

Grace Martin Taylor, Artist, Papers A&M 3206

Grace Martin Taylor, Artist, Papers
1904-2019



Title Statement

Grace Martin Taylor, Artist, Papers A&M 3206

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Descriptive Summary

Unit ID

A&M 3206

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit ID

/repositories/2/resources/1534

Unit Date

1904-2019

Language

English

Abstract

Papers, news clippings, programs, photos, certificates, and artwork of West Virginia artist, Grace Martin Taylor, who taught in Charleston at Mason College, and later at Morris Harvey. Her art, in several media including oils and watercolor, is modernist in style, showing a preference for abstraction. Also included is some material regarding her daughter, Lucie Anne Mellert, and her promotion of Taylor's art.

Creator

Taylor, Grace Martin, 1903-1995

Extent

10.4 Linear Feet Summary: 10 ft. 5 in. (11 document cases, 5 in. each); (1 wrapped package, 1/2 in.); (3 record cartons, 15 in. each); (2 document cases, 4 in. each); (2 document cases, 2 1/2 in. each); (1 flat storage box, 3 in.); (1 flat storage box, 3 1/2 in.); (1 flat storage box, 4 in.)

Extent

1.63 Gigabytes 23 .jpg and .iso files

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

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Preferred Citation

[Description and date of item], [Box/folder number], Grace Martin Taylor, Artist, Papers, A&M 3206, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Grace Martin (Frame) Taylor (February 11, 1903 - October 1, 1995) was born in Scotts Run, near Morgantown, West Virginia. She graduated from West Virginia University in 1929. She earned her Master of Arts there in 1949. She studied under Blanche Lazzell, West Virginia's most renowned artist, and like Lazzell, she studied under the noted abstract artist Hans Hofmann in Provincetown, Massachusetts. She also attended the Pennsylvania Academy of Fine Arts in Philadelphia.

Her art, in several media including oils and watercolor, is modernist in style, showing a preference for abstraction. She is best characterized from the following quote of a review of her Lynn Laskin Gallery show of December 1957 in Charleston: "Here is an artist of great seriousness of aesthetic purpose, singular individuality of style, with special strengths of inventiveness and finely-balanced painting constructions. These are paintings in which the true, serious nature of abstract art should become apparent."

As an educator, Grace Martin Taylor taught in Charleston, WV at Mason College of Music and Fine Arts. She began work in their art department in 1931 and would ascend to the presidency in 1956. In 1956, Mason College merged with Morris Harvey College (now University of Charleston), where Taylor would work as a professor of art till 1968.

Grace married Wilbur C. Frame in 1929; they had one daughter together, Lucie Anne, and later divorced. Grace then married William E. Taylor in 1951. She died in Charleston, WV.

Scope and Contents

Papers of West Virginia artist Grace Martin Taylor (1903-1995) include papers, news clippings, programs, photos, certificates, and artwork of West Virginia artist. In addition to her work as an artist, she was also an educator who taught in Charleston at Mason College, and later at Morris Harvey. Her art, in several media including oils and watercolor, is modernist in style, showing a preference for abstraction.

Addendum of 2018-10-30, Lucie Mellert Papers includes papers of Lucie Anne Mellert, Ms. Taylor's daughter. These include award plaques, correspondence, clippings, photographs, and more, about herself and her promotion of her mother's artwork.

Addendum of 2018-10-30, Grace Martin Taylor Papers includes notebooks, digital files including images of artwork and videos of gallery openings and receptions, typescripts, photographs, artifacts, printed material, clippings, correspondence, ephemera, sketchbooks, artifacts, and artwork; subjects include her career as an artist as well as an educator.

A grouping of 27 prints by Grace Martin Taylor were deaccessioned from this collection and transferred to the Art Museum of West Virginia University in 2011.

Related A&M Collections

3206, 4170

Keywords

Art and artists

Taylor, Grace Martin, 1903-1995

Mellert, Lucie A.

Description of Subordinate Components

Original Accession

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98470

Unit Date 1920-1990s

Scope and Contents

Papers, news clippings, programs, photos, certificates, and artwork of West Virginia artist Grace Martin Taylor.

