

# Millington, Thomas

Thomas Millington Collection  
1836-1938 and undated



WILLIAM  
& MARY

CHARTERED 1693

## Title Statement

Millington, Thomas Guide to the Thomas Millington Collection MS 00306

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## Profile Description

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## Descriptive Summary

**Unit ID**

MS 00306

**Unit ID**

/repositories/2/resources/8773

**Unit Date**

1836-1938 and undated

**Language**

English

**Creator**

Millington, Thomas Charles, fl. 1836-1850

**Extent**

3 Linear Feet

**Repository**

Special Collections Research Center

## Administrative Information

**Conditions Governing Access**

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William & Mary assumes no responsibility.

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**Preferred Citation**

Thomas Millington Collection, Special Collections Research Center, Earl Gregg Swem Library, William & Mary Libraries.

## Scope and Contents

Twelve pieces of oversized artwork, including originals and reproduction copies, by Thomas C. Millington, son of John Millington, William & Mary professor of Chemistry and Natural Philosophy.

This collection is divided into two series. Series 1 compiles lithographic prints (one original and seven reproductions) of the "Millington print," a lithograph based off of Millington's illustrations of William & Mary's Historic Campus. Series 2 compiles drawings and watercolor paintings (three originals and one reproduction copy) done by Millington.

The items in this collection were transferred from various manuscript and university archives collections. Individual entries for each item delineate more information about the collection from which the item was originally included. Also see "Related Materials" below.

Please note that reproduction copies may be served instead of the original copies to best preserve these unique works of art.

## Related Materials

John Millington Papers (Mss. 65 M59)

John Millington Collection (UA 6.015)

University Archives Photograph Collection (UA 8)

Galen W. Ewing Papers (UA 5.007)

This artificial collection assembles several Millington prints, drawings, and paintings that were once in separate collections. Where applicable, individual item entries contain information about the collection from which an item was transferred.

## Keywords

College of William and Mary--Drawings and graphics

College of William and Mary--History--19th century  
College of William and Mary--Presidents--Dwellings--History  
Colonial Williamsburg (Williamsburg, Va.)  
Colonial Williamsburg (Williamsburg, Va.)--Drawings and graphics  
Duke of Gloucester Street (Williamsburg, Va.)  
President's House (Williamsburg, Va.)  
The Brafferton (Williamsburg, Va.)  
Williamsburg (Va.)--History  
Williamsburg (Va.)--History--19th century  
Wren Building (Williamsburg, Va.)--Wren Yard  
Wren Building (Williamsburg, Va.)

## Arrangement

Series One compiles lithographic prints (one original and seven reproductions) of the "Millington print," a lithograph based off of Millington's illustrations of William & Mary's Historic Campus. Series Two compiles drawings and watercolor paintings (three originals and one reproduction copy) done by Millington.

Folder numbers correspond to the item's placement within the box, not necessarily its intellectual arrangement within its series.

## Description of Subordinate Components

### Series 1: Millington prints

**Unit ID** /repositories/2/archival\_objects/375874

**Unit Date** 1840-1938 and undated

#### Original lithograph

**Unit ID** /repositories/2/archival\_objects/375876

**Unit Date** 1840

**Mixed Materials** 1 (Box)

**Container** 1 (Folder)

**Language** English

#### Scope and Contents

An original monochrome lithographic print of Thomas Millington's "William and Mary College at Williamsburg, Va." on wove paper. Dated 1840.

The lithograph depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and President's House. In the foreground of the print, men in formal attire socialize in the Wren Courtyard, among cattle and the original statue of Lord Botetourt. This lithograph is often referred to as simply the "Millington Print."

At the bottom margin, the image's title is printed, followed by a short description: "This View is respectfully inscribed to the President and Faculty, the Visitors Alumni and Students of that venerable Institution by their very obedt. Servt. / Thos. Ch. Millington."

#### Reproduction of lithograph

**Unit ID** /repositories/2/archival\_objects/375878

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 4 (Folder)

#### Scope and Contents

An early monochrome photomechanical reproduction print of the lithograph "William and Mary College at Williamsburg, Va." on wove paper, based on drawings by Thomas Millington. Undated.

The print depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and President's House. In the foreground of the print, men in formal attire socialize in the Wren Courtyard, among cattle and the original statue of Lord Botetourt. The lithographic image is often referred to as simply the "Millington Print."

At the bottom margin, the image's title is printed, followed by a short description: "This View is respectfully inscribed to the President and Faculty, the Visitors Alumni and Students of that venerable Institution by their very obedt. Servt. / Thos. Ch. Millington."

The paper used for this copy of the Millington Print is slightly smaller than other reproductions in the collection.

No publication information supplied on the print.

