

Inventory of the Lynne O'Neill papers, 1955-1975

Lynne O'Neill Papers 1955-1975
1955-1975



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& MARY

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A Collection in the Manuscripts and Rare Books Department Acc. 2011.119
Earl Gregg Swem Library, College of William and Mary
2006

History

Processed by: Special Collections Staff

Title Statement

Inventory of the Lynne O'Neill papers, 1955-1975

Subtitle: O'Neill, Lynne

Collection: Acc. 2011.119

Publication Statement

Date: © 2006 By the College of William and Mary. All rights reserved.

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Profile Description

Creation: Machine-readable finding aid derived from Archon, created by Wendy Korwin, 7/22/2011

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Accession Number

2011.119

Language

English

Creator

O'Neill, Lynne

Extent

.2 Cubic Feet

Location

Special Collections Research Center

Repository

Special Collections, Earl Gregg Swem Library, College of William and Mary

Administrative Information

Access Restrictions

Collection is open to all researchers.

Use Restrictions

Before reproducing or quoting from any materials, in whole or in part, permission must be obtained from the Special Collections Research Center, and the holder of the copyright, if not Swem Library.

Acquisition Information

This collection was purchased on 3/4/2011.

Processing Information

Accessioned and minimally processed by Benjamin Bromley in March 2011.

Preferred Citation

Lynne O'Neill Papers, Accession #Acc. 2011.119, Special Collections Research Center, Swem Library, College of William and Mary.

Scope and Content

Papers, 1955-1975, of Lynne O'Neill, a stripper and burlesque dancer. Includes correspondence, notes, newspaper clippings, and printed material.

Index Terms

Subjects:

Burlesque (Theater)
Single women--United States--Conduct of life
Stripteasers
Women--Diaries
Women--History--20th century.

Genre and Form Terms:

Clippings (information artifacts)
Diaries
Draft.
Letters (correspondence)

Detailed Description of the Collection

Diary 1963-1964

Folder 1**Scope and Content**

Contains what seem to be the first seven pages of a draft of a book that O'Neill was writing. She discusses her opinions on salaries and the death of a performer named Eve Addams.

Correspondence 1955-1975

Folder 2

Scope and Content

Contains letters O'Neill received from friends and fans, including several military servicemen.

Notes**Folder 3****Scope and Content**

Includes a list of incidents, including O'Neill's near rape, and a list of questions that she may have wanted to address in her book.

Printed Material**Folder 4****Scope and Content**

Contains newspaper clippings and a calendar card for 1960-61 that features O'Neill's photograph.

Special Collections, Earl Gregg Swem Library, College of William and Mary