

George Bird Evans Papers A&M 3610

George Bird Evans Papers
1932-2013



Title Statement

George Bird Evans Papers A&M 3610

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Descriptive Summary

Unit ID

A&M 3610

Unit ID

[Archival Resource Key](#)

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Unit ID

/repositories/2/resources/2049

Unit Date

1932-2013

Unit Date

1932-1998

Language

English

Abstract

Papers of George Bird Evans, a widely published author and illustrator of books and articles regarding hunting and bird dog breeding. Most of his work was produced at his home "Old Hemlock" in Preston County, West Virginia. Records document his careers as an author of books and articles regarding bird dog hunting; as a breeder of quality bird dogs; an illustrator for several national magazines and the United States Navy during World War II; and as co-author with his wife, Kay Evans, of mystery novels. Materials include: George Bird Evans' Gun Diary with entries and illustrations regarding hunting, fishing, and dog breeding experiences for 65 years; correspondence with friends, patrons, publishers, and other hunters; manuscripts and galleys; cassette tapes (2 items) of recordings of readings by George and Kay Evans; DVDs (3 items) containing 188 digital scans of illustrations by George Bird Evans; and a scrapbook documenting the Evans' career as mystery writers under the pen name "Brandon Bird". There are also 32 oversize drawings by G.B. Evans; oversized photographs and art pieces (7 items) of George Bird Evans, Kay Evans, and their dogs; a DVD of an 18 minute motion picture regarding George Bird Evans; and several sportsman journals, most with published articles by George Bird Evans.

Creator

Evans, George Bird, 1906-1998

Extent

16.7 Linear Feet 16 ft. 8 in. (37 document cases, in. each); (5 flat storage boxes, in. each)

Extent

13.9 Gigabytes 46 files, formats include .pdf, .iso, .cue, .md5, and .jpg

Physical Location

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Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

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Biographical / Historical

George Washington Bird Evans and Eve Hunt Evans celebrated the birth of their only child, George Bird Evans, in 1906. Their comfortable Uniontown, Pennsylvania home provided a secure environment for young George to learn and develop his talents in art and literature. George's father also wasted no time pouring into his young son his love for hunting, bird dogs, and the outdoor life. George Bird Evans attended Carnegie Institute to pursue a career in art. He later transferred to the Art Institute of Chicago, staying for two years before moving to New York in 1927 to establish a career as an illustrator, but not alone. He had met and married Kay Harris from Wheeling; their marriage would last for over seventy years. In New York George Evans found success as an illustrator. He also included trips home for the hunt of game on Chestnut Ridge during hunting season. George started keeping a "gun diary" or journal in 1932, recording every outing for hunting, shooting, or bird dog training over the next 65 years. The Evans loved the Chestnut Ridge area, leaving New York in 1939 to buy a farm in Preston County, West Virginia, naming their new homestead "Old Hemlock". George enjoyed working out of his new surroundings, mailing his work to publishers in New York and having time to roam and hunt with Kay and their dogs.

This ideal life was interrupted by World War II when George volunteered his services and was commissioned a Lieutenant J.G. in Navy. He used his talents by illustrating equipment repair manuals, substituting pictures for complicated language. After the war George and Kay chose to venture into writing mystery novels as a team under the pen name "Brandon Bird". It was a success. The Evans were also beginning to breed Belton English Setters in their quest for the best bird dog possible. In 1956 George started using his journal as a source for articles, publishing over a hundred over the next forty two years. In 1971 his first book, "The Upland Shooting Life", was published, achieving status as a classic. Twenty seven more upland shooting books followed. Most of the photographs published with the articles and books were taken by Kay Evans. Always careful with their projects, George and Kay Evans began publishing their own books in 1983 under the name "Old Hemlock". George Bird Evans died in May, 1998 at the age of ninety-one. He had been hunting only a few weeks before with his best friend Kay and their family of bird dogs.

Scope and Contents

Papers of George Bird Evans, including records documenting his career as an author of books and articles regarding bird dog hunting, and as a breeder of his own line of Belton English Setter bird dogs called the "Old Hemlock Line" in partnership with his wife, Kay Evans. There are also records regarding his career as a magazine illustrator, including his original art works (32 oversize drawings) that were published with fiction that appeared in several popular women's magazines before and after World War II (including "Cosmopolitan" and "McCall's" among others). The collaborative writing career of George and Kay Evans under the pen name of "Brandon Bird" is documented in a scrapbook (ca.1950-1962) containing photographs, clippings, and book reviews regarding their five published mystery novels.

The collection includes a journal, which Evans referred to as his "Gun Diary", with entries ranging from 1932 to 1997 where Evans recorded and illustrated his hunting, fishing, and bird dog training excursions for 65 years. There are also several periodicals, such as "Field and Stream", "The Pointing Dog Journal", and "Gun Dog", among others, most issues contain articles by George Bird Evans and a few by Kay Evans. Other materials include extensive correspondence with publishers, friends, outdoor sports writers, hunters and breeders (such as Nash Buckingham, Dr. Charles Norris, and Dr. Gordon Gullion), and patrons of his bird dog breeding business. There are several manuscripts and galley proofs of published books, including "The Upland

"Shooting Life" and "The Best of Nash Buckingham", among others. There are also financial records regarding the publication and sales of his books, videos, and cassette tapes. The collection also includes 188 digital scans of illustrations by Evans on DVD discs (3 items), audio recordings (2 cassette tapes) of readings by George and Kay Evans, and oversized framed photographs and art pieces (7 items) of George Bird Evans, his wife Kay, and their dogs.

Series include:

Series 1. Biographical Information, 1936, 1993, 2008 (box 1)

Series 2. Journal of George Bird Evans, 1932-1997 (boxes 1-4)

Series 3. Correspondence, 1942-2005 (boxes 5-9)

Series 4. Manuscripts - Published Books, ca. 1971 (boxes 9-16)

Series 5. Manuscripts - Published Articles, ca. 1961-1995 (box 17)

Series 6. Manuscript, undated (box 17)

Series 7. Manuscripts - Illustrations, ca. 1984-1986 (box 17)

Series 8. Manuscripts - Galleys, 1956, ca. 1991, undated (box 18)

Series 9. Projects - Dr. Charles Norris, 1952-1969, undated (boxes 19-22)

Series 10. Projects - Nash Buckingham, 1960-1984 (boxes 23-25)

Series 11. Financial Records, 1971-1999 (boxes 25-26)

Series 12. Magazine Articles, 1956, 1971-1982 (box 26)

Series 13. Subjects, 1975-1997 (box 26)

Series 14. Audio Tapes, June 1989 and Fall 1993 (box 26)

Series 15. Digital Files, undated (box 26)

Series 16. Scrapbook, ca. 1948-1975 (box 27)

Series 17. Artworks, ca. 1938-1948 (boxes 28-29)

Series 18. Oversized Pictures of George Bird Evans and Others, undated (box 29)

Series 19. Artifacts, undated (box 30)

Series 20. Motion Picture, undated (box 30)

Series 21. Sportsmen Journals, 1959-2013 (boxes 31-38)

Series 22. Motion Pictures -- Unpublished, ca. 1950-1975 (boxes 39-42)

Series 23. Oversized Material, 1986 (unboxed)

Separated Materials

Books by George Bird Evans separated to the Rare Book Collection.

Keywords

Art and artists

Authors -- Letters and papers

Bird dogs

Fowling -- United States

Description of Subordinate Components

Series 1. Biographical Information [box 1]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141876

Unit Date 1936, 1993, 2008

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Contents

Regards the life and career of George Bird Evans, including feature articles in the Morgantown "Dominion Post" newspaper (1993) and The West Virginia and Regional History Collection Newsletter (Spring 2008). Also contains a 3 in. x 5 in. photograph of George Bird Evans with one of his setters and a "kill" (a grouse); a photograph of Evans with friend, David Hall; and two photos of Evans with his wife Kay on a fishing trip (1936).

Series 2. Journal of George Bird Evans [boxes 1-4]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141877

Unit Date 1932-1997

Mixed Materials 1 (Box)

Container 2-23 (Folder)

Mixed Materials 2 (Box)

Mixed Materials 3 (Box)

Mixed Materials 4 (Box)

Scope and Contents

Spanning 65 years (1932-1997), the journal documents the hunting, fishing, and dog training excursions of George Evans through text and illustrations. The journals were a primary source for most of the books and articles Evans authored.

Series 3. Correspondence [boxes 5-9]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141878

Unit Date 1942-2005

Mixed Materials 5 (Box)

Mixed Materials 6 (Box)

Mixed Materials 7 (Box)

Mixed Materials 8 (Box)

Mixed Materials 9 (Box)

Container 1-7 (Folder)

Scope and Contents

Includes a substantial amount of correspondence with the book publishers (Winchester, Amwell, and Alfred Knopf Company), book dealers, and magazines (including: "Field and Stream", "Gun Dog", "American Hunter", and "The American Sportsman") that were publishing material authored by Evans. Also includes research requests, permissions, and releases for material used in publications by Evans. Other correspondents includes friends and fellow hunters. Many letters were from patrons and fans such as David

Hall and the Ingrahams. There is a series of letters "written" by the setters at Old Hemlock to their family members that were living with the Ingrahams.

