

Margaret Prescott Montague, Author, Papers A&M 1110

Margaret Prescott Montague, Author, Papers
1893-1958



Title Statement

Margaret Prescott Montague, Author, Papers A&M 1110

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Descriptive Summary

Unit ID

A&M 1110

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

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Unit ID

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Unit ID

/repositories/2/resources/4354

Unit Date

1893-1958

Language

English

Creator

Montague, Margaret Prescott, 1878-1955

Extent

6.5 Linear Feet Summary: 6 ft. 5 3/4 in. (14 document cases, 5 in. each); (3 document cases, 2 1/2 in. each); (1 oversize folder, 1/4 in.)

Physical Location

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Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

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Processing Information

In September 2018, A&M 1152 and 1169 were formally merged into this collection. The former custodian of this collection had donated A&M 1152 and 1169 the year following the donation of A&M 1110, likely with the intention of adding them to the first collection. Previous processors had already interfiled 1152 and 1169 into this collection and described the three collections as one. When reprocessing this collection, we tried to maintain the original intellectual arrangement as best we could. The note from the original paper finding aid is as follows:

The Montague papers were presented to the West Virginia Collection by the author's brother, the Reverend Cary Montague of Richmond, Virginia. Miss Ellen Lee Ball had custody of the papers from 1955 to 1958 and spent much time and effort in arranging and annotating the collection. Further processing and cataloging has been done by the staff of the West Virginia Collection.

Preferred Citation

[Description and date of item], [Box/folder number], Margaret Prescott Montague, Author, Papers, A&M 1110, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Margaret Prescott Montague was born on November 28, 1878 at "Oakhurst," the Montague homestead near White Sulphur Springs, West Virginia. Of New England parentages, she inherited the cultural milieu of the Back Bay as well as that of the West Virginia highlands. Her early education was undertaken by her parents; in her middle teens she was attending Miss Gussie Daniel's school in Richmond, Virginia. It was Miss Gussie, according to Miss Montague, who "discovered my small ability."

Under the influence of the local colorists, Miss Montague turned to the mountain folk of West Virginia for her early novels: *The Poet*, *Miss Kate*, and *I* (1905), *The Sowing of Alderson Cree* (1907), and *In Calvert's Valley* (1908). *Linda* (1912), showed a trend away from the earlier folk literature, oscillating as the novel did between the Back Bay and the back woods.

From 1909 on Miss Montague was subject to "severe physical afflictions" that left her partially blind and deaf for the rest of her career. Always an intensely religious person, she now sought to find self-realization and truth in Christian mysticism and a philosophy of ennoblement through suffering. These themes marked much of her work after 1915. *Closed Doors* (1915) was a study of handicapped children at the West Virginia School of the Deaf and Blind. In "The Lucky Lady" (1933) Miss Montague asserted that man was still master of his fate and also his handicaps. She recorded her mystical experiences in such articles as "Twenty Minutes of Reality" (1916) and "Leaves from a Secret Journal" (1926) written under the nome de plume of Jane Steger.

From 1915 she turned more and more to the shorter forms of prose, the short story and essay. She wrote a series of wartime stories, and won the first O. Henry Memorial Prize in 1919 for "England to America" which has become an American classic. Her passionate interest in politics, absent in most of her writings, was the moving force of "Uncle Sam of Freedom Ridge" (1920), a plea for ratification of the League Covenant. The story was made into a film and became an issue in the presidential election of 1920.

In *Deep Channel* (1923), her last full length novel, Miss Montague returned to the locale of her earlier novels,

yet the book was a more skillful and sophisticated work, closely tied to the new literature of the 1920s and, in the words of Professor Stuart P. Sherman, "animated by the passion for self-realization." In a lighter vein were the legendary exploits of Tony Beaver, the Paul Bunyan of West Virginia, which Miss Montague published as a collection of short stories in *Up Eel River* (1928).

