

# Stephen Coonts, Author, Papers A&M 4037

Stephen Coonts, Author, Papers  
1985-2019, undated



## Title Statement

Stephen Coonts, Author, Papers A&M 4037

**Author:** Staff of the West Virginia & Regional History Center

## Publication Statement

**Publisher:** West Virginia and Regional History Center

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P.O. Box 6069  
Morgantown, WV 26506-6069  
Business Number: 304-293-3536  
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URL: <https://wvrhc.lib.wvu.edu>



2014/07/29

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**Creation:** This finding aid was produced using ArchivesSpace on 2025-08-30 07:57:38 -0400.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

A&M 4037

**Unit ID**

[Archival Resource Key](#)

**Unit ID**

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**Unit ID**

/repositories/2/resources/4874

**Unit Date**

1985-2019, undated

**Unit Date**

1985-2005

**Language**

English

**Abstract**

Papers of Stephen P. Coonts, American thriller and suspense novelist born in Buckhannon, West Virginia. Includes typescripts, printed material, letters, clippings, photographs, and other material regarding the author's publications. Highlights include typescript drafts of some of his books, foreign language editions of some of his books, letters from fans, and typescript movie scripts for *Flight of the Intruder*. See Scope and Content note for more details. See Historical Note for more information about Stephen Coonts.

**Extent**

14.2 Linear Feet Summary: 14 ft. 2 in. (32 document cases, 5 in. each); (4 document cases, 2 1/2 in. each)

**Physical Location**

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**Repository**

West Virginia and Regional History Center

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**Preferred Citation**

[Description and date of item], [Box/folder number], Stephen Coonts, Author, Papers, A&M 4037, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

## Biographical / Historical

Portions of this biography were taken from the "About Steve Coonts" web page of the author's website (see link in External Documents).

Stephen Paul Coonts (b. 1946) grew up in Buckhannon, West Virginia. He majored in political science at West Virginia University, graduating in 1968 with an A.B. degree. Upon graduation he was commissioned an Ensign in the U.S. Navy and began flight training in Pensacola, Florida. He received his Navy wings in August, 1969. He served as an attack pilot during the Vietnam War.

He left active duty in 1977 and moved to Colorado, where he entered the University of Colorado School of Law. Mr. Coonts received his law degree in December, 1979, and moved to West Virginia to practice. He returned to Colorado in 1981 as a staff attorney specializing in oil and gas law for a large independent oil company, while writing in his free time.

His first novel, *Flight of the Intruder*, published in September 1986 by the Naval Institute Press, spent 28 weeks on the New York Times bestseller lists in hardcover. After the success of his first novel, Mr. Coonts began writing full-time.

Coonts has been recognized with a variety of awards. The U.S. Naval Institute honored Coonts with its Author of the Year Award for the year 1986 for his novel, *Flight of the Intruder*. He also served as a trustee of West Virginia Wesleyan College from 1990-1998. He was inducted into the West Virginia University Academy of Distinguished Alumni in 1992.

His writings include:

**Jake Grafton series novels:**

*Flight of the Intruder*, 1986

*The Intruders*, 1994

*Final Flight*, 1988

*The Minotaur*, 1989

*Under Siege*, 1990

*The Red Horseman*, 1993

*Cuba*, 1999

*Hong Kong*, 2000

*America*, 2001

*Liberty*, 2003

**Tommy Carmellini Series:**

*Liars and Thieves*, 2004

*The Traitor*, 2006

*The Assassin*, 2008

*The Disciple*, 2009

*Pirate Alley*, 2013

**Saucer Series:**

*Saucer*, 2002

*Saucer: The Conquest*, 2004

*Saucer: Savage Planet*, 2014

**Deep Black Series (first six coauthored with Jim DeFelice; final three coauthored with William H. Keith):**

*Deep Black*, 2003

*Biowar*, 2004

*Dark Zone*, 2004

*Payback*, 2005

*Jihad*, 2007

*Conspiracy*, 2008

*Arctic Gold*, 2009

*Sea of Terror*, 2010

*Death Wave*, 2011

**Anthologies:**

*War In The Air: True Accounts*, 1996

*On Glorious Wings: The Best Flying Stories*, 2003

*Victory*, 2003

*Combat*, 2001

*The Sea Witch*, May 2012

**Non-fiction/Others:**

*Fortunes of War*, 1998

*The Cannibal Queen: A Flight into the Heart of America*, 1992

*The Garden of Eden*, 2006, writing as Eve Adams

# Scope and Contents

Papers of Stephen P. Coonts, American thriller and suspense novelist born in Buckhannon, West Virginia. Includes typescripts, printed material, letters, clippings, photographs, and other material regarding the author's publications. Highlights include typescript drafts of some of his books, foreign language editions of some of his books, letters from fans, and typescript movie scripts for *Flight of the Intruder*.

