

# John Beall, Professor of Music, Papers A&M 5185

John Beall, Professor of Music, Papers  
circa 1957-2014



## Title Statement

John Beall, Professor of Music, Papers A&M 5185

**Author:** Staff of the West Virginia & Regional History Center

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1549 University Ave.  
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## Revision Description

**2024-01** During the reprocessing of 2023, the legacy contents list was reviewed and edited, and some materials were shifted. All folders labeled with Greek letters were converted to Latin script. Some folder titles are in quotation marks because they reflect the title written by the donor on the original manila envelopes. Box 4 and 11c were eliminated, with their content shifted to other boxes. If you have a citation for a box and folder number that may now be incorrect, please contact our staff.

## Descriptive Summary

### Unit ID

A&M 5185

### Unit ID

[Archival Resource Key](#)

### Unit ID

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**Unit ID**

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**Unit ID**

/repositories/2/resources/3915

**Unit Date**

circa 1957-2014

**Language**

English .

**source**

Beall, John, 1942-

**Creator**

Beall, John, 1942-

**Extent**

14.5 Linear Feet 9 document cases, 5 in. each; 1 document case, 2.5 in.; 6 record cartons, 15 in. each; 1 flat storage box, 1.5 in.; 10 flat storage boxes, 3.5 in. each

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**Repository**

West Virginia and Regional History Center

## Administrative Information

**Conditions Governing Access**

Faculty evaluations are restricted for 75 years from the date of creation. These are included in:

Box 1, folders 12-13, 18-20, 26

Box 2, folders 16-17, 19, 28-30

Box 3, folders 1-4, 6-8, 14-15, 21, 27-30

Box 13b, item 1

Due to the vast date range of these materials, restrictions can be lifted on a folder-by-folder basis starting in 2047.

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## Biographical / Historical

[Information from WVU website.]

John Beall

Professor – Composition

Composer-in-Residence Composer John Beall studied composition at Baylor University with Charles Eakin and

Richard Willis, and completed doctoral study at the Eastman School of Music, where he was a student of Samuel Adler. In 1972 he received the Louis Lane Prize for his orchestral work, Lament for Those Lost in the War, and in 1973, the Howard Hanson Prize for his Concerto for Piano and Wind Orchestra. Since 1978, Dr. Beall has been Professor of Music and Composer-in-Residence at West Virginia University. Summers since 1992 have been spent teaching at the Interlochen Center for the Arts in Michigan.

Beall has received commissions from the National Endowment for the Arts (two awards), several universities, the West Virginia Music Teachers Association (Composer of the Year, 1981), Radiological Consultants Association of West Virginia, and the West Virginia Symphony Orchestra. Performances have come from the Dallas, Rochester, Pittsburgh, and West Virginia Symphonies, the Bach Choir of Pittsburgh, chamber organizations such as the Interlochen Faculty Players, Quorum, Pittsburgh New Music Ensemble, Claremont Quintet, Laureate Wind Quintet, Rutgers Wind Quintet, Georgia Wind Quintet, Savannah Wind Quintet, Aeolian Chamber Players, and various university ensembles and professional soloists.

In 1985, Beall completed his Symphony No.1 while a fellow at the Rockefeller Foundation's Study and Conference Center at Bellagio, Italy, and at Yaddo, Saratoga Springs, N.Y. The work was premiered by the West Virginia University Symphony Orchestra under Rachael Worby in 1986. In 1990, he was named Benedum Distinguished Scholar for the Arts and Humanities by West Virginia University. He is an annual winner of Serious Music Awards from the American Society of Composers, Authors, and Publishers (ASCAP). His two-act opera based on Edith Wharton's novel Ethan Frome was performed as a part of the Centennial celebrations of the West Virginia University School of Music in November 1997, and recorded for video broadcast over Public Television. His music is published by MMB Music, Inc., Carl Fischer, and Southern Music Co. Recordings are on Crystal Records and Cambria Master Recordings. He is a member of ASCAP, Music Teachers National Association (MTNA), Society of Composers (SCI, Region III), and Phi Mu Alpha Sinfonia.

List of Works:

Large Ensembles:

Essay for Orchestra, 1964-1965

Songs of Autumn, 1965-1966

Lament for Those Lost in the War, 1972

Concerto for Piano and Wind Orchestra, 1973

Concerto for Brass Quintet and Wind Orchestra, 1978

Celebration Music, 1985

Symphony No. 1, 1985

Mountain Music, 1987

Concerto for Alto Saxophone and Orchestra, 1990-1991 (also scored for wind orchestra, 1994)

Cortege, Processional for Orchestra, 1991

Concerto for Violin and Orchestra, 1998

Choral/Vocal:

Songs of Autumn (in piano reduction), 1966

Rilke Songs, 1974

Hammarskjold Songs, 1967-1983

Psalm 51, SATB, 1977

Merwin Songs: Book I, 1982-1983

Psalm 19, SATB with organ, 1988

Merwin Songs: Book II, 1988

The Lord Is Good, SATB with organ, 1989

Psalm 84, SATB with organ, 1989

Anglican Mass, STB solo, SATB, organ, and orchestra, 1978-1991

Ride On, Ride On, SATB with organ, 1991

Come, Thou Holy Spirit, SATB with organ, 1991

All Praise Be Thine, O Risen Christ, SATB with organ, 1992

Merwin Songs: Book III, 1993

Ethan Frome, Opera in Two Acts, 1994-1997

Keyboard:

Sonatina, 1966

Partita, 1967

Aria and Variations, 1969-1972

Black Raindrops, 1977

Piano Fantasy, 1980

Capriccio for Piano 4 Hands, 1981

Harpsichord Fantasy, 1982

Summer Pieces, 1984

Toccata and Fugue on Deus Tuorum Militum, for Organ, 1988

Sonata for Piano, 1992-1994

Chamber Music:

Sonata for Alto Saxophone and Piano, 1974

Sonata for Violin and Piano, 1976

Sextet for Piano and Woodwind Quintet, 1976

String Quartet, 1982

Trio Fantasy for Oboe, Bassoon, and Piano, 1981

On Chestnut Ridge, Quartet for Violin, Clarinet, Cello, and Piano, 1982

Sonata for Cello and Piano, 1984

Celebration Fanfare, 1986

Variations on John Henry, for Three Violins (Intermediate Level), 1987

Trio for Violin, Cello, and Piano, 1991

Shaker Tunes, Free Variations for Woodwind Quintet, 1992 (also sextet version with alto saxophone)

Whitewater, for woodwind quintet & string quartet, 1994

Breakers, for Flute and Piano, 1999

Wondrous Love: Variations for Viola and Piano, 1999

Terra Firma, Trio for Flute, Violoncello, and Piano, 1998-1999

The River, for string Quartet, 2000

List of Recorded Works:

Chamber Music:

Whitewater

The Laureate Wind Quintet and the West Virginia University String Quartet, Lawrence Christianson, conductor- on Cambria CD1104

On Chestnut Ridge

Stephen Beall, violin; John Weigand, clarinet; William Skidmore, violoncello; Carol Beall, piano -- on Cambria CD1104

Sonata for Violoncello and Piano

William Skidmore, violoncello; Carol Beall, piano -- on Cambria CD1104

Shaker Tunes: Free Variations for Woodwind Sextet

The Laureate Wind Quintet with David Hastings, alto saxophone -- on Cambria CD1104

Barn Dance from Mountain Music

Stephen Beall, violin; Carol Beall, piano -- on Cambria CD1104

Sextet for Piano and Woodwind Quintet

The Claremont Quintet with Steven Herbert Smith, piano -- on Crystal LP S255

Piano Music:

Sonata for Piano

Steven Herbert Smith, piano -- on Cambria CD1105

Summer Pieces (Glass Stems of the Clouds, Early One Summer, Wolf of Summer)

Steven Herbert Smith, piano -- on Cambria CD1105

Piano Fantasy

Steven Herbert Smith, piano -- on Cambria CD1105

Black Raindrops

Steven Herbert Smith, piano -- on Cambria CD1105

Capriccio for Piano 4 Hands

Carol Beall and Lucia Unrau, piano -- on Cambria CD1105

## **Scope and Contents**

Records of West Virginia University professor of music and composer-in-residence John Beall. Includes correspondence, published scores and instrument parts, music manuscripts, composer notes, performance programs, and other materials. Beall's correspondence includes materials regarding his work with the Interlochen Center for the Arts, discussions with colleagues at other institutions, and more.

## **Keywords**

Composition teachers (Music)

Composition (Music)

Musical sketches  
Music -- Manuscripts  
Music -- Manuscripts -- Facsimiles  
Piano music (4 hands)  
Dramatic music  
Composers -- United States  
Orchestral music  
Band music  
Beall, John, 1942-  
Beall, John, 1942-

## Description of Subordinate Components

### "Programs and Clippings 60s and 70s"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200330

**Unit Date** 1957-1976

**Mixed Materials** 1 (Box)

**Container** 1-3 (Folder)

### "Eastman Programs"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200331

**Unit Date** 1964-1973

**Mixed Materials** 1 (Box)

**Container** 4 (Folder)

### "Programs and Clippings 70s and 80s"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200332

**Unit Date** 1965-1985

**Mixed Materials** 1 (Box)

**Container** 5-6 (Folder)

### "S.W.T.S.U. Correspondence: 73-75"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200333

**Unit Date** 1973-1975

**Mixed Materials** 1 (Box)

**Container** 7-8 (Folder)

#### Scope and Contents

Includes correspondence from Dr. Beall's time teaching at Southwest Texas State University. Includes correspondence and memorandums relating to SWTSU, as well as correspondence with various other Texas universities (namely Baylor).

### "E.I.U. Correspondence: 76-78"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200334

**Unit Date** 1976-1978

**Mixed Materials** 1 (Box)

**Container** 9-10 (Folder)

#### Scope and Contents

Includes correspondence with colleagues at Eastern Illinois University, with colleagues at neighboring universities, and with the WVU music department.

### **"Appendix II -- Other Concert Programs Involving Music by John Beall"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200335

**Unit Date** 1977-1983

**Mixed Materials** 1 (Box)

**Container** 11 (Folder)

### **"Miscellaneous Programs and Clippings and Lectures"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200336

**Unit Date** 1977-2004

**Mixed Materials** 1 (Box)

**Container** 12-13 (Folder)

### **"Clippings"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200337

**Unit Date** 1977-2005

**Mixed Materials** 1 (Box)

**Container** 14 (Folder)

### **"Correspondence: 80-81"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200338

**Unit Date** 1978-1981

**Mixed Materials** 1 (Box)

**Container** 15-16 (Folder)

#### **Scope and Contents**

Includes correspondence with Bernard Fauchet [in French] and with various peers, including former colleagues at Eastern Illinois University.

### **"Correspondence: 79-80"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200339

**Unit Date** 1979-1980

**Mixed Materials** 1 (Box)

**Container** 17 (Folder)

#### **Scope and Contents**

Includes correspondence with M. Bernard Fauchet, correspondence with Alejandro Oyuela, and general professional and WVU correspondence.

### **"Programs and Clippings -- 1980s"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200340

**Unit Date** 1979-1990

**Mixed Materials** 1 (Box)

**Container** 18-19 (Folder)

### **"1984 Tenure Review Materials"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200341

**Unit Date** 1979-1993

**Mixed Materials** 1 (Box)

**Container** 20 (Folder)

#### **Scope and Contents**

Includes assorted programs and newspaper clippings from various years (1979-1993).

### **"Correspondence: 78-79"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200342

**Unit Date** 1980-1981

**Mixed Materials** 1 (Box)

**Container** 21-22 (Folder)

#### **Scope and Contents**

Includes correspondence regarding graduate admissions, music reviews, music rentals, the "Electronic Music Plus Festival," performance of Beall's works [namely of "The Piano Fantasy" in Paris], and general correspondence.

