

Max Hayslette, Artist, Papers and Artwork A&M 3817

Max Hayslette, Artist, Papers and Artwork
1927-2019



Title Statement

Max Hayslette, Artist, Papers and Artwork A&M 3817

Author: Staff of the West Virginia & Regional History Center

Publication Statement

Publisher: West Virginia and Regional History Center

1549 University Ave.
P.O. Box 6069
Morgantown, WV 26506-6069
Business Number: 304-293-3536
wvrhcref@westvirginia.libanswers.com
URL: <https://wvrhc.lib.wvu.edu>



2012/01/09

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 13:02:10 -0500.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

A&M 3817

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/2/resources/2266

Unit Date

1927-2019

Language

English .

Abstract

Papers of artist Max Hayslette, native West Virginian and longtime resident of Washington state, documenting his early life, his travels, and his work in industrial design and painting. There is a scrapbook from his youth in Rupert, West Virginia, prints of his artwork, photographs documenting his travels, and articles and news clippings about him and his work. There are also items related to his donation of a painting to the Rainelle Area Planning Commission to assist with their town restoration (in West Virginia). These items include an album of Rainelle student artwork given to him, a key to the city of Rainelle, a Distinguished West Virginian Award, and various clippings.

Creator

Hayslette, Max

Extent

3.7 Linear Feet 1 flat storage box, 3.5 in.; 1 newspaper box, 3 in.; 3 flat storage boxes, 1.5 in. each; 1 record carton, 15 in.; 1 oversize record carton, 18 in.; 5 unboxed paintings

Extent

10.70 Gigabytes 50 files, formats include .wma, .docx, .avi, .mp4

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: <https://wvrhc.lib.wvu.edu/>

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

No special access condition applies to the archival component of this collection, including scrapbook, photographs, clippings, photographs, etc. An access condition, however, applies to the artwork in this collection.

Researchers may access born digital materials by requesting to view the materials in person by appointment or remotely by contacting the West Virginia & Regional History Center reference department at <https://westvirginia.libanswers.com/wvrhc>.

Conditions Governing Use

Permission to publish or reproduce is required from the copyright holder. For more information, please see the Permissions and Copyright page on the West Virginia and Regional History Center website.

Preferred Citation

[Description and date of item], [Box/folder number], Max Hayslette, Artist, Papers and Artwork, A&M 3817, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Max Hayslette was born in 1929 in Rupert, West Virginia (WV). He was raised by his mother, Lolita, and father, Ellis, who worked for the Meadow River Lumber Company in Rainelle, WV. He graduated from the American Academy of Art in Chicago in 1951. He then studied briefly with Egon Weiner and Alexander Archipenko at the Art Institute of Chicago, which had a profound impact on his art. He earned an internship with Kenneth Olson, and remained on staff for ten years. In early 1962, he relocated to Seattle, Washington (WA), and was a principal at the Berg, Hayslette, Dupar design firm.

Following art school much of Hayslette's work was in the field of industrial design. He completed a variety of projects, including work with Herbert Bayer on the restoration of Colonial Williamsburg, Virginia in the late 1950s, the design of four pavilions for World's Fairs from 1962 to 1974, and work with New York design firm Walter Dorwin Teague on a project for the Boeing Company's Design and Developmental Center in Seattle, WA. In 1973, Hayslette founded Olympus Atelier and Olympus Graphics, Inc., a silk screen printing business, on Bainbridge Island, WA.

In the late 2000s, Hayslette was asked by the Rainelle Area Planning Commission to help the town's historical restoration efforts. His resulting painting of the Meadow River Lumber Company mill, donated to the Planning Commission for auction and print sales, helped raise money for the restoration project.

Hayslette is known for his abstract, modernist works as well as his landscapes. He frequently cites the influence of and draws inspiration from Asian masters. He has traveled extensively in Europe to paint, particularly in southern France and northern Italy. Through his longtime partnership with Larry Winn, Hayslette's works have been available through Winn Devon Art Group, and are currently available through Grand Image.

Scope and Contents

Papers of artist Max Hayslette, native West Virginian and longtime resident of Washington, documenting his early life, his travels, and his work in industrial design and painting. There is a scrapbook from his youth in Rupert, West Virginia, prints of his artwork, photographs documenting his travels, and articles and news clippings about him and his work. Also included are items related to his donation of a painting to the Rainelle Area Planning Commission to assist with their town restoration (in West Virginia). These items include an album of Rainelle student artwork given to him, a key to the city of Rainelle, a Distinguished West Virginian Award, and various clippings.