### **Reproduction of lithograph**

**Unit ID** /repositories/2/archival\_objects/375877

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 5 (Folder)

**Language** English

### **Scope and Contents**

An early monochrome photomechanical reproduction print of the lithograph "William and Mary College at Williamsburg, Va." on wove paper, based on drawings by Thomas Millington. Undated.

The print depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and President's House. In the foreground of the print, men in formal attire socialize in the Wren Courtyard, among cattle and the original statue of Lord Botetourt. This lithographic image is often referred to as simply the "Millington Print."

At the bottom margin, the image's title is printed, followed by a short description: "This View is respectfully inscribed to the President and Faculty, the Visitors Alumni and Students of that venerable Institution by their very obedt. Servt. / Thos. Ch. Millington."

No publication information supplied on the print.

### **Reproduction of lithograph**

**Unit ID** /repositories/2/archival\_objects/375879

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 6 (Folder)

### **Scope and Contents**

A pink-toned photomechanical reproduction print of the lithograph "William and Mary College at Williamsburg, Va." on wove paper, based on drawings by Thomas Millington. The bottom right corner of the printed area reads, "1872," but it is unclear if this is the actual creation date for this specific reproduction print.

The print depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and President's House. In the foreground of the print, men in formal attire socialize in the Wren Courtyard, among cattle and the original statue of Lord Botetourt. This lithographic image is often referred to as simply the "Millington Print."

At the bottom margin, the image's title is printed, followed by a short description: "This View is respectfully inscribed to the President and Faculty, the Visitors Alumni and Students of that venerable Institution by their very obedt. Servt. / Thos. Ch. Millington."

Printed in the bottom margin, below the image: "Lith. Steam Press by Chs. L. Ludwig, Richmond Va."

### **Reproduction of lithograph**

**Unit ID** /repositories/2/archival\_objects/375881

**Unit Date** circa 1900s

**Mixed Materials** 1 (Box)

**Container** 7 (Folder)

### **Scope and Contents**

A monochrome photomechanical reproduction print of the lithograph "William and Mary College at Williamsburg, Va." on modern paper, based on drawings by Thomas Millington. A conservation survey estimates this print was created sometime in the twentieth century.

The print depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and

President's House. In the foreground of the print, men in formal attire socialize in the Wren Courtyard, among cattle and the original statue of Lord Botetourt. The lithographic image is often referred to as simply the "Millington Print."

At the bottom margin, the image's title is printed, followed by a short description: "This View is respectfully inscribed to the President and Faculty, the Visitors Alumni and Students of that venerable Institution by their very obedt. Servt. / Thos. Ch. Millington."

No publication information supplied on the print.

This specific print was transferred from the University Archives Photograph Collection (UA 8) to the Thomas Millington Collection (MS 00306) on July 26, 2019.

#### **Related Materials**

This individual print was transferred from the University Archives Photograph Collection (UA 8) to the Thomas Millington Collection (MS 00306) on July 26, 2019.

#### **Reproduction of lithograph**

**Unit ID** /repositories/2/archival\_objects/375882

**Unit Date** circa 1900s

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

#### **Scope and Contents**

A monochrome photomechanical reproduction print of the lithograph "William and Mary College at Williamsburg, Va.," based on drawings by Thomas Millington. Although no date is provided on the print, a conservation survey estimates it was created sometime in the twentieth century.

The print depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and President's House. In the foreground of the print, men in formal attire socialize in the Wren Courtyard, among cattle and the original statue of Lord Botetourt. The lithographic image is often referred to as simply the "Millington Print."

At the bottom margin, the image's title is printed, followed by a short description: "Lithograph of Wren Building, Brafferton, and President's House, by C.L. Ludwig, Richmond, Va., after a drawing by Thomas C. Millington, circa 1840. Original in the Earl Gregg Swem Library, College of William and Mary."

This specific print was transferred from the University Archives Photograph Collection (UA 8) to the Thomas Millington Collection (MS 00306) on July 26, 2019.

#### **Related Materials**

This specific print was transferred from the University Archives Photograph Collection (UA 8) to the Thomas Millington Collection (MS 00306) on July 26, 2019.

#### **Color reproduction of lithograph**

**Unit ID** /repositories/2/archival\_objects/375883

**Unit Date** circa 1900s

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Extent** Approximately 24 x 18 inches.

#### **Scope and Contents**

A color photomechanical reproduction print of the lithograph "William and Mary College" on modern paper, based on drawings by Thomas Millington. Although no date is provided on the print, a conservation survey estimates it was created sometime in the twentieth century.

The print depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and President's House. In the foreground of the print, men in formal attire socialize in the Wren Courtyard, alongside the original statue of Lord Botetourt. The lithographic image is often referred to as simply the "Millington Print."

Towards the bottom margin, the image's title is printed.

This specific print was transferred from the University Archives Photograph Collection (UA 8) to the Thomas Millington Collection (MS 00306) on July 26, 2019.

