

William & Mary Hip Hop collection

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Circa 1985-2019

Title Statement

William & Mary Hip Hop collection Guide to the William & Mary Hip Hop collection 01/Mss. 1.19

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Profile Description

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Revision Description

May 12th, 2017 All 2012 and 2013 accessions added by Kevin Kosanovich, Special Collections Staff, in May-August 2013. 2013 accessions 2013.238 and higher were accessed by Amy C. Schindler, University Archivist. Artifacts were described by Jamesha Gibson, Special Collections Staff, in September-November 2013.

Descriptive Summary

Unit ID

01/Mss. 1.19

Unit ID

/repositories/2/resources/842

Unit Date

Circa 1985-2019

Unit Date

2012-2014

Mixed materials

1-9 (box)

Language

English

Extent

3.00 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Acquisition Information:

Nearly all material received in 2012-2013 was collected by American Studies Ph.D. candidate Kevin Kosanovich working with Swem Library's Special Collections.

Processing Information

Not fully processed yet. Please contact a staff member for help: spcoll@wm.edu

Preferred Citation:

William & Mary Hip Hop Collection, Special Collections Research Center, Swem Library, College of William & Mary.

Scope and Contents

Established by American Studies Ph.D. Kevin Kosanovich working in Swem Library's Special Collections, the William & Mary Hip Hop Collection is the most comprehensive of its kind dedicated to Virginia's hip hop culture and history from the 1980s to the present. The collection includes oral histories committed to preserving and documenting Virginia's rich hip hop past, as well as recordings of hip hop music, publications, and ephemera created by Virginia and Virginia-based artists, collectives, and businesses. Additionally, the collection documents the origins and impact of hip hop culture on college campuses throughout the state by collecting records of hip hop based student organizations, college radio stations, events and concerts with a special focus on William & Mary itself.

Oral History are available for most artist, and a brief summary of each is available . The majority of Oral Histories have been made available online and are linked directly from this finding aid. However, some interviews are available only in Swem Library's Special Collections.

Sound recording are available for many artist, and where possible, these to are availalbe through links from this finding aid. The sounds tracks very from individual to mulptiple tunes per artist.

Other digitized materials include photographs, record covers and flyers, and to a lesser extent written documents.

Separated Materials

Whenever the library receives multiple copies of CDs, one copy will be transferred to the Music Library where it will be made available for check-out.

Related Materials:

Archived website.

Information about related materials is available at https://wayback.archive-it.org/6106/*/http://icelanddogs.com/

Keywords

Audiocassettes

Fliers (printed matter)

Magazines (periodicals)

Musical recordings

Photographs

Posters

Sound Recordings

T-shirts

Virginia--Social life and customs--20th century

College of William and Mary--Students--Social life and customs

Hip hop culture--Virginia

Hip hop--Virginia
Hip-hop dance--Virginia
Hip-hop--Social aspects--Virginia
Music
Music--Virginia--Williamsburg.
Radio stations--Virginia
Rap (Music)--Virginia
Rap musicians--Virginia
Teenagers--Social life and customs

Accruals:

Accruals are expected on an ongoing basis. Contact Swem Library's Special Collections to donate material to the William & Mary Hip Hop Collection (spcoll@wm.edu, 757-221-1775).

Arrangement

The current arrangement by artist is preliminary. and will change as a result of processing.

Additional information will continue to be added as the collection is more fully processed. Box 1 contains multiple accessions, boxes 2 and 5 contain multiple oversize accessions, box 3 contains audio CDs, and box 4 contains LPs. Artifacts are housed separately, and described here at the item level.

Description of Subordinate Components

Series 1: Cymandye Russell / Lady C

Unit ID id209137

Unit ID /repositories/2/archival_objects/85395

Unit Date 2012

Cymandye Russell / Lady-C Oral History

Unit ID id209314

Unit ID /repositories/2/archival_objects/85541

Unit Date 2012

Scope and Contents

Cymandye Russell / Lady C oral history interview conducted by Kevin Kosanovich, part 1 conducted on November 13, 2012: Topics include: Hot 91 radio; hard core vs. hip hop; race, gender and sexuality in hip hop; Norfolk State hip hop culture; Williamsburg; discussion of MCs and DJs. Part 2 conducted on November 14, 2012: Topics include: radio personalities; mix-shows; youtube DJs and DJs vs. radio personalities; women MCs and DJs including Rah Digga, DJ Lazy K, Murder Mommies, DJ Erika B; HipHopSince1987.com; Greek Fest Riots; women in Virginia hip-hop. Part 3 conducted on December 6, 2012: Topics include: history of her nickname and the Virginia punk community; "passion" and hip hop; hip hop and community building; Boodah Brothers; graphic design.

Flyer

Unit ID id203438

Unit ID /repositories/2/archival_objects/85542

Unit Date 2012

Scope and Contents

Three identical flyers for the Main Event 2.0 Music and Model Conference, held November 16-17, 2012 at Bentley's Restaurant and Lounge in Virginia Beach, Virginia. Box 1.

WNSB Hot 91.1 Norfolk State University T-shirt

Unit ID id249195

Unit ID /repositories/2/archival_objects/85543

Unit Date April 3, 2014

Scope and Contents

1-white t-shirt that has "WNSB/ HOT/ 91.1/ Norfolk State University™ Broadcasting" printed on the front. "WNSB" is printed in black raised letters and is outlined in white. "HOT" is printed in red stylized letters and has a ring of fire around it. "91.1" is printed in black block letters and is outlined in white. And "Norfolk State University™ Broadcasting" is printed in white on top of a black strip under the ring of fire surrounding "HOT." The t-shirt was received by Swem Special Collections staff at the 2nd Annual Hip Hop Collection Celebration at the College of William and Mary on April 3, 2014. The t-shirt is a size small and is made of 100% preshrunk cotton. It is in excellent condition. Gift of Cymandye Russell/Lady C. HHC 2014.188

Series 2: Terry Fenner / Double XL

Unit ID id209138

Unit ID /repositories/2/archival_objects/85396

Unit Date circa 2003-2012

Terry Fenner / Double XL Oral History Interview

Unit ID id203439

Unit ID /repositories/2/archival_objects/85544

Unit Date December 2, 2012

Scope and Contents

Oral history interview with Terry "Double XL" Fenner and Antonio "Hersh" Fenner conducted by Kevin Kosanovich on December 2, 2012. Topics include: history of public housing in Newport News; gentrification; hip hop battling in projects; Newsome Park; Hoodplatinum; Suthern Boi records; Norfolk State hip hop culture; magazines; Roc the Mic nights; marketing and promotion; record stores and venues in Virginia.

Magazines

Unit ID id209215

Unit ID /repositories/2/archival_objects/85545

Unit Date 2007

Scope and Contents

Magazine copies. One copy of the "The League: The Playbook for the Hip Hop Generation of Movers and Shakers," no. 4, Feb-Mar 2007. One copy of "Exclusive" magazine, January/February 2007, #1 volume 4. Box 1.

Newspaper Clippings

Unit ID id209216

Unit ID /repositories/2/archival_objects/85546

Unit Date circa 2003-2007

Scope and Contents

Newspaper Clippings: Daily Press circa December 2003, Obituary for Quincy Navall Jones, "Abu the Butcher," of Newport News rap group BorNaturals; Daily Press Friday, January 19, 2007 including an item about "Rap Attack;" "Paying Tribute to 'Mic Lord'" Daily Press, February 3, 2007; "Local rap start delivers a new deal," Daily Press; Laminated, large copy of "Double XL is a hip-hop winner," by Sam Mcdonald in the Daily Press, Friday, May 21, 2004. Box 2.

Movie Script

Unit ID id209217

Unit ID /repositories/2/archival_objects/85547

Unit Date circa 2003-2012

Scope and Contents

Two pages for a movie script featuring Double XL. Box 1.

Sentara Hospital "Certificate of Recognition"

Unit ID id209218

Unit ID /repositories/2/archival_objects/85548

Unit Date circa 2003-2012

Scope and Contents

Sentara Obici Hospital United Way Talent Show "Certificate of Participation." Box 1.

Boxing Match "Bout Sheet"

Unit ID id209219

Unit ID /repositories/2/archival_objects/85549

Unit Date 2008

Scope and Contents

Rising Star Promotions bout sheet for February 15, 2008 "night of Professional Boxing" at The Showboat Hotel & Casino. Double XL performed between the night's two main events. Box 1.

Hood Platinum and "Rock the Mic Night" Press Release

Unit ID id209220

Unit ID /repositories/2/archival_objects/85550

Unit Date circa 2003-2012

Scope and Contents

Press Release for Double XL, Hood Platinum and "Rock the Mic Night." Box 1.

Promotional Materials/Flyers

Unit ID id209221

Unit ID /repositories/2/archival_objects/85551

Unit Date circa 2003-2012

Scope and Contents

Promotional materials. Flyers: "Rock the Mic" advertisement. All Black Everything Event featuring Rick Ross, Thursday October 14, 2010 at the Alley Nite Club. Mixtape flyers, "Hood Platinum 3." Album flyer, Double XL "The New Deal." Album art draft, two pages: Double XL, "Me Versus Me" on Suth'N Boi Ent. Booklet: "Virginia Idol Talent Search, 2004." Box 1.

Photographs

Unit ID id209222

Unit ID /repositories/2/archival_objects/85552

Unit Date circa 2006

Scope and Contents

Photographs. The Legacy headshot for Suth'N Boi Ent. M\$ Blendz, Double XL and unidentified, 2006. Two group photographs with Double XL, Antonio "Hersh" Fenner, and unidentified. Box 1.

CD

Unit ID id209260

Unit ID /repositories/2/archival_objects/85553

Unit Date circa 2003-2012

Scope and Contents

2013.035.10. Double XL, "Me Versus Me." CD Jewel Case. Box 3.

CD

Unit ID id222934

Unit ID /repositories/2/archival_objects/85554

Unit Date 2003

Scope and Contents

2013.035.11. Double XL, "Staccato Jeans." 2003. Box 3.

Off Season Jam Lanyard

Unit ID id223421

Unit ID /repositories/2/archival_objects/85555

Unit Date 2004

Scope and Contents

Artifact. Lanyard with "VIP" written in block print in red on the front. "Access" is written in yellow script in a diagonal under "VIP." There is also a picture of a football player below "VIP access." Below the football player is written "04" in white block print with a red outline. "OFFSEASON JAM" is written beneath it in white block print with red outline. There is a white star above and below "OFFSEASON." The reverse of the lanyard has "BAD NEWZ ENTERTAINMENT" written in black block print. "103 JAMZ" is written below it in black block print. There is a disclaimer in a box below the writing that warns the VIP that if they do not follow the rules of the club their privileges will be revoked. The lanyard measures approximately 4.125 in. (length) x 2.25 in. (width). The lanyard is in fair condition with white residue on the laminated parts. There is an approximately 1.25 in. black stain on the bottom right side on the back of the lanyard. HHC 2013.035.12.

Bottom of the Map Concert Lanyard

Unit ID id223559

Unit ID /repositories/2/archival_objects/85556

Unit Date 2005

Scope and Contents

Artifact. Lanyard with a gray and yellow background on the front. "70th Anniversary" is written in white block print at the top. Underneath that "Norfolk State University" is written in white and below "Norfolk State University" is written "Homecoming 2005" in white. In the middle of the lanyard are pictures of Young Jeezy and Lil' Wayne with the Norfolk State University logo in between the pictures. Below the pictures is written "BOTTOM OF THE MAP CONCERT" in white bubble font. At the bottom of the lanyard front is written "Special Guests: Double XL & Bo Blades" in white. There is a black strip on the left side of the lanyard. "ALL ACCESS" is written in orange inside the black strip. The reverse of the lanyard is white and has "Double XL" written in black sharpie at the top left hand corner. There is what looks like a signature at the bottom of the back. The lanyard measures approximately 2.375 in.(width) x 4.25 in. (length) and is in good condition. There is some scraping of the laminated part at the bottom of the lanyard and some white residue at the top laminated part of the lanyard. HHC 2013.035.13

Certified Block Nuccas Lanyard

Unit ID id223560

Unit ID /repositories/2/archival_objects/85557

Unit Date September 8, 2007

Scope and Contents

Artifact. Lanyard with a blue-black background. "CERTIFIED BLOCK NUCCAS" is written in blue with a white background at the top. Below that is a blue-black strip. Within the blue-black strip "TOUR PT. 1" is written in gold. Beneath that is written "FROM YO' HOOD TO MY HOOD" in blue with a white background. Underneath this is a strip with pictures of the tour members. Beneath that is written "REALITY MUZIK GROUP" in blue. Below that is written "V.I.P. ENTRY PASS" in gold. Written in white beneath that is "CERTIFIED BLOCK NUCCAS TOUR," with "FROM YO' HOOD TO MY HOOD" in blue below it. At the bottom of the lanyard "SATURDAY SEPT. 8TH, 2007" is written in gold. The reverse of the lanyard is white and has scrolls going diagonally down across it. Inside the scroll is written "Print by Sony" in white block print with gray outline. The lanyard measures approximately 4 in. (width) x 5.75 in. (length). It is in fair condition. There are white residue spots all over the front of the lanyard. There is also a 2 in. crease in the top left corner, a 0.5 in. crease on the top right, a 4.125 in. crease and a 4 in. crease in the middle of the lanyard. HHC 2013.035.14

Texas Summer Music Conference Lanyard

Unit ID id223563

Unit ID /repositories/2/archival_objects/85558

Unit Date August 29-31, 2008

Scope and Contents

Artifact. White lanyard featuring a clear outline of the state of Texas on the front. There are various music artists depicted surrounding the outline of the state of Texas. Inside the outline of Texas is written

