

# Muscarelle Museum of Art Records

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1981-2024



WILLIAM  
& MARY

CHARTERED 1693

## Title Statement

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## Profile Description

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## Descriptive Summary

**Unit ID**

UA 120

**Unit ID**

/repositories/2/resources/8984

**Unit Date**

1981-2024

**Language**

English

**Extent**

5.51 Linear Feet

**Repository**

Special Collections Research Center

## Administrative Information

**Conditions Governing Access:**

The collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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**Acquisition Information:**

Acc. 1989.127 transferred from Muscarelle Museum spring 1989; Acc. 1999.079 received 07/28/1999. Acc. 2009.193 was transferred from Muscarelle Museum on 5/8/2009. Accession 2022.216 was donated by the Muscarelle Museum.

**Processing Information:**

Box and Folder List for Series 1 compiled by Amy White, SCRC staff, in January-February 2010.

**Preferred Citation:**

Muscarelle Museum of Art Records, Special Collections Research Center, College of William & Mary.

## Historical Note:

William & Mary received its first gift of art in 1732. Throughout the centuries, numerous gifts of art were received and dispersed throughout the campus. The College art collection held American and English Colonial painters as well as modern works such as *White Flower* by Georgia O'Keeffe, given by Mrs. John D. Rockefeller, Jr. in 1934. Early advocates for preservation and cataloguing the College's art include Dr. Earl Gregg Swem and Thomas Thorne. During the 1970s, Dr. Miles Chappell along with art history students conducted a survey to determine what artworks The College owned. The survey revealed that over 300 years, William & Mary amassed a sizeable collection of art and established the need for a museum to preserve and protect the artwork.

The Muscarelle Museum of Art was made possible by generous funds from alumni and friends. The Museum opened in 1983 with Dr. Glenn Lowry (director at the Museum of Modern Art, MoMA, in New York), serving as the first Director, who oversaw the building construction. The major benefactor was Joseph L. Muscarelle (W&M '27) and his wife, Margaret who generously supported the formation of a museum and whose family has continued their support throughout the years.

Subsequent gifts extended the collection beyond its roots in American portraiture; the collection spans centuries, including works by Hans Hofmann, Pablo Picasso, Henri Matisse, and John Singleton Copley. Integrated into the design of the building was the "world's first solar painting," designed by Gene Davis, the noted Washington Color School painter. This design transforms the south façade of the Museum into a work of art when multi-colored tubes are illuminated from behind.

In 1987, the Museum underwent an expansion to nearly double its original size. At this time, Mark Johnson succeeded Glenn Lowry and oversaw the expansion. Mr. Johnson is now the Director at the Montgomery Museum of Fine Arts in Alabama. The third Director was Dr. Bonnie G. Kelm, who served from 1996 - 2002, and who recently retired from the University of California-Santa Barbara Art Museum.

The Muscarelle Museum of Art was accredited by the American Association of Museums (AAM) (now American Alliance of Museums) in 1988 and received subsequent accreditations in 2000 and in 2012. The Museum was the first university or college museum of art in the Commonwealth of Virginia to be accredited by the AAM. This distinction is held by fewer than five percent of museums in the U.S.

The collection has continued to grow and now numbers over 5,000 works of art from many cultures and historical eras. The strength of the collection is the holdings in English and American portraits of the seventeenth and eighteenth centuries that have national importance. Also included are a survey collection of European and American prints and drawings from the sixteenth through the twentieth centuries, Japanese prints, African art, Asian ceramics, and a remarkable collection of German Expressionist works on paper.

The Museum collection is supplemented and enhanced by numerous special exhibitions that bring works of art from public and private collections worldwide. These exhibitions provide opportunities for the viewing and study of material not otherwise available in this area. The Museum collaborates on special thematic exhibitions with academic departments at The College as well as with other cultural institutions and organizations. Numerous educational opportunities are offered throughout the year in conjunction with the Museum collection and loan exhibitions, including lectures, gallery talks, demonstrations, seminars, and symposia.

## Scope and Contents

The collection is composed of materials documenting the public activities of the Muscarelle Museum of Art at William & Mary. It includes fliers, catalogs and booklets from exhibits, dedications, classes, calendars, press releases, newsletters, and annual reports that were previously part of the University Archives Publications Collection. Also included are material from the "So Good a Design" exhibit primarily about the Wren Building and proposals for a Fine and Performing Arts Complex.

## Related Materials:

University Archives Audiovisual Collection (Muscarelle's dedication ceremony, 21 October 1983, Acc. 1989.090); University Archives Artifact Collection (Bricks from the Groundbreaking Ceremony, Acc. 1999.079)

## Keywords

Booklets  
Fliers (printed matter)  
Press releases  
Reports  
Art Gallery  
Joseph and Margaret Muscarelle Museum of Art

## Custodial History:

Portions of this collection were previously part of the University Archives Publications Collection.

## Description of Subordinate Components

### Series 1: Publications

**Unit ID** id65443

**Unit ID** /repositories/2/archival\_objects/429649

**Unit Date** 1981-2014

### Scope and Contents

Scope and Contents This series includes includes fliers and booklets from exhibits, dedications, classes, calendars, press releases, newsletters, and annual reports that were previously part of the University Archives Publications Collection. Material is added to this series on an ongoing basis.

### Box 1

**Unit ID** id44590

**Unit ID** /repositories/2/archival\_objects/429652

**Mixed Materials** 1 (Box)

**Announcements for Muscarelle Museum of Art****Unit ID** id44597**Unit ID** /repositories/2/archival\_objects/429663**Unit Date** 1981-2008**Mixed Materials** 1 (Box)**Container** 1 (Folder)**Calendars****Unit ID** id44598**Unit ID** /repositories/2/archival\_objects/429664**Unit Date** 1985-1999**Mixed Materials** 1 (Box)**Container** 2 (Folder)**Calendars****Unit ID** id44599**Unit ID** /repositories/2/archival\_objects/429665**Unit Date** 2000-2003**Mixed Materials** 1 (Box)**Container** 3 (Folder)**Classes****Unit ID** id44600**Unit ID** /repositories/2/archival\_objects/429666**Unit Date** 1987-1997**Mixed Materials** 1 (Box)**Container** 4 (Folder)**Taskforce****Unit ID** id44602**Unit ID** /repositories/2/archival\_objects/429667**Unit Date** 2002**Mixed Materials** 1 (Box)**Container** 5 (Folder)**Dedications****Unit ID** id44603**Unit ID** /repositories/2/archival\_objects/429668**Unit Date** 1983-1987**Mixed Materials** 1 (Box)**Container** 6 (Folder)**Box 2****Unit ID** id44591**Unit ID** /repositories/2/archival\_objects/429653**Mixed Materials** 2 (Box)