Photographs (Photographs and portraits of the artist)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98472

Unit Date undated

Mixed Materials 1 (Box)

Container 1a (Folder)

Papers (Includes correspondence, programs, resumes, exhibit information, price lists, grade reports, sales receipts of work sold, newsletters.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98473

Unit Date 1920-1991

Mixed Materials 1 (Box)

Container 1b-6 (Folder)

Monticola Photocopies (Photocopies Taylor's illustrations for Monticola. Includes a photocopy of her photograph from the publication.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98474

Unit Date 1920s

Mixed Materials 1 (Box)

Container 7 (Folder)

Exhibit Papers (Clippings, programs, price lists)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98475

Unit Date undated

Mixed Materials 1 (Box)

Container 8-10 (Folder)

Award Certificates

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98476

Unit Date undated

Mixed Materials 1 (Box)

Container 11-13 (Folder)

Biographical Information (Art reviews, bios, programs)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98477

Unit Date 1957-1995

Mixed Materials 1 (Box)

Container 14 (Folder)

Membership Cards

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98478

Unit Date 1922-1990

Mixed Materials 1 (Box)

Container 15-16 (Folder)

Mason College of Music Clippings (Scrapbook compiled when she was at Mason College. Includes newspaper clippings.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98479

Unit Date 1931-1934

Mixed Materials 2 (Box)

Container 1 (Folder)

Duplicate Clippings (Clippings from various publications regarding her art career.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98480

Unit Date undated

Mixed Materials 2 (Box)

Container 2 (Folder)

Duplicate Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98481

Unit Date 1950s-1980s

Mixed Materials 2 (Box)

Container 3 (Folder)

Newspaper Clippings (Clippings from various publications regarding her art career.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98482

Unit Date 1926-1992

Mixed Materials 3 (Box)

Container 1-15 (Folder)

Register of U.S. Artists (Includes annotations)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98483

Unit Date 1968

Mixed Materials 3 (Box)

Container 16 (Folder)

Exhibit Programs (Programs and fliers from exhibits of Taylor and other artists)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98484

Unit Date 1931-1990s

Mixed Materials 4 (Box)

Mixed Materials 5 (Box)

Container 1-3 (Folder)

Publications (Complete magazines and volumes that contain articles about the artist)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98485

Unit Date 1939-1981

Mixed Materials 5 (Box)

Container 4-5 (Folder)

Authored Plays (Manuscripts and typed drafts of plays by Taylor)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98486

Unit Date 1916-1920

Mixed Materials 5 (Box)

Container 6 (Folder)

Journalism Notes (Notes and papers from the graduate level journalism classes in which she was a student)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98487

Unit Date 1962

Mixed Materials 5 (Box)

Container 7 (Folder)

Art Notes (Notes from Taylor's art courses)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98488

Unit Date 1947-1975

Mixed Materials 5 (Box)

Container 8-9 (Folder)

Art Book Notes (Notes Taylor took from art books. These notes contain sketches throughout.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98489

Unit Date 1960s-1970s

Mixed Materials 6 (Box)

Container 1 (Folder)

Painting and Sculpture Notes (Lecture notes by Taylor for her painting and sculpture courses. Contain sketches throughout.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98490

Unit Date 1964-1980

Mixed Materials 6 (Box)

Container 2 (Folder)

Art Lecture Notes (Notes by Taylor for her art classes; contain sketches throughout.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98491

Unit Date 1964-1973

Mixed Materials 6 (Box)

Container 3-7 (Folder)

Personal Notes (Notes by Taylor on art, architecture, gardening, books, etc.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98492

Unit Date 1954-1975

Mixed Materials 6 (Box)

Container 8 (Folder)

Duplicate Programs (Extra copies of the programs found in previous folders.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98493

Unit Date undated

Mixed Materials 7 (Box)

Container 1 (Folder)

Miscellaneous (Some miscellaneous unfolded ephemera and printed material, plus a collection of woodcuts and small drawings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98494