Correspondence with Dr. and Mrs. E. R. Ingraham, friends and owners of dogs from the Evans' Old Hemlock breeding line (includes several letters and cards "composed" by the pedigree dogs at Old Hemlock to their family now with new owners or "people" [ghostwritten by George and Kay Harris Evans])

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141899

Unit Date ca. 1951-1954

Mixed Materials 5 (Box)

Container 1 (Folder)

Correspondence between the Evans and several friends and businesses (includes dog "composed" letters and cards, correspondence with the Angler's and Shooter's Bookshelf [book dealer] and new dog owners)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141900

Unit Date 1952-1996

Mixed Materials 5 (Box)

Container 2 (Folder)

Correspondence with friend, David Hall (includes cards, letters, church bulletins, copies of articles, photographs of guns, and Hall's family; also includes photographs of puppies and dogs from the Evans breeding line and a journaled account of George Bird Evans last day of hunting)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141901

Unit Date ca. 1959-1998

Mixed Materials 5 (Box)

Container 3-4 (Folder)

Correspondence regarding the Evans' bird dog breeding business (includes several letters from patrons reporting their puppies' progress)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141902

Unit Date August 1983-October 1983

Mixed Materials 5 (Box)

Container 5 (Folder)

Correspondence to Kay Harris Evans (includes letters from a sixth grade class at Bruceton School, Preston County, West Virginia, thanking Mrs. Evans for a donation of books; also includes several e-mails and photographs from owners of dogs from the Evans' breeding line, regarding the progress of their new puppies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141903

Unit Date 2000-2005

Mixed Materials 5 (Box)

Container 6 (Folder)

Correspondence regarding "Opus 10" (includes letters, responses to research requests, copies of articles and invoices)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141904

Unit Date ca. 1978-1983

Mixed Materials 5 (Box)

Container 7 (Folder)

Correspondence regarding "An Affair With Grouse" (includes several clippings of magazine articles, letters granting permission to use material, 1942,1943 and 1944 West Virginia pamphlets listing open seasons, bag limits, and state laws; also includes "An Investigation Concerning Length of Ruffed Grouse Hunting Seasons" by Gordon W. Gullion of the University of Minnesota;1980)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141905

Unit Date ca. 1942-1981

Mixed Materials 6 (Box)

Container 1 (Folder)

Correspondence regarding "The Upland Shooting Life" (includes responses to research requests, notes for the book content, and exchanges with publishers)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141906

Unit Date ca. 1965-1969

Mixed Materials 6 (Box)

Container 2 (Folder)

Correspondence relating to recipients of complimentary copies of "The Grouse Book" and "The Woodcock Book"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141907

Unit Date ca. 1969-1974

Mixed Materials 6 (Box)

Container 3 (Folder)

Correspondence pertaining to permissions to use materials in "The Ruffed Grouse" and "The Woodcock Book"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141908

Unit Date 1976-1977

Mixed Materials 6 (Box)

Container 4 (Folder)

Correspondence from John Bailey used in "Troubles With Bird Dogs"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141909

Unit Date 1974-1982

Mixed Materials 6 (Box)

Container 5 (Folder)

Correspondence regarding "The Bird Dog Book" (includes permissions to use materials, acknowledgments, articles and copies of articles and lists of recipients of complimentary copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141910

Unit Date ca. 1977-1978

Mixed Materials 6 (Box)

Container 6 (Folder)

Correspondence regarding "The Upland Gunner's Book" (includes: permissions to use materials, copies of clippings, and acknowledgments)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141911

Unit Date ca. 1978-1979

Mixed Materials 6 (Box)

Container 7 (Folder)

Correspondence regarding "An Affair With Grouse" (includes orders, invoices, estimates and balances)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141912

Unit Date 1981-1982

Mixed Materials 6 (Box)

Container 8 (Folder)

Correspondence - Balances sheets and receipt for "Opus 10: Men Who Shot. . ."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141913

Unit Date 1982-1983

Mixed Materials 6 (Box)

Container 9 (Folder)

Correspondence regarding "Troubles With Bird Dogs" (includes balance sheets, account information, invoices and editing notes for reprint)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141914

Unit Date 1985

Mixed Materials 7 (Box)

Container 1 (Folder)

Correspondence from George Bird Evans biographer, Catherine Harper to Kay Harris Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141915

Unit Date 2000

Mixed Materials 7 (Box)

Container 2 (Folder)

Miscellaneous - correspondence with several publishers (including: E.P. Dutton & Co., The Pennsylvania Gaming Commission, and "National Wildlife")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141916

Unit Date 1961-1968

Mixed Materials 7 (Box)

Container 3 (Folder)

Miscellaneous - correspondence with several publishers (including: "Sports Afield," The Ridge Press and "The American Sportsman")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141917

Unit Date 1969-1979

Mixed Materials 7 (Box)

Container 4 (Folder)

Miscellaneous (includes several letters from friends, publishers, the "Grouse Tales" newsletter, business correspondence and invoices)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141918

Unit Date 1972-1995

Mixed Materials 7 (Box)

Container 5 (Folder)

Correspondence regarding Paul A. Curtis and George B. Evans' search for facts and stories about the Curtis' life, literary career, love of guns and shooting (also includes photograph of Paul A. Curtis)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141919

Unit Date 1977-1978

Mixed Materials 7 (Box)

Container 6 (Folder)

Correspondence with Walter Oakey, attorney, friend and advisor, and writer, Edgar Nash

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141920

Unit Date 1985-1986

Mixed Materials 7 (Box)

Container 7 (Folder)

Correspondence - Permission and releases regarding the publication of "The Best of Nash Buckingham"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141921

Unit Date 1971-1977

Mixed Materials 7 (Box)

Container 8 (Folder)

Correspondence - Miscellaneous (includes permissions to use materials and clearances for publications)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141922

Unit Date 1971-1984

Mixed Materials 7 (Box)

Container 9 (Folder)

Correspondence - "Pennsylvania Gaming News" magazine (letters pertaining to publishing several articles written by George Bird Evans)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141923

Unit Date 1967-1976

Mixed Materials 7 (Box)

Container 10 (Folder)

Fair Chase Books, Inc.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141924

Unit Date 1987-1998

Mixed Materials 7 (Box)

Container 11 (Folder)

Ed Gray, "Gray's Sporting Journal"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141925

Unit Date 1975-1987

Mixed Materials 8 (Box)

Container 1 (Folder)

Amwell Press

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141926

Unit Date 1986-1989

Mixed Materials 8 (Box)

Container 2 (Folder)

Tom Pappas, "Just Good Books" (book dealer)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141927

Unit Date 1995-1999

Mixed Materials 8 (Box)

Container 3 (Folder)

American Field Publishing Company

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141928

Unit Date 1983-1985

Mixed Materials 8 (Box)

Container 4 (Folder)

"Shooting Sportsman" magazine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141929

Unit Date 1988-1993

Mixed Materials 8 (Box)

Container 5 (Folder)

"Gun Dog" magazine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141930

Unit Date 1981-1987

Mixed Materials 8 (Box)

Container 6 (Folder)

"Sporting Classics"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141931

Unit Date 1985-1987

Mixed Materials 8 (Box)

Container 7 (Folder)

Jim Rikhoff & "The National Sporting Fraternity" (book distributors)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141932

Unit Date 1973-1983

Mixed Materials 8 (Box)

Container 8 (Folder)

"The Pointing Dog Journal"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141933

Unit Date 1991-1996

Mixed Materials 8 (Box)

Container 9 (Folder)

American Field Publishing Company

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141934

Unit Date 1975-1981

Mixed Materials 9 (Box)

Container 1 (Folder)

Miscellaneous orders (includes Jack Martin Books, David Foley, Bookseller, and Gunnerman Books)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141935

Unit Date 1988-1998

Mixed Materials 9 (Box)

Container 2 (Folder)

Wilderness Adventures (includes invoices and orders)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141936

Unit Date 1992

Mixed Materials 9 (Box)

Container 3 (Folder)

Safari Press Invoices

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141937

Unit Date 1994-1996

Mixed Materials 9 (Box)

Container 4 (Folder)

Book Dealers (includes "Wild Wings," Dunn's Inc., "Sporting Antiques...")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141938

Unit Date 1982-1989

Mixed Materials 9 (Box)

Container 5 (Folder)

Wilderness Adventures (includes invoices, orders and account information)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141939

Unit Date 1992-1997

Mixed Materials 9 (Box)

Container 6 (Folder)

Long's Electronics (includes invoices, orders, and clippings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141940

Unit Date 1989-1996

Mixed Materials 9 (Box)

Container 7 (Folder)

George and Kay Evans Letters

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/193252

Extent 0.33 Gigabytes30 .pdf files

Series 4. Manuscripts - Published Books [boxes 9-16]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141879

Unit Date ca. 1971

Mixed Materials 9 (Box)

Container 8-10 (Folder)

Mixed Materials 10 (Box)

Mixed Materials 11a (Box)

Mixed Materials 11b (Box)

Mixed Materials 12 (Box)

Mixed Materials 13 (Box)

Mixed Materials 14 (Box)

Mixed Materials 15 (Box)

Mixed Materials 16 (Box)

Scope and Contents

This series contains 16 manuscripts of published books by George Bird Evans, including his first book pertaining to dogs, guns, and hunting, "The Upland Shooting Life" (1971) and his last, "Grouse & Woodcocks in the Blackwater/Canaan" (1997). There is one incomplete manuscript of a published book, "From My Covers" (1995).

"The Upland Shooting Life" - photograph captions for the book

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141941

Unit Date ca. 1971

Mixed Materials 9 (Box)

Container 8 (Folder)

"The Upland Shooting Life" - parts one and two (foldered in three parts) of a typescript copy of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141942

Unit Date ca. 1971

Mixed Materials 9 (Box)

Container 9-10 (Folder)

"The Upland Shooting Life" - part three (foldered in three parts) of a typescript copy of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141943

Unit Date ca. 1971

Mixed Materials 10 (Box)

Container 1 (Folder)

"The Upland Shooting Life" - one typescript copy of the manuscript (foldered in three parts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141944

Unit Date ca. 1971

Mixed Materials 10 (Box)

Container 2-4 (Folder)

"The Upland Shooting Life" - list of galley corrections; also includes style sheets and acknowledgments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141945

Unit Date 1994

Mixed Materials 10 (Box)

Container 5 (Folder)

"Grouse On the Mountain" - one typescript copy (foldered in two parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141946

Unit Date ca. 1975

Mixed Materials 10 (Box)

Container 6-7 (Folder)

"Troubles With Bird Dogs" - one typescript copy (foldered in three parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141947

Unit Date ca. 1975

Mixed Materials 11a (Box)

Container 1-3 (Folder)

"Troubles With Bird Dogs" - photograph captions and layout

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141948

Unit Date ca. 1979

Mixed Materials 11a (Box)

Container 4 (Folder)

"The Bird Dog Book" - one typescript copy (foldered in three parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141949

Unit Date 1979

Mixed Materials 11a (Box)

Container 5-7 (Folder)

"The Upland Gunner's Book" - two typescript copies (each copy foldered in three parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141950

Unit Date ca. 1988

Mixed Materials 11b (Box)

Container 1-6 (Folder)

"The Ruffed Grouse Book" - one typescript copy (foldered in two parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141951

Unit Date ca. 1988

Mixed Materials 11b (Box)

Container 7-8 (Folder)

"An Affair With Grouse" - two typescript copies (each copy foldered in two parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141952

Unit Date ca. 1982

Mixed Materials 12 (Box)

Container 1-4 (Folder)

"An Affair With Grouse" - illustrations (2 items) (used and unused) in book publication

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141953

Unit Date undated

Mixed Materials 12 (Box)

