

# James E. Davis, Artist, Papers and Artworks A&M 3157

James E. Davis, Artist, Papers and Artworks  
1845-2013



## Title Statement

James E. Davis, Artist, Papers and Artworks A&M 3157

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## Descriptive Summary

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## Abstract

Artwork, photography, and papers of James Edward Davis, an artist born in Clarksburg, West Virginia. Davis studied art at Princeton University and had a prolific and varied artistic career, being particularly noted for his experimental abstract films involving color, light, and movement. This collection contains paintings, sketches, mobiles, photographic prints, transparencies, memoirs, notes on Frank Lloyd Wright and John Marin, and other material. There are addenda to this collection, which include memoirs and other writings, correspondence, material regarding Julia Davis and John W. Davis (relatives of James Davis), and other material. See "Scope and Content Note" and "Historical Note" for further information regarding this collection.

## Creator

Davis, James E., 1901-1974

## Extent

61.33 Linear Feet 57 document cases, 5 in. each; 7 document cases, 2.5 in. each; 11 records cartons, 15 in. each; 2 oversize record cartons, 17 in. each; 5 large flat storage boxes, 3.5 in. each; 1 small flat storage box, 3.5 in.; 54 large flat storage boxes, 3 in. each; 7 small flat storage boxes, 3 in. each; 9 large flat storage boxes, 1.5 in. each; 1 envelope; 17 unboxed paintings

## Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

## Repository

West Virginia and Regional History Center

# Administrative Information

## Conditions Governing Access

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## Preferred Citation

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# Biographical / Historical

James Edward Davis (1901-1974), more often referred to as Jim Davis, was born in Clarksburg, West Virginia and was a member of the prominent Davis family, which also included politician John W. Davis (Democratic Presidential candidate of 1924) and author Julia Davis. Davis began studying art at Princeton University, where he would later return to teach. He continued his education first at the National Academy of Design in New York City and later in Paris, France. Davis had a prolific and varied artistic career as a painter, photographer, and film-maker. He was particularly fascinated with motion, which led him to evolve a style featuring motion pictures of abstract patterns of colored light. Davis also made documentary films, including ones about his friends and fellow artists, the architect Frank Lloyd Wright and the painter John Marin. (Notes for the documentaries are in this collection, but not the films themselves.)

See control folder for further information regarding Davis, including a copy of the West Virginia and Regional History Collection newsletter containing an article regarding Davis and this collection.

# Scope and Contents

Artwork, photography, and papers of James Edward Davis, an artist born in Clarksburg, West Virginia. Davis studied art at Princeton University and had a prolific and varied artistic career, being particularly noted for his experimental abstract films involving color, light, and movement. This collection contains paintings, sketches, mobiles, photographic prints, transparencies, memoirs, notes on Frank Lloyd Wright and John Marin, and other material. There are addenda to this collection, which include memoirs and other writings, correspondence, material regarding Julia Davis and John W. Davis (relatives of James Davis), and other material.

This collection has been organized into twelve series:

**Series 1. Photograph Notebooks, boxes 1-9, 1919-1973, undated.** This series contains binders

(referred to as "notebooks" by Davis) containing photographs attached to the pages with titles and descriptions by Davis. The subjects of the photographs in these binders include artwork by Davis, portraits, figure studies, studies for films, architecture, nature, and landscape. Binders occasionally contain other material including proofs, negatives, clippings, and correspondence.

**Series 2. Artwork--Abstract, boxes 10A-20, 1941-1968.** This series contains abstract artwork by Davis. Characteristic of the artworks in this series is Davis's obsession with capturing motion; he describes these works as "impulses" or "path of motion", capturing movement with line and color. Media include oil, watercolor, magic marker, and pastel. Some artworks were originally part of scrapbooks.

**Series 3. Artwork--Figurative, boxes 21-32; 1926-1972, undated.** This series contain figurative artwork by Davis. Most works in this series are figure studies, particularly of dancers and athletes. Media include oil, watercolor, pastel, and magic marker. Some artworks were originally part of scrapbooks.

**Series 4. Artwork--Landscape, boxes 33-58, 1924-1966.** This series contains landscapes by Davis. Subjects include West Virginia, New England, and the American Southwest. Media include watercolor, oil, and pastel. Some artworks were originally part of scrapbooks.

**Series 5. Artwork--Plastics, boxes 59-72, 1928-1968, undated.** This series contains artworks made by Davis from various plastic materials. Types of artworks include mobiles (also called "rotating objects"), filters, designs on plastic, and designs for murals. This series also includes patterns for plastic artworks. Some of these artworks were used by Davis to create "light art" photographs and films.

**Series 6. Artwork--Still Life, box 73, 1932-1938.** This series contains still life watercolor paintings by Davis.

**Series 7. Artwork--Asbestos, boxes 74-77, undated.** This series includes paintings on materials that contain asbestos. Access to boxes 75-77 is restricted and requires the permission of a curator.

**Series 8. Exhibit, box 78, undated.** This series contains material from an exhibit of Davis's work, including a portrait photograph of Davis and captions for the artworks that were on display.

**Series 9. Photographs, box 79-112, 1919-1974, undated.** This series contains photographs taken by James Davis. Material in this series includes black and white prints, color prints, negatives, proofs, and transparencies (16mm and 35mm). Subjects include artworks by Davis, abstract images (including "light art"), portraits, figures in motion, athletics, studies for films, landscapes, and architecture. The majority of material in this series is in its original containers with labeling by Davis. Other material, such as correspondence, is occasionally included.

**Series 10. Publications, box 113, 1923-1974.** This series contains publications owned by Davis; most of the items in this series are books. Most of the books have Davis's name and address written in them, often with the date of purchase and other information recorded as well. Subjects include art history, biography, Chinese culture, and Princeton University.

**Series 11. Anthology Film Archives, box 114, 2007-2013.** This series contains material published by Anthology Film Archives (a New York City-based center for the preservation of film, particularly independent, experimental, and avant-garde film), including books and DVDs. There are two books containing essays, interviews, articles, and correspondence regarding Davis's films. There are three DVDs containing films by Davis with informational booklets regarding the films.

**Series 12. Typescripts, box 115, 1957-1974.** This series contains bound photocopies of typescripts by Davis and others. Subjects of typescripts by Davis include notes for a memoir or autobiography, fellow artists and friends Frank Lloyd Wright and John Marin, and Davis's collaboration with Leo Merker while filming "Pertaining to Chicago", among others. Typescripts by other authors include a transcription of an interview with Davis and the thesis of a Princeton student regarding Davis's work with "Light-painting".

#### **Addenda:**

##### **Addendum of 2012/05/29**

1845-2012, undated; 3 ft., 9 in. (6 document cases, 5 in.; 1 record carton); Includes journals, photograph albums, manuscripts, family history and genealogy, and other material.

This addendum has been organized into the following series:

Addendum Series 1. Journals; Box 1, folder 1-box 2, folder 8; 1963-1969

Addendum Series 2. Photograph Albums; Box 3-Box 4; 1850-1973

Addendum Series 3. Family History and Genealogy; Box 4, folders 1-2; 1845-1976

Addendum Series 4. Artifact; Box 4, folder 3; 1953

Addendum Series 5. Manuscripts -- James Edward Davis; Box 5, folders 1-8; 1935-1992, undated

Addendum Series 6. Manuscripts -- John Marin; Box 6, folders 1-12; 1940-1990, undated

Addendum Series 7. Manuscripts -- Frank Lloyd Wright; Box 6, folders 13-18; 1947-1990, undated

Addendum Series 8. John W. Davis and Julia Davis; Box 7; 1904-2012, undated

Two photographs have been separated from this addendum and are currently located in box 112, folders 1-2.

#### **Addendum of 1995/01/30**

1943-1992; 7 1/2 in. (25 folders); Correspondence from Davis to Virginia M. Wood of Clarksburg, West Virginia.

This addendum has been organized into the following single series:

Addendum Series 9. Virginia M. Wood Correspondence; Box 8, folder 1 through Box 9, folder 11; 1943-1992

See control folder for typescript (3 pages) regarding the content of the letters.

#### **Addendum of 1994/11/28**

1951-1995; 1 in. (2 folders); Correspondence from Davis to Carl R. (Bob) Cogar of El Paso, Texas.

#### **Addendum of 1995/03/09**

1953-1968; 1/4 in. (1 folder); Christmas cards and correspondence from Davis to Carl R. (Bob) Cogar, including drawings and abstract light art by Davis.

The two addenda described above have been organized into the following series: Addendum Series 10. Carl R. (Bob) Cogar Correspondence; Box 9, folders 12-15; 1944-1998

See control folder for typescript (1 page) regarding Cogar and the content of the letters.

#### **Miscellaneous Addenda**

This has been organized into the following single series:

Addendum Series 11. Miscellaneous Addenda; Box 9, folders 16-22; 1991-2003, undated.

#### **Addendum of 2014/09/19**

undated; (1 unboxed item); Oil on canvas painting, framed, of sailor playing the accordion by Davis. This addendum has been organized into the following single series:

Addendum of 2014/09/19, Series 12. Painting; unboxed; undated.

#### **Addendum of 2015/01/31**

1941-1997; 15 in. (3 document cases, 5 in.); Correspondence, artwork, and photographs of Davis. (A photograph has been separated from this addendum and is currently located in box 112, folder 3.)

This addendum has been organized into the following single series:

Addendum of 2015/01/31, Series 13. Letters, Photographs, and Other Material; Box 10-12; 1914-1997, undated.

#### **Addendum of 2015/08/17**

1937-1974; 5 ft. 9 in. (2 record cartons, 2 oversize record cartons, 1 flat storage box, 2 newspaper boxes, 16 unboxed paintings); Artwork, photographs, writings, and correspondence of Davis.

This addendum has been organized into the following single series:

Addendum of 2015/08/17, Series 14. Photographs and Paintings; Box 1-7 and unboxed; 1926-1970s, undated. Access to box 7 is restricted.

## **Separated Materials**

Separated to the book collection; forwarded to Curator of Books:

Curry, Larry. *John Marin, 1870-1953: a centennial exhibition organized by the Los Angeles County Museum of Art*. Los Angeles: Los Angeles County Museum of Art, 1970.

## **Keywords**

Clarksburg (W. Va.)

Art and artists

Cogar, Carl R. (Bob)

Davis, James E., 1901-1974

Davis, John W. (John William), 1873-1955

Davis, Julia, 1900-1993

Marin, John, 1870-1953

Mateo, Jose Emigdio.  
Merker, Leo J.  
Wood, Virginia M.  
Wright, Frank Lloyd, 1867-1959  
Davis family

## Description of Subordinate Components

### Series 1. Photograph Notebooks

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59682

**Unit Date** 1919-1973, undated

**Mixed Materials** 1-9 (Box)

#### Scope and Contents

This series contains binders (referred to as "notebooks" by Davis) containing photographs attached to the pages with titles and descriptions by Davis. The subjects of the photographs in these binders include artwork by Davis, portraits, figure studies, studies for films, architecture, nature, and landscape. Binders occasionally contain other material including proofs, negatives, clippings, and correspondence.

### **Drawings and Paintings by Jim Davis from the Collection of the Princeton University Art Museum (Photographs of artworks and Davis' notes.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59708

**Unit Date** 1927-1945, 1966

**Mixed Materials** 1 (Box)

**Container** 1 (Folder)

### **Black and white prints of artworks given to the Princeton University Art Museum (1968); Paintings and Drawings on the "Spanish Dancer" theme (1921-1965); Figure drawings and paintings (1922-1964). (Photographs of artworks by Davis. Also includes photocopies of documents regarding his donation of works to Princeton.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59709

**Unit Date** 1922-1968

**Mixed Materials** 1 (Box)

**Container** 2 (Folder)

### **Paintings - Figure in Motion - Dance and Athletics - Princeton Collection (with comments by Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59710

**Unit Date** 1922-1945, 1965

**Mixed Materials** 1 (Box)

**Container** 3 (Folder)

### **Selection of Paintings by Jim Davis, 1925-1930, Given to West Virginia University in 1967 (Photographs of paintings and notes on the donation by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59711

**Unit Date** 1923-1930, 1967

**Mixed Materials** 1 (Box)

**Container** 4 (Folder)

**Selection of Paintings by Jim Davis, 1926-1930, Given to West Virginia University in 1967 (Photographs of paintings and notes on the donation by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59712

**Unit Date** 1926-1930, 1967

**Mixed Materials** 1 (Box)

**Container** 5 (Folder)

**Prints and photocopies of artwork at Davis did for the Princeton Triangle Club and the Princeton Tiger.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59713

**Unit Date** 1920-1923

**Mixed Materials** 1 (Box)

**Container** 6 (Folder)

**Paintings and Drawings - Princeton and WVU Collections - Short Verision (Color photographs of artworks)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59714

**Unit Date** 1919-1959

**Mixed Materials** 1 (Box)

**Container** 7 (Folder)

**Paintings and Drawings - Figure (Color photographs of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59715

**Unit Date** 1921-1939

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Figure Studies Painted in 1958 (Photographs of paintings as well as notes by Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59716

**Unit Date** 1958

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Paintings and drawings - Figure (static). (Black and white photographs of artworks by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59717

**Unit Date** 1926-1948

**Mixed Materials** 2 (Box)

**Container** 1 (Folder)

**Paintings of "Figure in Motion" athletics (1937-1944); Landscape paintings (1937-1944); Still life paintings (1938-1944). (Photographs of works by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59718

**Unit Date** 1937-1944

**Mixed Materials** 2 (Box)

**Container** 2 (Folder)

**Paintings - Figure - "Series of watercolors painted in 1958 - from studies made in earlier years". (Color prints of artworks by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59719

**Unit Date** 1958

**Mixed Materials** 2 (Box)

**Container** 3 (Folder)

**Drawings - Magic Marker - "Impulses" (Color and black and white photographs of artworks by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59720

**Unit Date** 1964-1965

**Mixed Materials** 2 (Box)

**Container** 4 (Folder)

**Landscape paintings and drawings. (Black and white photographs of artworks.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59721

**Unit Date** 1925-1956

**Mixed Materials** 2 (Box)

**Container** 5 (Folder)

**Drawings and Paintings by Jim Davis - Landscapes, 1926-1958 (5 in. x 7 in. color prints of artworks with notes by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59722

**Unit Date** 1926-1958

**Mixed Materials** 2 (Box)

**Container** 6 (Folder)

**Drawings and Paintings by Jim Davis - Landscapes, 1926-1958 (5 in. x 7 in. color prints of artworks with notes by Davis. Also contains photocopies of Davis' film catalogue.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59723

**Unit Date** 1926-1958

**Mixed Materials** 2 (Box)

**Container** 7 (Folder)

**Plastics and Illumination - Designs for "Plastics - USA" and Princeton University Art Museum. (Black and white photographs of plastic designs and light art by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59724

**Unit Date** undated

**Mixed Materials** 2 (Box)

**Container** 8 (Folder)

**Plastics and Illumination - 1930-32 to 1958 - Selection no. 2 (Color prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59725

**Unit Date** 1930-1958

**Mixed Materials** 2 (Box)

**Container** 9 (Folder)

**Plastics and Illumination - Article in Arts and Architecture (1948) and black and white photographs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59726

**Unit Date** 1946-1948

**Mixed Materials** 3 (Box)

**Container** 1 (Folder)

**Plastics and Illumination (article and black and white prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59727

**Unit Date** 1946-1948

**Mixed Materials** 3 (Box)

**Container** 2 (Folder)

**Plastic Sculpture - Design for the West Virginia Building and Loan Association, Charleston, West Virginia (with related correspondence)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59728

**Unit Date** 1968

**Mixed Materials** 3 (Box)

**Container** 3 (Folder)

**Paintings - The Path of Motion (color photographs of watercolor artworks)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59729

**Unit Date** 1937-1947

**Mixed Materials** 3 (Box)

**Container** 4 (Folder)

**Paintings - Path of Motion (color photographs with notes by Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59730

**Unit Date** 1939-1958

**Mixed Materials** 3 (Box)

**Container** 5 (Folder)

**Paintings - Path of Motion (color photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59731

**Unit Date** 1944

**Mixed Materials** 3 (Box)

**Container** 6 (Folder)

**"Portraits No. 2" (Black and white portrait photographs of men, including actors and athletes.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59732

**Unit Date** 1958-1972

**Mixed Materials** 3 (Box)

**Container** 7 (Folder)

**"Portraits No. 2" (Black and white portrait photographs of men, including actors and athletes.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59733

**Unit Date** 1958-1972

**Mixed Materials** 3 (Box)

**Container** 8 (Folder)

**Portraits - Color (color portrait photographs of male subjects.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59734

**Unit Date** 1959-1972

**Mixed Materials** 4 (Box)

**Container** 1 (Folder)

**Portraits taken at the Princeton University Art Museum (color photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59735

**Unit Date** 1966-1970

**Mixed Materials** 4 (Box)

**Container** 2 (Folder)

**Portrait of R. Lane Kauffmann (black and white photographs, also includes notes, correspondence, and loose prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59736

**Unit Date** 1969

**Mixed Materials** 4 (Box)

**Container** 3 (Folder)

**Portraits of Linda and Mark Warren; Portrait of Donald Warren; other (color prints, also includes correspondence)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59737

**Unit Date** 1970-1971

**Mixed Materials** 4 (Box)

**Container** 4 (Folder)

**Portrait - Bill Colsen (tennis player) and other subjects (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59738

**Unit Date** 1970

**Mixed Materials** 4 (Box)

**Container** 5 (Folder)

**Portrait of Zeke Herman (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59739

**Unit Date** 1970

**Mixed Materials** 4 (Box)

**Container** 6 (Folder)

**Portrait of Bill Colsen playing tennis. (Black and white prints, also negatives and proofs.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59740

**Unit Date** 1970

**Mixed Materials** 4 (Box)

**Container** 7 (Folder)

**Portrait of Donald Warren (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59741

**Unit Date** 1970

**Mixed Materials** 4 (Box)

**Container** 8 (Folder)

**Portraits of My Model Friends (black and white photographs, also includes loose prints, correspondence, and a magazine clipping)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59742

**Unit Date** 1971-1972

**Mixed Materials** 5 (Box)

**Container** 1 (Folder)

**Portraits of Nancy Meyer and Rich Scheimborge (black and white photographs, also includes note by Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59743