Unit Date various

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled ("Joy" with two faces), 3 1/4" X 2 3/8"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98499

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled ("Joy" with starburst), 4 1/2" X 3"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98500

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (Grid of starbursts on orange paper), 4 5/8" X 3 1/8"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98501

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (a and b) ("Noel" with guitar; b has some black marker), 4 1/4" X 3"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98502

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled ("Noel" with star; the same print is on the back), 4" X 2 1/4"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98503

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (Cathedral or church detail), 4" X 2 1/4"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98504

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (Church or cathedral), 4 1/2" X 3"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98505

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (Potted plant and door), 3 5/8" X 2 1/4"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98506

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (Leaf with green, fuchsia, blue; print on white paper on blue card), 4 3/8" X 3"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98507

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (Christmas tree with gold topper), 4 1/2 " X 2"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98508

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (Abstract with blue and yellow), 4 1/2" X 2"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98509

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (City/church landscape, one white paper on red paper on white card), 4 3/4" X 2"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98510

Unit Date 1958

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Untitled (a and b) (Door and hallway with stairs, both on brown paper), 4 3/4" X 2"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98511

Unit Date 1963

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Cape Cod (on brown paper), 3 1/4" X 4 1/4"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98512

Unit Date 1943

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Church (White Sulphur) (on brown paper on purple card), 3" X 4"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98513

Unit Date 1939

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Cottages, 3" X 4"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98514

Unit Date 1936

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Provincetown (on brown paper), 4 1/4" X 3 1/4"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98515

Unit Date 1942

Mixed Materials 7 (Box)

Container 2 (Folder)

Woodcut, Taos, 3" X 5"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98516

Unit Date 1955

Mixed Materials 7 (Box)

Container 2 (Folder)

Untitled small drawing (Gouache on brown paper, café tables and chairs), 3" X 2"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98517

Unit Date 1962

Mixed Materials 7 (Box)

Container 2 (Folder)

Untitled small drawing (Litho?; Dec.), 5" X 3"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98518

Unit Date 1954

Mixed Materials 7 (Box)

Container 2 (Folder)

Untitled small drawing (Watercolor and pen, blue door and green tree), 3 1/4" X 2 1/8"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98519

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Untitled small drawing (Abstract with watercolor, red and green), 4" X 2 1/4"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98520

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Untitled small drawing ("Rome 72"), 3" X 2"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98521

Unit Date 1972

Mixed Materials 7 (Box)

Container 2 (Folder)

Untitled small drawing (Gouache on faded paper, sailboat and palm tree), 4" X 2 1/2"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98522

Unit Date 1957

Mixed Materials 7 (Box)

Container 2 (Folder)

Untitled small drawing (Pen and ink with wash and brush), 4 1/2" X 2"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98523

Unit Date undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Untitled small drawing (Watercolor? Church; back of card has writing), 4" X 3"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98524

Unit Date 1976

Mixed Materials 7 (Box)

Container 2 (Folder)

Photocopies (Photocopies of the clippings and letters made to preserve the originals)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98495

Unit Date undated

Mixed Materials 7 (Box)

Container 3-4 (Folder)

Plaque (Citizen of the Year in Arts Award)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98496

Unit Date 1971

Mixed Materials wrapped package (Box)

Addendum of 2018-10-30, Lucie Mellert Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98497

Unit Date 1933, 1960s-2010s

Mixed Materials 8 (Box)

Mixed Materials 9 (Box)

Mixed Materials 10 (Box)

Mixed Materials 21 (Box)

Container 3 (Folder)

Scope and Contents

This series includes the papers of Lucie Anne Mellert, daughter of Grace Martin Taylor. Formats include award plaques, correspondence, clippings, photographs, and more. Award plaques and paper awards (boxes 8-9 and box 21, folder 3) include awards for inclusion in various editions of Who's Who, recognition for service to the South Charleston CVB, and more (1964, ca. 1984-2016). Correspondence includes material regarding Mellert's support of the WVU Foundation (2012-2014) and more. Clippings include coverage of Mellert's promotion of Grace Martin Taylor and her artwork (1990s-2010s). Photographs are almost exclusively color photos, many of which depict Lucie Mellert at a variety of events (mostly ca. 1990s-2010s, a few from earlier) including talks, exhibits, and more. The images include a few celebrities and prominent local figures, such as E. Gordon Gee, Senator Joe Manchin, and Gayle Manchin, as well as Grace Martin Taylor.