**"Eric Staller- 'Night Moves': An Exhibition of Photographs"**

**Unit ID** id44604

**Unit ID** /repositories/2/archival\_objects/429669

**Unit Date** 1983

**Mixed Materials** 2 (Box)

**Container** 1 (Folder)

**"Form, Function, and Finesse: Drawings from the Frederick and Lucy S. Herman Foundation"**

**Unit ID** id44605

**Unit ID** /repositories/2/archival\_objects/429670

**Unit Date** 1983

**Mixed Materials** 2 (Box)

**Container** 2 (Folder)

**"Gregory Gillespie Paintings"**

**Unit ID** id44607

**Unit ID** /repositories/2/archival\_objects/429671

**Unit Date** 1983

**Mixed Materials** 2 (Box)

**Container** 3 (Folder)

**"William and Mary Collects: 19th and 20th Century Works of Art from the Alumni and Friends of the College"**

**Unit ID** id44608

**Unit ID** /repositories/2/archival\_objects/429672

**Unit Date** 1983

**Mixed Materials** 2 (Box)

**Container** 4 (Folder)

**"Drawings by William Berry"**

**Unit ID** id44609

**Unit ID** /repositories/2/archival\_objects/429673

**Unit Date** 1984

**Mixed Materials** 2 (Box)

**Container** 5 (Folder)

**"Into the Melting Pot: the Immigration of American Modernism (1909-1929)"**

**Unit ID** id44610

**Unit ID** /repositories/2/archival\_objects/429674

**Unit Date** 1984

**Mixed Materials** 2 (Box)

**Container** 6 (Folder)

**"Late 20th Century Art from the Sydney and Frances Lewis Foundation"**

**Unit ID** id44611

**Unit ID** /repositories/2/archival\_objects/429675

**Unit Date** 1984

**Mixed Materials** 2 (Box)

**Container** 7 (Folder)

**"New Museums for the Commonwealth"**

**Unit ID** id44612

**Unit ID** /repositories/2/archival\_objects/429676

**Unit Date** 1984

**Mixed Materials** 2 (Box)

**Container** 8 (Folder)

**"Norman Goodwin: Recent Works"**

**Unit ID** id44613

**Unit ID** /repositories/2/archival\_objects/429677

**Unit Date** 1984

**Mixed Materials** 2 (Box)

**Container** 9 (Folder)

**"Photographs by Raghbir Singh"**

**Unit ID** id44614

**Unit ID** /repositories/2/archival\_objects/429678

**Unit Date** 1984

**Mixed Materials** 2 (Box)

**Container** 10 (Folder)

**"Spanish Painters in Search of Light"**

**Unit ID** id44615

**Unit ID** /repositories/2/archival\_objects/429679

**Unit Date** 1855-1950

**Mixed Materials** 2 (Box)

**Container** 11 (Folder)

**Box 3**

**Unit ID** id44592

**Unit ID** /repositories/2/archival\_objects/429654

**Mixed Materials** 3 (Box)

**"Cheek and the Arts"**

**Unit ID** id44664

**Unit ID** /repositories/2/archival\_objects/429680

**Unit Date** 1985

**Mixed Materials** 3 (Box)

**Container** 1 (Folder)

**"Faculty Show: Department of Fine Arts"**

**Unit ID** id44665

**Unit ID** /repositories/2/archival\_objects/429681

**Unit Date** 1985

**Mixed Materials** 3 (Box)

**Container** 2 (Folder)

**"Gene Davis: Child and Man, A Collaboration"**

**Unit ID** id44666

**Unit ID** /repositories/2/archival\_objects/429682

**Unit Date** 1985

**Mixed Materials** 3 (Box)

**Container** 3 (Folder)

**"Michael Singer: Ritual Series 1982"**

**Unit ID** id44667

**Unit ID** /repositories/2/archival\_objects/429683

**Unit Date** 1985

**Mixed Materials** 3 (Box)

**Container** 4 (Folder)

**"Moderism in America 1937-1941: A Catalog and Exhibition of Four Architectural Competitions"**

**Unit ID** id44668

**Unit ID** /repositories/2/archival\_objects/429684

**Unit Date** 1985

**Mixed Materials** 3 (Box)

**Container** 5 (Folder)

**"19th Century German Drawings from the Frederick and Lucy S. Herman Foundation"**

**Unit ID** id44669

**Unit ID** /repositories/2/archival\_objects/429685

**Unit Date** 1985

**Mixed Materials** 3 (Box)

**Container** 6 (Folder)

**"The Radiant Spirit: Medieval Church Art from the Walters Gallery"**

**Unit ID** id44670

**Unit ID** /repositories/2/archival\_objects/429686

**Unit Date** 1985

**Mixed Materials** 3 (Box)

**Container** 7 (Folder)

**"Twentieth Century American Printmakers: Selections from the Permanent Collection of the Whitney Museum of American Art"**

**Unit ID** id44671

**Unit ID** /repositories/2/archival\_objects/429687

**Unit Date** 1985

**Mixed Materials** 3 (Box)

**Container** 8 (Folder)

**"Adornments"**

**Unit ID** id44672

**Unit ID** /repositories/2/archival\_objects/429688

**Unit Date** 1986

**Mixed Materials** 3 (Box)

**Container** 9 (Folder)

**"Classic Boliviann Textiles"**

**Unit ID** id44673

**Unit ID** /repositories/2/archival\_objects/429689

**Unit Date** 1986

**Mixed Materials** 3 (Box)

**Container** 10 (Folder)

**"Contemporary Ceramics"**

**Unit ID** id44674

**Unit ID** /repositories/2/archival\_objects/429690

**Unit Date** 1986

**Mixed Materials** 3 (Box)

**Container** 11 (Folder)

**"The Creative Printmaker"**

**Unit ID** id44675

**Unit ID** /repositories/2/archival\_objects/429691

**Unit Date** 1986

**Mixed Materials** 3 (Box)

**Container** 12 (Folder)

**"Disney Animation Art"**

**Unit ID** id44676

**Unit ID** /repositories/2/archival\_objects/429692

**Unit Date** 1986

**Mixed Materials** 3 (Box)

**Container** 13 (Folder)

**"Red Grooms: the Graphic Work"**

**Unit ID** id44677

**Unit ID** /repositories/2/archival\_objects/429693

**Unit Date** 1986

**Mixed Materials** 3 (Box)

**Container** 14 (Folder)

**"Woodblock Prints by Un'ichi Hiratsuka"**

**Unit ID** id44678

**Unit ID** /repositories/2/archival\_objects/429694

**Unit Date** 1986

**Mixed Materials** 3 (Box)

**Container** 15 (Folder)

**"American Drawing Biennial"**

**Unit ID** id44679

**Unit ID** /repositories/2/archival\_objects/429695

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 16 (Folder)

