

Louise McNeill, Poet, Papers A&M 3201

Louise McNeill, Poet, Papers
ca. 1861-1865, 1930-1993



Title Statement

Louise McNeill, Poet, Papers A&M 3201

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Profile Description

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Descriptive Summary

Unit ID

A&M 3201

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit ID

/repositories/2/resources/1510

Unit Date

ca. 1861-1865, 1930-1993

Unit Date

1970-1993

Language

English

Abstract

Papers of Louise McNeill (Pease), 1911-1993, of Pocahontas County, West Virginia, noted twentieth century Appalachian poet and author, poet laureate of West Virginia from 1979 to 1993, and professor of history and English. Though most well-known for her lyrical poetry about the history and spirit of West Virginia, McNeill also wrote articles, short stories, essays, and her memoirs. Includes biographical materials, letters, writings, poems, photographs, audio-visual materials, artifacts, and personal materials documenting Louise McNeill's career as a poet and author and her personal life, chiefly from the 1970s to her death in 1993. Biographical materials include awards and certificates, biographies of McNeill, clippings, curriculum vitae, and other genealogical materials. Letters are from literary figures, political figures, family and friends. Prominent correspondents include Maggie Anderson, Rene de Chocour, Marion Havighurst, Walter Havighurst, and John D. Rockefeller IV. Writings and related materials include manuscript and typescript drafts of McNeill's books, loose poems, and other writings as well as book reviews, press correspondence, and marketing materials. Audio-visual materials consist of photographs of Louise McNeill, her family, and friends, and tributes to and interviews with McNeill on audio and video cassette. Collection also contains publications, artifacts, and personal materials.

Creator

McNeill, Louise

Extent

6.2 Linear Feet 6 ft. 1 1/2 in. (13 document cases, 5 in. each); (1 document case, 2 1/2 in.); (2 large flat storage boxes, 3 in. each)

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: <https://wvrhc.lib.wvu.edu/>

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

Requires signed form, since special access restriction applies.

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Preferred Citation

[Description and date of item], [Box/folder number], Louise McNeill, Poet, Papers, A&M 3201, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Louise McNeill was born on 9 January 1911 on the family farm in Buckeye, in Pocahontas County, West Virginia, the daughter of Marietta Grace McNeill (1879-1961) and G.D. (George Douglas) McNeill, both also of Buckeye. Marietta McNeill was a teacher. G.D. McNeill, an author, historian, and teacher, was born on the family farm on 23 May 1877, the son of Confederate captain James M. McNeill and Fanny Perkins McNeill. He joined the U.S. Navy in the early nineteenth century, and served with the Great White Fleet in 1907 on the SS Glacier. G.D. McNeill received an undergraduate degree from Concord College and earned a master's degree from Miami University in Ohio. During his career in education he served as a high school principal; superintendant of Pocahontas County schools; and professor at Davis & Elkins College in Elkins, West Virginia. G.D. and Marietta McNeill were married on 29 February 1903 and had four children: Ward K. McNeill, James W. McNeill, Louise McNeill Pease, and Elizabeth McNeill Dorsey.

Louise McNeill grew up on the farm that had been in her family since 1769 and attended the rural school house nearby. She graduated from Marlinton High School in 1927 and taught in the Pocahontas County schools during the 1930s. McNeill began to write poetry as a child, and as a young adult began publishing her work in national journals such as *American Mercury*, *Atlantic Monthly*, *Christian Science Monitor*, *Farm Journal*, *Good Housekeeping*, *Harper's*, *Ladies Home Journal*, *Saturday Evening Post*, and *Saturday Review of Literature*. Her first book of poetry, *Mountain White*, was published in 1931 in a limited edition of two hundred copies as a prize awarded by poetry magazine Stardust.

McNeill continued to write poetry and to further her education. She received a bachelor's degree in English from Concord College in Athens, West Virginia, in 1936 and then earned a master's degree in creative writing from Miami University in Ohio in 1938. *Gauley Mountain* (1939) served as her thesis. McNeill worked with Walter Havighurst at Miami and formed a lifelong friendship with both Walter and his wife, Marion. That same year, McNeill won an *Atlantic Monthly* poetry prize scholarship to the Bread Loaf School of English in Middlebury, Vermont, and she attended the school during the summer of 1938. Her third book of poems, *Time Is Our House*, was published in 1942 as part of the Bread Loaf Poets Series.

McNeill met her future husband, Roger W. Pease, while in Vermont. They were married in 1939 and had one son, Douglas M. Pease, in 1940. Roger W. Pease (1898-1990) was born in Ashfield, Massachusetts, on 2 August 1898, the son of Reverend C.B.F. Pease and Jessica Cole Pease. He attended the Loomis Preparatory School (now The Loomis Chaffee School) in Connecticut and then began studies at Yale University. He left the school to serve in World War I and returned to finish a degree in agriculture at Cornell University in Ithaca, New York, in 1922.

Louise McNeill Pease and Roger Pease both attended the University of Iowa's Writers' Workshop in the late 1930s and then the couple moved to Aiken, South Carolina, where he served as assistant headmaster and she taught at the Aiken Preparatory School from 1941 to 1946. Louise McNeill and Roger Pease returned to West Virginia after World War II and McNeill began her more than twenty-five year career as a professor of English and history. She also earned a Ph.D. from West Virginia University in 1959. McNeill taught at Fairmont College (1947-1948); West Virginia University (1948-1953); Potomac State College (1959-1962); Concord College (1962-1967); and Fairmont State College (1969-1973). She retired in 1973.

McNeill's poems regularly appeared in local and national publications throughout her adult life, but it was not until the early 1970s that she began publishing new collections of poetry. *From a Dark Mountain* was published in 1972 and was followed by *Paradox Hill: From Appalachia to Lunar Shore* (1972), *Elderberry Flood* (1979), and *Hill Daughter: New and Selected Poems* (1991). McNeill's memoirs, *Milkweed Ladies*, was published in 1988.

McNeill received numerous awards and prizes during her lengthy literary career. These include an *Atlantic Monthly* poetry scholarship, 1938; the Bread Loaf Publication Award for *Time Is Our House*; the West Virginia Library Association Annual Book Award for *Paradox Hill*; the Appalachian Gold Medallion award in 1988; and honorary degrees from Fairmont State College and West Virginia University, 1989. McNeill was also inducted into the WVU Academy of Distinguished Alumni in 1989.

Louise McNeill was also honored by her home state of West Virginia. In 1977 she was named West Virginia Daughter of the Year with Governor John D. Rockefeller IV as Son of the Year. This was the beginning of a lasting friendship between the West Virginians. In 1979, Rockefeller wrote the introduction to *Elderberry Flood* and named McNeill the second poet laureate of the state. McNeill also earned the honor of West Virginian of the Year in 1985.

Louise and Roger moved to Connecticut in 1985 to live with their son, Douglas, and his family. Roger Pease died after a long illness on 24 September 1990. Louise returned to West Virginia. She completed a new book, *Fermi Buffalo* (1994), and was working on a book of essays on American history that she called "Three Shades of Blue" when she passed away. Louise McNeill Pease died in Malden, West Virginia, in June 1993.

Scope and Contents

Papers of Louise McNeill (Pease), 1911-1993, of Pocahontas County, West Virginia, noted twentieth century Appalachian poet and author, poet laureate of West Virginia from 1979 to 1993, and professor of history and English. Though most well-known for her lyrical poetry about the history and spirit of West Virginia, McNeill also wrote articles, short stories, essays, and her memoirs. Includes biographical materials, letters, writings, poems, photographs, audio-visual materials, artifacts, and personal materials documenting Louise McNeill's career as a poet and author and her personal life, chiefly from the 1970s to her death in 1993. Biographical materials include awards and certificates, biographies of McNeill, clippings, curriculum vitae, and other genealogical materials. Letters are from literary figures, political figures, family and friends. Prominent correspondents include Maggie Anderson, Rene de Chocour, Marion Havighurst, Walter Havighurst, and John D. Rockefeller IV. Writings and related materials include manuscript and typescript drafts of McNeill's books, loose poems, and other writings as well as book reviews, press correspondence, and marketing materials. Audio-visual materials consist of photographs of Louise McNeill, her family, and friends, and tributes to and

interviews with McNeill on audio and video cassette. Collection also contains publications, artifacts, and personal materials.