Award Plaques (including various Who's Who certificates and recognition for service to the South Charleston Convention and Visitors Bureau)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107100

Unit Date 1997-2013

Mixed Materials 8 (Box)

Language English.

Award Plaques (for International Who's Who of Professional and Business Women, and service to WV)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107098

Unit Date 1993-2000

Mixed Materials 9 (Box)

Container 1-4 (Folder)

Language English.

Paper Awards and Other Material (includes awards, clippings, correspondence, and other material)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107099

Unit Date 1964, ca. 1984-2016

Mixed Materials 9 (Box)

Container 5 (Folder)

Language English.

Paper Awards (West Virginia state service and Distinguished Mountaineer awards)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107101

Unit Date 2000-2008

Mixed Materials 21 (Box)

Container 3 (Folder)

Language English.

WVU Foundation Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107102

Unit Date 2012-2014

Mixed Materials 10 (Box)

Container 1 (Folder)

Language English.

Material Regarding Lucie Mellert's Promotion of Grace Martin Taylor

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107103

Unit Date 1998-2019

Mixed Materials 10 (Box)

Container 2 (Folder)

Language English.

Phone Book Advertisements

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107104

Unit Date 2004-2006

Mixed Materials 10 (Box)

Container 3 (Folder)

Language English.

Quotes Etc. Regarding Grace Martin Taylor

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107105

Unit Date ca. 1998

Mixed Materials 10 (Box)

Container 4 (Folder)

Language English.

Photographs (include images of award ceremonies, talks, exhibits, and more)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107106

Unit Date ca. 1950s-2010s

Mixed Materials 10 (Box)

Container 5-7 (Folder)

Language English.

VIP Photos (additional famous West Virginians can be found in folders 5-7)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/107107

Unit Date 1973-2013

Mixed Materials 10 (Box)

Container 8 (Folder)

Language English.

Addendum of 2018-10-30, Grace Martin Taylor Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98498

Unit Date 1904-2018

Mixed Materials 11 (Box)

Mixed Materials 12 (Box)

Mixed Materials 13 (Box)

Mixed Materials 14 (Box)

Mixed Materials 15 (Box)

Mixed Materials 16 (Box)

Mixed Materials 17 (Box)

Mixed Materials 18 (Box)

Mixed Materials 19 (Box)

Mixed Materials 20 (Box)

Mixed Materials 21 (Box)

Container 1-2, 4-9 (Folder)

Scope and Contents

This series includes additional papers of Grace Martin Taylor. Formats include notebooks, digital files, typescripts, photographs, artifacts, printed material, clippings, correspondence, ephemera, sketchbooks, and more. Subjects include her life, her art, promotion of her art, her education in art, and more. Highlights include a typed record of Taylor's career, compiled by Lucie Mellert in 2018 (box 12, folder 4).

Notes (Notebooks and loose pages, including sketches, lecture notes, and notes about GMT's career. Highlights include notes on Hans Hofmann lectures [1945-1956])

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98525

Unit Date 1945-1980s

Mixed Materials 11 (Box)

Mixed Materials 12 (Box)

Container 1-2 (Folder)

Language English.

