

Thomas S. Brown Folk Music Collection A&M 4612

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1970-1982 and undated



Title Statement

Thomas S. Brown Folk Music Collection A&M 4612

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Descriptive Summary

Unit ID

A&M 4612

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit Date

1970-1982 and undated

Language

English .

source

Brown, Thomas S.

Extent

17.0 Linear Feet 13 record cartons, 15 in. each; 1 document case, 5 in.; 1 flat box, 4 in.

Extent

59.8 Gigabytes 436 .wav files

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

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Immediate Source of Acquisition

Gift of/cooperative project with Brown, Tom, Professor in West Virginia University Music Department, 1971 December 11 and more.

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[Description and date of item], [Box/folder number], Thomas S. Brown Folk Music Collection, A&M 4612, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Thomas Spencer Brown was born in 1930 in Hot Springs, South Dakota. He received a Bachelor of Music Education degree from the University of Colorado in 1953, a Master of Music from the University of Montana in 1960, and a Ph.D. from Northwestern University in 1968. From 1953 to 1960, he taught instrumental and vocal music in schools located in Kansas, Nebraska, and Louisiana and, from 1961 to 1964, he served on the faculty of the University of Maryland, Munich Campus, in Munich, Germany. In 1967, Brown was awarded an assistant professorship in Music Education at West Virginia University. His teaching duties included choral methods, conducting, and various graduate level research and statistics courses.

Scope and Contents

Attending folk festivals in the early 1970s, when there was a revival of interest in folk culture, Thomas S. Brown became acquainted with "serious students of folk art as well as the folk artists themselves". His interest piqued and, encouraged by the Dean of Libraries at West Virginia University, Brown set out to make field recordings of traditional music in West Virginia to add to the folk music archives of the West Virginia and Regional History Center. In all, the Brown Collection includes more than two hundred reels of audio recordings.

Additional information available in: West Virginia University, and John A. Cuthbert. West Virginia Folk Music: A Descriptive Guide to Field Recordings in the West Virginia and Regional History Collection. West Virginia University Press, 1982.

Related Materials

Collection referenced in West Virginia University, and John A. Cuthbert. West Virginia Folk Music : A Descriptive Guide to Field Recordings in the West Virginia and Regional History Collection. West Virginia University Press, 1982.

Keywords

Folk music -- West Virginia
Brown, Thomas S.