

Hall, Karen, Papers

Karen Hall Papers

1980-2002



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2007-07-26

Profile Description

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Descriptive Summary

Unit ID

Mss. 83 H14

Unit ID

/repositories/2/resources/8707

Unit Date

1980-2002

Language

English

Creator

Hall, Karen

Extent

6.50 Linear Feet

Repository

Special Collections Research Center

Administrative Information

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Acquisition Information:

Gifts of 2/22/1983, 3/24/1984, 9/17/1988, 6/29/1990, 1/27/1997, 4/8/1998, 2000 and 2002.

Processing Information:

Processed by Elizabeth Engelken in 1989.

Original Accession and additions physically and intellectually combined in 2009.

Preferred Citation:

Karen Hall Papers, Special Collections Research Center, Swem Library, College of William and Mary.

Biographical Information:

Karen Hall, television writer, is an alumna of the College of William and Mary.

http://en.wikipedia.org/wiki/Karen_Hall

Scope and Contents

Papers of Karen Hall, television scriptwriter. Included are final drafts, outlines, notes and problem solutions for scripts of the television show "Eight is Enough" comments detailing the evolution of an episode of "M*A*S*H", complement several script revisions of the television show; and story notes and drafts of scripts for "Hill Street Blues" and "Moonlighting". There are also materials on "Toughlove, The Women of Brewster Place," "Cuba and Claude" and "The Betty Ford Story" which illustrate the evolution of a made-for-television movie. Additions include material on " Mash," "Eight is Enough," Sunday Father," "Dark Debts," "Darkness before Dawn," "I'll Fly Away," and "Judging Amy" scripts.

Check all inventories for a complete description of the collection.

Keywords

Manuscripts (document genre)

Scripts (documents)

Television programs--United States

Television scripts--United States

Description of Subordinate Components

Series 1: Mss. 83 H14

Unit ID id58474

Unit ID /repositories/2/archival_objects/359958

Unit Date 1980-1988

Scope and Contents

Contains the first accession record, Mss. Acc. 1983.11, plus additions Acc. 1984.22 and Acc. 1988.35.

Box 1

Unit ID id148528

Unit ID /repositories/2/archival_objects/359964

Mixed Materials 1 (Box)

"The Unknown Stripper" for television show 'Eight is Enough'

Unit ID id148529

Unit ID /repositories/2/archival_objects/359986

Unit Date 1980 August 29

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Contents

Final draft of the script "The Unknown Stripper" for television show 'Eight is Enough'. 78 pp. PV.

"Generations" for television show 'Eight is Enough'

Unit ID id148530

Unit ID /repositories/2/archival_objects/359987

Unit Date 1980 October 13

Mixed Materials 1 (Box)

Container 2 (Folder)

Scope and Contents

Revised final draft of the script "Generations" for television show 'Eight is Enough'. 67 pp.

"Major Problems, "Second Thoughts: for television show 'Eight is Enough

Unit ID id148531

Unit ID /repositories/2/archival_objects/359988

Unit Date 1980 November

Mixed Materials 1 (Box)

Container 3 (Folder)

Scope and Contents

Outline of "Major Problems" and possible solutions with the script "Second Thoughts: for television show 'Eight is Enough'. 1 p. TMs. Includes TMs story outline. 10 November 1980, of episode with notes in margin about plot. 28 pp. Includes TMs "Notes for Second Draft," 28 November 1980, on the script "Second Thoughts." 8 pp

"Second Thoughts" for television show 'Eight is Enough'

Unit ID id148534

Unit ID /repositories/2/archival_objects/359989

Unit Date 1980 December 2

Mixed Materials 1 (Box)

Container 4 (Folder)

Scope and Contents

Final draft for the script "Second Thoughts" for television show 'Eight is Enough' 70 pp. PV. Includes TMs excerpts from script, 8 December 1980, which had been pulled from the final draft. 4 pp.

"Second Thoughts" for the television show 'Eight is Enough'

Unit ID id148536

Unit ID /repositories/2/archival_objects/359990

Unit Date 1980 December 2

Mixed Materials 1 (Box)

Container 5 (Folder)

Scope and Contents

Final draft of the script "Second Thoughts" for the television show 'Eight is Enough'. 70 pp. PV

"If The Glass Slipper Fits..." for the television show 'Eight is Enough'

Unit ID id148537

Unit ID /repositories/2/archival_objects/359991

Unit Date 1981 January 12

Mixed Materials 1 (Box)

Container 6 (Folder)

Scope and Contents

Final draft of the script "If The Glass Slipper Fits..." for the television show 'Eight is Enough'. 70 pp. PV.

"The Idolbreaker [Part 1]" for the television show 'Eight is Enough'

Unit ID id148539

Unit ID /repositories/2/archival_objects/359992

Unit Date 1981 February 10

Mixed Materials 1 (Box)

Container 7 (Folder)

Scope and Contents

Final draft of the script "The Idolbreaker [Part 1]" for the television show 'Eight is Enough'. 82 pp. PV.

"The Idolbreaker [Part II]" for the television show 'Eight is Enough'.

Unit ID id148540

Unit ID /repositories/2/archival_objects/359993

Unit Date undated and 1981 February

Mixed Materials 1 (Box)

Container 8 (Folder)

Scope and Contents

Breakdown of different acts and scenes for the script "The Idolbreaker [Part II]" for the television show 'Eight is Enough'. 12 pp. TMs. Includes TMs, explanation of the main story, n.d., for the script "The Idolbreaker" [Part II]" 6 pp. Including TMs, story outline, n.d., of the script "The Idolbreaker [Part II]." Includes some notes in margins, questioning and correcting outline. 8 pp. Including TMs outline, n.d., for new Act III for new ACT II for the script "The Idolbreaker [Part II]." 3 pp. Includes Ms. notes, 20 February 1981, about the first draft of "The Idolbreaker [Part II]." 1 pp.