### **"Correspondence: 81- 83"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200343

**Unit Date** 1981-1983

**Mixed Materials** 1 (Box)

**Container** 23-25 (Folder)

#### **Scope and Contents**

Includes correspondence with various universities, various churches and religious organizations, letter to the editor of the Daily Athenaeum, music publishers, and others.

### **"Miscellaneous Evaluation Materials 2"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200344

**Unit Date** 1982-2002

**Mixed Materials** 1 (Box)

**Container** 26 (Folder)

#### **Scope and Contents**

Includes faculty evaluation forms, student evaluations of Dr. Beall, and other assorted programs and documents.

### **"Correspondence: 83-85"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200345

**Unit Date** 1983-1985

**Mixed Materials** 2 (Box)

**Container** 1-2 (Folder)

#### **Scope and Contents**

Includes correspondence between colleagues at WVU, WVU memorandums, correspondence regarding the licensing of Beall's compositions, and general correspondence with peers around the country. Documents relating to political lobbying included, as well as documents relating to entrance into an artist's colony.

## **Publisher's Statements**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200346

**Unit Date** 1983-1994

**Mixed Materials** 2 (Box)

**Container** 3 (Folder)

### **"Correspondence: 85-87"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200347

**Unit Date** 1985-1987

**Mixed Materials** 2 (Box)

**Container** 4-6 (Folder)

#### **Scope and Contents**

Includes correspondence regarding sabbatical leave and the state of the University, regarding applications for employment at other universities, with Samuel Adler, with Lawrence Edwards, and with various universities and WVU.

### **"Correspondence: 87-88"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200348

**Unit Date** 1987-1990

**Mixed Materials** 2 (Box)

**Container** 7-9 (Folder)

#### **Scope and Contents**

Includes correspondence with prospective graduate students, various universities, and WVU colleagues and WVU memorandums.

### **Benedum lecture**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200349

**Unit Date** 1989-1990

**Mixed Materials** 2 (Box)

**Container** 10 (Folder)

### **"Canning Materials"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200350

**Unit Date** 1990

**Mixed Materials** 2 (Box)

**Container** 11 (Folder)

#### **Scope and Contents**

Includes materials related to Thomas Canning and his memorial concert.

### **"Correspondence: 90-94"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200351

**Unit Date** 1990-1994

**Mixed Materials** 2 (Box)

**Container** 12-13 (Folder)

#### **Scope and Contents**

Includes submissions of compositions for symposia and festivals at various universities, correspondence

between colleagues at WVU, WVU memorandums, and correspondence regarding the licensing of Beall's compositions.

### **"Programs and Clippings -- 1990s"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200352

**Unit Date** 1990-1998

**Mixed Materials** 2 (Box)

**Container** 14-15 (Folder)

### **"Miscellaneous. Evaluation. Materials 1"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200353

**Unit Date** 1991-1998

**Mixed Materials** 2 (Box)

**Container** 16-17 (Folder)

#### **Scope and Contents**

Includes various clippings and programs.

### **"Ethan Frome -- File begun 2/11/93"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200354

**Unit Date** 1993-1997

**Mixed Materials** 2 (Box)

**Container** 18 (Folder)

#### **Scope and Contents**

Includes request for the usage of the novel rights.

### **"Faculty Evaluation 1994"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200355

**Unit Date** 1994

**Mixed Materials** 2 (Box)

**Container** 19 (Folder)

### **"Correspondence: 94 -97"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200356

**Unit Date** 1994-1996

**Mixed Materials** 2 (Box)

**Container** 20-21 (Folder)

#### **Scope and Contents**

Includes correspondence within WVU and other professional correspondence.

### **Benedum 2007**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200357

**Unit Date** 1995-2007

**Mixed Materials** 2 (Box)

**Container** 22 (Folder)

#### **Scope and Contents**

Includes materials regarding nominations for the 2007 Benedum Distinguished Scholar Award

includes materials regarding nominations for the ZOU / Benedum Distinguished Scholar Award.

### **"Interlochen: Miscellaneous"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200358

**Unit Date** 1996-2000

**Mixed Materials** 2 (Box)

**Container** 23 (Folder)

#### **Scope and Contents**

Includes programs and related documents.

### **Interlochen 1997**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200359

**Unit Date** 1997

**Mixed Materials** 2 (Box)

**Container** 24 (Folder)

#### **Scope and Contents**

Includes programs from performances from 1997 season.

### **"Correspondence: Spring 97-98 A"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200360

**Unit Date** 1996-2000

**Mixed Materials** 2 (Box)

**Container** 25-27 (Folder)

### **"Faculty Evaluation 1998"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200361

**Unit Date** 1997-1998

**Mixed Materials** 2 (Box)

**Container** 28 (Folder)

### **Supplemental Reviews Benedum Award 2007**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200362

**Unit Date** 1997-2005

**Mixed Materials** 2 (Box)

**Container** 29 (Folder)

#### **Scope and Contents**

Contains printed correspondence and various performance reviews.

### **"Faculty Evaluation 1999"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200363

**Unit Date** 1998-1999

**Mixed Materials** 2 (Box)

**Container** 30 (Folder)

### "Faculty Evaluation 2001"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200364

**Unit Date** 1998-2001

**Mixed Materials** 3 (Box)

**Container** 1-2 (Folder)

#### **Scope and Contents**

Includes programs, clippings, and faculty evaluation information.

### "Faculty Evaluation 2000"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200365

**Unit Date** 1998-2002

**Mixed Materials** 3 (Box)

**Container** 3-4 (Folder)

### "Correspondence 97-98"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200366

**Unit Date** 1998-2002

**Mixed Materials** 3 (Box)

**Container** 5 (Folder)

### **Faculty Evaluation Materials**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200367

**Unit Date** 1994-2001

**Mixed Materials** 3 (Box)

**Container** 6 (Folder)

### "Faculty Evaluation 2002"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200368

**Unit Date** 1998-2004

**Mixed Materials** 3 (Box)

**Container** 7-8 (Folder)

### "Publisher's Statements"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200369

**Unit Date** 1998-2010

**Mixed Materials** 3 (Box)

**Container** 9 (Folder)

### "Benedum Award 1999"

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200370

**Unit Date** 1999-2000

**Mixed Materials** 3 (Box)

**Container** 10 (Folder)

**"Benedum Grant Letters 1999"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200371

**Unit Date** 1999-2000

**Mixed Materials** 3 (Box)

**Container** 11 (Folder)

**"Interlochen Center for the Arts 2001 Program"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200372

**Unit Date** 2001

**Mixed Materials** 3 (Box)

**Container** 12 (Folder)

**"Interlochen 2002"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200373

**Unit Date** 2002

**Mixed Materials** 3 (Box)

**Container** 13 (Folder)

**"Faculty Evaluation 2003"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200374

**Unit Date** 2002-2004

**Mixed Materials** 3 (Box)

**Container** 14-15 (Folder)

**"Interlochen Summer 2003 Financial Records"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200375

**Unit Date** 2003

**Mixed Materials** 3 (Box)

**Container** 16 (Folder)

**"Interlochen 2003"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200376

**Unit Date** 2003

**Mixed Materials** 3 (Box)

**Container** 17 (Folder)

**Scope and Contents**

Includes information on programming and classes for Summer 2003.

**"Interlochen 2003 Programs"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200377

**Unit Date** 2003

**Mixed Materials** 3 (Box)

**Container** 18 (Folder)

### **"Interlochen Programs 2004"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200378

**Unit Date** 2004

**Mixed Materials** 3 (Box)

**Container** 19 (Folder)

### **Miscellaneous**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200379

**Unit Date** 2004-2005

**Mixed Materials** 3 (Box)

**Container** 20 (Folder)

### **Scope and Contents**

Includes various thank-you cards, a program book for the National Flute Association, and a WVU research magazine.

### **"Evaluation Materials 2005-2006"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200380

**Unit Date** 2005-2007

**Mixed Materials** 3 (Box)

**Container** 21 (Folder)

### **Rachmaninoff Society International Conference**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200381

**Unit Date** 2007

**Mixed Materials** 3 (Box)

**Container** 22 (Folder)

### **Benedum Nomination Materials**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200382

**Unit Date** 2007-2008

**Mixed Materials** 3 (Box)

**Container** 23-24 (Folder)

### **"Old Programs 08-11"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200383

**Unit Date** 2008-2014

**Mixed Materials** 3 (Box)

**Container** 25-26 (Folder)

### **Faculty Evaluation 2010**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200384

**Unit Date** 2009-2010

**Mixed Materials** 3 (Box)

**Container** 27 (Folder)

**Scope and Contents**

Includes some programs and clippings, many printed emails, and evaluation information.

**Faculty Evaluation 2010-2011**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200385

**Unit Date** 2010-2011

**Mixed Materials** 3 (Box)

**Container** 28 (Folder)

**Faculty Evaluation File 2011-2012**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200386

**Unit Date** 2011-2012

**Mixed Materials** 3 (Box)

**Container** 29 (Folder)

**Faculty Evaluation 2012-2013 (Includes documents relating to self-evaluation, performances, student performances, press, and student evaluations)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200387

**Unit Date** 2011-2013

**Mixed Materials** 3 (Box)

**Container** 30 (Folder)

**Rite II, Vocal Line**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200388

**Unit Date** 1977

**Mixed Materials** 5 (Box)

**Container** 1 (Folder)

**Scope and Contents**

Includes "Music for the Holy Eucharist: Rite II" Treble vocal part for named piece [5 sheets] and a memo sheet advising printing alterations [1 sheet].

**Beall Rite I BCP**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200389

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 2 (Folder)

**Scope and Contents**

Includes realized figured bass (Basso Continuo) part for named piece [4 sheets].

**Keyboard Works Plate Copy; Medium: Solo Piano**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200390

**Unit Date** 1978-1997

**Mixed Materials** 5 (Box)

**Container** 3 (Folder)

**Scope and Contents**

Includes "Black Raindrops (Study in Repeated Notes)", 1978; "Piano Fantasy", 1980; "Capriccio for Piano 4 Hands", 1981; "Harpsichord Fantasy", 1982; "Summer Pieces", 1983; "Ethan Frome: Sled Run from Act II, Scene 4: Arranged for Two Pianos by the Composer", 1997.

**Ethan Frome, Act II Sc. 3; Medium: 4-hands Piano (printed score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200391

**Unit Date** 1997

**Mixed Materials** 5 (Box)

**Container** 4 (Folder)

**Vandalia Suite, The Gorge; Medium: Solo Piano (three-staff keyboard printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200392

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 5 (Folder)

**Vandalia Suite, Sept. 2006 Edit; Medium: Solo Piano (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200393

**Unit Date** 2002-2006

**Mixed Materials** 5 (Box)

**Container** 6 (Folder)

**Vandalia Suite, Jan. 2005 Edits; Medium: Solo Piano (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200394

**Unit Date** 2002-2005

**Mixed Materials** 5 (Box)

**Container** 7 (Folder)

**The Lord is Good, [Last Masters]; Medium: SATB + Keyboard (subtitled "An Anthem for Mixed Chorus SATB and Organ")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200395

**Unit Date** 1989

**Mixed Materials** 5 (Box)

**Container** 8 (Folder)

**Rite II**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200396

**Unit Date** 1979-1981

**Mixed Materials** 5 (Box)

**Container** 9 (Folder)

**Scope and Contents**

Includes Soprano sheet music titled Music for the Holy Eucharist: Rite II (Trinity Mass); Miscellaneous. printing originals; Original manuscript draft; text drafts for Pater Noster and Phos hilaron: O Gracious Light; Miscellaneous. manuscript sketches; xeroxed copies of various movements with pencil commentary; manuscript sketch of Amen chord progressions; letter dated 1978 November 26 addressed to John from [Gary Zuivla]. on Eastern Illinois University letterhead; and xeroxed copies of various movements.