**Unit Date** 1971

**Mixed Materials** 5 (Box)

**Container** 2 (Folder)

**Portrait of Betsy Schwartz (black and white photographs and a postcard; subject played Tadzio in "Death in Venice")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59744

**Unit Date** 1971

**Mixed Materials** 5 (Box)

**Container** 3 (Folder)

**Portrait of Richard Soler (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59745

**Unit Date** 1971

**Mixed Materials** 5 (Box)

**Container** 4 (Folder)

**Portraits of Bill Colsen and Nancy Meyer (black and white and color photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59746

**Unit Date** 1971

**Mixed Materials** 5 (Box)

**Container** 5 (Folder)

**Portrait of Tennis Player Lee Langstroth (color prints and correspondence)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59747

**Unit Date** 1971

**Mixed Materials** 5 (Box)

**Container** 6 (Folder)

**Portrait of Claire Townsend (Black and white portrait photographs of Townsend with magazine and newspaper clippings regarding her. Also contains the program of a Princeton Trangle Club theater production.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59748

**Unit Date** 1971

**Mixed Materials** 5 (Box)

**Container** 7 (Folder)

**Portrait of Jose Mateo. (Black and white portraits photographs.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59749

**Unit Date** 1971

**Mixed Materials** 5 (Box)

**Container** 8 (Folder)

**Portrait of Bill Craigie (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59750

**Unit Date** 1972

**Mixed Materials** 5 (Box)

**Container** 9 (Folder)

**Bill and Dean Colsen playing tennis, Harvard vs. Princeton, 15 April 1972 (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59751

**Unit Date** 1972

**Mixed Materials** 5 (Box)

**Container** 10 (Folder)

**Portrait of Dean Colsen (color and black and white photographs, also contains loose prints and notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59752

**Unit Date** 1972

**Mixed Materials** 5 (Box)

**Container** 11 (Folder)

**Portrait of Gary Johnston; Portrait of Chuck Forbes (black and white and color prints, notes by Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59753

**Unit Date** 1972

**Mixed Materials** 6 (Box)

**Container** 1 (Folder)

**Princeton Campus Scenes (black and white photographs, negatives, proofs, and loose prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59754

**Unit Date** 1969

**Mixed Materials** 6 (Box)

**Container** 2 (Folder)

**Portraits - Genre - James Agins, policeman (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59755

**Unit Date** 1969

**Mixed Materials** 6 (Box)

**Container** 3 (Folder)

**Portraits - Genre - Selection no. 1 (black and white photographs and correspondence)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59756

**Unit Date** 1970

**Mixed Materials** 6 (Box)

**Container** 4 (Folder)

**Portraits - Genre - Selection no. 1 (black and white photographs and correspondence)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59757

**Unit Date** 1970

**Mixed Materials** 6 (Box)

**Container** 5 (Folder)

**Portraits - Genre - vol. no. 2 (black and white photographs and correspondence)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59758

**Unit Date** 1970

**Mixed Materials** 6 (Box)

**Container** 6 (Folder)

**Portrait - Genre - vol. no. 3 (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59759

**Unit Date** 1970

**Mixed Materials** 6 (Box)

**Container** 7 (Folder)

**Portrait - Genre - Miscellaneous (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59760

**Unit Date** 1971

**Mixed Materials** 7 (Box)

**Container** 1 (Folder)

**Portraits - Genre - Spectators at a Tennis match. (Black and white photographs, also negatives, proofs, and loose prints.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59761

**Unit Date** 1971

**Mixed Materials** 7 (Box)

**Container** 2 (Folder)

**Portrait - Genre - Jay Paris - vol. no. 1 - athlete (color and black and white prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59762

**Unit Date** 1971

**Mixed Materials** 7 (Box)

**Container** 3 (Folder)

**Portrait - Genre - Jay Paris - vol. no. 2 (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59763

**Unit Date** 1971

**Mixed Materials** 7 (Box)

**Container** 4 (Folder)

**Portraits - Genre (negatives, loose prints, correspondence, clippings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59764

**Unit Date** 1972

**Mixed Materials** 7 (Box)

**Container** 5 (Folder)

**Portraits - Genre (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59765

**Unit Date** 1972

**Mixed Materials** 7 (Box)

**Container** 6 (Folder)

**Portraits - Genre - Barry Peterson with guitar; Keith Holcombe, taxi; Lottie Rhodes and Paris, Student Center. (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59766

**Unit Date** 1972-1973

**Mixed Materials** 7 (Box)

**Container** 7 (Folder)

**Photographs - Figure Studies - Experiments - Details no. 1 (black and white photographs, also includes notes on Davis' process)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59767

**Unit Date** 1959-1965

**Mixed Materials** 8 (Box)

**Container** 1 (Folder)

**Photographs - Figure Studies - Experiments - Details no. 1 (black and white and color photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59768

**Unit Date** 1959-1965

**Mixed Materials** 8 (Box)

**Container** 2 (Folder)

**Figure Studies - Bill Cragie (black and white photographs and loose prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59769

**Unit Date** 1972

**Mixed Materials** 8 (Box)

**Container** 3 (Folder)

**Studies for a Dance Film I - featuring Jose Mateo. (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59770

**Unit Date** 1971

**Mixed Materials** 8 (Box)

**Container** 4 (Folder)

**Studies for a Dance Film II - featuring Jose Mateo. (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59771

**Unit Date** 1971

**Mixed Materials** 8 (Box)

**Container** 5 (Folder)

**Studies for a Dance Film III - featuring Jose Mateo. (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59772

**Unit Date** 1971

**Mixed Materials** 8 (Box)

**Container** 6 (Folder)

**Scenario for a Film - "Tennis Practice" - with Bill Colsen (black and white photographs and newspaper clipping)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59773

**Unit Date** 1971

**Mixed Materials** 8 (Box)

**Container** 7 (Folder)

**Selection - Photographs - Fact, Fantasy, and Invention (with comments by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59774

**Unit Date** undated

**Mixed Materials** 9 (Box)

**Container** 1 (Folder)

**Guernsey Hall, Princeton, New Jersey (black and white photographs, also includes news clipping, negatives, and loose prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59775

**Unit Date** 1971

**Mixed Materials** 9 (Box)

**Container** 2 (Folder)

**Building under construction (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59776

**Unit Date** undated

**Mixed Materials** 9 (Box)

**Container** 3 (Folder)

**Waterfalls and Rocks (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59777

**Unit Date** 1969

**Mixed Materials** 9 (Box)

**Container** 4 (Folder)

**Waterfalls and Rocks, roll no. 2 (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59778

**Unit Date** 1969

**Mixed Materials** 9 (Box)

**Container** 5 (Folder)

**Waterfalls and Rocks, roll no. 3 (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59779

**Unit Date** 1969

**Mixed Materials** 9 (Box)

**Container** 6 (Folder)

**Waterfalls and Rocks with George Localio (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59780

**Unit Date** 1970

**Mixed Materials** 9 (Box)

**Container** 7 (Folder)

**Waterfalls and Rocks (color photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59781

**Unit Date** 1969-1970

**Mixed Materials** 9 (Box)

**Container** 8 (Folder)

**Landscape (color photographs and loose prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59782

**Unit Date** 1961-1962, 1970

**Mixed Materials** 9 (Box)

**Container** 9 (Folder)

**Figure and Landscape - Nelson Hubbell and Waterfalls (black and white photographs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59783

**Unit Date** 1971

**Mixed Materials** 9 (Box)

**Container** 10 (Folder)

**Nature Studies - The Obscene Tree, Vandeventer Street, Princeton, New Jersey (black and white photographs, proofs, and negatives)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59784

**Unit Date** 1971

**Mixed Materials** 9 (Box)

**Container** 11 (Folder)

**Miscellaneous (unorganized album pages, duplicates prints, proofs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59785

**Unit Date** 1965-1966, 1971, undated

**Mixed Materials** 9 (Box)

**Container** 12 (Folder)

**Series 2. Artwork -- Abstract**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59683

**Unit Date** 1941-1968

**Mixed Materials** 10A-20 (Box)

**Scope and Contents**

This series contains abstract artwork by Davis. Characteristic of the artworks in this series is Davis's obsession with capturing motion; he describes these works as "impulses" or "path of motion", capturing movement with line and color. Media include oil, watercolor, magic marker, and pastel. Some artworks were originally part of scrapbooks.

**24 "impulses" magic marker on paper, 5 in. x 8 in.; 58 "impulses" magic marker on paper, 3 in. x 5 in.; 2 "impulses" magic marker on paper, 2 in. x 7 in.; 2 pages of notes by Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59786

**Unit Date** 1964-1965

**Mixed Materials** 10A (Box)

**Container** 1 (Folder)

**82 "impulses" magic marker on paper, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59787

**Unit Date** 1966

**Mixed Materials** 10A (Box)

**Container** 2 (Folder)

**30 "impulses" magic marker on paper, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59788

**Unit Date** 1967-1968

**Mixed Materials** 10A (Box)

**Container** 3 (Folder)

**Scrapbook titled "Drawings - Impulses" (3 magic marker on paper tests of color and quality, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59789

**Unit Date** 1965

**Mixed Materials** 10A (Box)

**Container** 4 (Folder)

**Scrapbook titled "Drawings - Impulses" ("Impulses 1967": 1 page of notes; 2 magic marker on paper, 3 in. x 5 in.; 25 magic marker on paper, 8 1/2 x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59790

**Unit Date** 1967

**Mixed Materials** 10A (Box)

**Container** 4 (Folder)

**Scrapbook titled "Drawings - Impulses" (17 magic marker on paper 5 in. x 8 in.; 12 magic marker on paper 8 1/2 in. x 11 in.; 2 magic marker on paper, 3 in. x 5 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59791

**Unit Date** 1965

**Mixed Materials** 10A (Box)

**Container** 4 (Folder)

**Scrapbook titled "Drawings - Impulses" (13 magic marker on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59792

**Unit Date** 1966

**Mixed Materials** 10A (Box)

**Container** 4 (Folder)

**Scrapbook titled "Drawings - Impulses" (1 magic marker on paper, 3 in. x 5 in.; 4 magic marker on paper, 5 in. x 8 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59793

**Unit Date** 1965

**Mixed Materials** 10A (Box)

**Container** 4 (Folder)

**Scrapbook titled "Drawings - Impulses" ("Impulses 1964-1965 linear forms of color": 11 magic marker on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59794

**Unit Date** 1964-1965

**Mixed Materials** 10A (Box)

**Container** 4 (Folder)

**Scrapbook titled "Drawings - Impulses" ("Impulses 1967-1968 drawings": 13 magic marker on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59795

**Unit Date** 1967-1968

**Mixed Materials** 10A (Box)

**Container** 4 (Folder)

**23 pastel on paper, 11 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59796

**Unit Date** 1947-1949

**Mixed Materials** 10B (Box)

**Container** 1 (Folder)

**15 pastel on paper, 14 in x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59797

**Unit Date** 1947

**Mixed Materials** 10B (Box)

**Container** 2 (Folder)

**78 monochromatic sketches (29 magic marker on paper, 14 in. x 17 in.; 40 magic marker on paper, 11 in. x 17 in. 40; 9 magic marker on paper, 12 in. x 18 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59798

**Unit Date** 1944-1947

**Mixed Materials** 10B (Box)

**Container** 3 (Folder)

**4 magic maker on paper, 11 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59799

**Unit Date** 1944-1946

**Mixed Materials** 10B (Box)

**Container** 4 (Folder)

**2 magic marker on paper, mounted, 5 in. x 8 in.; 5 magic marker on paper, mounted, 8 1/2 in. x 11 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59800

**Unit Date** 1965

**Mixed Materials** 11 (Box)

**Container** 1 (Folder)

**31 magic marker on paper, 11 in. x 14 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59801

**Unit Date** 1965

**Mixed Materials** 11 (Box)

**Container** 2 (Folder)

**29 magic marker on paper, 14 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59802

**Unit Date** 1965-1967

**Mixed Materials** 11 (Box)

**Container** 3 (Folder)

**20 magic marker on paper, 15 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59803

**Unit Date** 1965-1967

**Mixed Materials** 11 (Box)

**Container** 4 (Folder)

**1 magic marker on paper, matted, 11 in. x 14 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59804

**Unit Date** 1965

**Mixed Materials** 11 (Box)

**Container** 5 (Folder)

**6 "Path of Motion" oil on canvas board, 14 in. x 21 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59805

**Unit Date** 1941-1943

**Mixed Materials** 12 (Box)

**Container** unfolded (Folder)

**6 "Path of Motion" oil on canvas board, 14 in. x 21 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59806

**Unit Date** 1941-1943

**Mixed Materials** 13 (Box)

**Container** unfolded (Folder)

**10 "Path of Motion" oil on cardboard, 20 in. x 30 in. (with titles, dates, and artist signature recorded to the reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59807

**Unit Date** 1942-1944

**Mixed Materials** 14 (Box)

**Container** unfolded (Folder)

**10 "Path of Motion" oil on cardboard, 20 in. x 30 in. (with titles, dates, and artist signature recorded to the reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59808

**Unit Date** 1943-1947

**Mixed Materials** 15 (Box)

**Container** unfolded (Folder)

**10 "Path of Motion" oil on cardboard, 20 in. x 30 in. (with titles, dates, and artist signature recorded to the reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59809

**Unit Date** 1944-1946

**Mixed Materials** 16 (Box)

**Container** unfolded (Folder)

**10 "Path of Motion" oil on cardboard, 20 in. x 30 in. (with titles, dates, and artist signature recorded to the reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59810

**Unit Date** 1944-1947

**Mixed Materials** 17 (Box)

**Container** unfolded (Folder)

**6 "Path of Motion" watercolors, matted, 15 in. x 20 in. (with dates and artist signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59811

**Unit Date** 1944-1947, 1958

**Mixed Materials** 18 (Box)

**Container** unfolded (Folder)

**5 "Path of Motion" oil on plywood, 20 in. x 30 in. (with dates, artist signatures and sometimes titles; two of the plywood sheets are painted on both sides)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59812

**Unit Date** 1943-1944

**Mixed Materials** 19 (Box)

**Container** unfolded (Folder)

**5 "Path of Motion" oil on plywood, 20 in. x 30 in. (with dates, artist signatures and sometimes titles)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59813

**Unit Date** 1944

**Mixed Materials** 20 (Box)

**Container** unfolded (Folder)

### **Series 3. Artwork -- Figurative**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59684

**Unit Date** 1926-1972, undated

**Mixed Materials** 21-32 (Box)

#### **Scope and Contents**

This series contain figurative artwork by Davis. Most works in this series are figure studies, particularly of dancers and athletes. Media include oil, watercolor, pastel, and magic marker. Some artworks were originally part of scrapbooks.

**reproduction of a black and white poster of a Spanish Dancer advertising Princeton Triangle Club dance production "Espanola", matted, 11 in. x 14 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59814

**Unit Date** 1971

**Mixed Materials** 21 (Box)

**Container** unfolded (Folder)

**8 "figure studies" magic marker on paper, 15 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59815

**Unit Date** 1964-1965

**Mixed Materials** 21 (Box)

**Container** 1 (Folder)

**8 "figure studies" magic marker on paper, 14 in. x 16 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59816

**Unit Date** 1964-1967

**Mixed Materials** 21 (Box)

**Container** 2 (Folder)

**7 pencil portraits, matted, 10 in. x 12 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59817

**Unit Date** 1932-1933

**Mixed Materials** 22 (Box)

**Container** 1 (Folder)

**2 watercolor portraits of man with red cap, matted, 11 1/2 in. x 14 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59818

**Unit Date** 1931

**Mixed Materials** 22 (Box)

**Container** 2 (Folder)

**6 pencil on paper, matted, assorted sizes**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59819

**Unit Date** 1928-1939

**Mixed Materials** 22 (Box)

**Container** 3 (Folder)

**7 "Figural - Athletic" oil on canvas, 14 in. x 21 in. (with dates, artist signatures, and titles)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59820

**Unit Date** 1940-1943

**Mixed Materials** 23 (Box)

**Container** unfolded (Folder)

**2 "Figural - Athletic" oil on plywood, 14 in. x 21 in. (with dates and artist signatures; painted on both sides)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59821

**Unit Date** 1941

**Mixed Materials** 23 (Box)

**Container** unfolded (Folder)

**Figure Drawings - Academic and Cezannesque no. 1 (67 pencil on paper, 5 in. x 8 in.; 1 note)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59822

**Unit Date** 1958-1964

**Mixed Materials** 24 (Box)

**Container** 1 (Folder)

**Figure Drawings - Academic and Cezannesque no. 2 (89 pencil on paper, 5 in. x 8 in.; 1 note)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59823

**Unit Date** 1961

**Mixed Materials** 24 (Box)

**Container** 2 (Folder)

**Figure Drawings - Academic and Cezannesque (149 pencil on paper, 5 in. x 8 in.; 2 notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59824

**Unit Date** 1960-1964

**Mixed Materials** 24 (Box)

**Container** 3 (Folder)

**Figure Drawings - Pure Line (23 pencil on paper, 3 in. x 5 in.; 110 pencil on paper, 5 in. x 8 in.; 1 note)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59825

**Unit Date** 1961-1966

**Mixed Materials** 25 (Box)

**Container** 1 (Folder)

**Figure Drawings - Experiments (52 magic marker on paper, 5 in. x 8 in.; 11 pencil on paper, 5 in. x 8 in.; 2 notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59826

**Unit Date** 1964-1965

**Mixed Materials** 25 (Box)

**Container** 2 (Folder)

**Figure Drawings - Experiments (22 magic marker on paper, 5 in. x 8 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59827

**Unit Date** 1966

**Mixed Materials** 25 (Box)

**Container** 3 (Folder)

**4 "figure studies" oil on plywood, 20 in. x 30 in. (with titles, dates, and artist signature recorded to the reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59828

**Unit Date** 1944

**Mixed Materials** 26 (Box)

**Container** unfolded (Folder)

**7 "figure studies" oil on cardboard, 20 in. x 30 in. (with titles, dates, and artist signature recorded to the reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59829

**Unit Date** 1942-1947

**Mixed Materials** 27 (Box)

**Container** unfolded (Folder)

**Scrapbook titled "Figure Drawings" (reproduction of "Blue Acrobat painting, 4 1/2 in. x 5 in. (1929-1930); reproduction, 5 in. x 7 in. (undated); "Figure study" pencil on paper, 5 in. x 8 in. (1958) with note)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59830

