

# Sage Futrell papers

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2023



WILLIAM  
& MARY

CHARTERED 1693

## Title Statement

Sage Futrell papersGuide to the Sage Futrell papers UA 5.336

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## Publication Statement

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CHARTERED 1693

2023 May 17

## Series Statement

Consists of one series, artworks.

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2025-05-15 13:33:50 -0400.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

UA 5.336

**Unit ID**

/repositories/2/resources/9708

**Unit Date**

2023

**Language**

English

**Extent**

4.5 Linear Feet

**Condition Description**

The nature of the materials used in the art piece "Janus" lends itself to delicate surfaces that could be prone to loss. Handle with care.

**Repository**

Special Collections Research Center

## Administrative Information

**Conditions Governing Access**

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**Immediate Source of Acquisition**

Donated by Sage Futrell, Class of 2026.

**Preferred Citation**

Sage Futrell papers, Special Collections Research Center, William &amp; Mary Libraries.

## Content Description

This collection contains an award speech, and one mixed media artwork titled "Janus." The work was created by Sage Futrell (they/she) in 2023. The proposal for "Janus" was among three artworks to received the first Gender, Sexuality, and Women's Studies Program (GSWS) Creative Arts Award. On March 7th, 2023, the three artists presented their finished works along with award speeches.

In their award speech, Futrell stated that "I've included many faces and voices of the past on the left side of my collage..." "Many of the items featured on the right side of the collage are artifacts of my recent epiphanies: my first pride flag, clothes I wore as I shifted my gender expression, the first poems I wrote about my dysphoria. The green and white notes include more detailed annotations of these elements." And that "I want the message of 'Janus' to be clear: queer people, and the very concept of queerness as a form of human variation, have always been around; and are here to stay. Learning about the past allows us to better recognize the ebb and flow of acceptance and oppression within our political atmosphere."

## Keywords

Art

Homosexuality and art

Multimedia (Art)

Multimedia (Art) -- Awards

Gender identity in art

Gender expression  
Gender identity  
Gender-nonconforming people  
Gender nonconformity  
College of William and Mary--History--21st century  
College of William and Mary--Women's Studies Program  
College of William and Mary--Students--Social life and customs  
College of William and Mary--Students

## Description of Subordinate Components

### Series I. Artwork

**Unit ID** /repositories/2/archival\_objects/603797

#### Janus

**Unit ID** /repositories/2/archival\_objects/603798

**Unit Date** 2023

**Extent** 4.5 Linear Feetmixed media artwork.53L x 43w x 8h inches