

Alvena V. Seckar, Author and Artist, Writings, Photographs, Scrapbooks, and Other Material A&M 4204

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1927-2005



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Descriptive Summary

Unit ID

A&M 4204

Unit ID

[Archival Resource Key](#)

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Unit ID

/repositories/2/resources/3697

Unit Date

1927-2005

Language

English

Extent

8.3 Linear Feet 8 ft. 3 1/2 in. (3 record cartons, 15 in. each); (1 record carton, 17 in.); (6 document cases, 5 in. each); (3 document cases, 2 1/2 in. each)

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Repository

West Virginia and Regional History Center

Administrative Information

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Biographical / Historical

Alvena Seckar was born in McMechen, West Virginia to first-generation immigrants from the former Czechoslovakia in 1915. Her father was a coal miner and the family moved frequently around the coal fields of West Virginia and Pennsylvania during her childhood.

Seckar's artistic talents were recognized while she was in school and she was able to attend college, first studying at the University of Pennsylvania. She then transferred to the Institute of Fine Arts, New York University. She earned her Bachelor's Degree there in 1939 and her Master's Degree in the History of Fine Arts in 1949.

Seckar's artwork drew inspiration from her coal field childhood, depicting working class people and landscapes with sympathy by without any attempt to "prettify" her subjects. She was also inspired by her travels in post-World War II Europe, where she visited the Eastern Europe of her parent's heritage. Seckar considered herself a politically conscious artist and took part in the Civil Rights Movement, anti-nuclear movement, and other causes.

Seckar came to her second career as a writer almost by accident. She was initially interested in illustrating children's books, but after receiving several rejections, decided to write a book of her own. Like her artwork, her books drew from her childhood experiences living in the coal fields. "Zuska of the Burning Hills" and "Mischko" tell stories of children living in coal towns from Eastern European immigrant families, while "Trapped in the Old Mine" is a science-fiction story for young readers.

Seckar continued to write, paint, and exhibit her artwork throughout her life. Even when, later in life, she

developed multiple sclerosis, which crippled her right hand, Seckar continued to paint and write, even teaching herself to paint with her left hand. Seckar had been working on a novel regarding the lives of her grandmother, mother, and herself -- tentatively titled "Jewels of Memory" -- which was not published before her death. Seckar passed away on 7 March 2012 in her long-time home of Pompton Lakes, New Jersey.

Scope and Contents

Papers of artist and author Alvena Seckar, who spent much of her early life in West Virginia. Includes writings by Seckar, including both autobiographical and fictional writings; photographs, mainly of Seckar, her family, and her artwork; family documents; correspondence; scrapbooks; and other material. Please be aware that parts of the collection have been minimally processed and therefore remain in their original physical and intellectual arrangement.

Related A&M Collections

556, 903, 2002, 4204, 4428

Keywords

Art and artists
Authors -- Letters and papers
Women's history -- Emigration and immigration
Women's history -- 1929-1950
Women's history -- 1951-present
Women's history -- Education and arts
Travel accounts.

Description of Subordinate Components

Copies of correspondence from Seckar to her parents

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147712

Unit Date 1941-1946

Mixed Materials 1 (Box)

Container 1 (Folder)

Copy of letter introducing Seckar to Random House Publishing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147713

Unit Date 1944

Mixed Materials 1 (Box)

Container 2 (Folder)

Copies of outgoing correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147714

Unit Date 1958-1990

Mixed Materials 1 (Box)

Container 3 (Folder)

Correspondence regarding typing and editing of Seckar's writing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147715

Unit Date undated

Mixed Materials 1 (Box)

Container 4 (Folder)

"Outline/Preface I" and various partial typescripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147716

Unit Date ca. 1980s

Mixed Materials 1 (Box)

Container 5 (Folder)

"Outline/Preface"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147717

Unit Date undated

Mixed Materials 1 (Box)

Container 6 (Folder)

"First Chapter"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147718

Unit Date ca. 1993

Mixed Materials 1 (Box)

Container 7 (Folder)

"1981 Version/Notes"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147719

Unit Date ca. 1981

Mixed Materials 1 (Box)

Container 8 (Folder)

Partial typescripts re: Seckar's mother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147720

Unit Date undated

Mixed Materials 1 (Box)

Container 9 (Folder)

"Jewels of Memory - My Mom"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147721

Unit Date undated

Mixed Materials 1 (Box)

Container 10 (Folder)

"Jewels of Memory" draft fragments re: mother and "non-fathers"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147722

Unit Date undated

Mixed Materials 1 (Box)

Container 11 (Folder)