This collection includes the following series:

**Series 1. Writings; 1985, 2014, undated; box 1 - box 3, folder 2.** This series includes typescript drafts of books written by Coonts. Many include a handwritten note by the author, written when he donated these materials in 2014.

**Series 2. Foreign Language Publications; 1990-2004; box 3, unfolded.** This series includes six foreign language editions of novels by Coonts.

**Series 3. Correspondence; 1988-2010; box 4 - box 5, folder 4.** This series includes mostly incoming letters, as well as clippings, typescripts, cards, photographs, and printed material. Materials include biographical information on Coonts (box 4, folder 1), speeches prepared by Coonts, letters from fans, and letters from business associates.

**Series 4. Movie Material; 1989 - 1991, undated; box 5, folder 5 - box 6, folder 1.** This series includes two typescript movie scripts for *Flight of the Intruder*, as well as press kit material.

**Series 5. Clippings; 1988-1995; box 6, folders 2-5.** This series includes chiefly newspaper and magazine clippings, most of which contain reviews or commentaries of work by Coonts.

**Addendum of 2015/01/15. 1986-2009; boxes 7-30.** This series includes books (mostly foreign language editions) and papers.

**Addendum of 2017/11/29. 2015-2016; boxes 31-34.** This series contains three drafts of Coonts' novel "The Great Republic."

**Addendum of 2017/12/05. 1998-2000; box 34.** This series contains one signed book, "Fortunes of War," and one program from "An Afternoon with Author Stephen Coontz."

**Addendum of 2018/04/09. 2017; box 35.** This series contains three copies of *The Armageddon File*: an audiobook on disc, an uncorrected page proof, and a signed copy of the hardcover.

**Addendum of 2019/11/05. 2019; box 36.** This series contains one uncorrected page proof of *The Russia Account*.

**Addendum of 2021/06/05. 1984; box 36.** This series contains original typescript draft of *Flight of the Intruder*.

## Keywords

Authors, American -- 20th Century

Adams, Eve, 1946-

Coonts, Stephen, 1946-

## Description of Subordinate Components

### Writings

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65075

**Unit Date** 1985, 2014, undated

**Mixed Materials** 1 (Box)

**Mixed Materials** 2 (Box)

**Mixed Materials** 3 (Box)

**Container** 1-2 (Folder)

### Scope and Contents

This series includes typescript drafts of books written by Coonts. Many include a handwritten note by the author, written when he donated these materials in 2014.

**Saucer, First Draft (typescript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65082

**Unit Date** 2014, undated

**Mixed Materials** 1 (Box)

**Container** 1-3 (Folder)

**Saucer, Final Draft (typescript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65083

**Unit Date** 2014, undated

**Mixed Materials** 1 (Box)

**Container** 4 (Folder)

**Final Flight, First Draft (typescript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65084

**Unit Date** 2014, undated

**Mixed Materials** 1 (Box)

**Container** 5 (Folder)

**Flight of the Intruder, Early Draft (typescript with handwritten edits)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65085

**Unit Date** 2014, undated

**Mixed Materials** 1 (Box)

**Container** 6 (Folder)

**For Each Other, later known as Flight of the Intruder, Draft (typescript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65086

**Unit Date** 1985

**Mixed Materials** 2 (Box)

**Container** unfolded (Folder)

**Note by Author Regarding Flight of the Intruder Draft of 1985**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65087

**Unit Date** 2014

**Mixed Materials** 2 (Box)

**Container** 1 (Folder)

**The Garden of Eden, Original Draft (typescript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65088

**Unit Date** undated

**Mixed Materials** 2 (Box)

**Container** 2-4 (Folder)

**Mixed Materials** 3 (Box)

**Container** 1-2 (Folder)

## Foreign Language Publications

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65076

**Unit Date** 1990-2004

**Mixed Materials** 3 (Box)

**Container** unfolded (Folder)

### Scope and Contents

This series includes six foreign language editions of novels by Coonts.

