

Pearl S. Buck, Author, Papers A&M 0727

Pearl S. Buck, Author, Papers
1921-2018 and undated



Title Statement

Pearl S. Buck, Author, Papers A&M 0727

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Descriptive Summary

Unit ID

A&M 0727

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit ID

/repositories/2/resources/3133

Unit Date

1921-2018 and undated

Unit Date

1933-1966 and undated

Language

English .

Abstract

Papers of Pearl S. Buck (1892-1973), an American fiction writer and humanitarian who won the Pulitzer Prize in 1932 and the Nobel Prize in Literature in 1938 for her novels about peasant life in China. Dating chiefly from 1933 to 1966, the collection contains typescript and handwritten drafts of articles, reviews, novels, plays, short stories, and speeches; reference materials; and correspondence that document Pearl Buck's literary, political, and humanitarian activities from 1933 to 1976. Prominent topics include Buck's writing, including novels, short stories, articles, and speeches, and publication of her work; Chinese history, politics, and culture; American culture; interracial and international adoption; children with disabilities; and Buck's work for human rights. Prominent correspondents include Richard Walsh, William E. Hocking, and various authors and politicians. Papers also include materials related to the Pearl S. Buck Birthplace and to other Chinese and American writers. Addenda include photos, correspondence, publications, drafts of Buck's work, ephemera, recordings, and other material.

Creator

Buck, Pearl S. (Pearl Sydenstricker), 1892-1973

Creator

Bepari, Rasheeda Begum

Creator

New York City Ballet

Extent

13.33 Linear Feet 13 ft. 4 in. (23 document cases, 5 in. each); (9 document cases, 2.5 in. each); (1 large flat storage box, 3.5 in.); (1 record carton, 15 in.); (1 large flat storage box, 3 in.); (1 large flat storage box, 1 in.)

Physical Location

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Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

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Conditions Governing Use

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Immediate Source of Acquisition

Purchase from Apfelbaum, Charles, 1987/01/16 --- ADD of 2006/05/22: Purchase, Wolf's Head Books, 2006 May 22. --- ADD of 2018/05/23: Gift of Haden, Priscilla, 2018 May 23. --- ADD of 2018/06/01: Purchase, internet vendors, 2018 June. --- ADD of 2018/08/16: Purchase, Gregory, Jim, 2018 August. --- ADD of 2018/08/17: Purchase, Good, Kimberly, 2018 August. --- ADD of 2019/10/01: Purchase, Metcalf, Skip, 2019 October. --- ADD of 2020/08/17: Purchase, Lord Durham Rare Books, 2020 August. --- ADD of 2021/04/28: Gift of Musgrave, Grace, 2021 April 28.

Preferred Citation

[Description and date of item], [Box/folder number], Pearl S. Buck, Author, Papers, A&M 0727, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Pearl Sydenstricker Buck was born in Hillsboro, West Virginia, in 1892 to Caroline Stulting Sydenstricker and Absalom Sydenstricker, Southern Presbyterian missionaries who returned to China shortly after their daughter's birth. Pearl was raised and educated in Chinkiang (Zhenjiang), China, but studied in the United States at Randolph Macon Women's College in Lynchburg, Virginia, when she was seventeen. She returned to China after her graduation in 1914, and in 1917 Pearl married agricultural economist and missionary John Lossing Buck. The Bucks lived in Nanhsuchou (Nanxuzhou) in rural Anhwei (Anhui) Province and later in

Nanking (Nanjing), China, until 1934. They had one biological daughter, Carol, who had severe intellectual and physical disabilities, and adopted another daughter, Janice.

Pearl began writing about Chinese peasant life and culture and the interactions between East and West in the 1920s, and her first novel, *East Wind, West Wind*, was published in 1930. She published the bestselling and Pulitzer Prize-winning novel *The Good Earth* in 1931, and went on to write more than seventy novels, plays, and short stories and to author numerous articles and essays. Other early books include *Sons* (1932), *A House Divided* (1935), *The First Wife and Other Stories* (1933), *All Men are Brothers* (1933, translation), *The Mother* (1934), *The Exile* (1936), *Fighting Angel* (1936), and *This Proud Heart* (1938). In 1938 Pearl Buck was the first woman to receive the Nobel Prize in Literature.

By 1935, Pearl had divorced her husband and married her publisher and editor, Richard J. Walsh. They settled at Green Hills Farm in Bucks County, Pennsylvania, to be close to Carol, and the Walshes adopted six more children. Pearl was a prolific writer, and most of her fiction remained set in China and the Far East. Other novels include *Dragon Seed* (1942), *Pavilion of Women* (1946), *God's Men* (1951), *Come, My Beloved* (1953), *Imperial Woman* (1956), *Letter from Peking* (1957), and *The Living Reed* (1963). However, due to personal and political circumstances, Pearl never returned to China after she left in 1934.

Pearl campaigned tirelessly for issues related to Chinese human rights, interracial understanding, and orphaned and disabled children for the rest of her life. In 1949 she founded Welcome House, the first interracial adoption agency in the United States. In 1964 she established the Pearl S. Buck Foundation to provide medical care and education for Amerasian children. Pearl also championed civil rights and women's rights in the United States.

Richard Walsh died in 1960, and in the early 1960s Pearl began a loving relationship with lifelong friend William Ernest Hocking that lasted until Hocking's death in 1966. By 1969, Pearl had moved to Danby, Vermont. Pearl S. Buck died in Vermont in 1973 and is buried at Green Hills Farm in Pennsylvania.

Scope and Contents

Papers of Pearl S. Buck (1892-1973), an American fiction writer and humanitarian who won the Pulitzer Prize in 1932 and the Nobel Prize in Literature in 1938 for her novels about peasant life in China. Though she was born in Hillsboro, West Virginia, Buck was the daughter of Presbyterian missionaries and she was raised in and lived the first part of her adult life in China.

Dating chiefly from 1933 to 1966, the collection contains typescript and handwritten drafts of articles, reviews, novels, plays, short stories, and speeches; reference materials; and correspondence that document Pearl Buck's literary, political, and humanitarian activities from 1933 to 1976.

Prominent topics include Buck's writing, including novels, short stories, articles, and speeches, and publication of her work; Chinese history, politics, and culture; American culture; interracial and international adoption; children with disabilities; and Buck's work for human rights.

Prominent correspondents include Richard Walsh, William E. Hocking, and various authors and politicians. Papers also include materials related to the Pearl S. Buck Birthplace and to other Chinese and American writers.

Addenda include photos, correspondence, publications, drafts of Buck's work, ephemera, recordings, artifacts, and other material.

For additional Pearl Buck material, see A&M 4052, Pearl S. Buck, Author, Literary Manuscripts.

There are twelve series in this collection, plus addenda. Most of the material in series 1-6 was written by Buck.

Series 1. Articles; circa 1937-1944; box 1 - box 2, folder 39.

Series 2. Book Reviews; undated; box 2, folder 40-51.

Series 3. Fiction; circa 1930-1960; box 2, folder 52 - box 5, folder 7.

Series 4. Biographical Writings; undated; box 5, folder 8 - box 6, folder 1.

Series 5. Book Manuscripts; undated; box 6, folder 2 - box 7B.

Series 6. Speeches; circa 1930-1969; box 8, folders 1-27.

Series 7. Reference Materials; circa 1937-1950s; box 8, folders 28-32.

Series 8. Miscellaneous Materials; circa 1900-1967, undated; box 9.

Series 9. Writings by Other Authors; 1930-1931, undated; box 10.

Series 10. James Comstock Collection; 1939-1970, undated; box 11.

Series 11. Addenda--Correspondence; 1933-1966, undated; boxes 12-14.

Series 12. Oversized; ca. 1930s-1970s, undated; box 28, folders 1-9.

Addendum of 2006/05/22; 1948; box 34.

Addendum of 2015/04/24; 1939-1988, undated; box 14, folder 14.

Addendum of 2015/05/08; 1921-1945; boxes 15-24.

Addendum of 2015/11/09; circa 1943; box 14, folder 15-19.

Addendum of 2016/06/08; circa 2002; box 25.

Addendum of 2017/04/10; circa 1937-1983; box 26, folders 1-3.

Addendum of 2017/06/22; circa 1940-1983, undated; box 27, folders 1-17.

Addendum of 2017/07/17; 2017; box 25.

Addendum of 2017/07/28; 1983; box 25, folder 3.

Addendum of 2017/08/07; circa 1941, 1982; box 28, folder 10.

Addendum of 2017/08/22; 2010; box 26, folder 4.

Addendum of 2018/02/27; 2015; box 26, folder 5.

Addendum of 2018/05/23; undated; box 35, folder 4.

Addendum of 2018/06/01; 1943-1962; box 35, folder 6.

Addendum of 2018/08/16; 1932; box 35, folder 2.

Addendum of 2018/08/17; 1942; box 35, folder 3.

Addendum of 2019/02/18; 1973; box 29.

Addendum of 2019/03/19; 2015-2018; boxes 30-31.

Addendum of 2019/07/23; 2015-2018; boxes 32-33.

Addendum of 2019/10/01; undated; box 34.

Addendum of 2020/08/17; 1946-1983; box 35, folder 5.

Addendum of 2021/03/07; September 2015; box 32, folder 1.

Addendum of 2021/04/28; circa 1971-1972; box 35, folder 1.

Addendum of 2023/07/30; 1938-1940 and undated; box 32, folder 2.

Separated Materials

Original signed letter from Buck to Mrs. Charles Wilde (1962) moved to A&M 435, Rare Signatures.

Related A&M Collections

Keywords

China -- Fiction
China -- In literature
United States -- Relations -- China
West Virginia - Writers.
Amerasians
Authors, American -- West Virginia
Human rights advocacy
Intercountry adoption
Interracial adoption
Literature and society -- China
Literature and society -- United States
Novelists, American -- 20th century -- Correspondence
Novelists, American -- West Virginia
Women novelists, American -- 20th century
Women social reformers -- United States
Buck, Pearl S. (Pearl Sydenstricker), 1892-1973
Hocking, William Ernest, 1873-1966

Description of Subordinate Components

Series 1. Articles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62264

Unit Date circa 1937-1944

Mixed Materials 01 (Box)

Mixed Materials 02 (Box)

Container 1-39 (Folder)

Scope and Contents

This series includes typescript drafts of articles written by Buck, probably between 1937 and 1944, though most are undated. Articles are arranged alphabetically by title, and some have handwritten annotations. Many articles pertain to China, but other topics include novels and fiction writing, religion, disabled children, and the United States.