**"Ceramics from the Kassebaum Collection"**

**Unit ID** id44680

**Unit ID** /repositories/2/archival\_objects/429696

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 17 (Folder)

**"Contemporary Art from the Virginia Museum of Fine Arts"**

**Unit ID** id44681

**Unit ID** /repositories/2/archival\_objects/429697

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 18 (Folder)

**"Figure Drawings by 20th Century American Artists from the Herman Foundation Collection"**

**Unit ID** id44682

**Unit ID** /repositories/2/archival\_objects/429698

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 19 (Folder)

**"Italian Renaissance Art"**

**Unit ID** id44683

**Unit ID** /repositories/2/archival\_objects/429699

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 20 (Folder)

**"Modern Primitives of Spain"**

**Unit ID** id44684

**Unit ID** /repositories/2/archival\_objects/429700

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 21 (Folder)

**"Old Master Drawings"**

**Unit ID** id44685

**Unit ID** /repositories/2/archival\_objects/429701

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 22 (Folder)

**"Photographs by Karsh"**

**Unit ID** id44686

**Unit ID** /repositories/2/archival\_objects/429702

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 23 (Folder)

**"West: Art and the Law"**

**Unit ID** id44687

**Unit ID** /repositories/2/archival\_objects/429703

**Unit Date** 1987-1988

**Mixed Materials** 3 (Box)

**Container** 24 (Folder)

**"Collector's Choice"**

**Unit ID** id44688

**Unit ID** /repositories/2/archival\_objects/429704

**Unit Date** 1988

**Mixed Materials** 3 (Box)

**Container** 25 (Folder)

**"Edward Hopper: City Country, Town"**

**Unit ID** id44689

**Unit ID** /repositories/2/archival\_objects/429705

**Unit Date** 1988

**Mixed Materials** 3 (Box)

**Container** 26 (Folder)

**"Elders of the Tribe"**

**Unit ID** id44690

**Unit ID** /repositories/2/archival\_objects/429706

**Unit Date** 1988

**Mixed Materials** 3 (Box)

**Container** 27 (Folder)

**"Eleven Pre-Colombian Cultures of Ecuador"**

**Unit ID** id44691

**Unit ID** /repositories/2/archival\_objects/429707

**Unit Date** 1988

**Mixed Materials** 3 (Box)

**Container** 28 (Folder)

**"Folk Paintings by Lee Brooks and Rosa Brooks-Bleason"**

**Unit ID** id44692

**Unit ID** /repositories/2/archival\_objects/429708

**Unit Date** 1988

**Mixed Materials** 3 (Box)

**Container** 29 (Folder)

**"Of People and Places: The Floyd and Josephine Segel Collection of Photography"**

**Unit ID** id44693

**Unit ID** /repositories/2/archival\_objects/429709

**Unit Date** 1988

**Mixed Materials** 3 (Box)

**Container** 30 (Folder)

**"Robert Keyser: Ten Years"**

**Unit ID** id44694

**Unit ID** /repositories/2/archival\_objects/429710

**Unit Date** 1987

**Mixed Materials** 3 (Box)

**Container** 31 (Folder)

**"Contemporary Inuit Drawings"**

**Unit ID** id44695

**Unit ID** /repositories/2/archival\_objects/429711

**Unit Date** 1989

**Mixed Materials** 3 (Box)

**Container** 32 (Folder)

**"King William's Praise"**

**Unit ID** id44696

**Unit ID** /repositories/2/archival\_objects/429712

**Unit Date** 1989

**Mixed Materials** 3 (Box)

**Container** 33 (Folder)

**"Photographs by A, Aubrey Bodine"**

**Unit ID** id44697

**Unit ID** /repositories/2/archival\_objects/429713

**Unit Date** 1989

**Mixed Materials** 3 (Box)

**Container** 34 (Folder)

**"Photographs by David Hockney"**

**Unit ID** id44698

**Unit ID** /repositories/2/archival\_objects/429714

**Unit Date** 1989

**Mixed Materials** 3 (Box)

**Container** 35 (Folder)

**"Robert Cottingham:A Print Retrospective, 1972-1989"**

**Unit ID** id44699

**Unit ID** /repositories/2/archival\_objects/429715

**Unit Date** 1989

**Mixed Materials** 3 (Box)

**Container** 36 (Folder)

**Box 4**

**Unit ID** id44593

**Unit ID** /repositories/2/archival\_objects/429655

**Mixed Materials** 4 (Box)

**"American Drawing Biennial II"**

**Unit ID** id44700

**Unit ID** /repositories/2/archival\_objects/429716

**Unit Date** 1990

**Mixed Materials** 4 (Box)

**Container** 1 (Folder)

**"Currier and Ives"**

**Unit ID** id44701

**Unit ID** /repositories/2/archival\_objects/429717

**Unit Date** 1990

**Mixed Materials** 4 (Box)

**Container** 2 (Folder)

**"Department of Fine Arts Faculty Show"**

**Unit ID** id44702

**Unit ID** /repositories/2/archival\_objects/429718

**Unit Date** 1990

**Mixed Materials** 4 (Box)

**Container** 3 (Folder)

**"Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration"**

**Unit ID** id44703

**Unit ID** /repositories/2/archival\_objects/429719

**Unit Date** 1990

**Mixed Materials** 4 (Box)

**Container** 4 (Folder)

**"Photographs by Karsh"**

**Unit ID** id44704

**Unit ID** /repositories/2/archival\_objects/429720

**Unit Date** 1990

**Mixed Materials** 4 (Box)

**Container** 5 (Folder)

**"Portraits and Prospects: British and Irish Drawings and Watercolours from the Collection of the Ulster Museum, Belfast"**