**Unit Date** 1929-1972

**Mixed Materials** 28 (Box)

**Container** 1 (Folder)

**Scrapbook titled "Figure Drawings" (2 reproductions of "seated nude figure" watercolor, 5 in. x 7 in. and 3 1/2 in. x 4 1/2 in. (1926) with notes; 2 photographs of "Tennis Players Serving" paintings (1941) on display at the Princeton Art Museum)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59831

**Unit Date** 1926-1941

**Mixed Materials** 28 (Box)

**Container** 2 (Folder)

**Scrapbook titled "Figure Drawings" (3 figure studies of baseball players, pencil on paper, 3 in. x 5 in. (1963); 6 figure studies of athletes, pencil on paper, 5 in. x 8 in. (1961); 10 magic marker on paper, 3 in. x 5 in. (1964-1965); 3 "figure studies" pencil on paper, 5 in. x 8 in. (1961-1964))**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59832

**Unit Date** 1961-1964

**Mixed Materials** 28 (Box)

**Container** 3 (Folder)

**Scrapbook titled "Figure Drawings" (magic marker on paper, 5 in. x 8 in. (1966); 2 pencil on paper, 8 1/2 in. x 11 in. (1961); 4 magic marker on paper, 8 1/2 in. x 11 in. (1967))**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59833

**Unit Date** 1961-1967

**Mixed Materials** 28 (Box)

**Container** 4 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Studies - Line Only": reproduction of figure study, ink on paper, 4 1/2 in. x 6 in. (1945); reproduction of figure study, pencil on paper, 4 in. x 6 in. (1948))**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59834

**Unit Date** 1945-1948

**Mixed Materials** 28 (Box)

**Container** 5 (Folder)

**Scrapbook titled "Figure Drawings" ("Dance, etc": 8 figure studies, pencil and marker on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59835

**Unit Date** 1967

**Mixed Materials** 28 (Box)

**Container** 6 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Drawings - Shading - fusion of solid and void": 2 reproductions of a figure study, pastel and pencil, 4 1/2 in x 6 1/2 in. (1939); 4 figure studies, pencil on paper, 5 in. x 8 in. (1961); photograph of nude male, used as basis for following figure study, 2 1/2 in. x 4 in. (undated); 15 figure studies, pencil studies, 5 in. x 8 in. (1958-1961))**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59836

**Unit Date** 1939-1961

**Mixed Materials** 28 (Box)

**Container** 7 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Drawings - Solid and Void": 38 figure studies, pencil on paper, 8 1/2 in. x 11 in. (1961-1964); 2 figure studies, pencil on paper, 5 in. x 8 in. (1961))**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59837

**Unit Date** 1961-1964

**Mixed Materials** 28 (Box)

**Container** 8 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Drawings - Solid and Void": 13 figure studies, ink on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59838

**Unit Date** 1961

**Mixed Materials** 28 (Box)

**Container** 9 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Studies - Color and Line": 8 figure studies, pastel and pencil on paper, 5 in. x 8 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59839

**Unit Date** 1958

**Mixed Materials** 28 (Box)

**Container** 10 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Studies - Color": 24 figure studies, pastel and pencil on paper, 8 1/2 in. x 11 in.; 1 figure study, pastel and pencil on paper, 5 in. x 8 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59840

**Unit Date** 1958

**Mixed Materials** 28 (Box)

**Container** 11 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Studies - Color": 12 figure studies, pastel and pencil on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59841

**Unit Date** 1961-1963

**Mixed Materials** 28 (Box)

**Container** 12 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Studies - Color": 2 figure studies, pastel and pencil on paper, 5 in. x 8 in.; 26 figure studies, pastel and pencil on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59842

**Unit Date** 1964

**Mixed Materials** 28 (Box)

**Container** 13 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Studies - Color - Cezannesque": 2 pastel and pencil on paper, 8 1/2 in. x 11 in.; 1 pencil on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59843

**Unit Date** 1964

**Mixed Materials** 28 (Box)

**Container** 14 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Studies - contrast of line and areas of color": 6 pastel and pencil on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59844

**Unit Date** 1964

**Mixed Materials** 28 (Box)

**Container** 15 (Folder)

**Scrapbook titled "Figure Drawings" ("Figure Studies - all linear - solid and void": 1 pencil on paper, 5 in. x 8 in. (1964); 3 magic marker on paper, 8 1/2 in. x 11 in. (1964-1967))**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59845

**Unit Date** 1964-1967

**Mixed Materials** 28 (Box)

**Container** 16 (Folder)

**Scrapbook titled "Figure Drawings" ("Dancers": 10 pencil on paper, 5 in. x 8 in.; 8 magic marker and pencil on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59846

**Unit Date** 1967

**Mixed Materials** 28 (Box)

**Container** 17 (Folder)

**Scrapbook titled "Figure Drawings" (10 magic marker and pencil on paper, 8 1/2 in. x 11 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59847

**Unit Date** 1966

**Mixed Materials** 28 (Box)

**Container** 18 (Folder)

**pastel and pencil on paper, 14 in. x 17 in. (with date and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59848

**Unit Date** 1934

**Mixed Materials** 29 (Box)

**Container** unfolded (Folder)

**watercolor, 11 in. x 14 in. (with date and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59849

**Unit Date** 1961

**Mixed Materials** 29 (Box)

**Container** unfolded (Folder)

**3 pastel and pencil on paper, 11 in. x 17 in. (with dates and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59850

**Unit Date** 1947-1958

**Mixed Materials** 29 (Box)

**Container** 1 (Folder)

**8 pastel and pencil on paper, 11 in. x 17 in. (with dates and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59851

**Unit Date** 1958

**Mixed Materials** 29 (Box)

**Container** 2 (Folder)

**31 watercolors, 14 1/2 in. x 20 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59852

**Unit Date** 1956-1961

**Mixed Materials** 29 (Box)

**Container** unfolded (Folder)

**watercolor on paper, 14 in. x 20 in. (with date and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59853

**Unit Date** 1928

**Mixed Materials** 30 (Box)

**Container** 1 (Folder)

**watercolor, 18 in. x 22 in. (with title, date, and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59854

**Unit Date** 1929

**Mixed Materials** 30 (Box)

**Container** 1 (Folder)

**watercolor and pen on paper, mounted, 11 in. x 13 in. (with date and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59855

**Unit Date** 1933

**Mixed Materials** 30 (Box)

**Container** 1 (Folder)

**4 watercolor and pen on paper, 14 1/2 in. x 22 1/2 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59856

**Unit Date** 1934

**Mixed Materials** 30 (Box)

**Container** 2 (Folder)

**watercolor on paper, 14 in. x 21 in. (with dates and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59857

**Unit Date** 1952

**Mixed Materials** 30 (Box)

**Container** 3 (Folder)

**watercolor and pencil on illustration board, 14 in. x 21 in. (with date and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59858

**Unit Date** 1956

**Mixed Materials** 30 (Box)

**Container** 3 (Folder)

**watercolor on paper, mounted, 12 in. x 12 1/2 in. (with title, date, and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59859

**Unit Date** 1958

**Mixed Materials** 30 (Box)

**Container** 4 (Folder)

**watercolor on paper, 14 in. x 21 in. (with dates and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59860

**Unit Date** 1961

**Mixed Materials** 30 (Box)

**Container** 4 (Folder)

**watercolor on paper, 14 1/2 in. x 21 in. (with title, date, and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59861

**Unit Date** 1961

**Mixed Materials** 30 (Box)

**Container** 4 (Folder)

**watercolor or gouache on illustration board, 20 in. x 30 in. (with title, date, and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59862

**Unit Date** 1938

**Mixed Materials** 30 (Box)

**Container** unfolded (Folder)

**9 watercolor on paper, mounted, 14 in. x 21 in. (with dates and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59863

**Unit Date** 1958

**Mixed Materials** 30 (Box)

**Container** unfolded (Folder)

**16 figure studies, pastel and pencil on paper, 11 in. x 17 in.; 1 figure study, watercolor, 11 in. x 17 in. (with dates and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59864

**Unit Date** 1931-1939

**Mixed Materials** 31 (Box)

**Container** 1 (Folder)

**11 figure studies, pencil on paper, 14 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59865

**Unit Date** 1929-1936

**Mixed Materials** 31 (Box)

**Container** 2 (Folder)

**figure study, colored pencil and pastel on paper, mounted, 9 in. x 12 in.; figure study, colored pencil and pastel on paper, mounted, 13 1/2 in. x 16 1/2 in.; figure study, pencil on paper, mounted, 14 in. x 21 1/2 in. (signed "Patton")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59866

**Unit Date** undated

**Mixed Materials** 31 (Box)

**Container** 3 (Folder)

**7 figure studies, oil on paper, 14 in. x 21 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59867

**Unit Date** 1941-1942

**Mixed Materials** 31 (Box)

**Container** 4 (Folder)

**1 figure study, oil on canvas board, 12 in. x 18 in. (with title, date, and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59868

**Unit Date** 1942

**Mixed Materials** 32 (Box)

**Container** unfolded (Folder)

**8 figure studies, oil on canvas board, 13 3/4 in x 21 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59869

**Unit Date** 1942-1943

**Mixed Materials** 32 (Box)

**Container** unfolded (Folder)

**2 figure studies, watercolor and ink on plywood, 13 3/4 in. x 21 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59870

**Unit Date** 1944-1945

**Mixed Materials** 32 (Box)

**Container** unfolded (Folder)

#### **Series 4. Artwork -- Landscape**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59685

**Unit Date** 1924-1966

**Mixed Materials** 33-58 (Box)

##### **Scope and Contents**

This series contains landscapes by Davis. Subjects include West Virginia, New England, and the American Southwest. Media include watercolor, oil, and pastel. Some artworks were originally part of scrapbooks.

**"Florence" landscape, pencil on paper, 10 in. x 14 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59871

**Unit Date** 1927

**Mixed Materials** 33 (Box)

**Container** 1 (Folder)

**5 landscapes, pastel and pencil on paper, 5 in. x 8 in. (1931-1932); landscape, pencil and pen on paper, 5 1/4 in. x 8 1/4 in. (1928); landscape, pencil on paper, 9 1/2 in. x 12 1/2 in. (1930); landscape, pencil on paper, 9 3/4 in. x 14 in. (1928); landscape, pencil on paper, 9 in. x 12 in. (1931); landscape, pencil on paper, 9 1/4 in. x 12 1/2 in. (1930); landscape, pencil on paper, 9 1/4 in. x 12 1/2 in.(1928)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59872

**Unit Date** 1928-1932

**Mixed Materials** 33 (Box)

**Container** 2 (Folder)

**landscape, pastel and pencil on paper, 5 1/4 in. x 8 1/4 in.; landscape, pencil and pastel on paper, 8 in. x 12 1/2 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59873

**Unit Date** 1932

**Mixed Materials** 33 (Box)

**Container** 3 (Folder)

**landscape, pencil on paper, 9 1/2 in. x 12 1/2 in. (1928); landscape, pencil on paper, 12 3/4 in. x 19 in. (1932); landscape, pencil on paper, 13 3/4 in. x 16 3/4 in. (1932)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59874

**Unit Date** 1928-1932

**Mixed Materials** 33 (Box)

**Container** 4 (Folder)

**"Back Road", watercolor and ink on paper, mounted, 11 in. x 13 in. (1931); "Construction - for Radio City", watercolor and ink on paper, mounted, 11 in. x 13 in. (1931); "Apple Orchard", watercolor and ink on paper, mounted, 11 in. x 13 in. (1933); "West Va. Landscape", watercolor and ink on paper, mounted, 11 in. x 13 in. (1933); "Woodstock, NY", watercolor and ink on paper, mounted, 11 in. x 13 in. (1931); "Red Barn", watercolor and ink on paper, mounted, 11 in. x 13 in. (1933)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59875

**Unit Date** 1931-1933

**Mixed Materials** 33 (Box)

**Container** 5 (Folder)

**"Farm at Stonybrook", watercolor on paper, 14 in. x 17 in. (1934); "Woodstock, NY", watercolor on paper, 14 in. x 17 in. (1931); 6 watercolor and ink on paper, 15 in. x 23 in. (1933-1934)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59876

**Unit Date** 1931-1934

**Mixed Materials** 33 (Box)

**Container** 6 (Folder)

**11 oil on illustration board, 20 in. x 30 in. (with titles and dates recorded to reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59877

**Unit Date** 1939-1944

**Mixed Materials** 34 (Box)

**Container** unfolded (Folder)

**12 oil on illustration board, 20 in. x 30 in. (with titles and dates recorded to reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59878

**Unit Date** 1940-1944

**Mixed Materials** 35 (Box)

**Container** unfolded (Folder)

**12 oil on mat board, 20 in. x 30 in. (with titles and dates recorded to reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59879

**Unit Date** 1939-1942

**Mixed Materials** 36 (Box)

**Container** unfolded (Folder)

**12 oil on mat board, 20 in. x 30 in. (with titles and dates recorded to reverse of paintings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59880

**Unit Date** 1940-1944

**Mixed Materials** 37 (Box)

**Container** unfolded (Folder)

**5 oil on canvas board, 20 in. x 30 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59881

**Unit Date** 1939-1940

**Mixed Materials** 38 (Box)

**Container** unfolded (Folder)

**5 oil on canvas board, 20 in. x 30 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59882

**Unit Date** 1939-1941

**Mixed Materials** 39 (Box)

**Container** unfolded (Folder)

**2 oil on canvas board, 12 in. x 18 in. (1941-1942); 7 oil on canvas, 13 3/4 in. x 21 in. (1939-1942) (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59883

**Unit Date** 1939-1942

**Mixed Materials** 40 (Box)

**Container** unfolded (Folder)

**4 oil on canvas board, 20 in. x 30 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59884

**Unit Date** 1939

**Mixed Materials** 41 (Box)

**Container** unfolded (Folder)

**10 pastel and pencil studies for watercolors, various sizes (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59885

**Unit Date** 1939-1956

**Mixed Materials** 42 (Box)

**Container** 1 (Folder)

**42 watercolors, 15 in. x 20 in. ((with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59886

**Unit Date** 1956-1963

**Mixed Materials** 42 (Box)

**Container** unfolded (Folder)

**10 pencil on paper, 14 in. x 17 in. (1932-1935); 3 pencil on paper, mounted, 14 in. x 17 in. (1932) (with signatures and dates, some with titles)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59887

**Unit Date** 1932-1935

**Mixed Materials** 43 (Box)

**Container** 1 (Folder)

**27 pastels, 14 in. x 17 in. (with signatures and dates, some with titles)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59888

**Unit Date** 1933-1934

**Mixed Materials** 43 (Box)

**Container** 2 (Folder)

**3 pastels, 14 in. x 17 in. (1938, 1947); 10 pastels, 11 in. x 17 in. (1941-1949) (with signatures and dates)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59889

**Unit Date** 1938-1949

**Mixed Materials** 43 (Box)

**Container** 3 (Folder)

**15 pastels, 11 in. x 17 in. (with dates and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59890

**Unit Date** 1947, 1958

**Mixed Materials** 43 (Box)

**Container** 4 (Folder)

**2 ink and watercolor, 14 in. x 23 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59891

**Unit Date** 1933-1934

**Mixed Materials** 44 (Box)

**Container** unfolded (Folder)

**1 crayon and watercolor, 14 in. x 23 in. (with title, date, and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59892

**Unit Date** 1936

**Mixed Materials** 44 (Box)

**Container** unfolded (Folder)

**1 ink and watercolor, matted, 14 in. x 23 in. (with title, date, and signature)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59893

**Unit Date** 1933

**Mixed Materials** 44 (Box)

**Container** unfolded (Folder)

**4 ink and watercolor, mounted, 15 in. x 22 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59894

**Unit Date** 1935

**Mixed Materials** 44 (Box)

**Container** unfolded (Folder)

**2 ink and watercolor, matted, 14 in. x 23 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59895

**Unit Date** 1933-1934

**Mixed Materials** 44 (Box)

**Container** unfolded (Folder)

**10 crayon and watercolor on illustration board, 20 in. x 30 in. (with titles, dates, and signatures)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59896

**Unit Date** 1937

**Mixed Materials** 45 (Box)

**Container** unfolded (Folder)

**pastel and pencil artwork inside a frame measuring 13 in. x 16 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59897

**Unit Date** 1932

**Mixed Materials** 46 (Box)

**Container** unfolded (Folder)

**pastel and pencil artwork inside a frame measuring 13 in. x 16 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59898

**Unit Date** 1932

**Mixed Materials** 46 (Box)

**Container** unfolded (Folder)

**pastel and pencil artwork inside a frame measuring 15 in. x 18 1/2 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59899

**Unit Date** 1934

**Mixed Materials** 46 (Box)

**Container** unfolded (Folder)

**pastel and pencil artwork inside a frame measuring 15 in. x 17 1/2 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59900

**Unit Date** 1941

**Mixed Materials** 47 (Box)

**Container** unfolded (Folder)

**pastel and pencil artwork inside a frame measuring 13 in. x 16 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59901

**Unit Date** 1933

**Mixed Materials** 47 (Box)

**Container** unfolded (Folder)

**pastel and pencil artwork inside a frame measuring 15 in. x 17 1/2 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59902

**Unit Date** 1962

**Mixed Materials** 47 (Box)

**Container** unfolded (Folder)

**4 pastel and pencil landscapes, matted and mounted, 12 3/4 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59903

**Unit Date** 1932

**Mixed Materials** 48 (Box)

**Container** unfolded (Folder)

**4 pastel and pencil landscapes, matted and mounted, 12 3/4 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59904

**Unit Date** 1933-1934

**Mixed Materials** 49 (Box)

**Container** unfolded (Folder)

**4 pastel and pencil landscapes, matted and mounted, 12 3/4 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59905

**Unit Date** 1935-1937

**Mixed Materials** 50 (Box)

**Container** unfolded (Folder)

**4 pastel and pencil landscapes, matted and mounted, 12 3/4 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59906

**Unit Date** 1939-1941

**Mixed Materials** 51 (Box)

**Container** unfolded (Folder)

**4 pastel and pencil landscapes, matted and mounted, 12 3/4 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59907

**Unit Date** 1943-1944

**Mixed Materials** 52 (Box)

**Container** unfolded (Folder)

**4 pastel and pencil landscapes, matted and mounted, 12 3/4 in. x 17 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59908

**Unit Date** 1944

**Mixed Materials** 53 (Box)

**Container** unfolded (Folder)

**7 pastel and pencil landscapes, matted and mounted, 13 in. x 16 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59909