**Psalm 84; Medium: SATB and Piano**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200397

**Unit Date** 1989

**Mixed Materials** 5 (Box)

**Container** 10 (Folder)

**Rite I; Medium: SATB [4 copies]**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200398

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 11 (Folder)

**Rite I; Medium: SATB**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200399

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 12 (Folder)

**Scope and Contents**

Includes printing master copies of "Gloria, Kyrie, Sanctus", and "Agnus Dei" and reduced size copies of "Glory Be to God".

**Psalm 51, xerox masters (record 1/12/84)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200400

**Unit Date** 1977

**Mixed Materials** 5 (Box)

**Container** 13 (Folder)

**Scope and Contents**

Includes dedication and SSATTB sheet music.

**WVU Concert Hall Theme, Scores**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200401

**Unit Date** 1985

**Mixed Materials** 5 (Box)

**Container** 14 (Folder)

**Scope and Contents**

Includes manuscript original and 8 xeroxed copies.

**Simple Gifts, 30' Orchestra Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200402

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 15 (Folder)

**Scope and Contents**

Includes manuscript original score and assorted parts.

**Psalm 51 Masters; Medium: SSATTB [manuscript original]**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200403

**Unit Date** 1977

**Mixed Materials** 5 (Box)

**Container** 16 (Folder)

**Commendation Anthem; Medium: SATB**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200404

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 17 (Folder)

**Scope and Contents**

Includes manuscript original and photocopy.

**Christmas Carols Masters; Medium: SATB**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200405

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 18 (Folder)

**Scope and Contents**

Includes three carols: "Christo Paremis Canticam", "The Blessed Son of God", and "Jesu, Fili Virginis".

**Piano Concerto originals; Medium: Piano concerto with ensemble reduction [printed originals]**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200406

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 19 (Folder)

**Summer Pieces, transparencies; Medium: Solo Piano [overhead projector transparency copies]**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200407

**Unit Date** 1983

**Mixed Materials** 5 (Box)

**Container** 20 (Folder)

**Collect for Holy Communion, Masters; Medium: SATB**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200408

**Unit Date** 1974

**Mixed Materials** 5 (Box)

**Container** 21 (Folder)

**Scope and Contents**

Includes original sketch manuscript and printing master copies.

**Fleeting Moments; Medium: Solo Piano**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200409

**Unit Date** 2008

**Mixed Materials** 5 (Box)

**Container** 22 (Folder)

**Help Me to Be Me; Medium: SATB + Piano [11 published copies]**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200410

**Unit Date** 1985

**Mixed Materials** 5 (Box)

**Container** 23 (Folder)

**Bach Cantata Parts; Medium: SATB**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200411

**Unit Date** 1995

**Mixed Materials** 5 (Box)

**Container** 24 (Folder)

**Scope and Contents**

Includes Violin I, Violin II, Viola, Continuo, and Flute music for Aria of Cantata No. 8; 10 programs from performance (1995 December 10) at St. Thomas à Becket Episcopal Church in Morgantown, WV.

**Hammarskjöld Songs; Medium: Treble voice and Piano**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200412

**Unit Date** 1967-1995

**Mixed Materials** 5 (Box)

**Container** 25 (Folder)

**Scope and Contents**

Includes five printed copies and an original manuscript of "Thou" (circa 1979-1995), four printed copies and a transparent copy of "Thus It Was" (1981), three printed copies of "Body, My Playmate" (1980), a transparent set of three, and a printed copy of "Gethsemane" (1995).

**Keyboard Works, Xerox Copy; Medium: Solo Piano**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200413

**Unit Date** 1978-1997

**Mixed Materials** 5 (Box)

**Container** 26 (Folder)

**Scope and Contents**

Includes "Black Raindrops" (1978), "Piano Fantasy" (1980), "Capriccio for Piano 4 Hands" (1981), "Harpsichord Fantasy" (1982), "Summer Pieces" (1983), and "Sled Run from Ethan Frome (2 Pianos)" (1997).

**Violin Concerto, Piano Score; Medium: Violin, Orchestra**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200414

**Unit Date** 1995-1998

**Mixed Materials** 5 (Box)

**Container** 27 (Folder)

**Scope and Contents**

Includes a printed Piano score, soloist sheet music, and program notes.

**Quintet for Piano and Strings; Medium: String Quartet and Piano (printed piano score of four movements)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200415

**Unit Date** 2009

**Mixed Materials** 5 (Box)

**Container** 28 (Folder)

**Sonata for Piano; Medium: Solo Piano (printed sheet music for four movements and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200416

**Unit Date** 1992-1994

**Mixed Materials** 5 (Box)

**Container** 29 (Folder)

**Piano Quartet; Medium: String Trio and Piano (printed sheet music for four movements)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200417

**Unit Date** 2000-2005

**Mixed Materials** 5 (Box)

**Container** 30 (Folder)

**Break Forth O Beautious Heavenly Light; Medium: Mixed Voices (23 copies)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200418

**Unit Date** 2003

**Mixed Materials** 5 (Box)

**Container** 31 (Folder)

**Piano Quartet Score, Presentation Copy; Medium: String Trio and Piano (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200419

**Unit Date** 2001

**Mixed Materials** 5 (Box)

**Container** 32 (Folder)

**Multiphonic Study for Clarinet; Medium: Solo Clarinet (photocopy and original manuscript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200420

**Unit Date** 1973

**Mixed Materials** 5 (Box)

**Container** 33 (Folder)

**Wondrous Love; Medium: Viola and Piano Duet (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200421

**Unit Date** 1999

**Mixed Materials** 5 (Box)

**Container** 34 (Folder)

**Ethan Frome, Acts I & II Vocal Score; Medium: Mixed Voices and Piano (printed vocal score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200422

**Unit Date** 1994-1997

**Mixed Materials** 5 (Box)

**Container** 35a-d (Folder)

**I am Yahweh, Your God; Medium: SATB and Piano (incomplete original manuscript on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200423

**Unit Date** undated

**Mixed Materials** 5 (Box)

**Container** 36 (Folder)

**Nine Carols with Readings; Medium: SATB and Piano**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200424

**Unit Date** 1971

**Mixed Materials** 5 (Box)

**Container** 37 (Folder)

**Scope and Contents**

Includes vellum prints of the whole piece and a printed copy of "The Song of the Lamb"

**The Lord is Good; Medium: SATB and Organ**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200425

**Unit Date** 1989

**Mixed Materials** 5 (Box)

**Container** 38 (Folder)

**Scope and Contents**

Includes printing originals and vocal scores.

**Songs from the Book of Pictures; Medium: Treble Voice and Piano (Includes 4 Movements: Autumn Day; To Say Before Going to Sleep; Autumn; Lament) -- Rilke Songs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200426

**Unit Date** 1974

**Mixed Materials** 5 (Box)

**Container** 39 (Folder)

**Scope and Contents**

Includes four movements: "Autumn Day," "To Say Before Going to Sleep," "Autumn," and "Lament."

**Psalm 19; Medium: Mixed Voices, Two Violins, Clarinet, Trumpet, and Organ (original manuscript score and photocopy)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200427

**Unit Date** 1988

**Mixed Materials** 5 (Box)

**Container** 40 (Folder)

**Shaker Tunes; Medium: Woodwind Quintet**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200428

**Unit Date** 1992

**Mixed Materials** 5 (Box)

**Container** 41 (Folder)

**Scope and Contents**

Includes printed score (subtitled "Free Variations for Woodwind Quintet") and printed parts.

**Concerto for Alto Saxophone and Wind Orchestra; Medium: Solo Alto Sax and Wind Ensemble (printed score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200429

**Unit Date** 1991-1994

**Mixed Materials** 5 (Box)

**Container** 42 (Folder)

**Libretto for Ethan Frome (annotated)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200430

**Unit Date** 1993

**Mixed Materials** 5 (Box)

**Container** 43 (Folder)

**Sonatina for Violin and Piano; Medium: Solo Violin and Piano (printing original)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200431

**Unit Date** undated

**Mixed Materials** 6 (Box)

**Container** 1 (Folder)

**Barn Dance; Medium: Solo Violoncello and Piano (printed parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200432

**Unit Date** 1987-1992

**Mixed Materials** 6 (Box)

**Container** 2 (Folder)

**Piano Sonata; Medium: Solo Piano (printed score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200433

**Unit Date** 1992-1994

**Mixed Materials** 6 (Box)

**Container 3 (Folder)**

**Barn Dance; Medium: Solo Violin and Piano (printed parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200434

**Unit Date** 1987-1992

**Mixed Materials** 6 (Box)

**Container 4 (Folder)**

**Mountain Music; Medium: Orchestra (photocopy of manuscript originals and full ensemble parts [no score])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200435

**Unit Date** 1987

**Mixed Materials** 6 (Box)

**Container 5a-b (Folder)**

**Harpsichord Fantasy (title printing original only)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200436

**Unit Date** 1982

**Mixed Materials** 6 (Box)

**Container 6 (Folder)**

**Summer Pieces; Medium: Solo Piano (photocopy of manuscript originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200437

**Unit Date** 1983

**Mixed Materials** 6 (Box)

**Container 7 (Folder)**

**New Testament Songs; Medium: Solo Treble Voice and Piano (printed score for five movements)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200438

**Unit Date** 2000-2012

**Mixed Materials** 6 (Box)

**Container 8 (Folder)**

**Merwin Songs, Books I, II, & III; Medium: Solo Treble Voice and Piano (photocopy of manuscript originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200439

**Unit Date** 1982-1994

**Mixed Materials** 6 (Box)

**Container 9 (Folder)**

**Harpsichord Fantasy; Medium: Solo Harpsichord (photocopy of manuscript originals and printing master)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200440

**Unit Date** 1982

**Mixed Materials** 6 (Box)

**Container** 10 (Folder)

**Concerto for Alto Saxophone and Orchestra, Solo Alto Music (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200441

**Unit Date** 1991

**Mixed Materials** 6 (Box)

**Container** 11 (Folder)

**Concerto for Alto Saxophone and Orchestra, Solo Alto Music (printed sheet music marked as "unrevised" by composer)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200442

**Unit Date** 1991-1994

**Mixed Materials** 6 (Box)

**Container** 12 (Folder)

**Merwin Songs, Books I, II, & III; Medium: Solo Treble Voice and Piano (photocopy of manuscript originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200443

**Unit Date** 1982-2005

**Mixed Materials** 6 (Box)

**Container** 13 (Folder)

**Concerto for Alto Saxophone and Orchestra, Solo Alto Music (printed sheet music and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200444

**Unit Date** 1990-1991

**Mixed Materials** 6 (Box)

**Container** 14 (Folder)

**Concerto for Alto Saxophone and Orchestra, Full Score (printed score and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200445

**Unit Date** 1990-1991

**Mixed Materials** 6 (Box)

**Container** 15a-c (Folder)

**Saxophone Concerto, All Parts (printed parts [not in concert order])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200446

**Unit Date** 1991

**Mixed Materials** 6 (Box)

**Container** 16a-c (Folder)

**Saxophone Concerto, Piano Score (piano reduction score of Concerto for Alto Saxophone and Orchestra)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200447

**Unit Date** 1990-1991

**Mixed Materials** 6 (Box)

**Container** 17a-b (Folder)

**Trio for Piano, Violin, and Cello (printed score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200448

**Unit Date** 1992

**Mixed Materials** 6 (Box)

**Container** 18 (Folder)

**Trio for Piano, Violin, and Cello (printed score, program notes, and revision notes by composer)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200449

