

Ray Alvarez, Collector, Fairmont and Shinnston Photographs A&M 3874

Ray Alvarez, Collector, Fairmont and Shinnston Photographs
circa 1850-1944



Title Statement

Ray Alvarez, Collector, Fairmont and Shinnston Photographs A&M 3874

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Descriptive Summary

Unit ID

A&M 3874

Unit ID

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Unit ID

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Unit Date

circa 1850-1944

Language

English

Extent

0.42 Linear Feet 5 in. (1 document case)

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Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

No special access restriction applies.

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Immediate Source of Acquisition

Gift from Alvarez, Ray, 2012 October 31

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Scope and Contents

Photographs collected by Ray Alvarez of Fairmont, West Virginia. Includes negatives, tintypes, cartes de visite, cabinet cards, mounted photographs, photo postcards, and prints. Items include aerial views of Fairmont, unidentified portraits from studios in Fairmont as well as other locations in West Virginia and Pennsylvania, and photos of the aftermath of the Shinnston tornado in 1944.

Series include:

Series 1. Negatives; circa 1930s-1940s

Series 2. Fairmont Photographs; circa 1850-1940

Series 3. Non-Fairmont Photographs; circa 1850-1930

Series 4. Photographs of Shinnston Tornado Aftermath; 1944

Separated Materials

A copy of a West Virginia University Catalogue (1901-1902) has been separated to books (at the West Virginia Collection).

Keywords

Fairmont (W. Va.)

Shinnston (W. Va.)

Shinnston (W. Va.) -- Tornado, 1944

Legacy Formats

photographs / postcards / prints / etc.

Description of Subordinate Components

Series 1. Negatives

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/187855

Unit Date circa 1930s-1940s

Mixed Materials 1 (Box)

Container 1-2 (Folder)

Scope and Contents

This series includes negatives of aerial views of Fairmont, WV. (Folder 2 contains nitrate negatives.)

Series 2. Fairmont Photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/187856

Unit Date circa 1850-1940

Mixed Materials 1 (Box)

Container 3-9 (Folder)

Scope and Contents

This series includes portrait photographs from Fairmont studios. Formats include cartes de visite, cabinet cards, and mounted photographs. Most subjects are unidentified. Two non-studio photographs of note include a group portrait of a Fairmont-area baseball team, possibly a coal company team, possibly from Rivesville, WV; and a photo of the storefront of Campbell Shoes, including two unknown individuals, probably in Fairmont.

Series 3. Non-Fairmont Photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/187857

Unit Date circa 1850-1930

Mixed Materials 1 (Box)

Container 10-15 (Folder)

Scope and Contents

This series includes portrait photographs from studios outside Fairmont as well as unidentified studios. Studio locations include Waynesburg and Washington, Pennsylvania, and Morgantown and Wheeling, WV. Formats include tintypes, cartes de visite, cabinet cards, mounted photographs, and photo postcards. Almost all subjects are unidentified.

Series 4. Photographs of Shinnston Tornado Aftermath

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/187858

Unit Date 1944

Mixed Materials 1 (Box)

Container 16-18 (Folder)

Scope and Contents

This series includes prints of the damage left behind after a tornado devastated Shinnston, WV on 1944 June 23.