**Unit Date** 1962

**Mixed Materials** 54 (Box)

**Container** unfolded (Folder)

**scrapbook #15 "Landscape 1924-1927" (contains 59 works)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59910

**Unit Date** 1924-1927

**Mixed Materials** 55 (Box)

**Container** 1 (Folder)

**Scrapbook #16 "Landscape 1928-1931" (contains 107 works)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59911

**Unit Date** 1928-1931

**Mixed Materials** 55 (Box)

**Container** 2 (Folder)

**Scrapbook #17 "Landscape 1932-1933" (contains 157 works)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59912

**Unit Date** 1932-1933

**Mixed Materials** 55 (Box)

**Container** 3 (Folder)

**Scrapbook #13 "Landscape 1934"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59913

**Unit Date** 1934

**Mixed Materials** 55 (Box)

**Container** 4 (Folder)

**Scrapbook #13 "Landscape 1934"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59914

**Unit Date** 1934

**Mixed Materials** 55 (Box)

**Container** 5 (Folder)

**Scrapbook #13 "Landscape 1934"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59915

**Unit Date** 1934

**Mixed Materials** 55 (Box)

**Container** 6 (Folder)

**Scrapbook #13 "Landscape 1934"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59916

**Unit Date** 1934

**Mixed Materials** 55 (Box)

**Container** 7 (Folder)

**Scrapbook #13 "Landscape 1934"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59917

**Unit Date** 1934

**Mixed Materials** 55 (Box)

**Container** 8 (Folder)

**Scrapbook #13 "Landscape 1934"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59918

**Unit Date** 1934

**Mixed Materials** 55 (Box)

**Container** 9 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59919

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 10 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59920

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 11 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59921

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 12 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59922

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 13 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59923

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 14 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59924

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 15 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59925

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 16 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59926

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 17 (Folder)

**Scrapbook #18 "Landscape 1935"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59927

**Unit Date** 1935

**Mixed Materials** 55 (Box)

**Container** 18 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59928

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 19 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59929

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 20 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59930

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 21 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59931

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 22 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59932

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 23 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59933

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 24 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59934

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 25 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59935

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 26 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59936

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 27 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59937

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 28 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59938

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 29 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59939

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 30 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59940

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 31 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59941

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 32 (Folder)

**scrapbook #1 "Landscape 1936"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59942

**Unit Date** 1936

**Mixed Materials** 55 (Box)

**Container** 33 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59943

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 1 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59944

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 2 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59945

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 3 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59946

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 4 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59947

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 5 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59948

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 6 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59949

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 7 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59950

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 8 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59951

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 9 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59952

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 10 (Folder)

**scrapbook #4 "Landscape 1937"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59953

**Unit Date** 1937

**Mixed Materials** 56 (Box)

**Container** 11 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59954

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 12 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59955

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 13 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59956

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 14 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59957

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 15 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59958

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 16 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59959

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 17 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59960

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 18 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59961

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 19 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59962

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 20 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59963

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 21 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59964

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 22 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59965

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 23 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59966

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 24 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59967

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 25 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59968

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 26 (Folder)

**scrapbook #6 "Landscape 1938"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59969

**Unit Date** 1938

**Mixed Materials** 56 (Box)

**Container** 27 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59970

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 28 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59971

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 29 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59972

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 30 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59973

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 31 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59974

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 32 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59975

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 33 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59976

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 34 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59977

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 35 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59978

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 36 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59979

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 37 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59980

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 38 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59981

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 39 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59982

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 40 (Folder)

**scrapbook #7 "Landscape 1939"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59983

**Unit Date** 1939

**Mixed Materials** 56 (Box)

**Container** 41 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59984

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 1 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59985

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 2 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59986

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 3 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59987

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 4 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59988

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 5 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59989

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 6 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59990

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 7 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59991

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 8 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59992

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 9 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59993

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 10 (Folder)

**scrapbook no. 2 "Landscape 1940 # 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59994

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 11 (Folder)

**scrapbook no. 3 "Landscape 1940 #2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59995

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 12 (Folder)

**scrapbook no. 3 "Landscape 1940 #2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59996

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 13 (Folder)

**scrapbook no. 3 "Landscape 1940 #2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59997

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 14 (Folder)

**scrapbook no. 3 "Landscape 1940 #2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59998

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 15 (Folder)

**scrapbook no. 3 "Landscape 1940 #2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59999

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 16 (Folder)

**scrapbook no. 3 "Landscape 1940 #2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60000

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 17 (Folder)

**scrapbook no. 3 "Landscape 1940 #2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60001

**Unit Date** 1940

**Mixed Materials** 57 (Box)

**Container** 18 (Folder)

**scrapbook no. 14 "Landscape 1941"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60002

**Unit Date** 1941

**Mixed Materials** 57 (Box)

**Container** 19 (Folder)

**scrapbook no. 14 "Landscape 1941"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60003

**Unit Date** 1941

**Mixed Materials** 57 (Box)

**Container** 20 (Folder)

**scrapbook no. 14 "Landscape 1941"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60004

**Unit Date** 1941

**Mixed Materials** 57 (Box)

**Container** 21 (Folder)

**scrapbook no. 14 "Landscape 1941"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60005

**Unit Date** 1941

**Mixed Materials** 57 (Box)

**Container** 22 (Folder)

**scrapbook no. 12 "Landscape 1942"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60006

**Unit Date** 1942

**Mixed Materials** 57 (Box)

**Container** 23 (Folder)

**scrapbook no. 12 "Landscape 1942"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60007

**Unit Date** 1942

**Mixed Materials** 57 (Box)

**Container** 24 (Folder)

**scrapbook no. 12 "Landscape 1942"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60008

**Unit Date** 1942

**Mixed Materials** 57 (Box)

**Container** 25 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60009

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 26 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60010

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 27 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60011

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 28 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60012

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 29 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60013

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 30 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60014

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 31 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60015

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 32 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60016

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 33 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60017

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 34 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60018

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 35 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60019

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 36 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60020

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 37 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60021

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 38 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60022

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 39 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60023

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 40 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60024

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 41 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60025

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 42 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60026

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 43 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60027

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 44 (Folder)

**scrapbook no. 5 "Landscape 1943 #1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60028

**Unit Date** 1943

**Mixed Materials** 57 (Box)

**Container** 45 (Folder)

**scrapbook no. 9 "Landscape 1943 #2 Arizona"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60029

**Unit Date** 1943

**Mixed Materials** 58 (Box)

**Container** 1 (Folder)

**scrapbook no. 9 "Landscape 1943 #2 Arizona"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60030

**Unit Date** 1943

**Mixed Materials** 58 (Box)

**Container** 2 (Folder)

**scrapbook no. 9 "Landscape 1943 #2 Arizona"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60031

**Unit Date** 1943

**Mixed Materials** 58 (Box)

**Container** 3 (Folder)

**scrapbook no. 9 "Landscape 1943 #2 Arizona"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60032

**Unit Date** 1943

**Mixed Materials** 58 (Box)

**Container** 4 (Folder)

**scrapbook no. 8 "Landscape 1944"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60033

**Unit Date** 1944

**Mixed Materials** 58 (Box)

**Container** 5 (Folder)

**scrapbook no. 8 "Landscape 1944"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60034

**Unit Date** 1944

**Mixed Materials** 58 (Box)

**Container** 6 (Folder)

**scrapbook no. 8 "Landscape 1944"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60035

**Unit Date** 1944

**Mixed Materials** 58 (Box)

**Container** 7 (Folder)

**scrapbook no. 8 "Landscape 1944"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60036

**Unit Date** 1944

**Mixed Materials** 58 (Box)

**Container** 8 (Folder)

**scrapbook no. 8 "Landscape 1944"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60037

**Unit Date** 1944

**Mixed Materials** 58 (Box)

**Container** 9 (Folder)

**scrapbook no. 8 "Landscape 1944"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60038

**Unit Date** 1944

**Mixed Materials** 58 (Box)

**Container** 10 (Folder)

**scrapbook no. 10 "Landscape 1945-1946"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60039

**Unit Date** 1945-1946

**Mixed Materials** 58 (Box)

**Container** 11 (Folder)

**scrapbook no. 10 "Landscape 1945-1946"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60040

**Unit Date** 1945-1946

**Mixed Materials** 58 (Box)

**Container** 12 (Folder)

**scrapbook no. 10 "Landscape 1945-1946"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60041

**Unit Date** 1945-1946

**Mixed Materials** 58 (Box)

**Container** 13 (Folder)

**scrapbook no. 10 "Landscape 1945-1946"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60042

**Unit Date** 1945-1946

**Mixed Materials** 58 (Box)

**Container** 14 (Folder)

**scrapbook no. 10 "Landscape 1945-1946"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60043

**Unit Date** 1945-1946

**Mixed Materials** 58 (Box)

**Container** 15 (Folder)

**scrapbook no. 11 "Landscape 1947"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60044

**Unit Date** 1947

**Mixed Materials** 58 (Box)

**Container** 16 (Folder)

**scrapbook no. 11 "Landscape 1947"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60045

**Unit Date** 1947

**Mixed Materials** 58 (Box)

**Container** 17 (Folder)

**scrapbook no. 11 "Landscape 1947"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60046

**Unit Date** 1947

**Mixed Materials** 58 (Box)

**Container** 18 (Folder)

**scrapbook no. 20 "Drawings-Landscape (and Still Life) 1952-1953"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60047

**Unit Date** 1952-1953

**Mixed Materials** 58 (Box)

**Container** 19 (Folder)

**scrapbook no. 20 "Drawings-Landscape (and Still Life) 1952-1953"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60048

**Unit Date** 1952-1953

**Mixed Materials** 58 (Box)

**Container** 20 (Folder)

**scrapbook no. 20 "Drawings-Landscape (and Still Life) 1952-1953"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60049

**Unit Date** 1952-1953

**Mixed Materials** 58 (Box)

**Container** 21 (Folder)

**scrapbook no. 20 "Drawings-Landscape (and Still Life) 1952-1953"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60050

**Unit Date** 1952-1953

**Mixed Materials** 58 (Box)

**Container** 22 (Folder)

**scrapbook no. 20 "Drawings-Landscape (and Still Life) 1952-1953"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60051

**Unit Date** 1952-1953

**Mixed Materials** 58 (Box)

**Container** 23 (Folder)

**scrapbook no. 19 "Drawings-Landscape (and Still Life) 1954-1956"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60052

**Unit Date** 1954-1956

**Mixed Materials** 58 (Box)

**Container** 24 (Folder)

**scrapbook no. 19 "Drawings-Landscape (and Still Life) 1954-1956"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60053

**Unit Date** 1954-1956

**Mixed Materials** 58 (Box)

**Container** 25 (Folder)

**scrapbook no. 19 "Drawings-Landscape (and Still Life) 1954-1956"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60054

**Unit Date** 1954-1956

**Mixed Materials** 58 (Box)

**Container** 26 (Folder)

**scrapbook no. 19 "Drawings-Landscape (and Still Life) 1954-1956"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60055

**Unit Date** 1954-1956

**Mixed Materials** 58 (Box)

**Container** 27 (Folder)

**scrapbook no. 19 "Drawings-Landscape (and Still Life) 1954-1956"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60056

**Unit Date** 1952-1953

**Mixed Materials** 58 (Box)

**Container** 28 (Folder)

**"file folder A" (3 drawings, 5 in. x 8 in. with notes; 20 drawings, 8 1/2 in. x 11 in. with notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60057

**Unit Date** 1962-1963

**Mixed Materials** 58 (Box)

**Container** 29 (Folder)

**"file folder B" (20 works, 8 in. x 5 in., mounted on 8 1/2 in. x 11 in. paper)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60058

**Unit Date** 1963

**Mixed Materials** 58 (Box)

**Container** 30 (Folder)

**"file folder C" (42 drawings, 5 in. x 8 in. with notes; 15 notes and sketches, 3 in. x 5 in.; 5 drawings, 10 3/4 in. x 4 1/4 in.; 2 drawings, 11 in. x 8 1/2 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60059

**Unit Date** 1962-1966

**Mixed Materials** 58 (Box)

**Container** 31 (Folder)

**"file folder D" (6 drawings, 10 3/4 in. x 4 1/4 in.; 12 drawings, 11 in. x 8 1/2 in.; 17 notes and drawings, 3 in. x 5 in.; 10 drawings, 8 in. x 5 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60060

**Unit Date** 1962-1965

**Mixed Materials** 58 (Box)

**Container** 32 (Folder)

### **Series 5. Artwork -- Plastics**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59686

**Unit Date** 1928-1968, undated

**Mixed Materials** 59-72 (Box)

#### **Scope and Contents**

This series contains artworks made by Davis from various plastic materials. Types of artworks include mobiles (also called "rotating objects"), filters, designs on plastic, and designs for murals. This series also includes patterns for plastic artworks. Some of these artworks were used by Davis to create "light art" photographs and films.

#### **plastic mobile (three pieces)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60061

**Unit Date** undated

**Mixed Materials** 59 (Box)

**Container** unfolded (Folder)

#### **blue plexiglass triangle, approx. 12 1/2 in. x 18 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60062

**Unit Date** undated

**Mixed Materials** 60 (Box)

**Container** 1 (Folder)

**red plexiglass triangle, approx. 7 1/2 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60063

**Unit Date** undated

**Mixed Materials** 60 (Box)

**Container** 2 (Folder)

**red plexiglass triangle, approx. 12 in. x 18 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60064

**Unit Date** undated

**Mixed Materials** 60 (Box)

**Container** 3 (Folder)

**violet plexiglass triangle, approx. 12 in. x 18 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60065

**Unit Date** undated

**Mixed Materials** 60 (Box)

**Container** 4 (Folder)

**Metallized Acetate Objects - revolving - irregular curved form; 21 works**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60066

**Unit Date** 1960, undated

**Mixed Materials** 61 (Box)

**Container** 1 (Folder)

**Cardboard revolving curved form objects; 24 works (approx. ranging 11 in. x 7 in. to 15 in. x 10 1/2 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60067

**Unit Date** undated

**Mixed Materials** 61 (Box)

**Container** 2 (Folder)

**Translucent screen revolving objects - straight line cut metallized acetate**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60068

**Unit Date** 1958, undated

**Mixed Materials** 62 (Box)

**Container** 1 (Folder)

**Translucent screen mobiles - metallized acetate**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60069

**Unit Date** 1948, undated

**Mixed Materials** 62 (Box)

**Container** 2 (Folder)

**Cardboard small objects revolving irregular curved forms**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60070

**Unit Date** undated

**Mixed Materials** 62 (Box)

**Container** 3 (Folder)

**Opaque Lumarith revolving curved form objects and mobiles; 7 works**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60071

**Unit Date** undated

**Mixed Materials** 63 (Box)

**Container** 1 (Folder)

**Cardboard mobiles; 16 works (all cardboard except 1 plastic, ranging from approx. 8 in. x 7 in. to 15 in. x 10 1/2 in.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60072

**Unit Date** undated

**Mixed Materials** 63 (Box)

**Container** 2 (Folder)

**Opaque Lumarith (unused supplies)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60073

**Unit Date** undated

**Mixed Materials** 63 (Box)

**Container** 3 (Folder)

**Plastics Designs revolving - straight line cut - and bent vinylite and Lumarith**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60074

**Unit Date** undated

**Mixed Materials** 64 (Box)

**Container** 1 (Folder)

**Plastics - Designs - mobiles Lumarith for filters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60075

**Unit Date** undated

**Mixed Materials** 64 (Box)

**Container** 2 (Folder)

**For translucent screen - flexed - metallized acetate - Static - fixed and small color filters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60076

**Unit Date** undated

**Mixed Materials** 64 (Box)

**Container** 3 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60077

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 1 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60078

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 2 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60079

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 3 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60080

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 4 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60081

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 5 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60082

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 6 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60083

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 7 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60084

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 8 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60085

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 9 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60086

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 10 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60087

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 11 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60088

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 12 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60089

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 13 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60090

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 14 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60091

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 15 (Folder)

**Material from scrapbook titled "Plastic designs - opaque vinylite 1965-1968" - 15 works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60092

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 16 (Folder)

**Material from scrapbook titled "Plastic designs - 4 designs for Jim Brown"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60093

**Unit Date** undated

**Mixed Materials** 65 (Box)

**Container** 17 (Folder)

**Material from scrapbook titled "Plastic designs - 4 designs for Jim Brown"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60094

**Unit Date** undated

**Mixed Materials** 65 (Box)

**Container** 18 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60095

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 19 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60096

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 20 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60097

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 21 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60098

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 22 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60099

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 23 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60100

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 24 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60101

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 25 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60102

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 26 (Folder)

**Material from scrapbook titled "Large and small filters .020 in. thick - transparent colored vinyl 1965-1968"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60103

**Unit Date** 1965-1968

**Mixed Materials** 65 (Box)

**Container** 27 (Folder)

**Material from scrapbook titled "Plastics - Free-hanging curved form objects "Plastic designs 1948-1949 - .020 in. thick vinylite"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60104

**Unit Date** 1948-1949

**Mixed Materials** 66 (Box)

**Container** unfolded (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60105

**Unit Date** 1944

**Mixed Materials** 67 (Box)

**Container** 1 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60106

**Unit Date** 1945

**Mixed Materials** 67 (Box)

**Container** 2 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60107

**Unit Date** 1944

**Mixed Materials** 67 (Box)

**Container** 3 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60108

**Unit Date** 1944

**Mixed Materials** 67 (Box)

**Container** 4 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60109

**Unit Date** 1944

**Mixed Materials** 67 (Box)

**Container** 5 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60110

**Unit Date** 1944

**Mixed Materials** 67 (Box)

**Container** 6 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60111

**Unit Date** 1944

**Mixed Materials** 67 (Box)

**Container** 7 (Folder)

**3 designs on plastics, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60112

**Unit Date** 1947

**Mixed Materials** 67 (Box)

**Container** 8 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60113

**Unit Date** 1947

**Mixed Materials** 67 (Box)

**Container** 9 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60114

**Unit Date** 1944

**Mixed Materials** 67 (Box)

**Container** 10 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60115

**Unit Date** 1944

**Mixed Materials** 67 (Box)

**Container** 11 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60116

**Unit Date** 1945

**Mixed Materials** 67 (Box)

**Container** 12 (Folder)

**2 designs on plastic, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60117

**Unit Date** 1945

**Mixed Materials** 67 (Box)

**Container** 13 (Folder)

**"Calligraphic" design for mobile of metallized acetate**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60118

**Unit Date** 1953

**Mixed Materials** 68 (Box)

**Container** 1 (Folder)

**design for static and flexed light reflections (blue and green metallized acetate)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60119