Notebook, Hofmann Lectures

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109913

Unit Date 1945-1956

Mixed Materials 11 (Box)

Container 1 (Folder)

Notebook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109914

Unit Date 1955-1970s

Mixed Materials 11 (Box)

Container 2 (Folder)

Notebook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/109915**Unit Date** ca. 1950s**Mixed Materials** 11 (Box)**Container** 3 (Folder)**Notebook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/109916**Unit Date** 1960-1964**Mixed Materials** 11 (Box)**Container** 4 (Folder)**Notebook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/109917**Unit Date** 1970s**Mixed Materials** 11 (Box)**Container** 5 (Folder)**Notebook, Resume Information?****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/109918**Unit Date** 1980s**Mixed Materials** 11 (Box)**Container** 6 (Folder)**Notebook Pages****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/109919**Unit Date** undated**Mixed Materials** 11 (Box)**Container** 7 (Folder)**Notebook Pages****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/109920**Unit Date** 1960s**Mixed Materials** 11 (Box)**Container** 8 (Folder)

Notebook Pages (including Hofmann lecture)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109921

Unit Date ca. 1953

Mixed Materials 11 (Box)

Container 9 (Folder)

Loose Notebook Pages

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109922

Unit Date ca. 1958-1965

Mixed Materials 12 (Box)

Container 1 (Folder)

Notebook, Studio Diary?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109923

Unit Date ca. 1947-1949

Mixed Materials 12 (Box)

Container 2 (Folder)

Miscellaneous (Includes DVD-Rs [2006] with video of an exhibit opening, a book about painting, and a record of Grace Martin Taylor's career compiled by Lucie Mellert [2018])

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98526

Unit Date 1930s-2018

Mixed Materials 12 (Box)

Container 3-7 (Folder)

Language English.

Materials Used for 2018 Biography, Exhibit and Study Information

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109924

Unit Date ca. 1930s-1980s

Mixed Materials 12 (Box)

Container 3a (Folder)

Materials Used for 2018 Biography, Miscellaneous Information

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109925

Unit Date ca. 1930s-1980s

Mixed Materials 12 (Box)

Container 3b (Folder)

Materials Used for 2018 Biography, Names and Addresses

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109926

Unit Date ca. 1930s-1980s

Mixed Materials 12 (Box)

Container 3c (Folder)

Record of Grace Martin Taylor's Career

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109927

Unit Date 2018

Mixed Materials 12 (Box)

Container 4 (Folder)

Painting with Purpose

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109928

Unit Date 1964

Mixed Materials 12 (Box)

Container 5 (Folder)

Grace Martin Taylor Exhibit Opening Recording on DVD

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109929

Unit Date undated (2006?)

Mixed Materials 12 (Box)

Container 6 (Folder)

Grace Martin Taylor DVD Regarding Art Exhibit Opening and Reception

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109930

Unit Date 2006

Mixed Materials 12 (Box)

Container 7 (Folder)

Photographs (Includes color photos and a few slides of Taylor's art [ca. 1930s - 2000s, bulk 1980s-2000s, of art dating back to the 1930s at least], as well as photos of art exhibits and Taylor herself [ca. 1904-1990s]. Also includes a photo album and a few loose photos and photo postcards.)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98527

Unit Date 1904-2000s

Mixed Materials 13 (Box)

Mixed Materials 14 (Box)

Mixed Materials 15 (Box)

Mixed Materials 17 (Box)

Container 32-34 (Folder)

Photographs of Art, "Acrylic and Sand"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109931

Unit Date undated

Graphic Materials 13 (Box)

Container 1 (Folder)

Photographs of Art, "Oils, etc."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109932

Unit Date undated

Graphic Materials 13 (Box)

Container 2-3, 5 (Folder)

Photographs of Art, "Watercolor etc."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109933

Unit Date undated

Graphic Materials 13 (Box)

Container 4 (Folder)

Photographs of Art, "Collage"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109934

Unit Date undated

Graphic Materials 13 (Box)

Container 6 (Folder)

Photographs of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109935

Unit Date undated

Graphic Materials 13 (Box)

Container 7 (Folder)

Photographs of Art from 1960s, with List

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109936

Unit Date undated

Graphic Materials 13 (Box)

Container 8 (Folder)

Photographs of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109937

Unit Date ca. 1980s-2000s

Graphic Materials 13 (Box)

Container 9 (Folder)

Bagged Photographs of Art (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109938

Unit Date 1990s, undated

Graphic Materials 13 (Box)

Container 10 (Folder)

Bagged Photographs of Art (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109939

Unit Date ca. 1980s-2000s

Graphic Materials 13 (Box)

Container 11 (Folder)