Container 5 (Folder)

"An Affair With Grouse" - corrections on page proofs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141954

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

"Men Who Shot and Wrote About It" - one typescript copy (foldered in two parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141955

Unit Date ca. 1983

Mixed Materials 13 (Box)

Container 1-2 (Folder)

"Grouse Along the Tramroad" - three typescript copies (each copy foldered in two parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141956

Unit Date ca. 1986

Mixed Materials 13 (Box)

Container 3-8 (Folder)

"Grouse Along the Tramroad" - layouts and photocopy of photograph (photograph moved to Box 1/ Folder 1)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141957

Unit Date ca. 1986

Mixed Materials 13 (Box)

Container 9 (Folder)

"A Dog, A Gun and Time Enough" - one typescript copy (folded in two parts) of the manuscript (includes an article, "Cold Noses" by George Bird Evans, published in "Gun Dog" magazine, 1983/03)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141958

Unit Date ca. 1986

Mixed Materials 14 (Box)

Container 1-2 (Folder)

"A Dog, A Gun and Time Enough" - incomplete typescript (folded in two parts) of the manuscript (includes several galley of articles by George Bird Evans and published in "Gun Dog")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141959

Unit Date undated

Mixed Materials 14 (Box)

Container 3-4 (Folder)

"The Woodcock Book" - one typescript copy (folded in two parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141960

Unit Date ca. 1988

Mixed Materials 14 (Box)

Container 1-6 (Folder)

"October Fever" - one typescript copy (folded in three parts) of the manuscript (includes the galley of the article, "A Christmas Grouse" published in "Gun Dog," 1984/11 [folder 1])

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141961

Unit Date ca. 1989

Mixed Materials 15 (Box)

Container 1-3 (Folder)

"Grouse & Woodcock in the Blackwater/ Canaan" - one typescript copy (folded in three parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141962

Unit Date ca. 1997

Mixed Materials 15 (Box)

Container 4-6 (Folder)

"Grouse & Woodcock in the Blackwater/ Canaan" - research notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141963

Unit Date undated

Mixed Materials 15 (Box)

Container 7 (Folder)

"Living With Gun Dogs" - one typescript copy (foldered in four parts) of the manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141964

Unit Date ca. 1992

Mixed Materials 16 (Box)

Container 1-4 (Folder)

"Living With Gun Dogs" - one printed copy of the manuscript (includes editing notes, hand written in the margins and two typeface manuals)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141965

Unit Date 1992

Mixed Materials 16 (Box)

Container 5 (Folder)

"Living With Gun Dogs" - page templates and sketches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141966

Unit Date ca. 1992

Mixed Materials 16 (Box)

Container 6 (Folder)

"From My Covers" - incomplete typescript manuscript (includes list of "22 Vintages" and the book layout)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141967

Unit Date ca. 1995

Mixed Materials 16 (Box)

Container 7 (Folder)

Series 5. Manuscripts - Published Articles [box 17]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141880

Unit Date ca. 1961-1995

Mixed Materials 17 (Box)

Container 1-4 (Folder)

Scope and Contents

This series contains 17 published articles and seven "copies" of published articles authored by George Bird Evans with photographs by Kay Evans. Most were published in "The Pointing Dog Journal," but some appeared in "Pennsylvania Gaming News" and "Field and Stream," among other such publications. There are also four forewords by George Bird Evans, including an introduction for the 1989 edition of "Eastern Upland Shooting" authored by Evans's close friend, Dr. Charles Norris.

Six typescript manuscripts of published articles authored by George Bird Evans and photographs by Kay Harris Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141968

Unit Date ca. 1993-1994

Mixed Materials 17 (Box)

Container 1 (Folder)

Scope and Contents

Includes:

1. "The Ache of Memory," published in the "The Pointing Dog Journal" (July 1993)
 2. "A Bird Dog Fancy," published in "The Pointing Dog Journal" (November 1993)
 3. "The Solo Dog," published in "The Pointing Dog Journal" (July 1993)
 4. "The Quality of Time," published in "The Pointing Dog Journal" (May 1993)
 5. "The End of Day," published in "The Pointing Dog Journal" (May 1994)
 6. "Bittersweet," appears in the book "A Breed Apart, Vol. I," published by "CountrySport Press" (1993)
- Also includes editing notes, layouts and photo captions.

Six typescript manuscripts of published articles authored by George Bird Evans and photographs by Kay Harris Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141969

Unit Date ca. 1990-1993

Mixed Materials 17 (Box)

Container 2 (Folder)

Scope and Contents

Includes:

1. "And Don't Go Near the Water," published in "The Pointing Dog Journal" (January 1993)
2. "Point of Pride," published in "The Pointing Dog Journal" (March 1993)
3. "Light Guns, Light Loads, and A Gentle Bird," published in "Game and Gun" (July 1992/07)
4. "Luck of November," published in "Game Journal" (January 1992)
5. "Giants of the Coverts" (Kay Harris Evans's photographs), published in "Shooting Sportsman" (1990)
6. "Sixty-Seven Seasons Gunning Grouse," an article appearing as a chapter in the book, "Bare November Days," published by CountrySport Press (1992)

Five typescript manuscript of published articles authored by George Bird Evans and photographs by Kay Harris Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141970

Unit Date ca. 1991-1995

Mixed Materials 17 (Box)

Container 3 (Folder)

Scope and Contents

Includes:

1. "Char," published in "The Pointing Dog Journal" (March 1995)
2. "Anniversary," published in "The Pointing Dog Journal" (January 1995)
3. "When the Blood Is There," published in "The Pointing Dog Journal" (September 1994)
4. "How Many Days," published in "The Pointing Dog Journal" (May 1994)
5. "In the Coverts of Our Minds," appears in the book, "Come October," published by CountrySport Press (1991)

Also includes the manuscript, "Aldo Leopold, 1887-1948," labeled "unused"

Copies of eight typescript manuscript published articles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141971

Unit Date ca. 1961-1989

Mixed Materials 17 (Box)

Container 4 (Folder)

Scope and Contents

Includes:

1. "Tradition in My Hands," published in "Gun Dog" (1982)
2. "Fowling Piece for a Wife" by Kay Harris Evans, publication information unknown
3. "Wild Clays," published in "The Shooting Sportsman" (June 1988)
4. "A Winter's Tale," published in "The Shooting Sportsman" (December 1988)
5. "The Day the Purdey Broke," publication information unknown
6. "Tony's Mayhawk Speck: 17 June 1923 - 9 November 1935," publication information unknown
7. "A Gunner's Tale," publication information unknown
8. "A Family Connection" [photocopy], published in "Civil War Times Illustrated" (November 1961) [regards the song "Dixie's Land" composed by George Bird Evans' great-grandmother's second husband, Daniel Decatur Emmett; see Box 27 for correspondence and clippings regarding this song]

Also includes four "Forewords" by George Bird Evans:

1. "Woodcock Shooting" author, Edmund W. Davis
2. Gordon Gullion's book, title unknown
3. "Upland Game Bird Shooting" author, Eugene Connett
4. "Eastern Upland Shooting" author, Charles Norris

Also includes four pages of Evans's notes, photocopies of articles regarding upland shooting and clippings of obituaries

Series 6. Manuscript [box 17]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141881

Unit Date undated

Mixed Materials 17 (Box)

Container 5 (Folder)

Scope and Contents

This series contains the manuscript of "Three Englishmen and A Lady" by George and Kay Evans; it follows the lives of four of the Evans' Belton English Setters, including Ruff, Blue, Feathers, and Wilda. Publication information is unknown; it was apparently never published as an entire work.

Series 7. Manuscripts - Illustrations [box 17]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141882

Unit Date ca. 1984-1986

Mixed Materials 17 (Box)

Container 6 (Folder)

Scope and Contents

This series includes several of George Bird Evans's "Gun Diary" sketches taken from his journal. Many were used in Evans's books (including "Grouse along the Tramroad") and articles. There are also charts comparing 41 seasons (1939-1980) of grouse numbers and grouse per coverts.

Series 8. Manuscripts - Galleys [box 18]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141883

Unit Date 1956, ca. 1991, undated

Mixed Materials 18 (Box)

Container 1-4 (Folder)

Scope and Contents

This series includes proofs of published works includes two books, "Living with Gun Dogs" (nine rolled and sealed galleys) and "Hawk Watch" authored by George and Kay Evans (unrolled galleys). It also includes

three articles and/or chapters: "Charles Hallock, 1834-1917," "V.E. Willouby" and "S.T. Hammond 'Shadow,' 1831-1925."

"Living With Gun Dogs" - nine rolled and sealed galleys

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141972

Unit Date ca. 1991

Mixed Materials 18 (Box)

Container 1 (Folder)

"Hawks Watch," authored by "Brandon Bird," a pseudonym for George and Kay Harris Evans (unrolled)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141973

Unit Date 1956

Mixed Materials 18 (Box)

Container 2 (Folder)

Two article galleys (unrolled) [1. "Charles Hallock, 1834-1917" and 2. "V. E. Willoughby"]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141974

Unit Date undated

Mixed Materials 18 (Box)

Container 3 (Folder)

One article galley, "S. T. Hammond ("Shadow") 1831-1925" (unrolled)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141975

Unit Date undated

Mixed Materials 18 (Box)

Container 4 (Folder)

Series 9. Projects - Dr. Charles Norris [boxes 19-22]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141884

Unit Date 1952-1969, undated

Mixed Materials 19 (Box)

Mixed Materials 20 (Box)

Mixed Materials 21 (Box)

Mixed Materials 22 (Box)

Scope and Contents

Dr. Norris was a close friend George and Kay Evans. When writing the book "Eastern Upland Shooting" Norris became too ill to complete it; this series includes three copies of the unfinished manuscript. George Bird Evans used the unfinished work as the basis for "Recollections of a Shooting Guest"; an incomplete copy of the manuscript for "Shooting Guest" is also included in this series. There are also copies of letters Dr. Norris wrote to George and Kay Evans over a period of eight years which were used as a resource for information and quotations included in the book. This series also includes photographs of Dr. Norris and his dogs, ephemera from hunting and shooting establishments, and clippings.