"My Mom," "My Step-father," "My Brother," et al.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147723

Unit Date undated

Mixed Materials 1 (Box)

Container 12 (Folder)

Fragments re: Seckar's father

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147724

Unit Date ca. 1980s

Mixed Materials 1 (Box)

Container 13 (Folder)

"Jewels of Memory" drafts (typed and handwritten)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147725

Unit Date ca. 1980s

Mixed Materials 1 (Box)

Container 14 (Folder)

Partial typescripts and handwritten notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147726

Unit Date undated

Mixed Materials 1 (Box)

Container 15 (Folder)

Fragments re: step-father, travel, politics, review of Polish film "Last Stop"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147727

Unit Date undated

Mixed Materials 1 (Box)

Container 16 (Folder)

Notes and fragments (typed and handwritten)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147728

Unit Date undated

Mixed Materials 1 (Box)

Container 17 (Folder)

Partial typescripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147729

Unit Date undated

Mixed Materials 1 (Box)

Container 18 (Folder)

Partial typescripts, correspondence; et al.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147730

Unit Date ca. 1990

Mixed Materials 1 (Box)

Container 19 (Folder)

Partial typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147731

Unit Date undated

Mixed Materials 1 (Box)

Container 20 (Folder)

Partial typescripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147732

Unit Date undated

Mixed Materials 1 (Box)

Container 21 (Folder)

"Some Additional Manuscripts" partial typescripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147733

Unit Date undated

Mixed Materials 1 (Box)

Container 22 (Folder)

Partial typescripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147734

Unit Date undated

Mixed Materials 1 (Box)

Container 23 (Folder)

Profile and autobiographical fragments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147735

Unit Date 1999, undated

Mixed Materials 1 (Box)

Container 24 (Folder)

"Autobiography"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147736

Unit Date 1990

Mixed Materials 1 (Box)

Container 25 (Folder)

Typescript re: Americanizing name

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147737

Unit Date undated

Mixed Materials 1 (Box)

Container 26 (Folder)

Typescript re: family and coal country economic conditions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147738

Unit Date 1946

Mixed Materials 1 (Box)

Container 27 (Folder)

"Houses I Have Lived In" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147739

Unit Date undated

Mixed Materials 1 (Box)

Container 28 (Folder)

"My Education" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147740

Unit Date undated

Mixed Materials 1 (Box)

Container 29 (Folder)

Partial typescripts "My Planned Career" et al.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147741

Unit Date undated

Mixed Materials 1 (Box)

Container 30 (Folder)

Typescript "Near Misses"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147742

Unit Date undated

Mixed Materials 1 (Box)

Container 31 (Folder)

Typescripts and handwritten notes re: "Personal Experience - Boyfriends" and divorce

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147743

Unit Date undated

Mixed Materials 1 (Box)

Container 32 (Folder)

Typescripts and handwritten notes "Other People in My Life" and "Apartment - All People Who Lived Here"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147744

Unit Date ca. 1980s

Mixed Materials 1 (Box)

Container 33 (Folder)

Typescripts "The Prison's Song" and "People" (re: friends of Seckar)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147745

Unit Date ca. 1980s

Mixed Materials 1 (Box)

Container 34 (Folder)

Typescript "Multiple Sclerosis"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147746

Unit Date undated

Mixed Materials 1 (Box)

Container 35 (Folder)

Partial typescripts "Little Boxes", Backyard in Front", "Nigerian Paintings"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147747

Unit Date ca. 1980s

Mixed Materials 1 (Box)

Container 36 (Folder)

Fragments re: Vietnam

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147748

Unit Date undated

Mixed Materials 1 (Box)

Container 37 (Folder)

Typescript "Peacock Feather"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147749

Unit Date undated

Mixed Materials 1 (Box)

Container 38 (Folder)

Typescript "Outhouses and Bathroom Facilities"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147750

Unit Date undated

Mixed Materials 1 (Box)

Container 39 (Folder)

Typescripts "Lawshows, Central America, Allentown - Beginnings, Baum Art School, Pittsburgh Art Show, Coal Mine Painting, Prague 1947 Youth Festival"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147751

Unit Date undated

Mixed Materials 1 (Box)

Container 40 (Folder)

Notes re: "Paintings and Exhibits"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147752

Unit Date 1957-1963

Mixed Materials 1 (Box)

Container 41 (Folder)

"Unused Photos"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147753

Unit Date undated

Mixed Materials 1 (Box)

Container 42 (Folder)

"Acknowledgements"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147754

Unit Date undated

Mixed Materials 1 (Box)