While the author continued writing short stories, essays, poetry, and completed a long unpublished novel in the 1930s, her didactic writings had been part of a world less harsh and irrational than that the United States of the depression decade. Her works now belong to a passing era. Nevertheless, she was active with her pen almost until the time of her death in Richmond, Virginia on September 26, 1955.

Scope and Contents

Correspondence, manuscripts, notes and notebooks, diaries, press clippings, photographs, and printed material of a West Virginia essayist, short-story writer, poet and novelist, who won the first O. Henry Memorial Prize in 1919 for her short story, "England to America." The papers include correspondence from editors, publishers, agents and critics; readers' correspondence; family letters; manuscripts of short stories and other works; outlines, plots, and drafts; and diaries and notebooks primarily concerned with religious meditation, Christian mysticism, and Miss Montague's concept of human ennoblement through suffering. Correspondents include Bernard Baruch, Russell Doubleday, Howard M. Gore, M.A. DeWolfe Howe, Vachel Lindsay, Christopher Morley, Philip Van Doren Stern, Joseph P. Tumulty, and Woodrow Wilson.

Related A&M Collections

582, 1110, 1348, 2218

Keywords

Authors -- Letters and papers

Diaries and journals.

Poets and poetry.

Religion. SEE ALSO Churches.

Women's history -- 1850-1899

Women's history -- 1900-1929

Women's history -- 1929-1950

Women's history -- 1951-present

Montague, Margaret Prescott, 1878-1955

Baruch, Bernard M. (Bernard Mannes), 1870-1965

Doubleday, Russell, 1872-1949

Gore, Howard M.

Howe, M. A. De Wolfe (Mark Antony De Wolfe), 1864-1960

Lindsay, Vachel, 1879-1931

Morley, Christopher, 1890-1957

Stern, Philip Van Doren, 1900-1984

Tumulty, Joseph P. (Joseph Patrick), 1879-1954

Wilson, Woodrow, 1856-1924

Description of Subordinate Components

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82590

Unit Date 1893-1958

Scope and Contents

Includes correspondence from editors, publishers, agents, and critics; readers; general correspondence; and correspondence from Montague herself.

Publishers' Correspondence, A

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82595

Unit Date 1911-1942

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Contents

Correspondents include Abingdon-Cokesbury Press, American Foundation for the Blind, The American Red Cross, Mary Asquith, Atlantic Monthly.

Publishers' Correspondence, Atlantic Monthly, Ellery Sedgwick

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82596

Unit Date 1909-1938

Mixed Materials 1 (Box)

Container 2 (Folder)

Publishers' Correspondence, B-E (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82597

Unit Date 1905-1946

Mixed Materials 1 (Box)

Container 3 (Folder)

Scope and Contents

Correspondents include Baker and Taylor Company; Katharine N. Birdsall; Brentano's; Charles Wakefield Cadman; Frederich H. Chase; Christian Observer; Robert Collier, Inc.; Crowell Publishing Company; Daniels Studios; A. Mervyn Davies; Doubleday, Doran and Company; Doubleday, Page and Company; E.P. Dutton and Company; The Exposition Press.

Publishers' Correspondence, B-E (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82598

Unit Date 1905-1946

Mixed Materials 1 (Box)

Container 4 (Folder)

Scope and Contents

Correspondents include Baker and Taylor Company; Katharine N. Birdsall; Brentano's; Charles Wakefield Cadman; Frederich H. Chase; Christian Observer; Robert Collier, Inc.; Crowell Publishing Company; Daniels Studios; A. Mervyn Davies; Doubleday, Doran and Company; Doubleday, Page and Company; E.P. Dutton and Company; The Exposition Press.

Publishers' Correspondence, F-M

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82599

Unit Date 1904-1944

Mixed Materials 1 (Box)

Container 5 (Folder)

Scope and Contents

Correspondents include The Form; Goldwin Pictures Corporation; Harper and Brothers; Harper's Bazaar; Harper's Magazine; Houghton Mifflin Company; Jefferson Jones; The Ladies Home Journal. Christopher Morley; Liberty; Library of Congress; Little, Brown Company; C.R. Maculey Photoplays, Inc.; The MacMillian Company; Frank A. Munsey Company.

