

A Guide to the Singleton P. Moorehead Papers, 1923-1972

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1923-1972

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English

Abstract

This collection was gathered during the career of Colonial Williamsburg architect, Singleton P. Moorehead (1900-1964), starting from his days as a student at Harvard. It contains architectural drawings, notebooks, notes, sketches, and other illustrations in ten boxes.

Creator

Moorehead, Singleton P. (Singleton Peabody) (1900-1964)

Physical Characteristics

7 cubic ft.

Repository

Colonial Williamsburg Foundation

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

Before publishing quotations or excerpts from any materials, permission must be obtained from the Special Collections Librarian, and the holder of the copyright, if not the John D. Rockefeller Jr. Library at Colonial Williamsburg.

Preferred Citation

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Biographical Information

Singleton P. Moorehead (1900-1964) was a prominent Architect involved in the restoration of Colonial Williamsburg. He graduated from Harvard School of Architecture and was a member of the Boston firm Perry, Shaw, and Hepburn when they were involved in the early stages of the restoration project. He was hired directly and worked on the restoration in the town for 35 years, partnering with archeologists to conduct research on historical architecture all around Virginia. He authored multiple reports on the various historic buildings in Williamsburg. In 1944 he became the Head of Architecture and moved to a consulting position in 1948. In 1963 he retired citing poor health and died a year later.

Scope and Content

This collection was gathered during the career of Colonial Williamsburg architect, Singleton P. Moorehead (1900-1964). Included are finished drawings, sketches, reproductions, artwork, postcards, correspondence, printed material and oversized architectural drawings. Much of the material relates to Williamsburg or Virginia buildings. The bulk of the collection is reference and research material from the reconstruction of Colonial Williamsburg. Also included are materials from when Singleton P. Moorehead (1900-1964) was a student at Harvard, and his time spent studying in Europe, including reproductions of European art and personal original art. There is one item in the collection from after Moorehead's death, a letter sent to a family member located in box six. The majority of the collection is not dated.

Index Terms

Persons:

Moorehead, Singleton P., 1900-1964.

Subjects:

Architecture, Colonial--Virginia--Williamsburg.

Architecture, Modern.

Architecture--Conservation and restoration--Virginia--Williamsburg.

Architects--Virginia.

Geographical Names:

Virginia--Buildings, structures, etc.

Williamsburg--Restoration.

Arrangement

Collection is arranged in ten boxes, the first five of which are oversized materials. Boxes 1 and 2 are research and reference drawings organized by location name. Box 3 contains his notebooks. Boxes 4 and 5 primarily contain materials from when Moorehead was a student. Box 6 contains correspondence and other miscellaneous reference material. Boxes 7-10 contain reference index cards.

Contents List

Box: 1

Box 1

Extent

70 Folders (426 items)

Scope and Content

A collection of reference sketches and elevations signed by Singleton P. Moorehead of various historic buildings around Virginia created in his research of Colonial Virginian architecture. Some of the elevations include whole buildings or a layout of buildings, while others are of fine details. A large number of the items are Photostat black print copies from his sketchbook of architectural details. There is also a number of Cyanotype blueprints of the reference elevations, as well as regular copies of those elevations. Not all of the reference drawings are created by Moorehead, occasionally he notes that he copied the image from a photograph or book, and some elevations are copied with consent from detailed drawings by W. M. Macomber. Contains field drawings, elevations of architectural details, and photo-reproductions of many elevations and sketches. As well as 9 loose photostats of decorative interior details.

Location: ABINGTON CHURCH GLOUCESTER Co.

Folder 1

Extent

2 items

Scope and Content

Contains sketches with notes with photostat.

Location: ABINGTON GLEBE, GLOUCESTER Co. VA

Folder 2

Extent

4 items

Scope and Content

Contains elevations on tissue paper in graphite and a photostat.

Location: ALEXANDRIA, VA

Folder 3

Extent

4 items

Scope and Content

Contains photostats of sketches with notes from folder 1 of abington church.

Location: BACON'S CASTLE, SURRY Co. VA

Folder 4

Extent

2 items

Scope and Content

Contains elevation of details on tissue paper in graphite with photostat of same.

Location: PROPOSED BAGBY HOUSE JAMESTOWN, JAMES CITY COUNTY 1933

Folder 5

Extent

5 items

Scope and Content

Contains elevations on tissue paper in graphite.

Location: BELLE AIR CHARLES CITY Co. VA

Folder 6

Extent

2 items

Scope and Content

Contains detail sketches with notes with photostat of same.

Location: BELLE FARM, GLOUCESTER Co. VA

Folder 7

Extent

12 items

Scope and Content

Contains wooden Door and railing studies with photograph and notes.

Location: BOWMAN'S FOLLY, ACCOMACK Co. VA

Folder 8

Extent

3 items

Scope and Content

Contains drawings on tissue paper with photostat black copies.

Location: BROOKE'S BANK, ESSEX Co. VA

Folder 9

Extent

2 items

Scope and Content

Contains blueprints of elevations and copy of same.