Container 43 (Folder)

Manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147755

Unit Date undated

Mixed Materials 1 (Box)

Container 44 (Folder)

List of edits to be made

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147756

Unit Date undated

Mixed Materials 1 (Box)

Container 45 (Folder)

Partial typescripts "NY #2 1943" and "New York"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147757

Unit Date undated

Mixed Materials 1 (Box)

Container 46 (Folder)

Diary Pittsburgh and West Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147758

Unit Date 1946

Mixed Materials 1 (Box)

Container 47 (Folder)

Travel - overview

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147759

Unit Date undated

Mixed Materials 1 (Box)

Container 48 (Folder)

"Introduction to Travel and 1939 Trip"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147760

Unit Date undated

Mixed Materials 1 (Box)

Container 49 (Folder)

"Canada - Travels in this Hemisphere"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147761

Unit Date undated

Mixed Materials 1 (Box)

Container 50 (Folder)

"Europe 1947 - General Observations"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147762

Unit Date undated

Mixed Materials 1 (Box)

Container 51 (Folder)

"Czechoslovakia 1947 Trips"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147763

Unit Date undated

Mixed Materials 1 (Box)

Container 52 (Folder)

"Nigeria - 1958"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147764

Unit Date undated

Mixed Materials 1 (Box)

Container 53 (Folder)

"Around the World 1959"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147765

Unit Date undated

Mixed Materials 1 (Box)

Container 54 (Folder)

"German Democratic Republic 1965"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147766

Unit Date undated

Mixed Materials 1 (Box)

Container 55 (Folder)

"Wheeling Around the World 1984"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147767

Unit Date undated

Mixed Materials 1 (Box)

Container 56 (Folder)

Empty folders retained for their labels

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147768

Unit Date undated

Mixed Materials 1 (Box)

Container 57 (Folder)

Photographs of Seckar and her family, organized by subject (these photographs have been retained in their original filing system)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147769

Unit Date 1932-2004

Mixed Materials 2 (Box)

Address books

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147770

Unit Date undated

Mixed Materials 2 (Box)

Small artworks and ephemera

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147771

Unit Date undated

Mixed Materials 2 (Box)

Drawings from small album

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147772

Unit Date undated

Mixed Materials 3a (Box)

Container 1-7 (Folder)

Manuscript of "Misko and the Moving Hills"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147773

Unit Date undated

Mixed Materials 3a (Box)

Container 8 (Folder)

Notes from summer lectures at the Institute of Fine Arts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147774

Unit Date 1936

Mixed Materials 3a (Box)

Container 9 (Folder)

Press release and correspondence between Seckar and West Virginia University regarding her artwork

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147775

Unit Date 1967, 1997

Mixed Materials 3a (Box)

Container 10 (Folder)

Journal recording a trip to Chicago taken by Seckar, including photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147776

Unit Date 1945

Mixed Materials 3a (Box)

Photographs of paintings and news clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147777

Unit Date undated

Mixed Materials 3b (Box)

Container 1 (Folder)

Photographs of paintings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147778

Unit Date 1960s

Mixed Materials 3b (Box)

Container 2 (Folder)

Photographs of paintings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147779

Unit Date 1970s

Mixed Materials 3b (Box)

Container 3 (Folder)

Photographs of paintings and news clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147780

Unit Date undated

Mixed Materials 3b (Box)

Container 4 (Folder)

Photographs of paintings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147781

Unit Date undated

Mixed Materials 3b (Box)

Container 5 (Folder)

Printed copies of webpages regarding Seckar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147782

Unit Date 2001-2002

Mixed Materials 3b (Box)

Container 6 (Folder)

Publications, news clippings, and other items regarding Seckar's travel to Eastern Europe

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147783

Unit Date 1944-1950

Mixed Materials 3b (Box)

Container 7 (Folder)

Slides of paintings by Seckar (the slides are stored in their original metal carrying case)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147784

Unit Date undated

Mixed Materials 3b (Box)

Family documents

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147785

Unit Date undated

Mixed Materials 4 (Box)

Container 1 (Folder)