Photographs of Art, "Watercolor, Etc."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109940

Unit Date undated

Graphic Materials 14 (Box)

Container 1 (Folder)

Photographs of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109941

Unit Date 1990s

Graphic Materials 14 (Box)

Container 2 (Folder)

Photographs and CD of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109942

Unit Date 2000s, undated

Graphic Materials 14 (Box)

Container 3 (Folder)

Photographs of Art Store

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109943

Unit Date 2002

Graphic Materials 14 (Box)

Container 4 (Folder)

Photographs of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109944

Unit Date ca. 1960s, 1980s-2000s, undated

Graphic Materials 14 (Box)

Container 5-8 (Folder)

Images of Grace Martin Taylor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109948

Unit Date ca. 1938-1980s

Graphic Materials 14 (Box)

Container 9 (Folder)

Photographs Regarding Taylor's Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109949

Unit Date 1950s-2000s

Graphic Materials 14 (Box)

Container 10 (Folder)

Photographs of Taylor and Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109950

Unit Date ca. 1950-1980s

Graphic Materials 14 (Box)

Container 11 (Folder)

Photographs of Taylor and Mellert

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109951

Unit Date 1960s, undated

Graphic Materials 14 (Box)

Container 12 (Folder)

Photographs from After New York City Show

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109952

Unit Date 1988

Graphic Materials 14 (Box)

Container 13 (Folder)

Photographs from New York City Show

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109953

Unit Date 1988

Graphic Materials 14 (Box)

Container 14 (Folder)

Photographs of Taylor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109954

Unit Date 1950s-1990s

Graphic Materials 14 (Box)

Container 15 (Folder)

Group Photograph

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109955

Unit Date ca. 1904

Graphic Materials 15 (Box)

Container 1 (Folder)

Photograph Album

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109956

Unit Date ca. 1925-1932

Graphic Materials 15 (Box)

Container 2 (Folder)

Photo and Photo Postcards

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109957

Unit Date ca. 1928-1940s

Graphic Materials 15 (Box)

Container 3 (Folder)

Photographs of Grace Martin Taylor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109958

Unit Date ca. 1930s-1980s

Graphic Materials 15 (Box)

Container 4 (Folder)

Wedding Photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109959

Unit Date 1929?

Graphic Materials 15 (Box)

Container 5 (Folder)

Portraits of Grace Martin Taylor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109960

Unit Date 1920s

Graphic Materials 15 (Box)

Container 6 (Folder)

Photographs of Exhibit Opening

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109961

Unit Date 1967

Graphic Materials 15 (Box)

Container 7 (Folder)

Slides of Grace Martin Taylor Artwork

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109962

Unit Date undated

Graphic Materials 17 (Box)

Container 32 (Folder)

Photographs of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109963

Unit Date undated

Graphic Materials 17 (Box)

Container 33 (Folder)

Mason College Artists Photograph

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109964

Unit Date undated

Graphic Materials 17 (Box)

Container 34 (Folder)

Art-Related Material (clippings, correspondence, printed material, typescripts, notes, and more. Subjects include Taylor, her art, and Mellert's management of her art posthumously. Also includes one set of two typescripts about Taylor, and other biographical materials. Also includes material from Taylor's high school days.)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98528

Unit Date 1920-2017

Mixed Materials 16 (Box)

Language English.

Clippings & Correspondence Regarding Taylor's Art and Death

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109965

Unit Date 1995-2006

Mixed Materials 16 (Box)

Container 1 (Folder)

Clippings and Printed Material Regarding Taylor's Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109966

Unit Date ca. 1930s-2016

Mixed Materials 16 (Box)

Container 2-3 (Folder)

Correspondence Regarding Painting "The Gentle Ones"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109967

Unit Date 2010

Mixed Materials 16 (Box)

Container 4 (Folder)

Biographical Material and Other Material about Taylor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109968

Unit Date 1980-2008

Mixed Materials 16 (Box)

Container 5 (Folder)

Clippings about Taylor and her Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109969

Unit Date 1937-2016

Mixed Materials 16 (Box)