Photographs (includes several photographs of Dr. Charles Norris and his dogs; also includes seven large black and white photographs of unidentified hunters, dogs and their kills)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141976

Unit Date ca. 1930-1953

Mixed Materials 19 (Box)

Container 1 (Folder)

Magazines and clippings (includes two issues of "The Shooting Times & Country Magazine," 1957/03/29 and 1953/04/18, the 1957/07/12 issue of "The New York Herald Tribune Book Review," and several clippings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141977

Unit Date ca. 1953-1959

Mixed Materials 19 (Box)

Container 2 (Folder)

Ephemera (includes pamphlets, road maps, brochures, business cards and post cards regarding hunting and shooting establishments)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141978

Unit Date undated

Mixed Materials 19 (Box)

Container 3 (Folder)

Correspondence - miscellaneous (includes information and confirmations from the state and private shooting preserves and information regarding bills before the Pennsylvania legislature to regulate shooting preserves)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141979

Unit Date ca. 1948-1958

Mixed Materials 19 (Box)

Container 4 (Folder)

Correspondence of George Bird Evans regarding Dr. Norris' biographical information

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141980

Unit Date ca. 1962-1969

Mixed Materials 19 (Box)

Container 5 (Folder)

Correspondence between Dr. Charles Norris and George Bird Evans (includes "letters quoted in the manuscript")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141981

Unit Date 1952-1953

Mixed Materials 19 (Box)

Container 6 (Folder)

Correspondence of Dr. Charles Norris to George Bird & Kay Harris Evans (subjects includes hunting, dogs, George and Kay's published mysteries and the death of Dr. Norris' wife)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141982

Unit Date 1953-July 1955

Mixed Materials 19 (Box)

Container 7 (Folder)

Correspondence of Dr. Charles Norris to George Bird & Kay Harris Evans (includes invitations to visit Fairhill and hunting and dog stories)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141983

Unit Date August 1955-May 1956

Mixed Materials 19 (Box)

Container 8 (Folder)

Correspondence of Dr. Charles Norris to George Bird & Kay Harris Evans (subjects include breeding bird dogs, family matters and sharing research regarding their writing)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141984

Unit Date August 1956-February 1957

Mixed Materials 19 (Box)

Container 9 (Folder)

Correspondence of Dr. Charles Norris to George Bird & Kay Harris Evans (subjects include hunting and the bird dog breeding business)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141985

Unit Date March 1957-January 1958

Mixed Materials 19 (Box)

Container 10 (Folder)

Correspondence of Dr. Charles Norris to George Bird & Kay Harris Evans (subjects include visits to Fairhill, breeding bird dogs and hunting)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141986

Unit Date July 1958-January 1959

Mixed Materials 19 (Box)

Container 11 (Folder)

Correspondence of Dr. Charles Norris to George Bird & Kay Harris Evans (subjects include dogs, Dr. Norris health issues and the Evans' visit to Fairhill)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141987

Unit Date February 1959-June 1959

Mixed Materials 19 (Box)

Container 12 (Folder)

Correspondence of Dr. Charles Norris to George Bird & Kay Harris Evans (subjects include George's published articles, dogs, and the grouse at Fairhill)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141988

Unit Date July 1959-December 1959

Mixed Materials 20 (Box)

Container 1 (Folder)

Correspondence of Dr. Charles Norris to George Bird & Kay Harris Evans (subject include George and Kay's published mystery, updates regarding their dogs and Dr. Norris's serious health issues [Dr. Norris died 1961/02/26])

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141989

Unit Date 1960-1961

Mixed Materials 20 (Box)

Container 2 (Folder)

"Mostly Shooting" - Unfinished manuscript draft (folded in four parts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141990

Unit Date ca. 1958

Mixed Materials 20 (Box)

Container 3-6 (Folder)

"Mostly Shooting" - Unfinished typescript manuscript (folded in five parts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141991

Unit Date ca. 1958

Mixed Materials 21 (Box)

Container 1-5 (Folder)

"Mostly Shooting" - Unfinished typescript manuscript draft (folded in four parts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141992

Unit Date ca. 1958

Mixed Materials 22 (Box)

Container 1-4 (Folder)

"Recollection of a Shooting Guest" - typescript manuscript (incomplete [folded in two parts])

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141993

Unit Date undated

Mixed Materials 22 (Box)

Container 5-6 (Folder)

Series 10. Projects - Nash Buckingham [boxes 23-25]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141885

Unit Date 1960-1984

Mixed Materials 23 (Box)

Mixed Materials 24 (Box)

Mixed Materials 25 (Box)

Container 1-6 (Folder)

Scope and Contents

George Bird Evans wrote two books to honor the conservationist and author Nash Buckingham by focusing on Buckingham's own material, including "The Best of Nash Buckingham" and "Dear John . . . Nash Buckingham's Letters to John Bailey". The collection has one copy of the manuscript of "The Best of Nash Buckingham" and two copies of the manuscript for "Dear John. . . Nash Buckingham's Letters to John Bailey". Evans used, among other sources, the extensive correspondence of Nash Buckingham for both books. The letters are included in the collection. There is also correspondence with Buckingham's family and friends relating facts and anecdotes regarding Nash Buckingham; photographs of Nash Buckingham; and ephemera, including programs from the Hunting Hall of Fame ceremony honoring Nash Buckingham as a 1974 inductee.

Correspondence between Nash Buckingham and George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141994

Unit Date ca. 1969-1979

Mixed Materials 23 (Box)

Container 1 (Folder)

Scope and Contents

Includes stories of shooting, hunting with friends, and samples of Buckingham's 'down home' language. Also includes copies of Nash Buckingham's obituary, reviews of Evans's book, "The Best of Nash Buckingham," published in newspapers and written in private letters to Evans.

Correspondence between George Bird Evans and John Bailey regarding Nash Buckingham

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141995

Unit Date 1972-1978

Mixed Materials 23 (Box)

Container 2 (Folder)

"Notes, Stories, and Letters" collected by George Bird Evans pertaining to Nash Buckingham's life, his literary career, and his shooting skill

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141996

Unit Date ca. 1971-1973

Mixed Materials 23 (Box)

Container 3-4 (Folder)

Notes of George Bird Evans regarding Nash Buckingham

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141997

Unit Date undated

Mixed Materials 23 (Box)

Container 5 (Folder)

Scope and Contents

Includes anecdotes about Nash Buckingham, a page of "Notes on Scent," written by Buckingham (photocopy), and several lists with subjects including Buckingham's published books and articles, his guns, and "his people."

Ephemera

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141998

Unit Date ca. 1973-1982

Mixed Materials 23 (Box)

Container 6 (Folder)

Scope and Contents

Includes programs and memorabilia from The Hunting Hall of Fame's Second Awards Dinner (honoring Nash Buckingham as one of the 1974 inductees), the January 1982 issue of "MS Outdoors" featuring an article about John Bailey, a close friend of Nash Buckingham, and advertisements for "The Nash Buckingham Award Gun."

Photographs (3 items)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141999

Unit Date 1962, 1965, 1984

Mixed Materials 23 (Box)

Container 7 (Folder)

Scope and Contents

Items include:

1. Nash Buckingham receiving the award as the "1962 Outdoorsman of the Year"
2. Nash Buckingham at age 85 (1965)
3. A 1984 photograph of a photograph portrait of Nash Buckingham

"The Best of Nash Buckingham" - one typescript manuscript (folded in four parts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142000

Unit Date ca. 1973

Mixed Materials 24 (Box)

Container 1-4 (Folder)

Letters to John Bailey from Nash Buckingham

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142001

Unit Date 1935-1959

Mixed Materials 24 (Box)

Container 5 (Folder)

Scope and Contents

Subjects include hunting, shooting, and fishing in various regions of the country, and breeding bird dogs. Also includes Nash Buckingham's work on a federal task force to investigate illegal trapping during the depression years [ca. 1936-1938] and his strong opinions against Franklin Roosevelt and his "New Deal."

Letters to John Bailey from Nash Buckingham

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142002

Unit Date 1960-1966

Mixed Materials 24 (Box)

Container 6 (Folder)

Scope and Contents

Subjects include the building of John Bailey's Lodge, farm preserves, a copy of a speech given by Buckingham at an awards dinner, habitat destruction, and hunting.

Letters to John Bailey from Nash Buckingham

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142003

Unit Date 1967-1971

Mixed Materials 24 (Box)

Container 7 (Folder)

Scope and Contents

Subjects include federal hunting legislation, habitat destruction, "Sling Shot Charlie" and the world's largest sling shot, hunting, dogs and family.

"Dear John...Nash Buckingham's Letters to John Bailey" - two copies of typescript manuscript (each copy foldered in three parts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142004

Unit Date ca. 1984

Mixed Materials 25 (Box)

Container 1-6 (Folder)

Series 11. Financial Records [boxes 25-26]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141886

Unit Date 1971-1999

Mixed Materials 25 (Box)

Container 7-9 (Folder)

Mixed Materials 26 (Box)

Container 1-15 (Folder)

Scope and Contents

This series includes ledgers compiled by the Evans to record sales of their books and audio tapes. There are also several royalty statements.

Ledger: Records of book and tape sales

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142005

Unit Date 1995

Mixed Materials 25 (Box)

Container 7 (Folder)

Ledger: Records of book and tape inventory, accounts and sales

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142006

Unit Date 1988-1999

Mixed Materials 25 (Box)

Container 8 (Folder)

Ledgers (2 items): Records of book inventory, accounts and sales

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142007

Unit Date 1984-1999

Mixed Materials 25 (Box)

Container 9 (Folder)

Royalty Statements

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142008

Unit Date 1971-1977

Mixed Materials 26 (Box)

Container 1 (Folder)

Book Sales - "The Upland Gunner's Book"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142009

Unit Date 1976-1986

Mixed Materials 26 (Box)

Container 2 (Folder)

Book Sales - "Opus 10: Men Who Shot ..."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142010

Unit Date ca. 1983-1989

Mixed Materials 26 (Box)

Container 3 (Folder)

Book Sales - "Dear John . . . Nash Buckingham's Letter's to John Bailey"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142011

Unit Date 1984-1993

Mixed Materials 26 (Box)

Container 4 (Folder)

Book Sales - "Troubles With Bird Dogs"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142012

Unit Date 1985-1996

Mixed Materials 26 (Box)

Container 5 (Folder)

Book Sales - "Grouse Along the Tramroad"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142013

Unit Date ca. 1986-1993

Mixed Materials 26 (Box)

Container 6 (Folder)

Book Sales - "A Dog, A Gun and Time Enough"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142014

Unit Date 1987-1994

Mixed Materials 26 (Box)

Container 7 (Folder)

Book Sales - "October Fever"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142015

Unit Date 1989-1998

Mixed Materials 26 (Box)