"The Idolbreaker [Part II]" for the television show 'Eight is Enough'.

Unit ID id148545

Unit ID /repositories/2/archival_objects/359994

Unit Date 1981 February 27

Mixed Materials 1 (Box)

Container 9 (Folder)

Scope and Contents

Final draft of the script "The Idolbreaker [Part II]" for the television show 'Eight is Enough'. Notes on changing plots and characters. 74 pp. PV.

"The Idolbreaker [Part II]" for the television show 'Eight is Enough.'

Unit ID id148546

Unit ID /repositories/2/archival_objects/359995

Unit Date 1981 February 27

Mixed Materials 1 (Box)

Container 10 (Folder)

Scope and Contents

Final draft of the script "The Idolbreaker [Part II]" for the television show 'Eight is Enough.' 74 pp. PV.

Box 2

Unit ID /repositories/2/archival_objects/359965

Mixed Materials 2 (Box)

"Strange Bedfellows," a script for the television show 'M*A*S*H'

Unit ID id148547

Unit ID /repositories/2/archival_objects/359996

Unit Date undated and 1982 October and November

Mixed Materials 2 (Box)

Container 1 (Folder)

Scope and Contents

Comments detailing how the story idea for "Strange Bedfellows," a script for the television show 'M*A*S*H' was discovered and developed. 2 pp. TMstS. Including TMs, second revision of the story outline, 15 October 1982, for the script "Strange Bedfellows;" notes in margins making changes in plots and characters. 12 pp. Including TMs, first draft, 4 November 1982, of the script "Strnage Bedfellows." 33 pp. Including TMs, "first polish," 4 November 1982, of the script "Strange Bedfellows." 33 pp. Including TMs, "second polish," 12 November 1892, of the script "Strange Bedfellows." 31 pp. Including TMs, "third polish- first Act only," n.d. of the script "Stange Bedfellows." 18 pp.

"Strange Bedfellows" for the television show M*A*S*H

Unit ID id148755

Unit ID /repositories/2/archival_objects/359997

Unit Date 1982 November 16

Mixed Materials 2 (Box)

Container 2 (Folder)

Scope and Contents

Final copy of the script "Strange Bedfellows" for the television show M*A*S*H. 30 pp. PV Including TMs. "Addition to Final Draft," of the script "Strange Bedfellows." 3 pp. Including PV, revised final edition, 19 November 1982, of the script "Strange Bedfellows." 31 pp.

"Officer of the Year" for the television show Hill Street Blues

Unit ID id148762

Unit ID /repositories/2/archival_objects/359998

Unit Date undated

Mixed Materials 2 (Box)

Container 3 (Folder)

Scope and Contents

Story notes for the script "Officer of the Year" for the television show Hill Street Blues. 16 pp. Ms.

Article "Death of a Cheerleader" from Rolling Stone on the murder of 15 year old Kirsten Costas

Unit ID id148770

Unit ID /repositories/2/archival_objects/359999

Unit Date 1985 July 18

Mixed Materials 2 (Box)

Container 4 (Folder)

Scope and Contents

Article "Death of a Cheerleader" from Rolling Stone on the murder of 15 year old Kirsten Costas, on which the movie Tough Love was based. 9 pp. PV. Including TMs, revised story outline, n.d. for movie Tough Love. 13 pp.

Tough Love

Unit ID id148773

Unit ID /repositories/2/archival_objects/360000

Unit Date undated

Mixed Materials 2 (Box)

Container 5 (Folder)

Scope and Contents

Assorted notes on the movie Tough Love. 162 pp. Ms. Including TMs, notes for story outline, n.d. for movie Tough Love. 19 pp.

Tough Love

Unit ID id148776

Unit ID /repositories/2/archival_objects/360001

Unit Date 1984 December 10

Mixed Materials 2 (Box)

Container 6 (Folder)

Scope and Contents

First draft of the script for the movie Tough Love; notes in margins changing plots and characters. 125 pp. PV.

Tough Love

Unit ID id148778

Unit ID /repositories/2/archival_objects/360002

Unit Date 1984 December 13

Mixed Materials 2 (Box)

Container 7 (Folder)

Scope and Contents

First draft of the script for the movie Tough Love. 115 pp. PV.

Tough Love

Unit ID id148779

Unit ID /repositories/2/archival_objects/360003

Unit Date 1985 January 9

Mixed Materials 2 (Box)

Container 8 (Folder)

Scope and Contents

ABC making suggestions and changes in plots and characters for the script of the movie Tough Love. 115 pp. PV.

Box 3

Unit ID /repositories/2/archival_objects/359966

Mixed Materials 3 (Box)

Tough Love**Unit ID** id148781**Unit ID** /repositories/2/archival_objects/360004**Unit Date** 1985 January 9**Mixed Materials** 3 (Box)**Container** 1 (Folder)**Scope and Contents**

Notes on the problems of the Tough Love movie script after the 9 Jan[uary] 1985 meeting with ABC. 31 pp

Tough Love**Unit ID** id148785**Unit ID** /repositories/2/archival_objects/360005**Unit Date** undated**Mixed Materials** 3 (Box)**Container** 2 (Folder)**Scope and Contents**

Working pages of the second draft of the Tough Love movie script. 116 pp.

Tough Love**Unit ID** id148788**Unit ID** /repositories/2/archival_objects/360006**Unit Date** 1985 January 23**Mixed Materials** 3 (Box)**Container** 3 (Folder)**Scope and Contents**

Notes by ABC on the second draft of the Tough Love movie script. 115 pp. TMs.