"Advice to a Novelist About to Be Born" (Typescript, 22 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62284

Mixed Materials 01 (Box)

Container 01 (Folder)

"America and Europe" (Typescript, 10 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62285

Mixed Materials 01 (Box)

Container 02 (Folder)

"The American Attitude Toward China" (Typescript, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62286

Mixed Materials 01 (Box)

Container 03 (Folder)

"An American Looks at America" (Typescript, 8 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62287

Mixed Materials 01 (Box)

Container 04 (Folder)

"The American Scene in the Novel" (Typescript, 8 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62288

Mixed Materials 01 (Box)

Container 05 (Folder)

"America's Privileged Women" (Typescript, 17 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62289

Mixed Materials 01 (Box)

Container 06 (Folder)

"As a Man Thinketh, So Is He" (Typescript, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62290

Mixed Materials 01 (Box)

Container 07 (Folder)

"Children Waiting" (Typescript, 25 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62291

Mixed Materials 01 (Box)

Container 08 (Folder)

"China Today" (Typescript carbon, 24 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62292

Mixed Materials 01 (Box)

Container 09 (Folder)

"China in Today's World" (Typescript carbon, 14 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62293

Mixed Materials 01 (Box)

Container 10 (Folder)

"China Works to Win" (Typescript 9 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62294

Mixed Materials 01 (Box)

Container 11 (Folder)

"The Chinese Attitude Toward Graft" (Typescript, 18 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62295

Mixed Materials 01 (Box)

Container 12 (Folder)

"The Chinese Renaissance" (Typescript, 14 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62296

Mixed Materials 01 (Box)

Container 13 (Folder)

"Christ Today" (Typescript carbon, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62297

Unit Date 1933

Mixed Materials 01 (Box)

Container 14 (Folder)

"Christmas Verities" (Typescript carbon, 9 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62298

Mixed Materials 01 (Box)

Container 15 (Folder)

"Conflict and Cooperation Across the Pacific Today" (Typescript, 8 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62299

Mixed Materials 01 (Box)

Container 16 (Folder)

"The Creative Mind at Work" (Typescript, 25 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62300

Mixed Materials 01 (Box)

Container 17 (Folder)

"The Creative Spirit in Modern China" (Typescript (2 copies), 12 pp., 17 pp., first revision and final copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62301

Mixed Materials 01 (Box)

Container 18 (Folder)

"On the Cultivation of a Young Genius" (Typescript, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62302

Mixed Materials 01 (Box)

Container 19 (Folder)

"Daughters of China" (Typescript, 27 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62303

Mixed Materials 01 (Box)

Container 20 (Folder)

"The Day at Dawn" (Typescript, 6 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62304

Mixed Materials 01 (Box)

Container 21 (Folder)

"Elements of Democracy in the Chinese Traditional Culture" (Typescript carbon, 11 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62305

Mixed Materials 01 (Box)

Container 22 (Folder)

"Essay on Myself" (Typescript carbon, 7 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62306

Mixed Materials 01 (Box)

Container 23 (Folder)

"Experts in Confusion" (Typescript, 17 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62307

Mixed Materials 01 (Box)

Container 24 (Folder)

"Fiction and the Front Page" (Typescript, 13 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62308

Mixed Materials 01 (Box)

Container 25 (Folder)

"Fiction Versus Biography" (Typescript, 2 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62309

Mixed Materials 01 (Box)

Container 26 (Folder)

"Friends and Enemies of China" (Typescript, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62310

Mixed Materials 01 (Box)

Container 27 (Folder)

"Gifts from the East" (Typescript, 19 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62311

Mixed Materials 01 (Box)

Container 28 (Folder)

"To the High School Students Who Are Readers of Koichi Jidai" (Typescript and two typescript carbons, 1 p. each)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62312

Mixed Materials 01 (Box)

Container 29 (Folder)

"Home Aid for the Mentally Retarded Child" (Typescript carbon, 35 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62313

Mixed Materials 01 (Box)

Container 30 (Folder)

"How It Happens" (Foreword) (Typescript carbon, 7 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62314

Mixed Materials 01 (Box)

Container 31 (Folder)

Introduction for "C. T. Lo(u?) Art Catalog" (Typescript, 2 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62315

Mixed Materials 01 (Box)

Container 32 (Folder)

Introduction to "The Enemy" (Typescript, 1 p.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62316

Mixed Materials 01 (Box)

Container 33 (Folder)

"Japan Loses the War" (Typescript, 9 pp. contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62317

Mixed Materials 01 (Box)

Container 34 (Folder)

"John Day" (Typescript, 2 pp., typescript carbon, 5 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62318

Mixed Materials 01 (Box)

Container 35 (Folder)

"Let the People Know" (Typescript carbon)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62319

Mixed Materials 01 (Box)

Container 36 (Folder)

"Letter of Greetings (Journey to Asia)" (Typescript carbon, 2 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62320

Mixed Materials 01 (Box)

Container 37 (Folder)

"Light in Darkness" (Typescript, 16 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62321

Mixed Materials 01 (Box)

Container 38 (Folder)

"A Living Philosophy" "In Her Hand" (Typescript, 8 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62322

Mixed Materials 01 (Box)

Container 39 (Folder)

"Lost Souls" (Typescript, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62323

Mixed Materials 01 (Box)

Container 40 (Folder)

"Memorandum about Of Men and Women" (Holograph, 2 pp. signed by PSB, 2 typescript carbons)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62324

Mixed Materials 01 (Box)

Container 41 (Folder)

"Men as Beasts" (Typescript carbon, 13 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62325

Mixed Materials 01 (Box)

Container 42 (Folder)

"Message for Patrika" (Typescript (3 copies), 1 p. each)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62326

Mixed Materials 01 (Box)

Container 43 (Folder)

"The Miracle" (Typescript and typescript carbon, 4 pp. each, contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62327

Mixed Materials 01 (Box)

Container 44 (Folder)

"Modern Rulers of Ancient China" (Typescripts (2 copies), 9 pp., 11 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62328

Mixed Materials 01 (Box)

Container 45 (Folder)

"Moments of Decision" (Typescript, 2 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62329

Mixed Materials 01 (Box)

Container 46 (Folder)

"Mothers" (Typescript, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62330

Mixed Materials 01 (Box)

Container 47 (Folder)

"The Mountain" (Typescript and typescript carbons of short story or article, 7 pp. each, contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62331

Mixed Materials 01 (Box)

Container 48 (Folder)

"My Mother's House" (Typescript carbon, 29 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62332

Mixed Materials 01 (Box)

Container 49 (Folder)

"Nationalism and Patriotism" (Typescript carbon, 3 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62333

Mixed Materials 01 (Box)

Container 50 (Folder)

"The New People" (Typescript, 10 pp., typescript carbon, 5 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62334

Mixed Materials 01 (Box)

Container 51 (Folder)

"New World for Children" (Typescript carbon, 7 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62335

Mixed Materials 01 (Box)

Container 52 (Folder)

"Of Men and Measuring Worms" (Typescript, 17 pp., unrevised; also includes letter to publisher)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62336

Mixed Materials 01 (Box)

Container 53 (Folder)

"On the Discovery of America" (Typescript, 16 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62337

Mixed Materials 01 (Box)

Container 54 (Folder)

"An Open Letter to the Chinese People" (Typescript, 10 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62338

Mixed Materials 01 (Box)

Container 55 (Folder)

"Our Last Chance in China" (Typescript, 11 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62339

Mixed Materials 01 (Box)

Container 56 (Folder)

"Peking" (Typescript carbon, 12 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62340

Mixed Materials 01 (Box)

Container 57 (Folder)

"A Philosophy of Happiness" (Typescript, 10 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62341

Mixed Materials 01 (Box)

Container 58 (Folder)

"Please Tell Me" (Typescript carbon, 6 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62342

Mixed Materials 01 (Box)

Container 59 (Folder)

"On Portrait of a Marriage" (Typescript, 3 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62343

Mixed Materials 01 (Box)

Container 60 (Folder)

"Religion Is In Again" (Typescripts (2 copies), 17 pp. each, contains contains handwritten corrections and handwritten note)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62344

Mixed Materials 02 (Box)

Container 01 (Folder)

"Resurrection" (Typescript carbon, 8 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62345

Mixed Materials 02 (Box)

Container 02 (Folder)

"In Search of a Book" (Typescript, 2 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62346

Mixed Materials 02 (Box)

Container 03 (Folder)

"Seeing America" (Typescript, 6 pp., first typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62347

Mixed Materials 02 (Box)

Container 04 (Folder)

"Slice of America" (Typescript, 28 pp., first draft)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62348

Mixed Materials 02 (Box)

Container 05 (Folder)

"Sources of Disunity" (Typescript, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62349

Mixed Materials 02 (Box)

Container 06 (Folder)

"Space and Sky" (Typescript and typescript carbon, 7 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62350

Mixed Materials 02 (Box)

Container 07 (Folder)

"Thanks to Japan" (Typescript, 6 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62351

Mixed Materials 02 (Box)

Container 08 (Folder)

"Twenty Nineteen Delancey Place" (Typescript carbon, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62352

Mixed Materials 02 (Box)

Container 09 (Folder)

Book foreword about Africa (Typescript carbon, 3 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62353

Mixed Materials 02 (Box)

Container 10 (Folder)

untitled (Chinese & aggressive war) (Typescript, 3 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62354

Mixed Materials 02 (Box)

Container 11 (Folder)

untitled (Chinese Unity) (Typescript, 4 pp., published in The Woman's Press)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62355

Mixed Materials 02 (Box)

Container 12 (Folder)

untitled (Christmas, Mary & Joseph) (Typescripts (3 copies), 1 p. each)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62356

Mixed Materials 02 (Box)

Container 13 (Folder)

untitled (Communism and collectivization in China) (Typescript, 9 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62357

Mixed Materials 02 (Box)

Container 14 (Folder)

untitled (about The Good Earth) (Typescript, 2 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62358

Mixed Materials 02 (Box)

Container 15 (Folder)

untitled (Mt. Omei) (Typescript carbon, 2pp., preface)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62359

Mixed Materials 02 (Box)

Container 16 (Folder)

untitled (teaching music to disabled children) (Typescript 2 pp., foreword)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62360