"2008" in orange, "THE 6 YEAR Anniversary OF THE" in white with orange outline, and "TEXAS SUMMER MUSIC CONFERENCE" written in black. There is also a 1960s model microphone inside the outline of Texas. Below the picture is the url for the event. Under that is written "August 29-31, 2008 The Westin City Center Dallas, TX" in black. At the bottom of the lanyard are logos for sponsors of the event. The back of the lanyard features the logo for tabi bonney and the album cover of Young Chase's "MAN I'M BOUT." The cord of the lanyard is dark red on the outside with a black outline and black inside. "BACARDI" is written in black with gold outline on the red side of the cord. The Bacardi logo is also present. The lanyard measures approximately 2.75 in. (width) x 4.125 in. (length) and the cord measures approximately 22.25 in. The cord is in excellent condition while the lanyard is in fair condition. There is an approximately 0.5 in. tear where the cord connects to the lanyard. There are also small creases on the top edges of the lanyard as well as abrasions all over the back of the lanyard. HHC 2013.035.15

Southeast Music and Entertainment Summit (SMES) Lanyard

Unit ID id224040

Unit ID /repositories/2/archival_objects/85559

Unit Date September 26-28th, 2008

Scope and Contents

Artifact. Lanyard for the Southeast Music Entertainment Inc.'s annual Music and Entertainment summit (SMES). The lanyard features a woman wearing black with headphones on the front. At the top is written "SMES" in red rugged font. Beneath that is written "BRIDGING THE GAP SINCE 2001" in red. To the bottom right of "SMES" is written "2008" in white. There is a red strip in the middle of the lanyard. "SEPTEMBER /26TH| 27TH| 28TH/ HOLIDAY INN (SURFSIDE)/ MYRTLE BEACH, S.C." is written in white within the red strip. At the bottom of the lanyard there are logos of sponsors for the entertainment summit. The cord of the lanyard has the logo for the Society of European Stage Authors and Composers (SESAC), one of the sponsors for the entertainment summit. The lanyard measures approximately 3 in. (width) x 5.125 in. (length). The cord measures about 17.5 in. The lanyard is in good condition with numerous abrasions to the front. HHC 2013.035.16

Backstage lanyard

Unit ID id224043

Unit ID /repositories/2/archival_objects/85560

Unit Date October 30, 2008

Scope and Contents

Artifact. Lanyard featuring a white background with pictures of artists Ryan Leslie, Monica, and Rick Ross on the front. The artists' names are in front of them in gold with Rick Ross' as the largest. In the middle of the lanyard there is a black and gold alternating strip. "THURSDAY, OCTOBER 30, 2008" is written in white within the first black strip. "BACKSTAGE" is written in white in the gold strip and "MYSAPCE.COM/EMPIREENTERTAIN1" is written in the second black strip. Beneath that is a logo for M.E.G. Underneath that is "HAMPTON UNIVERSITY CONVOCATION CENTER" written in black. At the bottom of the lanyard are logos for sponsors of the event. The lanyard is approximately 4in.(width) x 5.25in. (length). The lanyard is in excellent condition with only a few abrasions to the front. HHC 2013.035.17

AFR'AM Fest Lanyard

Unit ID id224045

Unit ID /repositories/2/archival_objects/85561

Unit Date 2000s

Scope and Contents

Artifact. Lanyard with a red and gold background and featuring an African mask in the middle of the lanyard on the front. At the top of the lanyard is written "THE SOUTHEASTERN VIRGINIA ARTS ASSOCIATION PRESENTS" in gold. Under this, "AFR'AM FEST" is written in white. Beneath this is written "'CELEBRATING THE ESSENCE OF FAMILY'/TOWN POINT PARK, NORFOLK, VA" in gold. Below the mask is an oval bubble with a red background. Inside the bubble "BACKSTAGE ACCESS/SATURDAY" is written in white. There is also another oval bubble under that with a white background. The lanyard measures 3.375in.(width) x 5.25in.(length). It is in excellent condition. HHC 2013.035.18

Conspiracy Nation Lanyard

Unit ID id224046

Unit ID /repositories/2/archival_objects/85562

Unit Date 2000s

Scope and Contents

Artifact. Lanyard featuring a red and black background with white strips. In the first white strip at the top "ARTIST/STAFF NO CHARGE" is written and underlined in black. Under that in the red and black background. There is a depiction of the geographical United States overlaid with the American flag, there are various bullet holes inside the depiction. In an arch above the depiction is written "CONSPIRACY NATION" in red horror font. Below that is written "EPISODE 1: THE MYSTERY OF THE 7 CITIES" in white. Beneath this depiction is a second white strip. "NO CHARGE FOR SHOW/PARTY" is written in black inside the second white strip. At the bottom of the lanyard is a background featuring a city skyline. "ALL ACCESS PASS/NO CHARGE FOR ADMISSION" is written in white within the city skyline background. The lanyard measures approximately 2.25in.(width) x 3.25in.(length). The lanyard is in poor condition with delamination of the illustrated front part of the lanyard from the cardboard base, as well as delamination of the back lamination from the cardboard base. HHC2013.035.19

CD

Unit ID id225346

Unit ID /repositories/2/archival_objects/85563

Unit Date undated

Scope and Contents

CD. Titled Yesterday (Edit.) Box 3.

Series 3: Andrea Castleberry / M\$. Blendz

Unit ID id209139

Unit ID /repositories/2/archival_objects/85397

Unit Date circa 2001-2012

Andrea Castleberry / M\$. Blendz Oral History Interview

Unit ID id203440

Unit ID /repositories/2/archival_objects/85564

Unit Date 2012

Scope and Contents

Andrea Castleberry/ M\$. Blendz oral history conducted by Kevin Kosanovich. Topics include: military history and hip hop; Foxy Fridays; 92.1 FM; Blendzville Award show; Boodah Brothers; Scratching vs. Mixing; Women and hip-hop; Teens with a Purpose;

Andrea Castleberry / M\$. Blendz Blendzville Awards papers

Unit ID id209223

Unit ID /repositories/2/archival_objects/85565

Unit Date circa 2007-2011

Scope and Contents

Blendzville Award Items, 2007-2011. Seating chart. Laminated signs. From 2007: Sheet of tickets; list of confirmed and potential performers. From 2009: Items include one flyer and and one laminated ticket for the 3rd Annual Award show; Outline of evening's events. From 2011: List of performers; provisional list of nominees. Box 1.

Andrea Castleberry / M\$. Blendz

Unit ID id209224

Unit ID /repositories/2/archival_objects/85566

Unit Date circa 2001-2012

Scope and Contents

Photographs. M\$. Blendz and Kid Capri. M\$. Blendz and DJ Law and Big B of the Boodah Brothers, 2001.

M\$. Blendz and crates of vinyl records. M\$ Blendz and 92.1 the Beat, the first hip-hop station in Norfolk. Box 1.

Andrea Castleberry / M\$. Blendz

Unit ID id209225

Unit ID /repositories/2/archival_objects/85567

Unit Date circa 2001-2012

Scope and Contents

Blendzville Productions informational letter. Box 1.

Andrea Castleberry / M\$. Blendz

Unit ID id209226

Unit ID /repositories/2/archival_objects/85568

Unit Date circa 2001-2012

Scope and Contents

WOWI 103 Jamz notebook cover. Box 1.

Blendzville "Best Heavy Hitter" Award

Unit ID id222941

Unit ID /repositories/2/archival_objects/85569

Unit Date 2008

Scope and Contents

Artifact. One trophy in the shape of a silver and gold microphone. The base of the trophy is made of brown fiber wood material. There is a gold label on the front of the base. "BLENDZVILLE HIP HOP AWARDS BEST HEAVY HITTER 2008" is engraved on the gold label. The trophy is approximately 6in. (height).The trophy is in good condition. There are four brown spots on the bottom of the base. The first is toward the back and is 1.25in. The second one is in the middle at the left and is 1.125in. The third is in the middle to the right and is approximately 1.25in. The fourth is near the front and is approximately 1.25in. Gift of Andrea Castleberry / M\$. Blendz. HHC 2013.036.06

Blendzville Hip-Hop Awards Lanyards

Unit ID id222939

Unit ID /repositories/2/archival_objects/85570

Unit Date 2011

Scope and Contents

Artifact. 2- Lanyards. The lanyards have a red and black background with a city skyline depicted. "4th ANNUAL" is written in white at the top. "TAKE ME AWAY" is written in red beside it. Below these phrases "BLENDZVILLE" is written in white. The "B" is written in 3-D font and has a wing coming from the center of the "B". Under "BLENDZVILLE" is written "HIP-HOP AWARDS '11" in white. "Unplugged" is written in a diagonal below "HIP-HOP AWARDS '11" in a silver-gray horror font. At the bottom of the lanyard the date, "11.12.11," is written in white. Below that are the different ways to get more information about the event (i.e. twitter, phone number, website). The lanyards measure approximately 4in.(length) x 2.375in.(width) and are in excellent condition. Gift of Andrea Castleberry / M\$. Blendz. HHC 2013.036.07ab

Series 4: William & Mary Bboy Club: SMILES Crew

Unit ID id209140

Unit ID /repositories/2/archival_objects/85398

Unit Date circa 2011-2013

Origins SCW II Hip Hop Show T-shirt

Unit ID id174942

Unit ID /repositories/2/archival_objects/85571

Unit Date 2012

Scope and Contents

1 white cotton t-shirt with Origins SCW II Hip Hop Show logo in red. Shirt also has a logo featuring a

1 - white cotton t-shirt with ORIGINS SCW II HIP HOP SHOW logo in red. Shirt also has a logo featuring a record with outstretched wings behind it and a crown on top. The bottom left portion of the shirt also has a stylized WM '12 with two feathers extending above from the 'M.' T-shirt created for a Fall 2012 show, cypher, and workshop weekend hosted by the William & Mary Bboy Club's SMILES Crew on November 17-18, 2012. W&M Bboy Club's website described the event: "The showcase is going to be held on November 17 (Saturday) 3PM-5PM. Through ORIGINS, we are trying to spread the hip hop culture not only on our campus but also throughout the East Coast and show what true hip hop is all about by showcasing dance crews from all over America. This year we will be focusing on bringing the two coasts together to create the most inspirational and mindblowing performance ever to be seen. Again following the showcase, we will have an open cypher in the evening to allow dancers to come together to share, dance, and learn. A new addition this year will be dance workshops the following afternoon (Sunday)! " Gift of Kevin Kosanovich, American Studies PhD Candidate. HHC 2012.388.01

SMILES Crew

Unit ID id203441

Unit ID /repositories/2/archival_objects/85572

Unit Date circa 2011-2013

Scope and Contents

Fliers, posters, photographs, artifacts, and ephemera. Also included are a series of digital photographs and images starting at 2013.037.10 through 2013.037.131. Also included in the digital photographs are a series of photos from a session at Tazwell Hall, September 8, 2012, 2013.037.132. Box 1.

William & Mary Bboy Club: SMILES Crew

Unit ID id209227

Unit ID /repositories/2/archival_objects/85573

Unit Date circa 2011-2013

Scope and Contents

Flyers for Origins II funding events, flyers advertising the opportunity to join SMILES Crew, and a program from Origins II. Box 1.

William & Mary Bboy Club: SMILES Crew

Unit ID id209228

Unit ID /repositories/2/archival_objects/85574

Unit Date circa 2011-2013

Scope and Contents

Origins II business card. Box 1.

William & Mary Bboy Club: SMILES Crew

Unit ID id209229

Unit ID /repositories/2/archival_objects/85575

Unit Date circa 2011-2013

Scope and Contents

Receipt from the William and Mary copy center for 500 Bboy flyers. Box 1.

William & Mary Bboy Club: SMILES Crew

Unit ID id209230

Unit ID /repositories/2/archival_objects/85576

Unit Date circa 2011-2013

Scope and Contents

Multiple copies of the student newspaper, "The Flat Hat," volume 101, Issue 28, from Tuesday, January 31, 2011 featuring an article on the William and Mary Bboy club. Box 1.

William & Mary Bboy Club: SMILES Crew

Unit ID id209231

Unit ID /repositories/2/archival_objects/85577

Unit Date circa 2011-2013

Scope and Contents

William & Mary Bboy Club table sign for "Day For Admitted Students" Activities Fair.

Thank you note and envelope from Daniel Zhu of Strife.TV

Unit ID id209300

Unit ID /repositories/2/archival_objects/85578

Unit Date 2012

Scope and Contents

Thank you note to SMILES Crew from Daniel Zhu of Strife.TV. Strife.TV documents bboy culture. Box 2.

Large photo print of SMILES Crew by Daniel Zhu of Strife.TV

Unit ID id209301

Unit ID /repositories/2/archival_objects/85579

Unit Date 2012

Scope and Contents

Multiple large photo prints of SMILES Crew by Daniel Zhu of Strife.TV Box 2.

Advertising Poster. SMILES Crew T-shirt Sale supporting Origins II

Unit ID id209303

Unit ID /repositories/2/archival_objects/85580

Unit Date 2012

Scope and Contents

Large advertising poster for the SMILES Crew Origins II T-shirt sale in the Sadler Center lobby. Box 2.