Tough Love**Unit ID** id148789**Unit ID** /repositories/2/archival_objects/360007**Unit Date** 1985 January 23**Mixed Materials** 3 (Box)**Container** 4 (Folder)**Scope and Contents**

Revised second draft of the Tough Love movie script. 115 pp. TMs.

Tough Love**Unit ID** id148790**Unit ID** /repositories/2/archival_objects/360008**Unit Date** 1985 May 6**Mixed Materials** 3 (Box)**Container** 5 (Folder)**Scope and Contents**

Final draft of the Tough Love movie script, with some minor notes changing lines and actions of characters. 120 pp. TMs.

Tough Love**Unit ID** id148795**Unit ID** /repositories/2/archival_objects/360009**Unit Date** 1985 May 6**Mixed Materials** 3 (Box)**Container** 6 (Folder)**Scope and Contents**

Revised final draft of the Tough Love movie script. 119 pp. TMs.

Tough Love**Unit ID** id148797**Unit ID** /repositories/2/archival_objects/360010**Unit Date** 1985 May 6**Mixed Materials** 3 (Box)**Container** 7 (Folder)**Scope and Contents**

Final draft of the movie script Tough Love. 119 pp. PV.

The Betty Ford Story**Unit ID** id148798**Unit ID** /repositories/2/archival_objects/360011**Unit Date** undated**Mixed Materials** 3 (Box)**Container** 8 (Folder)**Scope and Contents**

Chronology of events for The Betty Ford Story, a made-for-television movie. 2 pp. TMs. Including TMs, the original breakdown of events, n.d., act by act. 1 p. Including Ms, broad strokes outline, n.d., act by act. 7 pp. Including Ms, first outline, n.d., of the story outline for The Betty Ford Story, 21 pp

Box 4**Unit ID** /repositories/2/archival_objects/359967**Mixed Materials** 4 (Box)**The Betty Ford Story****Unit ID** id148806**Unit ID** /repositories/2/archival_objects/360012**Unit Date** 1985 October**Mixed Materials** 4 (Box)**Container** 1 (Folder)**Scope and Contents**

Revised outline of the script of The Betty Ford Story. 7 pp. Ms. Including Ms, revised story outline, 15 Oct[ober] 1985,

The Betty Ford Story**Unit ID** id148818**Unit ID** /repositories/2/archival_objects/360013**Unit Date** 1985 August**Mixed Materials** 4 (Box)**Container** 2 (Folder)**Scope and Contents**

Story outline, with act-by-act description of events of The Betty Ford Story, 13 pp. TMs. Including TMs, revised outline, 22 August 1985, of The Betty Ford Story. 13 pp. Including TMs, revised outline. 22

August 1985, with notes changing plots, events, and characters. 16 pp.

The Betty Ford Story

Unit ID id148825

Unit ID /repositories/2/archival_objects/360014

Unit Date 1986 January 31

Mixed Materials 4 (Box)

Container 3 (Folder)

Scope and Contents

First draft of the script for The Betty Ford Story. 110 pp. TMs.

The Betty Ford Story

Unit ID id148827

Unit ID /repositories/2/archival_objects/360015

Unit Date 1986 March 11

Mixed Materials 4 (Box)

Container 4 (Folder)

Scope and Contents

Second draft of the script for the movie The Betty Ford Story. 119 pp. TMs.

The Betty Ford Story

Unit ID id148828

Unit ID /repositories/2/archival_objects/360016

Unit Date 1986 March 31

Mixed Materials 4 (Box)

Container 5 (Folder)

Scope and Contents

Third draft of the script for the movie The Betty Ford Story. 104 pp. TMs.

The Betty Ford Story

Unit ID id148830

Unit ID /repositories/2/archival_objects/360017

Unit Date 1986 March 23

Mixed Materials 4 (Box)

Container 6 (Folder)

Scope and Contents

Final draft of the script for The Betty Ford Story. 107 pp. TMs.

The Betty Ford Story

Unit ID id148833

Unit ID /repositories/2/archival_objects/360018

Unit Date 1986 October 27

Mixed Materials 4 (Box)

Container 7 (Folder)

Scope and Contents

Revised final draft of the script for The Betty Ford Story. 170 pp. PV.

"Big Man on Mulberry Street"

Unit ID id148840

Unit ID /repositories/2/archival_objects/360019

Unit Date undated

Mixed Materials 4 (Box)

Container 8 (Folder)

Scope and Contents

Working pages developing Act One of "Big Man on Mulberry Street," an episode of the television show Moonlighting. 42 pp. Ms.

"Big Man on Mulberry Street"

Unit ID id148845

Unit ID /repositories/2/archival_objects/360020

Unit Date undated and 1986 July

Mixed Materials 4 (Box)

Container 9 (Folder)

Scope and Contents

Page from notes on "Big Man on Mulberry Street," 1 p. Ms. Including TMs description of places and events, n.d., of Act One. 7 pp. Including TMs draft, n.d., of Act One. 7 pp. Including TMs draft, n.d., of Act One with revisions. 8 pp. Including TMs draft, n.d., of Act One with revisions. 8 pp. Including TMs draft, n.d., of Act One with revisions. 7 pp. Including TMs draft, 17 July 1986, of Act One with revisions. 9 pp.

"Big Man on Mulberry Street"

Unit ID id148853

Unit ID /repositories/2/archival_objects/360021

Unit Date undated

Mixed Materials 4 (Box)

Container 10 (Folder)

Scope and Contents

Draft of script for Act One of "Big Man on Mulberry Street" for the television show Moonlighting. 22 pp. TMs.

Box 5

Unit ID /repositories/2/archival_objects/359968

Mixed Materials 5 (Box)

Big Man on Mulberry Street

Unit ID id148855

Unit ID /repositories/2/archival_objects/360022

Unit Date undated

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Working pages for Act Two of "Big Man on Mulberry Street," an episode from the television show Moonlighting. 25 pp. Ms.