Mixed Materials 02 (Box)

Container 17 (Folder)

Article on Negroes (Typescript, 4 pp., published in Opportunity)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62361

Unit Date 1939

Mixed Materials 02 (Box)

Container 18 (Folder)

P. S. B. Foundation progress report (Holograph)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62362

Mixed Materials 02 (Box)

Container 19 (Folder)

Resolution about Retarded Children (Typescript carbon (2 copies), 1 p. each)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62363

Mixed Materials 02 (Box)

Container 20 (Folder)

untitled (South African paintings) (Typescript, 1 p.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62364

Mixed Materials 02 (Box)

Container 21 (Folder)

Article about Three Famous Chinese Sisters (Typescript, 21 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62365

Mixed Materials 02 (Box)

Container 22 (Folder)

Vineland Training School (Typescript carbon, 5 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62366

Mixed Materials 02 (Box)

Container 23 (Folder)

"A Viewpoint on China" (Typescript, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62367

Mixed Materials 02 (Box)

Container 24 (Folder)

"Wang Yung" (Typescript carbon, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62368

Mixed Materials 02 (Box)

Container 25 (Folder)

"Western Weapons in the Hands of the Reckless East" (Typescript, 6 pp., final typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62369

Mixed Materials 02 (Box)

Container 26 (Folder)

"What Are We?" (Typescript (2 copies), 10 pp., 11 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62370

Mixed Materials 02 (Box)

Container 27 (Folder)

"What Has the Moon to Do with Us?" (Typescript, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62371

Mixed Materials 02 (Box)

Container 28 (Folder)

"What We Can Do About the Children Waiting" (Typescript, 18 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62372

Mixed Materials 02 (Box)

Container 29 (Folder)

"Where Are the Young Rebels?" (Typescript, 17 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62373

Mixed Materials 02 (Box)

Container 30 (Folder)

"Why Pennsylvania?" (Typescript carbon, 1 p.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62374

Mixed Materials 02 (Box)

Container 31 (Folder)

"The Wisdom and the Power" (Typescript carbon, 4 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62375

Mixed Materials 02 (Box)

Container 32 (Folder)

"Women As Angels, 1966" (Typescript, 21 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62376

Mixed Materials 02 (Box)

Container 33 (Folder)

"Women at Work" (Typescript, 5 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62377

Mixed Materials 02 (Box)

Container 34 (Folder)

"Women in China" (Typescripts (2 copies), 11 pp., 13 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62378

Mixed Materials 02 (Box)

Container 35 (Folder)

"The Writing of East Wind: West Wind" (Typescript, 4 pp. contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62379

Mixed Materials 02 (Box)

Container 36 (Folder)

"To a Young American" (Typescript carbon, 8 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62380

Mixed Materials 02 (Box)

Container 37 (Folder)

"The Young Chinese Discovers China" (Typescript (3 copies), 6 pp., 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62381

Mixed Materials 02 (Box)

Container 38 (Folder)

"Youth in China" (Typescript, 6 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62382

Mixed Materials 02 (Box)

Container 39 (Folder)

Series 2. Book Reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62265

Unit Date undated

Mixed Materials 02 (Box)

Container 40-51 (Folder)

Scope and Contents

This series contains reviews written by Buck, including one for the novel *Sayonara* by James Michener and several reviews written for *Bookshelf* magazine. Reviews are organized in alphabetical order by title and are largely undated.

America's Opium: Sleeping Pills (Typescript and typescript carbon, 6 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62383

Mixed Materials 02 (Box)

Container 40 (Folder)

Bookshelf Book Reviews (Typescript and typescript carbon, approximately 20 reviews by PSB)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62384

Mixed Materials 02 (Box)

Container 41 (Folder)

Chin Shih Huang (Typescript of foreword (2 copies), 1 p.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62385

Mixed Materials 02 (Box)

Container 42 (Folder)

The Flight of an Empress (Typescript of review, 2 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62386

Mixed Materials 02 (Box)

Container 43 (Folder)

The Great Challenge (Typescript carbon of review, 3 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62387

Mixed Materials 02 (Box)

Container 44 (Folder)

The Last Empress (Typescript, 2 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62388

Mixed Materials 02 (Box)

Container 45 (Folder)

Man's Fate (Typescript, 3 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62389

Mixed Materials 02 (Box)

Container 46 (Folder)

The Persian Journey of the Rev. Ashley Wishard (Typescript, 3 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62390

Mixed Materials 02 (Box)

Container 47 (Folder)

Prejudice (Typescript, 3 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62391

Mixed Materials 02 (Box)

Container 48 (Folder)

Sayonara by James Michener (Typescript carbon, 4 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62392

Mixed Materials 02 (Box)

Container 49 (Folder)

What Foreign Trade Means to You (Typescript and two typescript carbons, 1 pp. each, review of pamphlet)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62393

Mixed Materials 02 (Box)

Container 50 (Folder)

Movie Review, The Good Earth (Typescript, 3 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62394

Mixed Materials 02 (Box)

Container 51 (Folder)

Series 3. Fiction

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62266

Unit Date circa 1930-1960

Mixed Materials 02 (Box)

Container 52-59 (Folder)

Mixed Materials 03 (Box)

Mixed Materials 04 (Box)

Mixed Materials 05 (Box)

Container 01-07 (Folder)

Scope and Contents

This series includes typescript and handwritten drafts of short stories, plays, and scripts by Pearl Buck. These writings are organized by genre and then in alphabetical order by title. Most items are undated, but appear to have been written in the 1930s, 1940s, and 1950s.

Short Stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62395

Mixed Materials 02 (Box)

Container 52-59 (Folder)

Mixed Materials 03 (Box)

"The Adventure of Living" (Typescript, 5 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62576

Mixed Materials 02 (Box)

Container 52 (Folder)

"Atomic Quest" (Typescript, 24 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62577

Mixed Materials 02 (Box)

Container 53 (Folder)

"Between These Two" (Typescript, 82 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62578

Mixed Materials 02 (Box)

Container 54 (Folder)

"The Big Dance" (Typescript carbons (2 copies), 18 pp., 19 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62579

Mixed Materials 02 (Box)

Container 55 (Folder)

"The Bullfrog" (Typescript carbon, 15 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62580

Mixed Materials 02 (Box)

Container 56 (Folder)

"A Case in Point" (Typescript carbon, 31 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62581

Mixed Materials 02 (Box)

Container 57 (Folder)

"The Castle" (Typescript carbon, 27 pp., retyped copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62582

Mixed Materials 02 (Box)

Container 58 (Folder)

"The Chinese Story Teller" (Typescript carbon, 12 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62583

Mixed Materials 02 (Box)

Container 59 (Folder)

"The Christmas Child" (Typescript carbon, 18 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62584

Mixed Materials 03 (Box)

Container 01 (Folder)

"The Christmas Ghost" (Typescript carbon, 11 pp., contains handwritten corrections, also contains 2 pp. handwritten note)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62585

Mixed Materials 03 (Box)

Container 02 (Folder)

"Christmas Miniature" (Typescript carbons (2 copies), 10 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62586

Mixed Materials 03 (Box)

Container 03 (Folder)

"Christmas Story" (Typescript carbon, 17 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62587

Mixed Materials 03 (Box)

Container 04 (Folder)

"The Christmas Tree" (Typescript carbon, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62588

Mixed Materials 03 (Box)

Container 05 (Folder)

"Crusade" (Typescript, 10 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62589

Mixed Materials 03 (Box)

Container 06 (Folder)

"Death and the Dawn" (Typescript, 14 pp., contains handwritten corrections, contains PSB signature)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62590

Mixed Materials 03 (Box)

Container 07 (Folder)

"Duet in Asia" (Typescript, 28 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62591

Mixed Materials 03 (Box)

Container 08 (Folder)

"Escape at Midnight" (Typescript carbon, 20 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62592

Mixed Materials 03 (Box)

Container 09 (Folder)

"Flight into China" (Typescript 38 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62593

Mixed Materials 03 (Box)

Container 10 (Folder)

"Fool's Sacrifice" (Typescript, 24 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62594

Mixed Materials 03 (Box)

Container 11 (Folder)

"Going Home" (Typescript, 14 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62595

Mixed Materials 03 (Box)

Container 12 (Folder)

"The Good Deed" (Typescript, 30 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62596

Mixed Materials 03 (Box)

Container 13 (Folder)

"Heat Wave" (Typescript, 13 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62597

Mixed Materials 03 (Box)

Container 14 (Folder)

"Honeymoon Blues" (Typescript carbon, 16 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62598

Mixed Materials 03 (Box)

Container 15 (Folder)

"Horseface" (Mixed manuscript, 22 pp., contains handwritten corrections, 2 pp. handwritten)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62599

Mixed Materials 03 (Box)

Container 16 (Folder)

"If One Must Yield" (Typescript, 10 pp., contains handwritten corrections, outline II)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62600

Mixed Materials 03 (Box)

Container 17 (Folder)

"Kung I-Chi" (Typescript, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62601

Mixed Materials 03 (Box)

Container 18 (Folder)

"Letter Home" (Typescript and typescript carbon, 19 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62602

Mixed Materials 03 (Box)

Container 19 (Folder)

"A Little Incident" (Typescript, 3 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62603

Mixed Materials 03 (Box)

Container 20 (Folder)

"Little Joe" (Typescript, 21 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62604

Mixed Materials 03 (Box)

Container 21 (Folder)

"The Lovers" (Typescript, 22 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62605

Mixed Materials 03 (Box)

Container 22 (Folder)

"Medicine" (Typescript, 12 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62606

Mixed Materials 03 (Box)

Container 23 (Folder)

"Morning in Okinawa" (Typescript carbons (2 copies), 18 pp., 20 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62607

Mixed Materials 03 (Box)

Container 24 (Folder)

"Mrs. Stoner and the Sea" (Typescript carbon, 14 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62608

Mixed Materials 03 (Box)

Container 25 (Folder)

"Mrs. Witler's Husband" (Typescript carbon, 19 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62609

Mixed Materials 03 (Box)

Container 26 (Folder)

"No Other God" (Typescript, 23 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62610

Mixed Materials 03 (Box)

Container 27 (Folder)

"Now and Forever" (Typescript, 41 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62611

Mixed Materials 03 (Box)

Container 28 (Folder)

"The One Woman" (Typescript, 33 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62612

Mixed Materials 03 (Box)