There are eight series in this collection:

Series 1. Biographical Materials, 1860s, 1930s-2004 and undated

Series 2. Incoming Letters, 1936, 1950s-1993 (bulk 1970-1993)

Series 3. Writings and Related Materials, 1931-1993 and undated

Series 4. Audio-Visual Materials, 1900-1990s and undated (bulk 1965-1993)

Series 5. Publications, 1939-1993 (bulk 1974-1993)

Series 6. Financial and Legal Materials, 1981-1992 and undated

Series 7. Artifacts

Series 8. Oversize, 1961-1990 and undated

Series 1. Biographical Materials, 1860s, 1930s-2004 and undated, include awards and certificates; biographies of McNeill; newspaper clippings; curriculum vitae; genealogical materials related to the McNeill and Pease families; tributes to McNeill; and other items that record the history of McNeill's personal and professional life.

Awards and certificates document McNeill's status in West Virginia and include honorary degrees and programs from ceremonies honoring McNeill.

Newspaper clippings contain articles about some of McNeill's speaking engagements and her literary achievements (1961, 1972-1973) as well as poems that appeared in various newspapers from 1960 to 1982. Folders containing the original newspapers are followed by photocopies of each clipping.

Curriculum vitae from the early 1970s to 1992 trace the evolution of McNeill's teaching career and lists the publication of her poems and other writings. Several versions include handwritten annotations and revisions and also include the career of her husband, Roger Pease.

Genealogical materials include newspaper clippings, photographs, obituaries, military information, and other records about various members of the McNeill and Pease families. The items have been arranged by specific family members, including G.D. McNeill, James McNeill, Marietta McNeill, Thomas McNeill, Roger Pease, and Douglas Pease. Genealogical charts and information relating to the history of the McNeill family is filed under the family name. While most of the materials date from the 1940s to the 1980s, this section also includes James McNeill's Civil War diary.

This series also includes biographies of McNeill written by two graduate students; a transcript of a 1985 West Virginia Public Radio interview with McNeill; and McNeill's address book, library card, and blank writing materials.

Series 2. Incoming Letters, 1936, 1950s-1993 (bulk 1970-1993), document Louise McNeill's personal relationships, career as a poet, and the importance of poetry and writing in her life. Letters are almost entirely those sent to McNeill; only a few letters penned by the poet are scattered throughout the series. Also includes greeting cards, sympathy cards, holiday cards, and birthday cards. This series contains only a few letters before 1970, including a photocopy of a 1936 letter from Louis Untermeyer about publishing Louise's poems in *American Mercury* and a letter from Jesse Stuart in 1967 also supporting her poetry.

Letters are chiefly from 1970 to 1993 and fall into two primary categories: letters relating to writing and Louise's poetry and those written from relatives and friends that largely contain news about family members, social activities, and health issues (although they also may comment on Louise's poetry). General incoming letters are arranged in chronological order. Letters sorted and grouped by Louise McNeill and undated letters from Louise's parents can be found at the end of the series.

Many letters from 1970 to 1993 comment on McNeill's poetry and on her published works, particularly *Paradox Hill* in 1979, *Milkweed Ladies* in 1988, and *Hill Daughter* in 1991. Louise's most frequent correspondents include her friend Rene de Chocour; Maggie Anderson, a friend and editor of Louise's books; and Marion and Walter Havighurst. Anderson writes often about Louise's work, their relationship, and her own poetry. Walter Havighurst was Louise's mentor and a lifelong friend. He typically writes about Louise's poems and career as well as about his own work and family. Letters from these people span these three

decades.

Letters from the 1970s also include one or two items from Jack Beard, John McCulloch, Archibald MacLeish, Wilbur Schramm, and Jimmy Carter (1976). In addition, letters and cards from 1977 and 1979 offer congratulations to Louise on being West Virginia Daughter of the Year in 1977 and on becoming Poet Laureate of West Virginia in 1979.

Materials from the 1980s also include letters from Stephen Vincent Benet, Devon McNamara, Arch A. Moore, Robert C. Byrd, and John D. Rockefeller IV, a long-time friend of McNeill's after both were honored by West Virginia in 1977.

Letters from 1990 to 1993 also provide additional documentation about Louise's career and role as poet laureate of West Virginia. They contain information about her participation in poetry anthologies, speaking engagements, and a radio production of Gauley Mountain as well as her payment as poet laureate and her reappointment in 1990. Items from this time include letters from Gaston Caperton, Larry Groce, Kirk Judd, and John D. Rockefeller IV.

Louise McNeill sorted some of her correspondence in manila folders. This original folder order has been maintained. Any information written on the envelopes has been photocopied and included at the front of each folder. Folder titles reflect the content but not necessarily the exact wording found on the envelopes.

The folder "Friends, Students, Faculty," contains letters from those groups of people and are almost entirely from the mid-1970s. Topics include Louise's poetry, Paradox Hill, G.D. McNeill, and personal news from family and friends. Of note are two letters from Robert Byrd in response to Louise's queries about impeaching Richard Nixon; notes and a letter written by Louise about Nixon; and a letter from Adlai Stevenson.

The folder "Precious Letters" contains a handful of letters about Louise's poems and her published books. Includes letters from Jesse Stuart, Archibald MacLeish, Rene de Chocour, and Marion Havighurst.

Series 3. Writings and Related Materials, 1931-1993 and undated, includes drafts of published collections of poetry and memoirs, an unpublished book, loose poems, and other writings. It chiefly contains drafts of three published books, *Milkweed Ladies* (1988), *Hill Daughter* (1991), *Fermi Buffalo* (1994), and the unpublished essays, "Three Shades of Blue." Drafts are both manuscripts and typescripts, some of which have handwritten annotations. This series also includes related materials such as book reviews, correspondence with the University of Pittsburgh Press, dust jackets, marketing materials, and notes for these books as well as a few such items for *Mountain White* (1931), *Gauley Mountain* (1939), and *Elderberry Flood* (1979). Drafts are organized in chronological order where possible.

Materials related to *Milkweed Ladies* date from the 1970s to 1987 and include early versions of the memoirs, when it was titled "Appalachian Heart." This subseries contains handwritten drafts, typescripts with annotations, a July 1987 typescript with comments on each chapter by Maggie Anderson, an August 1987 typescript, and related materials. *Hill Daughter* materials date from 1990 to 1992 and include both handwritten drafts of the included poems and McNeill's 1990 typescript copy of the publication. Materials related to *Fermi Buffalo* date from 1984 to 1993. This collection of poetry, which was published after McNeill's death in 1993, was initially called "Tumblebug." This subseries also includes science articles that may have influenced McNeill's work.

This series also contains drafts of an unpublished book of essays titled "Three Shades of Blue." While there is one draft of the introductory section, this subseries consists almost entirely of handwritten notes and typescript drafts of the two main sections, "Lorenzo Waugh" and "Lt. Glen Vaughan" and includes comments by McNeill about the work. Almost all of the material is undated, but seems to have been written in the early 1990s.

Also included are manuscript and typescript poems, composition books, and groups of poems organized and reviewed by McNeill. Loose poems are arranged in alphabetical order by title. Poems in folders 4-14 of box 9 were sorted into envelopes and labeled by Louise McNeill. Poems have been removed from the envelopes, but any information written on the envelopes has been photocopied and included at the front of each folder. Folder titles reflect the content but not necessarily the exact wording found on the envelopes. Within each folder poems are arranged alphabetically by title with untitled poems and scraps at the back of the folder. Almost all of the poems are undated. Since copies of the same poem may appear in multiple places, researchers are encouraged to review all folders that contain loose poems.