Location: CHARLES CITY Co. VA

Folder 10

Extent

2 items

Scope and Content

Contains photostats taken from the Sketchbook of architectural details from box 3.

Location: CHEALSEA, KING WILLIAM Co.

Folder 11

Extent

19 items

Scope and Content

Contains drawings of woodwork and window details with notes.

Location: CHRIST CHURCH, LANCASTER Co. VA

Folder 12

Extent

5 items

Scope and Content

Contains photostats from the Sketchbook of architectural details.

Location: CLAREMONT, SURRY Co. VA

Folder 13

Extent

5 items

Scope and Content

Contains sketches and notes.

Location: COLE HOUSE JAMES CITY Co. VA

Folder 14

Extent

1 item

Scope and Content

Contains photostat of reference sketch.

Location: CRISS CROSS, NEW KENT Co. VA

Folder 15

Extent

7 items

Scope and Content

Contains elevations on tissue paper in graphite, notes, and photostat black copies.

Location: CUSTIS HOUSE, LEE HALL, NEWPORT NEWS VA

Folder 16

Extent

2 items

Scope and Content

Contains reference sketch with photostat of same.

Location: CUSTOM HSE, YORKTOWN VA (also known as Ambler Store)

Folder 17

Extent

2 items

Scope and Content

Contains reference sketch with photostat of same.

Location: EASTOVER, SURRY Co. VA

Folder 18

Extent

2 items

Scope and Content

Contains reference sketches and notes.

Location: FERRIS HOUSE, GLOUCESTER Co. VA

Folder 19

Extent

6 items

Scope and Content

Contains sketches and notes with drawings of molding and other woodwork details.

Location: FERRY MANSION, Virginia Beach VA

Folder 20

Extent

2 items

Scope and Content

Contains blueprint and photostat of estate layout.

Location: FOSTER'S CASTLE, NEW KENT Co. VA

Folder 21

Extent

3 items

Scope and Content

Contains reference drawings tissue.

Location: FREDERICKSBURG, SPOTSYLVANIA Co.

Folder 22

Extent

1 items

Scope and Content

Contains photostat from the Sketchbook of architectural details.

Location: GOOCHLAND COURTHSE, GOOCHLAND Co. VA 1929

Folder 23

Extent

2 items

Scope and Content

Contains reference sketch and layout.

Location: GREENWAY, CHARLES CITY Co. VA

Folder 24

Extent

9 items

Scope and Content

Contains drawings of detailed woodwork on mantles, sketches with notes, and photostats of each.

Location: HARMONY HALL, FREDERICK Co. VA

Folder 25

Extent

2 items

Scope and Content

Contains reference sketch with photostat of same.

Location: KIMBROUGH RESIDENCE, NORFOLK VA 1939

Folder 26

Extent

8 items

Scope and Content

Contains reference sketches with notes and elevations on tracing paper in graphite.

Location: KINGSMILL SLAVE QUARTER, JAMES CITY Co. VA

Folder 27

Extent

3 items

Scope and Content

Contains reference sketches with notes.

Location: KING WILLIAM COURTHOUSE, KING WILLIAM Co. VA 1929

Folder 28

Extent

2 items

Scope and Content

Contains reference layout with sketches and a photostat from the Sketchbook of architectural details.

Location: KITTEWAN, CHARLES CITY Co. VA

Folder 29

Extent

11 items

Scope and Content

Contains drawings of fine woodwork details such as mantles, reference sketches with notes, and photostat of the drawings.

Location: LIGHTFOOT LAW OFFICE, WILLIAMSBURG VA

Folder 30

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: LITTLE ENGLAND, GLOUCESTER Co. VA

Folder 31

Extent

20 items

Scope and Content

Contains drawings of fine woodwork details such as molding and mantles, sketches with notes, and photostat of the drawings.

Location: LONDON BRIDGE, VIRGINIA BEACH VA

Folder 32

Extent

9 items

Scope and Content

Contains drawings of fine woodwork such as moldings and mantles, sketches with notes, and blueprints and photostats of drawings.

Location: LOWER BRANDON, PRINCE GEORGE Co. VA

Folder 33

Extent

2 items

Scope and Content

Contains reference sketches with notes.

Location: LOWER WEYANOKE, CHARLES CITY Co. VA

Folder 34

Extent

14 items

Scope and Content

Contains reference sketches, drawing of wooden staircase, and blueprints and photostats of copies.

Location: MANSFIELD, PETERSBURG VA

Folder 35

Extent

1 item

Scope and Content

Contains sketch with notes of buildings.

Location: MAPSICO CHURCH, CHARLES CITY Co. VA

Folder 36

Extent

2 items

Scope and Content

Contains reference sketches with notes with photostat of same.

Location: MERCHANT HOUSE, DUMFRIES, PRINCE WILLIAM Co. VA

Folder 37

Extent

1 item

Scope and Content

Contains sketch with notes.