Naturalization papers of Seckar's parents**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147786**Unit Date** 1934, 1938**Mixed Materials** 4 (Box)**Container** 2 (Folder)**Birth, marriage, and death certificates for Seckar's parents****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147787**Unit Date** undated**Mixed Materials** 4 (Box)**Container** 3 (Folder)**Seckar's birth certificate and copies****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147788**Unit Date** 1916**Mixed Materials** 4 (Box)**Container** 4 (Folder)**Seckar's certificates of marriage and divorce****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147789**Unit Date** 1946, 1956**Mixed Materials** 4 (Box)**Container** 5 (Folder)**Financial assets of Seckar's mother at her death****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147790**Unit Date** 1977**Mixed Materials** 4 (Box)**Container** 6 (Folder)**Document regarding Seckar's will and a related lien****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147791**Unit Date** 1977-1992**Mixed Materials** 4 (Box)**Container** 7 (Folder)**Documents regarding a deed and agreement of occupancy****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147792**Unit Date** 1980-1985**Mixed Materials** 4 (Box)**Container** 8 (Folder)

Document regarding property in Pompton Lakes, New Jersey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147793

Unit Date 1937-1946

Mixed Materials 4 (Box)

Container 9 (Folder)

Typed manuscripts regarding art history, Eastern Europe, and other topics

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147794

Unit Date undated

Mixed Materials 5 (Box)

Container 1-2 (Folder)

Copies of "People's Newspaper" and other publications

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147795

Unit Date 1945-1946

Mixed Materials 5 (Box)

Container 3 (Folder)

Art-related publications

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147796

Unit Date 1934, 1959

Mixed Materials 5 (Box)

Container 4 (Folder)

Family photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147797

Unit Date undated

Mixed Materials 5 (Box)

Container 5-6 (Folder)

Scrapbook "90s to Present" (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147798

Unit Date ca. 1990-2005

Mixed Materials 5 (Box)

Container 7-18 (Folder)

Photographs of paintings by Seckar (these were in a binder labeled "paintings, Bratislava, etc.")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147799

Unit Date undated

Mixed Materials 6 (Box)

Container 1-12 (Folder)

Photographs of paintings by Seckar (these were in a binder labeled "paintings, I")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147800

Unit Date undated

Mixed Materials 7 (Box)

Container 1-19 (Folder)

Photograph album

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147801

Unit Date ca. 1940s

Mixed Materials 8 (Box)

Container 1-23 (Folder)

Scrapbook (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147802

Unit Date 1947-1954

Mixed Materials 9 (Box)

Container 1-21 (Folder)

Scrapbook (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147803

Unit Date 1954-1957

Mixed Materials 9 (Box)

Container 22-30 (Folder)

Scrapbook (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147804

Unit Date 1956-1957

Mixed Materials 10 (Box)

Container 1-8 (Folder)

Scrapbook (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147805

Unit Date 1957-1961

Mixed Materials 10 (Box)

Container 9-21 (Folder)

Scrapbook (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147806

Unit Date 1960-1969

Mixed Materials 10 (Box)

Container 22-40 (Folder)

Scrapbook "70s" (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147807

Unit Date 1969-1979

Mixed Materials 11 (Box)

Container 1-15 (Folder)

Scrapbook (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147808

Unit Date 1980-1989

Mixed Materials 11 (Box)

Container 16-38 (Folder)

"Diary 1959" (includes original copies of letters authored by Seckar, with associated envelopes and hotel stationary, from India, Singapore, and Hong Kong)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147809

Unit Date 1959-1961

Mixed Materials 12 (Box)

Container 1 (Folder)

Photographs of Seckar, her artwork, her travels, and other subjects

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147810

Unit Date undated

Mixed Materials 12 (Box)

Container 2-6 (Folder)

Small black binder (contains exemplars of Seckar's work as a graphic artist, including designs for greeting cards, stationary, etc.; contents of binder removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147811

Unit Date undated

Mixed Materials 13 (Box)

Container 1-5 (Folder)

Scrapbook (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147812

Unit Date 1929-1947

Mixed Materials 13 (Box)

Container 6-26 (Folder)

Photograph album (contents removed, original order retained)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/147813

Unit Date ca. 1940s-1960

Mixed Materials 13 (Box)

Container 27-42 (Folder)

Oversize artwork**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147814**Unit Date** undated**Mixed Materials** 14 (Box)**Container** 1 (Folder)**Oversize photograph and newspaper article****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147815**Unit Date** undated**Mixed Materials** 14 (Box)**Container** 2 (Folder)

Oversize scrapbook (documents trip by Seckar to France funded by a scholarship to attend the Institute of Art and Archaeology in Paris; includes ocean liner memorabilia for her trip to and back from Europe; includes ephemera from Paris, Leningrad, and other places; also includes a few letters authored by Seckar, some of which discuss the war in Europe [WWII], her safety, and finding a steamer to cross the Atlantic in order to return home)

Unit ID [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/147816**Unit Date** May 1939-January 1940**Mixed Materials** 14 (Box)