Publishers' Correspondence, N-Z

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82600

Unit Date 1916-1941

Mixed Materials 1 (Box)

Container 6 (Folder)

Scope and Contents

Correspondents include National Broadcasting Company; The North American Review; The Outlook Company. Lawrence F. Abbott; Felix Orman; Paget Literary Agency; Pocket Books, Inc.; Board of Christian Education, Presbyterian Church, USA; Reader's Digest; Charles I. Reid; Paul R. Reynolds; Saturday Review of Literature. Henry S. Canby; Robert Haven Schauffler; Henry Staton; The Steck Company; Service for Authors, Inc.; The Trend; Toronto Star Weekly; The Volta Review; Walt Disney Productions, Lts.; The Yale Review. Henry S. Canby; The West Virginia Review.

Publishers' Correspondence, "England to America"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82601

Unit Date 1919-1944

Mixed Materials 1 (Box)

Container 7 (Folder)

Scope and Contents

Correspondents include Oscar Cargill, Edgar White Burrell, Russell Doubleday, Meredith Page, Ellery Sedgwick, Philip Van Doren Stern.

Readers' Correspondence, "England to America"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82602

Unit Date 1919-1937

Mixed Materials 1 (Box)

Container 8 (Folder)

Readers' Correspondence, "Leaves from a Secret Journal"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82603

Unit Date 1925-1941

Mixed Materials 1 (Box)

Container 9 (Folder)

Readers' Correspondence, "The Lucky Lady"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82604

Unit Date 1933-1936

Mixed Materials 1 (Box)

Container 10 (Folder)

Readers' Correspondence, "Twenty Minutes of Reality"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82605

Unit Date 1916-1940

Mixed Materials 2 (Box)

Container 1 (Folder)

Readers' Correspondence, "Uncle Sam of Freedom Ridge"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82606

Unit Date 1920

Mixed Materials 2 (Box)

Container 2 (Folder)

Scope and Contents

Also includes publishers correspondence.

Readers' Correspondence, Regarding Various Short Stories and Articles (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82607

Unit Date 1907-1941

Mixed Materials 2 (Box)

Container 3 (Folder)

Readers' Correspondence, Regarding Various Short Stories and Articles (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82608

Unit Date 1907-1941

Mixed Materials 2 (Box)

Container 4 (Folder)

General Correspondence from Well-Known Persons (folder 1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82609

Unit Date 1911-1942

Mixed Materials 2 (Box)

Container 5 (Folder)

Scope and Contents

Correspondents include

Dr. E. A. Alderman

Mary Antin

Irving Bacheller

Bernard M. Baruch

Gamaliel Bradford

Milledge L. Bonham

Glenn Clark

Frederick Perry Fish

M.A. DeWolfe Howe

Basil King

Mary Johnson

Rufus M. Jones

Howard M. Gore

Gardiner Martin Lane

Vachel Lindsay

Edward W. Osborne

Margaret Dreier Robins

Laura E. Richards

Stuart Pratt Sherman

Joseph P. Tumulty

James Southall Wilson

Woodrow Wilson

Simon Wolf

Dr. Elwood Worcester

Owen D. Young

Sir. Francis Younghusband

General Correspondence from Well-Known Persons (folder 2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82610

Unit Date 1911-1942

Mixed Materials 2 (Box)

Container 6 (Folder)

Scope and Contents

Correspondents include

Dr. E. A. Alderman

Mary Antin

Irving Bacheller

Bernard M. Baruch

Gamaliel Bradford

Milledge L. Bonham

Glenn Clark

Frederick Perry Fish

M.A. DeWolfe Howe

Basil King

Mary Johnson

Rufus M. Jones

Howard M. Gore

Gardiner Martin Lane

Vachel Lindsay

Edward W. Osborne

Margaret Dreier Robins

Laura E. Richards

Stuart Pratt Sherman

Joseph P. Tumulty

James Southall Wilson

Woodrow Wilson

Simon Wolf

Dr. Elwood Worcester

Owen D. Young

Sir. Francis Younghusband

Correspondence from Dr. and Mrs. Richard C. Cabot

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82611

Unit Date ca. 1914-1943

Mixed Materials 2 (Box)