Location: MOUNT AIRY STABLE, RICHMOND Co. VA

Folder 38

Extent

4 items

Scope and Content

Contains reference sketches with photostats of same and from the Sketchbook of architectural details.

Location: MOUNT PROSPECT, ESSEX Co. VA

Folder 39

Extent

12 items

Scope and Content

Contains sketches with notes, drawings of molding and mantles, photostats and photocopies of the drawings.

Location: MOUNT VERNON, FAIRFAX Co. VA

Folder 40

Extent

3 items

Scope and Content

Contains sketches with notes and photostats from the Sketchbook of architectural details.

Location: POPLAR FOREST, BEDFORD Co. VA

Folder 41

Extent

3 items

Scope and Content

Contains Reference sketches with notes and photostats.

Location: POPLAR GROVE, MATTHEWS Co. VA

Folder 42

Extent

16 items

Scope and Content

Contains sketches with notes, drawings of mantle and molding details, and photostats of drawings.

Location: PORT ROYAL, CAROLINE Co. VA

Folder 43

Extent

6 items

Scope and Content

Contains sketches with notes and photostats from the Sketchbook of architectural details.

Location: PROVIDENCE FORGE, NEW KENT Co. VA

Folder 44

Extent

3 items

Scope and Content

Contains sketches with notes and photostats.

Location: RICHARDSON HOUSE, CROKER, JAMES CITY Co. VA

Folder 45

Extent

10 items

Scope and Content

Contains sketches with notes, drawings of staircase woodwork and mantles, and photostats of the drawings.

Location: ROSEWELL, GLOUCESTER Co. VA

Folder 46

Extent

1 item

Scope and Content

Contains sketch of floor plan with notes.

Location: SHIRLEY CHARLES CITY Co. VA

Folder 47

Extent

3 items

Scope and Content

Contains sketches with notes and photostats.

Location: SMITH'S FORT PLANTATION, SURRY Co.

Folder 48

Extent

2 items

Scope and Content

Contains drawings of molding (copied from W.M. Macomber with consent). and photostat of drawing.

Location: SOUTHAMPTON COUNTY

Folder 49

Extent

1 item

Scope and Content

Contains drawing of small exterior building.

Location: STRATFORD, WESTMORELAND Co. VA

Folder 50

Extent

1 items

Scope and Content

Contains notes.

Location: SUFFOLK Co.

Folder 51

Extent

2 items

Scope and Content

Contains sketches with notes of Dairy.

Location: TABB HOUSE, YORK Co. VA

Folder 52

Extent

1 items

Scope and Content

Contains photostat from the Sketchbook of architectural details.

Location: TOANO, JAMES CITY Co. VA

Folder 53

Extent

1 item

Scope and Content

Contains sketch.

Location: TODDSBURY, GLOUCESTER Co. VA

Folder 54

Extent

21 items

Scope and Content

Contains drawings of interior paneling, molding, mantles and other fine details with blueprints and photostats of those drawings. As well as sketches with notes and photostats from the Sketchbook of architectural details.

Location: TOMAHUND, CHARLES CITY Co. VA

Folder 55

Extent

4 items

Scope and Content

Contains sketches with notes and photostats.

Location: TOWLE'S POINT, LANCASTER Co. VA

Folder 56

Extent

1 item

Scope and Content

Contains photostat from the Sketchbook of architectural details.

Location: TUCKAHOE, GOOCHLAND Co. VA 1929

Folder 57

Extent

3 items

Scope and Content

Contains copy of the layout of the estate with sketches and photostats.

Location: UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE VA

Folder 58

Extent

2 items

Scope and Content

Contains sketches with notes and a photostat from the Sketchbook of architectural details.

Location: WALNUT VALLEY, SURRY Co. VA

Folder 59

Extent

3 items

Scope and Content

Contains drawings on tracing paper of staircase and railings with a photostat from the Sketchbook of architectural details.

Location: WARM SPRINGS, BATH Co. VA

Folder 60

Extent

2 items

Scope and Content

Contains Sketches with notes and photostats.

Location: WELL HOUSES, HANOVER Co. VA

Folder 61

Extent

3 items

Scope and Content

Contains sketches with notes.

Location: WEYANOTE, CHARLES CITY Co. VA

Folder 62

Extent

27 items

Scope and Content

Contains drawings of woodwork details and sketches with notes. As well as photostats and blueprints of drawings.

Location: WILTON-ON-THE-JAMES, RICHMOND VA

Folder 63

Extent

63 items

Scope and Content

Contains drawing of detailed woodwork and sketches with notes. As well as blueprints and photostats of drawings.

Location: WILTON-ON-THE-PIANKATAUK, MIDDLESEX Co. VA

Folder 64

Extent

21 items

Scope and Content

Contains Drawings of decorative details and sketches with notes.

Location: WISHART HOUSE also known as LYNNHAVEN HOUSE, VIRGINIA BEACH

Folder 65

Extent

2 items

Scope and Content

Contains photostats from the Sketchbook of architectural details.