#### **Related Materials**

This specific print was transferred from the University Archives Photograph Collection (UA 8) to the Thomas Millington Collection (MS 00306) on July 26, 2019.

### **Color reproduction of lithograph**

**Unit ID** /repositories/2/archival\_objects/375884

**Unit Date** circa 1938

**Mixed Materials** 1 (Box)

**Container** 10 (Folder)

**Extent** 16 x 12 inches.

#### **Scope and Contents**

A color, photomechanical reproduction print of the lithograph "William and Mary College at Williamsburg, Va." on wove paper, based on drawings by Thomas Millington.

The print depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and President's House. In the foreground of the print, men in formal attire socialize in the Wren Courtyard, among cattle and the original statue of Lord Botetourt. This lithographic image is often referred to as simply the "Millington Print."

At the bottom margin, the image's title is printed. For this particular print, the "V" in "Va." is missing from the title. Following the title is a short description: "This View is respectfully inscribed to the President and Faculty, the Visitors Alumni and Students of that venerable Institution by their very obedt. Servt. / Thos. Ch. Millington."

Printed below the image: "Copyright, 1938, A.H. Miles."

This specific print was transferred from the University Archives Photograph Collection (UA 8) to the Thomas Millington Collection (MS 00306) on July 26, 2019.

#### **Related Materials**

This specific print was transferred from the University Archives Photograph Collection (UA 8) to the Thomas Millington Collection (MS 00306) on July 26, 2019.

### **Series 2: Watercolors and wash drawings**

**Unit ID** /repositories/2/archival\_objects/375875

**Unit Date** 1836-1840 and undated

#### **Wash drawing of the Brafferton, Wren Building, and President's House**

**Unit ID** /repositories/2/archival\_objects/375885

**Unit Date** circa 1840

**Mixed Materials** 1 (Box)

**Container** 12 (Folder)

**Extent** Approximately 28.5 x 11.25 inches.

#### **Scope and Contents**

A pencil drawing with black ink wash on paper by Thomas Millington, circa 1840. The drawing consists of four sheets of paper, overlaid and attached together.

The drawing depicts William & Mary's Historic Campus, including the Brafferton, Wren Building, and President's House. Also featured is the original Lord Botetourt statue with fencing surrounding it. It is likely that this early wash drawing served as an inspiration for the lithograph of William & Mary's Historic Campus, commonly known as the "Millington print."

This drawing was transferred from the University Archives Artifact Collection (UA 13) to the Thomas Millington Collection (MS 00306) on July 29, 2019.

#### **Related Materials**

This drawing was transferred from the University Archives Artifact Collection (UA 13) to the Thomas Millington Collection (MS 00306) on July 29, 2019.

#### **Palace Green watercolor painting**

**Unit ID** /repositories/2/archival\_objects/375886

**Unit Date** circa 1840

**Mixed Materials** 1 (Box)

**Container** 2 (Folder)

**Extent** Approximately 15 x 10.5 inches.

#### **Scope and Contents**

A painting of Colonial Williamsburg's Palace Green by Thomas Millington, circa 1840s.

This painting was originally transferred from the John Millington Papers (Mss. 65 M59, Box 7, Folder 11b) to the Manuscripts Artifact Collection (Mss. 1.03), before being transferred to the Thomas Millington Collection (MS 00306) on July 29, 2019.

**Related Materials**

This painting was originally transferred from the John Millington Papers (Mss. 65 M59, Box 7, Folder 11b) to the Manuscripts Artifact Collection (Mss. 1.03), before being transferred to the Thomas Millington Collection (MS 00306) on July 29, 2019.

**Bruton Parish Church watercolor painting**

**Unit ID** /repositories/2/archival\_objects/375887

**Unit Date** 1836

**Mixed Materials** 1 (Box)

**Container** 3 (Folder)

**Extent** Approximately 10 x 14 inches.

**Scope and Contents**

A painting of Bruton Parish Church, located on Duke of Gloucester Street in Colonial Williamsburg, by Thomas Millington, 1836.

This painting was transferred from the John Millington Papers (Mss. 65 M59, Box 18, Folder 11) to the Thomas Millington Collection (MS 00306) on July 29, 2019.

**Related Materials**

This painting was transferred from the John Millington Papers (Mss. 65 M59, Box 18, Folder 11) to the Thomas Millington Collection (MS 00306) on July 29, 2019.

**Reproduction of Bruton Parish Church watercolor painting**

**Unit ID** /repositories/2/archival\_objects/375888

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 11 (Folder)

**Extent** Approximately 10 x 14 inches.

**Scope and Contents**

A reproduction of Thomas Millington's original watercolor painting of Bruton Parish Church, located on Duke of Gloucester Street in Colonial Williamsburg. Undated.