

Hatch Show Print Collection

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2017-2018

Title Statement

Hatch Show Print CollectionGuide to Hatch Show Print Collection SC 01676

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Profile Description

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Descriptive Summary

Unit ID

SC 01676

Unit ID

/repositories/2/resources/9133

Unit Date

2017-2018

Language

English

Creator

Hatch Show Print (Firm)

Extent

.01 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Immediate Source of Acquisition

Gift of Jennie Davy, Class of 2008

Biographical / Historical

Hatch Show Print was established in 1879, and it is one of the oldest letterpress shops in America.

Scope and Contents

Collection contains materials from the Hatch Show Print shop in Nashville, Tennessee, including re-strikes of early to mid-twentieth century posters advertising Southern musicians, a Negro League baseball games, a dog warning, holiday greeting, shop brochure, business card, and exhibit postcard for "Moon-lightin."

Keywords

Posters

Wood-engraving

Letterpress printing

Merchants--Tennessee--Nashville

Advertising--United States--History

General

Website: <https://hatchshowprint.com/>

Description of Subordinate Components

Informational Materials

Unit ID /repositories/2/archival_objects/464766

Graphic Materials Small Collections Oversize Box 4 (Box)

Language English

Scope and Contents

Shop business card, (2) brochures, and exhibit postcard for "Moonlighin"

Posters

Unit ID /repositories/2/archival_objects/464767

Graphic Materials Small Collections Oversize Box 4 (Box)

Language English

Scope and Contents

Re-strikes of older letterpress posters: "involves selecting (of, if necessary, carving) images carved in wood or linoleum, setting up wood and/or metal type, the inking and pressing these elements into paper to form a poster or print." (from Hatch Show Print! leaflet)

"Baseball, Negro American League Attraction"

Unit ID /repositories/2/archival_objects/464772

Unit Date 2017

Language English

Scope and Contents

Poster for a Negro American League baseball game between the Chicago American Giants and the New Orleans Eagles in Nashville, black letters against yellow background with two player images

"Keep Out! Terrier on Duty"

Unit ID /repositories/2/archival_objects/464771

Unit Date 2017

Language English

Scope and Contents

Poster with small puppy dog at center

"Look Who is Coming"

Unit ID /repositories/2/archival_objects/464770

Unit Date 2018

Language English

Scope and Contents

Poster ad for performance by banjo player Uncle Dave Macon and his son Dorris, with black and white image of Macon and his instrument

"There's no place like home for the holidays"

Unit ID /repositories/2/archival_objects/464768

Unit Date 2018

Language English

Scope and Contents

Poster with green house and red mailman, winter holiday/Christmas-themed

"Hatch Show Print", no date

Unit ID /repositories/2/archival_objects/464769

Language English

Scope and Contents

Poster with red Airstream trailer against yellow background, "hand printed by me [Jennie Davy, collection donor] in Nashville, Tennessee