Location: WOODLANDS, GOOCHLAND Co. VA

Folder 66

Extent

4 items

Scope and Content

Contains drawings of interior woodwork details.

Location: WYNNE, JAMES CITY Co. VA**Folder** 67**Extent**

2 items

Scope and Content

Contains sketches with notes and a photostat.

Location: YORKTOWN, YORK Co. VA**Folder** 68**Extent**

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: MISCELLANEUS DETAILS AND NOTES**Folder** 69**Extent**

5 items

Scope and Content

Contains notes regarding research status for the reconstruction.

Location: UNIDENTIFIED LOCATION**Folder** 70**Extent**

3 items

Scope and Content

Contains sketches with notes and photostats.

Box: 2**Box** 2**Extent**

67 Folders (234 items)

Scope and Content

Arranged into two parts, 55 folders in first part and 12 in second. Sketches, notes, and photostats dealing with architectural details around Williamsburg and outside of it respectively. A mix of reference and research material arranged by location. Most of the Photostat black prints are taken from S. Mooreheads Sketchbook of Architectural Details located in Box 3.

Section: Historic buildings within Williamsburg**Folder** 1**Extent**

55 folders

Scope and Content

Contains reference and research drawings and notes on 18th century buildings within Williamsburg, VA. Also contains some sketches on Native american villages and a sketchbook. Arranged alphabetically by location name.

Location: ASCOUGH SHOP also known as MAYO HOUSE AND BOURBOBN HOUSE**Folder** 1

Extent

4 items

Scope and Content

Contains photostats and sketch of miscellaneous architectural details.

Location: AYER'S GARAGE also known as PERSON'S GARAGE BIR23, BLDG 16B

Folder 2

Extent

5 items

Scope and Content

Contains sketches and elevation of floorplan with notes.

Location: BASSETT HALL, WMSBURG

Folder 3

Extent

5 items

Scope and Content

Contains sketched elevations with notes and a photostat of hinge details.

Location: BATH HOUSE, WILLIAMSBURG INN, WMSBURG VA

Folder 4

Extent

1 item

Scope and Content

Contains notes.

Location: BEECROFT E. BULL, BLOCK 15, BUILDING 32A , SHOP 10, WILLIAMSBURG VA

Folder 5

Extent

2 items

Scope and Content

Contains sketches of floorplans.

Location: BLAIR HOUSE, WMSBURG

Folder 6

Extent

5 items

Scope and Content

Contains a painted mockup of various houses with floorplans, photostats, and notes.

Location: BRICK HOUSE TAVERN, WMSBURG

Folder 7

Extent

1 item

Scope and Content

Contains a reference sketch.

Location: BRUSH-EVERARD HSE, WMSBURG VA

Folder 8

Extent

10 items

Scope and Content

Contains drawings of architectural details with notes.

Location: BRUTON PARISH CHURCH, WMSBURG VA

Folder 9

Extent

5 items

Scope and Content

Contains photostats.

Location: BRUTON PARISH HOUSE, WMSBURG

Folder 10

Extent

2 items

Scope and Content

Contains sketches with notes.

Location: CAPITOL, WMSBURG 1936

Folder 11

Extent

4 items

Scope and Content

Contains sketches with notes.

Location: CARTER'S GROVE, WMSBURG

Folder 12

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: CARTER-ROBERT HOUSE also known as SAUNDERS-DINWIDDIE WILL

Folder 13

Extent

4 items

Scope and Content

Contains sketches and photostat of architectural details with notes.

Location: CASEY HOUSE, WMSBURG

Folder 14

Extent

2 items

Scope and Content

Contains photostats from the Sketchbook of architectural details.

Location: CASEY STORE, WMSBURG 1938

Folder 15

Extent

5 items

Scope and Content

Contains references sketches and notes.

Location: CHARLSTON/CHARLETON HOUSE, WILLIAMSBURG

Folder 16

Extent

1 items

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: CHOWNING'S TAVERN, WMSBURG

Folder 17

Extent

4 items

Scope and Content

Contains sketches with notes.

Location: CLARK HOUSE, WMSBURG VA

Folder 18

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: COKE GARRETT HOUSE, WILLIAMSBURG VA

Folder 18A

Extent

2 items

Scope and Content

Contains drawing of wooden gate and a photostat. Likely added to the collection at a later date.

Location: COLLEGE OF WILLIAM AND MARY, WMSBURG VA 1936

Folder 19

Extent

3 items

Scope and Content

Contains sketches of entrance and arches.

Location: CRAFT HOUSE, WMSBURG 1937

Folder 20

Extent

2 items

Scope and Content

Contains sketches with notes.

Location: CRAIG POWELL PROPERTY, WMSBURG VA 1935

Folder 21

Extent

1 item

Scope and Content

Contains a reference sketch.

Location: DEANE, ELKANAH FORGE, WMSBURG VA 1944

Folder 22

Extent

2 items

Scope and Content

Contains reference sketches with notes.