Series 4. Audio-Visual Materials, 1900-1993 (bulk 1930s-1993), consist of photographs, audio cassettes, and video cassettes. Photographs date from the early twentieth century to the 1990s and are arranged by subject and then by date when possible. Photographs include black-and-white and color photos; snapshots and portraits; and many unidentified people and places. They have been loosely arranged in the following categories: Louise McNeill (1930s-1990s), McNeill with family members (1942-1981); the Pease family (1965-1979); the McNeill family (1900, 1918, 1940s and 1981); identified and unidentified friends and family members, including Walter Havighurst, Robert Frost, and Louis Untermeyer (chiefly 1970s-1990s); homes and landscapes; and Navy battleships (1907).

Audio and video cassettes, 1975-1992 and undated, are related to McNeill's writing career and include both

tributes to and interviews with McNeill. Topics discussed during the various interviews include McNeill's poetry and rural imagery, her life and family, and her teaching. The undated interview with Topper Sherwood focuses on McNeill's PhD from West Virginia University. McNeill speaks about her classes, her professors, teaching, and her poetry. This series also contains a video of the 1989 WVU Academy of Distinguished Alumni induction ceremony, which includes an introduction of Louise McNeill and McNeill's remarks.

Series 5. Publications are chiefly books related to West Virginia and poetry, and include several of McNeill's own works. Each book is listed individually in the full inventory. Works written by McNeill are Gauley Mountain, Hill Daughter, and Milkweed Ladies.

Series 6. Financial and Legal Materials, 1981-1992 and undated, contains materials related to McNeill's expenses as an author. Documents include royalty and honorarium invoices, receipts, phone bills, and other records of her costs. Materials were gathered in preparation of income tax returns, but do not include official tax documents. Legal materials include deeds and information related to McNeill's will. Access to this entire series is restricted without curatorial permission.

Series 7. Artifacts consist of several items belonging to Louise McNeill: binoculars, a name stamp, a Golden Horseshoe winner ribbon, and two handkerchiefs embroidered with her name. Artifacts have been stored separately in an oversize box.

Series 8. Oversize Materials include two honorary degrees, a copy of the West Virginia Hillbilly that featured McNeill's poems, a McNeill family genealogical chart, and a framed photograph of a cabin.

Louise McNeill sorted and organized many papers in manila folders. The original folder order has largely been maintained. Any information written on the envelopes has been photocopied and included at the front of each folder. Folder titles reflect the content but not necessarily the exact wording found on the envelopes.

Related A&M Collections

2215, 3201

Keywords

Appalachian Region
Pocahontas County (W. Va.)
West Virginia
American literature -- Appalachian Region
Appalachian Region -- History
Poetry -- Appalachian Region
Farm life -- West Virginia
Mountain life -- West Virginia
Poets laureate -- West Virginia
Poets, American -- 20th century
Poets, American -- West Virginia
West Virginia - Poetry.
Women authors, American -- 20th century
Women authors, American -- West Virginia -- 20th century
Women poets, American -- 20th century
Anderson, Maggie
De Chocour, Rene.
Havighurst, Marion, 1894-1974
Havighurst, Walter, 1901-1994
McNeill, G.D. (George Douglas), 1877-
McNeill, Louise
Rockefeller, John D. (John Davison), 1937-
McNeill family
Pease family

Description of Subordinate Components

Series 1. Biographical Materials, Boxes 1 and 2, Folders 1-13

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137235

Unit Date 1860s, 1930s-2004 and undated

Scope and Contents

This series includes awards and certificates; biographies of McNeill; newspaper clippings; curriculum vitae; genealogical materials related to the McNeill and Pease families; tributes to McNeill; and other items that record the history of McNeill's personal and professional life.

Awards and certificates document McNeill's status in West Virginia and include honorary degrees and programs from ceremonies honoring McNeill.

Newspaper clippings contain articles about some of McNeill's speaking engagements and her literary achievements (1961, 1972-1973) as well as poems that appeared in various newspapers from 1960 to 1982. Folders containing the original newspapers are followed by photocopies of each clipping.

Curriculum vitae from the early 1970s to 1992 trace the evolution of McNeill's teaching career and lists the publication of her poems and other writings. Several versions include handwritten annotations and revisions and also include the career of her husband, Roger Pease.

Genealogical materials include newspaper clippings, photographs, obituaries, military information, and other records about various members of the McNeill and Pease families. The items have been arranged by specific family members, including G.D. McNeill, James McNeill, Marietta McNeill, Thomas McNeill, Roger Pease, and Douglas Pease. Genealogical charts and information relating to the history of the McNeill family is filed under the family name. While most of the materials date from the 1940s to the 1980s, this section also includes James McNeill's Civil War diary.

This series also includes biographies of McNeill written by two graduate students; a transcript of a 1985 West Virginia Public Radio interview with McNeill; and McNeill's address book, library card, and blank writing materials.

Awards and certificates (see also Oversize series)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137243

Unit Date 1979-1990

Mixed Materials 1 (Box)

Container 1 (Folder)

Biography--'The Hill-Daughter of West Virginia, Louise McNeill Pease,' by Nada Najjar (Graduate seminar paper, College of Graduate Studies, Charleston, West Virginia, 1988)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137244

Unit Date 1988

Mixed Materials 1 (Box)

Container 2 (Folder)

Biography--'Portrait of Dr. Louise McNeill Pease, West Virginia Educator,' by Willa Louise Cather (Ph.D. dissertation, West Virginia University, 1988)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137245

Unit Date 1988

Mixed Materials 1 (Box)

Container 3 (Folder)

Cards

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137246

Unit Date undated

Mixed Materials 1 (Box)

Container 4 (Folder)

Certifications of birth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137247

Unit Date 1962

Mixed Materials 1 (Box)

Container 5 (Folder)

Clippings--McNeill, Louise (includes original clippings and photocopies of all original clippings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137248

Unit Date 1959-1989 and undated

Mixed Materials 1 (Box)

Container 6 (Folder)

Clippings--McNeill, Louise (includes original clippings and photocopies of all original clippings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137249

Unit Date 1959-1989 and undated

Mixed Materials 1 (Box)

Container 7 (Folder)

Clippings--Other

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137250

Unit Date 1970, 1991 and undated

Mixed Materials 1 (Box)

Container 8 (Folder)

Clippings--McNeill, Louise (includes original clippings and photocopies of all original clippings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137251

Unit Date 1970, 1991 and undated

Mixed Materials 1 (Box)

Container 9 (Folder)

Clippings--Poems (see also Oversize series; includes original clippings and photocopies of all original clippings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137252

Unit Date 1960-1982

Mixed Materials 1 (Box)

Container 10 (Folder)

Clippings--Poems (see also Oversize series; includes original clippings and photocopies of all original clippings)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137253

Unit Date 1960-1982

Mixed Materials 1 (Box)

Container 11 (Folder)

Curriculum vitae

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137254

Unit Date ca. 1973

Mixed Materials 1 (Box)

Container 12 (Folder)

Curriculum vitae

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137255

Unit Date ca. 1975-1979

Mixed Materials 1 (Box)

Container 13 (Folder)

Curriculum vitae

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137256

Unit Date 1980s

Mixed Materials 1 (Box)

Container 14 (Folder)

Curriculum vitae

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137257

Unit Date ca. 1992

Mixed Materials 1 (Box)

Container 15 (Folder)

Genealogical Materials--McNeill, G.D. (George Douglas)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137258

Unit Date 1949-1973

Mixed Materials 2 (Box)

Container 1 (Folder)

Genealogical materials--McNeill, James (includes log book that contains listing of Civil War soldiers, brief financial accounts, and poems)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137259

Unit Date 1860s-1870s, 1958

Mixed Materials 2 (Box)

Container 2 (Folder)

Genealogical Materials--McNeill, Marietta Grace

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137260

Unit Date 1961

Mixed Materials 2 (Box)

Container 3 (Folder)

Genealogical Materials--McNeill, Thomas

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137261

Unit Date 1981 and undated

Mixed Materials 2 (Box)

