

David Hunter Strother (1816-1888), Artist, Artwork, 1841-1879 A&M 4172

David Hunter Strother (1816-1888), Artist, Artwork
1841-1879



Title Statement

David Hunter Strother (1816-1888), Artist, Artwork, 1841-1879 A&M 4172

Author: Staff of the West Virginia & Regional History Center

Publication Statement

Publisher: West Virginia and Regional History Center

1549 University Ave.
P.O. Box 6069
Morgantown, WV 26506-6069
Business Number: 304-293-3536
wvrhceref@westvirginia.libanswers.com
URL: <https://wvrhc.lib.wvu.edu>



2016/03/10

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-06-18 13:35:43 -0400.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

A&M 4172

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/2/resources/3624

Unit Date

1841-1879

Language

English

Abstract

Artworks by David Hunter Strother (1816-1888), a nineteenth century American illustrator and writer for Harpers Magazine whose pseudonym, "Porte Crayon," was a household word. Many of the drawings in this collection were made while Strother was studying art in Florence, Italy (1841-1843). The collection also includes a color lithograph by Mexican artist Casimiro Castro which depicts Strother on horseback in the lower left of the image; this lithograph is dated ca. 1879, at which time Strother was Consul General to Mexico.

Creator

Strother, David Hunter, 1816-1888

Extent

0.4 Linear Feet 4 1/2 in. (3 flat storage boxes, 1 1/2 in. each)

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

Special access restriction applies.

Researchers may access digitized materials by requesting to view the materials in person by appointment or remotely by contacting the West Virginia & Regional History Center reference department.

Conditions Governing Use

Permission to publish or reproduce is required from the copyright holder. For more information, please see the Permissions and Copyright page on the West Virginia and Regional History Center website.

Preferred Citation

[Description and date of item], [Box/folder number], David Hunter Strother (1816-1888), Artist, Artwork, A&M 4172, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Scope and Contents

Artworks by David Hunter Strother (1816-1888), a nineteenth century American illustrator and writer for Harpers Magazine whose pseudonym, "Porte Crayon," was a household word. Contains 58 drawings, 1 lithograph, 1 wood-engraving, and 1 etching. Many of the drawings in this collection were made while Strother was studying art in Florence, Italy (1841-1843). The collection also includes a color lithograph by Mexican artist Casimiro Castro which depicts Strother on horseback in the lower left of the image; this lithograph is dated ca. 1879, at which time Strother was Consul General to Mexico.

Keywords

Strother, David Hunter, 1816-1888

Description of Subordinate Components

"Castle at Tivoli, March 1842, Cooper, Kennedy, and Strother"; pen and ink wash with Chinese white; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176739

Unit Date 1842

Graphic Materials 1 (Box)

Container 1 (Folder)

Container 1 (Item)

"Subaico from the West, Cooper, Kennedy, and Strother, March 1842"; pencil and ink; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176740

Unit Date 1842

Graphic Materials 1 (Box)

Container 1 (Folder)

Container 2 (Item)

"Subaico, Roman States, Italy, Cooper, Kennedy, and Strother, March 1842"; pencil and ink; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176741

Unit Date 1842

Graphic Materials 1 (Box)

Container 1 (Folder)

Container 3 (Item)

"Castle at St. Germano, Kingdom of Naples, Cooper, Kennedy, and Strother, 1842"; ink and Chinese white; 8.5 in. x 11.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176742

Unit Date 1842

Graphic Materials 1 (Box)

Container 1 (Folder)

Container 4 (Item)

"Hall of reception in the convent of La Verna" with sketches of skeletons en verso; pencil sketch with Chinese white watercolor; 8.5 in. x 11.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176743

Unit Date 1842

Graphic Materials 1 (Box)

Container 2 (Folder)

Container 5a (Item)

"Fire place of La Verna, October 1842" with sketches of skeletons and altar en verso; pencil sketch with Chinese white watercolor; 8.5 in. x 11.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176744

Unit Date 1842

Graphic Materials 1 (Box)

Container 2 (Folder)

Container 5b (Item)

"Chiusi, 16 Ottobre 1842, A ruin near Laverna where Michael Angelo Buonaroti was born according to local legend"; ink and watercolor; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176745

Unit Date 1842

Graphic Materials 1 (Box)

Container 2 (Folder)

Container 6 (Item)

"Statue of the Appenines, Pratolino Tuscany"; ink and watercolor; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176746

Unit Date 1842

Graphic Materials 1 (Box)

Container 2 (Folder)

Container 7 (Item)

"Tuscany, Monastery of Vallabrosa, 1842"; watercolor, pen, and pencil; 8.5 in. x 11.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176747