Container 7 (Folder)

Correspondence of Mrs. K. G McGee

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82612

Unit Date 1936-1940

Mixed Materials 2 (Box)

Container 8 (Folder)

Miscellaneous Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82613

Unit Date 1893-1958

Mixed Materials 15 (Box)

Container 1 (Folder)

Correspondence from Montague's European Trip

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82614

Unit Date 1907

Mixed Materials 15 (Box)

Container 2 (Folder)

Scope and Contents

Many of the letters are written to family. This folder was originally part of A&M 1152.

Correspondence from Montague's European Trip

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82615

Unit Date 1907

Mixed Materials 15 (Box)

Container 3 (Folder)

Scope and Contents

Many of the letters are written to family. This folder was originally part of A&M 1152.

Letters from Montague to her Family

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82616

Unit Date 1907-1919

Mixed Materials 15 (Box)

Container 4 (Folder)

Scope and Contents

Some of these letters were written while on her European tour.

Writings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82591

Unit Date ca. 1895-1946

Scope and Contents

Includes drafts (typescripts and manuscripts), published works, and various notes. Works include short stories, articles, essays, plays, poetry, and a novel. Also includes a few folders of publications by other people that Montague may have used for inspiration.

Drafts, Short Stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82617

Unit Date ca. 1895-1946

Mixed Materials 3 (Box)

Scope and Contents

Mostly typescripts of short stories, some with annotations. Stories include:

"Altars of Earth"

"At the Fall of the Year"

"The Baby Angel"

"The Battlefield"

"The Benefit of the Doubt"

"Big Music"

"Blue Silk and Gingham Apron" (1st page)

"The Cloak of Dreams"

"Cock Crow"

"Concerning the Mystery"

"The Dark Tower"

"Fine Growing Weather" and "Nice Growin Weather"

"The First Breakfast "

"In the Grip of John Hamilton"

"A Good Bargain"

"Grand Rough Old Martin Luther"

"The Great Sleep Tanks"

"The Kiss at Large"

"The Last Tenth"

"The Lucky Lady"

"North Plays South"

"Portrait of a Saint"

"Pretty Gal"

"The Squirt Gun"

"The Storm in the Mountains"

"The Third Rail"

"To the Unknown People"

"The Troubles of Topsy Turpentine"

"Victory of Dorothy Ellis"

"Visitors from the Air"

"The Ways of Providence"

"What Trouble Is"

"The Word"

"A Yard of Nonsense"

Drafts, Articles and Other Prose

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82618

Unit Date ca. 1895-1946

Mixed Materials 4 (Box)

Scope and Contents

Mostly typescript drafts of articles and other prose writings, some with annotations. Includes:

Acquiring a Social Conscience

At the Long Last

Baby and the Steam Shovel

Blue Birds for the Blind

Christians and Criminals

The Closing of the Doors
The Danger in Gardens
Deliverance
A Dinner of Herbs
Do They Bite You
Dog's Eye View
The Doll-Baby Dresses
A Farewell and a Message
A Fugitive Seeks Sanctuary
The Game
The Girl and the Mountains
God and a Few Souls
The Great Awakener
The Ground of Thy Beseeching
The Hidden Flame
Home to Him's Muvver
The Hungry House
John Bull at His Window
Lee's Old Gray Nag
Let the People Praise Thee, O God
Lion-In-The-Conversation
The Night After Christmas
An Offering of Worship
An Open Letter to All the School Children in the United States
Papa in Soap
Pictures of Englishman
Pioneers of Silence
In Praise of Machines
Prayer for the World
The Rally For Death
Shingles from an Old Roof
Sister Water