**Unit ID** id44705

**Unit ID** /repositories/2/archival\_objects/429721

**Unit Date** 1990

**Mixed Materials** 4 (Box)

**Container** 6 (Folder)

**"Tovish: Sculpture, Prints, Drawings"**

**Unit ID** id44706

**Unit ID** /repositories/2/archival\_objects/429722

**Unit Date** 1990

**Mixed Materials** 4 (Box)

**Container** 7 (Folder)

**"Ansel Adams: The American Wilderness"**

**Unit ID** id44707

**Unit ID** /repositories/2/archival\_objects/429723

**Unit Date** 1991

**Mixed Materials** 4 (Box)

**Container** 8 (Folder)

**"Cape Dorset 1991 Annual Graphics Competition"**

**Unit ID** id44708

**Unit ID** /repositories/2/archival\_objects/429724

**Unit Date** 1991

**Mixed Materials** 4 (Box)

**Container** 9 (Folder)

**"Contemporary Abstract Painting: Resnick, Reed, Laufer, and Moore"**

**Unit ID** id44709

**Unit ID** /repositories/2/archival\_objects/429725

**Unit Date** 1991

**Mixed Materials** 4 (Box)

**Container** 10 (Folder)

**"Gyorgy Kadar: Survivor of Death, Witness to Life"**

**Unit ID** id44710

**Unit ID** /repositories/2/archival\_objects/429726

**Unit Date** 1991

**Mixed Materials** 4 (Box)

**Container** 11 (Folder)

**"Rodin: Sculpture from the B. Gerald Cantor Collections"**

**Unit ID** id44711

**Unit ID** /repositories/2/archival\_objects/429727

**Unit Date** 1991

**Mixed Materials** 4 (Box)

**Container** 12 (Folder)

**"The Rowdy London of William Hogarth"**

**Unit ID** id44712

**Unit ID** /repositories/2/archival\_objects/429728

**Unit Date** 1991

**Mixed Materials** 4 (Box)

**Container** 13 (Folder)

**"American Drawing Biennial III and Jack Beal Works of Paper"**

**Unit ID** id44713

**Unit ID** /repositories/2/archival\_objects/429729

**Unit Date** 1992

**Mixed Materials** 4 (Box)

**Container** 14 (Folder)

**"The 4th Faculty Show and Drawings of Bernard Chaet"**

**Unit ID** id44714

**Unit ID** /repositories/2/archival\_objects/429730

**Unit Date** 1992

**Mixed Materials** 4 (Box)

**Container** 15 (Folder)

**"Late Medieval and Early Renaissance Illuminated Manuscripts"**

**Unit ID** id44715

**Unit ID** /repositories/2/archival\_objects/429731

**Unit Date** 1992

**Mixed Materials** 4 (Box)

**Container** 16 (Folder)

**"Lila Katzen Quincentenary Sculpture Exhibition: Isabel, Columbus, and the Statue of Liberty"**

**Unit ID** id44716

**Unit ID** /repositories/2/archival\_objects/429732

**Unit Date** 1992

**Mixed Materials** 4 (Box)

**Container** 17 (Folder)

**"Southern Quilts: A New Look"**

**Unit ID** id44717

**Unit ID** /repositories/2/archival\_objects/429733

**Unit Date** 1992

**Mixed Materials** 4 (Box)

**Container** 18 (Folder)

**"Spirit of the South: the Sculpture of Alexander Galt"**

**Unit ID** id44718

**Unit ID** /repositories/2/archival\_objects/429734

**Unit Date** 1992

**Mixed Materials** 4 (Box)

**Container** 19 (Folder)

**"Contemporary Inuit Drawings: The Gift Collection of Frederick and Lucy S. Herman"**

**Unit ID** id44719

**Unit ID** /repositories/2/archival\_objects/429735

**Unit Date** 1993

**Mixed Materials** 4 (Box)

**Container** 20 (Folder)

**"The 5th Faculty Show and Architectural Drawings by Sir Christopher Wren"**

**Unit ID** id44720

**Unit ID** /repositories/2/archival\_objects/429736

**Unit Date** 1993

**Mixed Materials** 4 (Box)

**Container** 21 (Folder)

**"Gifford Beal: Picture Maker"**

**Unit ID** id44721

**Unit ID** /repositories/2/archival\_objects/429737

**Unit Date** 1993

**Mixed Materials** 4 (Box)

**Container** 22 (Folder)

**"A Golden Age of Painting"**

**Unit ID** id44722

**Unit ID** /repositories/2/archival\_objects/429738

**Unit Date** 1993

**Mixed Materials** 4 (Box)

**Container** 23 (Folder)

**"In the Spirit of Jefferson: A Photographic Essay Competition"**

**Unit ID** id44723

**Unit ID** /repositories/2/archival\_objects/429739

**Unit Date** 1993

**Mixed Materials** 4 (Box)

**Container** 24 (Folder)

**"American Drawing Biennial"**

**Unit ID** id44724

**Unit ID** /repositories/2/archival\_objects/429740

**Unit Date** 1994

**Mixed Materials** 4 (Box)

**Container** 25 (Folder)

**"Leadership Arts of West Africa"**

**Unit ID** id44725

**Unit ID** /repositories/2/archival\_objects/429741

**Unit Date** 1994

**Mixed Materials** 4 (Box)

**Container** 26 (Folder)

**"Nissan Engel Nouvelles Dimensions"**

**Unit ID** id44726

**Unit ID** /repositories/2/archival\_objects/429742

**Unit Date** 1994

**Mixed Materials** 4 (Box)

**Container** 27 (Folder)

**"African American Works on Paper"**

**Unit ID** id44727

**Unit ID** /repositories/2/archival\_objects/429743

**Unit Date** 1995

**Mixed Materials** 4 (Box)

**Container** 28 (Folder)

**"Drawings and Watercolors by Hans Groh," "James Blair Studies by Lewis Cohen," and "The Reverend James Blair, Preparatory Models and Drawings for the Statue" by Lewis Cohen, 1995.**

