

# James Thurston Oblinger, Sr., Collector, Piano Rolls of American Popular Music, ca. 1925-1945 A&M 3832

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## Title Statement

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## Descriptive Summary

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**Unit Date**

ca. 1925-1945

**Unit Date**

ca. 1941-1945

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**Abstract**

Piano rolls (42 items) for rendering solo piano arrangements of popular or vernacular American music on a player piano (pianola). Pianists who recorded these rolls include J. Lawrence Cook and Walter Redding, among others. They were collected by a resident of Frederick, Maryland, James Oblinger.

**Creator**

Oblinger, James

**Extent**

2.5 Linear Feet Summary: 2 ft. 6 in. (2 record cartons, 15 in. each)

**Physical Location**

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**Repository**

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## Scope and Contents

Piano rolls (42 items) for rendering solo piano arrangements of popular or vernacular American music on a player piano (pianola). Pianists who recorded these rolls include J. Lawrence Cook and Walter Redding, among others. They were collected by a resident of Frederick, Maryland, James Oblinger.

A sampling of the contents follows, listed by pianists, song titles, and dates of publication:

J. Lawrence Cook; You Won't Be Satisfied; 1945

J. Lawrence Cook; Doctor, Lawyer, Indian Chief; 1945

J. Lawrence Cook; Don't Fence Me In; 1944

J. Lawrence Cook; How Many Hearts Have You Broken; 1943

J. Lawrence Cook; Swinging On A Star; 1944

J. Lawrence Cook; I'm Making Believe; 1944

J. Lawrence Cook; Ac-Cent-Tchu-Ate The Positive; 1944

J. Lawrence Cook; Tonight We Love; 1941

J. Lawrence Cook; Goodnight Soldier; 1943

Perry Jones; Have I Stayed Away Too Long; 1943

Frank Milne; Always; undated

Frank Milne; Someday; 1944

Frank Milne; The Gypsy; 1945

Frank Milne; Don't Sweetheart Me; 1943

Frank Milne; White Christmas; undated

Frank Milne; Let The Rest Of The World Go By; undated

Frank Milne; Oh, What It Seemed To Be; 1945

Frank Milne; A Little On The Lonely Side; 1944

Walter Redding; Rumors Are Flying; 1946

## **Keywords**

Player piano music.