Location: FINNIE, WILLIAMS HOUSE also known as SEMPLE HOUSE, WMSBURG VA

Folder 23

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: GALT HOUSE, WMSBURG 1944

Folder 24

Extent

3 items

Scope and Content

Contains sketches with notes of fine details.

Location: GOODWIN BLDG, WMSBURG 1936

Folder 25

Extent

3 items

Scope and Content

Contains sketches with notes.

Location: GOVERNOR'S PALACE, WMSBURG 1934-1939

Folder 26

Extent

18 items

Scope and Content

Contains sketches with notes, report summeries with corrections, and photostats.

Location: HUNTER SHOP also known as KINAMON SHOP, WMSBURG 1934

Folder 27

Extent

2 items

Scope and Content

Contains sketches.

Location: KIRBY HSE, WMSBURG

Folder 28

Extent

1 item

Scope and Content

Contains a sketch of architectural details.

Location: LUDWELL-PARADISE HOUSE, WMSBURG 1934-1937

Folder 29

Extent

4 items

Scope and Content

Contains sketches with notes.

Location: MAGAZINE, WMSBURG VA 1954

Folder 30

Extent

2 items

Scope and Content

Contains sketches with notes.

Location: MARKET SQUARE TAVERN, WMSBURG VA

Folder 31

Extent

2 items

Scope and Content

Contains sketches with notes.

Location: MOODY HOUSE, WMSBG VA

Folder 32

Extent

1 items

Scope and Content

Contains a sketch.

Location: NICHOLSON HOUSE, WMSBURG

Folder 33

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: ORRELL HSE, WSMBG VA 1936

Folder 34

Extent

3 items

Scope and Content

Contains notes, a drawing of a fireplace mantle, and a photostat of the drawing.

Location: PALMER HOUSE also known as VEST HOUSE 1934

Folder 35

Extent

5 items

Scope and Content

Contains reference sketches.

Location: PENNINSULA HARDWARE SHOP#3 BLOCK 15, WILLIAMSBURG VA 1938

Folder 36

Extent

1 item

Scope and Content

Contains sketches with notes.

Location: POWELL-HALLAM HOUSE, WMSBURG

Folder 37

Extent

2 items

Scope and Content

Contains watercolor of houses from each side with floor plan and copy.

Location: PRENTIS HOUSE, WMSBURG VA 1937

Folder 38

Extent

3 items

Scope and Content

Contains photostats from the Sketchbook of architectural details.

Location: PUBLIC GAOL, WMSBURG 1937

Folder 40

Extent

4 items

Scope and Content

Contains floorplans and other sketches.

Location: RALEIGH TAVERN, WILLIAMSBURG VA

Folder 41

Extent

1 item

Scope and Content

Contains notes.

Location: RANDOLPH HOUSE, WMSBG VA

Folder 42

Extent

12 items

Scope and Content

Contains drawings of interior woodwork details, notes, and photostats.

Location: ROBERTS PROPERTY, WMSBURG VA

Folder 43

Extent

1 item

Scope and Content

Contains a reference sketch.

Location: TALIAFERRO-COLE HOUSE, WMSBURG

Folder 44

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: TAYLOE also known as COLEMAN OFFICE, WILLIAMSBURG VA

Folder 45

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: TRAVIS HOUSE, WMSBURG 1936-1937

Folder 46

Extent

9 items

Scope and Content

Contains reference sketches with notes.

Location: TUCKER HOUSE, WMSBG VA 1934

Folder 47

Extent

4 items

Scope and Content

Contains drawings and sketches of molding styles with photostats.

Location: VANGARRETT HOUSE also known as GRISSELL HAY TENEMENT, WILLIAMSBURG VA

Folder 48

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Contains a photostat from the Sketchbook of architectural details.

Location: WALLACE SHOPS BLK 15 BLDG 36A, WMSBURG 1942

Folder 49

Extent

3 items

Scope and Content

Contains sketches with 2 by J. B. Reed.

Location: WILLIAMSBURG INN, WMSBURG 1935-1945

Folder 50

Extent

13 items

Scope and Content

Contains drawings and sketches of interior woodwork details.

Location: WILLIAMSBURG LODGE, WILLIAMSBURG VA 1943

Folder 51

Extent

1 item

Scope and Content

Contains reference notes.

Location: WILLIAMSBURG THEATRE, WILLIAMSBURG VA 1936

Folder 52

Extent

1 item

Scope and Content

Contains reference sketches with notes.

Location: WYTHE HSE, WMSBG VA

Folder 53

Extent

6 items

Scope and Content

Contains sketches and drawings of staircase details. As well as photostats from the Sketchbook of architectural details.

Location: MISC. WMSBG DETAILS 1936-1946

Folder 54

Extent

18 items

Scope and Content

Contains sketches with notes, photostats from the Sketchbook of architectural details, and a photograph of the town's layout circa 1786.

Section: Historic buildings outside of Virginia

Folder 2

Extent

12 folders

Scope and Content

Contains reference and research drawings and notes on colonial style architecture outside of Virginia. Arranged alphabetically by location name.