**Unit ID** id44728

**Unit ID** /repositories/2/archival\_objects/429744

**Unit Date** 1995

**Mixed Materials** 4 (Box)

**Container** 29 (Folder)

**"American Drawing Biennial 5"**

**Unit ID** id44729

**Unit ID** /repositories/2/archival\_objects/429745

**Unit Date** 1996

**Mixed Materials** 4 (Box)

**Container** 30 (Folder)

**"Nell Blaine"**

**Unit ID** id44730

**Unit ID** /repositories/2/archival\_objects/429746

**Unit Date** 1996

**Mixed Materials** 4 (Box)

**Container** 31 (Folder)

**"Building Form: Ansel Adams and Architecture"**

**Unit ID** id44731

**Unit ID** /repositories/2/archival\_objects/429747

**Unit Date** 1997

**Mixed Materials** 4 (Box)

**Container** 32 (Folder)

**"Inuit II: From the Collection of Frederick and Lucy S. Herman"**

**Unit ID** id44732

**Unit ID** /repositories/2/archival\_objects/429748

**Unit Date** 1997

**Mixed Materials** 4 (Box)

**Container** 33 (Folder)

**"All Stars: American Sporting Prints from the Collection of Reba and Dave Williams"**

**Unit ID** id44733

**Unit ID** /repositories/2/archival\_objects/429749

**Unit Date** 1998

**Mixed Materials** 4 (Box)

**Container** 34 (Folder)

**"Diversity! Studio Art Quilts"**

**Unit ID** id44734

**Unit ID** /repositories/2/archival\_objects/429750

**Unit Date** 1998

**Mixed Materials** 4 (Box)

**Container** 35 (Folder)

**"Hung Liu: A Ten-Year Study"**

**Unit ID** id44735

**Unit ID** /repositories/2/archival\_objects/429751

**Unit Date** 1998

**Mixed Materials** 4 (Box)

**Container** 36 (Folder)

**"Ties that Bind: An Exhibition of Iban Ikat Fabrics"**

**Unit ID** id44736

**Unit ID** /repositories/2/archival\_objects/429752

**Unit Date** 1998

**Mixed Materials** 4 (Box)

**Container** 37 (Folder)

**"Drawings and Paintings by Henry Coleman"**

**Unit ID** id44737

**Unit ID** /repositories/2/archival\_objects/429753

**Unit Date** 1999

**Mixed Materials** 4 (Box)

**Container** 38 (Folder)

**"Facing the Past: Portraits from the Permanent Collection"**

**Unit ID** id44738

**Unit ID** /repositories/2/archival\_objects/429754

**Unit Date** 1999

**Mixed Materials** 4 (Box)

**Container** 39 (Folder)

**"For Posterity: Selectons from the National Acedemy of Design"**

**Unit ID** id44739

**Unit ID** /repositories/2/archival\_objects/429755

**Unit Date** 1999

**Mixed Materials** 4 (Box)

**Container** 40 (Folder)

**"Mapping the West: Nineteenth-Century American Landscape Photographs from the Collection of the Boston Public Library"**

**Unit ID** id44740

**Unit ID** /repositories/2/archival\_objects/429756

**Unit Date** 1999

**Mixed Materials** 4 (Box)

**Container** 41 (Folder)

**"A Forgotten Williamsburg"**

**Unit ID** id44741

**Unit ID** /repositories/2/archival\_objects/429757

**Unit Date** 1999-2000

**Mixed Materials** 4 (Box)

**Container** 42 (Folder)

**Box 5**

**Unit ID** id44594

**Unit ID** /repositories/2/archival\_objects/429656

**Mixed Materials** 5 (Box)

**"Bridges and Boundaries: African Americans and American Jews"**

**Unit ID** id44742

**Unit ID** /repositories/2/archival\_objects/429758

**Unit Date** 2000

**Mixed Materials** 5 (Box)

**Container** 1 (Folder)

**"Georgia O'Keeffe in Williamsburg"**

**Unit ID** id44760

**Unit ID** /repositories/2/archival\_objects/429759

**Unit Date** 2001

**Mixed Materials** 5 (Box)

**Container** 2 (Folder)

**"Quilt Exhibition"**

**Unit ID** id44762

**Unit ID** /repositories/2/archival\_objects/429760

**Unit Date** 2001

**Mixed Materials** 5 (Box)

**Container** 3 (Folder)

**"Shaped with a Passion: The Carl A. Weyerhauser Collection of Japanese Ceramics from the 1970s"**

**Unit ID** id44763

**Unit ID** /repositories/2/archival\_objects/429761

**Unit Date** 2001

**Mixed Materials** 5 (Box)

**Container** 4 (Folder)

**"Exploring Ancient Egypt" and "Huda Lutfi"**

**Unit ID** id44764

**Unit ID** /repositories/2/archival\_objects/429762

**Unit Date** 2001-2002

**Mixed Materials** 5 (Box)

**Container** 5 (Folder)

**"America, the Beautiful"**

**Unit ID** id44765

**Unit ID** /repositories/2/archival\_objects/429763

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 6 (Folder)

**"American Drawing Biennial 8"**

**Unit ID** id44766

**Unit ID** /repositories/2/archival\_objects/429764

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 7 (Folder)

**"Eighth Faculty Show and Faculty Choice"**

**Unit ID** id44767

**Unit ID** /repositories/2/archival\_objects/429765

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 8 (Folder)

**"Ken Aptekar. Painting Between the Lines, 1990-2000"**

**Unit ID** id44768

**Unit ID** /repositories/2/archival\_objects/429766

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 9 (Folder)

**"The Last Picture Show?"**

**Unit ID** id44769

**Unit ID** /repositories/2/archival\_objects/429767

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 10 (Folder)

**"Machines of the Mind" Sculpture by Lawrence Fare**

**Unit ID** id44770

**Unit ID** /repositories/2/archival\_objects/429768

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 11 (Folder)

**"Window on the West. Views from the American Frontier. The Phelan Collection"**

**Unit ID** id44771

**Unit ID** /repositories/2/archival\_objects/429769

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 12 (Folder)