The collection is divided into the following 9 series:

Series 1. Scrapbook (1947-1969), box 1

Series 2. Artwork (1962-2012), boxes 1-2, folders 1-4

Series 3. Photographs (1932-2010), box 2, folders 5-6

Series 4. Printed Materials (1962-2011), box 2, folders 7-8

Series 5. Writings (2007-2011), box 2, folder 9

Series 6. Subject Files (1998-2011), box 2, folders 10-14

Series 7. Artifacts (2011, undated), box 1

Series 8. Miscellaneous (1995-2011), box 2, folder 15

Series 9. Oversize Materials (2001-2019) boxes 3-5 and unboxed material

Series 10. Addendum of 2014 November 20 (ca. 1968-2007), box 6

Series 11. Addendum of 2015 January 22 (2011-2014, undated), box 3 and unboxed material

Series 12. Addendum of 2015 May 29 (2014), unboxed

Series 13. Addendum of 2019 August 27 (2013-2014), box 7 and digital files

Series 14. Addendum of 2020 February 20 (1927), box 8

Series 15. Addendum of 2021 November 4 (undated), digital files

Separated Materials

The following books have been separated to the Rare Book Room and the WVU Libraries general collection, respectively, with the pertinent pages photocopied and retained with the collection:

Biennale internazionale dell'arte contemporanea: [catalogo] Citta di Firenze: quarta edizione 2003. Firenze: Arte studio, 2003.

Wright, John S., and Daniel S. Warner. *Advertising*. New York: McGraw-Hill, 1966.

Keywords

Rainelle (W. Va.)

Art and artists

Hayslette, Max

Description of Subordinate Components

Series 1. Scrapbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144538

Unit Date 1947-1969

Mixed Materials 1 (Box)

Series 2. Artwork

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144539

Unit Date 1962-2012

Mixed Materials 1 (Box)

Mixed Materials 2 (Box)

Container 1-4 (Folder)

Album of original artwork by the students of Rainelle Elementary School presented to Max Hayslette

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144552

Unit Date 2011-04-23

Mixed Materials 1 (Box)

Photographs and other items

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144553

Unit Date ca. 1962-2012

Mixed Materials 2 (Box)

Container 1-4 (Folder)

Series 3. Photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144540

Unit Date 1932-2010

Mixed Materials 2 (Box)

Container 5-6 (Folder)

Series 4. Printed Materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144541

Unit Date 1962-2011

Mixed Materials 2 (Box)

Container 7-8 (Folder)

Series 5. Writings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144542

Unit Date 2007-2011

Mixed Materials 2 (Box)

Container 9 (Folder)

Series 6. Subject Files

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144543

Unit Date 1998-2011

Mixed Materials 2 (Box)

Container 10-14 (Folder)

Series 7. Artifacts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144544

Unit Date 2011, undated

Mixed Materials 1 (Box)

Series 8. Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144545

Unit Date 1995-2011

Mixed Materials 2 (Box)

Container 15 (Folder)

Series 9. Oversize Materials

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144546

Unit Date 2001-2019

Mixed Materials 3 (Box)

Mixed Materials 4 (Box)

Mixed Materials 5 (Box)

Mixed Materials Unboxed (Box)

2 screen-printed t-shirts celebrating the "Max at 80" event at the Cooper Gallery

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144554

Unit Date ca. 2009

Mixed Materials 3 (Box)

Portfolio containing 10 prints, each bearing the name of a museum, institution, or gallery

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144555

Unit Date 2011

Mixed Materials 4 (Box)

Oversize Material from Series 6

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144556

Unit Date undated

Mixed Materials 4 (Box)

Container 1-2 (Folder)

Postage stamps bearing Hayslette's artwork

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144557

Unit Date 2005

Mixed Materials 4 (Box)

Container 3 (Folder)

Grand Image clippings advertising Hayslette's work

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144558

Unit Date ca. 2002

Mixed Materials 4 (Box)

Container 4 (Folder)

Poster celebrating Hayslette's 90th birthday

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144559

Unit Date 2019

Mixed Materials 4 (Box)

Container 5 (Folder)

Printed material, mainly clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144560

Unit Date 2002-2011

Mixed Materials 4 (Box)

Container 6 (Folder)

Gallery items

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144561

Unit Date 2000-2011

Mixed Materials 4 (Box)

Container 7 (Folder)

Distinguished West Virginian Award

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144562

Unit Date 2011

Mixed Materials 4 (Box)

Container 8 (Folder)

Signed print of the Meadow Lumber Company mill

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144563

Unit Date 2011

Mixed Materials 4 (Box)

Container 9 (Folder)

Box of prints "Song Without Words," a certified authentic suite of 10 platinum print images released by Olympus Atelier on 2010/01/02 to commemorate Hayslette's 80th year.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144564

Unit Date 2010-01-02

Mixed Materials 5 (Box)

Gardens of the Mind No. 76 (HMOC945), oil on canvas, 36 x 36 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144565

Unit Date 2010

Mixed Materials Unboxed (Box)

Songs without Words No. 8 (HMOC1041), oil on canvas, 36 x 36 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144566

Unit Date 2010

Mixed Materials Unboxed (Box)

Songs without Words No. 3 (HMOC960), oil on canvas, 36 x 36 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144567

Unit Date 2010

Mixed Materials Unboxed (Box)