Unit Date 1842

Graphic Materials 1 (Box)

Container 2 (Folder)

Container 8 (Item)

"From the Loggia of Casa Rossi, Florence"; pen and ink wash with Chinese white; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176748

Unit Date 1842

Mixed Materials 1 (Box)

Container 3 (Folder)

Container 9 (Item)

"Siesta a Casa Rossi, Strother, Nichols, Kennedy, Cooper, 1842, Florence" sketch of Strother and fellow artists, a dog, and a bird in a casge with sketches of feet en verso; pencil and pen; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176749

Unit Date 1842

Graphic Materials 1 (Box)

Container 3 (Folder)

Container 10 (Item)

Sketch of three female nudes with "Florence 1842" written on pedestal beneath center figure; pen and ink wash; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176750

Unit Date 1842

Graphic Materials 1 (Box)

Container 3 (Folder)

Container 11 (Item)

"After Michael Angelo, Florence, 1842" two male heads; pen and ink wash with Chinese white; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176751

Unit Date 1842

Graphic Materials 1 (Box)

Container 3 (Folder)

Container 12 (Item)

"Othello, Exhibited at the English Sketch Club, Rome"; ink; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176752

Unit Date 1842

Graphic Materials 1 (Box)

Container 4 (Folder)

Container 13a (Item)

"Masso di fra lupo, Ottobre 1842" landscape; watercolor; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176753

Unit Date 1842

Graphic Materials 1 (Box)

Container 4 (Folder)

Container 13b (Item)

"Titania and Oberon sketch exhibited at the English Sketch Club, Rome"; pen and ink wash with Chinese white; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176754

Unit Date 1842

Graphic Materials 1 (Box)

Container 4 (Folder)

Container 14 (Item)

"Italian Peasants, Roman States"; ink and watercolor; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176755

Unit Date 1842

Graphic Materials 1 (Box)

Container 4 (Folder)

Container 15 (Item)

"Villa in the Campagna near Rome"; watercolor; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176756

Unit Date 1842

Graphic Materials 1 (Box)

Container 4 (Folder)

Container 16 (Item)

"Fountain in the Borghesi Gardens Rome" with sketch of three female figures dancing labeled "After Moritz Retzsch" en verso; pen and ink wash; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176757

Unit Date 1842

Graphic Materials 1 (Box)

Container 4 (Folder)

Container 17 (Item)

Portraits of two old men; pen and ink wash; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176758

Unit Date 1843

Graphic Materials 2 (Box)

Container 1 (Folder)

Container 18 (Item)

"Badia de Ripoli, on the Arno above Florence"; watercolor; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176759

Unit Date 1843

Graphic Materials 2 (Box)

Container 1 (Folder)

Container 19 (Item)

"Il Scaldino - Florence" sketch of two women, one standing, one seated; ink; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176760

Unit Date 1843

Graphic Materials 2 (Box)

Container 1 (Folder)

Container 20 (Item)

Sketches, including woman and female statue; pen and ink wash; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176761

Unit Date undated

Graphic Materials 2 (Box)

Container 1 (Folder)

Container 21 (Item)

Sketches of anatomy of arms and hands; pen and ink wash; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176762

Unit Date undated

Graphic Materials 2 (Box)

Container 2 (Folder)

Container 22 (Item)

Sketch of skeleton with sketches of human figures en verso; pen and pencil; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176763

Unit Date undated

Graphic Materials 2 (Box)

Container 2 (Folder)

Container 23 (Item)

Cherub head; pen and ink wash; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176764

Unit Date undated

Graphic Materials 2 (Box)

Container 2 (Folder)

Container 24 (Item)

Anatomical studies of male body and skeleton with sketches of three male figures en verso; ink; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176765

Unit Date undated

Graphic Materials 2 (Box)

Container 2 (Folder)

Container 25 (Item)

Sketch of male nude with sketch of male statue en verso; pen and ink wash; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176766

Unit Date undated

Graphic Materials 2 (Box)

Container 3 (Folder)

Container 26 (Item)

Tree growing out of cliffside; watercolor; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176767

Unit Date undated

Graphic Materials 2 (Box)

Container 3 (Folder)

Container 27 (Item)

Sketches of museum pieces, statues, and visitors; ink; 8.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176768

Unit Date undated

Graphic Materials 2 (Box)

Container 3 (Folder)

Container 28 (Item)

Sketch of male and female head with sketch of female head en verso; pen and ink wash with Chinese white; 8.5 in. x 11.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176769

Unit Date undated

Graphic Materials 2 (Box)