**"Women on Paper"**

**Unit ID** id44772

**Unit ID** /repositories/2/archival\_objects/429770

**Unit Date** 2002

**Mixed Materials** 5 (Box)

**Container** 13 (Folder)

**"Feast the Eye, Fool the Eye: Still Life and Trompe L'oeil Paintings from the Oscar and Maria Salzer Collection"**

**Unit ID** id44773

**Unit ID** /repositories/2/archival\_objects/429771

**Unit Date** 2003

**Mixed Materials** 5 (Box)

**Container** 14 (Folder)

**"Georgia O'Keeffe and the Calla Lily in American Art, 1860-1940"**

**Unit ID** id44774

**Unit ID** /repositories/2/archival\_objects/429772

**Unit Date** 2003

**Mixed Materials** 5 (Box)

**Container** 15 (Folder)

**"In the Mainstream: African American Works from the Phlan Collection"**

**Unit ID** id44775

**Unit ID** /repositories/2/archival\_objects/429773

**Unit Date** 2003

**Mixed Materials** 5 (Box)

**Container** 16 (Folder)

**Reconstructing Forms: Contemporary Sculptures by Arnaldo Pomodoro"**

**Unit ID** id44776

**Unit ID** /repositories/2/archival\_objects/429774

**Unit Date** 2003

**Mixed Materials** 5 (Box)

**Container** 17 (Folder)

**"William and Mary Collects II: A Celebration"**

**Unit ID** id44777

**Unit ID** /repositories/2/archival\_objects/429775

**Unit Date** 2003

**Mixed Materials** 5 (Box)

**Container** 18 (Folder)

**"Winslow Homer the Illustrator: His Wood Engravings, 1857-1888"**

**Unit ID** id44778

**Unit ID** /repositories/2/archival\_objects/429776

**Unit Date** 2003

**Mixed Materials** 5 (Box)

**Container** 19 (Folder)

**"Successions: Prints by African-American Artists from the Jean and Robert Steele Collection"**

**Unit ID** id44779

**Unit ID** /repositories/2/archival\_objects/429777

**Unit Date** 2004

**Mixed Materials** 5 (Box)

**Container** 20 (Folder)

**"Toucouse- Lautrec Master of the Moulin Rouge"**

**Unit ID** id44780

**Unit ID** /repositories/2/archival\_objects/429778

**Unit Date** 2004

**Mixed Materials** 5 (Box)

**Container** 21 (Folder)

**"With Paintbrush and Shovel" Preserving Virginia's Wildflowers**

**Unit ID** id44781

**Unit ID** /repositories/2/archival\_objects/429779

**Unit Date** 2004

**Mixed Materials** 5 (Box)

**Container** 22 (Folder)

**"Animals in African Art"**

**Unit ID** id44782

**Unit ID** /repositories/2/archival\_objects/429780

**Unit Date** 2005

**Mixed Materials** 5 (Box)

**Container** 23 (Folder)

**"Charles E. Burchfield Backyards and Beyond"**

**Unit ID** id44783

**Unit ID** /repositories/2/archival\_objects/429781

**Unit Date** 2005

**Mixed Materials** 5 (Box)

**Container** 24 (Folder)

**"Eloquent Vistas"**

**Unit ID** id44784

**Unit ID** /repositories/2/archival\_objects/429782

**Unit Date** 2005

**Mixed Materials** 5 (Box)

**Container** 25 (Folder)

**"Art in Bloom"**

**Unit ID** id44785

**Unit ID** /repositories/2/archival\_objects/429783

**Unit Date** 2006

**Mixed Materials** 5 (Box)

**Container** 26 (Folder)

**"Art and the Animal"**

**Unit ID** id44786

**Unit ID** /repositories/2/archival\_objects/429784

**Unit Date** 2006

**Mixed Materials** 5 (Box)

**Container** 27 (Folder)

**"Medici Masked Gala"**

**Unit ID** id44787

**Unit ID** /repositories/2/archival\_objects/429785

**Unit Date** 2006

**Mixed Materials** 5 (Box)

**Container** 28 (Folder)

**"Tapestries"**

**Unit ID** id44788

**Unit ID** /repositories/2/archival\_objects/429786

**Unit Date** 2006

**Mixed Materials** 5 (Box)

**Container** 29 (Folder)

**"10th Faculty Show"**

**Unit ID** id44789

**Unit ID** /repositories/2/archival\_objects/429787

**Unit Date** 2006

**Mixed Materials** 5 (Box)

**Container** 30 (Folder)

**Tsars Cabinet-Exhibit Program**

**Unit ID** id177444

**Unit ID** /repositories/2/archival\_objects/429788

**Unit Date** 2006

**Mixed Materials** 5 (Box)

**Container** 31 (Folder)

**Exhibits**

**Unit ID** id44790

**Unit ID** /repositories/2/archival\_objects/429789

**Unit Date** 2007

**Mixed Materials** 5 (Box)

**Container** 36 (Folder)

**"American the Beautiful: the Monumental Landscape by Clyde Butcher"**

**Unit ID** id44791

**Unit ID** /repositories/2/archival\_objects/429790

**Unit Date** 2007

**Mixed Materials** 5 (Box)

**Container** 37 (Folder)

**"Jaune Quick-to-See Smith: Contemporary Native American Paintings and the Response to Colonization Anniversary of the Beginning...Beginning of the End"**

**Unit ID** id44792

**Unit ID** /repositories/2/archival\_objects/429791

**Unit Date** 2007

**Mixed Materials** 5 (Box)

**Container** 38 (Folder)

## **"Stars and Stripes: Rare and Historic American Flags"**

**Unit ID** id44793

**Unit ID** /repositories/2/archival\_objects/429792

**Unit Date** 2007

**Mixed Materials** 5 (Box)

**Container** 39 (Folder)

### **Exhibits**

**Unit ID** id44794

**Unit ID** /repositories/2/archival\_objects/429793

**Unit Date** 2008

**Mixed Materials** 5 (Box)

**Container** 40 (Folder)

### **Permanent Collections**

**Unit ID** id44795

**Unit ID** /repositories/2/archival\_objects/429794

**Unit Date** 2000

**Mixed Materials** 5 (Box)

**Container** 42 (Folder)

### **Friends of the Muscarelle Museum of Art**

**Unit ID** id44796

**Unit ID** /repositories/2/archival\_objects/429795

**Unit Date** 2005

**Mixed Materials** 5 (Box)

**Container** 43 (Folder)

### **Lamberson Hall**

**Unit ID** id44797

**Unit ID** /repositories/2/archival\_objects/429796

**Unit Date** 2004

**Mixed Materials** 5 (Box)

**Container** 44 (Folder)

### **Lectures**

**Unit ID** id44798

**Unit ID** /repositories/2/archival\_objects/429797

**Unit Date** 1984-2001

**Mixed Materials** 5 (Box)

**Container** 45 (Folder)

### **Museum Associates**

**Unit ID** id44799

**Unit ID** /repositories/2/archival\_objects/429798

**Unit Date** 1983-2008

**Mixed Materials** 5 (Box)

**Container** 46 (Folder)

**Exhibits 2009-ongoing****Unit ID** id235018**Unit ID** /repositories/2/archival\_objects/429799**Mixed Materials** 5 (Box)**Container** 47 (Folder)**Integrated Arts Complex****Unit ID** id87093**Unit ID** /repositories/2/archival\_objects/429800**Unit Date** 2011**Mixed Materials** 5 (Box)**Container** 41 (Folder)**Box 6****Unit ID** id44595**Unit ID** /repositories/2/archival\_objects/429657**Mixed Materials** 6 (Box)**Newsletters****Unit ID** id44800**Unit ID** /repositories/2/archival\_objects/429801**Unit Date** 1997-2003**Mixed Materials** 6 (Box)**Container** 1 (Folder)**Newsletters****Unit ID** id44801**Unit ID** /repositories/2/archival\_objects/429802**Unit Date** 2003-2007**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Press Releases****Unit ID** id44802**Unit ID** /repositories/2/archival\_objects/429803**Unit Date** 2000-2001**Mixed Materials** 6 (Box)**Container** 3 (Folder)**Press Releases****Unit ID** id44803**Unit ID** /repositories/2/archival\_objects/429804**Unit Date** 2003-2005**Mixed Materials** 6 (Box)**Container** 4 (Folder)**Box 7****Unit ID** id44596**Unit ID** /repositories/2/archival\_objects/429658**Mixed Materials** 7 (Box)

**Reports, Annual****Unit ID** id44804**Unit ID** /repositories/2/archival\_objects/429805**Unit Date** 1986-2001**Mixed Materials** 7 (Box)**Container** 1 (Folder)**Caravaggio-Still Life with Fruit on a Stone Ledge****Unit ID** id91762**Unit ID** /repositories/2/archival\_objects/429806**Unit Date** 2010**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Book from the symposium held at the Muscarelle Museum of Art November 9-10, 2006, editor, Aaron H. De Groft.