Container 29 (Folder)

"Parable from China" (Holograph, 7 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62613

Mixed Materials 03 (Box)

Container 30 (Folder)

"The Patriot" (Typescript, 17 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62614

Mixed Materials 03 (Box)

Container 31 (Folder)

"The River" (Typescript, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62615

Mixed Materials 03 (Box)

Container 32 (Folder)

"Shanghai Scene" (Typescript, 7 pp., contains PSB signature)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62616

Mixed Materials 03 (Box)

Container 33 (Folder)

"The Sheriff" (Typescript, 12 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62617

Mixed Materials 03 (Box)

Container 34 (Folder)

"The Solitary Priest" (Typescript, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62618

Mixed Materials 03 (Box)

Container 35 (Folder)

"The Strawberry Vase" (Typescript carbon, 16 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62619

Mixed Materials 03 (Box)

Container 36 (Folder)

"The Three Daughters" (Typescripts (2 copies), 39 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62620

Mixed Materials 03 (Box)

Container 37 (Folder)

"True Story U.S.A." (Typescript, 7 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62621

Mixed Materials 03 (Box)

Container 38 (Folder)

"The Useless Wife" (Typescript carbon, 26 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62622

Mixed Materials 03 (Box)

Container 39 (Folder)

"Vignette of Love" (Typescript, 9 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62623

Mixed Materials 03 (Box)

Container 40 (Folder)

"The Wandering Little God" (Typescript, 11 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62624

Mixed Materials 03 (Box)

Container 41 (Folder)

"What the Heart Must" (Typescript 19 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62625

Mixed Materials 03 (Box)

Container 42 (Folder)

"The Woman Who Was Changed" (Typescript, 7 pp., incomplete, only includes pp. 85-91)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62626

Mixed Materials 03 (Box)

Container 43 (Folder)

"Women Are Angels" (Typescript carbon, 12 pp., contains handwritten corrections, missing pp. 1-2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62627

Mixed Materials 03 (Box)

Container 44 (Folder)

"Yu Lan: Flying Boy of China" (Typescript, 9 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62628

Mixed Materials 03 (Box)

Container 45 (Folder)

"For A Thing Done"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62629

Mixed Materials 03 (Box)

Container 46 (Folder)

Plays and Scripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62396

Mixed Materials 04 (Box)

Mixed Materials 05 (Box)

Container 01-07 (Folder)

Across the Yellow River (Typescript carbon of play, 34 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62630

Mixed Materials 04 (Box)

Container 01 (Folder)

The Crystal (Typescript of 3 act play, contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62631

Mixed Materials 04 (Box)

Container 02 (Folder)

The Crystal Heart (Typescript of 3 act play, 92 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62632

Mixed Materials 04 (Box)

Container 03 (Folder)

Death and the Dawn (Typescript, 15 pp., and typescript carbon, 19 pp. of TV play)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62633

Mixed Materials 04 (Box)

Container 04 (Folder)

A Desert Incident (Typescript carbon of play)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62634

Mixed Materials 04 (Box)

Container 05 (Folder)

A Desert Incident (Typescript carbon of play, incomplete)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62635

Mixed Materials 04 (Box)

Container 06 (Folder)

The Empress (Typescript of play)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62636

Mixed Materials 04 (Box)

Container 07 (Folder)

The Empress (Typescript of play, contains handwritten corrections, rev. copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62637

Mixed Materials 04 (Box)

Container 08 (Folder)

The Empress (Typescript carbon of play, rev.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62638

Mixed Materials 04 (Box)

Container 09 (Folder)

Flight Into China (Typescript carbons (2 copies))

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62639

Mixed Materials 04 (Box)

Container 10 (Folder)

Flight Into China (Typescript and typescript carbons, multiple copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62640

Mixed Materials 04 (Box)

Container 11 (Folder)

Imperial Woman (Typescript of screenplay based on novel, 123 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62641

Mixed Materials 04 (Box)

Container 12 (Folder)

My Indian Family (Typescript of play)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62642

Mixed Materials 05 (Box)

Container 01 (Folder)

Plum Blossoms (Typescript carbon of play in 4 scenes, 69 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62643

Mixed Materials 04 (Box)

Container 02 (Folder)

Sun Yat-Sen (Published version of play, 15 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62644

Mixed Materials 05 (Box)

Container 03 (Folder)

Whatever It Is You Want (Typescript of play, 88 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62645

Mixed Materials 05 (Box)

Container 04 (Folder)

To Whom a Child Is Born (Typescript of play, 15 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62646

Mixed Materials 05 (Box)

Container 05 (Folder)

To Whom a Child Is Born (Typescript of play (2 copies), 33 pp., 15 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62647

Mixed Materials 05 (Box)

Container 06 (Folder)

The Big Wave (Typescript of film script, multiple copies, 60 pp., 74 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62648

Mixed Materials 05 (Box)

Container 07 (Folder)

Series 4. Biographical Writings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62267

Unit Date undated

Mixed Materials 06 (Box)

Container 01 (Folder)

Mixed Materials 05 (Box)

Container 08-14 (Folder)

Scope and Contents

This series contains stories and articles that relate to the life of Pearl Buck. These pieces, some of which were written by Buck, appear to be based on the author's life.

Fighting Angel (Typescript, 30 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62397

Mixed Materials 05 (Box)

Container 08 (Folder)

The Old Chinese Nurse (Typescript, 17 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62398

Mixed Materials 05 (Box)

Container 09 (Folder)

The People of Japan (Typescript carbon, 125 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62399

Mixed Materials 05 (Box)

Container 10 (Folder)

"Marco Polo Bridge" (Typescript of poem translation, 1 p.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62400

Mixed Materials 05 (Box)

Container 11 (Folder)

"To an Amerasian Child"--Poem (Typescript carbon of poem (2 copies), 1 p. each)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62401

Mixed Materials 05 (Box)

Container 12 (Folder)

China as I See It (Typescript, articles omitted from publication, including "China Faces the Future," "Note on China," "The Chinese Mind and India," "World Needs," and "What the People of Asia Want")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62402

Mixed Materials 05 (Box)

Container 13 (Folder)

American Woman or Exile (Typescript, approximately 254 pp. and additional inserts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62403

Mixed Materials 05 (Box)

Container 14 (Folder)

Blind Angel (Typescript, 225 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62404

Mixed Materials 06 (Box)

Container 01 (Folder)

Series 5. Book Manuscripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62268

Unit Date undated

Mixed Materials 06 (Box)

Container 2-6 (Folder)

Mixed Materials 07a (Box)

Mixed Materials 07b (Box)

Scope and Contents

This series contains drafts of full-length novels. These include *Come My Beloved*, *God's Men*, *The Goddess Abides*, *Letter from Peking*, *The Real Thing*, and *Stay As You Are* as well as three untitled books. They are also undated and organized chiefly according to title.

Come My Beloved (Typescript, 355 pp., original manuscript, contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62405

Mixed Materials 06 (Box)

Container 02-03 (Folder)

Come My Beloved (Typescript carbon, 355 pp., fourth copy, contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62406

Mixed Materials 06 (Box)

Container 04-05 (Folder)

God's Men (Typescript, 579 pp., manuscript (folder 1 of 3))

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62407

Mixed Materials 06 (Box)

Container 06 (Folder)

God's Men (Typescript, 579 pp., manuscript (folder 2 and 3 of 3))

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62408

Mixed Materials 07a (Box)

Container 01-02 (Folder)

The Goddess Abides (Typescript, 251 pp., copy, possibly publisher's proof, contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62409

Mixed Materials 07a (Box)

Container 03-04 (Folder)

Letter from Peking (Typescript carbon, 193 pp., contains handwritten corrections, contains PSB signature)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62410

Mixed Materials 07a (Box)

Container 05 (Folder)

The Real Thing (Typescript carbon, 341 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62411

Mixed Materials 07a (Box)

Container 06-07 (Folder)

Stay as You Are (Holograph, incomplete, contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62412

Mixed Materials 07a (Box)

Container 08 (Folder)

Stay as You Are (Typescript and typescript carbon, 262 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62413

Mixed Materials 07b (Box)

Container 01 (Folder)

Untitled book # 1 (Typescript, contains handwritten corrections, same as Untitled book #2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62414

Mixed Materials 07b (Box)

Container 02 (Folder)

Untitled book # 2 (Typescript, contains handwritten corrections, same as Untitled book #1)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62415

Mixed Materials 07b (Box)

Container 03 (Folder)

Untitled IX (Holograph, possibly related to Stay as You Are)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62416

Mixed Materials 07b (Box)

Container 04 (Folder)

Series 6. Speeches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62269

Unit Date circa 1930-1969

Mixed Materials 08 (Box)

Container 01-27 (Folder)

Scope and Contents

This series contains drafts of talks given by Buck on various topics ranging from "American Unity" to Chinese culture, politics, and children. Most are undated but appear to date from the 1930s and 1940s.