**Unit Date** 1992

**Mixed Materials** 6 (Box)

**Container** 19 (Folder)

**Trio for Piano, Violin, and Cello (printed parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200450

**Unit Date** 1992

**Mixed Materials** 6 (Box)

**Container** 20 (Folder)

**Shaker Tunes; Medium: Woodwind Sextet (full set of printed parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200451

**Unit Date** 1992

**Mixed Materials** 6 (Box)

**Container** 21 (Folder)

**Shaker Tunes; Medium: Woodwind Sextet (printed score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200452

**Unit Date** undated

**Mixed Materials** 6 (Box)

**Container** 22 (Folder)

**Shaker Tunes; Medium: Woodwind Sextet (printed score, marked as revised 1993 September 21)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200453

**Unit Date** 1992-1993

**Mixed Materials** 6 (Box)

**Container** 23 (Folder)

**Shaker Tunes; Medium: Woodwind Quintet (printed score and parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200454

**Unit Date** 1992

**Mixed Materials** 6 (Box)

**Container** 24 (Folder)

**Whitewater; Medium: Chamber Ensemble of Flute, Oboe, Bassoon, Clarinet, Horn, 2 Violins, Viola, and Cello (printed sheet music, marked 1997 September 20)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200455

**Unit Date** 1994-1997

**Mixed Materials** 6 (Box)

**Container** 25 (Folder)

**Whitewater; Medium: Chamber Ensemble of Flute, Oboe, Bassoon, Clarinet, Horn, 2 Violins, Viola, and Cello (printed sheet music, marked "5/22/95 edit")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200456

**Unit Date** 1994-1995

**Mixed Materials** 6 (Box)

**Container** 26 (Folder)

**Whitewater Score; Medium: Chamber Ensemble of Flute, Oboe, Bassoon, Clarinet, Horn, 2 Violins, Viola, and Cello (printed score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200457

**Unit Date** 1994

**Mixed Materials** 6 (Box)

**Container** 27 (Folder)

**Where Life Resounds; Medium: Trio Fantasy for Oboe, Bassoon, and Piano (photocopy of manuscript piano score and full set of parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200458

**Unit Date** 1982

**Mixed Materials** 6 (Box)

**Container** 28 (Folder)

**Concerto for Violin and Orchestra (printed study score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200459

**Unit Date** 1995-1998

**Mixed Materials** 6 (Box)

**Container** 29 (Folder)

**Concerto for Violin and Orchestra (printed study score, no title page)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200460

**Unit Date** 1998

**Mixed Materials** 6 (Box)

**Container** 30 (Folder)

**Keyboard Works; Medium: Solo Piano**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200461

**Unit Date** 1978-1997

**Mixed Materials** 6 (Box)

**Container** 31 (Folder)

**Scope and Contents**

Includes mixed photocopy of original manuscript and printed sheet music for "Black Raindrops" (1978), "Piano Fantasy" (1980), "Capriccio for Piano 4 Hands" (1982), "Summer Pieces" (1983), and "Sled Run" from Ethan Frome (1997).

**Saxophone Concerto Cadenzae (printed sheet music of transcriptions from improvised cadenzae for Saxophone Concerto)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200462

**Unit Date** undated

**Mixed Materials** 6 (Box)

**Container** 32 (Folder)

**Little Fantasy for Double Bass and Piano (mimeograph transfer of original manuscript, full set of parts, and miniaturized photocopy of Bass part)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200463

**Unit Date** 1985

**Mixed Materials** 6 (Box)

**Container** 33 (Folder)

**String Quartet No. 1 (printed sheet music of all parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200464

**Unit Date** 1982-1997

**Mixed Materials** 6 (Box)

**Container** 34 (Folder)

**Concerto for Violin and Orchestra; Medium: Piano Reduction (printed sheet music of orchestral reduction, marked "Spring '98.")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200465

**Unit Date** 1995-1998

**Mixed Materials** 6 (Box)

**Container** 35 (Folder)

**Concerto for Violin and Orchestra; Medium: Arrangement for Piano and Violin (printed sheet music for both parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200466

**Unit Date** 1998

**Mixed Materials** 6 (Box)

**Container** 36 (Folder)

**Wondrous Love; Medium: Viola and Piano Duet (printed sheet music for both parts and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200467

**Unit Date** 1999

**Mixed Materials** 6 (Box)

**Container** 37 (Folder)

**Terra Firma; Medium: Trio for Flute, Violoncello, and Piano (printed sheet music and program notes, both marked "2006")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200468

**Unit Date** 2001-2006

**Mixed Materials** 6 (Box)

**Container** 38 (Folder)

**Vandalia Suite; Medium: Solo Piano (printed sheet music and program note)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200469

**Unit Date** 2002-2004

**Mixed Materials** 6 (Box)

**Container** 39 (Folder)

**Terra Firma; Medium: Trio for Flute, Violoncello, and Piano (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200470

**Unit Date** 1999-2001

**Mixed Materials** 6 (Box)

**Container** 40 (Folder)

**Sonata for Viola and Piano (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200471

**Unit Date** 2003

**Mixed Materials** 6 (Box)

**Container** 41 (Folder)

**String Quartet No. 2 (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200472

**Unit Date** 2001

**Mixed Materials** 6 (Box)

**Container** 42 (Folder)

**String Quartet No. 2 (printed sheet music and program notes, marked 2009 March 05)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200473

**Unit Date** 2001

**Mixed Materials** 6 (Box)

**Container** 43 (Folder)

**He'll Not Go for Mattie, from Ethan Frome; Medium: Solo Bass voice and Piano (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200474

**Unit Date** undated

**Mixed Materials** 6 (Box)

**Container** 44 (Folder)

**Hymns; Medium: Four-part harmonized hymns**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200475

**Unit Date** 1999

**Mixed Materials** 6 (Box)

**Container** 45 (Folder)

**Scope and Contents**

Includes printed sheet music for four settings of hymn text: "From East to West," "Come Ye Disconsolate," "O Christ You Are Both Light and Day," and "All Praise to Thee My God This Night."

**Raven Rock; Medium: Capriccio for Orchestra (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200476

**Unit Date** 2002

**Mixed Materials** 6 (Box)

**Container** 46 (Folder)

**Raven Rock (printed study score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200477

**Unit Date** 2001-2002

**Mixed Materials** 6 (Box)

**Container** 47 (Folder)

**Symphony No. 2: Spruce Knob; Medium: Symphony for Orchestra (printed score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200478

**Unit Date** 2001-2003

**Mixed Materials** 6 (Box)

**Container** 48 (Folder)

**Breakers; Medium: Duet for Flute and Piano (printed sheet music and recording session notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200479

**Unit Date** 1998

**Mixed Materials** 6 (Box)

**Container** 49 (Folder)

**Rite II; Medium: Mixed voice (printing originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200480

**Unit Date** 1979

**Mixed Materials** 6 (Box)

**Container** 50 (Folder)

**Rite II; Medium: Mixed voice (photocopies of manuscript originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200481

**Unit Date** 1979

**Mixed Materials** 6 (Box)

**Container** 51 (Folder)

**Sextet Variation Sketches (original handwritten manuscript, twelve-tone matrices, and rhythmic sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200482

**Unit Date** undated

**Mixed Materials** 7a (Box)

**Container** 1 (Folder)

**Concerto for Piano and Wind Orchestra (photocopied manuscript parts and printing originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200483

**Unit Date** undated

**Mixed Materials** 7a (Box)

**Container** 2 (Folder)

**Concerto for Brass Quintet and Wind Orchestra (photocopied manuscript quintet parts and printing originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200484

**Unit Date** 1977-1978

**Mixed Materials** 7a (Box)

**Container** 3 (Folder)

**Concerto for Brass Quintet and Wind Orchestra (photocopied manuscript ensemble parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200485

**Unit Date** undated

**Mixed Materials** 7a (Box)

**Container** 4 (Folder)

**Psalm 51 Sketches (original manuscript sketches, rhythmic sketches, and photocopies of psalm texts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200486

**Unit Date** undated

**Mixed Materials** 7a (Box)

**Container** 5 (Folder)

**Concerto for Piano and Winds (photocopy of manuscript original sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200487

**Unit Date** undated

**Mixed Materials** 7a (Box)

**Container 6** (Folder)

**Sextet for Piano and Woodwind Quintet (photocopies of printing originals and parts, errata list, and composer's notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200488

**Unit Date** 1976

**Mixed Materials** 7a (Box)

**Container 7** (Folder)

**The Lord Is Good (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200489

**Unit Date** 1989-2005

**Mixed Materials** 7a (Box)

**Container 8** (Folder)

**Psalm 19 (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200490

**Unit Date** 1988

**Mixed Materials** 7a (Box)

**Container 9** (Folder)

**Merwin Songs (various original manuscript sketches of poetry by W.S. Merwin set to music in piano and treble voice)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200491

**Unit Date** 1988

**Mixed Materials** 7a (Box)

**Container 10** (Folder)

**Celebration Fanfares (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200492

**Unit Date** 1986

**Mixed Materials** 7a (Box)

**Container 11** (Folder)

**On Chestnut Ridge (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200493

**Unit Date** 1982

**Mixed Materials** 7a (Box)

**Container 12** (Folder)

**Variations on John Henry (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200494

**Unit Date** 1988

**Mixed Materials** 7a (Box)

**Container 13** (Folder)

**Cello Sonata (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200495

**Unit Date** 1983-1984

**Mixed Materials** 7a (Box)

**Container** 14 (Folder)

**When Life Resounds; Medium: Trio fantasy for Oboe, Bassoon, and Piano (original manuscript score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200496

**Unit Date** 1982-1983

**Mixed Materials** 7a (Box)

**Container** 15 (Folder)

**Merwin Songs (various original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200497

**Unit Date** 1982-1983

**Mixed Materials** 7a (Box)

**Container** 16 (Folder)

**Various Sketches (original manuscript sketches of different pieces)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200498

**Unit Date** 1981

**Mixed Materials** 7a (Box)

**Container** 17 (Folder)

**Summer Pieces (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200499

**Unit Date** 1983

**Mixed Materials** 7a (Box)

**Container** 18 (Folder)

**Merwin Songs (various original manuscript sketches and photocopied reference material)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200500

**Unit Date** 1985

**Mixed Materials** 7a (Box)

**Container** 19 (Folder)

**Tocatta and Fugue on Deus, Tuorum Militum (original manuscript and photocopied reference material)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200501

**Unit Date** 1988

**Mixed Materials** 7a (Box)

**Container** 20 (Folder)

**Symphony Errata (legal pad of composer's notes on "Symphony")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200502

**Unit Date** undated

**Mixed Materials** 7a (Box)

**Container** 21 (Folder)

**Violin Sonata #3 (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200503

**Unit Date** 1975-1976

**Mixed Materials** 7a (Box)

**Container** 22 (Folder)

**Sonatina for Violin and Piano (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200504

**Unit Date** 1986

**Mixed Materials** 7a (Box)

**Container** 23 (Folder)

**Concert Hall Theme (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200505

**Unit Date** 1985

**Mixed Materials** 7a (Box)

**Container** 24 (Folder)

**Quintet for Woodwinds (original manuscript, marked "Baylor Freshman Theory Project")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200506

**Unit Date** 1961

**Mixed Materials** 7b (Box)

**Container** 1 (Folder)

**St. Mark's Church**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200507

**Unit Date** 1973

**Mixed Materials** 7b (Box)

**Container** 2 (Folder)

**Scope and Contents**

Includes photocopied manuscript of hymn tunes ("Glory Be to God" [SATB and Keyboard] and "O Sacred Head Now Wounded" [SATB]) and an "About the Author" sheet circa 1973.

