

Clifford A. Harvey, Graphic Designer, Papers A&M 4323

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circa 1920-2010



Title Statement

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Descriptive Summary

Unit ID

A&M 4323

Unit ID

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Unit ID

/repositories/2/resources/6404

Unit Date

circa 1920-2010

Unit Date

1960-1995

Language

English .

Creator

Harvey, Clifford A.

Extent

8 Linear Feet 8 ft. (5 record cartons, 15 in. each); (2 document cases, 5 in. each); (2 flat storage boxes, 1 in. each); (3 flat storage boxes, 3 in. each)

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

Boxes 1-2, 4A-5, 8, and 10-12 are stored offsite. Please make an appointment prior to visiting.

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Biographical / Historical

Clifford A. Harvey was born in St. Paul, MN in 1937, the son of Clifford Harvey and Truen (King) Harvey. He earned his bachelor's degree in fine arts from the Minneapolis College of Art and Design and in 1973, established the Graphic Design program at West Virginia University. He continued to lead the program for over thirty years, retiring as Professor Emeritus in 2007.

Though he led the way in setting up a thoroughly modern graphic design studio in the Creative Arts Center in the 1980s, Harvey remained committed to teaching his students traditional printing and book arts as well. Bookbinding and fine printing were hallmarks of his own artistic work as well. In 2002, Harvey established an exchange program in graphic design with the Universidad de Guanajuato in Mexico.

Harvey became nationally known for his work with the GramLee Collection of Early American Commercial Wood Engravings. Currently owned by the WVU Division of Art, this compilation of printing blocks is one of the largest single collections of 19th century American wood engravings known in the United States today.

Based on his research and experience, Harvey wrote and published a private press book about the GramLee Collection entitled "Before Rosebud was a Sled," which is in rare book collections in many universities and numerous private collections. He has also lectured across the United States and internationally.

Harvey was also known for his love of dogs and was instrumental in the development of two dog parks in Morgantown, WV, Stanley's Spot and Krepps Dog Park. With his wife, Carol, he established Dog Tags Training School in 1994.

Cliff Harvey passed away in 2013.

Scope and Contents

Prints, correspondence, research notes, and graphic design projects of Clifford A. Harvey, professor of art and founder of the graphic design program at West Virginia University. The majority of the material pertains to Harvey's involvement with the GramLee Collection of Early American Commercial Wood Engravings made up of wood blocks originally used by the S. George Company of Wellsburg, W. Va., and the book that he published as a result of his research titled "Before Rosebud Was a Sled." Other material is connected to Permutation Press, a private printing press operated by Harvey. A substantial number of exemplars of Harvey's professional work can be found in boxes 10-12.

Keywords

Printers and printing.
Wood Engraving
West Virginia University. School of Art and Design -- Graphic Design
Harvey, Clifford A.
GramLee Collection of Early American Commercial Wood Engravings

Description of Subordinate Components

Notes, Correspondence, and Other Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78757

Mixed Materials 01 (Box)

Scope and Contents

Includes:

Four strips of film

Two binders of poetry and work notes

Book on Alphabets (Clifford Harvey BFA Thesis)

GramLee Collection Correspondence

etc.

Digital and Visual Media

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78703

Mixed Materials 02 (Box)

Scope and Contents

Includes:

Floppy Disks and CDs (GramLee images, Mexico, artwork, Dog Walk of Fame)

Slides (students in studio, art projects, nature and landscape photographs)

Permutation Press (VHS)

GramLee images (digital video cassette)

S. George Co. wood block

etc.

Publications, Project Files, and Other Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78708

Mixed Materials 03 (Box)

Scope and Contents

Includes:

Books on paper and bookbinding ("Dressing the Text," "Paper Graphics" by Catharine Fishel, "80 Years Later" by Mary Lynn Ritzenthaler and Pamela Spitzmueller, "Paper Basics" by Mohawk Paper Mills)

NEA Grant materials for GramLee Collection book

"Before Rosebud was a Sled" book material (black and white negatives, history of S. George Co.)

Dog park material (correspondence clippings and promotional material related to the Morgantown Dog Owners Group, a volunteer organization of which Harvey was president that founded Stanley's spot dog park and Krepps dog park in Morgantown, W. Va.)

Slides of mill sack labels

Articles on GramLee project (Goldenseal, Americana, Old Mill News, WVU Alumni Magazine)

GramLee Collection brochures and booklets

Photographs of China

"The Private Library: The Quarterly Journal of the Private Libraries Association" (1961-1963)

Block and Burin, 1998-2008 (newsletter of the Wood Engraver's Network, Summer 1999 issue contains article about Cliff Harvey and the GramLee Collection)

Books and prints by Permutation Press

Graphic design projects: letterheads, business cards, pamphlets

etc.

Printing and Binding Projects

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78719

Mixed Materials 04a (Box)

Scope and Contents

Includes:

Blank books bound by Harvey

Gaelic reader

Printed pages showcasing history of printing (ca. 1600-1850)

"Before Rosebud was a Sled, From the Permutation Press" (completed copy without binding, working dummy)

etc.

Printing and Binding Projects

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78724

Mixed Materials 04b (Box)

Scope and Contents

Includes:

"A Collection of Poems" by Cheryl Roberts (bound by Harvey, 1972)

Books bound by Permutation Press

etc.

Publications, Project Files, and Other Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78725

Mixed Materials 05 (Box)

Scope and Contents

Publications, Project Files, and Other Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78730

Mixed Materials 06 (Box)

Scope and Contents

Includes:

Permutation Press printing block and prints

Better Homes and Gardens Kitchen Ideas, 1962 (book artist: Clifford Harvey)

Personal notebooks (two binders and one small ledger containing handwritten notes and photocopied research material relating to the GramLee Collection, wood engraving, and Harvey's graphic design classes)

Binder containing correspondence regarding article published in U&Ic magazine

etc.

Photographs, Journals, and Other Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78735

Mixed Materials 07 (Box)

Scope and Contents

Includes:

Personal correspondence

Denver Art Museum grant material

"Blanche Lazzell" booklet by John Clarkson

Photographs - Brazil

Project photographs

Resumes and WVU contracts

Humanities Grant materials

Personal journals, 1974-1994 (five bound books and three notebooks containing short, diary-like entries that document weather, everyday activities, notes on design work and classes)

"Conversation with Press" booklet

Scroll with river boating story (originally in glass jar)

etc.

Images Printed from GramLee Collection

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78746

Mixed Materials 08 (Box)

Scope and Contents

"Flowers: A Selection of images printed at the Permutation Press from original wood engravings in the GramLee Collection"

Permutation Press Portfolio

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78747

Mixed Materials 09 (Box)

Scope and Contents

Includes empty carboard portfolio constructed and bound by Harvey.

Prints, Invitations, Posters, and Other Printing Projects

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78748

Mixed Materials 10 (Box)

Prints, Posters, and Other Printing Projects

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78749

Mixed Materials 11 (Box)

Scope and Contents

Includes:

Design projects, page layouts

Posters

WVU Performing Arts Series 1975-1976, signed poster

WVU Performing Arts Series 1976-1977, signed poster

etc.

Design Projects, Prints, and Photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78753

Mixed Materials 12 (Box)

Scope and Contents

Includes:

Photographs (artistic photographs taken by Harvey and photographs of Harvey in his studio)

Design projects/page layouts

Woodblock prints

Print advertising exhibit of Clifford Harvey Prints at The Anton Gallery in Washington, D.C.

etc.