Container 4 (Folder)

Genealogical Materials--McNeill family (see also Oversize series)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137262

Unit Date 1981, 1989 and undated

Mixed Materials 2 (Box)

Container 5 (Folder)

Genealogical Materials--Pease, Douglas

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137263

Unit Date 1946, 1968 and undated

Mixed Materials 2 (Box)

Container 6 (Folder)

Genealogical Materials--Pease, Roger

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137264

Unit Date 1991 and undated

Mixed Materials 2 (Box)

Container 7 (Folder)

Literary Landmark materials (compiled by West Virginia Collection staff)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137265

Unit Date 1953-2004 and undated

Mixed Materials 2 (Box)

Container 8 (Folder)

Personal contacts (addresses and phone numbers)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137266

Unit Date undated

Mixed Materials 2 (Box)

Container 9 (Folder)

Personal contacts (addresses and phone numbers)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137267

Unit Date undated

Mixed Materials 2 (Box)

Container 10 (Folder)

Transcript of 'An Interview with West Virginia Poet Laureate Louise McNeill,' by Maggie Anderson and Devon McNamara. Charleston, West Virginia. Recorded and broadcast by West Virginia Public Radio. 90 min.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137268

Unit Date 1985: September

Mixed Materials 2 (Box)

Container 11 (Folder)

Tributes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137269

Unit Date ca. 1990-1995

Mixed Materials 2 (Box)

Container 12 (Folder)

Writing materials (stationary and note cards)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137270

Unit Date undated

Mixed Materials 2 (Box)

Container 13 (Folder)

Series 2. Incoming Letters, Box 2, Folders 14-17; Box 3; Box 4, Folders 1-13

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137236

Unit Date 1936, 1950s-1993

Unit Date 1970-1993

Scope and Contents

The letters in this series document Louise McNeill's personal relationships, career as a poet, and the importance of poetry and writing in her life. Letters are almost entirely those sent to McNeill; only a few letters penned by the poet are scattered throughout the series. Also includes greeting cards, sympathy cards, holiday cards, and birthday cards. This series contains only a few letters before 1970, including a photocopy of a 1936 letter from Louis Untermeyer about publishing Louise's poems in American Mercury and a letter from Jesse Stuart in 1967 also supporting her poetry.

Letters are chiefly from 1970 to 1993 and fall into two primary categories: letters relating to writing and Louise's poetry and those written from relatives and friends that largely contain news about family members, social activities, and health issues (although they also may comment on Louise's poetry). General incoming letters are arranged in chronological order. Letters sorted and grouped by Louise McNeill and undated letters from Louise's parents can be found at the end of the series.

Many letters from 1970 to 1993 comment on McNeill's poetry and on her published works, particularly Paradox Hill in 1979, Milkweed Ladies in 1988, and Hill Daughter in 1991. Louise's most frequent correspondents include her friend Rene de Chocour; Maggie Anderson, a friend and editor of Louise's books; and Marion and Walter Havighurst. Anderson writes often about Louise's work, their relationship, and her own poetry. Walter Havighurst was Louise's mentor and a lifelong friend. He typically writes about Louise's poems and career as well as about his own work and family. Letters from these people span these three decades.

Letters from the 1970s also include one or two items from Jack Beard, John McCulloch, Archibald MacLeish, Wilbur Schramm, and Jimmy Carter (1976). In addition, letters and cards from 1977 and 1979 offer congratulations to Louise on being West Virginia Daughter of the Year in 1977 and on becoming Poet Laureate of West Virginia in 1979.

Materials from the 1980s also include letters from Stephen Vincent Benet, Devon McNamara, Arch A. Moore, Robert C. Byrd, and John D. Rockefeller IV, a long-time friend of McNeill's after both were honored by West Virginia in 1977.

Letters from 1990 to 1993 also provide additional documentation about Louise's career and role as poet laureate of West Virginia. They contain information about her participation in poetry anthologies, speaking engagements, and a radio production of Gauley Mountain as well as her payment as poet laureate and her reappointment in 1990. Items from this time include letters from Gaston Caperton, Larry Groce, Kirk Judd, and John D. Rockefeller IV.

Louise McNeill sorted some of her correspondence in manila folders. This original folder order has been maintained. Any information written on the envelopes has been photocopied and included at the front of each folder. Folder titles reflect the content but not necessarily the exact wording found on the envelopes.

The folder "Friends, Students, Faculty," contains letters from those groups of people and are almost entirely from the mid-1970s. Topics include Louise's poetry, Paradox Hill, G.D. McNeill, and personal news from family and friends. Of note are two letters from Robert Byrd in response to Louise's queries about impeaching Richard Nixon; notes and a letter written by Louise about Nixon; and a letter from Adlai Stevenson.

The folder "Precious Letters" contains a handful of letters about Louise's poems and her published books. Includes letters from Jesse Stuart, Archibald MacLeish, Rene de Chocour, and Marion Havighurst.

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137271

Unit Date 1936, 1950s

Mixed Materials 2 (Box)

Container 14 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137272

Unit Date 1967-1975

Mixed Materials 2 (Box)

Container 15 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137273

Unit Date 1976-1978

Mixed Materials 2 (Box)

Container 16 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137274

Unit Date 1979

Mixed Materials 2 (Box)

Container 17 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137275

Unit Date 1980-1984

Mixed Materials 3 (Box)

Container 1 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137276

Unit Date 1985-1988

Mixed Materials 3 (Box)

Container 2 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137277

Unit Date 1990

Mixed Materials 3 (Box)

Container 3 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137278

Unit Date 1991: January-March

Mixed Materials 3 (Box)

Container 4 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137279

Unit Date 1991: April-June

Mixed Materials 3 (Box)

Container 5 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137280

Unit Date 1991: July

Mixed Materials 3 (Box)

Container 6 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137281

Unit Date 1991: August

Mixed Materials 3 (Box)

Container 7 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137282

Unit Date 1991: September-November

Mixed Materials 3 (Box)

Container 8 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137283

Unit Date 1991: December and undated

Mixed Materials 3 (Box)

Container 9 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137284

Unit Date 1992: January-February

Mixed Materials 3 (Box)

Container 10 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137285

Unit Date 1992: March

Mixed Materials 3 (Box)

Container 11 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137286

Unit Date 1992: April

Mixed Materials 3 (Box)

Container 12 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137287

Unit Date 1992: May

Mixed Materials 3 (Box)

Container 13 (Folder)

General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137288

Unit Date 1992: June-July

Mixed Materials 3 (Box)

Container 14 (Folder)

General**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137289**Unit Date** 1992: August-November**Mixed Materials** 3 (Box)**Container** 15 (Folder)**General****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137290**Unit Date** 1992: December and undated**Mixed Materials** 4 (Box)**Container** 1 (Folder)**General****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137291**Unit Date** 1993: January-March**Mixed Materials** 4 (Box)**Container** 2 (Folder)**General****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137292**Unit Date** 1993: April-June**Mixed Materials** 4 (Box)**Container** 3 (Folder)**Undated letters and envelopes****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137293**Unit Date** undated**Mixed Materials** 4 (Box)**Container** 4 (Folder)**Letters from G. D. and Grace McNeill****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137294**Unit Date** 1907, undated**Mixed Materials** 4 (Box)**Container** 5 (Folder)**'Friends, students, faculty,' 1964, 1970-1972****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137295**Unit Date** 1964, 1970-1972**Mixed Materials** 4 (Box)**Container** 6 (Folder)

'Friends, students, faculty,' 1973

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137296

Unit Date 1973

Mixed Materials 4 (Box)

Container 7 (Folder)

'Friends, students, faculty,' 1974

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137297

Unit Date 1974

Mixed Materials 4 (Box)

Container 8 (Folder)

'Friends, students, faculty,' 1975-1976

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137298

Unit Date 1975-1976

Mixed Materials 4 (Box)

Container 9 (Folder)

'Friends, students, faculty,' undated

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137299

Unit Date undated

Mixed Materials 4 (Box)