Location: BACHELOR'S HOUSE, MARYLAND**Folder 1****Extent**

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: DELAWARE**Folder 2****Extent**

3 items

Scope and Content

Contains reference sketches and photostats.

Location: ENGLAND 1941**Folder 3****Extent**

3 items

Scope and Content

Contains plate from Perry, Shaw, and Hepburn of staircase details. As well as some reference sketches.

Location: FARMINGTON, CONNECTICUT**Folder 4****Extent**

1 item

Scope and Content

Contains a reference sketches.

Location: FRANCE**Folder 5****Extent**

3 items

Scope and Content

Contains drawings of interior details.

Location: MCKAY HOUSE, MARYLAND**Folder 6****Extent**

2 items

Scope and Content

Contains sketches and a photostat.

Location: MILLS POINT, CHARLES COUNTY, MARYLAND

Folder 7

Extent

4 items

Scope and Content

Contains sketches and photostats from the Sketchbook of architectural details.

Location: NANTUCKET, MASSACHUSETTS 1937

Folder 8

Extent

2 items

Scope and Content

Contains reference sketches with a photostat.

Location: NEW CAANAN, CONNECTICUT

Folder 9

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Location: SELDEN HOUSE, ANDOVER, MASSACHUSETTS

Folder 10

Extent

7 items

Scope and Content

Contains sketches of floorplans with notes.

Location: WANTWATER, PRINCE GEORGE'S CO., MD

Folder 11

Extent

3 items

Scope and Content

Contains sketches with notes and a photostat from the Sketchbook of architectural details.

Location: VANDERVEER FARM, FLATBUSH, LONG ISLAND

Folder 12

Extent

1 item

Scope and Content

Contains a photostat from the Sketchbook of architectural details.

Box: 3

Box 3

Extent

27 Notebooks

Scope and Content

Contains Moorehead's notebook from his student trips to Europe through his professional career working

on the restoration of Colonial Williamsburg. Most notebooks contain reference notes and sketches that pertain to his architectural career while working on the restoration of Colonial Williamsburg, most undated. Includes the Sketchbook of architectural details which serves as the source to many photostats from boxes 1 and 2. While many of the notebooks are numbered, they do not appear to have been numbered by the creator and they are not arranged in numerical order. Not all notebooks are full and many have leaves removed. The notebooks are not arranged in any clear order, and stored flat in an oversized box.

Sketchbook of architectural details

Volume 1

Extent

152 pages (31 cm)

Scope and Content

A collection of reference drawings of millwork and other fine architectural details. The source of many of the photostats in boxes 1 and 2.

Field notebook

Volume 2

Extent

92 pages (26 cm)

Scope and Content

Sketchbook from research trips around Virginia. Has many pages torn out and perhaps relocated elsewhere in the collection.

Notebook 24

Volume 3

Extent

60 pages (29 cm)

Scope and Content

Research reference organized alphabetically.

Notebook 5 1923

Volume 4

Extent

34 pages

Scope and Content

Sketchbook from student trip to Europe, mostly empty.

Notebook 7 1923

Volume 5

Extent

137 pages (18 cm)

Scope and Content

Notes and sketches from student trip to Venice.

Notebook 16

Volume 6

Extent

144 pages (20 cm)

Scope and Content

Contains miscellaneous sketches, mostly empty.

Notebook 14

Volume 7

Extent

182 pages (22 cm)

Scope and Content

Reference books listed alphabetically by title. Binding separated from leaves.

Notebook 8

Volume 8

Extent

64 pages (20 cm)

Scope and Content

Sketches of church architectural details. Has multiple sketches inserted in volume.

Notebook 11

Volume 9

Extent

158 pages (16 cm)

Scope and Content

Sketches of architectural details such as mosaics and brick work. Not exclusively in the colonial style so it is likely the notebook is from before Moorehead started working on the Restoration of Colonial Williamsburg.

Notebook 9

Volume 10

Extent

116 pages (19 cm)

Scope and Content

Contains in depth notes on architectural details. Likely from when Moorehead was a student at Harvard.

S Moorehead Personal

Volume 11

Extent

80 pages (26 cm)

Scope and Content

Notes on Colonial Buildings in Williamsburg listed alphabetically by name. Also contains list of 17th-18th century British Monarchs.

Notebook 4 circa 1920s

Volume 12

Extent

150 pages (20 cm)

Scope and Content

Notes and sketches from Italy and France, from Moorehead's trip there as a student. Many pages clipped or removed entirely.

Notebook 1

Volume 13

Extent

134 pages (30cm)

Scope and Content

Contains sketches of architectural details from various Colonial building in Williamsburg, such as the Galt and Bell houses. Features primarily millwork. The binding is in poor condition and many leaves are removed from the volume.

Notebook 10 Circa 1920s

Volume 14

Extent

82 pages (18 cm)

Scope and Content

Notes and sketches from student trip to Italy and France, particularly on column type.