**Unit Date** 1965

**Mixed Materials** 68 (Box)

**Container** 2 (Folder)

**design for static or flexed light reflection (green, pink, and blue metallized acetate)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60120

**Unit Date** 1965

**Mixed Materials** 68 (Box)

**Container** 3 (Folder)

**static and flexed design for 4 in. x 6 in. reflection screen (purple, red, gold, and green metallized acetate)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60121

**Unit Date** 1962

**Mixed Materials** 68 (Box)

**Container** 4 (Folder)

**design for static or flexed light reflection (green, gold, and purple metalized acetate)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60122

**Unit Date** 1965

**Mixed Materials** 68 (Box)

**Container** 5 (Folder)

**2 mobiles of brown, green, yellow, and blue "vinylite"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60123

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 6 (Folder)

**pattern for clear transparent "vinylite" object, 20 in. x 50 in. x .020 in. - small version of design for Princeton University Art Museum**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60124

**Unit Date** 1945

**Mixed Materials** 68 (Box)

**Container** 7 (Folder)

**pattern for clear transparent "vinylite" object with red darts, 8 in. x 20 in. x .020 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60125

**Unit Date** 1946

**Mixed Materials** 68 (Box)

**Container** 7 (Folder)

**Pattern for large, clear vinylite design**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60126

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 8 (Folder)

**revolving type plastic design of metallized acetate**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60127

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 9 (Folder)

**mobile of polychrome metalized acetate for producing reflections on translucent screen 4 in. x 6 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60128

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 10 (Folder)

**4 piece cardboard mobile for use with color filter**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60129

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 11 (Folder)

**small vinylite triangles for large, clear objects**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60130

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 12 (Folder)

**small plexiglass triangles for large, clear objects**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60131

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 13 (Folder)

**Color squares for filter use - red, blue, yellow**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60132

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 14 (Folder)

**curved form vinylite object - red, blue, yellow, and green**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60133

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 15 (Folder)

**free hanging curved form - red, blue, and yellow "vinylite" - for color filter**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60134

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 16 (Folder)

**Clear "vinylite" object - 12 1/2 in. x 20 in. x .020 in. thick plus red darts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60135

**Unit Date** 1948

**Mixed Materials** 68 (Box)

**Container** 17 (Folder)

**Plastic designs - straight line cut - and bend - revolving type - clear .020 in., vinylite with red darts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60136

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 18 (Folder)

**Pattern for "Calligraphic" design of metallized acetate - red, gold, and black - also - same design in red, blue, and yellow opaque "Lumarith"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60137

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 19 (Folder)

**Plastic design - for flexed reflections - material - metallized acetate - made by coating products**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60138

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 20 (Folder)

**Plastic designs - color filters - revolving squares - material "Lumarith"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60139

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 21 (Folder)

**3 piece plastic mobile**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60140

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 22 (Folder)

**3 piece plastic mobile**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60141

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 23 (Folder)

**template for curved form object of red, blue, yellow, and green "vynylite" and 2 plastic mobiles**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60142

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 24 (Folder)

**3 piece plastic mobile**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60143

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 25 (Folder)

**4 piece plastic mobile**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60144

**Unit Date** undated

**Mixed Materials** 68 (Box)

**Container** 26 (Folder)

**18 "2-piece designs on plastic" (liquid pen on clear acrylic acetate), 12 in. x 17 in. and 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60145

**Unit Date** 1944, undated

**Mixed Materials** 69 (Box)

**Container** unfolded (Folder)

**4 "1-piece designs on plastic" (liquid pen on clear acrylic acetate), approximately 8 in. x 12 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60146

**Unit Date** 1944, undated

**Mixed Materials** 69 (Box)

**Container** unfolded (Folder)

**Patterns and templates for cutting plastic objects of various types**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60147

**Unit Date** undated

**Mixed Materials** 70 (Box)

**Container** 1 (Folder)

**Patterns and templates for cutting plastic objects and large, medium, and small clear plastic objects**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60148

**Unit Date** undated

**Mixed Materials** 70 (Box)

**Container** 2 (Folder)

**3 etched designs on plastic**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60149

**Unit Date** 1937-1944

**Mixed Materials** 70 (Box)

**Container** 3 (Folder)

**2-piece design on plastic, 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60150

**Unit Date** 1947

**Mixed Materials** 71 (Box)

**Container** 1 (Folder)

**2-piece design on plastic, 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60151

**Unit Date** 1945

**Mixed Materials** 71 (Box)

**Container** 2 (Folder)

**2-piece design on plastic, 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60152

**Unit Date** 1945

**Mixed Materials** 71 (Box)

**Container** 3 (Folder)

**2-piece design on plastic, 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60153

**Unit Date** 1944

**Mixed Materials** 71 (Box)

**Container** 4 (Folder)

**2-piece design on plastic, 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60154

**Unit Date** 1944

**Mixed Materials** 71 (Box)

**Container** 5 (Folder)

**2-piece design on plastic, 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60155

**Unit Date** 1944

**Mixed Materials** 71 (Box)

**Container** 6 (Folder)

**2-piece design on plastic, 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60156

**Unit Date** 1945

**Mixed Materials** 71 (Box)

**Container** 7 (Folder)

**2-piece design on plastic, 14 in. x 20 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60157

**Unit Date** 1945

**Mixed Materials** 71 (Box)

**Container** 8 (Folder)

**notes by Davis regarding "Safetee Glass Murals"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60158

**Unit Date** undated

**Mixed Materials** 72 (Box)

**Container** 1 (Folder)

**2 artworks on plastic**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60159

**Unit Date** 1934

**Mixed Materials** 72 (Box)

**Container** 2 (Folder)

**4 photostats; 1 matted photostat**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60160

**Unit Date** 1928-1935

**Mixed Materials** 72 (Box)

**Container** 3 (Folder)

**2 artworks; 1 photocopy of a page from an art catalog**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60161

**Unit Date** 1932-1935, undated

**Mixed Materials** 72 (Box)

**Container** 4 (Folder)

**1 artwork on plastic; notes by Davis "Experiments with New Materials"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60162

**Unit Date** 1934, undated

**Mixed Materials** 72 (Box)

**Container** 5 (Folder)

**design for swimming pool (4 items)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60163

**Unit Date** 1930

**Mixed Materials** 72 (Box)

**Container** 6 (Folder)

**3 artworks, 1 photostat, and 1 page of notes regarding "Safetee Glass - Acrobat"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60164

**Unit Date** 1932

**Mixed Materials** 72 (Box)

**Container** 7 (Folder)

**2 photostats; 2 artworks**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60165

**Unit Date** 1932-1934

**Mixed Materials** 72 (Box)

**Container** 8 (Folder)

**3 matted artworks "Boxing", "Field and Track", and "Swimming Pool"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60166

**Unit Date** 1932

**Mixed Materials** 72 (Box)

**Container** 9 (Folder)

**2 matted artworks, 1 matted photostat, and 6 pencil sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60167

**Unit Date** 1933-1934

**Mixed Materials** 72 (Box)

**Container** 10 (Folder)

**10 photostats**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60168

**Unit Date** 1931-1935

**Mixed Materials** 72 (Box)

**Container** 11 (Folder)

**10 photostats**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60169

**Unit Date** 1934-1935

**Mixed Materials** 72 (Box)

**Container** 12 (Folder)

**12 photostats**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60170

**Unit Date** 1933-1935

**Mixed Materials** 72 (Box)

**Container** 13 (Folder)

#### **Series 6. Artwork -- Still Life**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59687

**Unit Date** 1932-1938

**Mixed Materials** 73 (Box)

#### **Scope and Contents**

This series contains still life watercolor paintings by Davis.

**2 matted watercolors, 11 in. x 13 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60171

**Unit Date** 1932

**Mixed Materials** 73 (Box)

**Container** unfolded (Folder)

**4 watercolor and crayon on illustration board, 20 in. x 30 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60172

**Unit Date** 1937-1938

**Mixed Materials** 73 (Box)

**Container** unfolded (Folder)

## **Series 7. Artwork -- Asbestos**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59688

**Unit Date** undated

**Mixed Materials** 74-77 (Box)

### **Scope and Contents**

This series includes paintings on materials that contain asbestos. Access to this series is restricted and requires the permission of a curator.

#### **"box 15"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60173

**Unit Date** undated

**Mixed Materials** 74 (Box)

**Container** unfolded (Folder)

#### **"box 18"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60174

**Unit Date** undated

**Mixed Materials** 75 (Box)

**Container** unfolded (Folder)

#### **mailing envelope containing painting**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60175

**Unit Date** undated

**Mixed Materials** 76 (Box)

**Container** unfolded (Folder)

#### **31 artworks**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60176

**Unit Date** undated

**Mixed Materials** 77 (Box)

**Container** unfolded (Folder)

## **Series 8. Exhibit**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59689

**Unit Date** undated

**Mixed Materials** 78 (Box)

### **Scope and Contents**

This series contains material from an exhibit of Davis's work, including a portrait photograph of Davis and captions for the artworks that were on display.

**Material from exhibit including a black and white portrait of Davis, one large caption, and 62 small captions**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60177

**Unit Date** undated

**Mixed Materials** 78 (Box)

**Container** unfolded (Folder)

### **Series 9. Photographs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59690

**Unit Date** 1919-1974, undated

**Mixed Materials** 79-112 (Box)

#### **Scope and Contents**

This series contains photographs taken by James Davis. Material in this series includes black and white prints, color prints, negatives, proofs, and transparencies (16mm and 35mm). Subjects include artworks by Davis, abstract images (including "light art"), portraits, figures in motion, athletics, studies for films, landscapes, and architecture. The majority of material in this series is in its original containers with labeling by Davis. Other material, such as correspondence, is occasionally included.

#### **2 color portraits photographs of young men, matted, 5 in. x 7 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60178

**Unit Date** 1973

**Mixed Materials** 79 (Box)

**Container** unfolded (Folder)

#### **12 color portrait photographs of young men, matted, 8 in. x 9 1/2 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60179

**Unit Date** 1969-1971

**Mixed Materials** 79 (Box)

**Container** unfolded (Folder)

#### **color landscape photograph, 3 1/2 in. x 5 1/2 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60180

**Unit Date** undated

**Mixed Materials** 79 (Box)

**Container** unfolded (Folder)

#### **3 color nature photographs, matted, 8 in. x 9 1/2 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60181

**Unit Date** 1970

**Mixed Materials** 79 (Box)

**Container** unfolded (Folder)

**black and white "light art" photograph, matted, 8 1/2 in. x 19 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60182

**Unit Date** undated

**Mixed Materials** 79 (Box)

**Container** unfolded (Folder)

**3 black and white matted photographs, time exposures of figures in motion, 11 in. x 14 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60183

**Unit Date** 1940

**Mixed Materials** 79 (Box)

**Container** unfolded (Folder)

**black and white photograph, 11 in. x 14 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60184

**Unit Date** undated

**Mixed Materials** 79 (Box)

**Container** unfolded (Folder)

**4 versions of color photograph titled "Sorcerer's Apprentice", 8 in. x 10 1/2 in., matted; 11 in. x 14 in., matted; 16 in. x 20 in. (2 copies)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60185

**Unit Date** 1973

**Mixed Materials** 79 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait - Genre - Bob O'Connor et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60186

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Athletics - Tennis - Jeff Holman and Claire Townsend and kissing couple"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60187

**Unit Date** 1972

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Portrait of an Athlete - Jan Paris - filters and figure with color"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60188

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**duplicate prints "Tennis - Bill and Dean Colsen - Harvard vs. Princeton"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60189

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**black and white prints, proofs, and negatives "Portrait - Wayne Clark"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60190

**Unit Date** 1972

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Genre - Portrait - May celebrations"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60191

**Unit Date** 1972

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait and genre - Bill and Dean Colsen, et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60192

**Unit Date** 1972

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait - Bill Colsen and Nancy Meyer"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60193

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints and negatives "Portrait - Genre - Athletics - Dean Colsen and Bill Colsen; Jeff Holman"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60194

**Unit Date** 1972

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**black and white prints, proofs, and negatives "Figure - Dance - Jose Mateo"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60195

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait - Genre - Bill Colsen"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60196

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Studies for a Film - Jose Mateo - Figure - Dance plus color filters"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60197

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "portrait and genre - black and white - Miss Dukas"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60198

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait - Fred Sibley III, et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60199

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Athletics - Crew - Jay Paris"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60200

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**black and white prints, proofs, and negatives "Portraits - Gary Johnston, Chuck Forbes"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60201

**Unit Date** 1972

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**black and white prints, proofs, and negatives "Portraits - Chuck Forbes, Jeff Holman, Walt Bode"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60202

**Unit Date** 1972

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**black and white prints, proofs, and negatives "Portrait - Genre"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60203

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait of a Tennis Player - Lee Langstroth"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60204

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**prints and negatives "Portrait - Genre"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60205

**Unit Date** 1971

**Mixed Materials** 80 (Box)

**Container** unfolded (Folder)

**negatives and transparencies "Portrait - genre - black and white - Chicago, Princeton, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60206

**Unit Date** 1957

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Plastics and illumination selection no. 2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60207

**Unit Date** 1945-1960

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**prints "Paintings, 1925-1930, selection, gift to WVU"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60208

**Unit Date** 1967

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**prints and negatives "Landscape, Architecture, and Still Life"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60209

**Unit Date** 1944

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**prints and negatives "Landscape and Architecture, Miscellaneous"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60210

**Unit Date** 1956

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**prints and proofs "New York Architecture, Landscape, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60211

**Unit Date** 1956-1958

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**negatives "Portraits - black and white - Princeton, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60212

**Unit Date** 1953-1958

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**black and white prints "Experiments for Films - Selection - Abstract, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60213

**Unit Date** 1937-1958

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**black and white prints "Spanish Dancer"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60214

**Unit Date** 1921-1965

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**35mm transparencies and prints "Plastic Design for Jim Brown"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60215

**Unit Date** 1967-1968

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**proofs and black and white prints "Portrait - Michael Harvest"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60216

**Unit Date** 1967

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and black and white prints "Portrait - Phil Powell, et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60217

**Unit Date** 1966-1967

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**negatives and prints "Kodacolor, Plastics and Light - design for the Princeton Public Library"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60218

**Unit Date** 1966

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and black and white prints "Landscape and Architecture - Princeton - Old Tree, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60219

**Unit Date** 1966-1967

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**negatives and prints "Kodacolor - Reflections - 'Sugar Plum' selection"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60220

**Unit Date** 1965

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**negatives and black and white prints "Portrait - David 'Tex' Washko, Ralph Grippo"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60221

**Unit Date** 1965-1967

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**negatives and black and white prints "Early experiments"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60222

**Unit Date** 1932-1945

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**black and white prints "Landscape 7 architecture, Clarksburg, W.Va."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60223

**Unit Date** 1954-1956

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**negatives and prints "Kodacolor - Plastics and Illuminations Selection - Objects and Shadows"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60224

**Unit Date** 1945-1955

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**black and white prints "black and white no. 2 Chicago"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60225

**Unit Date** 1957

**Mixed Materials** 81 (Box)

**Container** unfolded (Folder)

**prints and negatives "Kodacolor - Special - Reflections from 3 revolving"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60226

**Unit Date** 1963

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**prints, negatives, transparencies "Black and White Negatives - Plastics and Illumination - Selection No. 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60227

**Unit Date** 1963-1965

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**black and white prints, proofs, and negatives "Portrait - Mike Kartalides, et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60228

**Unit Date** 1964-1965

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**black and white prints and negatives "Distorted - Figure - Ralph Grippo"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60229

**Unit Date** 1964

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**prints and negatives "Kodacolor - Landscape - NYC Guggenheim Museum and Apt 10F - No. 2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60230

**Unit Date** 1961

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**black and white prints "Figure in Motion Time Exposures - Duplicates"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60231

**Unit Date** 1963-1965

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**prints and negatives "Kodacolor Prints - "Floating Fish" mobiles and filters"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60232

**Unit Date** 1964

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**prints and negatives "Kodacolor Prints - Landscape - NYC, Apt 10F - No. 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60233

**Unit Date** 1961

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**prints and negatives "Kodacolor - Plastics and Illumination - Designs, etc. - no. 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60234

**Unit Date** 1963-1965

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**black and white prints and negatives "Portrait - genre - Georgina Hall and family et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60235

**Unit Date** 1965-1967

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**black and white prints, proofs, and negatives "Plastics and Illumination Designs - for the Public Library and color filters"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60236

**Unit Date** 1965-1966

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**Kodacolor prints, transparencies, and negatives "Special - 'Fathomless'"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60237

**Unit Date** 1964-1965

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Selection No. 2 - Filters 1) green, yellow, and orange 2) prismatic"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60238

**Unit Date** 1960-1963

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Static - plus prismatic filter reflections"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60239

**Unit Date** 1963

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "'Floating Fish' with and without filters"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60240

**Unit Date** 1963

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Landscape Wiggins and Vandeventer St., et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60241

**Unit Date** 1962

**Mixed Materials** 82 (Box)

**Container** unfolded (Folder)

**35mm transparencies (in original containers) "Landscape and Architecture - Princeton"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60242

**Unit Date** 1969

**Mixed Materials** 83 (Box)

**Container** unfolded (Folder)

**35mm transparencies (in original containers) "Landscape and Architecture - Princeton"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60243

**Unit Date** 1970

**Mixed Materials** 83 (Box)

**Container** unfolded (Folder)

**35mm transparencies (in original containers) "Waterfalls, rocks, and landscape"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60244

**Unit Date** 1971

**Mixed Materials** 83 (Box)

**Container** unfolded (Folder)

**35mm transparencies (in original containers) "Landscape - waterfalls, rocks, ice formations, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60245

**Unit Date** 1970

**Mixed Materials** 83 (Box)

**Container** unfolded (Folder)

**35mm transparencies (in original containers) "Landscape - waterfall and rocks"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60246

**Unit Date** 1969

**Mixed Materials** 84 (Box)

**Container** unfolded (Folder)

**35mm transparencies (in original containers) "Landscape - waterfall and rocks under Seargentsville"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60247