**Quartet (original manuscript sketches and twelve-tone matrix, marked as containing "2nd, 3rd, & 4th mvts.")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200508

**Unit Date** 1981-1984

**Mixed Materials** 7b (Box)

**Container 3** (Folder)

**Psalm 51 (photocopy of manuscript printing master score [12 copies])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200509

**Unit Date** 1977

**Mixed Materials** 7b (Box)

**Container 4** (Folder)

**Mountain Music (original manuscript sketches and tone row sheet)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200510

**Unit Date** 1986-1987

**Mixed Materials** 7b (Box)

**Container 5** (Folder)

**Symphony (original manuscript sketches and photocopied reference material)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200511

**Unit Date** 1985

**Mixed Materials** 7b (Box)

**Container 6** (Folder)

**Quartet #2 (onionskin printing masters for parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200512

**Unit Date** undated

**Mixed Materials** 7b (Box)

**Container 7** (Folder)

**Symphony No. 1; Medium: Symphony for Orchestra (printing originals for all parts and composer's errata)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200513

**Unit Date** 1985

**Mixed Materials** 7b (Box)

**Container 8a-c** (Folder)

**Celebration Music (original manuscript sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200514

**Unit Date** 1985

**Mixed Materials** 7b (Box)

**Container 9** (Folder)

**Concerto for Piano and Winds (original manuscript sketches and mimeographed Proposal of Dissertation to the Eastman School of Music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200515

**Unit Date** 1972

**Mixed Materials** 7b (Box)

**Container 10a-b** (Folder)

**Anglican Mass (10 Micro floppy disks, various parts contained)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200516

**Unit Date** undated

**Mixed Materials** 7b (Box)

**Container** 11-13 (Folder)

**Cortege (three micro floppy disks) and Macintosh Composer (one micro floppy disk)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200517

**Unit Date** undated

**Mixed Materials** 7b (Box)

**Container** 14 (Folder)

**Macintosh Applications (one micro floppy disk) and Anglican Mass (two micro floppy disks marked 'Sketches' and 'Credo Score')**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200518

**Unit Date** undated

**Mixed Materials** 7b (Box)

**Container** 15 (Folder)

**Unmarked (two micro floppy disks)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200519

**Unit Date** undated

**Mixed Materials** 7b (Box)

**Container** 16 (Folder)

**Sonata No. 2; Medium: Violin and Piano (oversize mimeographed piano score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200520

**Unit Date** undated

**Mixed Materials** 7c (Box)

**Container** 1 (Folder)

**Trio for Piano and Strings (manuscript original oversized score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200521

**Unit Date** undated

**Mixed Materials** 7c (Box)

**Container** 2 (Folder)

**Concerto for Brass Quintet and Wind Orchestra (manuscript original oversized score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200522

**Unit Date** 1978

**Mixed Materials** 7c (Box)

**Container** 3 (Folder)

**Baylor Senior Project: Quintet; Medium: Two Violins, Viola, Cello, and Piano (manuscript original oversized score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200523

**Unit Date** undated

**Mixed Materials** 7c (Box)

**Container** 4 (Folder)

**Commission Certificate (certificate of officer commission to the US Air Force for John Oliver Beall [1967] and Training Evaluation card)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200524

**Unit Date** 1967

**Mixed Materials** 7c (Box)

**Container** 5 (Folder)

**String Quartet (manuscript original oversized score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200525

**Unit Date** 1981-1982

**Mixed Materials** 7c (Box)

**Container** 6 (Folder)

**Symphony #1 (printing original oversized score [collated by even and odd numbered pages] and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200526

**Unit Date** 1985

**Mixed Materials** 7c (Box)

**Container** 7a-b (Folder)

**Sled Ride from Ethan Frome; Medium: Orchestra (oversized conductor's score, printed and bound)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200527

**Unit Date** 1994-1997

**Mixed Materials** 8a (Box)

**Container** 1 (Folder)

**Multiphonic Study for Clarinet (mimeograph copy of printing original, errata, and manuscript original sketch of piece)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200528

**Unit Date** 1973

**Mixed Materials** 8a (Box)

**Container** 2 (Folder)

**Quartet No. 1; Medium: Two Violins, Viola, and Violoncello (printing original score and parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200529

**Unit Date** 1971

**Mixed Materials** 8a (Box)

**Container** 3 (Folder)

**Study in Repeated Notes; Medium: Solo Piano (printing original sheet music and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200530

**Unit Date** 1977

**Mixed Materials** 8a (Box)

**Container** 4 (Folder)

**Ebb; Medium: Solo treble voice and piano (printing original score on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200531

**Unit Date** undated

**Mixed Materials** 8a (Box)

**Container** 5 (Folder)

**Anglican Mass; Medium: SATB; Solo Soprano, Tenor, Bass; Orchestra (printed sheet music [full score], collated collection into even and odd pages)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200532

**Unit Date** 1991

**Mixed Materials** 8a (Box)

**Container** 6a-d (Folder)

**Sonata for Alto Saxophone and Piano (sheet music for both parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200533

**Unit Date** 1975

**Mixed Materials** 8a (Box)

**Container** 7 (Folder)

**Cortege; Medium: Orchestra (printed sheet music study score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200534

**Unit Date** 1991

**Mixed Materials** 8a (Box)

**Container** 8 (Folder)

**Partita; Medium: Solo Piano (printing original on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200535

**Unit Date** 1967

**Mixed Materials** 8a (Box)

**Container** 9 (Folder)

**Anglican Mass (printed sheet music for orchestra parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200536

**Unit Date** 1991

**Mixed Materials** 8a (Box)

**Container** 10a-c (Folder)

**Episodes; Medium: Solo Viola and Orchestra (conductor's score, all parts, and photocopy of manuscript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200537

**Unit Date** 1969-1970

**Mixed Materials** 8a (Box)

**Container** 11 (Folder)

**Anglican Mass (mass texts, concert program, printed sheet music, and choral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200538

**Unit Date** 1991

**Mixed Materials** 8a (Box)

**Container** 12 (Folder)

**Symphony (original manuscript score for four movements and title sheet)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200539

**Unit Date** 1985

**Mixed Materials** 8b (Box)

**Container** 1a-d (Folder)

**Sonata; Medium: Solo Violin and Piano (photocopied manuscript score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200540

**Unit Date** undated

**Mixed Materials** 8b (Box)

**Container** 2 (Folder)

**Essay for Orchestra (original manuscript score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200541

**Unit Date** 1965

**Mixed Materials** 8b (Box)

**Container** 3 (Folder)

**Songs of Autumn, Movement 5 (printing originals for orchestra parts on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200542

**Unit Date** undated

**Mixed Materials** 8b (Box)

**Container** 4 (Folder)

**Songs of Autumn; Medium: Orchestra (printing originals for all parts on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200543

**Unit Date** undated

**Mixed Materials** 8b (Box)

**Container** 5 (Folder)

**Hammarskjöld Fragments (loose original and photocopied manuscript leaves)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200544

**Unit Date** undated

**Mixed Materials** 8b (Box)

**Container** 6 (Folder)

**Suite from the Opera Ethan Frome; Medium: Wind ensemble (all parts, printed)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200545

**Unit Date** 2001

**Mixed Materials** 8c (Box)

**Container** 1 (Folder)

**Celebration Fanfare; Medium: Brass Choir, Percussion (original manuscript score and photocopy parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200546

**Unit Date** undated

**Mixed Materials** 8c (Box)

**Container** 2 (Folder)

**Canzona; Medium: Trombone Ensemble (oversized conductor's score, photocopied original and bound)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200547

**Unit Date** 1974

**Mixed Materials** 8c (Box)

**Container** 3 (Folder)

**Sonata No. 3; Medium: Violin and Piano (piano score, photocopied original and bound)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200548

**Unit Date** undated

**Mixed Materials** 8c (Box)

**Container** 4 (Folder)

**Nine Carols with Readings; Medium: Brass Quintet, SATB, Bells, and Organ (conductor's score, photocopied original and bound)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200549

**Unit Date** 1971

**Mixed Materials** 8c (Box)

**Container** 5 (Folder)

**Eucharist: An Episcopal [...] Mass; Medium: Orchestra (original manuscript of oversized conductor's score and bound copy)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200550

**Unit Date** 1978-1979

**Mixed Materials** 8c (Box)

**Container 6 (Folder)**

**Sonatina for Pianoforte (photocopied and bound original score and autographed dedication page)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200551

**Unit Date** 1966

**Mixed Materials** 8c (Box)

**Container 7 (Folder)**

**Elegy (mimeographed orchestral parts marked "II" and "Symphony No. 1")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200552

**Unit Date** undated

**Mixed Materials** 8c (Box)

**Container 8 (Folder)**

**Celebration Music; Medium: Wind ensemble**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200553

**Unit Date** 1985

**Mixed Materials** 8c (Box)

**Container 9 (Folder)**

**Symphony No. 1 (oversized conductors score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200554

**Unit Date** 1968

**Mixed Materials** 8d (Box)

**Container 1 (Folder)**

**Ethan Frome Suite from the Opera (oversized printed conductors score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200555

**Unit Date** 2001

**Mixed Materials** 8d (Box)

**Container 2 (Folder)**

**Songs of Autumn (photocopied and bound oversized conductors score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200556

**Unit Date** 1965-1966

**Mixed Materials** 8d (Box)

**Container 3 (Folder)**

**Concerto for Piano and Wind Orchestra (bound oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200557

**Unit Date** 1973

**Mixed Materials** 8d (Box)

**Container 4 (Folder)**

**Symphony No. 2: Spruce Knob; Medium: Symphony for Orchestra (printed bound oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200558

**Unit Date** 2001

**Mixed Materials** 8d (Box)

**Container** 5 (Folder)

**Anglican Mass (oversized photocopied conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200559

**Unit Date** 1978-1990

**Mixed Materials** 8d (Box)

**Container** 6 (Folder)

**Mountain Music (oversized photocopied conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200560

**Unit Date** 1987

**Mixed Materials** 8d (Box)

**Container** 7 (Folder)

**Symphony No. 1 (oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200561

**Unit Date** undated

**Mixed Materials** 8d (Box)

**Container** 8 (Folder)

**Mountain Music; Medium: Orchestra (photocopy of manuscript and bound oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200562

**Unit Date** 1987

**Mixed Materials** 8e (Box)

**Container** 1 (Folder)

**Concerto for Brass Quintet and Wind Orchestra (photocopied and bound oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200563

**Unit Date** 1978

**Mixed Materials** 8e (Box)

**Container** 2 (Folder)

**Symphony No. 1 (photocopied and original bound oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200564

**Unit Date** 1985

**Mixed Materials** 8e (Box)

**Container** 3 (Folder)

**Violin Sonata; Medium: Violin and Piano (printing master for bound piano score [11 in. by 17 in.])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200565

**Unit Date** undated

**Mixed Materials** 8e (Box)

**Container** 4 (Folder)

**Essay for Orchestra (oversized conductor's score on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200566

**Unit Date** 1964-1965

**Mixed Materials** 8e (Box)

**Container** 5 (Folder)

**Mountain Music; Medium: Orchestra (oversized conductor's score and manuscript printing original)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200567

**Unit Date** 1987

**Mixed Materials** 8e (Box)

**Container** 6 (Folder)

**Autumn Fire; Medium: Orchestra (printed and bound oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200568

**Unit Date** 2014

**Mixed Materials** 8e (Box)

**Container** 7 (Folder)

**Symphony No. 1 (photocopied original oversized conductor's score on onionskin, dedication page, program notes, and errata sheet)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200569

**Unit Date** 1968

**Mixed Materials** 8e (Box)

**Container** 8 (Folder)

**September Morning: Elegy for 2001; Medium: Orchestra (printed and bound oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200570

**Unit Date** undated

**Mixed Materials** 8e (Box)

**Container** 9 (Folder)

**Songs of Autumn; Medium: Orchestra, Solo Tenor (Includes Oversized conductor's score, mimeographed and bound, five mvts.: The Coming of Autumn, The Autumn Wind, I Must See Her Whom I Love, My Heart is Young and Ardent, Autumn; Original manuscript score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200571

**Unit Date** 1966

**Mixed Materials** 8e (Box)

**Container** 10 (Folder)

**Concerto for Piano and Wind Orchestra (photocopy of manuscript and bound oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200572

**Unit Date** 1973

**Mixed Materials** 8e (Box)

**Container** 11 (Folder)

**Untitled manuscript and sketches (circa 1981); Sextet for Woodwind Quintet (may say quartet) and piccolo (manuscript) (1976)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200573

**Unit Date** 1976-1981

**Mixed Materials** 8f (Box)

**Container** 1 (Folder)

**Symphony No. 1 (printed and bound)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200574

**Unit Date** 1968

**Mixed Materials** 8f (Box)

**Container** 2 (Folder)

**Anglican Mass (unbound printed scores [1978-1990 and 1991])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200575

**Unit Date** 1978-1991

**Mixed Materials** 8f (Box)

**Container** 3 (Folder)

**Nowell; Medium: Brass and Percussion Chamber Ensemble with Mixed Voice**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200576

**Unit Date** 1987

**Mixed Materials** 9a (Box)

**Container** 1 (Folder)

**Scope and Contents**

Includes photocopies of original manuscript for three Trumpets in C, four Horns in F, three Trombones, and Timpani; manuscript original score; photocopy of manuscript with original mixed voice harmony; original manuscript sketches of piece; and blank staff paper.