Notebook 15 1948

Volume 15

Extent

60 pages (21 cm)

Scope and Content

Reference sketches and notes on a brass canon from New Hampshire.

Notebook 12

Volume 16

Extent

122 pages (27 cm)

Scope and Content

Sketches of architectural details and floorplans from various Colonial buildings in Williamsburg. Has typed procedure on restoring a house glued to inside front board.

Notebook 21

Volume 17

Extent

144 pages (25 cm)

Scope and Content

Reference sketches and notes on various Colonial houses around Virginia with a list of reference books and photographs. Many leaves removed from volume.

Notebook 20

Volume 18

Extent

152 pages (25 cm)

Scope and Content

Sketches and notes on architectural details. Many leaves removed from volume.

Notebook 23

Volume 19

Extent

118 pages (15 cm)

Scope and Content

Notes on 18th century British Monarchs and Governors of Virginia. As well as a list of colonial buildings

NOTES ON 16TH CENTURY BRITISH MONARCHIES AND GOVERNORS OF VIRGINIA. AS WELL AS A LIST OF COLONIAL BUILDINGS
arranged alphabetically by location name

Notebook 13 1929

Volume 20

Extent

198 pages (17 cm)

Scope and Content

An account book in which Moorehead kept track of various projects he did in Williamsburg. Not comprehensive.

Notebook 6

Volume 21

Extent

120 pages (15 cm)

Scope and Content

Sketches mounted into album. Labeled ARCH 4a and arranged by architectural feature type.

Notebook 2 1923

Volume 22

Extent

92 pages (23 cm)

Scope and Content

Notes and sketches on architecture, likely from when Moorehead was a student.

Notebook 18

Volume 23

Extent

94 pages (21 cm)

Scope and Content

Notes on 17th century theaters.

Notebook 3 1923

Volume 24

Extent

124 pages (20 cm)

Scope and Content

Labeled Venice 1923, contains sketches and notes on proportions. It is mostly blank.

Notebook 17

Volume 25

Extent

86 pages (20cm)

Scope and Content

Contains notes on Moorehead's work on the restoration of Colonial Williamsburg. It is mostly blank with multiple leaves removed.

Notebook 19

Volume 26

Extent

100 pages (20 cm)

Scope and Content

List of Architectural details with reference location. Arranged alphabetically by detail type.

SPMOOREHEAD portfolio**Folder 27****Extent**

37 cm

Scope and Content

Leather binding boards from a portfolio.

Box: 4**Box 4****Extent**

18 Folders (312 items)

Scope and Content

Contains a mixture of his work for Colonial Williamsburg and student work, as well as a number of reproductions of European art likely from his trip to Europe as a grad student.

Folder 1**Extent**

20 items

Scope and Content

Contains photostats of Monogram ciphers, with envelope from the New York Public Library from which the research was procured.

Circa 1950s**Folder 2****Extent**

31 items

Scope and Content

Contains information on, drawings, and some blueprint elevations of a proposed 17th theater.

1952**Folder 3****Extent**

25 items

Scope and Content

Contains photostats of research done for the proposed 17th century theater.

1953**Folder 4****Extent**

9 items

Scope and Content

Contains research and sketches done for an 18th century fair.

Folder 5**Extent**

14 items

Scope and Content

Contains reproductions of various european art.

Folder 6**Extent**

38 items

Scope and Content

Contains reproductions of european art, notably several etchings by Rembrandt.

Folder 7**Extent**

14 items

Scope and Content

Contains depictions of greek vases on linen paper.

1923-1927**Folder 8****Extent**

46 items

Scope and Content

Contains sketches of European architecture from Moorehead's student trip abroad and other school work.

[Level 2 Items]**Folder 9****Extent**

10 items

Scope and Content

Contains original watercolors by Moorehead.

1926-1928**Folder 10****Extent**

6 items

Scope and Content

Contains some student work and other drawings.

Folder 11**Extent**

2 items

Scope and Content

Contains a reproduction and sketch from New Orleans, LA.

1922-1925**Folder 12****Extent**

17 items

Scope and Content

Contains sketches of the American West.

[Level 2 Items]

Folder 13

Extent

4 items

Scope and Content

Contains photographs and a photostat, including a portrait by Thomas L. Williams.

[Level 2 Items]

Folder 14

Extent

5 items

Scope and Content

Contains miscellaneous sketches.

Circa 1927

Folder 15

Extent

8 items

Scope and Content

Contains Christmas cards and designs created by Moorehead.

[Level 2 Items]

Folder 16

Extent

8 items

Scope and Content

Contains sketches of heraldic designs from English abbys.

[Level 2 Items]

Folder 17

Extent

11 items

Scope and Content

Contains elevations and blueprints. The locations are unclear.

[Level 2 Items]

Folder 18

Extent

50 items

Scope and Content

Contains sketches and photostats of various architectural details. The related locations are unclear.