Container 10 (Folder)

'Precious letters,' 1964-1989

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137300

Unit Date 1964-1989

Mixed Materials 4 (Box)

Container 11 (Folder)

Unlabeled packet of letters, 1951-1985

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137301

Unit Date 1951-1985

Mixed Materials 4 (Box)

Container 12 (Folder)

Unlabeled packet letters, 1991-1992 and undated

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137302

Unit Date 1991-1992 and undated

Mixed Materials 4 (Box)

Container 13 (Folder)

Series 3. Writings and Related Materials, Box 4, Folders 14-18; Boxes 5-10

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137237

Unit Date 1931-1993 and undated

Scope and Contents

This series includes drafts of published collections of poetry and memoirs, an unpublished book, loose poems, and other writings. It chiefly contains drafts of three published books, Milkweed Ladies (1988), Hill Daughter (1991), Fermi Buffalo (1994), and the unpublished essays, "Three Shades of Blue." Drafts are both manuscripts and typescripts, some of which have handwritten annotations. This series also includes related materials such as book reviews, correspondence with the University of Pittsburgh Press, dust jackets, marketing materials, and notes for these books as well as a few such items for Mountain White (1931), Gauley Mountain (1939), and Elderberry Flood (1979). Drafts are organized in chronological order where possible.

Materials related to Milkweed Ladies date from the 1970s to 1987 and include early versions of the memoirs, when it was titled "Appalachian Heart." This subseries contains handwritten drafts, typescripts with annotations, a July 1987 typescript with comments on each chapter by Maggie Anderson, an August 1987 typescript, and related materials. Hill Daughter materials date from 1990 to 1992 and include both handwritten drafts of the included poems and McNeill's 1990 typescript copy of the publication. Materials related to Fermi Buffalo date from 1984 to 1993. This collection of poetry, which was published after McNeill's death in 1993, was initially called "Tumblebug." This subseries also includes science articles that may have influenced McNeill's work.

This series also contains drafts of an unpublished book of essays titled "Three Shades of Blue." While there is one draft of the introductory section, this subseries consists almost entirely of handwritten notes and typescript drafts of the two main sections, "Lorenzo Waugh" and "Lt. Glen Vaughan" and includes comments by McNeill about the work. Almost all of the material is undated, but seems to have been written in the early 1990s.

Also included are manuscript and typescript poems, composition books, and groups of poems organized and reviewed by McNeill. Loose poems are arranged in alphabetical order by title. Poems in folders 4-14 of box 9 were sorted into envelopes and labeled by Louise McNeill. Poems have been removed from the envelopes, but any information written on the envelopes has been photocopied and included at the front of each folder. Folder titles reflect the content but not necessarily the exact wording found on the envelopes. Within each folder poems are arranged alphabetically by title with untitled poems and scraps at the back of the folder. Almost all of the poems are undated. Since copies of the same poem may appear in multiple places, researchers are encouraged to review all folders that contain loose poems.

Mountain White--Marketing material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137303

Unit Date ca. 1931

Mixed Materials 4 (Box)

Container 14 (Folder)

Gauley Mountain--Book reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137304

Unit Date 1939-1940

Mixed Materials 4 (Box)

Container 15 (Folder)

Gauley Mountain--Book reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137305

Unit Date 1939-1940

Mixed Materials 4 (Box)

Container 16 (Folder)

Gauley Mountain--Copyright renewal

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137306

Unit Date 1966

Mixed Materials 4 (Box)

Container 17 (Folder)

Elderberry Flood--List of poems and other notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137307

Unit Date undated

Mixed Materials 4 (Box)

Container 18 (Folder)

Milkweed Ladies--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137308

Unit Date undated

Mixed Materials 5 (Box)

Container 1 (Folder)

Milkweed Ladies--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137309

Unit Date undated

Mixed Materials 5 (Box)

Container 2 (Folder)

Milkweed Ladies--'Appalachian Heart' typescript with some handwritten sections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137310

Unit Date ca. 1970-1975

Mixed Materials 5 (Box)

Container 3 (Folder)

Milkweed Ladies--'Appalachian Heart' typescript with some handwritten sections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137311

Unit Date ca. 1970-1975

Mixed Materials 5 (Box)

Container 4 (Folder)

Milkweed Ladies--'Appalachian Heart' typescript with revisions and annotations (created before 1976)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137312

Unit Date ca. 1970-1976

Mixed Materials 5 (Box)

Container 5 (Folder)

Milkweed Ladies--'Appalachian Heart' typescript with revisions and annotations (created before 1976)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137313

Unit Date ca. 1970-1976

Mixed Materials 5 (Box)

Container 6 (Folder)

Milkweed Ladies--'Appalachian Heart' typescript with revisions and annotations (created before 1976)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137314

Unit Date ca. 1970-1976

Mixed Materials 5 (Box)

Container 7 (Folder)

Milkweed Ladies--'Appalachian Heart' typescript with revisions and annotations (created before 1976)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137315

Unit Date ca. 1970-1976

Mixed Materials 5 (Box)

Container 8 (Folder)

Milkweed Ladies--Typed chapters and fragments (undated, probably before 1976)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137316

Unit Date ca. 1970-1976

Mixed Materials 5 (Box)

Container 9 (Folder)

Milkweed Ladies--Typed chapters and fragments (created before 1976)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137317

Unit Date ca. 1970-1976

Mixed Materials 5 (Box)

Container 10 (Folder)

Milkweed Ladies--Typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137318

Unit Date 1985: July

Mixed Materials 5 (Box)

Container 11 (Folder)

Milkweed Ladies--Typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137319

Unit Date 1985: July

Mixed Materials 5 (Box)

Container 12 (Folder)

Milkweed Ladies--Last three pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137320

Unit Date 1985

Mixed Materials 5 (Box)

Container 13 (Folder)

Milkweed Ladies--Typescript with notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137321

Unit Date 1987

Mixed Materials 6 (Box)

Container 1 (Folder)

Milkweed Ladies--Bound typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137322

Unit Date undated

Mixed Materials 6 (Box)

Container 2 (Folder)

Milkweed Ladies--Chapters reviewed by Maggie Anderson, includes typed comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137323

Unit Date 1987: July

Mixed Materials 6 (Box)

Container 3 (Folder)

Milkweed Ladies--Chapters reviewed by Maggie Anderson, includes typed comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137324

Unit Date 1987: July

Mixed Materials 6 (Box)

Container 4 (Folder)

Milkweed Ladies--Chapters reviewed by Maggie Anderson, includes typed comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137325

Unit Date 1987: July

Mixed Materials 6 (Box)

Container 5 (Folder)

Milkweed Ladies--Chapters reviewed by Maggie Anderson, includes typed comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137326

Unit Date 1987: July

Mixed Materials 6 (Box)

Container 6 (Folder)

Milkweed Ladies--Chapters reviewed by Maggie Anderson, includes typed comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137327

Unit Date 1987: July

Mixed Materials 6 (Box)

Container 7 (Folder)

Milkweed Ladies--Edited typescript;

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137328

Unit Date 1987: August

Mixed Materials 6 (Box)

Container 8 (Folder)

Milkweed Ladies--Edited typescript;

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137329

Unit Date 1987: August

Mixed Materials 6 (Box)

Container 9 (Folder)

Milkweed Ladies--Edited typescript;

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137330

Unit Date 1987: August

Mixed Materials 6 (Box)

Container 10 (Folder)

Milkweed Ladies--Edited typescript;

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137331

Unit Date 1987: August

Mixed Materials 6 (Box)

Container 11 (Folder)

Milkweed Ladies--Edited typescript;

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137332

Unit Date 1987: August

Mixed Materials 6 (Box)

Container 12 (Folder)

Milkweed Ladies--Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137333

Unit Date 1987-1989

Mixed Materials 6 (Box)

Container 13 (Folder)

Milkweed Ladies--Dust jackets

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137334

Unit Date 1988

Mixed Materials 6 (Box)

Container 14 (Folder)

Milkweed Ladies--Marketing materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137335