**Lament; Medium: Piece for Orchestra (printing originals of score and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200577

**Unit Date** 1971-1972

**Mixed Materials** 9a (Box)

**Container** 2 (Folder)

**On Chestnut Ridge; Medium: Quartet for Violin, Clarinet, Violoncello, and Piano (photocopy of original manuscript, piano score, and parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200578

**Unit Date** 1982

**Mixed Materials** 9a (Box)

**Container** 3 (Folder)

**On Chestnut Ridge; Medium: Quartet for Violin, Clarinet, Violoncello, and Piano (photocopy original of piano score and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200579

**Unit Date** 1982

**Mixed Materials** 9a (Box)

**Container** 4 (Folder)

**Black Raindrops; Medium: Solo Piano (printing originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200580

**Unit Date** 1978

**Mixed Materials** 9a (Box)

**Container** 5 (Folder)

**Sextet; Medium: Piano and Woodwind Quintet (printing originals)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200581

**Unit Date** 1976

**Mixed Materials** 9a (Box)

**Container** 6 (Folder)

**Help Me to Be Me; Medium: SATB + Piano (manuscript original, printing miniature marked "Rebecca's Baptismal Prayer," and oversized published score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200582

**Unit Date** 1984-1985

**Mixed Materials** 9a (Box)

**Container** 7 (Folder)

**Capriccio; Medium: Piano 4 Hands (printing original)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200583

**Unit Date** 1981

**Mixed Materials** 9a (Box)

**Container** 8 (Folder)

**Concerto for Piano and Wind Orchestra (printing original of piano score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200584

**Unit Date** undated

**Mixed Materials** 9a (Box)

**Container** 9 (Folder)

**Concerto for Piano and Wind Orchestra (printing original of study score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200585

**Unit Date** 1973

**Mixed Materials** 9a (Box)

**Container** 10 (Folder)

**Sextet; Medium: Piano and Woodwind Quintet (transparent copies of prints)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200586

**Unit Date** 1976

**Mixed Materials** 9a (Box)

**Container** 11 (Folder)

**Concerto for Piano and Wind Orchestra (printing originals of piano score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200587

**Unit Date** 1973

**Mixed Materials** 9a (Box)

**Container** 12 (Folder)

**Sextet; Medium: Piano and Woodwind Quintet (printed score, program notes, and printing schematic rendered on WVU memorandum on syllabi and assistantships [circa 1988])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200588

**Unit Date** 1976-1988

**Mixed Materials** 9a (Box)

**Container** 13 (Folder)

**Sextet; Medium: Piano and Woodwind Quintet (printed score and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200589

**Unit Date** 1976

**Mixed Materials** 9a (Box)

**Container** 14 (Folder)

**Vandalia Suite; Medium: Solo Piano (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200590

**Unit Date** 2004

**Mixed Materials** 9a (Box)

**Container** 15 (Folder)

**On Chestnut Ridge; Medium: Chamber Ensemble: Clarinet in B flat, Violin, Violoncello (three different editions of same music, each with performers' notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200591

**Unit Date** 1982

**Mixed Materials** 9a (Box)

**Container** 16 (Folder)

**Whitewater; Medium: Chamber Ensemble: Oboe, Bassoon, Clarinet, Horn, Violin I & II, Violoncello (printed sheet music with performers' notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200592

**Unit Date** 1994

**Mixed Materials** 9a (Box)

**Container** 17 (Folder)

**Where Life Resounds; Medium: Trio Fantasy for Oboe, Bassoon, and Piano (Xerox originals of piano score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200593

**Unit Date** 1982

**Mixed Materials** 9a (Box)

**Container** 18 (Folder)

**Sonata for Violoncello and Piano (printed sheet music of piano score and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200594

**Unit Date** 1984

**Mixed Materials** 9a (Box)

**Container** 19 (Folder)

**Sonata for Violoncello and Piano (photocopied manuscript of piano score and cello part and printed sheet music of cello part)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200595

**Unit Date** 1984

**Mixed Materials** 9a (Box)

**Container** 20 (Folder)

**Piano Fantasy; Medium: Solo Piano (printing original and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200596

**Unit Date** 1980

**Mixed Materials** 9a (Box)

**Container** 21 (Folder)

**Variations on John Henry; Medium: Violin Trio (miniature score, photocopied score, and transparency score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200597

**Unit Date** 1988

**Mixed Materials** 9a (Box)

**Container** 22 (Folder)

**Concerto for Brass Quintet and Wind Orchestra (study score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200598

**Unit Date** 1978

**Mixed Materials** 9a (Box)

**Container 23** (Folder)

**Quartet No. 1; Medium: Two Violins, Viola, and Violoncello (printed sheet music score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200599

**Unit Date** 1982-1997

**Mixed Materials** 9a (Box)

**Container 24** (Folder)

**String Quartet (printing original score and blank staff paper)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200600

**Unit Date** 1982

**Mixed Materials** 9a (Box)

**Container 25** (Folder)

**Toccatà and Fugue on Deus, Tuorum Militum; Medium: Three-staff Keyboard (printing original)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200601

**Unit Date** 1988

**Mixed Materials** 9a (Box)

**Container 26** (Folder)

**Sonata No. 1; Medium: Violin and Pianoforte (printing original on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200602

**Unit Date** 1966-1967

**Mixed Materials** 9a (Box)

**Container 27** (Folder)

**Sonata No. 2; Medium: Violin and Pianoforte (printing original of both parts on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200603

**Unit Date** 1968-1970

**Mixed Materials** 9a (Box)

**Container 28** (Folder)

**Vertex; Medium: Chamber Orchestra (printing original score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200604

**Unit Date** 1976-1977

**Mixed Materials** 9a (Box)

**Container 29** (Folder)

**Celebration Fanfares; Medium: Brass Quartet (photocopy and original of manuscript original score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200605

**Unit Date** undated

**Mixed Materials** 9a (Box)

**Container 30** (Folder)

**Air Mail; Medium: String Quartet and Concert Harpsichord (photocopies of manuscript on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200606

**Unit Date** undated

**Mixed Materials** 9a (Box)

**Container** 31 (Folder)

**Sonatina; Medium: Pianoforte (printing originals on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200607

**Unit Date** 1966

**Mixed Materials** 9a (Box)

**Container** 32 (Folder)

**Symphony No. 1 (printing originals on onionskin for all parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200608

**Unit Date** undated

**Mixed Materials** 9a (Box)

**Container** 33 (Folder)

**Essay for Orchestra (printing originals on onionskin for all parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200609

**Unit Date** undated

**Mixed Materials** 9a (Box)

**Container** 34 (Folder)

**Anglican Mass, Gloria; Medium: SATB + Solo Soprano, Tenor, and Baritone, Piano (printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200610

**Unit Date** undated

**Mixed Materials** 9a (Box)

**Container** 35 (Folder)

**Episodes; Medium: Viola and String Orchestra (printing originals on onionskin [score, viola, and ensemble parts])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200611

**Unit Date** 1970

**Mixed Materials** 9a (Box)

**Container** 36 (Folder)

**Sonata No. 3; Medium: Violin and Piano (printing originals for both parts on onionskin)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200612

**Unit Date** undated

**Mixed Materials** 9a (Box)

**Container** 37 (Folder)

**Anglican Mass, Credo; Medium: SATB and Piano with Solo Soprano, Tenor, and Baritone (printed sheet music vocal score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200613

**Unit Date** undated

**Mixed Materials** 9a (Box)

**Container** 38 (Folder)

**On Chestnut Ridge; Medium: Quartet for Violin, Cello, Clarinet, and Piano (printed sheet music parts for piano score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200614

**Unit Date** 1982

**Mixed Materials** 9a (Box)

**Container** 39 (Folder)

**The Word; Medium: Piano and Solo Treble Voice (bound piano score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200615

**Unit Date** 2003

**Mixed Materials** 9a (Box)

**Container** 40 (Folder)

**Scope and Contents**

An unpublished work consisting of four different sacred-themed pieces: "The Word," "If Then We Have Been Raised with Christ," "Let Us Love One Another," and "If God Is on Our Side" (arranged in both C and D major).

**Quartet; Medium: Violin, Viola, Violoncello, and Piano (printed bound score and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200616

**Unit Date** 2001

**Mixed Materials** 9a (Box)

**Container** 41 (Folder)

**Mozart Reconstructing Parts; Medium: Quintet for Clarinet, Two Violins, Viola, and Bass (assorted leaves of sheet music for different movements)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200617

**Unit Date** 1993-2006

**Mixed Materials** 9a (Box)

**Container** 42 (Folder)

**Concerto for Violin and Orchestra (study score and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200618

**Unit Date** 1995-1998

**Mixed Materials** 9a (Box)

**Container** 43 (Folder)

**Double Concerto for Violin and Contrabass (study score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200619

**Unit Date** 2005

**Mixed Materials** 9a (Box)

**Container** 44 (Folder)

**Where Life Resounds; Medium: Trio fantasy for Oboe, Bassoon, and Piano (bound photocopied oboe and bassoon parts with performer's notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200620

**Unit Date** 1982

**Mixed Materials** 9a (Box)

**Container** 45 (Folder)

**Shaker Tunes; Medium: Free Variations for Woodwind Sextet (bound printed parts and loose-leaf printing original score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200621

**Unit Date** 1992

**Mixed Materials** 9a (Box)

**Container** 46 (Folder)

**Miscellaneous Loose Leaf Documents**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200622

**Unit Date** 1974

**Mixed Materials** 9a (Box)

**Container** 47 (Folder)

**Scope and Contents**

Includes assorted parts of various compositions, including "Ebb," "The Blessed Son of God," "Psalm 103," "Psalm 26," "Collect for Holy Communion" [for Mixed Chorus, Brass Quintet, and Organ, vocal score], and "Nowell."