**Das Ikarus-Projekt, by Stephen Coonts. Translated by Andreas Heckmann. Published by Blanvalet. Paperback. (German version of Saucer)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65089

**Unit Date** 2004

**Mixed Materials** 3 (Box)

**Container** unfolded (Folder)

**Hong Kong, by Stephen Coonts. Translated by Bernard Blanc. Published by Albin Michel. Paperback. (French version)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65090

**Unit Date** 2003

**Mixed Materials** 3 (Box)

**Container** unfolded (Folder)

**Tornano Gli Incursori, by Stephen Coonts. Translated by Maria Magrini. Published by Sperling & Kupfer Editori. Hardcover. (Italian version of The Intruders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65091

**Unit Date** 1996

**Mixed Materials** 3 (Box)

**Container** unfolded (Folder)

**Vuelo Final, by Stephen Coonts. Translated by J. Ferrer Aleu. Published by Plaza & Janes. Paperback. (Spanish version of Final Flight)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65092

**Unit Date** 1990

**Mixed Materials** 3 (Box)

**Container** unfolded (Folder)

**El Minotauro, by Stephen Coonts. Translated by Ariel Bignami. Published by Plaza & Janes. Paperback. (Spanish version of The Minotaur)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65093

**Unit Date** 1991

**Mixed Materials** 3 (Box)

**Container** unfolded (Folder)

**El Minotauro, by Stephen Coonts. Translated by Ariel Bignami. Published by Javier Vergara. Paperback. (Spanish version of The Minotaur)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65094

**Unit Date** 1991

**Mixed Materials** 3 (Box)

**Container** unfolded (Folder)

### Correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65077

**Unit Date** 1988-2010

**Mixed Materials** 4 (Box)

**Mixed Materials** 5 (Box)

**Container** 1-4 (Folder)

### Scope and Contents

This series includes mostly incoming letters, as well as clippings, typescripts, cards, photographs, and printed material. Materials include biographical information on Coonts (box 4, folder 1), speeches prepared by Coonts, letters from fans, and letters from business associates.

### Biographical Information (includes copies and originals of newspaper clippings about Coonts, and a copy of a letter)

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65095

**Unit Date** ca. 1990-2010

**Mixed Materials** 4 (Box)

**Container** 1 (Folder)

### Speeches and Writings (includes mostly typescripts, some with handwritten edits)

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65096

**Unit Date** ca. 1989-1994

**Mixed Materials** 4 (Box)

**Container** 2 (Folder)

### General Correspondence (includes letters, cards, clippings; subjects include fan letters and invitations)

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65097

**Unit Date** ca. 1988-1997

**Mixed Materials** 4 (Box)

**Container** 3a-3b (Folder)

### General Correspondence (includes letters, cards, clippings; subjects include fan letters and invitations)

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65098

**Unit Date** ca. 1993-1994

**Mixed Materials** 4 (Box)

**Container** 4a-4b (Folder)

### General Correspondence (includes letters and photos; most are fan letters)

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65099

**Unit Date** ca. 1993-1995

**Mixed Materials** 4 (Box)

**Container** 5a-5b (Folder)

**General Correspondence (includes letters, clippings, and a photo; most are fan letters)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65100

**Unit Date** ca. 1993-1995

**Mixed Materials** 4 (Box)

**Container** 6a-6b (Folder)

**General Correspondence (includes letters and mock-up book covers; most are fan letters)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65101

**Unit Date** 1993-1995

**Mixed Materials** 5 (Box)

**Container** 1a-1b (Folder)

**General Correspondence (includes letters, clippings, and a photo; most are fan letters)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65102

**Unit Date** 1993-1996

**Mixed Materials** 5 (Box)

**Container** 2a-2b (Folder)

**General Correspondence Regarding The Minotaur (includes business letters regarding rights, the November 1989 issue of Playboy, in which an excerpt of The Minotaur was printed, and a typescript draft)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65103

**Unit Date** 1989

**Mixed Materials** 5 (Box)

**Container** 3a-3b (Folder)

**General Correspondence Regarding The Garden of Eden (includes business letters, clippings, and layouts for the book)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65104

**Unit Date** 2004-2005

**Mixed Materials** 5 (Box)

**Container** 4 (Folder)

**Movie Material**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65078

**Unit Date** 1989-1991

**Mixed Materials** 5 (Box)

**Container** 5-7 (Folder)

**Mixed Materials** 6 (Box)

**Container** 1 (Folder)

**Scope and Contents**

This series includes two typescript movie scripts for *Flight of the Intruder*, as well as press kit material.

