

William & Mary Asian & Pacific Islander American Studies Department records

William & Mary Asian & Pacific Islander American (APIA) Studies Department records
2007- 2025

Title Statement

William & Mary Asian & Pacific Islander American Studies Department records
Guide to the William & Mary Asian & Pacific Islander American Studies Department records UA 402

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Profile Description

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Descriptive Summary

Unit ID

UA 402

Unit ID

/repositories/2/resources/9558

Unit Date

2007- 2025

Language

English

Extent

0.2 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access

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Immediate Source of Acquisition

Transferred by Francis Tanglao-Aguas, and the APIA department.

Preferred Citation

William & Mary Asian & Pacific Islander American Studies Department records, Special Collections Research Center, William and Mary Libraries.

Content Description

A collection of papers and records created by the Asian & Pacific Islander American Studies Department (APIA).

18, 11 x 8 1/2 inch flyers for events and speakers sponsored by the Asian & Pacific Islander American Studies Department (APIA) and the Reves Center for International Studies. Six brochures, 8 1/2 x 5 1/2 inches. Two of the brochures are programs for performances, "Sitayana: Journey of Womanhood," and "Sa Pagitan." Two brochures are programs for the APIA Commencement & Awards Celebration held on May 13, 2017. The last two brochures are titled "Tribe Bayanihan, Filipino Cooking at the College of William and Mary," and contain four recipes. There is also a QR code for tickets to some event, the QR code has been disabled.

8, 17 x 11 inches posters related to the Asian & Pacific Islander American Studies Department (APIA). Five posters advertise lectures and performances, while three are large printed versions of the Flat Hat article written by Jack Powers, "Art Matsu '28: Hero Amidst Hatred."

Keywords

Asian American college students
College of William and Mary--Students--Social life and customs
Pacific Islander American college students
Graduation (School)
Middle East

Arrangement

Collection arranged by accession.

Description of Subordinate Components

Series I. Accession 2022.138: Ephemera

Unit ID /repositories/2/archival_objects/606531

Promotional Flyers

Unit ID /repositories/2/archival_objects/591798

Unit Date 2013-2022

Mixed materials 1 (box)

Container 5 (Folder)

Extent 0.1 Linear Feet

Scope and Contents

18, 11 x 8 1/2 inch flyers for events and speakers sponsored by the Asian & Pacific Islander American Studies Department (APIA) and the Reves Center for International Studies. Six brochures, 8 1/2 x 5 1/2 inches. Two of the brochures are programs for performances, "Sitayana: Journey of Womanhood," and "Sa Pagitan." Two brochures are programs for the APIA Commencement & Awards Celebration held on May 13, 2017. The last two brochures are titled "Tribe Bayanihan, Filipino Cooking at the College of William and Mary," and contain four recipes. There is also a QR code for tickets to some event, the QR code has been disabled.

Posters

Unit ID /repositories/2/archival_objects/591804

Unit Date 2007-2021

Mixed materials UA Oversize Box 2

Container 7 (Folder)

Extent 0.1 Linear Feet

Scope and Contents

8, 17 x 11 inches posters related to the Asian & Pacific Islander American Studies Department (APIA). Five posters advertise lectures and performances, while three are large printed versions of the Flat Hat article written by Jack Powers, "Art Matsu '28: Hero Amidst Hatred."

Series II. Accession 2023.234: Administrative records

Unit ID /repositories/2/archival_objects/606522

Unit Date 2009 - 2019

Extent 1 Linear FeetOne page box.

Processing Information

Minimally processed.

Scope and Contents

Records of the founding of the Asian and Pacific Islander American Studies program (APIA), including student declarations of self-designed majors prior to the official establishment of the program, information on proposed classes and syllabi, records of guest speakers, and a trifold panel promoting the International Performing Arts Exchange (IPAX) led by professor Francis Tanglao-Aguas.

Keywords

Asian American college students

Pacific Islander American college students

College of William and Mary--History

Administrative Binder

Unit ID /repositories/2/archival_objects/606532

Unit Date 2009-2019

Mixed materials 2 (box)

Conditions Governing Access

Restricted, but materials can be provided in a redacted form on demand.

Scope and Contents

Contains models for minor and major course requirements, syllabi, invoices, flyers, and travel authorization forms.

Administrative records

Unit ID /repositories/2/archival_objects/610831

Unit Date 2009 - 2023

Mixed materials 1 (box)

Container 1 (Folder)

Conditions Governing Access

Restricted, but materials can be provided in a redacted form on demand.

Scope and Contents

Student files.

Administrative records

Unit ID /repositories/2/archival_objects/606874

Unit Date 2012 - 2017

Mixed materials 1 (box)

Container 2 (Folder)

Extent 0.1 Linear FeetOne legal sized folder.

Conditions Governing Access

Restricted, but materials can be provided in a redacted form on demand.

Scope and Contents

Student files.

Administrative records

Unit ID /repositories/2/archival_objects/610834

Unit Date 2018 - 2019

Mixed materials 1 (box)

Container 3 (Folder)

Conditions Governing Access

Restricted, but materials can be provided in a redacted form on demand.

Arthur Matsu's College Years, Student Thesis

Unit ID /repositories/2/archival_objects/610833

Unit Date 2016

Mixed materials 1 (box)

Container 4 (Folder)

Conditions Governing Access

Restricted, but materials can be provided in a redacted form on demand.

Sitayana: Journey of Womanhood

Unit ID /repositories/2/archival_objects/610832

Unit Date 2012 - 2013

Mixed materials 1 (box)

Container 6 (Folder)

Conditions Governing Access

Restricted, but materials can be provided in a redacted form on demand.

Scope and Contents

Student travel authorization forms, poster, and event/travel budgeting.

IPAX Trifold display

Unit ID /repositories/2/archival_objects/606768

Unit Date circa 2013

Mixed materials 2023.234.A1 (object)

Scope and Contents

A trifold panel promoting the International Performing Arts Exchange (IPAX) led by professor Francis Tanglao-Aguas.

Series III. Accession 2024.158: Graduation Ceremony Stole

Unit ID /repositories/2/archival_objects/615277

Unit Date 2021

Graduation Stole**Unit ID** /repositories/2/archival_objects/615278**Unit Date** 2021**Textiles** UA small collections Textile box 4**Container** 1 (Item)**Series IV. Accession 2025.129 Ephemera****Unit ID** /repositories/2/archival_objects/647739**Unit Date** 2022-2025**Flyers, stickers and buttons****Unit ID** /repositories/2/archival_objects/647740**Mixed materials** 2 (box)**Container** 7 (Folder)**Series V. Accession 2025.001 Flyer****Unit ID** /repositories/2/archival_objects/648965**Unit Date** 2025**APIA Open House flyer****Unit ID** /repositories/2/archival_objects/648967**Unit Date** 2025 September 25