

Margaret Prescott Montague, Author, Letters, 1919-1920 A&M 1348

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1919-1920



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Biographical / Historical

Margaret Prescott Montague (1878-1955) was an American short story writer and novelist in the early twentieth century; she penned some of her work under the pseudonym Jane Steger. Montague was born in White Sulphur Springs, West Virginia, on November 29, 1878. In 1919 she won the O'Henry Award for her story "England to America," which had been published in the *Atlantic Monthly* in September 1918. In addition to publishing stories in the *Atlantic Monthly* and *Harper's*, Montague also published novels with Houghton Mifflin Company and the Baker & Taylor Company. Some of her other works include "Why It Was W-On-The-Eyes" (1913), "The Will to Go" (1913), *The Sowing of Alderson Cree* (1907), *Closed Doors: Studies of Deaf and Blind Children* (1915), *Of Water and the Spirit* (1916), *England to America* (1920), and *Up Eel River* (1928). She also published *Leaves from a Secret Journal* as Jane Steger in 1926. Several of her books were made into movies. Margaret Prescott Montague died in September 1955.

Scope and Contents

Six letters by Margaret Prescott Montague to a Mr. Paddock concerning her own poems and writings, and the poetry of Angela Morgan.

Related A&M Collections

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Keywords

Authors -- Letters and papers

Poets and poetry.

Women's history -- 1900-1929

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