Origins II Jukebox session photos

Unit ID id211162

Unit ID /repositories/2/archival_objects/85581

Unit Date 2012

Scope and Contents

Photos of W&M Bboy club / SMILES Crew's Origins II pre-show jukebox session event. Photos taken at Sadler Center terrace. 2013.037.131

W & M Bboy Club / SMILES Crew session photos

Unit ID id211163

Unit ID /repositories/2/archival_objects/85582

Unit Date September 8, 2012

Scope and Contents

Photos from W&M Bboy Club / SMILES Crew practice session in the basement of Tazwell on September 9, 2012. 2013.037.132

SMILES Crew T-Shirt

Unit ID id222936

Unit ID /repositories/2/archival_objects/85583

Unit Date circa 2010

Scope and Contents

Artifact. Purple t-shirt featuring a gold crown on the front. Below the crown "SMILES" is written in white screen print. Beneath that is written "CREW" in white screen print. A golden banner ribbon is depicted below "CREW." It reads "Est. 2008" in purple. There are two stars to the left and right of "SMILES" and "Crew." The reverse of the shirt features one small golden wing with a purple infill on the wearer's left shoulder. The shirt is a size large and is in excellent condition. HHC 2013.037.133

SMILES Crew Boombox**Unit ID** id222942**Unit ID** /repositories/2/archival_objects/85584**Unit Date** circa 2008-2012**Mixed Materials** HHC 2013.236.01 (Artifact)**Scope and Contents**

Artifact. A large boombox in the model of the original 1980s style hip hop boombox with two large speakers on either side of the boombox. In the center of the boombox there is a faux tape holder where an iPod can be inserted. Above this is a space to insert headphone cords, a USB drive or a SD/MMC card. At the top of the boombox is an area to insert a cord for a microphone as well as buttons to add a pop, classic, rock, jazz, or loudness mix. There are also buttons to control selection and repeat functions for the iPod and tracking for the radio. Finally, there is a large silver knob on the right side that is used to find a radio station and a smaller silver knob to turn the boombox on on the left. There is a black handle at the top of the boombox. and a black cord in the back where the boombox can be plugged up. The boombox is of the Lasonic brand and measures approximately 13in. (width) x 24.25in. (length). The boombox is in good condition with numerous scratches all over the boombox and few signs of wear and tear. This boombox was the first one used by the SMILES Crew from its founding in 2008. Image available at <http://www.flickr.com/photos/scrc/10275466095/>. Gift of SMILES Crew. HHC 2013.236.01

Series 5: William & Mary Student Hip Hop Organization (SHHO)**Unit ID** id209141**Unit ID** /repositories/2/archival_objects/85399**Unit Date** circa 2008-2012**William & Mary Student Hip Hop Organization (SHHO)****Unit ID** id203442**Unit ID** /repositories/2/archival_objects/85585**Unit Date** circa 2008-2012**Scope and Contents**

Fliers for several SHHO sponsored concerts. Membership flyer for SHHO. Flyer for Syndicate tryouts [W&M hip-hop dance group.] Box 1.

Photos of Charles "Ric" Lampkins, Tilghman Goldsborough and Dominique James.**Unit ID** id211169**Unit ID** /repositories/2/archival_objects/85586**Unit Date** February 20, 2013**Scope and Contents**

Photographs of Charles "Ric" Lampkins, Tilghman Goldsborough and Dominique James of W&M SHHO. Photographs taken in the Botetourt gallery in Swem Library on February 20, 2013 by Kevin Kosanovich.

Digital images and digital flyers of WM SHHO events**Unit ID** id211170**Unit ID** /repositories/2/archival_objects/85587**Unit Date** 2010-2012**Scope and Contents**

Digital images and digital flyers of WM SHHO sponsored events donated by Bobak Karsai.

WM SHHO oral history interview**Unit ID** id210996**Unit ID** /repositories/2/archival_objects/85588**Unit Date** February 20, 2013**Scope and Contents**

W&M SHHO oral history interview with President Dominique James, Vice President Charles "Ric" Lampkins and member Tilghman Goldsborough by Kevin Kosanovich on February 20, 2013. This interview exists in

two parts. Part two includes discussion of "favorite" hip-hop artists, past and present. Topics include: hip-hop culture in high school; Richmond; Trap music; Trill wave; dance crews; authenticity; race and hip-hop; class and hip-hop; W&M campus hip-hop culture; SHHO; sneakers and fashion.

W&M Student Hip Hop Organization Sign

Unit ID id222849

Unit ID /repositories/2/archival_objects/85589

Unit Date circa 2008

Scope and Contents

Artifact. Eight plywood panels that, when assembled, create a sign. The sign has "Student Hip Hop O." spray painted in black hip hop script font at the top. There is an arrow and star next to the "S" and a star next to the "O." Under "Student Hip Hop O." is spray painted "Hip Hop" in light purple hip hop bubble font. Next to that is spray painted an arrow in light purple hip hop font. Beside the arrow is spray painted "SH.h" in light purple hip hop bubble font. There are two black stars spray painted under the arrow and the "h." There are signatures of members of the Student Hip Hop Organization all over the sign. Each plywood panel is approximately 2ft.(length) x 2ft.(width). They are in good condition with minor fraying and chipping on the edges. Gift of Blair E. Smith, Class of 2011. HHC 2013.262.01a-h

M1 Platoon Concert Photographs

Unit ID id226311

Unit ID /repositories/2/archival_objects/85590

Unit Date 2008

Scope and Contents

Twenty photographs of M1 Platoon performing on a Fridays Concert that was hosted by AMP and SHHO. SHHO brought M1 Platoon to the campus in 2008, it was the organization's first concert. The concert was outdoors at the Sadler Center Terrace. Photographs include M1 Platoon and William & Mary students enjoying the concert. Also photographed was a white W&M SHHO t-shirt. Identified students in the photographs include Jennifer Robinson, Blair Smith, and Bailey Thomson. Gift of Jennifer Robinson, Class of 2011. 2013.294.1-2103.294.20.

UNI Concert Photographs, circa 2008-2009

Unit ID id226312

Unit ID /repositories/2/archival_objects/85591

Unit Date circa 2008-2009

Scope and Contents

85 photographs of SHHO's second concert featuring UNI, a group from California. Gift of Jennifer Robinson, Class of 2011. Acc. 2013.294.21-2103.294.106.

Students of Hip Hop Legacy fliers and tickets

Unit ID /repositories/2/archival_objects/606757

Scope and Contents

Correspondence, fliers and tickets documenting hip hop shows conducted by the Students of Hip Hop Legacy.

Series 6: Bailey Thomson

Unit ID id209142

Unit ID /repositories/2/archival_objects/85400

Unit Date circa 2007-2010

Scope and Contents

This series contains photographs taken at hip hop shows by Bailey Thomson.

Bailey Thomson's Gym Class Heroes, Photo 1

Unit ID id209318

Unit ID /repositories/2/archival_objects/85592

Unit Date circa 2007-2010

Scope and Contents

Gym Class Heroes - One of the first hip hop shows at the College. The Roots had visited a few years back, but no one up and coming had played in a while. Tyga opened up, because he and the lead of Gym Class Heroes are cousins.

Bailey Thomson's Gym Class Heroes Photo 2

Unit ID id209319

Unit ID /repositories/2/archival_objects/85593

Unit Date circa 2007-2010

Scope and Contents

Gym Class Heroes - One of the first hip hop shows at the College. The Roots had visited a few years back, but no one up and coming had played in a while. Tyga opened up, because he and the lead of Gym Class Heroes are cousins.

Bailey Thomson's M1Platoon Photo 1

Unit ID id209320

Unit ID /repositories/2/archival_objects/85594

Unit Date circa 2007-2010

Scope and Contents

M1Platoon - This SHHO-sponsored event changed my hip hop life. These were great rappers who had traveled with their crew from North Carolina. They knew Blair personally and were invested in getting indie hip hop movements off the ground. And they were right THERE. I mean, they rapped on the floor with us. They brought us up on the stage. They posed for pictures. They're destined for greatness, and we got to enjoy them in a room of 30 kids. They joked a lot about having white kids in the audience and thought the big group picture was especially hilarious with me in the foreground. Nathaniel Benneton Grey, of M1P, took those photos.

Bailey Thomson's M1Platoon Photo 2

Unit ID id209321

Unit ID /repositories/2/archival_objects/85595

Unit Date circa 2007-2010

Scope and Contents

M1Platoon - This SHHO-sponsored event changed my hip hop life. These were great rappers who had traveled with their crew from North Carolina. They knew Blair personally and were invested in getting indie hip hop movements off the ground. And they were right THERE. I mean, they rapped on the floor with us. They brought us up on the stage. They posed for pictures. They're destined for greatness, and we got to enjoy them in a room of 30 kids. They joked a lot about having white kids in the audience and thought the big group picture was especially hilarious with me in the foreground. Nathaniel Benneton Grey, of M1P, took those photos.

Bailey Thomson's M1Platoon Photo 3

Unit ID id209322

Unit ID /repositories/2/archival_objects/85596

Unit Date circa 2007-2010

Scope and Contents

M1Platoon - This SHHO-sponsored event changed my hip hop life. These were great rappers who had traveled with their crew from North Carolina. They knew Blair personally and were invested in getting indie hip hop movements off the ground. And they were right THERE. I mean, they rapped on the floor with us. They brought us up on the stage. They posed for pictures. They're destined for greatness, and we got to enjoy them in a room of 30 kids. They joked a lot about having white kids in the audience and thought the big group picture was especially hilarious with me in the foreground. Nathaniel Benneton Grey, of M1P, took those photos.

Bailey Thomson's M1Platoon Photo 4

Unit ID id209323

Unit ID /repositories/2/archival_objects/85597

Unit Date circa 2007-2010

Scope and Contents

M1Platoon - This SHHO-sponsored event changed my hip hop life. These were great rappers who had traveled with their crew from North Carolina. They knew Blair personally and were invested in getting indie hip hop movements off the ground. And they were right THERE. I mean, they rapped on the floor with us. They brought us up on the stage. They posed for pictures. They're destined for greatness, and we got to enjoy them in a room of 30 kids. They joked a lot about having white kids in the audience and thought the big group picture was especially hilarious with me in the foreground. Nathaniel Benneton Grey, of M1P, took those photos.

Bailey Thomson's Nickelus Fury Photo 1

Unit ID id209324

Unit ID /repositories/2/archival_objects/85598

Unit Date circa 2007-2010

Scope and Contents

Nickelus Fury - Another great SHHO-sponsored event. Proceeds went to the J Dilla foundation and a lot of people showed up. Again, Blair had connected with these artists personally. She introduced the show, and it just seemed to keep going. I remember feeling like the whole room was pulsing with energy at one point- an amazing female rapper went on and brought down the house.

Bailey Thomson's Nickelus Fury Photo 2

Unit ID id209325

Unit ID /repositories/2/archival_objects/85599

Unit Date circa 2007-2010

Scope and Contents

Nickelus Fury - Another great SHHO-sponsored event. Proceeds went to the J Dilla foundation and a lot of people showed up. Again, Blair had connected with these artists personally. She introduced the show, and it just seemed to keep going. I remember feeling like the whole room was pulsing with energy at one point- an amazing female rapper went on and brought down the house.

Bailey Thomson's Roots Photo

Unit ID id209326

Unit ID /repositories/2/archival_objects/85600

Unit Date 2007

Scope and Contents

Roots- This photo was taken in Richmond, Virginia for the Jamestown 400 anniversary. The Roots played for free and made a lot of political statements about the irony of them performing for the 400th anniversary of slavery in the Commonwealth. Before hip hop existed as a movement at the College, lots of us found hip hop venues off campus.

Series 7: Ground Up Radio

Unit ID id209143

Unit ID /repositories/2/archival_objects/85401

Unit Date circa 2012

Ground Up Radio

Unit ID id203444

Unit ID /repositories/2/archival_objects/85601

Unit Date circa 2012

Scope and Contents

Flyers advertising Ground Up Radio. Box 1.

DJ Tha Kid Quest & Witch Doctor Kafe Presents Virginia's Finest, Freedownload Vol. 2, Tape Hustlers & Ground Up Radio

Unit ID id226861

Unit ID /repositories/2/archival_objects/85602

Unit Date 2013

Scope and Contents

Box 3.

Fliers

Unit ID id226862

Unit ID /repositories/2/archival_objects/85603

Unit Date circa 2009-2013

Scope and Contents

Fliers from various venues and artists in Hampton Roads, Virginia. Box 1.

Series 8: Student Hip Hop Organization (SHHO)

Unit ID id209144

Unit ID /repositories/2/archival_objects/85402

Unit Date circa 2006-2012

Student Hip Hop Organization (SHHO)

Unit ID id203445

Unit ID /repositories/2/archival_objects/85604

Unit Date circa 2008-2012

Scope and Contents

Material related to SHHO chapters other than the College of William & Mary. Box 1.

Student Hip Hop Organization (SHHO)

Unit ID id209232

Unit ID /repositories/2/archival_objects/85605

Unit Date circa 2006-2012

Scope and Contents

Email history of SHHO sent from William & Mary SHHO co-founder Bobak Kasrai. Box 1.

Student Hip Hop Organization Decal

Unit ID id209233

Unit ID /repositories/2/archival_objects/85606

Unit Date circa 2006-2012

Scope and Contents

Artifact. One black "Honeycomb" SHHO logo decal. Decal measures 6.125in. (length) x 5.25in. (width) and is in good condition. There is an approximately 1.75in. crease in the top left corner and a 5.375in. crease in the center of the decal. There is also a staple mark in the top right hand corner. HHC 2013.041.02

Student Hip Hop Organization (SHHO)

Unit ID id209234

Unit ID /repositories/2/archival_objects/85607

Unit Date circa 2006-2012

Scope and Contents

Small flyer advertising the "Chasing Forever" SHHO launch, March 22, 2011. Box 1.

Student Hip Hop Organization (SHHO)**Unit ID** id209235**Unit ID** /repositories/2/archival_objects/85608**Unit Date** circa 2006-2012**Scope and Contents**

Cards and flyers advertising various SHHO sponsored concerts at Virginia Commonwealth University and other venues in Richmond, Virginia. Box 1.