**Suite from the Opera Ethan Frome; Medium: Wind ensemble (printed parts for offstage band and Violin I)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200623

**Unit Date** 2001

**Mixed Materials** 9b (Box)

**Container** 1 (Folder)

**Suite from the Opera Ethan Frome; Medium: Wind ensemble (printed strings parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200624

**Unit Date** 2001

**Mixed Materials** 9b (Box)

**Container** 2 (Folder)

**Suite from the Opera Ethan Frome; Medium: Wind ensemble (printed strings parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200625

**Unit Date** 2001

**Mixed Materials** 9b (Box)

**Container** 3 (Folder)

**Suite from the Opera Ethan Frome; Medium: Wind ensemble (printed woodwind parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200626

**Unit Date** 2001

**Mixed Materials** 9b (Box)

**Container** 4 (Folder)

**Suite from the Opera Ethan Frome; Medium: Wind ensemble (printed brass parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200627

**Unit Date** 2001

**Mixed Materials** 9b (Box)

**Container** 5 (Folder)

**Suite from the Opera Ethan Frome; Medium: Wind ensemble (printed percussion parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200628

**Unit Date** 2001

**Mixed Materials** 9b (Box)

**Container** 6 (Folder)

**Concerto for Brass Quintet and Wind Orchestra (bound score for solo piccolo)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200629

**Unit Date** undated

**Mixed Materials** 9b (Box)

**Container** 7 (Folder)

**Canzona; Medium: Trombone Ensemble (score on onionskin and masters for various parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200630

**Unit Date** 1974

**Mixed Materials** 9b (Box)

**Container** 8 (Folder)

**Ethan Frome Act II (printed oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200631

**Unit Date** 1994-1997

**Mixed Materials** 10 (Box)

**Container** 1a-d (Folder)

**Ethan Frome Act I (printed oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200632

**Unit Date** 1994-1997

**Mixed Materials** 10 (Box)

**Container** 2a-e (Folder)

**Ethan Frome Act I (printed oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200633

**Unit Date** 1994-1997

**Mixed Materials** 10 (Box)

**Container** 3a-b (Folder)

**Ethan Frome Act II (printed oversized conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200634

**Unit Date** 1994-1997

**Mixed Materials** 10 (Box)

**Container** 4a-b (Folder)

**Raven Rock (printed orchestral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200635

**Unit Date** 2002

**Mixed Materials** 11a (Box)

**Container** 1 (Folder)

**Raven Rock (printed orchestral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200636

**Unit Date** 2002

**Mixed Materials** 11a (Box)

**Container** 2 (Folder)

**Raven Rock (printed orchestral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200637

**Unit Date** 2002

**Mixed Materials** 11a (Box)

**Container** 3 (Folder)

**Raven Rock (printed orchestral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200638

**Unit Date** 2002

**Mixed Materials** 11a (Box)

**Container** 4 (Folder)

**Raven Rock (printed orchestral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200639

**Unit Date** 2002

**Mixed Materials** 11a (Box)

**Container** 5 (Folder)

**Raven Rock (printed orchestral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200640

**Unit Date** 2002

**Mixed Materials** 11a (Box)

**Container** 6 (Folder)

**Raven Rock (printed orchestral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200641

**Unit Date** 2002

**Mixed Materials** 11a (Box)

**Container** 7 (Folder)

**Raven Rock (printed orchestral parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200642

**Unit Date** 2002

**Mixed Materials** 11a (Box)

**Container** 8 (Folder)

**Ethan Frome Rehearsal List**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200643

**Unit Date** 1997

**Mixed Materials** 11a (Box)

**Container** 9 (Folder)

**Ethan Frome Act I Score**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200644

**Unit Date** 1994-1997

**Mixed Materials** 11a (Box)

**Container** 10 (Folder)

**Ethan Frome Act II Score**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200645

**Unit Date** 1994-1997

**Mixed Materials** 11a (Box)

**Container** 11 (Folder)

**Ethan Frome Script****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200646**Unit Date** 1993-1997**Mixed Materials** 11a (Box)**Container** 12 (Folder)**Assorted handwritten scores (located inside Ethan Frome binder)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200647**Unit Date** 1983-1988**Mixed Materials** 11a (Box)**Container** 13 (Folder)**Ethan Frome Act II Script****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200648**Unit Date** 1993-1997**Mixed Materials** 11a (Box)**Container** 14 (Folder)**Quartet No. 2 for 2 violins, Viola, and Violoncello (2001); The River (for string quartet, 2000)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200649**Unit Date** 2000-2001**Mixed Materials** 11a (Box)**Container** 15 (Folder)**Concerto for Violin and Orchestra, Untitled score (1989, 1991), Beggars and Kings (1993), III (1995)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200650**Unit Date** 1989-1995**Mixed Materials** 11a (Box)**Container** 16 (Folder)**New Testament Songs ("If Then We Have Been Raised with Christ," "Let Us Love One Another," and "If God Is On Our Side")****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200651**Unit Date** 2000-2002**Mixed Materials** 11a (Box)**Container** 17 (Folder)**WNPB-TV Broadcast of Ethan Frome -- VHS tape****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200652**Unit Date** 1997**Mixed Materials** 11b (Box)**Container** 1 (Folder)

**Ethan Frome Script****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200653**Unit Date** 1997**Mixed Materials** 11b (Box)**Container** 2 (Folder)**Ethan Frome Program****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200654**Unit Date** 1997**Mixed Materials** 11b (Box)**Container** 3 (Folder)**Concerto for Violin and Orchestra -- woodwinds****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200655**Unit Date** 1997**Mixed Materials** 11b (Box)**Container** 4 (Folder)**Concerto for Violin and Orchestra -- brass****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200656**Unit Date** 1995-1998**Mixed Materials** 11b (Box)**Container** 5 (Folder)**Concerto for Violin and Orchestra -- percussion****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200657**Unit Date** 1995-1998**Mixed Materials** 11b (Box)**Container** 6 (Folder)**Concerto for Violin and Orchestra -- strings****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200658**Unit Date** 1995-1998**Mixed Materials** 11b (Box)**Container** 7 (Folder)**Concerto for Violin and Orchestra -- strings****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200659**Unit Date** 1995-1998**Mixed Materials** 11b (Box)**Container** 8 (Folder)

**Concerto for Violin and Orchestra -- strings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200660

**Unit Date** 1995-1998

**Mixed Materials** 11b (Box)

**Container** 9 (Folder)

**Concerto for Violin and Orchestra -- strings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200661

**Unit Date** 1995-1998

**Mixed Materials** 11b (Box)

**Container** 10 (Folder)

**Concerto for Violin and Orchestra -- strings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200662

**Unit Date** 1995-1998

**Mixed Materials** 11b (Box)

**Container** 11 (Folder)

**Ethan Frome Sled Ride (conductor's score) (January 1998)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200663

**Unit Date** 1995-1998

**Mixed Materials** 11b (Box)

**Container** 12 (Folder)

**Concerto for Violin and Orchestra -- strings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200664

**Unit Date** 1994-1998

**Mixed Materials** 11b (Box)

**Container** 13 (Folder)

**Concerto for Violin and Orchestra -- strings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200665

**Unit Date** 1995-1998

**Mixed Materials** 11b (Box)

**Container** 14 (Folder)

**Concerto for Violin and Orchestra -- woodwinds**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200666

**Unit Date** 1995-1998

**Mixed Materials** 11b (Box)

**Container** 15 (Folder)

**Concerto for Violin and Orchestra -- brass**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200667

**Unit Date** 1995-1998

**Mixed Materials** 11b (Box)

**Container** 16 (Folder)

**Concerto for Violin and Orchestra -- percussion**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200668

**Unit Date** 1995-1998

**Mixed Materials** 11b (Box)

**Container** 17 (Folder)

**Symphony No. 2: Spruce Knob; Medium: Symphony for Orchestra (printed score; original folder marked parts as "Set I")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200669

**Unit Date** 2001

**Mixed Materials** 11b (Box)

**Container** 18 (Folder)

**Concerto for Brass Quintet and Wind Orchestra**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200670

**Unit Date** 1979

**Mixed Materials** 12a (Box)

**Container** 1 (Folder)

**Sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200671

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 2 (Folder)

**Sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200672

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 3 (Folder)

**Collect for Holy Communion**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200673

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 4 (Folder)

**Psalm 19 (1988); Psalm 84 (1989); Psalm 48 (1997)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200674

**Unit Date** 1988-1997

**Mixed Materials** 12a (Box)

**Container** 5 (Folder)

**Sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200675

**Unit Date** 1979

**Mixed Materials** 12a (Box)

**Container** 6 (Folder)

**Hammarskjold Songs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200676

**Unit Date** 1981

**Mixed Materials** 12a (Box)

**Container** 7 (Folder)

**Sextet for Piano and Woodwind Quintet (photocopies of printing originals and parts, errata list, and composer's notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200677

**Unit Date** 1976

**Mixed Materials** 12a (Box)

**Container** 8 (Folder)

**Improvisation I**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200678

**Unit Date** 1965

**Mixed Materials** 12a (Box)

**Container** 9 (Folder)

**Toccata**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200679

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 10 (Folder)

**Untitled religious music**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200680

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 11 (Folder)

### **Beggars and Kings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200681

**Unit Date** 1993

**Mixed Materials** 12a (Box)

**Container** 12 (Folder)

### **Sextet Score Errata**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200682

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 13 (Folder)

### **Untitled printed score**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200683

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 14 (Folder)

### **Untitled handwritten score; Cello Fantasy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200684

**Unit Date** 1982-1995

**Mixed Materials** 12a (Box)

**Container** 15 (Folder)

### **Untitled -- works based on poems**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200685

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 16 (Folder)

### **Psalm 26**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200686

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 17 (Folder)

### **Sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200687

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 18 (Folder)

### **Concerto for Violin and Orchestra**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200688

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 19 (Folder)

### **Assorted handwritten scores**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200689

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 20 (Folder)

### **Merwin Songs Book III**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200690

**Unit Date** 1993

**Mixed Materials** 12a (Box)

**Container** 21 (Folder)

### **In Festo Transfigurations Domini**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200691

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 22 (Folder)

### **Assorted handwritten sketches and scores**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200692

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 23 (Folder)

### **Harpsichord Fantasy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200693

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 24 (Folder)

### **Handwritten score**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200694

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 25 (Folder)

**Assorted Works (printed and handwritten scores; score for Beggars and Kings)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200695

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 26 (Folder)

**Assorted Works (printed and handwritten scores and sketches)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200696

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 27 (Folder)

**Sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200697

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 28 (Folder)

**Handwritten scores**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200698

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 29 (Folder)

**Handwritten sketches and scores**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200699

**Unit Date** undated

**Mixed Materials** 12a (Box)

**Container** 30 (Folder)

**Concerto for Brass Quintet and Wind Orchestra (bound score for solo tuba)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200700

**Unit Date** undated

**Mixed Materials** 12b (Box)

**Container** 1 (Folder)

**Music for the Holy Eucharist: Rite II (Trinity Mass) (includes printed choral music to be sung alongside mass)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200701

**Unit Date** 1977

**Mixed Materials** 12b (Box)

**Container** 2 (Folder)

**Agnus Dei****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200702**Unit Date** 1991**Mixed Materials** 12b (Box)**Container** 3 (Folder)**Assorted handwritten and printed scores****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200703**Unit Date** 1982-1990**Mixed Materials** 12b (Box)**Container** 4-18 (Folder)**Autumn Fire; Medium: Orchestra (printed and bound oversized conductor's score)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200704**Unit Date** 2014**Mixed Materials** 12c (Box)**Container** 1 (Folder)**Lament for Those Lost in the War (oversized printed conductor's score)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200705**Unit Date** 1971-1972**Mixed Materials** 12c (Box)**Container** 2 (Folder)**Concerto for Violin and Orchestra (printed hardcopy masters)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200706**Unit Date** 1998**Mixed Materials** 12c (Box)**Container** 3 (Folder)**Concerto for Violin and Orchestra (printed and bound oversized conductor's score)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200707**Unit Date** 1995**Mixed Materials** 12c (Box)**Container** 4 (Folder)**Assorted Works****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200708**Unit Date** 1966-1970**Mixed Materials** 12c (Box)**Container** 5 (Folder)**Scope and Contents**

Works include: Sonata for Violin and Pianoforte (1966-1967) [2 copies, photocopied and bound score], Episodes for Viola and String Orchestra (1969-1970) [2 copies, printed score], and Sonata No. 2 for Violin and Pianoforte (1968-1970) [printed score].