Container 8 (Folder)

Book Sales - "George Bird Evans Introduces"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142016

Unit Date 1990-1999

Mixed Materials 26 (Box)

Container 9 (Folder)

Book Sales - "Living With Gun Dogs"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142017

Unit Date 1992-1996

Mixed Materials 26 (Box)

Container 10 (Folder)

Book Sales - "Grouse on the Mountain"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142018

Unit Date 1994-1999

Mixed Materials 26 (Box)

Container 11 (Folder)

Book Sales - "From My Covers"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142019

Unit Date 1995-1999

Mixed Materials 26 (Box)

Container 12 (Folder)

Book Sales - "Old Hemlock Mystery Quintet"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142020

Unit Date 1996

Mixed Materials 26 (Box)

Container 13 (Folder)

Book Sales - "Grouse & Woodcock in the Blackwater/Canaan"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142021

Unit Date ca. 1997-1999

Mixed Materials 26 (Box)

Container 14 (Folder)

Audio Tape Sales

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142022

Unit Date 1991-1997

Mixed Materials 26 (Box)

Container 15 (Folder)

Series 12. Magazine Articles [box 26]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141887

Unit Date 1956, 1971-1982

Mixed Materials 26 (Box)

Container 16 (Folder)

Scope and Contents

Articles:

1. "Old Hemlock: Bequeath to Nature Conservancy," published in "Journal of the Alleghenies," Volume VII (1971)
2. "A Closer Look at Electronic Collars" (copy), published in "The American Hunter" (December 1973)
3. "The Grandeur and The Glory," published in "Gun Dog" (January 1982)
4. "Design for Setters," unknown publication (1956)

Series 13. Subjects [box 26]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141888

Unit Date 1975-1997

Mixed Materials 26 (Box)

Container 17-21 (Folder)

Scope and Contents

This series includes a variety of material, including a 1988 pedigree chart for the Old Hemlock line of English Setters bred by Stephen Hitsman and George and Kay Evans; research notes compiled by George Bird Evans from his reading of books related to hunting; a greeting card to the Evans labeled by George and/or Kay "idea for opus 12 jacket"; and ephemera (three cards advertising publication of books by George Bird Evans).

Pedigree Chart (for Old Hemlock Line of English Setters bred by Steven Hitsman, George Bird Evans, and Kay Harris Evans)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142023

Unit Date June 1988

Mixed Materials 26 (Box)

Container 17 (Folder)

Research Notes by George Bird Evans (regarding his readings of books related to hunting)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142024

Unit Date undated

Mixed Materials 26 (Box)

Container 18 (Folder)

Ephemera (three cards advertising publication of books authored by George Bird Evans)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142025

Unit Date 1990, 1997

Mixed Materials 26 (Box)

Container 19 (Folder)

Greeting card - "Idea for 'Opus 12' jacket"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142026

Unit Date undated

Mixed Materials 26 (Box)

Container 20 (Folder)

Loose items removed from inside of books authored and owned by George Bird Evans (includes notes, address, mailing information, and a payment check for a book)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142027

Unit Date ca. 1975-1988

Mixed Materials 26 (Box)

Container 21 (Folder)

Series 14. Audio Tapes [box 26]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141889

Unit Date June 1989 and Fall 1993

Mixed Materials 26 (Box)

Container 22 (Folder)

Scope and Contents

This series includes audio tapes of "An Evening at Old Hemlock" (includes George and Kay Harris Evans reading selections from several books authored by George Bird Evans).

Series 15. Digital Files [box 26]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141890

Unit Date undated

Mixed Materials 26 (Box)

Container 23 (Folder)

Scope and Contents

This series includes 3 DVDs by the Hemlock Foundation of hunting footage and other videos about George Bird Evans. Also present are 3 DVDs that include additional copies of digital files of scans of illustrations by Evans that appeared in "Cosmopolitan," "McCall's," and other magazines from Series 12. Magazine Articles [box 26].

Series 16. Scrapbook [box 27]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141891

Unit Date ca. 1948-1975

Mixed Materials 27 (Box)

Scope and Contents

This scrapbook documents the collaborative writing career of George and Kay Harris Evans under the pen name "Brandon Bird," which produced five mystery novels and a number of fiction pieces for magazines (includes clippings of articles regarding the Evans as a writing team and the awards they had won; book reviews of the Evans' five mystery novels by several publications, including the New York Times Book Review; press releases announcing the publication of a new novel and several 8x10 photographs of the Evans, their home and their dogs; also includes correspondence and clippings regarding the song "Dixie's Land" composed by George Bird Evans' great-grandmother's second husband, Daniel Decatur Emmett [the original manuscript of the song was in the possession of George and Kay Harris Evans at their home Old Hemlock; see Box 17, Folder 4 for manuscript of article by Evans regarding the Evans-Emmett connection]).

Series 17. Artworks [boxes 28-29]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141892

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

Mixed Materials 29 (Box)

Scope and Contents

This series includes original copies of illustrations by George Bird Evans (includes 30 oversize pieces, most published in popular women's magazines [such as Cosmopolitan and McCall's] before and after World War II; one 8 1/2 x 12 inch watercolor illustration for book "Mission Murder" by Hugh Pentecost; and one 16 x 20 inch drawing of military equipment, drawn by Lieutenant J.G. Evans for the Navy during WWII).

"Mission Murder" [watercolor on paper, 8 1/2 x 12 inches, unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142028

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Woman with Peacock" [unknown media on paper, 13 1/2 x 10 1/2 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142029

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Saturday Evening Post, Woman with Globe, June 6, 1942" [unknown media on paper, 13 1/2 x 11 inches, unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142030

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Man and Woman Kissing" [unknown media on paper, 11 1/2 x 16 inches, unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142031

Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"Man with Gun in Closet" [unknown media on paper, 11 x 16 inches, unsigned]

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/142032
Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"'Easy to Look at' Woman with Jewelry" [unknown media on paper, 13 1/2 x 21 inches, unsigned]

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/142033
Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"Jilted Woman" [unknown media on paper, 11 x 16 inches, unsigned]

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/142034
Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"Man and Woman at Bar" [unknown media on paper, 11 1/2 x 16 inches, unsigned]

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/142035
Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"The Clod and the Grand Duke" [unknown media on paper, 11 x 16 inches, unsigned. Inscribed on reverse is a note to "George" about the image.]

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/142036
Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"Man and Woman in a Theater" [unknown media on paper, 12 x 17 inches, unsigned]

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/142037
Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"Military Men, Woman with Scarf" [unknown media on paper, 12 x 18 1/2 inches, unsigned]

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/142038
Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"'The Holy Terror!' Boxing Match" [unknown media on paper, 12 x 15 1/2 inches, unsigned]

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/142039
Unit Date ca. 1938-1948
Mixed Materials 28 (Box)

"Man and Woman in Swimsuits" [unknown media on paper, 12 x 17 1/2 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142040

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"She Trod the Carpet" [unknown media on paper, 12 x 16 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142041

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"...and Ensuing Complications" [unknown media on paper, 12 x 16 1/2 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142042

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Heart on a String" [unknown media on paper, 11 x 16 1/2 inches, unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142043

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Male Dancer" [unknown media on paper, 12 x 19 inches, unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142044

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Male Dancer and Female Audience Member" [unknown media on paper, 12 x 19 inches, unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142045

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"'Chew Mail Pouch' Ad on Barn" [unknown media on paper, 14 x 20 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142046

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Male Dancer, Female and Male Audience Members" [unknown media on drawing board, 23 x 20 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142047

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Machinery" [unknown media on paper, 21 x 16 1/2 inches, unsigned (this may be the drawing of military equipment by Lieutenant J.G. Evans for the Navy during WWII)]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142048

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Family at Christmas" [unknown media on paper, 20 x 15 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142049

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Diver and Boat on Water" [unknown media on paper, 20 x 15 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142050

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Family at Christmas" [unknown media on drawing board, 30 x 22 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142051

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Man and Woman, Man with Gun" [unknown media on drawing board, 30 x 22 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142052

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Man and Woman at Butcher Shop" [unknown media on drawing board, 22 x 28 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142053

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Boat of Spectators" [unknown media on drawing board, 29 1/2 x 16 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142054

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Man and Woman with Poultry" [unknown media on drawing board, 22 x 30 inches, unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142055

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Boxing Match" [unknown media on drawing board, 22 x 30 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142056

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Diver" [unknown media on drawing board, 28 1/2 x 15 1/2 inches, unsigned. Stamped on reverse: "Property of Cosmopolitan Magazine."]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142057

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Man and Woman in Front Seat of Car" [unknown media on drawing board, 29 x 22 inches, unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142058

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Dancing Girls, Man and Woman Flirting" [unknown media on drawing board, 29 x 22 inches, signed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142059

Unit Date ca. 1938-1948

Mixed Materials 28 (Box)

"Original perspective drawing of a military jet, 'XF8F-1'" [unknown media on paper, 34 1/2 x 55 inches, unsigned, drawn by Lieutenant J.G. Evans for the Navy during WWII (rolled item)]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142060

Unit Date 1944

Mixed Materials 29 (Box)

Series 18. Oversized Pictures of George Bird Evans and Others [box 29]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141893

Unit Date undated

Mixed Materials 29 (Box)

Scope and Contents

This series includes seven photographs of George Bird Evans, Kay Harris Evans, their dogs, and members of the Evans family; it also includes two artworks by Evans depicting himself and his dogs.

Series 19. Artifacts [box 30]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141894

Unit Date undated

Mixed Materials 30 (Box)

Scope and Contents

This series includes an easel, two brushes, and hunting gear (hat, backpack, shell box, and shell holster).

Series 20. Motion Picture [box 30]**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/141895**Unit Date** undated**Mixed Materials** 30 (Box)**Scope and Contents**

This series includes one DVD of an 18-minute motion picture documentary featuring footage of George Bird Evans describing his home, property, and way of life.

Series 21. Sportsmen Journals [boxes 31-38]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/141896**Unit Date** 1959-2013**Mixed Materials** 31 (Box)**Mixed Materials** 32 (Box)**Mixed Materials** 33 (Box)**Mixed Materials** 34 (Box)**Mixed Materials** 35 (Box)**Mixed Materials** 36 (Box)**Mixed Materials** 37 (Box)**Mixed Materials** 38 (Box)**Scope and Contents**

This series includes periodicals such as "Field and Stream," "The Pointing Dog Journal," "Game and Gun," "Gun Dog," "Shooting Sportsman," and "Pennsylvania Game News," among others. There are also three editions of "The American Sportsman" book series with photographs from the ABC-TV series, "The American Sportsman." Several of the publications have articles by George Bird Evans and Kay Harris Evans (most are written by George Bird Evans, some are co-authored with his wife, Kay Evans, and a few are by Kay Evans only).