VCU SHHO, Lecture with Greg Selkoe, Poster**Unit ID** id209302**Unit ID** /repositories/2/archival_objects/85609**Unit Date** 2012**Scope and Contents**

Poster. Virginia Commonwealth University (VCU) SHHO Presents: Lecture with Greg Selkoe, Friday, November 2, 2012 at the VCU Commons Theatre. Greg Selkoe is the CEO of Karmaloop. Karmaloop is an online streetwear and culture boutique website.

Chasing Forever Logo Button**Unit ID** id222871**Unit ID** /repositories/2/archival_objects/85610**Unit Date** circa 2006-2012**Scope and Contents**

Artifact. Button featuring the "Chasing Forever" logo. It features a black background with "CC" in white over a thin white division bar. Beneath the division bar is the symbol for infinity in white. The button measures 1.125in. in diameter. It is in good condition with three white smudges near the bottom of the infinity symbol. HHC 2013.041.06

Fliers, correspondence and artwork**Unit ID** /repositories/2/archival_objects/615288**Unit Date** 2017**Series 9: Brandon Sutton / DJ WYZE****Unit ID** id209145**Unit ID** /repositories/2/archival_objects/85403**Unit Date** circa 1998-2013**Brandon Sutton / DJ Wyze****Unit ID** id203446**Unit ID** /repositories/2/archival_objects/85611**Unit Date** circa 1998-2013**Scope and Contents**

Flier and digital images.

Brandon "DJ WYZE" Sutton oral history interview**Unit ID** id210929**Unit ID** /repositories/2/archival_objects/85612**Unit Date** December 13, 2012**Scope and Contents**

Oral history interview with Brandon "DJ WYZE" Sutton and Antoine "Henmusik" Henderson conducted by Kevin Kosanovich. Topics include: history of Virginia Beach; "7 City Legacy" film; Norfolk State University; Old Dominion University; Description of Virginia Soul and Style.

Brandon Sutton / DJ WYZE**Unit ID** id208885**Unit ID** /repositories/2/archival_objects/85613**Unit Date** circa 1998-2013**Scope and Contents**

Contains phonograph records featuring Timbaland, Philly's Most Wanted, Missy Elliott, and Fam-Lay; performance posters from local artists in Norfolk and Virginia Beach; cards advertising the documentary "7 City Legacy," and an audio cd featuring Brandon Sutton, also known as DJ WYZE. Box 4.

Brandon Sutton / DJ WYZE**Unit ID** id209236**Unit ID** /repositories/2/archival_objects/85614**Unit Date** circa 1998-2013**Scope and Contents**

WYZE Kouncil Entertainment business card. Box 1.

Brandon Sutton / DJ WYZE**Unit ID** id209246**Unit ID** /repositories/2/archival_objects/85615**Unit Date** circa 1998-2013**Scope and Contents**

CD. "Vol 2: VA Tape." Box 3.

Soundloy Productions poster, "Jet Life in Virginia."**Unit ID** id209281**Unit ID** /repositories/2/archival_objects/85616**Unit Date** 2011**Scope and Contents**

Poster for Soundloy Productions & AWP Presents: "Jet Life in Virginia." Performances by Nesby Phips, Trademark da Skydiver, Hen, J. Pharoah, Trot, Intalek. Box 2.

Poster. Raekwon**Unit ID** id209282**Unit ID** /repositories/2/archival_objects/85617**Unit Date** circa 2009**Scope and Contents**

Poster. Raekwon. Featured acts include Major Deal, Dirty Workas, Hen, Lloyd Vines. Tuesday April 19 at Hangar 09 in Virginia Beach. Box 2.

Poster. "Paid in Full Thanksgiving Weekend w/ Rakim."**Unit ID** id209283**Unit ID** /repositories/2/archival_objects/85618**Unit Date** 2011**Scope and Contents**

Poster from "Paid in Full: Thanksgiving Weekend w/ Rakim." November, 27, 2011 at the Norva in Norfolk, VA. Box 2.

Brandon Sutton / DJ WYZE digital images and photos**Unit ID** id211181**Unit ID** /repositories/2/archival_objects/85619**Unit Date** circa 1998-2013**Scope and Contents**

This item contains digital images of DJ WYZE's logo and two photos

THIS ITEM CONTAINS DIGITAL IMAGES OF DJ WYZE'S LOGO AND TWO PHOTOS.

2 copies of "7 City Legacy Mixtape"

Unit ID id261439

Unit ID /repositories/2/archival_objects/85620

Unit Date circa 2014

Scope and Contents

Two copies of CD, "7 City Legacy Mixtape, Volume 1." Both CDs are held in a plastic slip case and contain an insert art card. There are 19 tracks on the album. Box 7.

Series 10: Antoine Henderson / Henmusik

Unit ID id209146

Unit ID /repositories/2/archival_objects/85404

Unit Date circa 2012

Antoine Henderson / Henmusik Oral History

Unit ID id210800

Unit ID /repositories/2/archival_objects/85621

Unit Date December 13, 2012

Scope and Contents

Oral history interview with Antoine "Henmusik" Henderson and DJ WYZE conducted by Kevin Kosanovich. Topics include: history of Virginia Beach; "7 City Legacy" film; Norfolk State University; Old Dominion University; Description of Virginia Soul and Style.

Antoine Henderson / Henmusik [mixtape]

Unit ID id203447

Unit ID /repositories/2/archival_objects/85622

Unit Date circa 2012

Scope and Contents

Henmusik flyers for "Soup & Salad" mixtape. Box 1.

Henmusik, A Shot of Hen [album]

Unit ID id211068

Unit ID /repositories/2/archival_objects/85623

Unit Date circa 2012

Scope and Contents

Album.

Series 11: James Allen / Dynamite J

Unit ID id209147

Unit ID /repositories/2/archival_objects/85405

Unit Date circa 1993-2012

Scope and Contents

This series contains flyers for events and a cassette tape collected by James Allen aka Dynamite J.

James Allen / Dynamite J oral history

Unit ID id210801

Unit ID /repositories/2/archival_objects/85625

Unit Date February 17, 2013

Scope and Contents

Oral history interview with James "Dynamite J" Allen conducted by Kevin Kosanovich on February 17, 2013. Topics include: late 1970s Virginia culture; Graffiti; Soul Train; Virginia State University; Soul

Patrol; middle school and high school hip-hop culture; Mighty MCs; Old School Mentality Records; Richmond radio stations; bootleg tapes; Jam Pony Express; Alpha Studio; Virginia Zulu Nation Chapters; VA is for Hustlerz; History of mixtapes.

James Allen / Dynamite J

Unit ID id209237

Unit ID /repositories/2/archival_objects/85626

Unit Date circa 1993-2012

Scope and Contents

Flyers for "VA is for Hustlas" vols 1-4. Box 1.

James Allen / Dynamite J

Unit ID id209243

Unit ID /repositories/2/archival_objects/85627

Unit Date 1993

Scope and Contents

Cassette Tape. "The Mighty MC's: The 4unky 1." Side 1: The 4unky 1 remix/live. Side 2: Live on Maggie 99 w/K-Ski. Box 7.

Series 12: Latonya Denson / Abys

Unit ID id209148

Unit ID /repositories/2/archival_objects/85406

Unit Date circa 2007-2012

Posters and Newspaper Clippings

Unit ID id207037

Unit ID /repositories/2/archival_objects/85628

Unit Date circa 2007-2013

Scope and Contents

CDs, posters, news clippings, and fliers from the artist Abys Virginia's First Lady related to performances, including Abu Fest, and her career. 2013.062.10-- Poster. "DJ Hustleman Presents: Street Muzik DVD" 2013.062.11 -- Poster. "Abys: Between a Rock and a Hard Place" 2013.062.12 -- Laminated Newspaper Clippings: "Unity and positive hip-hop meet at festival," Daily Press; "United, they rap: Local musicians rally in the East End to pay tribute to slain friend," Daily Press, September 30, 2006. Box 2.

Latonya Denson / Abys oral history interview

Unit ID id210803

Unit ID /repositories/2/archival_objects/85629

Unit Date March 3, 2013

Scope and Contents

Latonya "Abys" Denson's oral history interview conducted by Kevin Kosanovich. Topics included: Newport News and Hampton; Virginia vs. other Southern Scenes; Virginia women in hip-hop; Abu Unity Fest; Music Industry; Being an independent artist; BorNaturals; Down Low Squadron; Hoodstock.

Latonya Denson / Abys

Unit ID id209244

Unit ID /repositories/2/archival_objects/85630

Unit Date circa 2007-2012

Scope and Contents

CD. "Between a Rock and a Hard Place" hosted by DJ Hustleman. Featuring 7 Armz, D. Watz, Jus Rah, Taheem Jamal. Box 3.

Poster. "The Pre Valentine's Jumpoff" Hosted by Abys

Unit ID id209288

Unit ID /repositories/2/archival_objects/85631

Unit Date circa 2000-2009

Scope and Contents

Poster. "The Pre Valentine's Jumpoff." Hosted by Abys with DJ Big-E and DJ Silk. Held Sunday, February 11 at Crabbers 2000 on West Mercury in Hampton, Virginia.

Flyer. AbuFest 2012.

Unit ID id209292

Unit ID /repositories/2/archival_objects/85632

Unit Date 2012

Scope and Contents

Flyer for Abufest, August 26, 2012 at King-Lincoln Park in Newport News, Virginia.

Mixtape CD cover. "The Official AbuFest Mixtape: Abu R.I.P."

Unit ID id209295

Unit ID /repositories/2/archival_objects/85633

Unit Date circa 2003

Scope and Contents

Mixtape CD Cover. "The Official AbuFest Mixtape: Abu R.I.P." Mixtape in memory of BorNaturals MC, Abu the Butcher.

Mixtape CD Cover, "V-A Stand Up!"

Unit ID id209296

Unit ID /repositories/2/archival_objects/85634

Unit Date circa 2004

Scope and Contents

Mixtape CD cover for "V-A Stand Up!"

Poster. 3rd Annual Abu Unity Fest.

Unit ID id209297

Unit ID /repositories/2/archival_objects/85635

Unit Date 2008

Scope and Contents

Post for the 3rd Annual Abu Unity Fest, October 11, 2008. Held at King-Lincoln Park in Newport News, Virginia.

Poster. B-Girl Fest 2007.

Unit ID id209298

Unit ID /repositories/2/archival_objects/85636

Unit Date 2007

Scope and Contents

Poster for "B-Girl Fest 2007," held in Columbia, SC. Abys performed with a collection of women MCs.

Poster. "2nd Annual Abu Unity Fest."

Unit ID id209299

Unit ID /repositories/2/archival_objects/85637

Unit Date 2007

Scope and Contents

Poster. "2nd Annual Abu Unity Fest," and "Abu Unity Fest After Party" held September 29, 2007 at King-Lincoln Park in Newport News, Virginia.

Series 13: Lovey Jones / Memph 10**Unit ID** id209149**Unit ID** /repositories/2/archival_objects/85407**Unit Date** circa 2012**Lovey "Memph 10" Jones oral history interview****Unit ID** id210930**Unit ID** /repositories/2/archival_objects/85638**Unit Date** November 26, 2012**Scope and Contents**

Oral history interview with Lovey "Memph 10" Jones conducted by Kevin Kosanovich in Richmond, Virginia. Topics included: Bloc Hog Entertainment; History of Promotions; Richmond as a hip-hop city; Industry vs. Street; Business of hip-hop.

Lovey Jones / Memph 10**Unit ID** id209245**Unit ID** /repositories/2/archival_objects/85639**Unit Date** circa 2012**Scope and Contents**

CD. "2 Much Goin On: Tha Mixtape." 2012. Box 3.

Poster. Memph 10, "2 Much Goin on Tha Mixtape."**Unit ID** id209278**Unit ID** /repositories/2/archival_objects/85640**Unit Date** 2012**Scope and Contents**

Poster. Memph 10, "2 Much Goin on Tha Mixtape." Box 2.

Bloc Hog Entertainment Shirt**Unit ID** id222766**Unit ID** /repositories/2/archival_objects/85641**Unit Date** circa 2000s**Scope and Contents**

Artifact. One brown, long sleeve button-up shirt. "Memph 10" is airbrushed in white and yellow above and to the left of the shirt pocket on the wearer's left. To the right and below the shirt pocket on the wearer's left are depictions of dice, in white, and a dollar sign in gold. To the right of and below the shirt pocket on the wearer's right is depicted a hand holding a test tube that says "CHEMISTRY" with a chain dangling from the thumb that has a weight at the bottom holding a bag which has a dollar sign and reads "RECORDS." The reverse of the shirt features a groundhog with an orange and brown striped hat that has the letters "FFH" on it. The groundhog is holding a wad of cash and is leaning on a microphone that also has the letters "FFH" on it. There are two golden-orange dollar signs on either side of the groundhog. "BLOC HOG" is airbrushed in black, old English font in an arch above the groundhog. "ENTERTAINMENT" and "MEMPH 10" are airbrushed in white below the groundhog. The shirt is in excellent condition. It is a size 2x-Tall and is made by Dickies. Gift of Lovey Jones. HHC 2013.072.04

Turnt Up Productions T-Shirt**Unit ID** id222935**Unit ID** /repositories/2/archival_objects/85642**Unit Date** circa 2012**Scope and Contents**

Artifact. Black V-neck shirt featuring a giant 2 on the front. The 2 is black and outlined in white. "Turnt Up" is written in white gothic font beside the giant 2. The "T" in "Turnt" is going through the top of the giant 2. Below this is a depiction of a city skyline in white with the top of some buildings going through the bottom of the giant 2. "PROMOTIONS" is written in white screen print in a small arch below the

skyline. The back of the shirt has "MEMPH 10" in white screen print at the top of the shirt. Beneath this is "@ BLOCHOG" in white screen print. The shirt is a size 3XL and is in good condition. HCC 2013.072.05

Series 14: Marlon Hamilton / Streetz G4G

Unit ID id209150

Unit ID /repositories/2/archival_objects/85408

Unit Date circa 2012-2014

Marlon Hamilton / Streets G4G oral history

Unit ID id210947

Unit ID /repositories/2/archival_objects/85643

Unit Date October 15, 2012

Scope and Contents

Marlon Hamilton / Streetz G4G oral history interview conducted by Kevin Kosanovich on October 15, 2012. Topics include: Mr. William Burg; Williamsburg history; radio stations; G4G productions.