Squints

Some Lesser Loves

Tangier

Thoughts

Time for Immemorial to Seek the Rest Cure

Time Dispatch (Richmond), Letter to the Editor

To the Women of America

A Tribute of Praise

Waifie

When Gold May Lose its Glamour

When Nature Takes the Lid Off

The Women's Moment

Drafts, Plays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82619

Unit Date 1921-1943

Mixed Materials 5 (Box)

Container 1-3 (Folder)

Scope and Contents

Typescript drafts of "The Spell," "For the Fighting Men," and "Gold"

Drafts, Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82620

Unit Date ca. 1895-1945

Scope and Contents

Includes a variety of notes and drafts of poetry.

Draft poems and collections of poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82626

Unit Date ca. 1905-1943

Mixed Materials 5 (Box)

Container 4-8 (Folder)

Scope and Contents

Mostly typescripts, some with annotations. One folder contains material that may have originally been part of A&M 1152.

Poems from "A Toast to Life," "From a Secret Journal," and other manuscript poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82627

Unit Date ca. 1895-1945

Mixed Materials 6 (Box)

Container 1-2 (Folder)

Poetry notes and drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82628

Unit Date ca. 1895-1945

Mixed Materials 6 (Box)

Container 3-5 (Folder)

Poetry note pads and drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82629

Unit Date ca. 1895-1945

Mixed Materials 6 (Box)

Container 6 (Folder)

"Verse"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82630

Unit Date 1937

Mixed Materials 6 (Box)

Container 7 (Folder)

Drafts, Novel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82621

Unit Date 1936-1941

Mixed Materials 7 (Box)

Scope and Contents

Two typescripts of unpublished novel, The Answer, (also called Life and Hands?) with publishers critiques and rejection notices.

Notes on Works

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82622

Unit Date 1893-1946

Scope and Contents

Includes outlines, plots, and drafts of short stories and essays, novels, plays, and miscellaneous works.

Short Stories and Essays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82631

Unit Date 1893-1946

Mixed Materials 8 (Box)

Mixed Materials 16 (Box)

Scope and Contents

Includes outlines, plots, and drafts of short stories and essays, including:

The Answer Is...

Beauty of the Earth

Belief in Billy

Brains, Brawn, and Something More

Catching Stride with One's Self
The Christmas Gift
Closed Doors
Danger in Gardens
The Dogwood Road
The Door Keeper
Drifts of Opinion on the Colour Question
Ecstasy
Education for Life
The Engagement
Fiction and New York
Fire
For Age on Age
For France
The Forgiveness of Sins
The Gate of Life and other Ann Eversole stories
The Gift
The Gift of Herself
A Good Bedside Manner
Great Adventure
Hidden Portals
The Hound of Heaven
I Must Confess
The Impending Fate
The Inexorable Master
The Intoxication of Danger
The King's Letter
The Lady Agriculturist
Leaves From a Secrete Journal
Let's Save the World
The Little Comrade
Looking at Life

The Lost Love

Loving His Brother

The Millions Inherit Kitty

A Million Little Colorless Women

The Negro Sense of Humor

O Muse!

O Theophilus

On Brick Walls

On the Lack of Fairness in the American Nation

On Flowers

On Saying Sara

On Voyages of Discovery

Once I Was A Water Lilly

Out Burst

The Old Man of the Sea

The Other Truth

The Pulse of the World

Salvation for the Magazines

The Seeing Eye

Studies on Loneliness

Temper or Temperature

This is the Day

The Three Swords

Thus Spake Zarathustra

To Miss Mary Jefferies

To Recommend Edward Imagination

The Most Unforgettable Person I Ever Knew [Twenty Minutes of Reality?]