Big Man on Mulberry Street

Unit ID id148857

Unit ID /repositories/2/archival_objects/360023

Unit Date undated

Mixed Materials 5 (Box)

Container 2 (Folder)

Scope and Contents

Working pages for Act Two of "Big Man on Mulberry Street," an episode of the television show Moonlighting. 44 pp. TMs.

Big Man on Mulberry Street

Unit ID id148858

Unit ID /repositories/2/archival_objects/360024

Unit Date 1986 July 28 - 29

Mixed Materials 5 (Box)

Container 3 (Folder)

Scope and Contents

Working pages for Act Three of "Big Man on Mulberry Street," an episode of the television show Moonlighting. 63 pp. TMs.

Big Man on Mulberry Street

Unit ID id148859

Unit ID /repositories/2/archival_objects/360025

Unit Date 1986 September 22-October 29

Mixed Materials 5 (Box)

Container 4 (Folder)

Scope and Contents

Working pages for Act Three of "Big Man on Mulberry Street," an episode of the television show Moonlighting. 77 pp. TMs.

Big Man on Mulberry Street

Unit ID id148861

Unit ID /repositories/2/archival_objects/360026

Unit Date 1986 August 1

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Script for Act One- Act Three of "Big Man on Mulberry Street," an episode of the television show Moonlighting. 73 pp. PV.

Big Man on Mulberry Street

Unit ID id148862

Unit ID /repositories/2/archival_objects/360027

Unit Date 1986 September

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

Draft of script for Act Four of "Big Man on Mulberry Street," an episode from the television show Moonlighting. 16 pp. Ms.Including Ms draft, n.d., of script. 33 pp.Including TMs draft, 29 September 1986, of script. 18 pp.Including Ms draft, n.d., of script. 10 pp.Including TMs draft, 29 September 1986, of script. 3 pp.

The Women of Brewster Place

Unit ID id148869

Unit ID /repositories/2/archival_objects/360028

Unit Date undated

Mixed Materials 5 (Box)

Container 7 (Folder)

Scope and Contents

First outline for the three hour structure of The Women of Brewster Place. 21 pp. Ms.

The Women of Brewster Place

Unit ID id148871

Unit ID /repositories/2/archival_objects/360029

Unit Date 1987 October 16

Mixed Materials 5 (Box)

Container 8 (Folder)

Scope and Contents

First draft of Act One, Part One of The Women of Brewster Place. 29 pp. TMs.Including TMs, draft, n.d., of Act Two, Part One of The Women of Brewster Place. 21 pp. Ms.Including Ms, draft, n.d., of Act Four, part One of The Women of Brewster Place. 17 pp.Including Ms, draft, n.d., of Act Three, Part One of The Women of Brewster Place, 30 pp.Including Ms, draft, n.d, of Act Five, Part One of The Women of Brewster Place, 17 pp.Including Ms, draft, n.d, of Act Six, Part One of The Women of Brewster Place. 34 pp.Including TMs, draft, n.d., of Act Seven, Part One of The Women of Brewster Place. 16 pp.

The Women of Brewster Place

Unit ID id148882

Unit ID /repositories/2/archival_objects/360030

Unit Date 1987 October 16

Mixed Materials 5 (Box)

Container 9 (Folder)

Scope and Contents

First draft of The Women of Brewster Place [Part One]. 113 pp. PV.

The Women of Brewster Place

Unit ID id148885

Unit ID /repositories/2/archival_objects/360031

Unit Date 1987 November 24

Mixed Materials 5 (Box)

Container 10 (Folder)

Scope and Contents

First draft of Act One, Part Two of The Women of Brewster Place. 10 pp. TMs.Including Ms, draft, n.d., of Act Two, Part Two of The Women of Brewster Place. 30 pp.Including Ms, draft, n.d, of Act Three, Part Two of The Women of Brewster Place. 26 pp.Including TMs, draft, n.d. of Act Four, Part Two of The Women of Brewster Place. 14 pp.Including TMs, draft, n.d., of Act Five, Part Two of The Women of Brewster Place. 15 pp.Including TMs, draft, n.d, of Act Six, Part Two of The Women of Brewster Place. 19 pp.Including TMs, draft, n.d., of Act Seven, Part Two of The Women of Brewster Place. 18 pp.

Box 6

Unit ID /repositories/2/archival_objects/359969

Mixed Materials 6 (Box)

The Women of Brewster Place

Unit ID /repositories/2/archival_objects/360032

Unit Date 1987 November 24

Mixed Materials 6 (Box)

Container 1 (Folder)

Scope and Contents

Completed first draft of The Women of Brewster Place.

The Women of Brewster Place**Unit ID** /repositories/2/archival_objects/360033**Unit Date** 1988 January 29**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Karen Hall, Universal City, Ca. to Barbara Black, Los Angeles, Ca. Sends this producer a 14 page outline with approximate page count (per scene) for boarding (deciding order in which scenes will be shot, figuring out how many days each actor works and which days those will be, etc.) 1 p.