**Flight of the Intruder, Script by David Shaber from the novel by Stephen Coonts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65105

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 5 (Folder)

**Flight of the Intruder, Script by David Shaber from the novel by Stephen Coonts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65106

**Unit Date** 1989

**Mixed Materials** 5 (Box)

**Container** 6 (Folder)

**Flight of the Intruder, Press Kit (includes photos, handbook of production information, and more)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65107

**Unit Date** ca. 1990

**Mixed Materials** 5 (Box)

**Container** 7 (Folder)

**Flight of the Intruder film on DVD**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65108

**Unit Date** 1991

**Mixed Materials** 6 (Box)

**Container** 1 (Folder)

**Clippings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65079

**Unit Date** 1988-1995

**Mixed Materials** 6 (Box)

**Container** 2-5 (Folder)

**Scope and Contents**

This series includes chiefly newspaper and magazine clippings, most of which contain reviews or commentaries of work by Coonts.

**Clippings (includes originals and copies of reviews of Coonts's work)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65109

**Unit Date** 1988-1991

**Mixed Materials** 6 (Box)

**Container** 2 (Folder)

**Clippings (includes originals and copies of reviews of Coonts's work)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65110

**Unit Date** 1991-1995

**Mixed Materials** 6 (Box)

**Container** 3 (Folder)

**Clippings of Reviews (includes originals and copies)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65111

**Unit Date** 1989-1992

**Mixed Materials** 6 (Box)

**Container** 4-5 (Folder)

**Addendum of 2015/01/15**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65080

**Unit Date** 1986-2009

**Mixed Materials** 7-30 (Box)

**Scope and Contents**

This series includes books (mostly foreign language editions) and papers.