Container 6 (Folder)

"Grace Martin Frame Taylor: A Modern Legacy" (2 copies)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109970

Unit Date 2000 and undated

Mixed Materials 16 (Box)

Container 7-8 (Folder)

Notes about Taylor's Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109971

Unit Date 1950s, 2017

Mixed Materials 16 (Box)

Container 9 (Folder)

Morgantown High School Materials

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109972

Unit Date 1920-1921

Mixed Materials 16 (Box)

Container 10 (Folder)

Correspondence from/about Taylor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109973

Unit Date 1972-2017

Mixed Materials 16 (Box)

Container 11 (Folder)

Miscellaneous (Includes clippings, correspondence from during and after Taylor's life, ephemera, printed material, handwritten notes, photographs, biographical material, sketchbooks, and more. Subjects include Taylor; her artwork and exhibits of it; the Art Store; Hans Hofmann and his School of Fine Art in Provincetown, Massachusetts; and more. Highlights include correspondence to Taylor from Blanche Lazzell [1930s-1950s] and Miz Hofmann [wife of Hans, 1940s-1960s].)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98529

Unit Date 1928-2017

Mixed Materials 17 (Box)

Container 1-31 (Folder)

Language English.

Clippings Regarding Taylor and Her Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109974

Unit Date ca. 1938-2007

Mixed Materials 17 (Box)

Container 1 (Folder)

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109975

Unit Date 1999-2001

Mixed Materials 17 (Box)

Container 2 (Folder)

"Grace Martin Taylor Essay" Ephemera and More

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109976

Unit Date 1928-1995

Mixed Materials 17 (Box)

Container 3 (Folder)

"Grace Martin Taylor Essay" Clippings and More

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109977

Unit Date 1982-2013

Mixed Materials 17 (Box)

Container 4 (Folder)

Correspondence, Publication, and Handwritten Art Notes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109978

Unit Date 1990-2002

Mixed Materials 17 (Box)

Container 5 (Folder)

WV Women's Commission Women Award

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109979

Unit Date 1999

Mixed Materials 17 (Box)

Container 6 (Folder)

Miscellaneous Folder (1 of 2) -- Clippings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109980

Unit Date 1956, 1980s-2000s

Mixed Materials 17 (Box)

Container 7 (Folder)

Miscellaneous Folder (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109981

Unit Date 1940-2003

Mixed Materials 17 (Box)

Container 8 (Folder)

Biography

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109982

Unit Date 1980s-2000s

Mixed Materials 17 (Box)

Container 9 (Folder)

Exhibitions/Galleries [additional material in Oversize]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109983

Unit Date 1948-2000s

Mixed Materials 17 (Box)

Container 10 (Folder)

Clippings and Photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109984

Unit Date 1950s-2000s

Mixed Materials 17 (Box)

Container 11 (Folder)

The Art Store (Clippings)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109985

Unit Date 2000s-2010s

Mixed Materials 17 (Box)

Container 12 (Folder)

"GMT - Biographical" Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109986

Unit Date 1960s-1990s

Mixed Materials 17 (Box)

Container 13 (Folder)

Cape Cod Print

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109987

Unit Date undated

Mixed Materials 17 (Box)

Container 14 (Folder)

"Art of the Woodcut" Papers/Speeches

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109988

Unit Date ca. 1930s

Mixed Materials 17 (Box)

Container 15 (Folder)

Loose Material

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109989

Unit Date 2001-2017

Mixed Materials 17 (Box)

Container 16 (Folder)

Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109990

Unit Date 1994-2007

Mixed Materials 17 (Box)

Container 17 (Folder)

Acme Fine Art and Design Annuals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109991

Unit Date 2005-2007

Mixed Materials 17 (Box)

Container 18 (Folder)

Matisse

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109992

Unit Date 1951-1966

Mixed Materials 17 (Box)

Container 19 (Folder)

Clipping Regarding Hans Hofmann

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109993

Unit Date 1944

Mixed Materials 17 (Box)

Container 20 (Folder)

Correspondence from Miz Hofmann to Taylor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109994