The Women of Brewster Place**Unit ID** /repositories/2/archival_objects/360034**Unit Date** 1988 February 2**Mixed Materials** 6 (Box)**Container** 3 (Folder)**Scope and Contents**

Working pages of Second Draft of "The Women"

The Women of Brewster Place**Unit ID** /repositories/2/archival_objects/360035**Unit Date** 1988 February 2**Mixed Materials** 6 (Box)**Container** 4 (Folder)**Scope and Contents**

Second Draft of the 3 hour version, with some minor revisions, "The Women"

The Women of Brewster Place**Unit ID** /repositories/2/archival_objects/360036**Unit Date** 1988 February 5**Mixed Materials** 6 (Box)**Container** 5 (Folder)**Scope and Contents**

Revised second Draft of "The Women of Brewster Place"

Series 2: Mss. Acc. 1990.30 Addition**Unit ID** /repositories/2/archival_objects/359959**Unit Date** 1986-1989**Box 6****Unit ID** /repositories/2/archival_objects/359970**Mixed Materials** 6 (Box)**West Covina, [Calif.] Tough Love group****Unit ID** id148908**Unit ID** /repositories/2/archival_objects/360037**Unit Date** undated**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Names and locations for those involved in the West Covina, California "Tough Love" group. 1 item

Draft of script for Toughlove

Unit ID id148909

Unit ID /repositories/2/archival_objects/360038

Unit Date undated

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Draft of script for TOUGHLOVE, Hall's first television movie. 115 pp.

Programs for Substance Abuse Conference

Unit ID id148910

Unit ID /repositories/2/archival_objects/360039

Unit Date 1 November 1986

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Programs for Substance Abuse Conference, sponsored by the Academy of Television Arts & Sciences. Hall was a panelist at the workshop. 8 pp.

Material from the Substance Abuse Conference

Unit ID id148911

Unit ID /repositories/2/archival_objects/360040

Unit Date 1 November 1986

Mixed Materials 6 (Box)

Container 9 (Folder)

Scope and Contents

Material from the Substance Abuse Conference, includes notes on "TV Storyline and Characterization:" origins and research: outline: standards & practices: and reviews. TMss. 58 pp.

Box 7

Unit ID /repositories/2/archival_objects/359971

Mixed Materials 7 (Box)

Toughlove

Unit ID id148912

Unit ID /repositories/2/archival_objects/359972

Unit Date 1985 May 6

Mixed Materials 7 (Box)

Container 1 (Folder)

Scope and Contents

Revised final draft for TOUGHLOVE, included with Hall's materials from the Substance Abuse Conference. TMs. 181 pp.

"The Women of Brewster Place"

Unit ID id148913

Unit ID /repositories/2/archival_objects/359973

Unit Date February 1988 February 10

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Memo listing names, locations, and music, researched for legal clearance, which are used in "The Women of Brewster Place." TMs. 9 pp.

"The Women of Brewster Place"

Unit ID id148914

Unit ID /repositories/2/archival_objects/359974

Unit Date 1988 February 25 - March 11

Mixed Materials 7 (Box)

Container 3 (Folder)

Scope and Contents

Materials from the American Broadcasting Company, reviewing the script of "The Women of Brewster Place." Hall's notes, reacting to comments, are written in the margins. PMs. 7 pp. Including TLS, 17 March 1988, Reuben Cannon, Los Angeles, [Ca.], to Stephen Waddell, Hollywood, Ca., regarding Waddell's refusal to allow the members of the Ward A.M.E. Church choir, to appear in "The Women of Brewster Place." 2 pp. Including XCys of TMss, 21 March 1[9]88, memo and page listing "Hells" and "Damns" which need to be cut from script. 2 pp. Including TMss, n.d., notes listing actors and actresses, and describing their characters: list of writing guidelines under the 1985 WGA Theatrical and Television Basic Agreement. 6 items

"The Women of Brewster Place"

Unit ID id148918

Unit ID /repositories/2/archival_objects/359975

Unit Date 1988 February-April

Mixed Materials 7 (Box)

Container 4 (Folder)

Scope and Contents

Revised script, pp. 1-91B, for "The Women of Brewster Place." TMs. 83 pp.

"The Women of Brewster Place"

Unit ID id148919

Unit ID /repositories/2/archival_objects/359976

Unit Date 1988 February-April

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Revised script, pp. 92-175, for "The Women of Brewster Place." TMs. 83 pp.

"Cuba and Claude"

Unit ID id148920

Unit ID /repositories/2/archival_objects/359977

Unit Date 1988 August 12 - 24 and February 14

Mixed Materials 7 (Box)

Container 6 (Folder)

Scope and Contents

Notes developing characters and plot for "Cuba and Claude," a proposed television pilot, created by John Badham and Rob Cohen. TMs and AMs. 30 pp. Including AMs, n.d., notes and outline for "Cuba and Claude." 10 pp.

"Cuba and Claude"

Unit ID id148922

Unit ID /repositories/2/archival_objects/359978

Unit Date 1989 May

Mixed Materials 7 (Box)

Container 7 (Folder)

Scope and Contents

Script for Acts I-VI of "Cuba and Claude." TMs. 103 pp.

"Cuba and Claude"

Unit ID id148923

Unit ID /repositories/2/archival_objects/359979

Unit Date 1989 May

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Script for Acts I-VII of "Cuba and Claude." TMs. 118 pp.

Series 3: Mss. Acc. 2002.44 Addition

Unit ID id58478

Unit ID /repositories/2/archival_objects/359960

Unit Date 2002

Scope and Contents

Scope and Contents Stages of production of one episode of TV program "Judging Amy," episode "The Frozen Zone."

Box 7

Unit ID /repositories/2/archival_objects/359980

Mixed Materials 7 (Box)

"The Frozen Zone" Episode, first half

Unit ID /repositories/2/archival_objects/360041

Unit Date undated

Mixed Materials 7 (Box)

Container 9 (Folder)

"The Frozen Zone" Episode, second half

Unit ID /repositories/2/archival_objects/360042

Unit Date undated

Mixed Materials 7 (Box)

Container 10 (Folder)

Series 3: Mss. Acc. 2002.60 Addition

Unit ID id58479

Unit ID /repositories/2/archival_objects/359961

Unit Date 2002

Scope and Contents

Draft and final production script of Karen Hall's "Judging Amy" TV show entitled "People of the Lie." 2 items

Box 7

Unit ID /repositories/2/archival_objects/359981

Mixed Materials 7 (Box)

" People of the Lie"

Unit ID /repositories/2/archival_objects/360043

Unit Date undated

Mixed Materials 7 (Box)

Container 11 (Folder)

Series 4: Mss. Acc. 2000.10 Addition

Unit ID id58476

Unit ID /repositories/2/archival_objects/359962

Unit Date 1980-1996

Scope and Contents

Scope and Contents Material on "Mash," "Eight is Enough," Sunday Father" and "Dark Debts."