Box: 5

Box 5

Extent

282 items

Scope and Content

Contains two portfolios of art reproductions from his trip to Europe, the second is of mounted clipped reference illustrations of interiors and crests. One published art book with 26 reproductions and a sample of a Mary Cassatt Art book to be published in 1942. As well as 1 folder containing 3 copies of the Boston Evening Transcript real estate section from 1927 February 19 plus the first six pages of an additional copy. The front page story is of a building project with the Harvard Building Trust and the firm Kilham, Hopkins, and Greeley which Moorehead worked for briefly.

Portfolio: Circa 1927

Folder 1 (volume)

Extent

78 items

Scope and Content

Contains reproductions of European art, likely gathered during a student trip to Europe.

1927

Folder 2

Extent

5 items

Scope and Content

Contains 3 and a half copies of the Boston Evening Transcript dated 1927 February 19. The front page story is of a building project at Harvard.

Art Book: Circa 1940

Volume 3

Extent

1 item

Scope and Content

Sample Art book of Mary Cassatt's work by Adelyn D. Breeskin, set to publish in 1942

Scrapbook

Volume 4

Extent

66 pages (197 items)

Scope and Content

Contains mounted and loose illustrations of French buildings, interiors, and crests.

Art book: George Duplissis OEUVRE de A. MANTEGNA 1878

Volume 5

Extent

68 pages (59 cm)

Scope and Content

A collection of reproductions with introduction. The binding is in poor condition.

Box: 6

Box 6

Extent

14 folders (694 items)

Scope and Content

A mixture of reference material; photographs and negatives (Black and White 35mm), index cards, articles,

catalogs, and coorespondance. All material seems to relate to Moorehead's work at Colonial Williamsburg.

1924

Folder 1

Extent

1 item

Scope and Content

Contains the series "Furniture of historic types" by Arthur DeBles, from International Studio magazine.

1923-1972

Folder 2

Extent

61 items

Scope and Content

Contains bulletins, magazine ariticles and coorespondance.

Circa 1940s

Folder 3

Extent

54 items

Scope and Content

Contains black and white photographs of buildings and farm scenes.

[Level 2 Items]

Folder 4

Extent

74 images

Scope and Content

Contains photographic negatives on 35mm film.

1923-1924

Folder 5

Extent

10 items

Scope and Content

Contains correspondence, a guidebook, and the article "A Painting and a contract" by Guy Eglington clipped from orginal source.

1941-1961

Folder 6

Extent

14 items

Scope and Content

Correspondence regarding Mooreheads membership to the American Insitute of Architects.

1953-1954

Folder 7

Extent

12 items

Scope and Content

Contains handwritten notes on Fairs, lists of reference material, and a basic architectural report.

Circa 1940-1960

Folder 8

Extent

4 items

Scope and Content

Contains book catalogs, and lists of reference material in the form of a descriptive bibliography.

Folder 9

Extent

115 images

Scope and Content

Contains a series of photographic prints on card stock of architectural details from Mexico and Rome.

1947

Folder 10

Extent

2 items

Scope and Content

Correspondence from the office of John D. Rockefeller Jr. and an article referencing a restoration project in New York, Sunnyside, that Moorehead consulted on.

[Level 2 Items]

Folder 11

Extent

313 items

Scope and Content

Contains a series of index cards carrying history, descriptions, citations, and other reference material.

Folder 12

Extent

16 items

Scope and Content

Contains lists of books of interest, correspondence, and magazines. As well as an example photo book of the work by Perry, Shaw, and Hepburn.

1955

Folder 13

Extent

1 item

Scope and Content

May issue of "Art in America" that contains an article by Moorehead on architectural restoration.

Circa 1952

Folder 14

Extent

17 items

Scope and Content

Contains reference bibliographies and a copy of "Glassmaking at Jamestown" by J.C. Harrington.

Box: 7

Box 7

Extent

two wooden index card boxes (1268 items)

Scope and Content

The cards are a mix of handwritten and typed reference notes set up in alphabetically order as quick reference for a variety of subjects relating to the restoration of historic Williamsburg. They include citations, quotations, drawings, and some direct information about the titled subject.

Box: 8

Box 8

Extent

one cardboard index card box (989 items)

Scope and Content

The cards are a mix of handwritten and typed reference notes set up in alphabetically order as quick reference for a variety of subjects relating to the restoration of historic Williamsburg. They include citations, quotations, drawings, photographs, and some direct information about the titled subject.

Box: 9

Box 9

Extent

two woden index card boxes (1018 items)

Scope and Content

The cards are a mix of handwritten and typed reference notes set up in alphabetically order as quick reference for a variety of subjects relating to Williamsburg during the 18th century. They include citations, quotations, drawings, photographs, and some direct information about the titled subject.

Box: 10

Box 10

Extent

two wooden index card boxes (1175 items)

Scope and Content

The cards are a mix of handwritten and typed reference notes set up in alphabetically order as quick reference for a variety of subjects relating to the restoration of historic Williamsburg. They include citations, quotations, drawings, photographs, and some direct information about the titled subject.