Greenbrier Landscape, (HMOC895), oil on canvas, 26 x 28 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144568

Unit Date 2012

Mixed Materials Unboxed (Box)

Afternoon Solitude II, (HMOC934), oil on canvas, 26 x 30 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144569

Unit Date 2009

Mixed Materials Unboxed (Box)

Series 10. Add. of 2014 November 20, Biographical Information and Commercial Catalogs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144547

Unit Date ca. 1968-2007

Mixed Materials 6 (Box)

Series 11. Add. of 2015 January 22, Portfolio of Artwork Prints and Framed Paintings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144548

Unit Date 2011-2014, undated

Mixed Materials 3 (Box)

Mixed Materials Unboxed (Box)

Portfolio

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144570

Unit Date 2011-2014, undated

Mixed Materials 3 (Box)

Study: Gardens of the Mind No. 96 (HMOC 1003), oil and mixed media, 12 x 12 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144571

Unit Date undated

Mixed Materials Unboxed (Box)

Gardens of the Mind No. 113 (HMOC 1064), oil and mixed media, 24 x 48 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144572

Unit Date undated

Mixed Materials Unboxed (Box)

Study: Gardens of the Mind No. 132 (HMOC 1177), oil and mixed media, 12 x 12 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144573

Unit Date undated

Mixed Materials Unboxed (Box)

The Architect No. 2 (HMOC 1236), oil and mixed media, 30 x 26 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144574

Unit Date undated

Mixed Materials Unboxed (Box)

Rugged Coast No. 6 (HMOC 1266), oil and mixed media, 21.5 x 31.5 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144575

Unit Date undated

Mixed Materials Unboxed (Box)

Rugged Coast No. 8 (HMOC 1275), oil and mixed media, 40 x 18 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144576

Unit Date undated

Mixed Materials Unboxed (Box)

Architectural Suite No. 3 (HMOC 1154), oil and mixed media, 24 x 24 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144577

Unit Date undated

Mixed Materials Unboxed (Box)

Gardens of the Mind No. 137 (HMOC 1186), oil and mixed media, 16 x 16 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144578

Unit Date undated

Mixed Materials Unboxed (Box)

Gardens of the Mind No. 144 (HMOC 1213), oil and mixed media, 24 x 30 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144579

Unit Date undated

Mixed Materials Unboxed (Box)

Study: Autumn Gold (HMOC 1235), oil and mixed media, 22 x 20 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144580

Unit Date undated

Mixed Materials Unboxed (Box)

Study: Greenbrier and the Gauley (HMOC 1238), oil and mixed media, 14.5 x 18.5 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144581

Unit Date undated

Mixed Materials Unboxed (Box)

Rugged Coast No. 7 (HMOC 1269), oil and mixed media, 21.5 x 21.5 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144582

Unit Date undated

Mixed Materials Unboxed (Box)

Series 12. Add. of 2015 May 29, Framed Paintings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144549

Unit Date 2014

Mixed Materials Unboxed (Box)

East Fork (HMOC 1282), oil on canvas, 20 x 24 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144583

Unit Date 2014

Mixed Materials Unboxed (Box)

Greenbrier Naturally No. 12 After Charmichael (HMOC 1296), oil drawing, 14 x 18 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144584

Unit Date 2014

Mixed Materials Unboxed (Box)

Greenbrier Naturally No. 17 (HMOC 1302), oil drawing, 18 x 20 inches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144585

Unit Date 2014

Mixed Materials Unboxed (Box)

Series 13. Add. of 2019 August 27, Interview Transcript Binders and Other Material

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/144550

Unit Date 2013–2014

Mixed Materials 7 (Box)

Conditions Governing Access

Researchers may access born digital materials by requesting to view the materials in person by appointment or remotely by contacting the West Virginia & Regional History Center reference department at <https://westvirginia.libanswers.com/wvrhc>.

Scope and Contents

Audio and transcripts of interviews conducted with and about Max Hayslette and his career.

Series 14. Add. of 2020 February 20, Photograph Album**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/144551**Unit Date** 1927**Mixed Materials** 8 (Box)**Scope and Contents**

Rainelle High School Photograph Album. Contains portraits and some group portraits of the "class of '28". There are also narrative histories of the class, and some biographical information regarding many class members.

Series 15. Add. of 2021 November 4, Art Installation Videos**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/173889**Unit Date** undated**Conditions Governing Access**

Researchers may access born digital materials by requesting to view the materials in person by appointment or remotely by contacting the West Virginia & Regional History Center reference department at <https://westvirginia.libanswers.com/wvrhc>.

Scope and Contents

This series consists of two sets of video files regarding an art installation by Max Hayslette in a home in Coeur d'Alene, Idaho. One set includes a short documentary edited by Jacob Young, and the other includes the raw footage used for said documentary, including footage of the creation of the installation, a walkthrough by Hayslette himself, and interviews with the owners of the home in which the installation was built. Also included is a transcript.