Unit Date 1940s-1960s

Mixed Materials 17 (Box)

Container 21 (Folder)

H. Hofmann School of Fine Arts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109995

Unit Date 1930s-1960s

Mixed Materials 17 (Box)

Container 22 (Folder)

H. Hofmann

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109996

Unit Date 1940s-1970s

Mixed Materials 17 (Box)

Container 23 (Folder)

Hans Hofmann Book

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109997

Unit Date 1963

Mixed Materials 17 (Box)

Container 24 (Folder)

B. Lazzell to Taylor Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109998

Unit Date 1930s-1950s, 2000s

Mixed Materials 17 (Box)

Container 25-26 (Folder)

Diploma from West Virginia University

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/109999

Unit Date 1949

Mixed Materials 17 (Box)

Container 27 (Folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110000

Unit Date 1947

Mixed Materials 17 (Box)

Container 28 (Folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110001

Unit Date 1972

Mixed Materials 17 (Box)

Container 29 (Folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110002

Unit Date 1974

Mixed Materials 17 (Box)

Container 30 (Folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110003

Unit Date ca. 1989

Mixed Materials 17 (Box)

Container 31 (Folder)

Awards

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98530

Unit Date 1989, 1999

Mixed Materials 18 (Box)

West Virginia Women's Commission Celebrate Women Award (for Grace Martin Taylor; also includes photographs of Rev. James Kelly with his mother, Lucie Mellert, and the award, and other ephemera)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110004

Unit Date June 4, 1999

Realia 18 (Box)

Language English.

Mayor's Award for the Arts, Outstanding Artist, Issued to Grace Martin Taylor

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110005

Unit Date 1989

Realia 18 (Box)

Language English.

Wood (Two pieces, one carved [woodblock?] and one with tracing; also includes two pieces of unknown material)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98531

Unit Date undated

Mixed Materials 19 (Box)

Miscellaneous (includes a palette, sketchbooks and floorplans)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98532

Unit Date 1920s-1940s and undated

Mixed Materials 20 (Box)

Palette

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110007

Unit Date undated

Realia 20 (Box)

Container 1 (Folder)

Miscellaneous Art

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110008

Unit Date 1983, undated

Mixed Materials 20 (Box)

Container 2 (Folder)

Floor Plan Drawings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110009

Unit Date 1925-1926

Mixed Materials 20 (Box)

Container 3 (Folder)

Stage Design Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110010

Unit Date undated

Mixed Materials 20 (Box)

Container 4 (Folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110011

Unit Date 1940?

Mixed Materials 20 (Box)

Container 5 (Folder)

Oversize Material (Includes clippings about Taylor's art, some clippings about Hans Hofmann, diplomas and awards, and material on Picasso.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98533

Unit Date 1940s-2016

Mixed Materials 21 (Box)

Container 1-2, 4-9 (Folder)

Hans Hofmann Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110012

Unit Date ca. 1940s-1970s

Mixed Materials 21 (Box)

Container 1 (Folder)

"Exhibitions/Galleries" Oversize (see also box 17, folder 10)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110013

Unit Date 1990s-2000s

Mixed Materials 21 (Box)

Container 2 (Folder)

Miscellany

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110014

Unit Date 1953-2002

Mixed Materials 21 (Box)

Container 4 (Folder)

Picasso Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110015

Unit Date 1960s-1990s

Mixed Materials 21 (Box)

Container 5 (Folder)

Diplomas and Awards

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110016

Unit Date 1920s, 1980s-1990s

Mixed Materials 21 (Box)

Container 6 (Folder)

Clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110017

Unit Date 1953-2016

Mixed Materials 21 (Box)

Container 7-8 (Folder)

Poster

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/110018

Unit Date ca. 2010

Mixed Materials 21 (Box)

Container 9 (Folder)

Framed Silk Scarf (Produced by the Museum of Fine Arts in Boston, the scarf depicts one of Taylor's white pine woodblock prints of "Charleston Cottages" showing Charleston's Bigley Avenue.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/98534

Unit Date 2003

Mixed Materials 1 (Frame)