"American Unity" (Typescript of speech for Manhattan Center, 14 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62417

Unit Date 1942

Mixed Materials 08 (Box)

Container 01 (Folder)

"Americans and Chinese" (Typescript carbon, 6 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62418

Mixed Materials 08 (Box)

Container 02 (Folder)

Boston Speech on East and West (Typescript, 21 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62419

Mixed Materials 08 (Box)

Container 03 (Folder)

"Characters in Fact and Fiction" (Typescript carbon, 19 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62420

Mixed Materials 08 (Box)

Container 04 (Folder)

China Benefit Program (Typescript of speech, 1 p.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62421

Mixed Materials 08 (Box)

Container 05 (Folder)

"China Speaks to America" (Typescript carbon of radio drama, 17 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62422

Mixed Materials 08 (Box)

Container 06 (Folder)

"Chinese Independence Day" (Broadcast script, 2 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62423

Unit Date 1944

Mixed Materials 08 (Box)

Container 07 (Folder)

"Statement re: Chinese Theater" (Typescript, 1 p.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62424

Mixed Materials 08 (Box)

Container 08 (Folder)

"Education for Life for Our World" (Typescripts (2 copies) of speech for educators given in New York, 13 pp., 14 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62425

Unit Date 1944

Mixed Materials 08 (Box)

Container 09 (Folder)

"Elements of Democracy in the Chinese Traditional Culture" (Typescript of luncheon address for the Second Conference on Chinese Culture, Institute of Chinese Culture, 4 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62426

Unit Date 1969

Mixed Materials 08 (Box)

Container 10 (Folder)

"Fiction and the Front Page" (Typescript of speech delivered before Brooklyn Institute of Arts and Sciences, 17 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62427

Unit Date 1935

Mixed Materials 08 (Box)

Container 11 (Folder)

"How to Live with an Author" (Typescript of broadcast script for radio program with Mr. Weeks, 9 pp., contains handwritten corrections. Also contains letter and advertisement about radio program)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62428

Unit Date 1939

Mixed Materials 08 (Box)

Container 12 (Folder)

"India" (Holograph and typescript, 34 pp., 14 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62429

Unit Date 1944

Mixed Materials 08 (Box)

Container 13 (Folder)

Institute of Public Affairs Speech (Typescript, 23 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62430

Unit Date 1935

Mixed Materials 08 (Box)

Container 14 (Folder)

"I Speak Out About China" (Typescript carbon, 12 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62431

Mixed Materials 08 (Box)

Container 15 (Folder)

"The Land and the People of China" (Typescript (2 copies), 8 pp., contains handwritten corrections, and typescript carbons (3 copies), 9 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62432

Mixed Materials 08 (Box)

Container 16 (Folder)

The National Board of Review of Motion Pictures Speech (Typescript of speech)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62433

Unit Date 1937

Mixed Materials 08 (Box)

Container 17 (Folder)

New York Urban League Speech (Typescript of speech given in Harlem, 9 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62434

Unit Date 1937

Mixed Materials 08 (Box)

Container 18 (Folder)

People's Congress II Speech (Typescript, 5 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62435

Mixed Materials 08 (Box)

Container 19 (Folder)

P.E.N. Writer's Congress (Typescript of broadcast, 8 pp., first draft)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62436

Mixed Materials 08 (Box)

Container 20 (Folder)

The Reward of Having Children (Typescript, 7 pp., in reply to an article in The Forum, possibly also an article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62437

Mixed Materials 08 (Box)

Container 21 (Folder)

The Search for Peace by Youth Speech (Typescript, 3 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62438

Mixed Materials 08 (Box)

Container 22 (Folder)

Town Hall Speech (Typescript, 5 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62439

Unit Date 1942

Mixed Materials 08 (Box)

Container 23 (Folder)

Statement about Chinese Writers (Typescript, 1 p.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62440

Mixed Materials 08 (Box)

Container 24 (Folder)

20th anniversary of Parents Inc. (Typescript carbon, 2 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62441

Mixed Materials 08 (Box)

Container 25 (Folder)

"What Americans Want" (Typescript, 6 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62442

Mixed Materials 08 (Box)

Container 26 (Folder)

Who is Chiang Kai-shek (Typescript of radio broadcast, 8 pp., contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62443

Unit Date 1936

Mixed Materials 08 (Box)

Container 27 (Folder)

Series 7. Reference Materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62270

Unit Date circa 1937-1950s

Mixed Materials 08 (Box)

Container 28-32 (Folder)

Scope and Contents

This series contains miscellaneous articles and outlines that appear to have been part of Buck's research on various topics.

Viewpoint Character Story Outlines (Outlines about The Blueprint, The Butterfly, Five Catties of Wheat, The Puppet Master, The Puppets, The Wilderness)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62444

Mixed Materials 08 (Box)

Container 28 (Folder)

Judaism Reference Material (Typescript of notes, 8 pp., and typescript carbon of 2nd draft of Library Foundation Statement from Jewish Theological Seminary of America, 18 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62445

Unit Date undated, 1937

Mixed Materials 08 (Box)

Container 29 (Folder)

Oak Ridge and Nuclear Industry (Papers, pamphlets, printed ephemera and other items related to Oak Ridge and nuclear industry. Some items moved to Series 12, Oversized, folder 1.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62446

Unit Date ca. 1950s

Mixed Materials 08 (Box)

Container 30 (Folder)

People's Republic of China Case Histories (Notes and interviews about communist China)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62447

Mixed Materials 08 (Box)

Container 31 (Folder)

Phenylketonuria (genetic disorder) (Notes, articles, and correspondence about genetic disease that affected PSB's daughter Carol. "Saving Children from Mental Retardation" article moved to Series 12, Oversized, folder 2.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62448

Mixed Materials 08 (Box)
Container 32 (Folder)

Series 8. Miscellaneous Materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62271

Unit Date circa 1900-1967, undated

Mixed Materials 09 (Box)

Scope and Contents

This series chiefly contains secondary information about Pearl Buck as well as material written by Buck. Secondary information includes photos, pamphlets, news clippings, and lectures about Buck. Other materials include publications, pamphlets, outlines, and manuscripts authored by Buck.

Jason Lindsey Correspondence (Letters and clippings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62449

Unit Date 1964

Mixed Materials 09 (Box)

Container 01 (Folder)

Jason Lindsey Lectures on the Pearl Buck (Lecture typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62450

Mixed Materials 09 (Box)

Container 02 (Folder)

Jason Lindsey Miscellaneous (Writings about Korea)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62451

Mixed Materials 09 (Box)

Container 03 (Folder)

Miscellaneous Letters (Correspondence related to Pearl S. Buck manuscripts, including letters from publisher to Grace Yaukey and secretary Mrs. Shaddinger.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62452

Unit Date 1943, 1962, undated

Mixed Materials 09 (Box)

Container 04 (Folder)

Miscellaneous Correspondence and Memos (Correspondence and other items, mainly written to Pearl Buck)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62453

Unit Date 1931, 1959, undated

Mixed Materials 09 (Box)

Container 05 (Folder)

Published Articles ("What Are We Fighting For in the Orient," "What about India," and "A Viewpoint on China." Some items moved to Series 12, Oversized, folders 2 and 3.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62454

Unit Date 1936, 1942
Mixed Materials 09 (Box)
Container 06 (Folder)

Pamphlets ("Freedom for All," "Can the Church Lead?" and "Pearl Buck Speaks for Democracy")

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/62455
Unit Date undated, ca. 1940s
Mixed Materials 09 (Box)
Container 07 (Folder)

Outlines (Typescript, 10 pp., contains handwritten corrections, possibly outline for an article)

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/62456
Unit Date 1943
Mixed Materials 09 (Box)
Container 08 (Folder)

Miscellany about the Author (Pamphlets, ephemera, other materials related to Pearl S. Buck, including luncheon in honor of Buck, program for a theater production of The Good Earth, Saturday Review of Literature article about PSB, John Day book list, reviews of The Good Earth, book jacket from The Good Earth, and other items)

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/62457
Unit Date ca. 1930s-1940s, undated
Mixed Materials 09 (Box)
Container 09 (Folder)

Miscellaneous Publications (Articles and publications about China and Asia, most not by or about PSB. Also contains typescript biography of Pearl S. Buck for a conference)

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/62458
Mixed Materials 09 (Box)
Container 10 (Folder)

Miscellaneous (Includes An Appeal to Miss Pearl Buck concerning the War in Vietnam, certificate for crossing International Date Line, typescripts of statements, and a small empty sugar packet from Plee-Zing Inc with portrait of Pearl Buck and biographical information on reverse side. Silk artwork item moved to Series 12, Oversized, folder 7.)

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/62459
Unit Date 1943, 1965, 1967, undated
Mixed Materials 09 (Box)
Container 11 (Folder)

Miscellaneous Manuscripts (Holographs, typescripts and typescript carbons, including items related to God's Men, A Bridge For Passing, Fourteen Stories, The Goddess Abides, Flight into China, Rizal, "Christmas Secret," and other unidentified works.)

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/62460
Mixed Materials 09 (Box)
Container 12 (Folder)

Manuscript Fragments (Typescripts and typescript carbons, including "In the Chinese Manner," "China's Students," "Gateway into China," Letter to Colored Americans, rough draft of unidentified work)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62461

Unit Date 1943, undated

Mixed Materials 09 (Box)

Container 13 (Folder)

Newspaper clippings about Pearl Buck (Clippings, ephemera items about Pearl Buck. Some items moved to Series 12, Oversized, folder 4.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62462

Unit Date undated, ca. 1930s

Mixed Materials 09 (Box)

Container 14 (Folder)

Newspaper clippings--Miscellaneous (Clippings and items about and by Pearl Buck; includes clippings and reviews about The Good Earth. Some items moved to Series 12, Oversized, folder 5.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62463

Unit Date undated, ca. 1930s

Mixed Materials 09 (Box)

Container 15 (Folder)

Photographs (Portraits and candid photos of unidentified individuals. Possibly of Richard J. Walsh, Carol Buck, Pearl's daughter, and Pearl S. Buck's siblings. Also includes a photo of Buck on the set of the movie "The Big Wave".)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62464

Unit Date undated, ca. 1900-1961

Mixed Materials 09 (Box)

Container 16 (Folder)

Series 9. Writings by Other Authors

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62272

Unit Date 1930-1931, undated

Mixed Materials 10 (Box)

Scope and Contents

This series includes manuscripts of articles and fiction written by Lin Yutang, Cornelia Spencer, and Grace Yaukey, among others. Grace Sydenstricker Yaukey was the sister of Pearl Buck. Using the pen name Cornelia Spencer, Yaukey also wrote books about Chinese history and culture.

