

# Aileen Shafer, Collector, Material regarding African-Americans A&M 3756

Aileen Shafer, Collector, Material regarding African-Americans  
1829-1884



## Title Statement

Aileen Shafer, Collector, Material regarding African-Americans A&M 3756

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## Descriptive Summary

**Unit ID**

A&M 3756

**Unit ID**

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**Unit ID**

/repositories/2/resources/2135

**Unit Date**

1829-1884

**Language**

English .

**Creator**

Shafer, Aileen

**Extent**

0.21 Linear Feet 2.5 in. (1 document case)

**Physical Location**

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**Repository**

West Virginia and Regional History Center

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## Biographical / Historical

The Anti-Slavery Record, a monthly publication, promoted the complete and immediate abolition of slavery. It was published for the American Anti-Slavery Society by R.G. Williams. The newspaper was published for three years, 1835-1837, volume 1, issue 1 January 1835 through volume 3, issue 12, December 1837. Aileen Shafer's collection includes volume 1, issue 1 through issue 10, 1835.

Issues of The Anti-Slavery Record feature excerpts from newspapers and speeches; reports on the slave trade and slave auctions; contributions by abolitionists such as Timothy Weld, John Rankin, and Elizur Wright; excerpts from Seabrook's proslavery Essay on the Management of Slavery; and eyewitness accounts of the torture and murder of slaves. Of particular note are the wood-cut engravings found throughout the issues.

Excerpted from a sales ad for issues of The Anti-Slavery Record by Bauman Rare Books. Accessed December 2, 2020.

Note: Electronic versions of all issues of The Anti-Slavery Record are available online from a number of sources including Google Books, the Hathi Trust, and the WVU Libraries' database HeinOnline.

## Scope and Contents

Nineteenth century records regarding African-Americans, including deed of emancipation (1829), two brief autograph letters by abolitionists Charles Sumner and Wendell Phillips (1850, 1882), eight copies of "The Anti-Slavery Record", a significant abolitionist publication (1835), and twenty popular song broadsides featuring minstrel song themes (ca. 1830s-1860s).

## Keywords

African Americans

African Americans -- History -- Miscellanea

Minstrel music

Slaves and slavery.

## Description of Subordinate Components

### **Deed of Emancipation (issued by Gideon Blackburn for slave named "Brooks")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141795

**Unit Date** 1829

**Mixed Materials** 1 (Box)

**Container** 1 (Folder)

### **Autograph Letter from Abolitionist Senator Charles Sumner (regarding inability to schedule a lecture); Funeral Card for Sumner**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141796

**Unit Date** 1882, 1884

**Mixed Materials** 1 (Box)

**Container** 2 (Folder)

### **Autograph Letter from Abolitionist Wendell Phillips (regarding financial transaction)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141797

**Unit Date** 1850

**Mixed Materials** 1 (Box)

**Container** 2 (Folder)

### **Pamphlet -- "Liberty Tract No. 1, Slavery and the Slave Trade at the Nation's Capitol" (New York: William Harned)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141798

**Unit Date** ca. 1830s-1860s

**Mixed Materials** 1 (Box)

**Container** 3 (Folder)

### **Pamphlet -- "The History and Adventures of Jack Mansong, The Famous Negro Robber and Terror of Jamaica" (Otley: Printed by William Walker)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141799

**Unit Date** ca. 1830s-1860s

**Mixed Materials** 1 (Box)

**Container** 3 (Folder)

**Serial -- "The Anti-Slavery Record" (Vol. 1, Nos. 1-3)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141800

**Unit Date** 1835

**Mixed Materials** 1 (Box)

**Container** 4 (Folder)

**Serial -- "The Anti-Slavery Record" (Vol. 1, Nos. 4-6)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141801

**Unit Date** 1835

**Mixed Materials** 1 (Box)

**Container** 5 (Folder)

**Serial -- "The Anti-Slavery Record" (Vol. 1, Nos. 7, 10)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141802

**Unit Date** 1835

**Mixed Materials** 1 (Box)

**Container** 6 (Folder)

**Serial -- "The Farmer's Register, A Monthly Publication, Devoted to the Improvement of the Practice, and Support of the Interests of Agriculture" (Vol. 5, No. 1)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141803

**Unit Date** 1837

**Mixed Materials** 1 (Box)

**Container** 7 (Folder)

**Song Broad sides (includes minstrel songs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141804

**Unit Date** ca. 1830s-1860s

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Aunt Dinah (Philadelphia: Johnson)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141805

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Black Shaker Song (Philadelphia: Harris)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141806

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Mississippi Boat Song (sung by Bryants' Minstrels) (New York: H. De Marsan)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival\_objects/141807

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Bob Tail Nag ([Camptown Races by Stephen Foster]) (Philadelphia: J. H. Johnson)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival\_objects/141808

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Bowery Gals (New York: Andrews)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival\_objects/141809

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Ella Ree (Philadelphia: A. W. Auner)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival\_objects/141810

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Farewell Lilly Dear (New York: Andrews)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival\_objects/141811

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Good Old Southern Home (Philadelphia: A. W. Auner)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival\_objects/141812

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Juliana, Phebiana, Constantina Brown (New York: H. De Marsan)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival\_objects/141813

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Little Topsy's Song (New York: H. De Marsan)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141814

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Song Broad sides (includes minstrel songs)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141815

**Unit Date** ca. 1830s-1860s

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Nancy Bell or Old Pine Tree (New York: J. Andrews)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141816

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Oh! Silber Shining Moon (New York: J. Andrews)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141817

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Rosa's Wedding Day (Philadelphia: Johnson)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141818

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Sambo, I Have Missed You (New York: Andrews)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141819

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Soda-Water Man (New York: H. De Marsan)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141820

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Swash Shay, Hands Across (New York: Andrews)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141821

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Sweep O!, Sung by the Original Virginia Serenaders (Philadelphia: Johnson)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141822

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Vengeons La Patrie (New York: H. De Marsan)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141823

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Walk in the Parlor (New York: J. Andrews)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141824

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**We Shall See Her No More (New York: Andrews)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/141825

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)