**Caravaggio Connoisseurship****Unit ID** id232425**Unit ID** /repositories/2/archival\_objects/429807**Unit Date** 2014**Mixed Materials** 7 (Box)**Container** 3 (Folder)**Box 8****Unit ID** id240494**Unit ID** /repositories/2/archival\_objects/429659**Mixed Materials** 8 (Box)**Curators at Work II****Unit ID** id261605**Unit ID** /repositories/2/archival\_objects/429808**Unit Date** 2012**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

30 Memoranda for the Curatorial Files.

**Curators at Work III****Unit ID** id261606**Unit ID** /repositories/2/archival\_objects/429809**Unit Date** 2013**Mixed Materials** 8 (Box)**Container** 2 (Folder)**Scope and Contents**

43 Memoranda for the Curatorial Files.

**Curators at Work IV****Unit ID** id261607**Unit ID** /repositories/2/archival\_objects/429810**Unit Date** 2014**Mixed Materials** 8 (Box)**Container** 3 (Folder)**Scope and Contents**

Memoranda for the Curatorial Files.

**Exhibits. 2014-2015****Unit ID** id242575**Unit ID** /repositories/2/archival\_objects/429811**Unit Date** 2014**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Programs, 2008-2019****Unit ID** /repositories/2/archival\_objects/449211**Mixed Materials** 8 (Box)**Container** 5 (Folder)**Language** English**Scope and Contents**

(3) bi-annual publications (2008, 2011, 2019) promoting events and acquisitions at the Muscarelle Museum of Art, as well as a flyer for the Member's only opening of the "1619/2019" exhibit

**Fall/Winter catalog****Unit ID** /repositories/2/archival\_objects/593346**Unit Date** 2019**Mixed Materials** 8 (Box)**Container** 6 (Folder)**Series 2: Exhibits****Unit ID** id65444**Unit ID** /repositories/2/archival\_objects/429650**"So Good a Design" Exhibit Material****Unit ID** /repositories/2/archival\_objects/448430**Mixed Materials** 1 (Oversize Folder)**Language** English**Scope and Contents**

Pictures, labels and other materials from the 1989 exhibit "So Good a Design." The exhibit was mounted by James Kornwolf and was primarily about the Wren Building.

**Series 3: Fine and Performing Arts Complex Proposals****Unit ID** id65445**Unit ID** /repositories/2/archival\_objects/429651**Unit Date** 2008**Scope and Contents**

Scope and Contents Contains proposals from various architectural firms regarding the construction of the proposed Fine and Performing Arts Complex at William and Mary. Most of the proposals are from 2008.

**Box 9**

**Unit ID** id65533

**Unit ID** /repositories/2/archival\_objects/429660

**Mixed Materials** 9 (Box)

**Ann Beha Architects**

**Unit ID** id65539

**Unit ID** /repositories/2/archival\_objects/429812

**Unit Date** 2008 July

**Mixed Materials** 9 (Box)

**Container** 1 (Folder)

**Barton Myers Associates**

**Unit ID** id65541

**Unit ID** /repositories/2/archival\_objects/429813

**Unit Date** 2008 July

**Mixed Materials** 9 (Box)

**Container** 2 (Folder)

**Barton Myers Interview**

**Unit ID** id65542

**Unit ID** /repositories/2/archival\_objects/429814

**Unit Date** 2008 August

**Mixed Materials** 9 (Box)

**Container** 3 (Folder)

**Barton Myers Working Session**

**Unit ID** id65543

**Unit ID** /repositories/2/archival\_objects/429815

**Unit Date** 2008 September

**Mixed Materials** 9 (Box)

**Container** 4 (Folder)

**Barton Myers Design Review Board Meeting**

**Unit ID** id65544

**Unit ID** /repositories/2/archival\_objects/429816

**Unit Date** 2008 September

**Mixed Materials** 9 (Box)

**Container** 5 (Folder)

**Barton Myers Work Session 3**

**Unit ID** id65545

**Unit ID** /repositories/2/archival\_objects/429817

**Unit Date** 2008 October

**Mixed Materials** 9 (Box)

**Container** 6 (Folder)

**Barton Myers Feasibility Report****Unit ID** id65546**Unit ID** /repositories/2/archival\_objects/429818**Unit Date** 2008 December**Mixed Materials** 9 (Box)**Container** 7 (Folder)**Beyer, Blinder, Belle Proposal****Unit ID** id65547**Unit ID** /repositories/2/archival\_objects/429819**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 8 (Folder)**Calloway, Johnson, Moore, and West Proposal****Unit ID** id65548**Unit ID** /repositories/2/archival\_objects/429820**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 9 (Folder)**Centerbrook Architects and Planners****Unit ID** id65549**Unit ID** /repositories/2/archival\_objects/429821**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 10 (Folder)**Clark Nexon/ Pelli Clarke Pelli ArchitectsStatement****Unit ID** id65551**Unit ID** /repositories/2/archival\_objects/429822**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 11 (Folder)**Clark Nexon/ Pelli Clarke Pelli****Unit ID** id65552**Unit ID** /repositories/2/archival\_objects/429823**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 12 (Folder)**Commonwealth Architects Proposal****Unit ID** id65553**Unit ID** /repositories/2/archival\_objects/429824**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 13 (Folder)

**Cunningham Quill Architects Proposal****Unit ID** id65554**Unit ID** /repositories/2/archival\_objects/429825**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 14 (Folder)**Duda Paine Architects Proposal****Unit ID** id65555**Unit ID** /repositories/2/archival\_objects/429826**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 15 (Folder)**E. Verner Johnson and Associates with Shepley, Bulfinch, Richardson, and Abbott****Unit ID** id65556**Unit ID** /repositories/2/archival\_objects/429827**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 16 (Folder)**Ewing Cole****Unit ID** id65557**Unit ID** /repositories/2/archival\_objects/429828**Unit Date** 2008 July**Mixed Materials** 9 (Box)**Container** 17 (Folder)**Box 10****Unit ID** id65558**Unit ID** /repositories/2/archival\_objects/429661**Mixed Materials** 10 (Box)**Glave and Holmes, and Gund Partnership Proposal****Unit ID** id65559**Unit ID** /repositories/2/archival\_objects/429829**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 1 (Folder)**Gould Evans Proposal****Unit ID** id65560**Unit ID** /repositories/2/archival\_objects/429830**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 2 (Folder)