**Unit Date** 1969

**Mixed Materials** 84 (Box)

**Container** unfolded (Folder)

**35mm transparencies (in original containers) and 16mm film clips "Waterfalls and Rocks"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60248

**Unit Date** 1969-1970

**Mixed Materials** 84 (Box)

**Container** unfolded (Folder)

**proofs and negatives "Portraits - Paul Hess"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60249

**Unit Date** 1974

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**(No Suggestions) prints "Plastic designs - Calligraphic et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60250

**Unit Date** 1965-1968

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "black and white portrait - genre - Cousins Co. - Historical Society Band - etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60251

**Unit Date** 1971

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**black and white and color prints, proofs, negatives, and transparencies "Architecture - Guernsey Hall, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60252

**Unit Date** 1970-1971

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and black and white prints "Portrait - Donald Warren - duplicate prints"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60253

**Unit Date** 1970

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and prints "Portrait and Genre - black and white - Linda Warren et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60254

**Unit Date** 1967-1968

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and prints "Portrait - R. Lane Kaufmann"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60255

**Unit Date** 1969

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and prints "Rocks and Waterfalls with George Localio"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60256

**Unit Date** 1970

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and prints "Genre - Portraits - Don Shinn, et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60257

**Unit Date** 1973

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and prints "Portrait - Genre - Thorne's (Jack Kemax), et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60258

**Unit Date** 1972

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and prints "Portrait - Genre - University Store Photo Dept, et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60259

**Unit Date** 1972

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**proofs and note "Portraits - Barry and Martin Peterson"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60260

**Unit Date** 1972

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives and proofs "Dance Studies - Jose Mateo - choreography for showing"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60261

**Unit Date** 1973

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and prints "Portrait - Genre - Michael Post and Jim Davis"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60262

**Unit Date** 1973

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and prints "Portrait - Genre - Michael Post in backyard"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60263

**Unit Date** 1973

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**proofs, negatives, and prints "Portrait - Genre - Barry Peterson with guitar, et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60264

**Unit Date** 1973

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and black and white prints "Portraits of Michael Post after European trip"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60265

**Unit Date** 1973

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**negatives, proofs, and black and white and color prints "Portrait - Genre - student center, et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60266

**Unit Date** 1973

**Mixed Materials** 85 (Box)

**Container** unfolded (Folder)

**color prints from 35mm transparencies "Selections - no. 2 - Plastics and Illumination"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60267

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints "Selection - Plastics and Illumination"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60268

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Paintings - Figure in Motion and Path of Motion"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60269

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints "Paintings - Figure in Motion and Path of Motion"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60270

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints "'Bathers' pencil drawings; 'Figure Composition' oil"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60271

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints "Paintings - Figure (static)"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60272

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**negatives "Paintings - early watercolors, et al. 'Negatives No. 1'"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60273

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**duplicate prints "Paintings and Figure"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60274

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints "Selection from films - Photographs - Fact, Fantasy, and Invention"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60275

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**color prints and 35mm transparencies "Prints - Abstract - selection no. 2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60276

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints, proofs, and negatives "Plastic Sculpture - Calligraphic Type for Art Museums, Julia Healy, Jim Brown - etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60277

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**16mm film clips from "Paintings and Plastics" and "Paintings"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60278

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**Color prints from Kodacolor and 35mm transparencies "Selection No. 1 Paintings"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60279

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints and letter "Portrait - Posed and Miscellaneous"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60280

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints "Portrait - Miscellaneous and Genre"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60281

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**negatives and black and white prints "Landscape and Architecture - Princeton, NJ"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60282

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**duplicate black and white prints "Paintings - Landscape"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60283

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Paintings - Landscape, Figure, Still Life, and Portrait"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60284

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**black and white prints "Paintings - Landscape and Still Life"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60285

**Unit Date** undated

**Mixed Materials** 86 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Architecture - Princeton, Hornor House, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60286

**Unit Date** 1963-1964

**Mixed Materials** 87 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Portrait and Genre - Triangle Club, Claire Townsend, Jose Mateo, Fred Sibley"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60287

**Unit Date** 1971

**Mixed Materials** 87 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Portraits - Dean Colsen, Butter Coleman, Rob Israel, Joe Carnelli, Michael Post"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60288

**Unit Date** 1972-1973

**Mixed Materials** 87 (Box)

**Container** unfolded (Folder)

**35mm transparencies "West Virginia, Washington, Harpers Ferry, Clarksburg, Bridgeport, Charles Hart Farm, Brushy Fork, Corn Crib Bungalow"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60289

**Unit Date** 1958

**Mixed Materials** 87 (Box)

**Container** unfolded (Folder)

**color negatives "Portraits - John McKell, Don Wible, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60290

**Unit Date** 1959-1961

**Mixed Materials** 88 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Athletics - Tennis - Bill Colsen"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60291

**Unit Date** 1971

**Mixed Materials** 88 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Portraits - Ted Bergren, Bill Craigie, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60292

**Unit Date** 1972

**Mixed Materials** 88 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Distorted Figure - Tom Cracovic"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60293

**Unit Date** 1973

**Mixed Materials** 88 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Portrait and Genre - Linda and Mark Warren, Don Egbert, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60294

**Unit Date** 1968-1970

**Mixed Materials** 88 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Distorted reflections (mirrored) for exhibit at Museum of Modern Art"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60295

**Unit Date** 1958-1960

**Mixed Materials** 89 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Reflections - Mobiles"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60296

**Unit Date** 1960-1961

**Mixed Materials** 89 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Reflections - Background mirror and filters"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60297

**Unit Date** 1963-1964

**Mixed Materials** 89 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Reflections - 2 filters"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60298

**Unit Date** 1969

**Mixed Materials** 89 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Reflections - Static"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60299

**Unit Date** 1958-1960

**Mixed Materials** 90 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Reflections - Flexed"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60300

**Unit Date** 1959-1960

**Mixed Materials** 90 (Box)

**Container** unfolded (Folder)

**black and white prints and proofs "Distorted Reflections - mirrored images"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60301

**Unit Date** 1958

**Mixed Materials** 90 (Box)

**Container** unfolded (Folder)

**black and white prints "Mirrored images - fact, fantasy, and invention"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60302

**Unit Date** undated

**Mixed Materials** 90 (Box)

**Container** unfolded (Folder)

**duplicate prints "Light Reflection"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60303

**Unit Date** 1958

**Mixed Materials** 90 (Box)

**Container** unfolded (Folder)

**color prints "Portraits of Joe Camulli"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60304

**Unit Date** 1973

**Mixed Materials** 90 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Light reflections - Static - no. 2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60305

**Unit Date** 1960

**Mixed Materials** 91 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Mirrored effects - distorted figure"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60306

**Unit Date** 1958-1960

**Mixed Materials** 91 (Box)

**Container** unfolded (Folder)

**black and white prints "Fathomless"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60307

**Unit Date** 1963

**Mixed Materials** 91 (Box)

**Container** unfolded (Folder)

**color prints "Sculpture for the Princeton University Art Museum"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60308

**Unit Date** undated

**Mixed Materials** 91 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Selection - Abstract - Photographs"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60309

**Unit Date** 1958-1963

**Mixed Materials** 91 (Box)

**Container** unfolded (Folder)

**35mm transparencies in 4 original containers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60310

**Unit Date** 1962-1965

**Mixed Materials** 91 (Box)

**Container** unfolded (Folder)

**color transparencies (47 original containers)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60311

**Unit Date** 1957-1969

**Mixed Materials** 92 (Box)

**Container** unfolded (Folder)

**color prints "Photos of Jim Davis works"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60312

**Unit Date** undated

**Mixed Materials** 93 (Box)

**Container** unfolded (Folder)

**prints and 35mm transparencies "Reflection Screen - Technical"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60313

**Unit Date** 1967

**Mixed Materials** 93 (Box)

**Container** unfolded (Folder)

**prints and negatives of James Davis artworks "Photo cards"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60314

**Unit Date** 1919-1968

**Mixed Materials** 93 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Portrait; small prints from 16mm film"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60315

**Unit Date** 1950-1955, undated

**Mixed Materials** 93 (Box)

**Container** unfolded (Folder)

**proofs and transparencies "Frank Lloyd Wright and the Guggenheim Museum"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60316

**Unit Date** 1956-1961

**Mixed Materials** 94 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Landscape - Central Park and Guggenheim Museum"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60317

**Unit Date** 1961

**Mixed Materials** 95 (Box)

**Container** unfolded (Folder)

**16mm film clips "Landscape - Princeton Campus - Spring"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60318

**Unit Date** 1959

**Mixed Materials** 95 (Box)

**Container** unfolded (Folder)

**8 audio cassette tapes of classical music**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60319

**Unit Date** undated

**Mixed Materials** 95 (Box)

**Container** unfolded (Folder)

**35mm and 16mm transparencies in 68 original containers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60320

**Unit Date** 1954-1965

**Mixed Materials** 96 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Genre - Miscellaneous"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60321

**Unit Date** 1955-1959

**Mixed Materials** 97 (Box)

**Container** unfolded (Folder)

**transparencies in 15 original containers "Chicago"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60322

**Unit Date** 1957-1959

**Mixed Materials** 97 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Landscape and Architecture -New York"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60323

**Unit Date** 1959-1960

**Mixed Materials** 98 (Box)

**Container** unfolded (Folder)

**Kodacolor prints "Cross Country Trip to West Coast"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60324

**Unit Date** 1959

**Mixed Materials** 98 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Manhattan Island"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60325

**Unit Date** 1958

**Mixed Materials** 98 (Box)

**Container** unfolded (Folder)

**Kodacolor prints and negatives "Landscape and Architecture - Clarksburg, W.Va."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60326

**Unit Date** 1958

**Mixed Materials** 98 (Box)

**Container** unfolded (Folder)

**transparencies in 4 original containers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60327

**Unit Date** 1957-1960

**Mixed Materials** 98 (Box)

**Container** unfolded (Folder)

**prints and proofs "Portrait - Reuven Adiv"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60328

**Unit Date** 1958

**Mixed Materials** 99 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait - Genre - Tree Surgeon et al."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60329

**Unit Date** 1973

**Mixed Materials** 99 (Box)

**Container** unfolded (Folder)

**prints "Portrait and Genre - Chicago"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60330

**Unit Date** 1957-1960

**Mixed Materials** 99 (Box)

**Container** unfolded (Folder)

**transparencies in 9 original containers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60331

**Unit Date** 1957-1960

**Mixed Materials** 99 (Box)

**Container** unfolded (Folder)

**prints and negatives "Chicago no. 1 and 2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60332

**Unit Date** 1958

**Mixed Materials** 100 (Box)

**Container** unfolded (Folder)

**prints and negatives "Chicago no. 3"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60333

**Unit Date** 1958

**Mixed Materials** 100 (Box)

**Container** unfolded (Folder)

**transparencies in 7 original containers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60334

**Unit Date** 1957-1960

**Mixed Materials** 100 (Box)

**Container** unfolded (Folder)

**transparencies in 25 original containers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60335

**Unit Date** 1957-1973

**Mixed Materials** 101 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Figure - Bill Craigie"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60336

**Unit Date** 1972

**Mixed Materials** 102 (Box)

**Container** unfolded (Folder)

**35mm transparencies "Figure - Bill Craigie"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60337

**Unit Date** 1972

**Mixed Materials** 102 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait - Bill Craigie - sleeping, etc."**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60338

**Unit Date** 1972

**Mixed Materials** 102 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait and Athletics - Bill Colsen - and time exposures"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60339

**Unit Date** 1970

**Mixed Materials** 102 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait - Genre"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60340

**Unit Date** 1973-1974

**Mixed Materials** 102 (Box)

**Container** unfolded (Folder)

**prints, proofs, and negatives "Portrait - Genre - Martha Graham and others"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60341

**Unit Date** 1970

**Mixed Materials** 102 (Box)

**Container** unfolded (Folder)

**proofs and negatives "Portrait - Mrs. Jill Vincent"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60342

**Unit Date** 1972

**Mixed Materials** 102 (Box)

**Container** unfolded (Folder)

**framed black and white photograph of dancer in motion**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60343

**Unit Date** undated

**Mixed Materials** 103 (Box)

**Container** 1 (Folder)

**black and white photograph "Reclining Torso", 9 in. x 12 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60344

**Unit Date** 1958-1959

**Mixed Materials** 103 (Box)

**Container** 2 (Folder)

**3 black and white photographs "Reflection", 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60345

**Unit Date** undated

**Mixed Materials** 103 (Box)

**Container** 3 (Folder)

**3 black and white photographs "Reflections", 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60346

**Unit Date** undated

**Mixed Materials** 103 (Box)

**Container** 4 (Folder)

**prints and negatives "Portraits - Cleve Gray Exhibit"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60347

**Unit Date** 1970

**Mixed Materials** 103 (Box)

**Container** 5 (Folder)

**black and white photographs of young man and negatives "For Barry Peterson"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60348

**Unit Date** undated

**Mixed Materials** 103 (Box)

**Container** 6 (Folder)

**color prints "Transparency - Tennis players"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60349

**Unit Date** undated

**Mixed Materials** 103 (Box)

**Container** 7 (Folder)

**color prints of mobile**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60350

**Unit Date** undated

**Mixed Materials** 103 (Box)

**Container** 8 (Folder)

**5 in. x 7 in. color portraits of Davis, with color transparencies**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60351

**Unit Date** 1974

**Mixed Materials** 104 (Box)

**Container** unfolded (Folder)

**binder containing black and white and color photographs of Davis and others**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60352

**Unit Date** 1971

**Mixed Materials** 104 (Box)

**Container** unfolded (Folder)

**color photographs of Monte Carlo and negatives**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60353

**Unit Date** 1973

**Mixed Materials** 104 (Box)

**Container** unfolded (Folder)

**2 black and white portraits of Davis, 8 in. x 10 in., and sheet of proofs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60354

**Unit Date** 1971

**Mixed Materials** 104 (Box)

**Container** unfolded (Folder)

**4 matted portraits of Davis, 8 in. x 10 in.; matted portrait of Davis, 5 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60355

**Unit Date** undated

**Mixed Materials** 104 (Box)

**Container** unfolded (Folder)

**poster for exhibit of Davis' work at Princeton**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60356

**Unit Date** undated

**Mixed Materials** 104 (Box)

**Container** unfolded (Folder)

**3 color photographs of artwork (mosaic), 5 in. x 7 in., and negatives**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60357

**Unit Date** undated

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**2 black and white photographs of an artwork (female nude), 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60358

**Unit Date** undated

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**6 black and white photographs of an artwork (group of male nudes), 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60359

**Unit Date** undated

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**5 black and white photographs of an artwork (group of male nudes), 11 in. x 14 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60360

**Unit Date** undated

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**black and white photograph of an artwork (female nude), matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60361

**Unit Date** 1926-1927

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**color photograph of an artwork (group of male nudes), matted, 5 in. x 7 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60362

**Unit Date** 1931

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**black and white photograph of an artwork (group of male nudes), matted, 5 in. x 7 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60363

**Unit Date** undated

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**black and white photograph of an artwork (group of male nudes), matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60364

**Unit Date** 1931

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**color photograph of a landscape painting ("Mirmande"), matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60365

**Unit Date** 1927

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**3 color photographs of landscape paintings, matted, 6 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60366

**Unit Date** undated

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**color photograph of an artwork (figure in motion), matted, 5 1/2 in. x 8 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60367

**Unit Date** 1941

**Mixed Materials** 105 (Box)

**Container** unfolded (Folder)

**color portrait photograph of unidentified young man, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60368

**Unit Date** 1973

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Tom Cracovia, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60369

**Unit Date** 1973

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**black and white portrait photograph of Barry Peterson, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60370

**Unit Date** 1973

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**black and white portrait photograph of Barry Peterson, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60371

**Unit Date** 1973

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**black and white portrait photograph of Barry Peterson, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60372

**Unit Date** 1973

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Nancy Meyer, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60373

**Unit Date** 1971

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Claire Townsend, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60374

**Unit Date** 1971

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Claire Townsend, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60375

**Unit Date** 1971

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Claire Townsend, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60376

**Unit Date** 1971

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Claire Townsend, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60377

**Unit Date** 1971

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Jay Paris, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60378

**Unit Date** 1971

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Jay Paris, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60379

**Unit Date** 1971

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Jay Paris, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60380

**Unit Date** 1971

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of unidentified young man, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60381

**Unit Date** undated

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Joe Camulli, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60382

**Unit Date** 1973

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**color portrait photograph of Wayne Clark, matted, 8 in. x 10 in.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60383

**Unit Date** 1972

**Mixed Materials** 106 (Box)

**Container** unfolded (Folder)

**slides in original containers, 1-15, Abstract slides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60384

**Unit Date** 1959-1964

**Mixed Materials** 107 (Box)

**Container** 1 (Folder)

**slides in original containers, 16-31, Abstract slides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60385

**Unit Date** 1959-1964

**Mixed Materials** 107 (Box)

**Container** 2 (Folder)

**slides in original containers, 32-51, Abstract slides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60386

**Unit Date** 1959-1964

**Mixed Materials** 107 (Box)

**Container** 3 (Folder)

**slides in original containers, 52-69, Abstract slides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60387

**Unit Date** 1959-1964

**Mixed Materials** 107 (Box)

**Container** 4 (Folder)

**slides in original containers, 70-81, Portrait slides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60388

**Unit Date** 1959-1964

**Mixed Materials** 107 (Box)

**Container** 5 (Folder)

**slides in original containers, 82-99, Portrait slides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60389

**Unit Date** 1959-1964

**Mixed Materials** 107 (Box)

**Container** 6 (Folder)

**slides in original containers, 100-111, Slides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60390

**Unit Date** 1959-1964

**Mixed Materials** 107 (Box)

**Container** 7 (Folder)

**slides in original containers, 112-122, Landscape slides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60391

**Unit Date** 1959-1964

**Mixed Materials** 107 (Box)

**Container** 8 (Folder)

**photographs and negatives of Princeton architecture**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60392

**Unit Date** 1969

**Mixed Materials** 108 (Box)

**Container** unfolded (Folder)

**photographs, negatives, and transparencies of artworks by Davis and other subjects**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60393

**Unit Date** 1953-1969, undated

**Mixed Materials** 108 (Box)

**Container** unfolded (Folder)

**Photographs of figure drawings by Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60394

**Unit Date** 1926-1948

**Mixed Materials** 108 (Box)

**Container** unfolded (Folder)

**16mm film clips in original containers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60395

**Unit Date** undated

**Mixed Materials** 108 (Box)

**Container** unfolded (Folder)

**prints and negatives of landscape, architecture, and other subjects**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60396

**Unit Date** 1958-1971

**Mixed Materials** 109 (Box)

**Container** unfolded (Folder)

**negatives of Chicago architecture, New York landscapes, and other subjects**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60397

**Unit Date** 1940-1958, undated

**Mixed Materials** 109 (Box)

**Container** unfolded (Folder)

**prints, proofs, transparencies, negatives and a letter**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60398

**Unit Date** 1958-1973, undated

**Mixed Materials** 110 (Box)

**Container** 1 (Folder)

**prints, transparencies, and negatives of artworks by artworks by Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60399

**Unit Date** undated

**Mixed Materials** 110 (Box)

**Container** 2 (Folder)

**proofs and negatives of portraits**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60400

**Unit Date** 1972

**Mixed Materials** 110 (Box)

**Container** 3 (Folder)

**letter addressed to Davis and written in French and a brochure for a hotel in Brussels**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60401

**Unit Date** 1968

**Mixed Materials** 110 (Box)

**Container** 4 (Folder)

**prints and negatives of portraits and other subjects (in 19 manila envelopes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60402

**Unit Date** 1970

**Mixed Materials** 110 (Box)

**Container** unfolded (Folder)

**miscellaneous (prints, negatives, film clips, and postcards)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60403

**Unit Date** 1937-1974, undated

**Mixed Materials** 111 (Box)

**Container** 1 (Folder)

**prints and negatives of portraits and other subjects (in 24 manila envelopes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60404

**Unit Date** 1970

**Mixed Materials** 111 (Box)

**Container** unfolded (Folder)

**black and white portrait photograph of Louis Johnson, American Legion [from ADD 2012-05-09]**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60405

**Unit Date** 1932

**Mixed Materials** 112 (Box)

**Container** 1 (Folder)

**black and white group photograph of Clarksburg businessmen [from ADD 2012-05-09]**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60406

**Unit Date** ca. 1920-1930

**Mixed Materials** 112 (Box)

**Container** 2 (Folder)

**framed color photograph of Jim Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60407

**Unit Date** undated

**Mixed Materials** 112 (Box)

**Container** unfolded (Folder)

**Series 10. Publications**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59691

**Unit Date** 1923-1974

**Mixed Materials** 113 (Box)

**Scope and Contents**

This series contains publications owned by Davis; most of the items in this series are books. Most of the books have Davis's name and address written in them, often with the date of purchase and other information recorded as well. Subjects include art history, biography, Chinese culture, and Princeton University.

