

# Bianco, Vito L. Collection of African American photographs

Vito L. Bianco collection of African American photographs  
circa 1875

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## Title Statement

Bianco, Vito L. Collection of African American photographs Guide to the Vito L. Bianco collection of African American photographs MS 00325

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2025-05-15 13:31:33 -0400.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

MS 00325

**Unit ID**

/repositories/2/resources/9587

**Unit Date**

circa 1875

**Language**

English

**Extent**

0.375 Linear Feet 1 Hollinger box

**Repository**

Special Collections Research Center

## Administrative Information

## Conditions Governing Access

The collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

## Conditions Governing Use

Before reproducing or quoting from any materials, in whole or in part, permission must be obtained from the Special Collections Research Center, and the holder of the copyright, if not Swem Library.

## Immediate Source of Acquisition

Donated by Vito L. Bianco in honor of daughter Jillian Taylor Bianco

## Processing Information

This collection received container level processing. This finding aid may be updated to reflect new descriptions and acquisitions to the collection.

## Preferred Citation

Vito L. Bianco collection of African American photographs, Special Collections Research Center, William & Mary Libraries.

# Content Description

This collection contains one bound album of 18 photographs of African Americans, including children, women, as well as men in military uniforms. Photographs were taken by multiple studios in Virginia including the E.C. Leath Photograph Gallery in Petersburg and the Virginia, Evans and Son Gallery in Norfolk, Virginia. Other photographs were produced by New York based studios including Adams Studio and Richard Ward Studio. The photographs include carte de visites, tintypes and postcards.

# Keywords

Petersburg (Va.)--History  
African Americans  
Carte de visite photographs  
Tintype  
Real photo postcards  
Photography

# Description of Subordinate Components

## Series I: Photograph Albums

**Unit ID** /repositories/2/archival\_objects/593355

### Scope and Contents

This series contains one bound album of 18 photographs of African Americans, including children, women, as well as men in military uniforms. Photographs were taken by multiple studios in Virginia including the E.C. Leath Photograph Gallery in Petersburg and the Virginia, Evans and Son Gallery in Norfolk, Virginia. Other photographs were produced by New York based studios including Adams Studio and Richard Ward Studio. The photographs include carte de visites, tintypes and postcards.

### African American Photograph Album

**Unit ID** /repositories/2/archival\_objects/593356

**Unit Date** circa 1875

**Mixed Materials** 1 (box)

### Scope and Contents

One bound album of 18 photographs of African Americans, including children, women, as well as men in military uniforms. Photographs were taken by multiple studios in Virginia including the E.C. Leath

Photograph Gallery in Petersburg and the Virginia, Evans and Son Gallery in Norfolk, Virginia. Other photographs were produced by New York based studios including Adams Studio and Richard Ward Studio. The photographs include carte de visites, tintypes and postcards.