Box 8

Unit ID id148980

Unit ID /repositories/2/archival_objects/359982

Mixed Materials 8 (Box)

TV series M*A*S*H "Father's Day"

Unit ID id149211

Unit ID /repositories/2/archival_objects/360044

Unit Date 1980 June 16

Mixed Materials 8 (Box)

Container 1 (Folder)

Scope and Contents

TV series M*A*S*H "Father's Day", unedited, complete first draft TV script. 1-44 pp.

TV series M*A*S*H "Father's Day"

Unit ID id149212

Unit ID /repositories/2/archival_objects/360045

Unit Date 1980 August 29

Mixed Materials 8 (Box)

Container 2 (Folder)

Scope and Contents

TV series M*A*S*H "Father's Day", unedited, complete final TV script. 1-34 pp.

TV series M*A*S*H "The Birthday Girls"

Unit ID id149205

Unit ID /repositories/2/archival_objects/360046

Unit Date 1981 October 1

Mixed Materials 8 (Box)

Container 3 (Folder)

Scope and Contents

TV series M*A*S*H "The Birthday Girls," unedited, complete first draft TV script. 1-35 pp. October 12, 1981. Letter to Karen Hall from her Professor, Louis Catron. Department of Theatre and Speech, College of William and Mary. Contains personal comments and his analysis of "The Birthday Girls" script and of a second script "Communications Breakdown" (not included). 1-5 pp. n.d. Specific line suggestions and comments for "The Birthday Girls" 1-5 pp.n.d. Specific line suggestions and comments for "Communications Breakdown" 1-3 pp.

TV series Eight Is Enough, "Generations"

Unit ID id149213

Unit ID /repositories/2/archival_objects/360047

Unit Date 1980 October 13

Mixed Materials 8 (Box)

Container 4 (Folder)

Scope and Contents

TV series Eight Is Enough, "Generations", unedited, complete final draft TV script. 1-67 pp.

TV series Eight is Enough, "Second Thoughts"**Unit ID** id149214**Unit ID** /repositories/2/archival_objects/360048**Unit Date** 1980 November 10**Mixed Materials** 8 (Box)**Container** 5 (Folder)**Scope and Contents**

TV series Eight is Enough, "Second Thoughts", unedited, complete story outline for TV script. 1-28 pp.

TV movie "Sunday father"**Unit ID** id149216**Unit ID** /repositories/2/archival_objects/360049**Unit Date** undated**Mixed Materials** 8 (Box)**Container** 6 (Folder)**Scope and Contents**

TV movie "Sunday father," unedited, complete screenplay. 1-108 pp. 1 typewritten song by Barry Manilow, "When I Wanted You". 1 p. 1 typewritten song by Barry Manilow, "Sunday Father." 1 p.

Letter from Karen Hall's assistant Kathryn M. Ganino to Hall's Professor, Louis Catron, Department of Theatre and Speech, College of William and Mary**Unit ID** id149220**Unit ID** /repositories/2/archival_objects/360050**Unit Date** 1998 April 8**Mixed Materials** 8 (Box)**Container** 7 (Folder)**Scope and Contents**

Letter from Karen Hall's assistant Kathryn M. Ganino to Hall's Professor, Louis Catron, Department of Theatre and Speech, College of William and Mary. Forwards original drafts of Hall's screenplay "Dark debts". 1 p. June 3, 1996. TV movie "Dark Debts," edited n.d., complete outline for T.V. script. 1-27 pp. (missing page 3).

TV movie "Dark Debts"**Unit ID** id149222**Unit ID** /repositories/2/archival_objects/360051**Unit Date** 1996 August**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

TV movie "Dark Debts," edited June 4, 1996, very first pre-first draft. first scene 1-16pp. August 1996. TV movie "Dark Debts", edited June 7, 1996, very first pre-first draft. prolog 1-8 pp and first scene 1-3 pp. August 1996. TV movie "Dark Debts," edited n.d., complete first draft, 1-70 pp.

TV movie "Dark Debts"**Unit ID** id149227**Unit ID** /repositories/2/archival_objects/360052**Unit Date** 1996 August**Mixed Materials** 8 (Box)**Container** 9 (Folder)**Scope and Contents**

TV movie "Dark Debts", edited July 10, 1996, complete first draft. 1-77 pp.

TV movie "Dark Debts"

Unit ID id149229

Unit ID /repositories/2/archival_objects/360053

Unit Date 1996 August

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

TV movie "Dark Debts," edited n.d., complete first draft, 1-77 pp.

TV movie "Dark Debts"

Unit ID id149231

Unit ID /repositories/2/archival_objects/360054

Unit Date 1996 August

Mixed Materials 8 (Box)

Container 11 (Folder)

Scope and Contents

TV movie "Dark Debts," edited July 11, 1996, complete first draft, 1-76 pp.

TV movie "Dark Debts"

Unit ID id149233

Unit ID /repositories/2/archival_objects/360055

Unit Date 1996 August 5

Mixed Materials 8 (Box)

Container 12 (Folder)

Scope and Contents

TV movie "Dark Debts", many edits of partial first drafts, edited June 8, 1996, 1-22 pp, edited June 9, 1996, 1-21 pp, edited June 9, 1-21 pp

TV movie "Dark Debts"

Unit ID id149234

Unit ID /repositories/2/archival_objects/359983

Unit Date 1996 August

Mixed Materials 8 (Box)

Container 13 (Folder)

Scope and Contents

TV movie "Dark Debts", many edits of partial first drafts with different editing dates.