Unit Date 1987-1990 and undated

Mixed Materials 6 (Box)

Container 15 (Folder)

Milkweed Ladies--Reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137336

Unit Date 1988-1992

Mixed Materials 6 (Box)

Container 16 (Folder)

Hill Daughter--Typescript with handwritten drafts of select poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137337

Unit Date undated

Mixed Materials 7 (Box)

Container 1 (Folder)

Hill Daughter--Louise McNeill's typescript copy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137338

Unit Date 1990

Mixed Materials 7 (Box)

Container 2 (Folder)

Hill Daughter--Louise McNeill's typescript copy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137339

Unit Date 1990

Mixed Materials 7 (Box)

Container 3 (Folder)

Hill Daughter--Correspondence**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137340**Unit Date** 1990-1992**Mixed Materials** 7 (Box)**Container** 4 (Folder)**Hill Daughter--Marketing materials****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137341**Unit Date** undated**Mixed Materials** 7 (Box)**Container** 5 (Folder)**Hill Daughter--Reviews****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137342**Unit Date** 1991-1992**Mixed Materials** 7 (Box)**Container** 6 (Folder)**Fermi Buffalo--'Tumblebug' typescript****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137343**Unit Date** undated**Mixed Materials** 7 (Box)**Container** 7 (Folder)**Fermi Buffalo--'Tumblebug' typescript****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137344**Unit Date** undated**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Fermi Buffalo--'Tumblebug' typescript****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137345**Unit Date** undated**Mixed Materials** 7 (Box)**Container** 9 (Folder)**Fermi Buffalo--'Tumblebug' typescript****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137346**Unit Date** undated**Mixed Materials** 7 (Box)**Container** 10 (Folder)

Fermi Buffalo--Photocopy of typescript with some notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137347

Unit Date ca. 1993

Mixed Materials 7 (Box)

Container 11 (Folder)

Fermi Buffalo--Photocopy of partial typescript with some notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137348

Unit Date ca. 1993

Mixed Materials 7 (Box)

Container 12 (Folder)

Fermi Buffalo--Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137349

Unit Date 1984, 1992-1993

Mixed Materials 7 (Box)

Container 13 (Folder)

Fermi Buffalo--Notes and comments;

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137350

Unit Date undated

Mixed Materials 7 (Box)

Container 14 (Folder)

Fermi Buffalo--Related materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137351

Unit Date 1965-1978 and undated

Mixed Materials 7 (Box)

Container 15 (Folder)

'Three Shades of Blue'--'Lilac Blue'--Handwritten draft

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137352

Unit Date undated

Mixed Materials 7 (Box)

Container 16 (Folder)

'Three Shades of Blue'--'Lorenzo Waugh'--Typescript with revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137353

Unit Date undated

Mixed Materials 7 (Box)

Container 17 (Folder)

'Three Shades of Blue'--'Lorenzo Waugh'--Typescript with revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137354

Unit Date 1992:July?

Mixed Materials 7 (Box)

Container 18 (Folder)

'Three Shades of Blue'--'Lorenzo Waugh'--Typescript with revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137355

Unit Date undated

Mixed Materials 7 (Box)

Container 19 (Folder)

'Three Shades of Blue'--'Lorenzo Waugh'--Typescript with revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137356

Unit Date 1992:September

Mixed Materials 7 (Box)

Container 20 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137357

Unit Date undated

Mixed Materials 7 (Box)

Container 21 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137358

Unit Date undated

Mixed Materials 7 (Box)

Container 22 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137359

Unit Date undated

Mixed Materials 8 (Box)

Container 1 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137360

Unit Date undated

Mixed Materials 8 (Box)

Container 2 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137361

Unit Date undated

Mixed Materials 8 (Box)

Container 3 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137362

Unit Date undated

Mixed Materials 8 (Box)

Container 4 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Handwritten drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137363

Unit Date undated

Mixed Materials 8 (Box)

Container 5 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Typescript with revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137364

Unit Date ca. 1991

Mixed Materials 8 (Box)

Container 6 (Folder)

'Three Shades of Blue'--'Lt. Glen L. Vaughn'--Typescript with revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137365

Unit Date 1993

Mixed Materials 8 (Box)

Container 7 (Folder)

Three Shades of Blue'--'Lt. Glen L. Vaughn'--Typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137366

Unit Date 1993?

Mixed Materials 8 (Box)

Container 8 (Folder)

'Three Shades of Blue'--Typescript with revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137367

Unit Date undated

Mixed Materials 8 (Box)

Container 9 (Folder)

Poems--A-D**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137368**Unit Date** undated**Mixed Materials** 8 (Box)**Container** 10 (Folder)**Poems--E-H****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137369**Unit Date** undated**Mixed Materials** 8 (Box)**Container** 11 (Folder)**Poems--I-L****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137370**Unit Date** undated**Mixed Materials** 8 (Box)**Container** 12 (Folder)**Poems--M-P****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137371**Unit Date** undated**Mixed Materials** 8 (Box)**Container** 13 (Folder)**Poems--Q-T****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137372**Unit Date** undated**Mixed Materials** 8 (Box)**Container** 14 (Folder)**Poems--U-Z****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137373**Unit Date** undated**Mixed Materials** 8 (Box)**Container** 15 (Folder)**Poems--'Hill-Daughter' from poet laureate inauguration****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137374**Unit Date** 1979**Mixed Materials** 8 (Box)**Container** 16 (Folder)

Poems--'Independence Hall, Wheeling'

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137375

Unit Date 1980

Mixed Materials 8 (Box)

Container 17 (Folder)

Poems--'Rededication'

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137376

Unit Date 1982

Mixed Materials 8 (Box)

Container 18 (Folder)

Poems--Untitled poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137377

Unit Date undated

Mixed Materials 8 (Box)

Container 19 (Folder)

Poems--Composition books and notebooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137378

Unit Date 1968 and undated

Mixed Materials 8 (Box)

Container 20 (Folder)

Poems--Composition books and notebooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137379

Unit Date 1969 and undated

Mixed Materials 9 (Box)

Container 1 (Folder)

Poems--Composition books and notebooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137380

Unit Date 1969 and undated

Mixed Materials 9 (Box)

Container 2 (Folder)

Poems--Fragments of poems and other writings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137381

Unit Date 1957 and undated

Mixed Materials 9 (Box)

Container 3 (Folder)

Poems--Children's poems reviewed ca. 1974

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137382

Unit Date undated

Mixed Materials 9 (Box)

Container 4 (Folder)

Poems--Children's poems reviewed ca. 1974

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137383

Unit Date undated

Mixed Materials 9 (Box)

Container 5 (Folder)

Poems--Children's poems, notebook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137384

Unit Date undated

Mixed Materials 9 (Box)

Container 6 (Folder)

Poems--Davis and Elkins College

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137385

Unit Date undated

Mixed Materials 9 (Box)

Container 7 (Folder)

Poems--List of old poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137386

Unit Date undated

Mixed Materials 9 (Box)

Container 8 (Folder)

Poems--Malden

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137387

Unit Date undated

Mixed Materials 9 (Box)

Container 9 (Folder)

Poems--Old Poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137388

Unit Date undated

Mixed Materials 9 (Box)

Container 10 (Folder)

Poems--Old Poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137389

Unit Date undated

Mixed Materials 9 (Box)

Container 11 (Folder)

Poems--Published in newspapers and magazines

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137390

Unit Date 1940s-1982 and undated

Mixed Materials 9 (Box)

Container 12 (Folder)

Poems--Published in newspapers and magazines

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137391

Unit Date 1940s-1982 and undated

Mixed Materials 9 (Box)

Container 13 (Folder)

Poems--Rejected by Christian Science Monitor in 1986

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137392

Unit Date undated

Mixed Materials 9 (Box)

Container 14 (Folder)

Poems--Rejected ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137393

Unit Date undated

Mixed Materials 10 (Box)

Container 1 (Folder)