Lyman V. Cady: "An Introduction to Chinese Philosophy" (Article by Lyman V. Cady)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62465

Unit Date 1930

Mixed Materials 10 (Box)

Container 01 (Folder)

Chih Memg: "Chinese Women Again Rise to the Occasion" (Article by Chih Memg)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62466

Mixed Materials 10 (Box)

Container 02 (Folder)

Ann H. P. Kent: "My Appeal for Fairness" (Petition for Justice)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62467

Mixed Materials 10 (Box)

Container 03 (Folder)

Grant Leenhouts: "The Eighth Day" (Typescript, preliminary rough story outline)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62468

Mixed Materials 10 (Box)

Container 04 (Folder)

Lin Yutang: "Animism as a Principle of Chinese Art" (Article by Lin Yutang)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62469

Mixed Materials 10 (Box)

Container 05 (Folder)

Lin Yutang: "The Chinese People" (Speech)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62470

Unit Date 1931

Mixed Materials 10 (Box)

Container 06 (Folder)

Lin Yutang: "Chinese Realism and Humour" (Speech)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62471

Unit Date 1930

Mixed Materials 10 (Box)

Container 07 (Folder)

Lin Yutang: "Confucius As I Know Him" (Published speech)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62472

Unit Date 1930

Mixed Materials 10 (Box)

Container 08 (Folder)

Lin Yutang: "I Committed a Murder" (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62473

Mixed Materials 10 (Box)

Container 09 (Folder)

Lin Yutang: "The Lost Mandarin" (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62474

Mixed Materials 10 (Box)

Container 10 (Folder)

Lin Yutang: "The Monks of Hangchow" (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62475

Mixed Materials 10 (Box)

Container 11 (Folder)

Lin Yutang: "A Note on Chinese and Western Painting" (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62476

Mixed Materials 10 (Box)

Container 12 (Folder)

Lin Yutang: "The Spirit of Chinese Culture" (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62477

Mixed Materials 10 (Box)

Container 13 (Folder)

Lin Yutang: untitled (re: Nanking) (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62478

Mixed Materials 10 (Box)

Container 14 (Folder)

Lin Yutang: untitled (re: personal popularity of author) (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62479

Mixed Materials 10 (Box)

Container 15 (Folder)

Lin Yutang: untitled (re: Ruler's Code of Conduct) (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62480

Unit Date 1930

Mixed Materials 10 (Box)

Container 16 (Folder)

Lin Yutang: "What Is Face?" (Article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62481

Mixed Materials 10 (Box)

Container 17 (Folder)

W. A. Slade: "China: A Bibliographical List" (Bibliography)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62482

Unit Date 1930

Mixed Materials 10 (Box)

Container 18 (Folder)

E. Snow: "Introduction to the Real Story of Ah Q" (Introduction)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62483

Mixed Materials 10 (Box)

Container 19 (Folder)

Cornelia Spencer: "Black Hour" (Short story, published in Asia)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62484

Mixed Materials 10 (Box)

Container 20 (Folder)

Cornelia Spencer: "Cynthia Is Middle-Aged" (Short story)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62485

Mixed Materials 10 (Box)

Container 21 (Folder)

Cornelia Spencer: "The Messenger" (Short story, sent by Grace Yaukey)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62486

Mixed Materials 10 (Box)

Container 22 (Folder)

Cornelia Spencer: "Miss Agatha" (Short story)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62487

Mixed Materials 10 (Box)

Container 23 (Folder)

Cornelia Spencer: "Mr. Smith-Brown-Jones" (Short story)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62488

Mixed Materials 10 (Box)

Container 24 (Folder)

Cornelia Spencer: "Nothing Will Happen to Us" (Short story)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62489

Mixed Materials 10 (Box)

Container 25 (Folder)

Cornelia Spencer: "The Reds Are Coming" (Short story, sent by Grace Yaukey)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62490

Mixed Materials 10 (Box)

Container 26 (Folder)

Cornelia Spencer: "A Taste of Life" (Short story)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62491

Mixed Materials 10 (Box)

Container 27 (Folder)

Tsao Yu: Thunder and Rain (Play in four acts, tragedy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62492

Mixed Materials 10 (Box)

Container 28 (Folder)

P. S. Tseng: "The Chinese Woman Past and Present" (Excerpt)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62493

Unit Date 1931

Mixed Materials 10 (Box)

Container 29 (Folder)

Grace Yaukey: Maria and Timothy (Typescript of short story or novella, contains handwritten corrections)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62494

Mixed Materials 10 (Box)

Container 30 (Folder)

Grace Yaukey: "Must My Disabled Child Go to an Institution" (Typescript of article)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62495

Mixed Materials 10 (Box)

Container 31 (Folder)

Grace Yaukey: "Ocean Liner" (Typescript of short story)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62496

Mixed Materials 10 (Box)

Container 32 (Folder)

Grace Yaukey: The People of Russia (Typescript of article or book)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62497

Mixed Materials 10 (Box)

Container 33 (Folder)

Series 10. James Comstock Collection

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62273

Unit Date 1939-1970, undated

Mixed Materials 11 (Box)

Scope and Contents

This series contains materials collected by James (Jim) Comstock that pertain to Pearl Buck. Items include drawings, photographs, articles, and clippings, and chiefly relate to the Pearl S. Buck Birthplace in Hillsboro, West Virginia.

Pearl S. Buck Correspondence (Holograph and typescript letters from Pearl S. Buck to various correspondents. Contains multiple handwritten signatures.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62498

Unit Date 1940s-1970

Mixed Materials 11 (Box)

Container 01 (Folder)

Articles about Pearl S. Buck (Articles and publications about Pearl S. Buck, including a biographical sketch that is signed by Buck. Also includes excerpted published story by Buck)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62499

Mixed Materials 11 (Box)

Container 02 (Folder)

Miscellaneous Correspondence (Letters and correspondence, mainly with James Comstock. Includes letter from Richard J. Walsh, Jr. about Pearl S. Buck and correspondence related to Pearl Buck and the preservation of the Pearl S. Buck Birthplace home.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62500

Unit Date ca. 1960s-1970

Mixed Materials 11 (Box)

Container 03 (Folder)

Miscellaneous (Items related to Pearl S. Buck Birthplace)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62501

Mixed Materials 11 (Box)

Container 04 (Folder)

Drawings (Sketches and drawings of Chinese scenes. Also includes painting of Pearl S. Buck Birthplace.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62502

Mixed Materials 11 (Box)

Container 05 (Folder)

Photographs (Photos of Pearl S. Buck and birthplace house. One photo of Buck is signed.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62503

Mixed Materials 11 (Box)

Container 06 (Folder)

Pictures (Photos, negatives, postcard of Pearl Buck and birthplace house)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62504

Mixed Materials 11 (Box)

Container 07 (Folder)

Pearl S. Buck House, Pictures & Pamphlets (Cards, pictures, brochures related to birthplace house)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62505

Mixed Materials 11 (Box)

Container 08 (Folder)

Pearl S. Buck House Restoration (Typescripts related to restoration and preservation of house)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62506

Mixed Materials 11 (Box)

Container 09 (Folder)

Pearl S. Buck translation of "All Men Are Brothers" (Book pages with color illustrations)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62507

Mixed Materials 11 (Box)

Container 10 (Folder)

My Mother's House (Paged Galley, 35 pp. of book by Pearl S. Buck. Moved to Series 12, Oversized, folder 8.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62508

Mixed Materials 11 (Box)

Container 11 (Folder)

"The New Marriage" (Typescript of short story, 10 pp., signed by Pearl S. Buck)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62509

Mixed Materials 11 (Box)

Container 12 (Folder)

"Mr. Binney's Afternoon" (Typescript of short story, 10 pp., by Pearl S. Buck)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62510

Mixed Materials 11 (Box)

Container 13 (Folder)

Voices in the House (Typescript of play by PSB)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62511

Mixed Materials 11 (Box)

Container 14 (Folder)

The Empress (Facsimile of typescript of play)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62512

Mixed Materials 11 (Box)

Container 15 (Folder)

Flight Into China (Facsimile of typescript of play)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62513

Unit Date 1939

Mixed Materials 11 (Box)

Container 16 (Folder)

Newspaper clippings (Clippings about Pearl S. Buck and birthplace. Some moved to Series 12, Oversized, folder 6.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62514

Mixed Materials 11 (Box)

Container 17 (Folder)

Commemorative pen (Artifact (pen), commemorative cardstock and envelope. One envelope is open, three are sealed.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62515

Mixed Materials 11 (Box)

Container 18 (Folder)

News Release and Advertisement (News releases about Pearl S. Buck birthplace and a cardboard advertisement for The Kennedy Women)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62516

Mixed Materials 11 (Box)

Container 19 (Folder)

Series 11. Addenda--Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62274

Unit Date 1933-1966, undated

Mixed Materials 12 (Box)

Mixed Materials 13 (Box)

Mixed Materials 14 (Box)

Container 1-13 (Folder)

Scope and Contents

This series is arranged in the following subseries: outgoing letters, incoming letters, and letters written to Pearl Buck by American philosopher William E. Hocking.

Outgoing letters from 1933 to 1962 primarily contains signed typescript letters written by Pearl Buck to various editors, publishers, and authors. Letters from the 1930s and 1940s chiefly relate to Buck's research and writing and the publication of her work. A 1937 letter to David Lloyd contains Buck's thoughts on *This Proud Heart*. Letters from the 1950s and 1960s, including one sent to James Michener, chiefly pertain to Welcome House, international adoption, and issues related to current events in China.

Incoming letters from 1933 to 1964 primarily consist of typescript letters written to either Pearl Buck directly or to her publisher and husband, Richard Walsh. Letters from the 1930s and 1940s are typically from magazines such as *Good Housekeeping*, *Redbook*, and larger publishers inquiring about manuscripts, sending acceptances or rejection notices, and looking for serial publications. Letters from the 1950s and

1960s relate to Buck's humanitarian work, particularly her work with Welcome House and legislation related to interracial and international adoption. Correspondents range from Pennsylvania state politicians and national politicians to authors, and include Edward Barrett, Chester Bowles, Estes Kefauver, George Leader, John McCloy, James Michener, Edmund Muskie, Richard Neuberger, Adlai Stevenson, and Sophie Tucker.

William Ernest Hocking Correspondence contains handwritten and typescript letters written by Hocking to Pearl Buck in 1942 and the 1960s. Three letters from 1942 related to relations between China and the United States. The rest of the letters are from 1961 to 1966, when Hocking and Buck had a close personal relationship. Topics include Hocking's personal news and activities; Hocking and Buck's relationship; Buck's writing and other literature; international politics, including relations with China and Vietnam; Gabriel Marcel; and John J. McCloy.