TV movie "Dark Debts"

Unit ID id149235

Unit ID /repositories/2/archival_objects/360056

Unit Date 1996 August

Mixed Materials 8 (Box)

Container 14 (Folder)

Scope and Contents

TV movie "Dark Debts", many edits of partial first drafts with different editing dates.

Series 5: Mss. Acc. 1997.04 Addition

Unit ID id58477

Unit ID /repositories/2/archival_objects/359963

Unit Date 1991 and 1996

Scope and Contents

Scope and Contents Typed manuscript and page proofs for Karen Halle's novel "Dark Debts" (1992) and for

scope and contents typed manuscript and page proofs for Karen Hall's novel *Dark Debts* (1990?) and for television plays "Darkness before Dawn" and "I'll Fly Away".

Box 9

Unit ID id148924

Unit ID /repositories/2/archival_objects/359984

Mixed Materials 9 (Box)

Letters from Katen Hall to Prof. Louis Catron, Department of Theatre and Speech, College of William and Mary.

Unit ID id148925

Unit ID /repositories/2/archival_objects/360057

Mixed Materials 9 (Box)

Container 1 (Folder)

"I'll Fly Away" (first draft)

Unit ID id148926

Unit ID /repositories/2/archival_objects/360058

Unit Date 1992 January 9

Mixed Materials 9 (Box)

Container 2 (Folder)

"I'll Fly Away" (first draft)

Unit ID id148927

Unit ID /repositories/2/archival_objects/360059

Unit Date 1992 January 9

Mixed Materials 9 (Box)

Container 3 (Folder)

"I'll Fly Away" (first draft)

Unit ID id148928

Unit ID /repositories/2/archival_objects/360060

Unit Date 1992 January 9

Mixed Materials 9 (Box)

Container 4 (Folder)

"Slow Coming Dark" (second draft, notes from producer)

Unit ID id148929

Unit ID /repositories/2/archival_objects/360061

Unit Date undated

Mixed Materials 9 (Box)

Container 5 (Folder)

"Ain't So Easy."

Unit ID id148931

Unit ID /repositories/2/archival_objects/360062

Unit Date undated

Mixed Materials 9 (Box)

Container 6 (Folder)

"Darkness Before Dawn" (pre-first draft, working draft)

Unit ID id148932

Unit ID /repositories/2/archival_objects/360063

Unit Date 1991 June 14

Mixed Materials 9 (Box)

Container 7 (Folder)

"Darkness Before Dawn" (pre-first draft #2)

Unit ID id148933

Unit ID /repositories/2/archival_objects/360064

Unit Date 1991 June 15

Mixed Materials 9 (Box)

Container 8 (Folder)

"Darkness Before Dawn" (first draft)

Unit ID id148934

Unit ID /repositories/2/archival_objects/360065

Unit Date 1991 June 17

Mixed Materials 9 (Box)

Container 9 (Folder)

"Darkness Before Dawn" (second draft)

Unit ID id148935

Unit ID /repositories/2/archival_objects/360066

Unit Date 1991 October 7

Mixed Materials 9 (Box)

Container 10 (Folder)

"Darkness Before Dawn" (second draft)

Unit ID id148936

Unit ID /repositories/2/archival_objects/360067

Unit Date 1991 October 7

Mixed Materials 9 (Box)

Container 11 (Folder)

"Darkness Before Dawn" (second draft)

Unit ID id148937

Unit ID /repositories/2/archival_objects/360068

Unit Date 1991 October 7

Mixed Materials 9 (Box)

Container 12 (Folder)

"Darkness Before Dawn" (second draft)

Unit ID id148938

Unit ID /repositories/2/archival_objects/360069

Unit Date 1991 October 7

Mixed Materials 9 (Box)

Container 13 (Folder)

"Darkness Before Dawn" (second draft)

Unit ID id148939

Unit ID /repositories/2/archival_objects/360070

Unit Date 1991 October 7

Mixed Materials 9 (Box)

Container 14 (Folder)

"Darkness Before Dawn" (third draft)

Unit ID id148940

Unit ID /repositories/2/archival_objects/360071

Unit Date 1992 February 13

Mixed Materials 9 (Box)

Container 15 (Folder)

"Darkness Before Dawn" (cuts)

Unit ID id148941

Unit ID /repositories/2/archival_objects/360072

Unit Date undated

Mixed Materials 9 (Box)

Container 16 (Folder)

"Darkness Before Dawn" (chronology, story outline, Act One)

Unit ID id148942

Unit ID /repositories/2/archival_objects/360073

Unit Date undated

Mixed Materials 9 (Box)

Container 17 (Folder)

"Darkness Before Dawn" (miscellaneous revisions)

Unit ID id148943

Unit ID /repositories/2/archival_objects/360074

Unit Date undated

Mixed Materials 9 (Box)

Container 18 (Folder)

"Darkness Before Dawn" (revised pre-first draft)

Unit ID id148944

Unit ID /repositories/2/archival_objects/360075

Unit Date undated

Mixed Materials 9 (Box)

Container 19 (Folder)

"Dark Debts"

Unit ID id148945

Unit ID /repositories/2/archival_objects/360076

Unit Date undated

Mixed Materials 9 (Box)

Container 20 (Folder)

"Dark Debts" (old stuff, first pass & ms.) part 1

Unit ID id148946

Unit ID /repositories/2/archival_objects/360077

Unit Date undated

Mixed Materials 9 (Box)

Container 21 (Folder)

"Dark Debts" (old stuff, first pass & ms.) part 2

Unit ID id148947

Unit ID /repositories/2/archival_objects/360078

Unit Date undated

Mixed Materials 9 (Box)