Poems--Rejected ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137394

Unit Date undated

Mixed Materials 10 (Box)

Container 2 (Folder)

Poems--Rejected ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137395

Unit Date undated

Mixed Materials 10 (Box)

Container 3 (Folder)

Poems--Reviewed ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137396

Unit Date undated

Mixed Materials 10 (Box)

Container 4 (Folder)

Poems--Reviewed ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137397

Unit Date undated

Mixed Materials 10 (Box)

Container 5 (Folder)

Poems--Reviewed ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137398

Unit Date undated

Mixed Materials 10 (Box)

Container 6 (Folder)

Poems--Reviewed ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137399

Unit Date undated

Mixed Materials 10 (Box)

Container 7 (Folder)

Poems--Reviewed ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137400

Unit Date undated

Mixed Materials 10 (Box)

Container 8 (Folder)

Poems--Reviewed ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137401

Unit Date undated

Mixed Materials 10 (Box)

Container 9 (Folder)

Poems--Reviewed ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137402

Unit Date undated

Mixed Materials 10 (Box)

Container 10 (Folder)

Poems--Reviewed ca. July 1990

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137403

Unit Date undated

Mixed Materials 10 (Box)

Container 11 (Folder)

Poems--Reviewed ca. 1991 (includes scientific notes)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137404

Unit Date 1940s-1950s and undated

Mixed Materials 10 (Box)

Container 12 (Folder)

Poems--Sent to Gayle

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137405

Unit Date undated

Mixed Materials 10 (Box)

Container 13 (Folder)

Poems--Poems by other people

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137406

Unit Date 1942 and undated

Mixed Materials 10 (Box)

Container 14 (Folder)

Poems--Poems by other people

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137407

Unit Date 1942 and undated

Mixed Materials 10 (Box)

Container 15 (Folder)

Other Writings--'Cinnamon Rose'

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137408

Unit Date undated

Mixed Materials 10 (Box)

Container 16 (Folder)

Other Writings--'The Mystique'

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137409

Unit Date undated

Mixed Materials 10 (Box)

Container 17 (Folder)

Other Writings--'See a Penny, Pick It Up';

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137410

Unit Date undated

Mixed Materials 10 (Box)

Container 18 (Folder)

Other Writings--'Spring Cleaning'

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137411

Unit Date ca. 1993

Mixed Materials 10 (Box)

Container 19 (Folder)

Other Writings--Sketches for Readers' Digest 'Life in These United States' column

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137412

Unit Date 1974

Mixed Materials 10 (Box)

Container 20 (Folder)

Other Writings--Notes and notebook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137413

Unit Date undated

Mixed Materials 10 (Box)

Container 21 (Folder)

Series 4. Audio-Visual Materials, Boxes 11-12

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137238

Unit Date 1900-1990s and undated

Unit Date 1965-1993

Scope and Contents

This series consists of photographs, audio cassettes, and video cassettes. Photographs date from the early twentieth century to the 1990s and are arranged by subject and then by date when possible. Photographs include black-and-white and color photos; snapshots and portraits; and many unidentified people and places. They have been loosely arranged in the following categories: Louise McNeill (1930s-1990s), McNeill with family members (1942-1981); the Pease family (1965-1979); the McNeill family (1900, 1918, 1940s and 1981); identified and unidentified friends and family members, including Walter Havighurst, Robert Frost, and Louis Untermeyer (chiefly 1970s-1990s); homes and landscapes; and Navy battleships (1907).

Audio and video cassettes are related to McNeill's writing career and include both tributes to and interviews with McNeill. Topics discussed during the various interviews include McNeill's poetry and rural imagery, her life and family, and her teaching. The undated interview with Topper Sherwood focuses on McNeill's PhD from West Virginia University. McNeill speaks about her classes, her professors, teaching, and her poetry. This series also contains a video of the 1989 WVU Academy of Distinguished Alumni induction ceremony, which includes an introduction of Louise McNeill and McNeill's remarks.

Photographs--Louise McNeill--Portraits

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137414

Unit Date 1930s-1990s and undated

Mixed Materials 11 (Box)

Container 1 (Folder)

Photographs--Louise McNeill--Portraits

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137415

Unit Date 1930s-1990s and undated

Mixed Materials 11 (Box)

Container 2 (Folder)

Photographs--Louise McNeill--Literary engagements

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137416

Unit Date undated

Mixed Materials 11 (Box)

Container 3 (Folder)

Photographs--Louise McNeill and family

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137417

Unit Date 1942-1981 and undated

Mixed Materials 11 (Box)

Container 4 (Folder)

Photographs--McNeill family

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137418

Unit Date 1900, 1918, 1940s, and 19981

Mixed Materials 11 (Box)

Container 5 (Folder)

Photographs--Pease family

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137419

Unit Date 1965-1979 and undated

Mixed Materials 11 (Box)

Container 6 (Folder)

Photographs--Louise with other people

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137420

Unit Date 1973-1991 and undated

Mixed Materials 11 (Box)

Container 7 (Folder)

Photographs--Other people--identified

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137421

Unit Date 1972-1993 and undated

Mixed Materials 11 (Box)

Container 8 (Folder)

Photographs--Other people--unidentified

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137422

Unit Date 1975-1991 and undated

Mixed Materials 11 (Box)

Container 9 (Folder)

Photographs--Other people--unidentified

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137423

Unit Date 1975-1991 and undated

Mixed Materials 11 (Box)

Container 10 (Folder)

Photographs--Homes and landscapes (See also Oversize series)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137424

Unit Date 1945-1982 and undated

Mixed Materials 11 (Box)

Container 11 (Folder)

Photographs--U.S. Navy battleships

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137425

Unit Date 1907

Mixed Materials 11 (Box)

Container 12 (Folder)

Photographic negatives

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137426

Unit Date undated

Mixed Materials 11 (Box)

Container 13 (Folder)

Audiocassette--"Louise McNeill 'Women in Literature,'" interview at McNeill's home in Connecticut on 1 January 1975, approximately 30 min.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137427

Unit Date 1975 January

Mixed Materials 12 (Box)

Audiocassette--'Mountain Stage Tribute,' reading of Louise McNeill's poems, October 1985, approximately 20 min.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137428

Unit Date 1985 October

Mixed Materials 12 (Box)

Audiocassette--'Lore of the Hills: Bigger Than Real Life,' tape 2 of 6, features poems from Elderberry Flood

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137429

Unit Date 1989

Mixed Materials 12 (Box)

Audiocassette--Interview with Louise McNeill conducted by Topper Sherwood, 2 tapes, approximately 120 min

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137430

Unit Date undated

Mixed Materials 12 (Box)

Videocassettes--Academy of Distinguished Alumni 2nd Annual Awards Banquet and Induction Ceremony, includes introduction of Louise McNeill by Gerald Lang and remarks by Louise McNeill, West Virginia University, Morgantown, WV, 11 February 1989

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137431

Unit Date 1989

Mixed Materials 12 (Box)

Videocassettes--'An Evening with Louise McNeill,' interview by John Baumann, WSWP TV, Beckley, WV, 1992, approximately 30 min.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137432

Unit Date 1992

Mixed Materials 12 (Box)

Series 5. Publications, Boxes 12-13

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137239

Unit Date 1939-1993

Unit Date 1974-1993

Scope and Contents

Publications are chiefly books related to West Virginia and poetry, and include several of McNeill's own works. Each book is listed individually in the full inventory. Works written by McNeill are Gauley Mountain, Hill Daughter, and Milkweed Ladies.