"Goldenseal," Vol. 19 No. 4 p. 36 -- "A George Bird Evans Sampler: Hunting the Blackwater Canaan"**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/142061**Unit Date** Winter 1993**Mixed Materials** 31 (Box)**Container** 1 (Folder)**Container** 1 (Volume)**"Wildlife in North Carolina," Vol. 34 No. 10 p. 7 -- "The Man Who Is Welcome"****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/142062**Unit Date** October 1970**Mixed Materials** 31 (Box)**Container** 2 (Folder)**Container** 2 (Volume)

"The American Hunter," Vol. 1 No. 1 p. 10 -- "The October Bird"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142063

Unit Date October 1973

Mixed Materials 31 (Box)

Container 3 (Folder)

Container 3 (Volume)

"The American Hunter," Vol. 5 No. 5 p. 48 -- "The Positive Point"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142064

Unit Date April 1977

Mixed Materials 31 (Box)

Container 3 (Folder)

Container 4 (Volume)

"Gray's Shooting Journal," Preliminary Issue p. 76 -- "A Bird in the Hand"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142065

Unit Date Fall 1975

Mixed Materials 31 (Box)

Container 4 (Folder)

Container 5 (Volume)

"Gray's Shooting Journal," Vol. 1 No. 5 p. 24 -- "The Quest for Quality"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142066

Unit Date Fall 1976

Mixed Materials 31 (Box)

Container 4 (Folder)

Container 6 (Volume)

"Gray's Shooting Journal," Vol. 2 No. 4 p. 60 -- "The Covert"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142067

Unit Date Fall 1977

Mixed Materials 31 (Box)

Container 4 (Folder)

Container 7 (Volume)

"The American Rifleman," Vol. 122 No. 6 p. 94 -- "The October Bird"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142068

Unit Date June 1974

Mixed Materials 31 (Box)

Container 5 (Folder)

Container 8 (Volume)

"Waterfowl," Vol. 1 No. 1 p. 34 -- "Opportunity Flies But Once" by Nash Buckingham, edited by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142069

Unit Date August-September 1985

Mixed Materials 31 (Box)

Container 6 (Folder)

Container 9 (Volume)

"Sporting Classic," Vol. 5 No. 3 p. 14 -- "My View"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142070

Unit Date May-June 1986

Mixed Materials 31 (Box)

Container 7 (Folder)

Container 10 (Volume)

"Sporting Classic," Vol. 5 No. 5 p. 66 -- "My Purdey"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142071

Unit Date September-October 1986

Mixed Materials 31 (Box)

Container 7 (Folder)

Container 11 (Volume)

"Sporting Classic," Vol. 6 No. 5 p. 30 -- "Quest for the Perfect Gun Dog"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142072

Unit Date September-October 1987

Mixed Materials 31 (Box)

Container 7 (Folder)

Container 12 (Volume)

"Game Journal," Vol. 1 No. 1 p. 77 -- "Luck of November"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142073

Unit Date January-February 1992

Mixed Materials 31 (Box)

Container 8 (Folder)

Container 13 (Volume)

"Game Journal," Vol. 1 No.2 --No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142074

Unit Date March-April 1992

Mixed Materials 31 (Box)

Container 8 (Folder)

Container 14 (Volume)

"Game Journal," Vol. 1 Nos. 3 & 4 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142075

Unit Date May-August 1992

Mixed Materials 31 (Box)

Container 9 (Folder)

Container 15-16 (Volume)

"The Pointing Dog Journal," Vol. 3 No. 1 p. 48 -- "Anniversary"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142076

Unit Date January-February 1995

Mixed Materials 32 (Box)

Container 1 (Folder)

Container 1 (Volume)

"The Pointing Dog Journal," Vol. 3 No. 2 p 16 -- "Char"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142077

Unit Date March-April 1995

Mixed Materials 32 (Box)

Container 1 (Folder)

Container 2 (Volume)

"The Pointing Dog Journal," Vol. 3 No. 3 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142078

Unit Date May-June 1995

Mixed Materials 32 (Box)

Container 1 (Folder)

Container 3 (Volume)

"The Pointing Dog Journal," Vol. 3 No. 4 p.30 -- "Dissertation on Missing"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142079

Unit Date July-August 1995

Mixed Materials 32 (Box)

Container 2 (Folder)

Container 4 (Volume)

"The Pointing Dog Journal," Vol. 3 No. 5 p. 20 -- "The Witchery of Woodcock"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142080

Unit Date September-October 1995

Mixed Materials 32 (Box)

Container 2 (Folder)

Container 5 (Volume)

"The Pointing Dog Journal," Vol. 3 No. 6 p. 34 -- "The Doll's Covert"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142081

Unit Date November-December 1995

Mixed Materials 32 (Box)

Container 2 (Folder)

Container 6 (Volume)

"The Pointing Dog Journal," Vol. 4 No. 1 p. 25 -- "Stony River"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142082

Unit Date January-February 1995

Mixed Materials 32 (Box)

Container 3 (Folder)

Container 7 (Volume)

"The Pointing Dog Journal," Vol. 4 No. 2 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142083

Unit Date March-April 1995

Mixed Materials 32 (Box)

Container 3 (Folder)

Container 8 (Volume)

"The Pointing Dog Journal," Vol. 4 No. 3 -- " A Shooting Man's Thoughts on His 89th Birthday"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142084

Unit Date May-June 1995

Mixed Materials 32 (Box)

Container 3 (Folder)

Container 9 (Volume)

"The Pointing Dog Journal," Vol. 4 No. 4 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142085

Unit Date July-August 1996

Mixed Materials 32 (Box)

Container 4 (Folder)

Container 10 (Volume)

"The Pointing Dog Journal," Vol. 4 No. 5 p. 54 -- "They Are On the Move"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142086

Unit Date September-October 1996

Mixed Materials 32 (Box)

Container 4 (Folder)

Container 11 (Volume)

"The Pointing Dog Journal," Vol. 4 No. 6 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142087

Unit Date November-December 1996

Mixed Materials 32 (Box)

Container 4 (Folder)

Container 12 (Volume)

"The Pointing Dog Journal," Vol. 5 Nos. 1 & 2 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142088

Unit Date January-April 1997

Mixed Materials 32 (Box)

Container 5 (Folder)

Container 13-14 (Volume)

"The Pointing Dog Journal," Vol. 5 No. 3 p. 36 -- "Old Hemlock - A Way of Life" by Catherine Harper (regarding the home and lives of George and Kay Harris Evans)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142089

Unit Date May-June 1997

Mixed Materials 32 (Box)

Container 5 (Folder)

Container 15 (Volume)

"The Pointing Dog Journal," Vol. 5 No. 4 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142090

Unit Date July-August 1997

Mixed Materials 32 (Box)

Container 6 (Folder)

Container 16 (Volume)

"The Pointing Dog Journal," Vol. 5 No. 5 p. 38 -- "Where Gunners Gather"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142091

Unit Date September-October 1997

Mixed Materials 32 (Box)

Container 6 (Folder)

Container 17 (Volume)

"The Pointing Dog Journal," Vol. 5 No. 6 p. 21 -- "When the Woodcock Moon"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142092

Unit Date November-December 1997

Mixed Materials 32 (Box)

Container 6 (Folder)

Container 18 (Volume)

"The Pointing Dog Journal," Vol. 1 No. 1 p. 14 -- "Don't Go Near the Water"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142093

Unit Date January-February 1993

Mixed Materials 33 (Box)

Container 1 (Folder)

Container 1 (Volume)

"The Pointing Dog Journal," Vol. 1 No. 2 p. 34 -- "Point of Pride"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142094

Unit Date March-April 1993

Mixed Materials 33 (Box)

Container 1 (Folder)

Container 2 (Volume)

"The Pointing Dog Journal," Vol. 1 No. 3 p. 20 -- "The Quality of Time"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142095

Unit Date May-June 1993

Mixed Materials 33 (Box)

Container 1 (Folder)

Container 3 (Volume)

"The Pointing Dog Journal," Vol. 1 No. 4 p. 36 -- "Solo Bird Dog"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142096

Unit Date July-August 1993

Mixed Materials 33 (Box)

Container 2 (Folder)

Container 4 (Volume)

"The Pointing Dog Journal," Vol. 1 No. 5 p. 62 -- "A Bird Dog Fancy"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142097

Unit Date September-October 1993

Mixed Materials 33 (Box)

Container 2 (Folder)

Container 5 (Volume)

"The Pointing Dog Journal," Vol. 1 No. 6 p. 62 -- "Back Country Grouse"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142098

Unit Date November-December 1993

Mixed Materials 33 (Box)

Container 2 (Folder)

Container 6 (Volume)

"The Pointing Dog Journal," Vol. 2 No. 1 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142099

Unit Date January-February 1994

Mixed Materials 33 (Box)

Container 3 (Folder)

Container 7 (Volume)

"The Pointing Dog Journal," Vol. 2 No. 2 p. 32 -- "The Ache of Memory"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142100

Unit Date March-April 1994

Mixed Materials 33 (Box)

Container 3 (Folder)

Container 8 (Volume)

"The Pointing Dog Journal," Vol. 2 No. 3 p. 24 -- "End of Day"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142101

Unit Date May-June 1994

Mixed Materials 33 (Box)

Container 3 (Folder)

Container 9 (Volume)

"The Pointing Dog Journal," Vol. 2 No. 4 p. 32 -- "How Many Days?"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142102

Unit Date July-August 1994

Mixed Materials 33 (Box)

Container 4 (Folder)

Container 10 (Volume)

"The Pointing Dog Journal," Vol. 2 No. 5 p. 42 -- "When the Blood is There"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142103

Unit Date September-October 1994

Mixed Materials 33 (Box)

Container 4 (Folder)

Container 11 (Volume)

"The Pointing Dog Journal," Vol. 2 No. 6 p. 40 -- "Indian Summer Interlude"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142104

Unit Date November-December 1994

Mixed Materials 33 (Box)

Container 4 (Folder)

Container 12 (Volume)

"The Pointing Dog Journal," Vol. 6 No. 1 p. 20 -- "Remembrance of Things Past"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142105