Mr. William Burg Vol 3

Unit ID id211108

Unit ID /repositories/2/archival_objects/85644

Unit Date circa 2012

Scope and Contents

Williamsburg's own, Streets G4G mixtape, "Mr. William Burg, Vol 3."

Marlon Hamilton / Streetz G4G digital images, flyers and photos

Unit ID id211164

Unit ID /repositories/2/archival_objects/85645

Unit Date circa 2012

Scope and Contents

Digital images, flyers and photos of Marlon Hamilton / Streetz G4G.

Streetz, "Dunning Street Music" CD

Unit ID id244371

Unit ID /repositories/2/archival_objects/85646

Unit Date circa 2014

Scope and Contents

One CD in plastic slip case with insert artwork for Streetz, "Dunning Street Music" mixtape. The mixtape was mixed and hosted by DJ Karee. Rick Rogers and Petey Pete are also featured on the mixtape. Dunning Street refers to a street in the Highland Park neighborhood of Williamsburg, Virginia. Highland Park is the oldest, historically African American neighborhood in Williamsburg. Box 7.

Series 15: James L. Alston / Dangle

Unit ID id209151

Unit ID /repositories/2/archival_objects/85409

Unit Date circa 2011-2013

James L. Alston / Dangle oral history

Unit ID id210949

Unit ID /repositories/2/archival_objects/85647

Unit Date November 26, 2012

Scope and Contents

James "Dangle" Alston oral history interview conducted by Kevin Kosanovich on November 26, 2012. Topics include: Richmond graffiti history; Just Plain Sounds; Privileged Kids; Virginia college campus culture; record stores; hip-hop venues.

James Dangle, "One Time I knew" album cover art

Unit ID id211185

Unit ID /repositories/2/archival_objects/85648

Unit Date circa 2011-2013

Scope and Contents

Cover art for James "Dangle" Alston's CD, "One Time I Knew."

Series 16: Larry D. Lyons / Larry "Live"

Unit ID id209152

Unit ID /repositories/2/archival_objects/85410

Unit Date 2012

Larry D. Lyons / Larry Live oral history interview

Unit ID id210954

Unit ID /repositories/2/archival_objects/85649

Unit Date November 27, 2012

Scope and Contents

Larry "Live" Lyons oral history interview conducted by Kevin Kosanovich on November 27, 2012. Topics include: radio stations; breaking; Playboys Express; Berklee Community Center; KQuick; Surrounded by Idiots; race in Virginia; North vs South in hip-hop community; corporate hip-hop; Livehouse Entertainment; record stores; venues and clubs; DDP crew.

Series 17: Antwain Steward / Twain Gotti

Unit ID id209153

Unit ID /repositories/2/archival_objects/85411

Unit Date circa 2010-2012

Antwain Steward / Twain Gotti oral history interview

Unit ID id210957

Unit ID /repositories/2/archival_objects/85650

Unit Date November 30, 2012

Scope and Contents

Jamario "Rio" Harper, Twain Gotti, and Make It Rain Flamez oral history conducted by Kevin Kosanovich on November 30, 2012. Topics include: mixtapes; Moreshells Entertainment; Venues; Newport News.

Twain Gotti, "Gotti's Turf, Pt. 2: The Bear Trap"

Unit ID id211126

Unit ID /repositories/2/archival_objects/85651

Unit Date circa 2010-2012

Scope and Contents

Twain Gotti, "Gotti's Turf, Pt. 2: The Bear Trap." Digital files consist of 15 tracks.

Twain Gotti, "Beartrap Movie" mixtape

Unit ID id211127

Unit ID /repositories/2/archival_objects/85652

Unit Date circa 2010-2012

Scope and Contents

Mixtape. Twain Gotti, "Beartrap Movie."

Twain Gotti, "Beartrappin' 10210, Vol. 1"

Unit ID id211142

Unit ID /repositories/2/archival_objects/85653

Unit Date circa 2010-2012

Scope and Contents

Mixtape. Twain Gotti, "Beartrappin' 10210, Vol. 1." Digital files consists of 19 tracks and one image.

Series 18: Make It Rain Flamez

Unit ID id209154

Unit ID /repositories/2/archival_objects/85412

Unit Date 2012

Make it Rain Flamez oral history interview

Unit ID id210956

Unit ID /repositories/2/archival_objects/85654

Unit Date November 30, 2012

Scope and Contents

Jamario "Rio" Harper, Twain Gotti, and Make It Rain Flamez oral history conducted by Kevin Kosanovich on November 30, 2012. Topics include: mixtapes; Moreshells Entertainment; Venues; Newport News.

Series 19: Jamario Harper / Rio

Unit ID id209155

Unit ID /repositories/2/archival_objects/85413

Unit Date 2012

Jamario Harper / Rio oral history interview

Unit ID id210955

Unit ID /repositories/2/archival_objects/85655

Unit Date November 30, 2012

Scope and Contents

Jamario "Rio" Harper, Twain Gotti, and Make It Rain Flamez oral history conducted by Kevin Kosanovich on November 30, 2012. Topics include: mixtapes; Moreshells Entertainment; Venues; Newport News.

CD. "1 Life 2 Live."

Unit ID id209262

Unit ID /repositories/2/archival_objects/85656

Unit Date 2012

Scope and Contents

Mixtape CD. 2 Copies. "1 Life 2 Live." MOR3SH3LLZ Entertainment, 2012. Box 3.

Series 20: Ray Washington / BlakDrag

Unit ID id209156

Unit ID /repositories/2/archival_objects/85414

Unit Date circa 1996-2012

Ray "BlakDrag" Washington oral history interview

Unit ID id210931

Unit ID /repositories/2/archival_objects/85657

Unit Date December 1, 2012

Scope and Contents

Ray "BlakDrag" Washington oral history interview conducted by Kevin Kosanovich. Topics included: Christopher Newport University; Beatdown Entertainment; Richmond culture versus Northern culture;

Immortal Suspects; Newport News recording studio; The Lab; The Barbershop; Newport News hip-hop history; Thug Relation; Mike Lord; BorNaturals; Process of making an album; Internet and hip-hop.

CD. "The Farewell"

Unit ID id209263

Unit ID /repositories/2/archival_objects/85658

Unit Date circa 1996-2012

Scope and Contents

Mixtape CD. "The Farewell." Wildlife Records. Box 3.

CD. "Wildlife Mixtape Volume #1."

Unit ID id209264

Unit ID /repositories/2/archival_objects/85659

Unit Date circa 1996-2012

Scope and Contents

CD. "Wildlife Mixtape Volume #1." Wildlife Records. Box 3.

CD. "Str8 Gutta"

Unit ID id209265

Unit ID /repositories/2/archival_objects/85660

Unit Date circa 1996-2012

Scope and Contents

CD. "Str8 Gutta." Wildlife Records. Box 3.

CD. "The Burning Season"

Unit ID id209266

Unit ID /repositories/2/archival_objects/85661

Unit Date circa 1996-2012

Scope and Contents

CD. "The Burning Season: From Killaweed 2 Bad Newz." Box 3.

CD. "Welcome (Lyricist Only)."

Unit ID id209267

Unit ID /repositories/2/archival_objects/85662

Unit Date circa 1996-2012

Scope and Contents

CD. "Welcome (Lyricist Only)." Hosted by DJ Mercury. Box 3.

CD. "Pen Game"

Unit ID id209268

Unit ID /repositories/2/archival_objects/85663

Unit Date circa 1996-2012

Scope and Contents

CD. "Pen Game." Box 3.

Series 21: Zack Lawson / Novel Bandana

Unit ID id209157

Unit ID /repositories/2/archival_objects/85415

Unit Date 2012-2013

Zack Lawson / Novel Bandana oral history interview**Unit ID** id210958**Unit ID** /repositories/2/archival_objects/85664**Unit Date** December 2, 2012**Scope and Contents**

Zack "Novel Bandana" Lawson and James "22" Parks oral history interview conducted by Kevin Kosanovich on December 2, 2012. Topics include: Newport News; DJ Tops; DJ Chase; battle rapping; DJ Silk; DJ Law; Joe Tracks; Mark Menace; BorNaturals; strip clubs and hip-hop.

King Me Mixtape Release Party Flyer**Unit ID** id225006**Unit ID** /repositories/2/archival_objects/85665**Unit Date** 2013**Scope and Contents**

At Bucks Brand in Newport News, Virginia. Performances by Stretch Dollas, Street G4G, Monsta Millie, Ammo. Box 1.

King Me Mixtape**Unit ID** id225020**Unit ID** /repositories/2/archival_objects/85666**Unit Date** 2013**Scope and Contents**

Features Stretchdollas, Trapname Jimmy, Shotty, Double XL, Monsta Millie.

I Aint Change Mixtape**Unit ID** id225021**Unit ID** /repositories/2/archival_objects/85667**Unit Date** 2013**Scope and Contents**

Box 3.

Series 22: James Parks / Twenty-Two**Unit ID** id209158**Unit ID** /repositories/2/archival_objects/85416**Unit Date** 2012**James Parks / 22 oral history interview****Unit ID** id210959**Unit ID** /repositories/2/archival_objects/85668**Unit Date** December 2, 2012**Scope and Contents**

Zack "Novel Bandana" Lawson and James "22" Parks oral history interview conducted by Kevin Kosanovich on December 2, 2012. Topics include: Newport News; DJ Tops; DJ Chase; battle rapping; DJ Silk; DJ Law; Joe Tracks; Mark Menace; BorNaturals; strip clubs and hip-hop.

Series 23: Antonio Fenner / Hersh**Unit ID** id209159**Unit ID** /repositories/2/archival_objects/85417**Unit Date** 2012**Antonio "Hersh" Fenner oral history interview****Unit ID** id210960

Unit ID /repositories/2/archival_objects/85669

Unit Date December 2, 2012

Scope and Contents

Oral history interview with Terry "Double XL" Fenner and Antonio "Hersh" Fenner conducted by Kevin Kosanovich on December 2, 2012. Topics include: history of public housing in Newport News; gentrification; hip hop battling in projects; Newsome Park; Hoodplatinum; Suthern Boi records; Norfolk State hip hop culture; magazines; Roc the Mic nights; marketing and promotion; record stores and venues in Virginia.

Series 24: Emanuel Willis / Mannie Willis

Unit ID id209160

Unit ID /repositories/2/archival_objects/85418

Unit Date 2012

Emanuel Willis / Mannie Willis oral history interview

Unit ID id210983

Unit ID /repositories/2/archival_objects/85670

Unit Date December 18, 2012

Scope and Contents

Emanuel "Mannie" Willis oral history interview conducted by Kevin Kosanovich on December 18, 2012. Mannie Willis is the creator and founder of the urban wear fashion line, Distinct Nature Clothing. Topics include: Newport News; designing clothes for hip-hop artists Wale and Big K.R.I.T.; Virginia athletes.

Series 25: Quentin Thomas / Q45

Unit ID id209161

Unit ID /repositories/2/archival_objects/85419

Unit Date 2012

Quentin Thomas / Q45 oral history interview

Unit ID id210984

Unit ID /repositories/2/archival_objects/85671

Unit Date December 18, 2012

Scope and Contents

Quentin "Q45" Thomas oral history interview conducted by Kevin Kosanovich on December 18, 2012. Quentin Thomas is co-founder of Ground-up Radio, groundupradio.com, a hip-hop internet radio station hailing from Williamsburg, Virginia. Topics include: 1980s bboys; mixtapes; serving in the military; hip-hop culture in the military; Old Dominion University; Hampton University; Fort Eustis; Witchdokter's Kafe; Ground-up Radio.

Series 26: Sam McDonald

Unit ID id209162

Unit ID /repositories/2/archival_objects/85420

Unit Date circa 1992-2013

Sam McDonald oral history interview

Unit ID id210985

Unit ID /repositories/2/archival_objects/85672

Unit Date January 10, 2013

Scope and Contents

Sam McDonald oral history interview conducted by Kevin Kosanovich on January 10, 2013. Sam McDonald has made his career writing about popular culture and music throughout Virginia. Most recently, he writes for the Daily Press in Hampton Roads. Topics include: KRS-One; Danville, VA; the Daily Press; passing tapes; 7-11 Boyz; Boodah Brothers; Teddy Riley; Al B Sylke and 103 Jamz; Reggae; Area clubs; Abu Unity Festival.

Press Releases, Articles, Fliers

Unit ID id226879

Unit ID /repositories/2/archival_objects/85673

Unit Date circa 1992-2013

Scope and Contents

Includes press releases, articles, fliers, publicity photos, press kits, and other material from various hip hop artists collected by Sam McDonald of the Daily Press. Artists include Missy Elliott, Nicole Wray, 6-year old Hampton rapper Gregory LaMont Walker, Barlow (Charles Barlow of Newport News), Billy Doo Wah (Hampton), Cool Carl (owner of the label Street Life Entertainment, Hampton), D'Amour (Hampton), Timmy Beale owner of Slim Tim Productions (Hampton), Kaoss (Hampton and Newport News), 50/50 AKA Talent & Triumph (Newport News), Timbaland & Magoo's The New Two, Low Down Boyz (Untamed Records, Newport News), Teddy Riley's 4th of July Weekend Extravaganza, BLACKstreet (Interscope Records), and Delante Murphy's Hung Lo Productions (Hampton). Box 1.