**Article: "Rediscover: Jim Davis" by Cleve Gray, from Art in America, November-December 1967**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60408

**Unit Date** 1967

**Mixed Materials** 113 (Box)

**Container** 1 (Folder)

**Issue of Princeton History, no. 1, 1971**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60409

**Unit Date** 1971

**Mixed Materials** 113 (Box)

**Container** 2 (Folder)

**de Montherlant, Henry. "Selected Essays".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60410

**Unit Date** 1961

**Mixed Materials** 113 (Box)

**Container** 3 (Folder)

**"The Bric-a-Brac", published by the Junior Class of Princeton University**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60411

**Unit Date** 1923

**Mixed Materials** 113 (Box)

**Container** 4 (Folder)

**Keim, Jean A. "Chinese Art I: From the Beginnings up to T'ang"; "Chinese Art II: Five Dynasties and Northern Sung"; "Chinese Art III: Southern Sung and Yuan"; "Chinese Art IV: Ming and Ch'ing Periods".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60412

**Unit Date** 1961

**Mixed Materials** 113 (Box)

**Container** 5 (Folder)

**Nakamura, Tanio. "Sesshu Toyo, 1420-1506".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60413

**Unit Date** 1957

**Mixed Materials** 113 (Box)

**Container** 6 (Folder)

**Zahn, Leopold. "Paul Cezanne: Landschaftsaquarelle".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60414

**Unit Date** 1957

**Mixed Materials** 113 (Box)

**Container** 7 (Folder)

**Delza, Sophia. "T'ai Chi Ch'uan: Mind and Body in Harmony".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60415

**Unit Date** 1961

**Mixed Materials** 113 (Box)

**Container** 8 (Folder)

**Gish, Lillian and Ann Pinchot. "The Movies, Mr. Griffith, and Me".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60416

**Unit Date** 1969

**Mixed Materials** 113 (Box)

**Container** 9 (Folder)

**Yee, Chiang. "Chinese Calligraphy". Also contains a news clipping from New York Times Magazine, 18 June 1967: "China is Like the Chinese Language" by Dennis Bloodworth.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60417

**Unit Date** 1963-1967

**Mixed Materials** 113 (Box)

**Container** 10 (Folder)

**Parks, Gordon, Stephen Spender, and Philip B. Kunhardt, Jr. "A Poet and his Camera".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60418

**Unit Date** 1968

**Mixed Materials** 113 (Box)

**Container** 11 (Folder)

**Williams, William Carlos, Duncan Phillips, Dorothy Norman, MacKinley Helm, and Frederick S. Wright. "John Marin".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60419

**Unit Date** 1956

**Mixed Materials** 113 (Box)

**Container** 12 (Folder)

**Mitchell, Jack and Clive Barnes. "Dance Scene: U.S.A".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60420

**Unit Date** 1967

**Mixed Materials** 113 (Box)

**Container** 13 (Folder)

**Coughlan, Robert. "The World of Michelangelo".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60421

**Unit Date** 1966

**Mixed Materials** 113 (Box)

**Container** 14 (Folder)

**Faulkner, Fryer, and Vanderpool, Architects**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60422

**Unit Date** 1974

**Mixed Materials** 113 (Box)

**Container** 15 (Folder)

**Gray, Cleve, editor. "John Marin by John Marin".**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60423

**Unit Date** 1970

**Mixed Materials** 113 (Box)

**Container** 16 (Folder)

### **Series 11. Anthology Film Archives**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59692

**Unit Date** 1992-2013

**Mixed Materials** 114 (Box)

#### **Scope and Contents**

This series contains material published by Anthology Film Archives (a New York City-based center for the preservation of film, particularly independent, experimental, and avant-garde film), including books and DVDs. There are two books containing essays, interviews, articles, and correspondence regarding Davis's

films. There are three DVDs containing films by Davis with informational booklets regarding the films.

**Haller, Robert A. "Dancing with Light: the Films of Jim Davis". New York City: Anthology Film Archives, 2013.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60424

**Unit Date** 2013

**Mixed Materials** 114 (Box)

**Container** 2 (Folder)

**DVD "Jim Davis: Horizons of Light"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60425

**Unit Date** 2007

**Mixed Materials** 114 (Box)

**Container** 3 (Folder)

**DVD "Jim Davis: Silent Light"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60426

**Unit Date** 2007

**Mixed Materials** 114 (Box)

**Container** 4 (Folder)

**DVD "Jim Davis: Visible Energy"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60427

**Unit Date** 2007

**Mixed Materials** 114 (Box)

**Container** 5 (Folder)

**Davis, Jim. "The Flow of Energy". New York City: Anthology Film Archives, 1992.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60587

**Unit Date** 1992

**Mixed Materials** 114 (Box)

**Container** 1 (Folder)

**Language** English.

## **Series 12. Typescripts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59693

**Unit Date** 1957-1974

**Mixed Materials** 115 (Box)

**Container** 1-9 (Folder)

### **Scope and Contents**

This series contains bound photocopies of typescripts by Davis and others. Subjects of typescripts by Davis include notes for a memoir or autobiography, fellow artists and friends Frank Lloyd Wright and John Marin, and Davis's collaboration with Leo Merker while filming "Pertaining to Chicago", among others. Typescripts by other authors include a transcription of an interview with Davis and the thesis of a Princeton student regarding Davis's work with "Light-painting".

**"The Story of Leo Merker"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60588

**Unit Date** 1957

**Mixed Materials** 115 (Box)

**Container** 1 (Folder)

**"Notes on Frank Lloyd Wright"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60589

**Unit Date** 1961

**Mixed Materials** 115 (Box)

**Container** 2 (Folder)

**"Modern Art, the Movies, and the American"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60590

**Unit Date** 1961

**Mixed Materials** 115 (Box)

**Container** 3 (Folder)

**"My Nights at the Waldo" and "The Bad Years"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60591

**Unit Date** 1966

**Mixed Materials** 115 (Box)

**Container** 4 (Folder)

**"Notes on John Marin"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60592

**Unit Date** 1969

**Mixed Materials** 115 (Box)

**Container** 5 (Folder)

**"An Interview with Jim Davis"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60593

**Unit Date** 1971

**Mixed Materials** 115 (Box)

**Container** 6 (Folder)

**"Notes, Outlines, Etc. for a Memoir"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60594

**Unit Date** 1974

**Mixed Materials** 115 (Box)

**Container** 7 (Folder)

**"Light-painting and the Work of Jim Davis"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60595

**Unit Date** 1974

**Mixed Materials** 115 (Box)

**Container** 8 (Folder)

**"Biography of James Edward Davis"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60596

**Unit Date** 1977

**Mixed Materials** 115 (Box)

**Container** 9 (Folder)

**Addendum of 2012/05/29, Series 1. Journals**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59694

**Unit Date** 1963-1969, undated

**Mixed Materials** 2012/05/29 1 - 2012/05/29 2 (Box)

**October 1964-September 1966 (Journal, notes, ideas, etc. -"Entries used in xeroxed booklet")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60429

**Unit Date** 1964-1966

**Mixed Materials** 2012/05/29 1 (Box)

**Container** 1 (Folder)

**January-December 1966 ("Entries used in xeroxed booklet")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60430

**Unit Date** 1964-1966

**Mixed Materials** 2012/05/29 1 (Box)

**Container** 2 (Folder)

**April 1965-October 1968 ("Unused entries")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60431

**Unit Date** 1965-1968

**Mixed Materials** 2012/05/29 1 (Box)

**Container** 3 (Folder)

**February 1964-September 1968 ("Unused entries")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60432

**Unit Date** 1964-1968, undated

**Mixed Materials** 2012/05/29 1 (Box)

**Container** 4 (Folder)

**January-June 1967 ("Used in xeroxed booklet")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60433

**Unit Date** 1967

**Mixed Materials** 2012/05/29 1 (Box)

**Container** 5 (Folder)

**July 1967-September 1968 ("Used in xeroxed booklet")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60434

**Unit Date** 1967-1968

**Mixed Materials** 2012/05/29 1 (Box)

**Container** 6 (Folder)

**September 1963-October 1964 (Journal, notes, ideas, quotations from reading, etc.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60435

**Unit Date** 1963-1964

**Mixed Materials** 2012/05/29 2 (Box)

**Container** 1 (Folder)

**January-November 1965 (Journal, notes, ideas, etc.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60436

**Unit Date** 1965

**Mixed Materials** 2012/05/29 2 (Box)

**Container** 2 (Folder)

**January-July 1966**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60437

**Unit Date** 1966

**Mixed Materials** 2012/05/29 2 (Box)

**Container** 3 (Folder)

**July-November 1966 (Personal Journal, notes, etc.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60438

**Unit Date** 1966

**Mixed Materials** 2012/05/29 2 (Box)

**Container** 4 (Folder)

**January-June 1967**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60439

**Unit Date** 1967

**Mixed Materials** 2012/05/29 2 (Box)

**Container** 5 (Folder)

**June-September 1967**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60440

**Unit Date** 1967

**Mixed Materials** 2012/05/29 2 (Box)

**Container** 6 (Folder)

**October 1967-June 1968**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60441

**Unit Date** 1967-1968

**Mixed Materials** 2012/05/29 2 (Box)

**Container** 7 (Folder)

**June 1969-1973**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60442

**Unit Date** 1969

**Mixed Materials** 2012/05/29 2 (Box)

**Container** 8 (Folder)

**Addendum of 2012/05/29, Series 2. Photograph Albums**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59695

**Unit Date** ca. 1850-1973

**Mixed Materials** 2012/05/29 3 (Box)

**Mixed Materials** 2012/05/29 4 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - vol. 1 (Album containing photographs of Davis and others spanning the period from his birth to his graduation from Princeton.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60443

**Unit Date** 1901-1923

**Mixed Materials** 2012/05/29 3 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - vol. 2 (Album containing photographs of Davis and others. Also contains two letters addressed to Davis regarding the photographs in the album.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60444

**Unit Date** 1901-1915

**Mixed Materials** 2012/05/29 3 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - vol. 2 (Album containing photographs of Davis and others.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60445

**Unit Date** 1927-1971

**Mixed Materials** 2012/05/29 3 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - vol. 3 (Album containing photographs of Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60446

**Unit Date** 1970-1973

**Mixed Materials** 2012/05/29 3 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - vol. 3 (Album containing photographs of Davis and others.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60447

**Unit Date** 1915-1923

**Mixed Materials** 2012/05/29 3 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - vol. 4 (Album containing photographs of Davis and others.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60448

**Unit Date** 1924-1925

**Mixed Materials** 2012/05/29 3 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - short version - vol. 1 (Album containing photograph of Davis and others, particularly members of his family.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60449

**Unit Date** 1901-1969

**Mixed Materials** 2012/05/29 3 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - short version - vol. 2 (Album containing photographs of Davis and others.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60450

**Unit Date** 1924-1971

**Mixed Materials** 2012/05/29 3 (Box)

**Container** unfolded (Folder)

**Jim Davis - His Book - Family Album - vol. 1 (Album containing photographs of members of the Davis and allied families. Also includes Davis' notes about the contents of the album.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60451

**Unit Date** ca. 1850-1927

**Mixed Materials** 2012/05/29 4 (Box)

**Container** unfolded (Folder)

**Addendum of 2012/05/29, Series 3. Family History and Genealogy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59696

**Unit Date** 1845-1976, undated

**Mixed Materials** 2012/05/29 4 (Box)

**Container** 1-2 (Folder)

**Correspondence, photocopies, family trees, news clippings and other material regarding the Davis and Hornor families.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60452

**Unit Date** 1954-1957, 1971-1976, undated

**Mixed Materials** 2012/05/29 4 (Box)

**Container** 1 (Folder)

**Scrapbook (Contains letters between members of Hornor family, of which Davis was a descendant. Some are typed copies, but most are original.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60453

**Unit Date** 1845-1866

**Mixed Materials** 2012/05/29 4 (Box)

**Container** 2 (Folder)

**Addendum of 2012/05/29, Series 4. Artifact**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59697

**Unit Date** 1953

**Mixed Materials** 2012/05/29 4 (Box)

**Container** 3 (Folder)

**Silver box commemorating James Guiher's (nephew of James Edward Davis) 25th birthday**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60454

**Unit Date** 1953

**Mixed Materials** 2012/05/29 4 (Box)

**Container** 3 (Folder)

**Addendum of 2012/05/29, Series 5. Manuscripts -- James Edward Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59698

**Unit Date** 1935-1992, undated

**Mixed Materials** 2012/05/29 5 (Box)

**"Biography: James Davis" (Biographical information recorded or compiled by Davis, regarding himself. Focuses mainly on career and development as an artist. Includes articles and clippings.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60455

**Unit Date** 1935-1977, undated

**Mixed Materials** 2012/05/29 5 (Box)

**Container** 1 (Folder)

**"Notes for an Autobiography"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60456

**Unit Date** 1964

**Mixed Materials** 2012/05/29 5 (Box)

**Container** 2 (Folder)

**"The Journals of James Edward Davis, 1964-1968" (Published in "The Flow of Energy" by Anthology Film Archives. Edited by Robert Haller, 1992. Typescript.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60457

**Unit Date** 1964-1968, 1992

**Mixed Materials** 2012/05/29 5 (Box)

**Container** 3 (Folder)

**"An Interview with Jim Davis" (Davis interviewed by Paul Cummings at Davis' home in Princeton, 10 August 1971, for Archives of American Art in Washington, DC. Typescript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60458

**Unit Date** 1971

**Mixed Materials** 2012/05/29 5 (Box)

**Container** 4 (Folder)

**"An Interview with Jim Davis" (James E. Davis interviewed by Paul Cummings at Davis' home in Princeton, 10 August 1971, for Archives of American Art in Washington, DC. Rough typescript with corrections, edits, and additions by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60459

**Unit Date** 1971

**Mixed Materials** 2012/05/29 5 (Box)

**Container** 5 (Folder)

**"My Extraordinary Cab-driver Cameraman" (Material regarding Leo J. Merker, Davis' "assistant" during the filming of "Pertaining to Chicago" and an article about their partnership written by Davis and published in Reader's Digest. Contains a copy of the article, correspondence, and photographs of Davis, Merker, and Merker's family.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60460

**Unit Date** 1957-1958, 1974, undated

**Mixed Materials** 2012/05/29 5 (Box)

**Container** 6 (Folder)

**"My Nights at the Waldo" and "The Bad Years" (Two biographical pieces written by Davis. Contains handwritten drafts and photographs.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60461

**Unit Date** 1959-1966

**Mixed Materials** 2012/05/29 5 (Box)

**Container** 7 (Folder)

**"Light-painting and the Work of James Davis" by Jose Emigdio Mateo (Senior Thesis of Princeton student Jose Emigdio Mateo, 22 April 1974. With comments, check marks, and underlining by Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60462

**Unit Date** 1974, undated

**Mixed Materials** 2012/05/29 5 (Box)

**Container** 8 (Folder)

**Addendum of 2012/05/29, Series 6. Manuscripts -- John Marin**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59699

**Unit Date** 1940-1990, undated

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 1-12 (Folder)

**"Notes on John Marin" (Copy number two of Davis' account of his friendship the artist John Marin.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60463

**Unit Date** undated

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 1 (Folder)

**"Notes on John Marin" (Copy number three of Davis' notes on the artist John Marin.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60464

**Unit Date** undated

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 2 (Folder)

**"Notes on John Marin" (Copy of Davis' account of his friendship with the artist John Marin.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60465

**Unit Date** undated

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 3 (Folder)

**"Film on John Marin" (Copy of Davis' account of his making of a film about his friend, the artist John Marin.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60466

**Unit Date** 1950-1951

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 4 (Folder)

**"Film on John Marin" (Copy of Davis' account of his making of a film about his friend, the artist John Marin.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60467

**Unit Date** 1950-1951

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 5 (Folder)