Container 3 (Folder)

Container 29 (Item)

"Catacombs of the Piazza Barberini, Rome" sketches of skeletons; pen and ink wash with Chinese white; 8.5 in. x 11 in.; [fragile, in mylar]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176770

Unit Date 1842

Graphic Materials 2 (Box)

Container 4 (Folder)

Container 30 (Item)

"Rome" sketches of foot and man's head; pen and ink wash with Chinese white; 8.5 in. x 11 in.; [fragile, in mylar]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176771

Unit Date 1842

Graphic Materials 2 (Box)

Container 4 (Folder)

Container 31 (Item)

"Rome" two sketches of male heads; pen and ink wash with Chinese white; 8.5 in. x 11 in.; [fragile, in mylar]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176772

Unit Date 1842

Graphic Materials 2 (Box)

Container 4 (Folder)

Container 32 (Item)

Cherub head; pen and ink wash; 8.5 in. x 11 in.; [fragile, in mylar]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176773

Unit Date undated

Graphic Materials 2 (Box)

Container 4 (Folder)

Container 33 (Item)

Self-portrait of Strother; ink and pencil; 7.5 in. x 10.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176774

Unit Date 1845

Graphic Materials 3 (Box)

Container 1 (Folder)

Container 34 (Item)

"Martinsburg, Va. 1846" sketch of seated woman; ink with pencil shading; 10 in. x 13.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176775

Unit Date 1846

Graphic Materials 3 (Box)

Container 1 (Folder)

Container 35 (Item)

"View of South Branch Bottoms, Near Moorefield, Hardy Co. Va. Ploughing Corn"; pen and pencil; 7 in. x 10.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176776

Unit Date 1854

Graphic Materials 3 (Box)

Container 1 (Folder)

Container 36 (Item)

"Falls of the Blackwater," engraving (published in "Picturesque America"), 9 in. x 12 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176777

Unit Date 1872

Graphic Materials 3 (Box)

Container 2 (Folder)

Container 37 (Item)

"Cliffs of the Seneca"; engraving (published in "Picturesque America"), 9 in. x 12 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176778

Unit Date 1872

Graphic Materials 3 (Box)

Container 2 (Folder)

Container 38 (Item)

"On the Skirmish Line, Decem. 13th, 1874" boy with rifle; pen and ink wash; 10 in. x 14 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176779

Unit Date 1874

Graphic Materials 3 (Box)

Container 3 (Folder)

Container 39 (Item)

"Copy from my own sketch April 16th 1875," "Copies from old studies," sketches of baby; pen and ink wash; 7.5 in. x 10.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176780

Unit Date 1875

Graphic Materials 3 (Box)

Container 3 (Folder)

Container 40 (Item)

"Onancock, Accomac Co., Va." view of boat on river; pen and ink wash; 7.5 in. x 11 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176781

Unit Date 1887

Graphic Materials 3 (Box)

Container 3 (Folder)

Container 41 (Item)

"La Fuente del Salto del Agua" by Mexican artist Casimiro Castro; lithograph; 11 in. x 14 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176782

Unit Date ca. 1879

Graphic Materials 3 (Box)

Container 4 (Folder)

Container 42 (Item)

Child watching pigs feed by unknown artist; lithograph; 15 in. x 20 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176783

Unit Date undated

Graphic Materials 3 (Box)

Container 5 (Folder)

Container 43 (Item)

Reproduction of sketches of man and landscape by Strother; halftone; 3.5 in. x 7 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176784

Unit Date undated

Graphic Materials 3 (Box)

Container 6 (Folder)

Container 44 (Item)

Reproduction of sketch of plant by Strother; halftone; 3.5 in. x 7 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176785

Unit Date undated

Graphic Materials 3 (Box)

Container 6 (Folder)

Container 45 (Item)

Reproduction of sketch of cats by Strother; halftone; 3.5 in. x 7 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176786

Unit Date undated

Graphic Materials 3 (Box)

Container 6 (Folder)

Container 46 (Item)

Black and white portrait of unidentified woman; photograph; 9 in. x 10.5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176787

Unit Date undated

Graphic Materials 3 (Box)

Container 6 (Folder)

Container 47 (Item)

Front cover of an album (may have been cover of sketchbook used by Strother); 9 in. x 11. 5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176788

Unit Date undated

Graphic Materials 3 (Box)

Container 6 (Folder)

Container 48a (Item)

Back cover of an album (may have been cover of sketchbook used by Strother); 9 in. x 11. 5 in.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/176789

Unit Date undated

Graphic Materials 3 (Box)

Container 6 (Folder)

Container 48b (Item)