Series 27: Afid Granados

Unit ID id209163

Unit ID /repositories/2/archival_objects/85421

Unit Date 2013

Scope and Contents

2013.124

Afid Granados oral history interview

Unit ID id210986

Unit ID /repositories/2/archival_objects/85674

Unit Date January 11, 2013

Scope and Contents

Afid Granados oral history interview conducted by Kevin Kosanovich on November 11, 2013. Afid Granados was president of VCU SHHO, circa 2011-2013. Topics include: Richmond; Virginia Commonwealth University; SHHO; Jeff Sobel; Nickelus F; Michael Millions; Lee Major; University of Virginia SHHO chapter; Northern Virginia hip-hop culture; sneaker culture and fashion; streetwear.

Series 28: Jason Brown / Van Ark

Unit ID id209164

Unit ID /repositories/2/archival_objects/85422

Unit Date circa 2006-2012

Jason Brown / Van Ark oral history interview

Unit ID id210987

Unit ID /repositories/2/archival_objects/85675

Unit Date January 15, 2013

Scope and Contents

Oral history interview with Richmond-based artist Jason "Van Ark" Brown, conducted by Kevin Kosanovich on January 15, 2013. Topics include: Richmond; 1990s Richmond hip-hop; battling; Jonathan Banks; playing instruments and composing; music industry and distribution; Divine Prophets; WRIR.

Jason Brown / Van Ark

Unit ID id209247

Unit ID /repositories/2/archival_objects/85676

Unit Date 2006-2012

Scope and Contents

CD. "Chemical Beats." 2007/2008. Box 3.

Van Ark, "Commercial Breaks" album

Unit ID id211143

Unit ID /repositories/2/archival_objects/85677

Unit Date circa 2006-2012

Scope and Contents

Digital files contain 20 tracks.

Photo of Jason "Van Ark" Brown in the Botetourt Theatre in Swem Library

Unit ID id211166

Unit ID /repositories/2/archival_objects/85678

Unit Date January 15, 2013

Series 29: Douglas Avant Perry, Jr.

Unit ID id209165

Unit ID /repositories/2/archival_objects/85423

Unit Date 2013

Scope and Contents

2013.125

Douglas Avant Perry, Jr. oral history interview

Unit ID id210989

Unit ID /repositories/2/archival_objects/85679

Unit Date January 16, 2013

Scope and Contents

Douglas Avant Perry, Jr. oral history interview conducted by Kevin Kosanovich on January 16, 2013. Doug Perry is the longtime station manager of WNSB, Hot 91.1 FM Norfolk, at Norfolk State University. Topics include: WRAP; Bishop Willis and black radio; Daddy Jack Combs; WOWI and 103 Jamz; Regan Henry; Chester Benton; DJ Heartattack; H.J. Ellison; DJ Mister B; WNSB history; DJ Jack of Spade; DJ Bad Joe; mixing and blending records; Go-Go; Gospel Groan; Teddy Riley; venues and clubs.

Series 30: Monty Ross

Unit ID id209166

Unit ID /repositories/2/archival_objects/85424

Unit Date 2013

Immediate Source of Acquisition

Accessioned as 2013.126

Monty Ross oral history interview

Unit ID id210988

Unit ID /repositories/2/archival_objects/85680

Unit Date January 16, 2013

Scope and Contents

Monty Ross oral history interview conducted by Kevin Kosanovich on January 16, 2013. Monty Ross is longtime friend, collaborator and producer of Spike Lee's movies. Monty Ross currently serves as artistic director and operations manager of Crispus Attucks Theatre in Norfolk, VA. The oral history consists of two parts: Part one is the longer oral history; part two is an "bonus" story about meeting a young Sean "P.Diddy" Combs. Topics include: Bed-Stuyvesant, Brooklyn; DJ Nab; hip-hop in Atlanta; She's Gotta Have It; Island Pictures; New York's Lower East Side and hip-hop; Michael Jordan and "Gotta Be the Shoes" Nike campaign; Attuck's Theatre hip-hop Nutcracker; Mid-Atlantic Black Film Festival; GZA; Liquid Swordz; Sean "P.Diddy" Combs. This interview is available only in Swem Library's Special Collections.

Series 31: DJ P-Eazy**Unit ID** id209167**Unit ID** /repositories/2/archival_objects/85425**Unit Date** 2013**DJ P-Eazy and Michael "Sic Mic" Thurman oral history interview****Unit ID** id210993**Unit ID** /repositories/2/archival_objects/85681**Unit Date** 2013 February 9**Scope and Contents**

DJ P-Eazy and Michael "Sic Mic" Thurman oral history interview conducted by Kevin Kosanovich on February 9, 2013. Sic Mic and DJ P-Eazy are Newport News hip-hop legends. This interview exists in two parts. Topics include: Newport News; BorNaturals; Newport News waterfront gentrification; Wixon Courts; Woodsong and Chantilly housing developments; uptown vs. downtown Newport News; Malachi Z. York; Crew Thick; Iron Curtain; Down Low Squadron; Blood Shot Eyez; Teflon Dons; School Boyz; The Lawbreakerz; record stores; venues.

Series 32: Michael Thurman / SIC MIC**Unit ID** id209168**Unit ID** /repositories/2/archival_objects/85426**Unit Date** 2013**DJ P-Eazy and Michael "Sic Mic" Thurman oral history interview****Unit ID** id210992**Unit ID** /repositories/2/archival_objects/85682**Unit Date** February 9, 2013**Scope and Contents**

Michael "Sic Mic" Thurman and DJ P-Eazy oral history interview conducted by Kevin Kosanovich on February 9, 2013. Sic Mic and DJ P-Eazy are Newport News hip-hop legends. This oral history contains two parts. Topics include: Newport News; BorNaturals; Newport News waterfront gentrification; Wixon Courts; Woodsong and Chantilly housing developments; uptown vs. downtown Newport News; Malachi Z. York; Crew Thick; Iron Curtain; Down Low Squadron; Blood Shot Eyez; Teflon Dons; School Boyz; The Lawbreakerz; record stores; venues.

Michael Thurman / SIC MIC**Unit ID** id209254**Unit ID** /repositories/2/archival_objects/85683**Unit Date** 2013**Scope and Contents**

Photos, CD, Audio recording.

Michael Thurman / SIC MIC**Unit ID** id209255**Unit ID** /repositories/2/archival_objects/85684**Unit Date** 2013**Scope and Contents**

CD. "Burial Songs." GHGG Entertainment, 2013. Box 3.

DJ P-Eazy, Sic Mic, and Q45 photograph**Unit ID** id211188**Unit ID** /repositories/2/archival_objects/85685**Unit Date** February 9, 2013**Scope and Contents**

Photograph of Sic Mic, DJ P-Eazy and Q45 taken by Kevin Kosanovich on February 9, 2013 in College Apartments, Room 9 after an oral history interview.

Dior Consulting & Management Sic Mic Media Day Letter of Invitation

Unit ID id211196

Unit ID /repositories/2/archival_objects/85686

Unit Date June 25, 2013

Scope and Contents

Letter of invitation from Dior Consulting & Management to attend a Press & Media event providing information about Newport News rapper Sic Mic's current and upcoming projects.

Sic Mic "The Boss Don Project" promotional materials

Unit ID id276945

Unit ID /repositories/2/archival_objects/85687

Unit Date 2014-2015

Scope and Contents

Two business cards, #TheBossDonproject. One CD-case artwork insert for "The Bossdon Project" album. Front-side features Sic Mic smoking a joint and the back-side of the insert lists the album's twelve songs including contact information for himself and the producers and other MCs featured on the album. Also included on the back of the album is the message, "Free T. Gotti." This is in reference to Newport News MC Antwain "Twain Gotti" Steward who was arrested on murder and weapon charges based on a tortuous, and largely unbelievable connection made by Newport News Police and prosecuting attorneys between a 2007 murder and lyrics from a 2012 song.

Sic Mic, "The Boss Don Project" poster

Unit ID id280692

Unit ID /repositories/2/archival_objects/85688

Unit Date 2014

Scope and Contents

One 13x19 poster advertising Sic Mic's album, "The Boss Don Project."

Series 33: Horace C. Belcher / Big B

Unit ID id209169

Unit ID /repositories/2/archival_objects/85427

Unit Date 2013

Scope and Contents

2013.127

Horace C. Belcher / Big B oral history interview

Unit ID id210994

Unit ID /repositories/2/archival_objects/85689

Unit Date February 12, 2013

Scope and Contents

Horace C. "Big B" Belcher oral history interview conducted by Kevin Kosanovich on February 12, 2013. Big B is the last surviving member of the Boodah Brothers team featured on WOWI 102.9. The Boodah Brothers are responsible for introducing and growing hip-hop culture throughout Virginia since the early 1990s. Topics include: Denbigh High School; DJ Karee; club promoting; Boodah Brothers; DJ Law; Red Alert family; MC Spice; DJ Bee; Notorious B.I.G.; Fort Eustis; generational divide in hip-hop; WRAP; Jay-Z; Mike Lord.

Series 34: F. M. (full name removed upon request)

Unit ID id209170

Unit ID /repositories/2/archival_objects/85428

Unit Date 2013

Scope and Contents

2013.128

Faysal Matin oral history interview

Unit ID id210995

Unit ID /repositories/2/archival_objects/85690

Unit Date February 20, 2013

Scope and Contents

Faysal Matin oral history interview conducted by Kevin Kosanovich on February 20, 2013. Faysal Matin '14 is a DJ. Topics include: McClean, VA; William & Mary hip-hop culture; Streetz G4G; role of the DJ; crate digging; Serato vs. traditional DJing.

Faysal Matin photos

Unit ID id211184

Unit ID /repositories/2/archival_objects/85691

Unit Date 2012-2013

Scope and Contents

Two photographs of Faysal Matin. One photo taken in Swem Library's Media Center Studio. One photo taken by Kevin Kosanovich after Faysal Matin's oral history interview. The other photo was provided by Faysal Matin.

Series 35: Syndicate

Unit ID id226462

Unit ID /repositories/2/archival_objects/85429

Unit Date circa 2008-2011

Syndicate Photographs and Flyer, circa 2008-2011

Unit ID id226463

Unit ID /repositories/2/archival_objects/85692

Scope and Contents

91 photographs of a Syndicate practice session and 1 Syndicate flyer. Gift of Jennifer Robinson, Class of 2011. Acc. 2013.294.106-2103.294.197.

Syndicate History, Fliers, and Photographs

Unit ID id226475

Unit ID /repositories/2/archival_objects/85693

Unit Date 2005-2009

Scope and Contents

Documents provide a history of Syndicate including Syndicate show flyers, photographs, programs, dance lists, a t-shirt logo, and other material. Gift of Carolyn Kovacs, Class of 2009, Syndicate member 2005-2009, president 2008. Acc. 2013.295.1-2013.295.8

Syndicate Photographs

Unit ID id226476

Unit ID /repositories/2/archival_objects/85694

Unit Date circa 2006-2013

Scope and Contents

Photographs and memories of Syndicate, a dance group at the College of William & Mary. Gift of Nikki Jedlicka, Class of 2007, founding member of Syndicate. Acc. 2013.296.

Series 36: Dyme Sports Magazine**Unit ID** id226871**Unit ID** /repositories/2/archival_objects/85430**Unit Date** 2013**Scope and Contents**

Keith Ivey, editor in chief, sports & entertainment magazine. Acc. 2013.299. Box 1.

Series 37: Ed Hines**Unit ID** id226892**Unit ID** /repositories/2/archival_objects/85431**Unit Date** 2013**G the Mastermind, "Life in the DMV" CD****Unit ID** id226898**Unit ID** /repositories/2/archival_objects/85695**Unit Date** 2013**Scope and Contents**

Mentor Records. Promotional Copy, radio and club versions. Box 3.

Life in the DMV Flier**Unit ID** id226899**Unit ID** /repositories/2/archival_objects/85696**Unit Date** 2013**Scope and Contents**

Box 1.

Business Cards**Unit ID** id226900**Unit ID** /repositories/2/archival_objects/85697**Unit Date** circa 2013**Scope and Contents**

Box 1.

Photo Collage**Unit ID** id226901**Unit ID** /repositories/2/archival_objects/85698**Unit Date** circa 2013**Scope and Contents**

Motown the Musical in New York City. Box 1.

Series 38: Jerome Waller / JB da Pilot**Unit ID** id209174**Unit ID** /repositories/2/archival_objects/85432**Unit Date** 2012**Scope and Contents**

2013.129

Jerome Waller / JB da Pilot oral history interview**Unit ID** id211045**Unit ID** /repositories/2/archival_objects/85699**Unit Date** 2012

Scope and Contents

Jerome "JB da Pilot" Waller '13 oral history interview conducted by Kevin Kosanovich in Swem Library on September 19, 2012. Virginia Beach native Jerome Waller is also known as JB da Pilot and a member of the Mile High Club. Topics include: Virginia Beach; Mile High Club; recording; W&M hip-hop culture; Jay-Z; hip-hop fashion.

JB da Pilot, Color Theory

Unit ID id211069

Unit ID /repositories/2/archival_objects/85700

Unit Date 2012

Scope and Contents

Album.

Photograph of Jerome "JB da Pilot"

Unit ID id211159

Unit ID /repositories/2/archival_objects/85701

Unit Date 2012

Scope and Contents

Photograph of Jerome "JB da Pilot" Waller taken by Kevin Kosanovich after Jerome's oral history interview. The photograph was taken in the Media Center Studios in Swem Library.