Aiken Knight--Vol. XXII, No. 3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137433

Unit Date 1945: May

Mixed Materials 12 (Box)

Anderson, Maggie--Cold Comfort

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137434

Unit Date 1986

Mixed Materials 12 (Box)

Anderson, Maggie--A Space Filled With Moving

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137435

Unit Date 1992

Mixed Materials 12 (Box)

Appalachian Heritage--includes excerpt of Milkweed Ladies before it was published

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137436

Unit Date Fall 1985

Mixed Materials 12 (Box)

Asimov, Isaac--Asimov on Physics

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137437

Unit Date 1976

Mixed Materials 12 (Box)

As the Wind Blows: A Collection of Mercer County Junior High Poetry--written during residency of Maggie Anderson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137438

Unit Date undated

Mixed Materials 12 (Box)

Boston, Vivian Smith--Old Hiram ... and Other Memories from the Hills of West Virginia--signed by author to Louise McNeill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137439

Unit Date 1988

Mixed Materials 12 (Box)

Corbin, David Alan, ed.--West Virginia Mine Wars: An Anthology

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137440

Unit Date 1990

Mixed Materials 12 (Box)

Davis & Elkins Historical Magazine--includes articles published by G.D. McNeill; Vol. IV, No. 1 (March 1951); Vol. V (April 1952); Vol. VI (April 1953), 2 copies; April 1953 issue is signed by the author

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137441

Unit Date 1951: March, 1952: April, 1953: April

Mixed Materials 12 (Box)

Greenbrier P.E.O. Cookbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137442

Unit Date 1978

Mixed Materials 12 (Box)

Havighurst, Marion Boyd--Murder in the Stacks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137443

Unit Date 1989

Mixed Materials 12 (Box)

Judd, Kirk--Field of Vision--signed by author to Louise McNeill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137444

Unit Date 1986

Mixed Materials 12 (Box)

Long, Cleta M.--Pass With Care--signed by author to Louise McNeill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137445

Unit Date 1987

Mixed Materials 12 (Box)

Lynch, Juliet Rhodes--Joy in the Morning--signed by the author

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137446

Unit Date 1990 (copyright)

Mixed Materials 12 (Box)

McKernan, Llewellyn--Short and Simple Annals: Poems About Appalachia--signed by author to Louise McNeill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137447

Unit Date 1983

Mixed Materials 13 (Box)

McNeill, G.D.--Tales of Pocahontas County--signed by the author to Louise McNeill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137448

Unit Date 1991

Mixed Materials 13 (Box)

McNeill, Louise--Gauley Mountain

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137449

Unit Date 1939

Mixed Materials 13 (Box)

McNeill, Louise--Milkweed Ladies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137450

Unit Date 1988

Mixed Materials 13 (Box)

McNeill, Louise--Hill Daughter

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137451

Unit Date 1991

Mixed Materials 13 (Box)

Miami Poets: Percy MacKaye and Ridgely Torrence--number 2 in a series issued by the Friends of the Library Society, Miami University

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137452

Unit Date undated

Mixed Materials 13 (Box)

Milosz, Czeslaw--Unattainable Earth--signed by Devon McNamara, who gave the book to Louise McNeill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137453

Unit Date 1986

Mixed Materials 13 (Box)

Mountain Measures: A Collection of West Virginia Recipes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137454

Unit Date 1974

Mixed Materials 13 (Box)

Musick, Ruth Ann--Green Hills of Magic: West Virginia Folktales from Europe--signed by Judy P. Byers, who gave the book to Louise McNeill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137455

Unit Date 1989

Mixed Materials 13 (Box)

The New Poetry: An Anthology--Stamped 'Fairmont State Normal Library'

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137456

Unit Date 1922

Mixed Materials 13 (Box)

The Pen Woman--Vol. LXVIII No. 7

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137457

Unit Date 1993: May/June

Mixed Materials 13 (Box)

Plybon, Rev. G. Frank--Poems from the Heart

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137458

Unit Date undated

Mixed Materials 13 (Box)

Schwartz, Joseph, and McGuiness, Michael--Einstein for Beginners

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137459

Unit Date 1979

Mixed Materials 13 (Box)

Stafford, Violet--Scars, Bars & Keys

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137460

Unit Date 1983 (copyright)

Mixed Materials 13 (Box)

Venue 1--signed by editor to Louise McNeill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137461

Unit Date 1988

Mixed Materials 13 (Box)

Warnings: An Anthology of the Nuclear Peril--Northwest Review, Vol. 22, No. 1 and 2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137462

Unit Date 1984

Mixed Materials 13 (Box)

Worley, James--Cold Comfort

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137463

Unit Date 1989

Mixed Materials 13 (Box)

Worley, James--Colder Comfort

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137464

Unit Date 1991

Mixed Materials 13 (Box)

Miscellaneous newspapers (includes two issues of The West Virginia Hillbilly [31 December 1992 and 25 March 1993] and one issue of the Pasquino [30 April 1981])

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137465

Unit Date 1981, 1992, and 1993

Mixed Materials 13 (Box)

Series 6. Financial and Legal Materials (RESTRICTED), Box 14

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137240

Unit Date 1981-1992 and undated

Scope and Contents

This series contains materials related to McNeill's expenses as an author. Documents include royalty and honorarium invoices, receipts, phone bills, and other records of her costs. Materials were gathered in preparation of income tax returns, but do not include official tax documents. Legal materials include deeds and information related to McNeill's will. Access to this entire series is restricted without curatorial permission.

Financial Papers--Expenses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137466

Unit Date ca. 1981-1984

Mixed Materials 14 (Box)

Container 1 (Folder)

Financial Papers--Expenses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137467

Unit Date 1984

Mixed Materials 14 (Box)

Container 2 (Folder)

Financial Papers--Expenses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137468

Unit Date 1985

Mixed Materials 14 (Box)

Container 3 (Folder)

Financial Papers--Expenses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137469

Unit Date 1986

Mixed Materials 14 (Box)

Container 4 (Folder)

Financial Papers--Expenses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137470

Unit Date 1987

Mixed Materials 14 (Box)

Container 5 (Folder)

Financial Papers--Expenses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137471

Unit Date 1988

Mixed Materials 14 (Box)

Container 6 (Folder)

Financial Papers--Expenses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137472

Unit Date 1989

Mixed Materials 14 (Box)

Container 7 (Folder)

Financial Papers--General

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137473

Unit Date undated

Mixed Materials 14 (Box)

Container 8 (Folder)

Financial Papers--Invoices

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137474

Unit Date 1981-1982

Mixed Materials 14 (Box)

Container 9 (Folder)

Legal Papers--General (will, deed, related letters)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137475

Unit Date 1984-1992

Mixed Materials 14 (Box)

Container 10 (Folder)

Series 7. Artifacts, Box 15

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137241

Unit Date 1979 and undated

Scope and Contents

Artifacts consist of several items belonging to Louise McNeill: binoculars, a name stamp, a Golden Horseshoe winner ribbon, and two handkerchiefs embroidered with her name. Artifacts have been stored separately in an oversize box.

Binoculars

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137481

Unit Date undated

Mixed Materials 15 (Box)

Golden Horseshoe winner ribbon

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137482

Unit Date 1979

Mixed Materials 15 (Box)

Handkerchiefs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137483

Unit Date undated

Mixed Materials 15 (Box)

Lunaria seeds**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137484**Unit Date** undated**Mixed Materials** 15 (Box)**Name stamp****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137485**Unit Date** undated**Mixed Materials** 15 (Box)**Series 8. Oversize, Box 16****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137242**Unit Date** 1961-1990 and undated**Scope and Contents**

Oversize Materials include two honorary degrees, a copy of the West Virginia Hillbilly that featured McNeill's poems, a McNeill family genealogical chart, and a framed photograph of a cabin.

Honorary degree from West Virginia University (from Box 1, Folder 1)**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137476**Unit Date** 1989**Mixed Materials** 16 (Box)**West Virginia poet laureate reappointment certificate (from Box 1, Folder 1)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137477**Unit Date** 1990**Mixed Materials** 16 (Box)**McNeill genealogy (from Box 2, Folder 5)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137478**Unit Date** undated**Mixed Materials** 16 (Box)**Hillbilly newspaper, vol. 3, no. 11, 15 February 1961 (from Box 1, Folder 10)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/137479**Unit Date** 1961**Mixed Materials** 16 (Box)

Framed photograph (from Box 11, Folder 11

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/137480

Unit Date undated

Mixed Materials 16 (Box)