Unit Date January-February 1998

Mixed Materials 33 (Box)

Container 5 (Folder)

Container 13 (Volume)

"The Pointing Dog Journal," Vol. 6 No. 2 p. 22 -- "What became of Becasse"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142106

Unit Date March-April 1998

Mixed Materials 33 (Box)

Container 5 (Folder)

Container 14 (Volume)

"The Pointing Dog Journal," Vol. 6 No. 3 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142107

Unit Date May-June 1998

Mixed Materials 33 (Box)

Container 5 (Folder)

Container 15 (Volume)

"The Pointing Dog Journal," Vol. 6 No. 4 p. 8 -- "Our Point' by Dave Meisner regarding the recent death (1998/05/05) of George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142108

Unit Date July-August 1998

Mixed Materials 33 (Box)

Container 6 (Folder)

Container 16 (Volume)

"The Pointing Dog Journal," Vol. 6 No. 4 p. 12 -- "Is Your Gun As Old As You Are?", (this is the last magazine article written by George Bird Evans)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142109

Unit Date July-August 1998

Mixed Materials 33 (Box)

Container 6 (Folder)

Container 16 (Volume)

"The Pointing Dog Journal," Vol. 6 No. 5 and Vol. 6 No. 6 -- "Letters" to the Editor (both issues have several expressions of sorrow regarding the death of George Bird Evans and comments of admiration for his skill and knowledge)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142110

Unit Date September-December 1998

Mixed Materials 33 (Box)

Container 6 (Folder)

Container 17-18 (Volume)

"The Pointing Dog Journal," Vol. 21 No. 1 p. 58 -- "How Many Days?"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142111

Unit Date January-February 213

Mixed Materials 33 (Box)

Container 6 (Folder)

Container 19-20 (Volume)

"Game and Gun," Vol. 1 No. 1 p. 12 -- " Light Guns, Light Loads and A Gentle Bird"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142112

Unit Date July-August 1992

Mixed Materials 34 (Box)

Container 1 (Folder)

Container 1 (Volume)

"Game and Gun," Vol. 1 Nos 2 & 3 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142113

Unit Date September-December 1992

Mixed Materials 34 (Box)

Container 1 (Folder)

Container 2-3 (Volume)

"Game and Gun," Vol.1 Nos. 4, 5, & 6 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142114

Unit Date January-June 1993

Mixed Materials 34 (Box)

Container 2 (Folder)

Container 4-6 (Volume)

"Game and Gun," Vol. 2 Nos. 1, 2 & 3 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142115

Unit Date July-December 1993

Mixed Materials 34 (Box)

Container 3 (Folder)

Container 7-9 (Volume)

"Game and Gun," Vol. 2 No. 4 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142116

Unit Date January-February 1994

Mixed Materials 34 (Box)

Container 4 (Folder)

Container 10 (Volume)

"The American Sportsman," Vol. 1 No. 4 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142117

Unit Date Fall 1968

Mixed Materials 34 (Box)

Container 11 (Volume)

"The American Sportsman," Vol. 3 No. 1 p. 38 -- "The Strange Ways of Grouse"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142118

Unit Date Winter 1970

Mixed Materials 34 (Box)

Container 12 (Volume)

"The American Sportsman," Vol. 3 No. 3 p. 36 -- "Leaves of a Gunner's Diary"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142119

Unit Date Summer 1970

Mixed Materials 34 (Box)

Container 13 (Volume)

"Gun Dog," Vol. 1 No. 1 p. 8 -- "Sonnets to a Grouse Dog" (cover photograph by Kay Harris Evans)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142120

Unit Date September-October 1981

Mixed Materials 35 (Box)

Container 1 (Folder)

Container 1 (Volume)

"Gun Dog," Vol. 1 No. 2 p. 8 -- "From My Coverts -- Ghosts Living and Dead"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142121

Unit Date November-December 1981

Mixed Materials 35 (Box)

Container 1 (Folder)

Container 2 (Volume)

"Gun Dog," Vol. 1 No. 3 p. 8 -- "A Son For Briar"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142122

Unit Date January-February 1982

Mixed Materials 35 (Box)

Container 1 (Folder)

Container 3 (Volume)

"Gun Dog," Vol. 1 No. 4 p. 52 -- "Linebreeding"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142123

Unit Date March-April 1982

Mixed Materials 35 (Box)

Container 1 (Folder)

Container 4 (Volume)

"Gun Dog," Vol. 1 No.5 p. 28 -- "Traditions in My Hands"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142124

Unit Date May-June 1982

Mixed Materials 35 (Box)

Container 2 (Folder)

Container 5 (Volume)

"Gun Dog," Vol. 1 No. 6 p. 28 -- "The Bird Dog Portraits of Edmund Osthaus"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142125

Unit Date July-August 1982

Mixed Materials 35 (Box)

Container 2 (Folder)

Container 6 (Volume)

"Gun Dog," Vol. 2 No. 1 p.8 -- "Flight of Fancy"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142126

Unit Date September-October 1982

Mixed Materials 35 (Box)

Container 2 (Folder)

Container 7 (Volume)

"Gun Dog," Vol. 2 No.2 p. 22 --"The Grandeur and The Glory"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142127

Unit Date November-December 1982

Mixed Materials 35 (Box)

Container 2 (Folder)

Container 8 (Volume)

"Gun Dog," Vol. 2 No. 3 p. 16 -- "Aiden Lassell Ripley"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142128

Unit Date January-February 1983

Mixed Materials 35 (Box)

Container 3 (Folder)

Container 9 (Volume)

"Gun Dog," Vol. 2 No. 4 p. 46 -- "Cold Noses"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142129

Unit Date March-April 1983

Mixed Materials 35 (Box)

Container 3 (Folder)

Container 10 (Volume)

"Gun Dog," Vol. 2 No. 6 p. 16 -- "William Harnden Foster"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142130

Unit Date July-August 1983

Mixed Materials 35 (Box)

Container 3 (Folder)

Container 11 (Volume)

"Gun Dog," Vol. 3 No. 1 p. 12 -- "A Covert Out of Time"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142131

Unit Date September-October 1983

Mixed Materials 35 (Box)

Container 3 (Folder)

Container 12 (Volume)

"Gun Dog," Vol. 3 No. 2 p. 64 --"Placing a Litter of Gun Dog Puppies"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142132

Unit Date November-December 1983

Mixed Materials 35 (Box)

Container 4 (Folder)

Container 13 (Volume)

"Gun Dog," Vol. 3 No. 3 p. 24 -- "Gun Fit Revisited - Part I"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142133

Unit Date January-February 1984

Mixed Materials 35 (Box)

Container 4 (Folder)

Container 14 (Volume)

"Gun Dog," Vol. 3 No. 4 p. 52 -- "Gun Fit Revisited - Part II"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142134

Unit Date March-April 1984

Mixed Materials 35 (Box)

Container 4 (Folder)

Container 15 (Volume)

"Gun Dog," Vol. 3 No. 6 p. 16 -- "A Flame Passed Down"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142135

Unit Date July-August 1984

Mixed Materials 35 (Box)

Container 4 (Folder)

Container 16 (Volume)

**"Gun Dog," Vol. 4 No. 1 p. 92 -- "Numbers - The Way to Beat the Other Fellows and Yourself"
(cover photograph by Kay Harris Evans)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142136

Unit Date September-October 1984

Mixed Materials 35 (Box)

Container 5 (Folder)

Container 17 (Volume)

"Gun Dog," Vol. 4 No. 2 p. 10 -- "A Christmas Grouse"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142137

Unit Date November-December 1984

Mixed Materials 35 (Box)

Container 5 (Folder)

Container 18 (Volume)

"Gun Dog," Vol. 4 No. 3 p. 16 -- "See the Birdie"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142138

Unit Date January-February 1985

Mixed Materials 35 (Box)

Container 5 (Folder)

Container 19 (Volume)

"Gun Dog," Vol. 4 No. 4 p. 41 -- "A Rage for Falcons by Stephen Bodio"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142139

Unit Date March-April 1985

Mixed Materials 35 (Box)

Container 5 (Folder)

Container 20 (Volume)

"Gun Dog," Vol. 4 No. 5 p. 10 -- " Quest Comes Home - Part I"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142140

Unit Date May-June 1985

Mixed Materials 35 (Box)

Container 6 (Folder)

Container 21 (Volume)

"Gun Dog," Vol. 4 No. 6 p.84 -- "Quest Comes Home - Pat I"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142141

Unit Date July-August 1985

Mixed Materials 35 (Box)

Container 6 (Folder)

Container 22 (Volume)

"Gun Dog," Vol. 5 No. 1 p. 50 -- "Going Back"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142142

Unit Date September-October 1985

Mixed Materials 35 (Box)

Container 6 (Folder)

Container 23 (Volume)

"Gun Dog," Vol. 5 No. 3 p. 32 -- "The Last Indian Summer"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142143

Unit Date January-February 1986

Mixed Materials 35 (Box)

Container 6 (Folder)

Container 24 (Volume)

"Shooting Sportsman," Vol. 1 Nos. 1, 2 & 3 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142144

Unit Date December 1987-May 1988

Mixed Materials 36 (Box)

Container 1 (Folder)

Container 1-3 (Volume)

"Shooting Sportsman," Vol. 1 No. 4 p. 4 -- "A Sorcery of Woodcock"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142145

Unit Date June-July 1988

Mixed Materials 36 (Box)

Container 2 (Folder)

Container 4 (Volume)

"Shooting Sportsman," Vol. 1 No. 5 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142146

Unit Date August-September 1988

Mixed Materials 36 (Box)

Container 2 (Folder)

Container 5 (Volume)

"Shooting Sportsman," Vol. 1 No. 6 p. 4 -- "The Thorns"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142147

Unit Date October-November 1988

Mixed Materials 36 (Box)

Container 2 (Folder)

Container 6 (Volume)

"Shooting Sportsman," Vol. 2 No 1 p. 16 -- "A Winter's Tale"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142148

Unit Date December 1988-January 1989

Mixed Materials 36 (Box)

Container 3 (Folder)

Container 7 (Volume)

"Shooting Sportsman," Vol. 3 Nos. 2 & 3 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142149

Unit Date February-May 1989

Mixed Materials 36 (Box)

Container 3 (Folder)

Container 8-9 (Volume)

"Shooting Sportsman," Vol. 2 No. 4 -- No articles by George Bird Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142150

Unit Date May-June 1989

Mixed Materials 36 (Box)