Understanding Algernon

The Unexpectedness of God

Up Eel River

The Victoria

A Travel Story

Wings of the Morning

White Hollyhock

Novels

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82632

Unit Date 1925, undated

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Includes outlines and plots for the following novels:

A Call for Volunteers

The Alabaster Box

The Builder

The Curse

Money

Plays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82633

Unit Date undated

Mixed Materials 9 (Box)

Container 2 (Folder)

Scope and Contents

Includes outlines, notes, and drafts for the following plays:

Elizabeth

Home

The Spell

Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82634

Unit Date undated

Mixed Materials 9 (Box)

Container 3-7 (Folder)

Scope and Contents

Includes notes, plots, etc. on unidentified works as well as notes on writing.

Diaries and Notebooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82623

Unit Date 1906-1948

Mixed Materials 10 (Box)

Mixed Materials 11 (Box)

Mixed Materials 17 (Box)

Scope and Contents

Includes diaries and notebooks, which include religious meditations and observations, drafts of works

and notes about her work, correspondence, and more:

Box 10.

Diary, 1906, 1927

Diary, 1907 (account of a trip to Europe)

Diary, 1917, 1925-1927 (record of personal income, charities, household accounts, writing and manuscripts submitted for publication)

Diary, Etc., 1927, 1928, 1929, 1942 (also portions of a play, Awake)

Diary, 1929-1933

Diary, Meditation, 1929

Guidance record, 1929

Diary, 1935-1938, 1944

Diary, 1936-1940

Box 11:

Diary, A Tapestry of Thought, 1908-1912, 1915-1925 (portions published as "Leaves from a Secret Journal")

Diary, A Book of Pleasant Things, 1947-1948 (essays and reminiscences)

Diary, 1910-1915 (manuscripts sent to publishers), 1927 (religious meditations)

Notebook, 1908 (notes and plots)

Notebook, undated (notes, plots, and accounts)

Notebook, undated (Biblical and religious quotations)

Notebook undated (notes on the blind)

Note pads, 2 vols (notes, poetry and letters)

Notes for lectures, 1927

Box 17:

Diary with notes on flowers

"Diary" of verse and miscellaneous notes

Booklet, "A Happy New Year" (originally from A&M 1169)

Notebook, undated

Notebook, undated

Miscellaneous Notes

Material on Suffering, Etc.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82624

Unit Date undated

Mixed Materials 12 (Box)

Scope and Contents

Includes essays, notes, and outlines on handicaps, death, fear, nerves, the philosophy of suffering, and Montague's attitude toward suffering.

Printed Works

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82625

Unit Date 1905-1942

Scope and Contents

Includes published articles, poetry, short stories, etc., materials advertising Montague's works, and inspirational publications.

Printed Works and Advertisements

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82702

Unit Date ca. 1905-1942

Mixed Materials 13 (Box)

Container 1-6 (Folder)

Scope and Contents

Includes published articles, poetry, short stories, etc. appearing in newspapers, journals, magazines, etc., as well as material advertising "The Lucky Lady," "Up Eel River," "Deep Channel," and the film version of "Uncle Sam of Freedom Ridge." Also includes the short version of "Twenty Minutes of Reality" along with a complete but unbound copy of the book version. (A second, incomplete unbound copy of "Twenty Minutes of Reality" will be housed with the Rare Book Librarian for use as a teaching tool.)

Inspirational Publications

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82592

Unit Date 1917-1939

Mixed Materials 13 (Box)

Container 7-11 (Folder)

Scope and Contents

Includes pamphlets, booklets, etc. mostly on religious and psychological subjects.

Oversize Clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82594

Unit Date 1925-1940

Scope and Contents

Includes oversize clippings from magazines and newspapers that contain published works. Also includes sheet music for "The Christmas Street"

Clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/82593

Unit Date 1905-1955

Mixed Materials 14 (Box)

Scope and Contents

Press clippings (mostly from newspapers) and biographical information. Includes two clipping scrapbooks, for "The Poet, Miss Kate, and I" and "In Calvert's Valley." Also includes folders of clippings for "Uncle Sam of Freedom Ridge," "Closed Doors," "Deep Channel," "England to America," "Home to Him's Muvver," "Linda," "Twenty Minutes of Reality," and "Up Eel River" as well as miscellaneous clippings.