**Assorted works: Episodes and IV****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200709**Unit Date** undated**Mixed Materials** 13a (Box)**Container** 1 (Folder)**Various scores handwritten on manuscript paper****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200710**Unit Date** undated**Mixed Materials** 13a (Box)**Container** 2 (Folder)**Psalm 51 (printed and bound choral score)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200711**Unit Date** 1976**Mixed Materials** 13a (Box)**Container** 3 (Folder)**Vertex; Medium: Chamber Orchestra (photocopied and bound score [2 copies])****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200712**Unit Date** 1976-1977**Mixed Materials** 13a (Box)**Container** 4 (Folder)**Untitled original manuscript paper****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200713**Unit Date** 1965**Mixed Materials** 13a (Box)**Container** 5 (Folder)**Sax Sonata Sketches****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200714**Unit Date** 1984**Mixed Materials** 13a (Box)**Container** 6 (Folder)**Mountaineer Parade (Includes single sheet of handwritten score)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200715**Unit Date** 1981**Mixed Materials** 13a (Box)**Container** 7 (Folder)

**Gone Again is Summer (Includes handwritten manuscript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200716

**Unit Date** undated

**Mixed Materials** 13a (Box)

**Container** 8 (Folder)

**Sonata for Piano (Includes printed sheet music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200717

**Unit Date** 1992

**Mixed Materials** 13a (Box)

**Container** 9 (Folder)

**Assorted works**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200718

**Unit Date** undated

**Mixed Materials** 13a (Box)

**Container** 10 (Folder)

**Scope and Contents**

Works include: "The Blessed Son of God" [photocopied manuscript]; "Jesu, Fili Virginis" [transparency]; and an untitled handwritten manuscript.

**Quartet Sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200719

**Unit Date** 1986-1987

**Mixed Materials** 13a (Box)

**Container** 11 (Folder)

**Shaker Tunes: Free Variations for Woodwind Quintet (Includes printed and bound scores and a piece of lined paper with notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200720

**Unit Date** 1992

**Mixed Materials** 13a (Box)

**Container** 12 (Folder)

**Psalm 51 (Includes printed and bound choral music)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200721

**Unit Date** 1977

**Mixed Materials** 13a (Box)

**Container** 13-15 (Folder)

**Music Composition Book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200722

**Unit Date** 1963

**Mixed Materials** 13a (Box)

**Container 16 (Folder)**

**Sightation Manuscript Book (includes a faculty evaluation from 1972)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200723

**Unit Date** 1971-1972

**Mixed Materials** 13b (Box)

**Container 1 (Item)**

**Sightation Manuscript Book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200724

**Unit Date** 1971

**Mixed Materials** 13b (Box)

**Container 2 (Item)**

**Sightation Manuscript Book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200725

**Unit Date** undated

**Mixed Materials** 13b (Box)

**Container 3 (Item)**

**National Manuscript Notebook (includes assorted papers, such as musicology assignment sheets, a religious text, and an ad for an amplifier)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200726

**Unit Date** 1970

**Mixed Materials** 13b (Box)

**Container 4 (Item)**

**Music Blank Book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200727

**Unit Date** 1968

**Mixed Materials** 13b (Box)

**Container 5 (Item)**

**Sightation Manuscript Book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200728

**Unit Date** 1968

**Mixed Materials** 13b (Box)

**Container 6 (Item)**

**Music Blank Book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200729

**Unit Date** 1967-1969

**Mixed Materials** 13b (Box)

**Container 7 (Item)**

**Music Composition Notebook****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200730**Unit Date** undated**Mixed Materials** 13b (Box)**Container** 8 (Item)**Music Composition Notebook****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200731**Unit Date** undated**Mixed Materials** 13b (Box)**Container** 9 (Item)**Music Composition Notebook****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200732**Unit Date** 1964-1966**Mixed Materials** 13b (Box)**Container** 10 (Item)**Music Blank Book****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200733**Unit Date** 1969-1970**Mixed Materials** 13b (Box)**Container** 11 (Item)**Quintet for Piano and Strings; Medium: String Quartet and Piano (Includes handwritten score in manuscript notebook)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200734**Unit Date** 1964**Mixed Materials** 13b (Box)**Container** 12 (Item)**Music Composition Notebook****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200735**Unit Date** 1966**Mixed Materials** 13b (Box)**Container** 13 (Item)**Song Collection (music composition notebook with handwritten score)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival\_objects/200736**Unit Date** 1961-1965**Mixed Materials** 13b (Box)**Container** 14 (Item)

### **Music Composition Notebook**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200737

**Unit Date** undated

**Mixed Materials** 13b (Box)

**Container** 15 (Item)

### **Notebook (Includes notes on various types of music and an address book)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200738

**Unit Date** undated

**Mixed Materials** 13b (Box)

**Container** 16 (Item)

### **Assorted Manuscripts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200739

**Unit Date** 1974-1975

**Mixed Materials** 13c (Box)

**Container** 1 (Folder)

#### **Scope and Contents**

Includes two copies of III (including a handwritten manuscript score), Songs of Autumn (Movement V), and an untitled manuscript.

### **Concerto for Brass Quintet and Orchestra; Decalogue**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200740

**Unit Date** 1976

**Mixed Materials** 13c (Box)

**Container** 2 (Folder)

### **Sonata for Alto Saxophone and Piano (handwritten manuscript) and Sonata #3 for Violin and Piano (handwritten manuscript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200741

**Unit Date** 1972-1973

**Mixed Materials** 13c (Box)

**Container** 3 (Folder)

### **Sextet for Piano and Woodwind Quintet (handwritten manuscript) and two untitled manuscripts (undated)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200742

**Unit Date** 1966-1970

**Mixed Materials** 13c (Box)

**Container** 4 (Folder)

**Concerto for Piano and Wind Orchestra (handwritten manuscript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200743

**Unit Date** 1967

**Mixed Materials** 13c (Box)

**Container** 5 (Folder)

**Assorted Manuscripts (Sonata for Alto Saxophone and Piano (1975); Aria and Variations for Pianoforte (1969-1970); Sonatina for Pianoforte (1966))**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200744

**Unit Date** 1966 and undated

**Mixed Materials** 13c (Box)

**Container** 6 (Folder)

**Partita for Pianoforte**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200745

**Unit Date** 1961-1964 and undated

**Mixed Materials** 13c (Box)

**Container** 7 (Folder)

**Symphony #1 (includes original manuscripts of first and second movements) (10/11/66)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200746

**Unit Date** 1966

**Mixed Materials** 13c (Box)

**Container** 8 (Folder)

**Assorted Manuscripts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200747

**Unit Date** 1961-1964

**Mixed Materials** 13c (Box)

**Container** 9 (Folder)

**Scope and Contents**

Includes original manuscripts for I, Dag Hammarskjöld (1961), Quintet [first and second violin, viola, and cello parts] (1964), Quartet No. 2 [cello part], and two untitled pieces.

**Quartet #2 (manuscripts for first violin and viola parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200748

**Unit Date** undated

**Mixed Materials** 13c (Box)

**Container** 10 (Folder)

**Quartet #2 (manuscript for second violin part)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200749

**Unit Date** undated

**Mixed Materials** 13c (Box)

**Container 11** (Folder)

**Essay for Orchestra (original bound manuscript)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200750

**Unit Date** undated

**Mixed Materials** 13c (Box)

**Container 12** (Folder)

**Concerto for Alto Saxophone and Wind Orchestra (printed conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200751

**Unit Date** 1991-1994

**Mixed Materials** 14a (Box)

**Container 1** (Folder)

**Concerto for Alto Saxophone and Wind Orchestra (printed conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200752

**Unit Date** 1991-1994

**Mixed Materials** 14a (Box)

**Container 2a-b** (Folder)

**Righteous Fire (for concert band) (full score and bound conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200753

**Unit Date** 2010

**Mixed Materials** 14a (Box)

**Container 3** (Folder)

**Assorted religious music (includes Psalm 51 [1976] and Music for the Holy Eucharist [1977])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200754

**Unit Date** 1976-1977

**Mixed Materials** 14a (Box)

**Container 4** (Folder)

**Concerto for Violin, Double Bass, and Orchestra (includes printed solo double bass part draft)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200755

**Unit Date** 2004

**Mixed Materials** 14a (Box)

**Container 5** (Folder)

**Concerto for Violin and Orchestra (printed, bound conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200756

**Unit Date** 1995-1996

**Mixed Materials** 14a (Box)

**Container 6** (Folder)

**Concerto for Violin and Orchestra (printed woodwind parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200757

**Unit Date** 1995

**Mixed Materials** 14a (Box)

**Container** 7 (Folder)

**Concerto for Violin and Orchestra (printed brass and percussion parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200758

**Unit Date** 1995

**Mixed Materials** 14a (Box)

**Container** 8 (Folder)

**Concerto for Violin and Orchestra (printed string parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200759

**Unit Date** 1995

**Mixed Materials** 14a (Box)

**Container** 9 (Folder)

**String Quartet**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200760

**Unit Date** 1971

**Mixed Materials** 14a (Box)

**Container** 10 (Folder)

**Anglican Mass (includes parts for Agnus Dei and Sanctus/Benedictus [four microfloppy disks])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200761

**Unit Date** undated

**Mixed Materials** 14a (Box)

**Container** 11 (Folder)

**Anglican Mass (includes parts for Sanctus/Benedictus [two microfloppy disks])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200762

**Unit Date** undated

**Mixed Materials** 14a (Box)

**Container** 12 (Folder)

**Presidential Fanfare; Medium: Wind Ensemble (oversized, printed, bound conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200763

**Unit Date** 1995

**Mixed Materials** 14b (Box)

**Container** 1 (Folder)

**Concerto for Violin and Orchestra (includes oversized, printed, bound conductor's score and an autograph addressed "To Larry, in memory of all those great premieres you have given me" [1998 September 09])**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200764

**Unit Date** 1995-1998

**Mixed Materials** 14b (Box)

**Container** 2 (Folder)

**Double Concerto; Medium: Violin and Contrabass (oversized, printed, bound conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200765

**Unit Date** 2005

**Mixed Materials** 14b (Box)

**Container** 3 (Folder)

**Suite from the Opera Ethan Frome (printed percussion and string parts)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200766

**Unit Date** 2001

**Mixed Materials** 14b (Box)

**Container** 4 (Folder)

**Concerto for Piano and Wind Orchestra (photocopy of manuscript and oversized bound conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200767

**Unit Date** 1973

**Mixed Materials** 14b (Box)

**Container** 5 (Folder)

**Sled Ride from Ethan Frome; Medium: Orchestra (oversized, printed, bound conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200768

**Unit Date** 1997

**Mixed Materials** 14b (Box)

**Container** 6 (Folder)

**Essay for Orchestra (mimeographed oversized bound conductor's score and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200769

**Unit Date** 1964-1965

**Mixed Materials** 14b (Box)

**Container** 7 (Folder)

**Songs of Autumn; Medium: Orchestra, Solo Tenor (oversized conductor's score on onionskin and program notes)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200770

**Unit Date** 1965-1966

**Mixed Materials** 14b (Box)

**Container 8** (Folder)

**Mountain Music; Medium: Orchestra (photocopy of manuscript and oversized bound conductor's score)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/200771

**Unit Date** 1987

**Mixed Materials** 14b (Box)

**Container 9** (Folder)