Outgoing Correspondence (Letters, mainly typescripts and typescript carbons. Includes one handwritten, signed note. Also includes an agreement between Pearl Buck and the John Day Company about a Canadian edition of A House Divided.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62517

Unit Date 1933-1937

Mixed Materials 12 (Box)

Container 01 (Folder)

Outgoing Correspondence (Letters, mainly typescripts and typescript carbons. One holograph copy of letter. Also includes signed contract for production of Flight into China.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62518

Unit Date 1937-1938

Mixed Materials 12 (Box)

Container 02 (Folder)

Outgoing Correspondence (Letters, mainly typescripts. Most contain handwritten signatures.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62519

Unit Date 1940-1948

Mixed Materials 12 (Box)

Container 03 (Folder)

Outgoing Correspondence (Letters, mainly typescripts. Most contain handwritten signatures.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62520

Unit Date 1950-1957

Mixed Materials 12 (Box)

Container 04 (Folder)

Outgoing Correspondence (Letters, mainly typescripts and typescripts carbons. One holograph note or letter. Most contain handwritten signatures.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62521

Unit Date 1958-1959

Mixed Materials 12 (Box)

Container 05 (Folder)

Outgoing Correspondence (Letters, mainly typescripts and typescript carbons. One holograph note. Most contain handwritten signatures.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62522

Unit Date 1961-1962

Mixed Materials 12 (Box)

Container 06 (Folder)

Incoming Correspondence (Letters, mainly typescripts, sent to Pearl S. Buck. Includes letters concerning publication and translation of The Good Earth and Sons.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62523

Unit Date 1933-1936

Mixed Materials 13 (Box)

Container 01 (Folder)

Incoming Correspondence (Letters, mainly typescripts, sent to Pearl S. Buck. Includes letters concerning publication and production of Flight into China, other articles and works.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62524

Unit Date 1937-1938

Mixed Materials 13 (Box)

Container 02 (Folder)

Incoming Correspondence (Letters, mainly typescripts, sent to Pearl S. Buck. Includes Pennsylvania State Council on Education appointment letter, and others related political activism.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62525

Unit Date 1943, 1950-1956

Mixed Materials 13 (Box)

Container 03 (Folder)

Incoming Correspondence (Letters, mainly typescripts, sent to Pearl S. Buck. Includes letter about appointment to Pennsylvania Council on Education. Also includes letters about adoption bill.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62526

Unit Date 1957

Mixed Materials 13 (Box)

Container 04 (Folder)

Incoming Correspondence (Letters, mainly typescripts, sent to Pearl S. Buck. Includes letters about published works, political activism, handicapped children. Also includes certificate of recognition for Buck's work with educational services for handicapped children.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62527

Unit Date 1958-1959

Mixed Materials 13 (Box)

Container 05 (Folder)

Incoming Correspondence (Letters, mainly typescripts, sent to Pearl S. Buck. Includes letters about work on committee for the handicapped, other topics.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62528

Unit Date 1960-1964

Mixed Materials 13 (Box)

Container 06 (Folder)

Incoming Correspondence (Letters, typescripts and holographs, sent to Pearl S. Buck. Also includes telegrams to China concerning manuscripts.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62529

Unit Date undated

Mixed Materials 13 (Box)

Container 07 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62530

Unit Date 1942

Mixed Materials 14 (Box)

Container 01 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62531

Unit Date 1961 February-1961 September

Mixed Materials 14 (Box)

Container 02 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62532

Unit Date 1961 October-1961 December

Mixed Materials 14 (Box)

Container 03 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62533

Unit Date 1962 January-1962 April

Mixed Materials 14 (Box)

Container 04 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62534

Unit Date 1962 May–1962 September

Mixed Materials 14 (Box)

Container 05 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62535

Unit Date 1962 October–1962 December

Mixed Materials 14 (Box)

Container 06 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62536

Unit Date 1963 January–1963 April

Mixed Materials 14 (Box)

Container 07 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62537

Unit Date 1963 May–1963 September

Mixed Materials 14 (Box)

Container 08 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62538

Unit Date 1963 October–1963 December

Mixed Materials 14 (Box)

Container 09 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62539

Unit Date 1964

Mixed Materials 14 (Box)

Container 10 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62540

Unit Date 1965 January–1965 March

Mixed Materials 14 (Box)

Container 11 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62541

Unit Date 1965 May–1965 December

Mixed Materials 14 (Box)

Container 12 (Folder)

William Ernest Hocking Letters (Letters, holographs and typescripts, from William Ernest Hocking to Pearl S. Buck. Also includes photographs of Asia scenes and people, possibly in India.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62542

Unit Date 1966

Mixed Materials 14 (Box)

Container 13 (Folder)

Series 12. Oversized

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62275

Unit Date ca. 1930s-1970s, undated

Mixed Materials 28 (Box)

Container 01-09 (Folder)

Scope and Contents

This series includes a diagram, map, articles, clippings, a textile artwork, and a galley of one of Pearl Buck's books. Subjects include Oak Ridge National Laboratory, Pearl Buck, and her literary works, among others.

Material from Box 8, Folder 30 (Reactor Flow Diagram (in color) and labeled Oak Ridge National Laboratory map)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62543

Unit Date undated

Mixed Materials 28 (Box)

Container 1 (Folder)

Articles (Reprint of "Saving Children from Mental Retardation" by Ruth and Edward Brecher (Saturday Evening Post, 1959) (from box 8, folder 32) and page from The Saturday Review of Literature including "Why...Should I care?" by Pearl S. Buck (August 20, 1932) (from box 9, folder 6))

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62544

Unit Date 1932–1959

Mixed Materials 28 (Box)

Container 2 (Folder)

Articles from Box 9, Folder 6 (Articles and reprints of portions of Buck's work)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62545

Unit Date ca. 1957-1958

Mixed Materials 28 (Box)

Container 3 (Folder)

Clippings from Box 9, Folder 14 (Newspaper clippings regarding Pearl Buck)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62546

Unit Date ca. 1930s, undated

Mixed Materials 28 (Box)

Container 4 (Folder)

Clippings from Box 9, Folder 15 (Newspaper clippings regarding Pearl Buck)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62547

Unit Date ca. 1930s, undated

Mixed Materials 28 (Box)

Container 5 (Folder)

Clippings from Box 11, Folder 17 (Newspaper clippings about Pearl S. Buck and birthplace)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62548

Unit Date ca. 1960s-1970s

Mixed Materials 28 (Box)

Container 6 (Folder)

Silk Artwork from Box 9, Folder 11 (Asian-style house on silk, medium unknown (fragile))

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62549

Unit Date undated

Mixed Materials 28 (Box)

Container 7 (Folder)

My Mother's House (Paged Galley, 35 pp. of book by Pearl S. Buck. Moved from box 11, folder 11.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62550

Unit Date 1965

Mixed Materials 28 (Box)

Container 8 (Folder)

Photographs (two photos of Pearl Buck with children (undated) and one photo of Pearl Buck seated indoors (1958))

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62551

Unit Date 1958, undated

Mixed Materials 28 (Box)

Container 9 (Folder)

Addendum of 2006/05/22**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/203353**Unit Date** 1948**Mixed Materials** 34 (Box)**Immediate Source of Acquisition**

Purchase, Wolf's Head Books, 2006 May 22.

Scope and Contents

Pearl S. Buck manuscript, typescript for short story titled "Francesca," with handwritten corrections and edits.

Addendum of 2015/04/24**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/62276**Unit Date** 1939-1988, undated**Mixed Materials** 14 (Box)**Container** 14 (Folder)**Scope and Contents**

Includes photos and postcard of or regarding Pearl S. Buck as well as a signed letter.

Photos and Letter (13 photos of Buck (1965-1972, undated), 1 photo of hybrid sweet pea flowers named after Pearl Buck (1939), facsimile of a signed letter from Buck to Mrs. Charles Wilde (1962), and postcard showing Buck in 1936 (1988))**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/62552**Unit Date** 1939-1988, undated**Mixed Materials** 14 (Box)**Container** 14 (Folder)**Addendum of 2015/05/08****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/62277**Unit Date** 1921-1945**Mixed Materials** 15-24 (Box)**Scope and Contents**Contains 31 bound volumes of *Asia* magazine, with each of the magazines numbered volumes bound in two parts: volumes 21-22, 28-31, 33 part II, 34-40 part I, 43-44, and 45 part II.**Asia Magazine (Volume 21 part I)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/62553**Unit Date** 1921**Mixed Materials** 15 (Box)**Asia Magazine (Volume 21 part II thru volume 22)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/62554**Unit Date** 1921-1922**Mixed Materials** 16 (Box)

Asia Magazine (Volume 28 thru volume 29 part I)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62555

Unit Date 1928-1929

Mixed Materials 17 (Box)

Asia Magazine (Volume 29 part II thru volume 31 part I)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62556

Unit Date 1929-1931

Mixed Materials 18 (Box)

Asia Magazine (Volume 31 part II, volume 33 part II, and volume 34)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62557

Unit Date 1931-1934

Mixed Materials 19 (Box)

Asia Magazine (Volumes 35 and 36)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62558

Unit Date 1935-1936

Mixed Materials 20 (Box)

Asia Magazine (Volume 37 thru volume 38 part I)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62559

Unit Date 1937-1938

Mixed Materials 21 (Box)

Asia Magazine (Volume 38 part II thru volume 39)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62560

Unit Date 1938-1939

Mixed Materials 22 (Box)

Asia Magazine (Volume 40 part I, volumes 43 thru 44 part I)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62561

Unit Date 1940-1944

Mixed Materials 23 (Box)

Asia Magazine (Volumes 44 part II and 45 part II)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62562

Unit Date 1944-1945

Mixed Materials 24 (Box)

Addendum of 2015/11/09

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62278

Unit Date ca. 1943

Mixed Materials 14 (Box)

Container 15-19 (Folder)

Scope and Contents

Includes a typescript outline, draft, and revision of the novella *China Stage*

China Stage Outline (complete typescript outline, carbon copy, with scattered holograph corrections, with a holograph alternate title: "Nothing Happens in China." 13 pages.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62563

Unit Date ca. 1943

Mixed Materials 14 (Box)

Container 15 (Folder)

China Stage Typescript, Parts I through III (signed on page 1 in pencil, with 13 holograph pages and extensive holograph corrections throughout, in ink and pencil, incomplete [lacking terminal scene]. 136 pages, 4to, written on rectos except for sparse holograph lines on verso.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62564

Unit Date ca. 1943

Mixed Materials 14 (Box)

Container 16-18 (Folder)

China Stage Typescript Carbon (typescript revision, carbon copy, with scattered holograph corrections, incomplete [lacking terminal scene]. 93 pages.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62565

Unit Date ca. 1943

Mixed Materials 14 (Box)

Container 19 (Folder)

Addendum of 2016/06/08

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62279

Unit Date ca. 2002

Mixed Materials 25 (Box)

Scope and Contents

Includes miscellaneous items related to the former residence of Pearl Buck, the Zhenjiang Pearl S. Buck Research Center, and the 110th anniversary of Buck's birth.