Container 22 (Folder)

"Dark Debts" (old stuff, first pass & ms.) part 3

Unit ID id148948

Unit ID /repositories/2/archival_objects/360079

Unit Date undated

Mixed Materials 9 (Box)

Container 23 (Folder)

"Dark Debts" (draft) part 1

Unit ID id148949

Unit ID /repositories/2/archival_objects/360080

Unit Date undated

Mixed Materials 9 (Box)

Container 24 (Folder)

"Dark Debts" (draft) part 2

Unit ID id148951

Unit ID /repositories/2/archival_objects/360081

Unit Date undated

Mixed Materials 9 (Box)

Container 25 (Folder)

"Dark Debts" (draft) part 3

Unit ID id148952

Unit ID /repositories/2/archival_objects/360082

Unit Date undated

Mixed Materials 9 (Box)

Container 26 (Folder)

"Dark Debts" (draft) part 4

Unit ID id148953

Unit ID /repositories/2/archival_objects/360083

Unit Date undated

Mixed Materials 9 (Box)

Container 27 (Folder)

Box 10

Unit ID id148954

Unit ID /repositories/2/archival_objects/359985

Mixed Materials 10 (Box)

"Dark Debts" (draft) part 1

Unit ID id148955

Unit ID /repositories/2/archival_objects/360084

Unit Date 1996 May 10

Mixed Materials 10 (Box)

Container 1 (Folder)

"Dark Debts" (draft) part 2

Unit ID id148956

Unit ID /repositories/2/archival_objects/360085

Unit Date 1996 May 10

Mixed Materials 10 (Box)

Container 2 (Folder)

"Dark Debts" (draft) part 3

Unit ID id148957

Unit ID /repositories/2/archival_objects/360086

Unit Date 1996 May 10

Mixed Materials 10 (Box)

Container 3 (Folder)

"Dark Debts" (draft) part 4

Unit ID id148958

Unit ID /repositories/2/archival_objects/360087

Unit Date 1996 May 10

Mixed Materials 10 (Box)

Container 4 (Folder)

"Dark Debts" (second pass) part 1

Unit ID id148959

Unit ID /repositories/2/archival_objects/360088

Unit Date undated

Mixed Materials 10 (Box)

Container 5 (Folder)

"Dark Debts" (second pass) part 2

Unit ID id148961

Unit ID /repositories/2/archival_objects/360089

Unit Date undated

Mixed Materials 10 (Box)

Container 6 (Folder)

"Dark Debts" (second pass) part 3

Unit ID id148963

Unit ID /repositories/2/archival_objects/360090

Unit Date undated

Mixed Materials 10 (Box)

Container 7 (Folder)

"Dark Debts" (second pass) part 4

Unit ID id148964

Unit ID /repositories/2/archival_objects/360091

Unit Date undated

Mixed Materials 10 (Box)

Container 8 (Folder)

"Dark Debts" (third pass) part 1

Unit ID id148965

Unit ID /repositories/2/archival_objects/360092

Unit Date undated

Mixed Materials 10 (Box)

Container 9 (Folder)

"Dark Debts" (third pass) part 2

Unit ID id148966

Unit ID /repositories/2/archival_objects/360093

Unit Date undated

Mixed Materials 10 (Box)

Container 10 (Folder)

"Dark Debts" (third pass) part 3

Unit ID id148967

Unit ID /repositories/2/archival_objects/360094

Unit Date undated

Mixed Materials 10 (Box)

Container 11 (Folder)

"Dark Debts" (third pass) part 4

Unit ID id148968

Unit ID /repositories/2/archival_objects/360095

Unit Date undated

Mixed Materials 10 (Box)

Container 12 (Folder)

"Dark Debts" (setting copy) part 1

Unit ID id148969

Unit ID /repositories/2/archival_objects/360096

Unit Date undated

Mixed Materials 10 (Box)

Container 13 (Folder)

"Dark Debts" (setting copy) part 2

Unit ID id148970

Unit ID /repositories/2/archival_objects/360097

Unit Date undated

Mixed Materials 10 (Box)

Container 14 (Folder)

"Dark Debts" (setting copy) part 3

Unit ID id148971

Unit ID /repositories/2/archival_objects/360098

Unit Date undated

Mixed Materials 10 (Box)

Container 15 (Folder)

"Dark Debts" (setting copy) part 4

Unit ID id148972

Unit ID /repositories/2/archival_objects/360099

Unit Date undated

Mixed Materials 10 (Box)

Container 16 (Folder)

"Dark Debts" (setting copy) part 5

Unit ID id148973

Unit ID /repositories/2/archival_objects/360100

Unit Date undated

Mixed Materials 10 (Box)

Container 17 (Folder)

"Dark Debts" (page proofs) part 1

Unit ID id148974

Unit ID /repositories/2/archival_objects/360101

Unit Date undated

Mixed Materials 10 (Box)

Container 18 (Folder)

"Dark Debts" (page proofs) part 2

Unit ID id148975

Unit ID /repositories/2/archival_objects/360102

Unit Date undated

Mixed Materials 10 (Box)

Container 19 (Folder)

"Dark Debts" (page proofs) part 3

Unit ID id148976

Unit ID /repositories/2/archival_objects/360103

Unit Date undated

Mixed Materials 10 (Box)

Container 20 (Folder)

"Dark Debts" (page proofs) part 4

Unit ID id148978

Unit ID /repositories/2/archival_objects/360104

Unit Date undated

Mixed Materials 10 (Box)

Container 21 (Folder)

"Dark Debts" (page proofs) part 5

Unit ID id148979

Unit ID /repositories/2/archival_objects/360105

Unit Date undated

Mixed Materials 10 (Box)

Container 22 (Folder)