**Angriff Bei Nacht; German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65112

**Unit Date** 1990

**Mixed Materials** 7 (Box)

**Fluchtpunkt Hongkong; German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65113

**Unit Date** 2000 (or 2003)

**Mixed Materials** 7 (Box)

**Missie Hongkong; Dutch**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65114

**Unit Date** 2000

**Mixed Materials** 7 (Box)

**Vlucht Over Duba; Dutch**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65115

**Unit Date** 1999 (or 2000)

**Mixed Materials** 8 (Box)

**Il Cavaliere Rosso; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65116

**Unit Date** 1994

**Mixed Materials** 8 (Box)

**Sista Uppdracget; Swedish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65117

**Unit Date** 1990

**Mixed Materials** 8 (Box)

**Staat Van Beleg; Dutch**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65118

**Unit Date** 1993

**Mixed Materials** 8 (Box)

**Asedio; Spanish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65119

**Unit Date** 1992

**Mixed Materials** 9 (Box)

**Hong Kong; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65120

**Unit Date** 2004

**Mixed Materials** 9 (Box)

**Hong Kong; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65121

**Unit Date** 2004

**Mixed Materials** 9 (Box)

**Hong Kong; English**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65122

**Unit Date** 2001

**Mixed Materials** 9 (Box)

**Wolnosc; Polish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65123

**Unit Date** 2004

**Mixed Materials** 10 (Box)

**Missao Intruder; Portuguese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65124

**Unit Date** 1986

**Mixed Materials** 10 (Box)

**De Intruders; Dutch**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65125

**Unit Date** 1995

**Mixed Materials** 10 (Box)

**Let Intruderu; Slovak (or Czech)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65126

**Unit Date** 1986 (or 2000)

**Mixed Materials** 10 (Box)

**The Red Horseman; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65127

**Unit Date** 1993

**Mixed Materials** 11 (Box)

**The Red Horseman; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65128

**Unit Date** 1993

**Mixed Materials** 11 (Box)

**The Red Horseman; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65129

**Unit Date** 1993

**Mixed Materials** 11 (Box)

**The Red Horseman; Hebrew**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65130

**Unit Date** 1994

**Mixed Materials** 11 (Box)

**The Red Horseman; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65131

**Unit Date** 1993

**Mixed Materials** 11 (Box)

**Die Stunde Der Jager; German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65132

**Unit Date** 1989

**Mixed Materials** 12 (Box)

**Die Stunde Der Jager; German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65133

**Unit Date** 1989

**Mixed Materials** 12 (Box)

**Final Flight; Hebrew**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65134

**Unit Date** 1992

**Mixed Materials** 12 (Box)

**Final Flight; Hebrew**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65135

**Unit Date** 1992

**Mixed Materials** 12 (Box)

**Un Favore Di Troppo; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65136

**Unit Date** 2004

**Mixed Materials** 12 (Box)

**Minotauro; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65137

**Unit Date** 1991

**Mixed Materials** 13 (Box)

**El Minotauro; Spanish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65138

**Unit Date** 1991

**Mixed Materials** 13 (Box)

**Tacknamn Minotaurus; Swedish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65139

**Unit Date** 1991

**Mixed Materials** 13 (Box)

**Minotauro; Spanish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65140

**Unit Date** 1991

**Mixed Materials** 13 (Box)

**Minotauro; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65141

**Unit Date** 1991

**Mixed Materials** 14 (Box)

**Minotauro; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65142

**Unit Date** 1991

**Mixed Materials** 14 (Box)

**The Minotaur; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65143

**Unit Date** 1989

**Mixed Materials** 14 (Box)

**The Minotaur; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65144

**Unit Date** 1989

**Mixed Materials** 14 (Box)

**The Minotaur; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65145

**Unit Date** 1989

**Mixed Materials** 14 (Box)

**Le Minotaure; French**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65146

**Unit Date** 1991

**Mixed Materials** 15 (Box)

**Le Minotaure; French**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65147

**Unit Date** 1991

**Mixed Materials** 15 (Box)

**Tornano Gli Incursori; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65148

**Unit Date** 1996

**Mixed Materials** 15 (Box)

**La Atste Vlucht; Dutch**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65149

**Unit Date** 1991

**Mixed Materials** 15 (Box)

**Under Siege; Hebrew**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65150

**Unit Date** 1991

**Mixed Materials** 16 (Box)

**Belgrad Stad; Swedish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65151

**Unit Date** 1992

**Mixed Materials** 16 (Box)

**Belgrad Stad; Swedish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65152

**Unit Date** 1992

**Mixed Materials** 16 (Box)

**L'Assedio; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65153

**Unit Date** 1996

**Mixed Materials** 16 (Box)

**Dernier vol; French**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65154

**Unit Date** 1990

**Mixed Materials** 17 (Box)

**Combat; Dutch**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65155

**Unit Date** 2002

**Mixed Materials** 17 (Box)

**America; French**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65156

**Unit Date** 2004

**Mixed Materials** 17 (Box)

**America (Vol. 2); Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65157

**Unit Date** 2001

**Mixed Materials** 17 (Box)

**Final Flight; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65158

**Unit Date** 1988