Series 39: Keith Taylor / Adam West

Unit ID id209175

Unit ID /repositories/2/archival_objects/85433

Unit Date 2013

Scope and Contents

2013.130

Keith Taylor / Adam West oral history

Unit ID id210939

Unit ID /repositories/2/archival_objects/85702

Unit Date February 22, 2013

Scope and Contents

Keith "Adam West" Taylor '13 oral history interview conducted by Kevin Kosanovich in the Media Center on February 22, 2013. Keith grew up in Virginia Beach and is a member of the hip-hop crew, the Mile High Crew. Topics include: authenticity and hip-hop and rap; College Park and Virginia Beach; hip-hop culture in primary and secondary schools; W&M campus hip-hop culture.

Keith Taylor / Adam West photograph

Unit ID id211183

Unit ID /repositories/2/archival_objects/85703

Unit Date February 22, 2013

Scope and Contents

Photograph of Keith "Adam West" Taylor taken by Kevin Kosanovich on February 22, 2013 in Swem Library's Media Center Studios after conducting an oral history.

Series 40: Jarrod Tanner / J-Rod

Unit ID id209176

Unit ID /repositories/2/archival_objects/85434

Unit Date 2013

Scope and Contents

2013.131

Jarrold Tanner / J-Rod oral history interview**Unit ID** id211000**Unit ID** /repositories/2/archival_objects/85704**Unit Date** March 11, 2013**Scope and Contents**

Jarrold "J-Rod" Tanner oral history interview conducted by Kevin Kosanovich on March 11, 2013. Jarrold "J-Rod" Tanner is a radio DJ on WNSB, Hot 91.1 FM. Topics include: Bronx vs. Virginia; Lex Luger; Juicy J; Filipino influence on bboys in Virginia Beach; JROD Brand; economics of Virginia hip-hop; college radio stations.

Jarrold "Jrod" Tanner photograph**Unit ID** id211189**Unit ID** /repositories/2/archival_objects/85705**Unit Date** March 12, 2013**Scope and Contents**

Photo of Jarrold "Jrod" Tanner taken by Kevin Kosanovich on March 12, 2013 after Tanner's oral history interview.

Series 41: Danny Rodriguez / Dan Tres Omi**Unit ID** id209177**Unit ID** /repositories/2/archival_objects/85435**Unit Date** 1998-2013**Danny Rodriguez / Dan Tres Omi photographs and Frequency" magazines****Unit ID** id210934**Unit ID** /repositories/2/archival_objects/85706**Unit Date** 1998-2008**Scope and Contents**

Contains two editions of "Frequency" magazine and colored photographs. The colored photographs are organized and identified by subject below. Jhunnipuz Elite: 5 photos Spunk Ichiban: 5 photos The Gypcees: 4 photos The Illegal Turntable Immigrants (The Flying Ginzu Brothers): 2 photos NoNaMes: 3 photos DMP: 4 photos Miscellaneous: 11 photos featuring a variety of events, jams, and people. Kleph Dollaz: 2 photos Bboys/Bgirls: 14 photos DJs: 8 photos including DJ Jayone, Disko Dave, DJ Lonnie B, and DMC events in VA Beach. Box 1.

Danny Rodriguez / Dan Tres Omi oral history**Unit ID** id210936**Unit ID** /repositories/2/archival_objects/85707**Unit Date** February 27, 2013**Scope and Contents**

Danny Rodriguez / Dan Tres Omi oral history conducted by Kevin Kosanovich on February 27, 2013. Topics include: Zulu Nation; Virginia Beach; Virginia high school hip-hop culture; Bronx vs. Virginia hip-hop culture; WRAP; Filipino community in Virginia Beach; hip-hop culture in the military; graffiti writing culture in Hampton Roads.

Series 42: Kentral Savage / Handles**Unit ID** id209178**Unit ID** /repositories/2/archival_objects/85436**Unit Date** circa 2010-2013**Scope and Contents**

2013.132

Kentral Savage / Handles oral history interview**Unit ID** id210951**Unit ID** /repositories/2/archival_objects/85708**Unit Date** October 25, 2012**Scope and Contents**

Kentral "Handles" Savage oral history interview conducted by Kevin Kosanovich on October 25, 2012. Topics include: Eastern Shore Virginia; music videos; New York City vs Virginia; Petersburg, Virginia; Virginia State University; venues; Virginia Producers.

Series 43: Tashawn Jones**Unit ID** id209179**Unit ID** /repositories/2/archival_objects/85437**Unit Date** 2012**Scope and Contents**

2013.133

Tashawn Jones oral history interview**Unit ID** id210950**Unit ID** /repositories/2/archival_objects/85709**Unit Date** October 23, 2012**Scope and Contents**

Tashawn Jones oral history interview conducted by Kevin Kosanovich on October 23, 2012. Topics include: Record stores; blogs; New Jersey vs. Virginia hip-hop culture; Chesapeake; Norfolk; Old Dominion University; SHHO; Boodah Brothers; Disko Dave; hip-hop venues.

Series 44: Keith Carter / DJ K-Ski**Unit ID** id209180**Unit ID** /repositories/2/archival_objects/85438**Unit Date** 2013**Scope and Contents**

2013.134

Keith Carter / DJ K-Ski oral history interview**Unit ID** id210999**Unit ID** /repositories/2/archival_objects/85710**Unit Date** February 28, 2013**Scope and Contents**

Keith "DJ K-Ski" Carter oral history interview conducted by Kevin Kosanovich on February 28, 2013. Keith Carter is one of the first Virginia hip-hoppers, beginning in the late 1970s in the Petersburg and Richmond area. Topics include: DJ B-Wiz; Das FX; Virginia State University; Kid Capri; Jazzy Jay; hip-hop culture vs. rap culture; Soulsonic Force; Notorious B.I.G.; Magic City; DJ K-Skeen; Serato.

Digital Flyers and images**Unit ID** id211172**Unit ID** /repositories/2/archival_objects/85711**Scope and Contents**

Digital flyers and images from Keith Carter / DJ K-Ski.

Series 45: Shinobi Kush**Unit ID** id209181**Unit ID** /repositories/2/archival_objects/85439**Unit Date** 2012

Scope and Contents

2013.135

Shinobi Kush oral history interview

Unit ID id211059

Unit ID /repositories/2/archival_objects/85712

Unit Date May 1, 2012

Scope and Contents

Shinobi Kush oral history interview conducted by Kevin Kosanovich on May 1, 2012 at Kiwanis Municipal Park in Williamsburg, VA. Illinois native Shinobi Kush has been a longtime member of the Williamsburg, VA hip-hop community. Topics include: Zulu Nation; defining hip-hop; Williamsburg hip-hop history; record stores; hip-hop and the military.

Series 46: Blair Ebony Smith

Unit ID id209182

Unit ID /repositories/2/archival_objects/85440

Unit Date 2012

Scope and Contents

2013.136

Blair Ebony Smith oral history interview

Unit ID id210941

Unit ID /repositories/2/archival_objects/85713

Unit Date September 30, 2012

Scope and Contents

Blair Ebony Smith oral history interview conducted by Kevin Kosanovich on September 30, 2012. Topics include: record stores; importance of vinyl; sampling and hip-hop history; history of Student Hip Hop Organization and W&M; SHHO sponsored events; Richmond hip-hop artists; race and W&M.

Series 47: Malcolm Venable

Unit ID id209183

Unit ID /repositories/2/archival_objects/85441

Unit Date 2013

Scope and Contents

2013.137

Malcolm Venable oral history interview

Unit ID id210990

Unit ID /repositories/2/archival_objects/85714

Unit Date 2013 January 16

Scope and Contents

Malcolm Venable oral history interview conducted by Kevin Kosanovich on January 16, 2013. Malcolm Venable has written about Virginia musical culture for local newspapers and currently works as Brand Planner at the Martin Agency in Richmond, Virginia. Topics include: Petersburg, Virginia; Virginia State University; Teddy Riley; "Don't Believe the Hype" video Virginia Beach Greekfest riots; Richmond; Reggae; Virginia Informer; middle-class rap.

Series 48: Desiree Williams

Unit ID id209184

Unit ID /repositories/2/archival_objects/85442

Unit Date 2013

Scope and Contents

2013.138

Desiree Williams oral history interview

Unit ID id210991

Unit ID /repositories/2/archival_objects/85715

Unit Date January 18, 2013

Scope and Contents

Desiree Williams oral history interview conducted by Kevin Kosanovich on January 18, 2013. Topics include: Brownsville and Brooklyn; hip-hop culture in the military; Teddy Riley; hip-hop and New York boroughs; women and hip-hop; Bink Dog.

Series 49: Bobak Kasrai History of William & Mary SHHO

Unit ID id209185

Unit ID /repositories/2/archival_objects/85443

Unit Date circa 2007-2010

Scope and Contents

2013.139: William & Mary SHHO founder Bobak Karsai's written history of the SHHO and the W&M SHHO chapter history.

Series 50: Lamar Shambley

Unit ID id209186

Unit ID /repositories/2/archival_objects/85444

Unit Date 2012

Scope and Contents

2013.140

Lamar Shambley oral history interview

Unit ID id210948

Unit ID /repositories/2/archival_objects/85717

Unit Date October 15, 2012

Scope and Contents

Lamar Shambley oral history interview conducted by Kevin Kosanovich on October 15, 2012. Topics include: Brooklyn vs. Virginia; SHHO history; AMP; Syndicate; SHHO Sponsored events; Virginia Sound.

Series 51: Mike Williams / Joe Rugby

Unit ID id209187

Unit ID /repositories/2/archival_objects/85445

Unit Date 2013

Scope and Contents

2013.141

Mike Williams / Joe Rugby oral history interview

Unit ID id211001

Unit ID /repositories/2/archival_objects/85718

Unit Date March 19, 2013

Scope and Contents

Mike "Joe Rugby" Williams oral history interview conducted by Kevin Kosanovich on March 19, 2013. Topics include: airbrushing clothes; BorNaturals; Newport News; Double XL; graffiti; Richmond; Clipse; Shinzu; Word of Mouth; Old Dominion University; Norfolk State University; Zulu Nation; MC battles; Quasimoto; Exclusive magazine; Frequency magazine; Jhunniperz; Tapehustlerz; Bad Newz Connection.

Mike "Joe Rugby" Williams list of VA artists**Unit ID** id211160**Unit ID** /repositories/2/archival_objects/85719**Unit Date** 2013 April 4**Scope and Contents**

Email from Mike "Joe Rugby" Williams listing Virginia hip-hop artists. The list is organized according to city.

Mike "Joe Rugby" Williams list of VA record labels**Unit ID** id211161**Unit ID** /repositories/2/archival_objects/85720**Unit Date** 2013 April 4**Scope and Contents**

Mike "Joe Rugby" Williams list of Virginia record labels.

Series 52: Regan Sommer McCoy**Unit ID** id209188**Unit ID** /repositories/2/archival_objects/85446**Unit Date** 2013**Scope and Contents**

2013.142

Regan Sommer McCoy oral history interview**Unit ID** id211003**Unit ID** /repositories/2/archival_objects/85721**Unit Date** March 20, 2013**Scope and Contents**

Regan Sommer McCoy oral history interview conducted by Kevin Kosanovich on March 20, 2013. Regan Sommer McCoy is founder of the Mixtape Museum and booking and tour manager for the Clipse. Topics include: Hampton University; New York vs. Virginia; mixtapes; Mixtape Museum; gender and music industry; gender and academia; Star Trak; Clipse.

Series 53: Yazmin Denize**Unit ID** id209189**Unit ID** /repositories/2/archival_objects/85447**Unit Date** 2013**Scope and Contents**

2013.143

Yazmin Denize oral history interview**Unit ID** id211002**Unit ID** /repositories/2/archival_objects/85722**Unit Date** March 20, 2013**Scope and Contents**

Yazmin oral history interview conducted by Kevin Kosanovich on March 20, 2013. Topics include: DJ K-Ski; Brooklyn; graffiti; battling culture in Virginia; Portsmouth; women in hip-hop; neo-soul; reggae; gospel hip-hop.

Series 54: Todd Van Luling**Unit ID** id209190**Unit ID** /repositories/2/archival_objects/85448**Unit Date** 2013

Scope and Contents

2013.144

Todd Van Luling oral history interview

Unit ID id211005

Unit ID /repositories/2/archival_objects/85723

Unit Date March 22, 2013

Scope and Contents

Todd Van Luling '13 oral history interview conducted by Kevin Kosanovich in the Berger Conference room in Special Collections on March 21, 2013. Todd Van Luling was station director of WCWM and Contemporary Culture director of Alma Mater Productions (AMP). Topics include: Herndon, Virginia; Hot 99.5 FM in Northern Virginia; AMP history with hip-hop; WCWM and hip-hop; Kendrick Lamar; Big Boi; house shows; Homebrew.

Series 55: Alex Cousins

Unit ID id209191

Unit ID /repositories/2/archival_objects/85449

Unit Date 2013

Scope and Contents

2013.145

Alex Cousins oral history interview

Unit ID id211031

Unit ID /repositories/2/archival_objects/85724

Unit Date April 11, 2013

Scope and Contents

Alex Cousins '14 oral history interview conducted by Kevin Kosanovich on April 11, 2013 at the Grind Coffee House in Williamsburg, Virginia. Alex Cousins is a William & Mary student and genre director of hip-hop at WCWM, W&M's college radio station. Topics include: WCWM; Buffalo, New York; W&M campus hip-hop culture; Meridian Coffee House.

Series 56: Rachael Faunce

Unit ID id209192

Unit ID /repositories/2/archival_objects/85450

Unit Date 2013

Scope and Contents

2013.146

Rachael Faunce oral history interview

Unit ID id211004

Unit ID /repositories/2/archival_objects/85725

Unit Date March 21, 2013

Scope and Contents

Rachael Faunce oral history conducted over the phone by Kevin Kosanovich on March 21, 2013. Rachael Faunce grew up in Suffolk, Virginia. As head of Rachael Faunce Enterprises, she is a marketing, public relations professional who has worked with various local and national music and entertainment artists. Topics include: 103 FM Jamz Fest; Notorious B.I.G.; Boodah Brothers; Southern Hustling Tour; DJ Stress; 92.1 FM The Beat; Felonius Monk; DJ Karee; Abu Unity Fest; Sic Mic.