Container 4 (Folder)

Container 10 (Volume)

"Shooting Sportsman," Vol. 2 No. 6 p. 80 -- "My Gun"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142151

Unit Date October-November 1989

Mixed Materials 36 (Box)

Container 4 (Folder)

Container 11 (Volume)

"Shooting Sportsman," Vol. 3 No.1 p. 32 -- "The New Gun"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142152

Unit Date December 1989-January 1990

Mixed Materials 36 (Box)

Container 4 (Folder)

Container 12 (Volume)

"Shooting Sportsman," Vol. 3 No. 3 p. 12 -- "Giants of the Coverts"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142153

Unit Date October-November 1990

Mixed Materials 36 (Box)

Container 5 (Folder)

Container 13 (Volume)

"Shooting Sportsman," Vol.4 No. 2 p. 16 -- "A Fancy For Bracework"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142154

Unit Date August-October 1991

Mixed Materials 36 (Box)

Container 5 (Folder)

Container 14 (Volume)

"Pennsylvania Game News," Vol. 30 No.9 p. 21 -- "The Unmodified Bore - Part I"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142155

Unit Date September 1959

Mixed Materials 37 (Box)

Container 1 (Folder)

Container 1 (Volume)

"Pennsylvania Game News," Vol. 30 No.10 p. 23 -- "The Unmodified Bore - Part II"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142156

Unit Date October 1959

Mixed Materials 37 (Box)

Container 1 (Folder)

Container 2 (Volume)

"Pennsylvania Game News," Vol. 31 No.9 p. 16 -- "Empty Shells - Part I"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142157

Unit Date September 1960

Mixed Materials 37 (Box)

Container 1 (Folder)

Container 3 (Volume)

"Pennsylvania Game News," Vol. 31 No.10 p. 16 -- "Empty Shells - Part II"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142158

Unit Date October 1960

Mixed Materials 37 (Box)

Container 1 (Folder)

Container 4 (Volume)

"Pennsylvania Game News," Vol. 31 No.11 p. 16 -- "Empty Shells - Part III"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142159

Unit Date November 1960

Mixed Materials 37 (Box)

Container 1 (Folder)

Container 5 (Volume)

"Pennsylvania Game News," Vol. 32 No.1 p. 25 -- "Empty Shells - Part IV"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142160

Unit Date January 1961

Mixed Materials 37 (Box)

Container 2 (Folder)

Container 6 (Volume)

"Pennsylvania Game News," Vol. 33 No. 12 p. 20 -- "The Christmas Grouse"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142161

Unit Date December 1962

Mixed Materials 37 (Box)

Container 2 (Folder)

Container 7 (Volume)

"Pennsylvania Game News," Vol. 34 No. 2 p. 25 -- "Daddy Miss Bird? - Part I"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142162

Unit Date February 1963

Mixed Materials 37 (Box)

Container 2 (Folder)

Container 8 (Volume)

"Pennsylvania Game News," Vol. 34 No. 3 p. 24 -- "Daddy Miss Bird? - Part II"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142163

Unit Date March 1963

Mixed Materials 37 (Box)

Container 2 (Folder)

Container 9 (Volume)

"Pennsylvania Game News," Vol. 34 No. 4 p. 19 -- "Daddy Miss Bird? - Part III"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142164

Unit Date April 1963

Mixed Materials 37 (Box)

Container 3 (Folder)

Container 10 (Volume)

"Pennsylvania Game News," Vol. 35 No. 4 p. 25 -- "Your New Gun Dog"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142165

Unit Date April 1964

Mixed Materials 37 (Box)

Container 3 (Folder)

Container 11 (Volume)

"Pennsylvania Game News," Vol. 35 No. 5 p. 55 -- "Your New Gun Dog- Part II"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142166

Unit Date May 1964

Mixed Materials 37 (Box)

Container 3 (Folder)

Container 12 (Volume)

"Pennsylvania Game News," Vol. 36 No. 11 p. 27 -- "How Not To Be a Gunning Widow" by Kay Harris Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142167

Unit Date November 1965

Mixed Materials 37 (Box)

Container 3 (Folder)

Container 13 (Volume)

"Pennsylvania Game News," Vol. 37 No. 4 p. 2 -- "Don't Move There is a Quail On Your Head" by George Bird and Kay Harris Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142168

Unit Date April 1966

Mixed Materials 37 (Box)

Container 3 (Folder)

Container 14 (Volume)

"Pennsylvania Game News," Vol. 37 No. 7 p.61 -- "Open Letter to Fast Man Behind the Wheel"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142169

Unit Date July 1966

Mixed Materials 37 (Box)

Container 4 (Folder)

Container 15 (Volume)

"Pennsylvania Game News," Vol. 38 No. 7 p. 16 -- "Bird in Hand"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142170

Unit Date July 1967

Mixed Materials 37 (Box)

Container 4 (Folder)

Container 16 (Volume)

"Pennsylvania Game News," Vol. 38 No. 10 p.14 -- "Top Map"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142171

Unit Date October 1967

Mixed Materials 37 (Box)

Container 4 (Folder)

Container 17 (Volume)

"Pennsylvania Game News," Vol. 39 No. 3 p.12 -- "When You Inherit a Purdey"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142172

Unit Date March 1968

Mixed Materials 37 (Box)

Container 4 (Folder)

Container 18 (Volume)

"Pennsylvania Game News," Vol. 39 No. 8 p. 2 -- "Would I Encourage a Boy To Shoot?" (two copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142173

Unit Date August 1968

Mixed Materials 37 (Box)

Container 5 (Folder)

Container 19-20 (Volume)

"Pennsylvania Game News," Vol. 39 No. 9 p. 7 -- "The Senior Sportsman"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142174

Unit Date September 1968

Mixed Materials 37 (Box)

Container 5 (Folder)

Container 21 (Volume)

"Pennsylvania Game News," Vol. 40 No. 4 p.14 -- "Twilight Astronaut"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142175

Unit Date April 1969

Mixed Materials 37 (Box)

Container 5 (Folder)

Container 22 (Volume)

"Pennsylvania Game News," Vol. 40 No. 7 p.14 -- "Man Without a Gun"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142176

Unit Date July 1969

Mixed Materials 37 (Box)

Container 5 (Folder)

Container 23 (Volume)

**"Pennsylvania Game News," Vol. 40 no. 2 p. 15 -- "Passing of a Pennsylvania Sportsman"
(two copies of issue)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142177

Unit Date February 1969

Mixed Materials 37 (Box)

Container 6 (Folder)

Container 24-25 (Volume)

"Pennsylvania Game News," Vol. 41 No. 3 p. 21 -- "A Path to Our Door" by Kay Harris Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142178

Unit Date March 1970

Mixed Materials 37 (Box)

Container 6 (Folder)

Container 26 (Volume)

"Pennsylvania Game News," Vol. 42 No. 1 p. 7 -- "Portrait of a Setter"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142179

Unit Date January 1971

Mixed Materials 37 (Box)

Container 6 (Folder)

Container 27 (Volume)

"Field and Stream," Vol. 66 No. 5 p. 122 -- "Gun Dogs"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142180

Unit Date September 1961

Mixed Materials 38 (Box)

Container 1 (Folder)

Container 1 (Volume)

"Field and Stream," Vol. 67 No. 6 p. 10 -- "I'm Not A Gunning Widow" by Kay Harris Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142181

Unit Date October 1962

Mixed Materials 38 (Box)

Container 1 (Folder)

Container 2 (Volume)

"Field and Stream," Vol. 69 No. 7 p. 29 -- "Blackwater Paradise"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142182

Unit Date November 1964

Mixed Materials 38 (Box)

Container 1 (Folder)

Container 3 (Volume)

"Field and Stream," Vol. 69 No. 12 p. 180 -- "Scent Pointing Without Birds"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142183

Unit Date April 1965

Mixed Materials 38 (Box)

Container 2 (Folder)

Container 4 (Volume)

"Field and Stream," Vol. 71 No. 7 p. 146 -- "The Aging Gun Dog"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142184

Unit Date November 1966

Mixed Materials 38 (Box)

Container 2 (Folder)

Container 5 (Volume)

"Field and Stream," Vol. 71 No. 1 p. 66 -- "Test Your Hunting Know How"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142185

Unit Date May 1967

Mixed Materials 38 (Box)

Container 2 (Folder)

Container 6 (Volume)

"Field and Stream," Vol. 72 No. 10 p.162 -- "Scent and the Gun Dog"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142186

Unit Date February 1968

Mixed Materials 38 (Box)

Container 3 (Folder)

Container 7 (Volume)

"Field and Stream," Vol. 74 No. 5 p.152 -- "Range: How Close and How?"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142187

Unit Date September 1969

Mixed Materials 38 (Box)

Container 3 (Folder)

Container 8 (Volume)

**"Field and Stream," Vol. 75 No. 2 75th Anniversary Issue p 234 -- "Dogs That Live Forever"
(by George Bird and Kay Harris Evans)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142188

Unit Date June 1970

Mixed Materials 38 (Box)

Container 3 (Folder)

Container 9 (Volume)

"Field and Stream," Vol. 75 No. 7 p. 142 -- "The Bloody Merry and Other Problems"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142189

Unit Date November 1970

Mixed Materials 38 (Box)

Container 4 (Folder)

Container 10 (Volume)

"Field and Stream," Vol. 75 No. 12 p.220 -- "When Your Retriever Refuses"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142190

Unit Date April 1971

Mixed Materials 38 (Box)

Container 4 (Folder)

Container 11 (Volume)

"Field and Stream," Vol. 76 No. 3 p. 126 -- "The Grouse and the Woodcock Dog"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/142191

Unit Date July 1971

Mixed Materials 38 (Box)

Container 4 (Folder)

Container 12 (Volume)

Series 22. Motion Pictures -- Unpublished [boxes 39-42]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141897

Unit Date ca. 1950-1975

Mixed Materials 39 (Box)

Mixed Materials 40 (Box)

Mixed Materials 41 (Box)

Mixed Materials 42 (Box)

Scope and Contents

This series includes 8mm motion picture films of dog training and of special events in the lives of George and Kay Harris Evans and their dogs.

Series 23. Oversized Material [unboxed]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141898

Unit Date 1986

Mixed Materials Unboxed (Box)

Scope and Contents

This series includes one framed illustration of a hunting dog by G.B. Evans, "Toby's Mayhawk Speck-1931" with text [media unknown, 20 x 25 1/4 inches, signed (68 of 750)].