**Mixed Materials** 17 (Box)

**Valka ve vzduchu; Czech**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65159

**Unit Date** 1999

**Mixed Materials** 18 (Box)

**Fluchtpunkt Havanna; German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65160

**Unit Date** 1999 (or 2002)

**Mixed Materials** 18 (Box)

**Klamcy I Zlodzieje; Polish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65161

**Unit Date** 2007

**Mixed Materials** 18 (Box)

**De USS America; Dutch**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65162

**Unit Date** 2002

**Mixed Materials** 18 (Box)

**Obiettivo America; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65163

**Unit Date** 2003

**Mixed Materials** 19 (Box)

**Cuba; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65164

**Unit Date** 1999

**Mixed Materials** 19 (Box)

**Cuba; Japanese**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65165

**Unit Date** 1999

**Mixed Materials** 19 (Box)

**Kuba; Polish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65166

**Unit Date** 2003

**Mixed Materials** 19 (Box)

**Cuba L'Arme Secrete; French**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65167

**Unit Date** 2001

**Mixed Materials** 19 (Box)

**Sileny rozkaz; Polish**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65168

**Unit Date** 2001

**Mixed Materials** 20 (Box)

**Destini Di Guerra; Italian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65169

**Unit Date** 1998 (or 1999)

**Mixed Materials** 20 (Box)

**Le Cavalier Rouge; French**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65170

**Unit Date** 1994

**Mixed Materials** 20 (Box)

**Le Cavalier Rouge; French**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65171

**Unit Date** 1994

**Mixed Materials** 20 (Box)

**Etat De Siege; French**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65172

**Unit Date** 1992

**Mixed Materials** 21 (Box)

**Under Siege; Hebrew (?)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65173

**Unit Date** 1995

**Mixed Materials** 21 (Box)

**Gottes Finger; German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65174

**Unit Date** 2007

**Mixed Materials** 22 (Box)

**Strike Force; German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65175

**Unit Date** 2009

**Mixed Materials** 22 (Box)

**Jagt die 'America'; German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65176

**Unit Date** 2003

**Mixed Materials** 22 (Box)

**Cuba; Hebrew**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65177

**Unit Date** 2000

**Mixed Materials** 23 (Box)

**Manuscripts (typescripts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65178

**Unit Date** undated

**Mixed Materials** 24-27 (Box)

**Correspondence and Book Reviews (includes some fan mail)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65179

**Unit Date** undated

**Mixed Materials** 28-30 (Box)

**Addendum of 2017/11/29**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65081

**Unit Date** 2015-2016

**Mixed Materials** 31-34 (Box)

**Scope and Contents**

This series contains three drafts of Coonts' novel "The Great Republic."

**Prologue to chapter 18 from first draft of "The Great Republic" with edits and comments**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65180

**Unit Date** 2015-2016

**Mixed Materials** 31 (Box)

**Chapter 19 to 35 from the first draft of "The Great Republic" with edits and comments.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65181

**Unit Date** 2015-2016

**Mixed Materials** 32 (Box)

**Second draft of "The Great Republic" with edits and comments**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65182

**Unit Date** 2015-2016

**Mixed Materials** 33 (Box)

**Final draft of "The Great Republic"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65183

**Unit Date** 2015-2016

**Mixed Materials** 34 (Box)

**Addendum of 2017/12/05**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65415

**Unit Date** 1998-2000

**Mixed Materials** 34 (Box)

**Signed copy of "Fortunes of War"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65416

**Unit Date** 1998

**Mixed Materials** 34 (Box)

**Program from "An Afternoon with Author Stephen Coonts," in the Mountainlair Gold Ballroom**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/65417

**Unit Date** 2000/04/09

**Mixed Materials** 34 (Box)

**Addendum of 2018/04/09**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/72208

**Unit Date** 2017

**Mixed Materials** 35 (Box)

**Language** English.

**The Armageddon File audiobook on disc**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/72209

**Unit Date** 2017

**Audio** 35 (Box)

**Language** English.

**The Armageddon File uncorrected page proof**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/72210

**Unit Date** 2017

**Books** 35 (Box)

**Language** English.

**The Armageddon File hardcover book, signed by author**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/72211

**Unit Date** 2017

**Books** 35 (Box)

**Language** English.

**Addendum of 2019/11/05**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/106534

**Unit Date** 2019

**Mixed Materials** 36 (Box)

**Container** 1 (Folder)

**Creator** Coonts, Stephen, 1946-

**source** Coonts, Stephen, 1946-

**Scope and Contents**

Advanced uncorrected proof (uncorrected page proof) of The Russia Account by Stephen Coontz.

**Keywords**

Coonts, Stephen, 1946-

**Addendum of 2021/06/05**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/162515

**Unit Date** 1984

**Mixed Materials** 36 (Box)

**Container** 2 (Folder)

**Scope and Contents**

For Each Other (Original typescript draft of the first book authored by Coonts which was adapted into the motion picture Flight of the Intruder. Notes by Coonts: "Original manuscript of Stephen Coonts [sic] 1st book - before name changed and edited. Sent to Bob by Stephen as they were friends in navy." Coonts also said that "... this is one of the first drafts, undoubtedly similar to the ones that made the rounds of the publishers and the US Naval Institute finally decided to publish, after a long edit and some serious rewriting."