Miscellaneous (items related to the former residence of Pearl Buck, and to the Zhenjiang Pearl S. Buck Research Center. Also includes commemorative philatelic material and commemorative framed items regarding the 110th anniversary of Buck's birth)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62566

Unit Date ca. 2002

Mixed Materials 25 (Box)

Addendum of 2017/04/10

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62280

Unit Date ca. 1937-1983

Mixed Materials 26 (Box)

Container 1-3 (Folder)

Scope and Contents

Includes a photo of Pearl Buck with actress Luise Rainer (ca. 1937), a sheet of Pearl Buck postage stamps (1983), a typescript of an untitled article beginning with "...the similarities between Orient and Occident..." (ca. 1960), and two typescript copies of the three act play *The White Bird* (ca. 1958).

Photo of Pearl S. Buck with Luise Rainer (in costume for *The Good Earth*, ca. 1937) and a sheet of 100 postage stamps, 5 cents, featuring the portrait of Pearl S. Buck (1983)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62567

Unit Date ca. 1937-1983

Mixed Materials 26 (Box)

Container 1 (Folder)

Typescript of Untitled Article (article begins with "...the similarities between Orient and Occident..."; 23 pages; includes ink and pencil corrections and additions mostly in another hand, with 5 pencil corrections in Buck's hand, one on p. 10, another on p. 16.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62568

Unit Date ca. 1960

Mixed Materials 26 (Box)

Container 2 (Folder)

Uncorrected Typescript Copies of *The White Bird* (2 copies of this three act play; included are two copies of the title page and act I (pages 1-25), two copies of act II (pages 26 to 48), and two copies of act III (pages 49-79))

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62569

Unit Date ca. 1958

Mixed Materials 26 (Box)

Container 3 (Folder)

Addendum of 2017/06/22

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62281

Unit Date ca. 1940-1983, undated

Mixed Materials 27 (Box)

Container 1-17 (Folder)

Scope and Contents

Includes correspondence (1940-1983, undated), a typescript draft of what may be a speech (ca. 1947), and 14 typescript articles that Buck wrote for foreign newspapers (ca. 1945-1946).

Correspondence (18 pieces of correspondence, most full letters, from Pearl S. Buck [1940-1969 and undated]; some seem to be responses to fan mail, one is about the Training School at Vineland, NJ. Also includes an envelope printed with Pearl Buck imagery and including a Pearl Buck stamp [1983].)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62570

Unit Date 1940-1983, undated

Mixed Materials 27 (Box)

Container 1 (Folder)

Typescript Speech (?), "To China - In Confidence" (15 page typescript with some corrections, may be one of Buck's 1947 speeches)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62571

Unit Date ca. 1947

Mixed Materials 27 (Box)

Container 2 (Folder)

Typescript Articles (set of 14 articles Buck wrote on American life and thinking, for newspapers in India and possibly China and Japan; includes multiple copies of each, some with handwritten corrections, and a few pieces of correspondence to her assistant Mrs. Shaddinger about the material.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62572

Unit Date ca. 1945-1946

Mixed Materials 27 (Box)

Container 3-17 (Folder)

Addendum of 2017/07/17

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62282

Unit Date 2017

Mixed Materials 25 (Box)

Scope and Contents

Contains a deck of playing cards with an image of Pearl Buck on the back (2017).

Deck of Playing Cards with Image of Pearl Buck on the Back

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62573

Unit Date 2017

Mixed Materials 25 (Box)

Addendum of 2017/07/28

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/62283

Unit Date 1983

Mixed Materials 25 (Box)

Container 3 (Folder)

Scope and Contents

Contains a Pearl Buck First Day Cover Envelope (1983).

Addenda of 2017/08/07

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/94092

Unit Date 1941-1982

Mixed Materials 28 (Box)

Container 10 (Folder)

Scope and Contents

Includes two 33 1/3 rpm recordings from United China Relief which include talks by Pearl S. Buck and Wendell Willkie among others (1941?), and a cachet for a first day cover (1982).

Addendum of 2017/08/22

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/64555

Unit Date 2010

Mixed Materials 26 (Box)

Container 4 (Folder)

Language English.

Scope and Contents

A House Divided by Pearl S. Buck, audio book recorded onto 12 CDs (boxed set), narrated by Adam Verner, published by Oasis Audio.

Addendum of 2018/02/27

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/69443

Unit Date 2015

Mixed Materials 26 (Box)

Container 5 (Folder)

Language English.

Scope and Contents

Bepari, Rasheeda Begum. *Aristocratic Women in Pearl S. Buck's Novels: In Relevance with East Wind: West Wind and Pavilion of Women*. LAP LAMBERT Academic Publishing, 2015. (book, 44 pages)

Addendum of 2018/05/23

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/203354

Unit Date undated

Mixed Materials 35 (Box)

Container 4 (Folder)

Immediate Source of Acquisition

Gift of Haden, Priscilla, 2018 May 23.

Scope and Contents

Greeting card with an illustration of the Pearl S. Buck birthplace.

Addendum of 2018/06/01

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/203355

Unit Date 1943-1962

Mixed Materials 35 (Box)

Container 6 (Folder)

Immediate Source of Acquisition

Purchase, internet vendors, 2018 June.

Scope and Contents

Three popular publications with writings by or about Buck, including her works the report "The Innocent" (1953) and the article "China's Gifts to Tomorrow" (1943) and the article "Pearl Buck's Children Come Home for a Day" (1962).

Addendum of 2018/08/16

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/203356

Unit Date 1932

Mixed Materials 35 (Box)

Container 2 (Folder)

Immediate Source of Acquisition

Purchase, Gregory, Jim, 2018 August.

Scope and Contents

John Day Pamphlet No. 18, "Is There a Case for Foreign Missions?" authored by Pearl S. Buck.

Addendum of 2018/08/17

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/203357

Unit Date 1942

Mixed Materials 35 (Box)

Container 3 (Folder)

Immediate Source of Acquisition

Purchase, Good, Kimberly, 2018 August.

Scope and Contents

NBC Press Photograph of Jen Ying Yen reading the Declaration of Independence in Mandarin on Pearl Buck's "America Speaks to China" series.

Addendum of 2019/02/18

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/90829

Unit Date 1973

Mixed Materials 29 (Box)

Extent .2 Linear Feet1 1/2 in. (1 flat storage box)

Scope and Contents

The Good Earth collectible plate from 1973. It is in the original box. Included is a certificate explaining that the image on the plate was sketched by Pearl S. Buck and that this is one of a limited edition of plates. It was produced by Creative Worlds, Treviso, Italy.

Addenda of 2019/03/19

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/91011

Unit Date 2015-2018

Mixed Materials 30 (Box)

Mixed Materials 31 (Box)

Scope and Contents

Includes books and a bar of soap.

Books

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/91409

Unit Date 2015-2015

Mixed Materials 30 (Box)

Scope and Contents

Eight volume set of The Living Reed (2015) by Pearl S. Buck, in braille, the cover of which includes the name of Bucheon Pearl S. Buck Memorial Hall, in Korea

Books and Bar of Soap

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/91410

Unit Date 2015-2018

Mixed Materials 31 (Box)

Scope and Contents

1. book in Chinese, titled Earth Pearl (2015) containing art and poetry regarding the life and work of Pearl S. Buck, published by Jiangsu University Press
2. large format book of photographs made to commemorate the opening of the Pearl S. Buck Cultural Park, produced (?) by the Zhenjiang Pearl S. Buck Research Association in 2018
3. bar of soap, bearing an image of Buck and "Bucheon Pearl S. Buck Memorial Hall" in English and Korean, undated

Addendum of 2019/07/23

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/96873

Unit Date 2015-2018

Books 32 (Box)

Container unfolded (Item)

Mixed Materials 33 (Box)

Scope and Contents

Includes volume one of the braille version of The Living Reed (2015) by Pearl S. Buck (box 32; see entire eight volume set in Addenda of 2019/03/19, 2015-2018, box 30). Also includes bilingual (Korean and English) materials from the 2018 Bucheon Pearl S. Buck International Symposium (box 33), including a poster, program, a fuller program, two copies of the conference proceedings, and a canvas bag.

Addendum of 2019/10/01

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/203358

Unit Date undated

Mixed Materials 34 (Box)

Immediate Source of Acquisition

Purchase, Metcalf, Skip, 2019 October.

Scope and Contents

Pearl Buck figurine.

Addendum of 2020/08/17

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/203359

Unit Date 1946-1983

Mixed Materials 35 (Box)

Container 5 (Folder)

Immediate Source of Acquisition

Purchase, Lord Durham Rare Books, 2020 August.

Scope and Contents

Includes 6 typed letters signed by Pearl Buck; 2 photographs of Pearl Buck in later life; a Pearl Buck envelope, first day of issue; 2 notecards with the autographs of Buck and Betty Friedan; a United Nations

20th Anniversary envelope, first day of issue, signed by Friedan; and a copy of the book jacket for Friedan's *The Feminine Mystique*, which contains quotes about the book by Buck.

Addendum of 2021/03/07

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/151744

Unit Date September 2015

Mixed Materials 32 (Box)

Container 1 (Folder)

Scope and Contents

Contains two copies of the playbill for the New York City Ballet, David H. Koch Theater at Lincoln Center, September, 2015, which includes the program for the dance play "Pearl," based on the life of Pearl S. Buck and conceived by Daniel Ezralow, Arabella Ezralow, Liu Bin, and Angela Xiaolei Tang.

Addendum of 2021/04/28

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/203360

Unit Date circa 1971-1972

Mixed Materials 35 (Box)

Container 1 (Folder)

Immediate Source of Acquisition

Gift of Musgrave, Grace, 2021 April 28.

Scope and Contents

Papers regarding the Coffman family of Greenbrier County, West Virginia; includes genealogical information tracing Pearl Buck's Sydenstricker and Coffman genealogy. Compiled by Marjorie Brookover (nee Coffman).

Addendum of 2023/07/30

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/196007

Unit Date 1938-1940 and undated

Text 32 (Box)

Container 2 (Folder)

Scope and Contents

Includes the following:

-handwritten review by Buck of a book on Japan, William Henry Chamberlain's *Japan Over Asia*, published in 1938. This review appeared in *Asia*, Vol. 38, No. 2 (February 1938), page 115,

-handwritten draft of an unpublished short story titled "Mother without Child" (ca. 1940), concerning a woman without children who consoles another woman who has lost her son in the war, and

-three typescript drafts of an article titled "Letter to a Girl", written to a teenage girl concerning sex and the role of women in society