**GWWO, Inc****Unit ID** id65561**Unit ID** /repositories/2/archival\_objects/429831**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 3 (Folder)**Hammond, Beeby, Rupert, Ainge, Inc****Unit ID** id65562**Unit ID** /repositories/2/archival\_objects/429832**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 4 (Folder)**Hartman Cox Architects****Unit ID** id65563**Unit ID** /repositories/2/archival\_objects/429833**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 5 (Folder)**HKS inc/ Duda Paine Architects****Unit ID** id65564**Unit ID** /repositories/2/archival\_objects/429834**Unit Date** undated**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Hughes Group Architects Proposal****Unit ID** id65565**Unit ID** /repositories/2/archival\_objects/429835**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 7 (Folder)**Kallmen McKinnell and Woods Architects Proposal****Unit ID** id65566**Unit ID** /repositories/2/archival\_objects/429836**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 8 (Folder)**Lord Cultural Resources****Unit ID** id65568**Unit ID** /repositories/2/archival\_objects/429837**Unit Date** undated**Mixed Materials** 10 (Box)**Container** 9 (Folder)

**Lord Cultural Resources****Unit ID** id65569**Unit ID** /repositories/2/archival\_objects/429838**Unit Date** undated**Mixed Materials** 10 (Box)**Container** 10 (Folder)**Moseley Architects Proposal****Unit ID** id65570**Unit ID** /repositories/2/archival\_objects/429839**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 11 (Folder)**MSU Alumni Magazine****Unit ID** id65571**Unit ID** /repositories/2/archival\_objects/429840**Unit Date** 2008 Spring**Mixed Materials** 10 (Box)**Container** 12 (Folder)**Robert A.M. Stern Architects****Unit ID** id65572**Unit ID** /repositories/2/archival\_objects/429841**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 13 (Folder)**Samuel Anderson Architects Proposal****Unit ID** id65573**Unit ID** /repositories/2/archival\_objects/429842**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 14 (Folder)**Sasaki Proposal****Unit ID** id65578**Unit ID** /repositories/2/archival\_objects/429843**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 15 (Folder)**Shriver and Holland with Carton Abbott and Partners****Unit ID** id65579**Unit ID** /repositories/2/archival\_objects/429844**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 16 (Folder)

**Smith Group Proposal****Unit ID** id65580**Unit ID** /repositories/2/archival\_objects/429845**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 17 (Folder)**Snohetta****Unit ID** id65581**Unit ID** /repositories/2/archival\_objects/429846**Unit Date** 2008 July**Mixed Materials** 10 (Box)**Container** 18 (Folder)**Box 11****Unit ID** id65582**Unit ID** /repositories/2/archival\_objects/429662**Mixed Materials** 11 (Box)**Tymoff and Mass Architects Proposal****Unit ID** id65583**Unit ID** /repositories/2/archival\_objects/429847**Unit Date** 2008 July**Mixed Materials** 11 (Box)**Container** 1 (Folder)**Westlake Reed Leskowsky****Unit ID** id65584**Unit ID** /repositories/2/archival\_objects/429848**Unit Date** 2008 July**Mixed Materials** 11 (Box)**Container** 2 (Folder)**William Rawn Associates for the Public Realm****Unit ID** id65585**Unit ID** /repositories/2/archival\_objects/429849**Unit Date** 2002**Mixed Materials** 11 (Box)**Container** 3 (Folder)**William Rawn and Associates Proposal****Unit ID** id65586**Unit ID** /repositories/2/archival\_objects/429850**Unit Date** 2008 July**Mixed Materials** 11 (Box)**Container** 4 (Folder)

**William Rawn and Associates Interview**

**Unit ID** id65587

**Unit ID** /repositories/2/archival\_objects/429851

**Unit Date** 2008 July

**Mixed Materials** 11 (Box)

**Container** 5 (Folder)

**Series 4: Accession 2024.036: Art of the Book**

**Unit ID** /repositories/2/archival\_objects/609853

**Family, artwork**

**Unit ID** /repositories/2/archival\_objects/610540

**Mixed Materials** 12 (Oversize\_Box)

**Container** 1 (Oversize Folder)

**Series 5: Accession 2024.037 Art of the Book**

**Unit ID** /repositories/2/archival\_objects/610541

**Alphabet artwork**

**Unit ID** /repositories/2/archival\_objects/610542

**Unit Date** 2022 October 22-23

**Mixed Materials** 13 (box)

**Container** 1 (Folder)

**Series 6: Accession 2024.066 Art of the Book**

**Unit ID** /repositories/2/archival\_objects/610543

**Unit Date** 2024

**Love artwork and brochures**

**Unit ID** /repositories/2/archival\_objects/610544

**Unit Date** 2024 March-April

**Mixed Materials** 12 (Oversize\_Box)

**Container** 2 (Oversize Folder)

**Series 7: Accession 2024.275: Publications and records**

**Unit ID** /repositories/2/archival\_objects/613570

**Muscarelle Museum catalog**

**Unit ID** /repositories/2/archival\_objects/613572

**Unit Date** 2015-2018

**Mixed materials** 14 (box)

**Container** 1 (folder)

**Muscarelle Museum catalog**

**Unit ID** /repositories/2/archival\_objects/613573

**Unit Date** 2019-2020

**Mixed materials** 14 (box)

**Container** 2 (folder)

**Muscarelle Museum catalog**

**Unit ID** /repositories/2/archival\_objects/613574

**Unit Date** 2021

**Mixed materials** 14 (box)

**Container** 3 (folder)

**Muscarelle Museum catalog**

**Unit ID** /repositories/2/archival\_objects/613575

**Unit Date** 2022-2023

**Mixed materials** 14 (box)

**Container** 4 (folder)

**Muscarelle Museum catalog**

**Unit ID** /repositories/2/archival\_objects/613576

**Unit Date** 2023-2024

**Mixed materials** 14 (box)

**Container** 5 (folder)

**Other records**

**Unit ID** /repositories/2/archival\_objects/613577

**Unit Date** 2018-2023

**Mixed materials** 14 (box)

**Container** 6 (folder)

**Scope and Contents**

Includes programs and fliers from various events hosted by the Muscarelle Art Museum.

**Series 8: Accession 2025.124 Publications**

**Unit ID** /repositories/2/archival\_objects/647730

**Spring/Summer catalog 2024**

**Unit ID** /repositories/2/archival\_objects/647731

**Unit Date** 2024

**Mixed materials** 14 (box)

**Container** 7 (Folder)