**"Film on John Marin" (Copy of Davis' account of his making of a film about his friend, the artist John Marin.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60468

**Unit Date** 1950-1951

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 6 (Folder)

**"John Marin - American Artist" (Three copies of Davis' article, one with letter of rejection from Reader's Digest and a revised version with an attached note from James M. Guiher, Jr., Davis' nephew.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60469

**Unit Date** 1960

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 7 (Folder)

**Correspondence (Copies of letters from John Marin to Davis and from John Marin, Jr. to Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60470

**Unit Date** 1940-1953

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 8 (Folder)

**Conversation of John Marin (notes taken during Marin's 2 May 1940 visit to Princeton to meet with Davis and his students)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60471

**Unit Date** 1940

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 9 (Folder)

**Exhibit Catalogue (Photocopy of catalogue for "John Marin: A Retrospective Exhibition, 1921-1949".)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60472

**Unit Date** 1950

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 10 (Folder)

**Magazine and Newspaper Articles**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60473

**Unit Date** 1967, 1990, undated

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 11 (Folder)

**Photographs (Prints and photocopies of photographs of Marin, Davis, and Marin's artwork.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60474

**Unit Date** 1950

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 12 (Folder)

**Addendum of 2012/05/29, Series 7. Manuscripts -- Frank Lloyd Wright**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59700

**Unit Date** 1947-1990, undated

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 13-18 (Folder)

**"Notes on Frank Lloyd Wright" (Two copies of Davis' account of his friendship with Wright.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60475

**Unit Date** 1950-1955

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 13 (Folder)

**"Visit to Taliesin West" (Two copies of Davis' article regarding his trips to Wright's Taliesin West.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60476

**Unit Date** 1960

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 14 (Folder)

**Correspondence (Copies of telegrams between Davis, Wright, and others regarding films and other subjects.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60477

**Unit Date** 1950-1957

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 15 (Folder)

**First Meeting of Davis and Wright (Letter from Wynant D. Vanderpool, Jr. to Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60478

**Unit Date** 1947

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 16 (Folder)

**News Clippings (review of Davis's film and article regarding Taliesin West.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60479

**Unit Date** 1990, undated

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 17 (Folder)

**Photographs (Prints of Wright, Davis, and other subjects.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60480

**Unit Date** 1950-1961

**Mixed Materials** 2012/05/29 6 (Box)

**Container** 18 (Folder)

**Addendum of 2012/05/29, Series 8. John W. Davis and Julia Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59701

**Unit Date** 1904-2012, undated

**Mixed Materials** 2012/05/29 7 (Box)

**News Clippings (Articles from newspapers and other periodicals regarding or referring to John W. Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60481

**Unit Date** 1924, 1952, 1963, 1982-1984, 2002-2004, 2012

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 1 (Folder)

**News Clippings (Newspaper article regarding Julia Davis' remarriage to her first husband Williams Adams.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60482

**Unit Date** 1974

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 2 (Folder)

**News Clippings (Newspaper articles regarding Julia Davis, her literary career, and honors she received.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60483

**Unit Date** 1988

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 3 (Folder)

**News Clippings (Newspaper articles regarding Julia Davis and autobiographical remarks she prepared to be given at a meeting of the Harrison County Historical Society.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60484

**Unit Date** 1989

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 4 (Folder)

**News Clippings (Newspaper articles regarding Julia Davis, her literary career, and her death.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60485

**Unit Date** 1992-1993

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 5 (Folder)

**News Clippings (Newspaper articles regarding Julia Davis and the 100th anniversary of her birth.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60486

**Unit Date** 2000

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 6 (Folder)

**Davis Family History (Contains a copy of census information from 1897 (undated), letter regarding the dismantling of the John J. Davis Home Place (1956), copy of a Davis "family record" (undated), photocopy of article from "History of Harrison County" regarding members of the Davis (undated).)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60487

**Unit Date** 1956, undated

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 7 (Folder)

**Davis Family History (Contains framed silhouettes of Davis family members, copied for Julia Davis, further information is recorded on back of frame.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60488

**Unit Date** 1986

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 8 (Folder)

**Correspondence (Scattered correspondence between members of the Davis family. The main correspondent is Elizabeth M. Guiher or "Liddy", second cousin of Julia Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60489

**Unit Date** 1942, 1953, 1968, 1984, 1988, 1992, 2000

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 9 (Folder)

**Photographs (Individual and group photographs of John W. Davis, Julia Davis, and other members of the Davis family.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60490

**Unit Date** 1904-1907, undated

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 10 (Folder)

**Photographs (Julia Davis receiving honorary degree from Salem College.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60491

**Unit Date** 1984

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 11 (Folder)

**Photographs (Framed portrait photograph of Emma Davis, sister of John W. Davis.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60492

**Unit Date** undated

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 12 (Folder)

**Ephemera (Invitations to the John W. Davis Day Luncheon celebrating the 60th anniversary of his nomination as a presidential candidate (1984); program for Julia Davis' memorial service and burial (1993); reproductions of presidential campaign postcard for John W. Davis (undated); pamphlet regarding John W. Davis and his birthplace of Clarksburg, including a reproduction of the official program for the Notification Day Exercises held after Davis' nomination in 1924 (undated).)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60493

**Unit Date** 1984, 1993, undated

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 13 (Folder)

**Speech (Typescript transcript of a speech regarding Julia Davis given by Barbara O'Connor Morton to the Women's Kanawha Literary Club.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60494

**Unit Date** 1994

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 14 (Folder)

**Miscellaneous (News clippings and other miscellaneous material.)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60495

**Unit Date** 1984, 1993, undated

**Mixed Materials** 2012/05/29 7 (Box)

**Container** 15 (Folder)

**Addendum of 1995/01/30, Series 9. Virginia M. Wood Correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59702

**Unit Date** 1943-1992, undated

**Mixed Materials** 1995/01/30 8 (Box)

**Mixed Materials** 1995/undated 9 (Box)

**Container** 1-11 (Folder)

**9 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60496

**Unit Date** 1943

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 1 (Folder)

**10 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60497

**Unit Date** 1944-1949

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 2 (Folder)

**11 pieces of correspondence, including letters and postcards**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60498

**Unit Date** 1950

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 3 (Folder)

**12 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60499

**Unit Date** 1951

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 4 (Folder)

**10 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60500

**Unit Date** 1952

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 5 (Folder)

**10 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60501

**Unit Date** 1953

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 6 (Folder)

**14 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60502

**Unit Date** 1954

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 7 (Folder)

**10 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60503

**Unit Date** 1955

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 8 (Folder)

**6 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60504

**Unit Date** 1956

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 9 (Folder)

**6 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60505

**Unit Date** 1957

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 10 (Folder)

**6 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60506

**Unit Date** 1958

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 11 (Folder)

**15 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60507

**Unit Date** 1959

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 12 (Folder)

**6 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60508

**Unit Date** 1960

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 13 (Folder)

**9 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60509

**Unit Date** 1961

**Mixed Materials** 1995/01/30 8 (Box)

**Container** 14 (Folder)

**13 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60510

**Unit Date** 1962

**Mixed Materials** 1995/undated 9 (Box)

**Container** 1 (Folder)

**10 letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60511

**Unit Date** 1963

**Mixed Materials** 1995/undated 9 (Box)

**Container** 2 (Folder)

**9 letters****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/60512**Unit Date** 1964**Mixed Materials** 1995/undated 9 (Box)**Container** 3 (Folder)**6 letters****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/60513**Unit Date** 1965**Mixed Materials** 1995/undated 9 (Box)**Container** 4 (Folder)**7 pieces of correspondence, including letters and postcards****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/60514**Unit Date** 1966**Mixed Materials** 1995/undated 9 (Box)**Container** 5 (Folder)**8 letters****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/60515**Unit Date** 1967**Mixed Materials** 1995/undated 9 (Box)**Container** 6 (Folder)**9 letters****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/60516**Unit Date** 1968**Mixed Materials** 1995/undated 9 (Box)**Container** 7 (Folder)**4 letters****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/60517**Unit Date** 1969**Mixed Materials** 1995/undated 9 (Box)**Container** 8 (Folder)**3 letters****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/60518**Unit Date** 1970-1973**Mixed Materials** 1995/undated 9 (Box)**Container** 9 (Folder)

**letter, photocopy of an article, and typescript**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60519

**Unit Date** undated

**Mixed Materials** 1995/undated 9 (Box)

**Container** 10 (Folder)

**photocopy of Wood's obituary**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60520

**Unit Date** 1992

**Mixed Materials** 1995/undated 9 (Box)

**Container** 11 (Folder)

**Addendum of 1995/03/09, Series 10. Carl R. (Bob) Cogar Correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59703

**Unit Date** 1944-1998

**Mixed Materials** 1995/undated 9 (Box)

**Container** 12-25 (Folder)

**12 letters from Jim Davis to Carl R. (Bob) Cogar (from ADD 1994-11-28)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60521

**Unit Date** 1951-1963

**Mixed Materials** 1995/undated 9 (Box)

**Container** 12 (Folder)

**2 letters from Carl R. (Bob) Cogar regarding his friendship with Jim Davis and the donation of his correspondence with Davis (from ADD 1994-11-28)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60522

**Unit Date** 1994-1995

**Mixed Materials** 1995/undated 9 (Box)

**Container** 13 (Folder)

**6 Christmas cards and other pieces of correspondence, including drawings and abstract light art by Jim Davis (from ADD 1995-03-09)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60523

**Unit Date** 1953-1968

**Mixed Materials** 1995/undated 9 (Box)

**Container** 14 (Folder)

**2 letters from Jim Davis and June Stamm to Carl R. (Bob) Cogar and note from Cogar regarding the letters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60524

**Unit Date** 1944-1945, 1998

**Mixed Materials** 1995/undated 9 (Box)

**Container** 15 (Folder)

**Addendum Series 11. Miscellaneous Addenda**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59704

**Unit Date** 1991-2003, undated

**Mixed Materials** 1995/undated 9 (Box)

**Container** 16-22 (Folder)

**"American Art Review", Oct.-Nov., 1994 (see pages 138-143 for article regarding Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60525

**Unit Date** 1994

**Mixed Materials** 1995/undated 9 (Box)

**Container** 16 (Folder)

**Exhibit catalog "James Edward Davis, 1901-1974, Exhibition 1: Landscape Paintings"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60526

**Unit Date** 1991

**Mixed Materials** 1995/undated 9 (Box)

**Container** 17 (Folder)

**Exhibit catalog "James Edward Davis, 1901-1974, Exhibition 2: Early Drawings and Sketches"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60527

**Unit Date** 1994

**Mixed Materials** 1995/undated 9 (Box)

**Container** 18 (Folder)

**"En Marge de Hollywood: la premiere avant-garde cinematographique americaine 1893-1911" by Jean Michel Bouhours, Bruce Posner, and Isabelle Ribadeau Dumas (see pages 212-217 for material regarding Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60528

**Unit Date** 2003

**Mixed Materials** 1995/undated 9 (Box)

**Container** 19 (Folder)

**"First Light", edited by Robert Haller, a collection of essays published by Anthology Film Archives (see page 23-25 and 84 for material regarding Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60529

**Unit Date** 1998

**Mixed Materials** 1995/undated 9 (Box)

**Container** 20 (Folder)

**program for Anthology Film Archives Tenth Annual Film Preservation Honors Dinner (honorees included James and Elizabeth Guiher, niece of Jim Davis)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60530

**Unit Date** 2001

**Mixed Materials** 1995/undated 9 (Box)

**Container** 21 (Folder)

**Color photocopy of advertisement for a showing a avant garde films, including Davis' "Like A Breeze", at Istanbul Bilgi University**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60531

**Unit Date** undated

**Mixed Materials** 1995/undated 9 (Box)

**Container** 22 (Folder)

**Addendum of 2014/09/19, Series 12. Painting**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59705

**Unit Date** undated

**Mixed Materials** unboxed (Box)

**Oil on canvas painting, framed, of sailor playing the accordion by Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60532

**Unit Date** undated

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**Addendum of 2015/01/31, Series 13. Letters, Photographs, and Other Material**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59706

**Unit Date** 1914-1997, undated

**Mixed Materials** 2015/01/31 10 - 2015/01/31 12 (Box)

**letters from Davis to Virginia Wood**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60533

**Unit Date** 1944-1945

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 1 (Folder)

**letters from Davis to Virginia Wood**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60534

**Unit Date** 1945

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 2 (Folder)

**letters from Davis to Virginia Wood**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60535

**Unit Date** 1946

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 3 (Folder)

**letters from Davis to Virginia Wood**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60536

**Unit Date** 1946-1947

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 4 (Folder)

**letters from Davis to Virginia Wood**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60537

**Unit Date** 1943, 1960-1963

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 5 (Folder)

**letters from Davis and other correspondents to Virginia Wood**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60538

**Unit Date** 1941, 1969

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 6 (Folder)

**correspondence and clippings regarding gifts to Princeton University Art Museum**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60539

**Unit Date** 1961-1965

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 7 (Folder)

**letters and reviews**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60540

**Unit Date** 1969-1973

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 8 (Folder)

**letters regarding Davis' films**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60541

**Unit Date** 1971-1973

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 9 (Folder)

**letters "to be copied"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60542

**Unit Date** 1972-1974

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 10 (Folder)

**biographical information regarding Davis and family history**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60543

**Unit Date** 1970-1976

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 11 (Folder)

**biographical information regarding Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60544

**Unit Date** 1974

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 12 (Folder)

**biographical information regarding Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60545

**Unit Date** undated

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 13 (Folder)

**duplicate copies of "New Brunswick Sunday News" article regarding exhibit of Davis's work**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60546

**Unit Date** 1968

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 14 (Folder)

**clippings and other material regarding publicity, re-use, and other topics**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60547

**Unit Date** 1955-1974

**Mixed Materials** 2015/01/31 10 (Box)

**Container** 15 (Folder)

**record of three paintings by Davis in WVU Art Collection**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60548

**Unit Date** 1997

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 1 (Folder)

**artwork of Davis used to create card and related correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60549

**Unit Date** 1988

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 2 (Folder)

**type-written notes on art on Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60550

**Unit Date** undated

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 3 (Folder)

**black and white portrait photographs of Robert S. Lindsay**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60551

**Unit Date** 1925-ca.1950

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 4 (Folder)

**black and white photographs of Davis, mainly portraits**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60552

**Unit Date** 1933-1976

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 5 (Folder)

**black and white photographs of watercolor by artist John Marin**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60553

**Unit Date** 1950

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 6 (Folder)

**black and white photograph of Lotte Bradford and two black and white photographs of Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60554

**Unit Date** 1914, 1936

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 7 (Folder)

**framed black and white photograph of young man, possibly Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60555

**Unit Date** undated

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 8 (Folder)

**framed black and white photograph of Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60556

**Unit Date** undated

**Mixed Materials** 2015/01/31 11 (Box)

**Container** 9 (Folder)

**photographs, negatives, and 35mm transparencies**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60557

**Unit Date** 1957-1973

**Mixed Materials** 2015/01/31 12 (Box)

**Container** 1 (Folder)

**photographs, negatives, and 35mm transparencies**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60558

**Unit Date** 1928-1973

**Mixed Materials** 2015/01/31 12 (Box)

**Container** 2 (Folder)

**photographs, negatives, and 35mm transparencies**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60559

**Unit Date** 1958-1961

**Mixed Materials** 2015/01/31 12 (Box)

**Container** 3 (Folder)

**box of 35mm transparencies**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60560

**Unit Date** 1971

**Mixed Materials** 2015/01/31 12 (Box)

**Container** unfolded (Folder)

**Addendum of 2015/08/17, Series 14. Photographs and Paintings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/59707

**Unit Date** 1926-1970s, undated

**Mixed Materials** 2015/08/17 1 - 2015/08/17 7 and unboxed (Box)

**photographs, correspondence, and an address book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60561

**Unit Date** 1960s-1970s

**Mixed Materials** 2015/08/17 1 (Box)

**Container** unfolded (Folder)

**35mm transparencies and photographs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60562

**Unit Date** 1960s-1970s

**Mixed Materials** 2015/08/17 2 (Box)

**Container** unfolded (Folder)

**copies of writings by Davis, interviews with Davis, sources for biographical information**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60563

**Unit Date** 1960s-1970s

**Mixed Materials** 2015/08/17 3 (Box)

**Container** unfolded (Folder)

**photographs, 35mm transparencies, and copies of writings by Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60564

**Unit Date** 1960s-1970s

**Mixed Materials** 2015/08/17 4 (Box)

**Container** unfolded (Folder)

**photographs, 35mm transparencies, and correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60565

**Unit Date** 1960s-1970s

**Mixed Materials** 2015/08/17 5 (Box)

**Container** unfolded (Folder)

**watercolor landscapes**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60566

**Unit Date** 1937-1958

**Mixed Materials** 2015/08/17 6 (Box)

**Container** unfolded (Folder)

**access to this box is restricted and requires the permission of a curator**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60567

**Unit Date** n/a

**Mixed Materials** 2015/08/17 7 (Box)

**Container** unfolded (Folder)

**framed painting of landscape titled "Near Grafton"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60568

**Unit Date** 1939

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of landscape titled "Near Lost Creek"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60569

**Unit Date** 1939

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of landscape**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60570

**Unit Date** 1939

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of landscape titled "Weston Road Winter"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60571

**Unit Date** 1939

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of landscape**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60572

**Unit Date** undated

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of landscape titled "Snowy West Virginia Hills"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60573

**Unit Date** 1936

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of landscape titled "Near Clarksburg"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60574

**Unit Date** 1937

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of landscape titled "Pinnikinnick Hill from Lownder Hill, Clarksburg, West Virginia"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60575

**Unit Date** 1939

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed photograph of "light painting"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60576

**Unit Date** undated

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of the Palace of the Popes in Avignon, France**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60577

**Unit Date** 1926

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting titled "New Jersey Landscape"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60578

**Unit Date** 1946

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting titled "New Jersey Sunset"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60579

**Unit Date** 1941

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting titled "Potomac River at Keyser, West Virginia"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60580

**Unit Date** 1940

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting titled "Local Road near Clarksburg, West Virginia"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60581

**Unit Date** 1930

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of Villeneuve les Avignon, France**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60582

**Unit Date** 1926

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed painting of winter landscape**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60583

**Unit Date** 1932

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)

**framed photograph of "light painting"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/60584

**Unit Date** undated

**Mixed Materials** unboxed (Box)

**Container** unfolded (Folder)