Series 57: Charles Brown II / Batman VA

Unit ID id209193

Unit ID /repositories/2/archival_objects/85451

Unit Date 2007-2015

Scope and Contents

2013.147

Charles Brown II / Batman VA oral history interview

Unit ID id211032

Unit ID /repositories/2/archival_objects/85726

Unit Date April 11, 2013

Scope and Contents

Charles "Batman VA" Brown II oral history interview conducted by Kevin Kosanovich on April 11, 2013 at Barnes & Noble in Hampton, VA. Charles "Batman VA" Brown grew up in a military family in Hampton, Virginia. He runs his own marketing and publicity company, Dark Knight Ent., as well as working with record labels such as Def Jam and Interscope. His career and oral history provides knowledge about "street teams" and street team marketing in Virginia. Topics include: street teams; marketing; branding; Def Jam; Mary Mack apartments; Hampton; 103 Jamz; Rob Love; Gerald "Gee" Daniels; Keith Barham; Jig; Virginia sound; military culture in Virginia; Travis Porter; Dark Knight Ent.; Verse Simmonds; 2 Chainz.

Photograph of Charles Brown II / Batman VA

Unit ID id211167

Unit ID /repositories/2/archival_objects/85727

Unit Date April 11, 2013

Scope and Contents

Photograph of Charles Brown II / Batman VA taken by Kevin Kosanovich on April 11, 2013 in Hampton, Virginia.

Big Sean Foam Finger

Unit ID id262737

Unit ID /repositories/2/archival_objects/85728

Unit Date 2014

Scope and Contents

Black polyurethane foam hand with middle finger extended. Outline of hand is imprinted in white on foam shape with text "#IDFWU BIG SEAN" on front and "#IDFWU" on back. 5.5 in. slit in foam on bottom allows it to be worn on the hand. Measures 17.75 in. (length) x 9.5 in. (width). In excellent, unused condition with no visible defects. HHC 2015.064.01

Verse Simmonds Shot Glass

Unit ID id265410

Unit ID /repositories/2/archival_objects/85729

Unit Date 2009

Scope and Contents

Clear plastic (polystyrene) shot glass with black screen printing. Text reads, "Verse Simmonds / Buy You A Round" with a line drawing of a pair of glasses. Measures 2 in. (height) x 1.75 in. (top diameter) x 1.125 in. (bottom diameter). In excellent, unused condition. HHC 2015.065.01

SMES Promoter of the Year Award

Unit ID id265405

Unit ID /repositories/2/archival_objects/85730

Unit Date 2009

Scope and Contents

Trophy with clear plastic medallion, which rotates atop a black four-sided angled base. Clear plastic round disk features engraved design, which reads "SMES / BRIDGING THE GAP SINCE 2001 / 2009." Base has attached plaque, reading "Promotor of the Year / DarkKnight Ent Batman." Measures 7 in. (height) x 3.5 in. (width) x 3 in. (depth). In good condition. HHC 2015.066.01

DarKnight Entertainment Stickers

Unit ID id276935

Unit ID /repositories/2/archival_objects/85731

Unit Date 2007-2015

Scope and Contents

two small stickers with the "DarKnight Ent." logo on it.

Event Tickets

Unit ID id276940

Unit ID /repositories/2/archival_objects/85732

Unit Date 2007-2012

Scope and Contents

Tickets, 2007-2012 to a variety of events throughout Virginia: Summer Jamz 2008 (3 Tickets), Independence Day Jam (1 Ticket), Keyshia Cole (1 Ticket), Wiz Kalifa (1 Ticket), Future (1 ticket)

CD Mixtape: Travis Porter, "Music, Money, Magnums"

Unit ID id279088

Unit ID /repositories/2/archival_objects/85733

Unit Date 2011

Scope and Contents

Mixtape CD in plastic sleeve with insert album artwork and information. The mixtape was hosted by DJ Tekniks, DJ Scream, and DJ Drama. The mixtape contains 19 tracks with featured performances from Yo Gotti, Big Sean, Tyga, and Too Short. Box 7.

DarKnight Ent. Poster

Unit ID id280666

Unit ID /repositories/2/archival_objects/85734

Unit Date circa, 2015

Scope and Contents

One 10x16 poster advertising "DarKnight Ent." Batman VA's company is involved in branding, marketing, music marketing, and promotions.

Series 58: Moe Money Mafia

Unit ID id209194

Unit ID /repositories/2/archival_objects/85452

Unit Date 2013

Scope and Contents

2013.148

Moe Money Mafia oral history interview

Unit ID id211039

Unit ID /repositories/2/archival_objects/85735

Unit Date May 13, 2013

Scope and Contents

Moe Money Mafia oral history interview conducted by Kevin Kosanovich in Swem Library on May 13, 2013. Moe Money Mafia is a Virginia Beach based rap group. Topics include: Virginia Beach; Lou Delgado Studios; freestyling; Tappenhanock hip-hop history.

Series 59: A'Kishia Edlow

Unit ID id209196

Unit ID /repositories/2/archival_objects/85453

Unit Date 2013

Scope and Contents

2013.149

A'Kishia Edlow oral history interview

Unit ID id211038

Unit ID /repositories/2/archival_objects/85736

Unit Date May 7, 2013

Scope and Contents

A'Kishia Edlow oral history interview conducted by Kevin Kosanovich in the Burger Conference Room in Swem Library's Special Collections Research Center on May 7, 2013. A'Kishia Edlow grew up in Brownsville, Brooklyn and Atlanta, and currently lives in Virginia. Edlow is a longtime promoter and manager with extensive relationships throughout the hip-hop nation. Edlow is Ghostface Killah's tour manager and Sic Mic's manager under her management company Dior. Topics include: Brooklyn; Atlanta; "Skew it on the Bar-B"; women and hip-hop; Wu-Tang Clan; Ghostface Killah; Sic Mic; 1000 Kings Walk.

Series 60: Alice Yeh

Unit ID id209197

Unit ID /repositories/2/archival_objects/85454

Unit Date 2012

Scope and Contents

2013.150

Alice Yeh oral history interview

Unit ID id211056

Unit ID /repositories/2/archival_objects/85737

Unit Date September 11, 2012

Scope and Contents

Alice Yeh '12 oral history interview conducted by Kevin Kosanovich on September 11, 2012 in the Sadler Center. Alice Yeh was the co-captain of the William & Mary Bboy Club, SMILES Crew from 2011-2012. As co-captain she helped create the Origins bboy show. Topics include: SMILES Crew; Northern Virginia; race and hip-hop; gender and hip-hop; breaking; W&M campus hip-hop culture; Syndicate; W&M SHHO; James Madison University; Lionz of Zion; Guerilla Will.

Series 61: Matthew Argao

Unit ID id209198

Unit ID /repositories/2/archival_objects/85455

Unit Date 2012

Scope and Contents

2013.151

Matthew Argao oral history interview

Unit ID id211057

Unit ID /repositories/2/archival_objects/85738

Unit Date September 13, 2012

Scope and Contents

Matthew Argao '13 oral history interview conducted by Kevin Kosanovich on September 13, 2012 in the Sadler Center. Matthew Argao was co-captain of William & Mary Bboy Club, SMILES Crew from 2011-2012. Topics include: race and hip-hop; James Madison University; SMILES Crew; William & Mary campus hip-hop culture; breaking; Virginia.

Series 62: Raghav Veluri

Unit ID id209199

Unit ID /repositories/2/archival_objects/85456

Unit Date 2012

Scope and Contents

2013.152

Raghav Veluri oral history interview

Unit ID id211058

Unit ID /repositories/2/archival_objects/85739

Unit Date September 13, 2012

Scope and Contents

Raghav Veluri '13 oral history interview conducted by Kevin Kosanovich on September 13, 2012 at William & Mary. Raghav Veluri maintained "Circles," a weekly cypher bringing together all elements of hip-hop culture on campus. Meeting at the Phoenix Seal on Landrum Drive, students interested in hip-hop culture or who practiced hip-hop culture were invited to participate. Topics include: freestyle; beat boxing; breaking; music; race and hip-hop; history of "Circles"; internet and hip-hop; William & Mary campus hip-hop culture.

Circle's cypher photographs at the Phoenix Seal

Unit ID id211165

Unit ID /repositories/2/archival_objects/85740

Unit Date September 10, 2012

Scope and Contents

Photographs of a Circle's cypher session at the Phoenix Seal run by Raghav Veluri on September 10, 2012. Participants include Raghav Veluri, Qi Chen, David Loebman and Aron "Chowdah" DeSimone.

Series 63: Aron DeSimone / Chowdah

Unit ID id209200

Unit ID /repositories/2/archival_objects/85457

Unit Date 2012

Scope and Contents

2013.153

Aron DeSimone / Chowdah oral history

Unit ID id210940

Unit ID /repositories/2/archival_objects/85741

Unit Date September 25, 2012

Scope and Contents

Aron "Chowdah" DeSimone oral history interview conducted by Kevin Kosanovich on September 25, 2012. Topics include: W&M Bboy Club; SMILES Crews; Culpepper, Virginia; punk vs. hip-hop; dance styles; breaking; issues of race and hip-hop participation; Origins I and II; George Mason University and James Madison University bboy events; Lionz of Zion.

Series 64: Qi Chen

Unit ID id209201

Unit ID /repositories/2/archival_objects/85458

Unit Date 2012

Scope and Contents

2013.154

Qi Chen oral history

Unit ID id210943

Unit ID /repositories/2/archival_objects/85742

Unit Date October 4, 2012

Scope and Contents

Qi Chen oral history conducted by Kevin Kosanovich on October 4, 2012. Topics include: Adelaide,

Australia; China; bboying in Asia; Elmo; YouTube; Bboy Club and SMILES Crew; Kodachrome.

Series 65: Nolan Chao

Unit ID id209202

Unit ID /repositories/2/archival_objects/85459

Unit Date 2012

Scope and Contents

2013.155

Nolan Chao oral history interview

Unit ID id210945

Unit ID /repositories/2/archival_objects/85743

Unit Date October 6, 2012

Scope and Contents

Nolan Chao oral history interview conducted by Kevin Kosanovich on October 6, 2012. Topics include: Old school and classic hip-hop; hip-hop culture on campus; UCAB/AMP; Bboy club history; issues with Syndicate; Tribal Breaks; DJing; DJing vs. breaking; breaking and internet; serrato technology; Lionz of Zion.

Series 66: Alexandra Court

Unit ID id209203

Unit ID /repositories/2/archival_objects/85460

Unit Date 2012

Scope and Contents

2013.156

Alexandra Court oral history interview

Unit ID id210946

Unit ID /repositories/2/archival_objects/85744

Unit Date October 9, 2012

Scope and Contents

Alexandra Court oral history interview conducted by Kevin Kosanovich on October 9, 2012. Topics include: Vienna, Virginia; hip-hop in high school; gender issues in hip-hop; W&M and hip-hop; pajama party; Sadler Center; crew vs. club member.

Series 67: Benjamin Yoo

Unit ID id209204

Unit ID /repositories/2/archival_objects/85461

Unit Date 2012

Scope and Contents

2013.157

Benjamin Yoo oral history interview

Unit ID id210952

Unit ID /repositories/2/archival_objects/85745

Unit Date October 28, 2012

Scope and Contents

Benjamin Yoo oral history interview conducted by Kevin Kosanovich. Topics include: Richmond; Los Angeles; Korean participation in breaking; Syndicate; W&M Bboy Club and SMILES Crew history; Asian American perspective on hip-hop culture; Explosion of Soul Crew; Kodachrome; Virginia Commonwealth University.

Series 68: David Loebman

Unit ID id209205

Unit ID /repositories/2/archival_objects/85462

Unit Date 2012

Scope and Contents

2013.158

David Loebman oral history

Unit ID id210953

Unit ID /repositories/2/archival_objects/85746

Unit Date October 30, 2012

Scope and Contents

David Loebman oral history interview conducted by Kevin Kosanovich on October 30, 2012. Topics include: Richmond; YouTube; W&M hip-hop culture; graphic art; James Madison University; jump style.

Series 69: Nicole Brown / Bones

Unit ID id209206

Unit ID /repositories/2/archival_objects/85463

Unit Date 2012

Scope and Contents

2013.159

Nicole Brown oral history interview

Unit ID id210942

Unit ID /repositories/2/archival_objects/85747

Unit Date October 2, 2012

Scope and Contents

Nicole Brown oral history interview conducted by Kevin Kosanovich on October 2, 2012. Topics include: bboy club and hip-hop at W&M; Meridian Coffeehouse; top rocking and floor work; James Madison University and Circles event; Tribal Breaks; gender and bboying; Kodachrome; NOVA.

Series 70: Guerilla Will

Unit ID id209207

Unit ID /repositories/2/archival_objects/85464

Unit Date 2013

Scope and Contents

2013.160

Guerilla Will and Mike Miller oral history interview

Unit ID id211033

Unit ID /repositories/2/archival_objects/85748

Unit Date April 11, 2013

Scope and Contents

Guerilla Will and Mike Miller oral history interview conducted by Kevin Kosanovich on April 11, 2013 at Olive Garden in Norfolk, Virginia. Guerilla Will is a former president of the Virginia Beach Zulu Nation Chapter, bboy, Taglish Tees employee, host for numerous hip-hop events and all-around hip-hop dynamo. Mike Miller is co-creator of Taglish Tees, a street wear clothing company steeped in hip-hop and Filipino culture based in Virginia Beach. Topics include: Taglish Tees; Zulu Nation history in Virginia; International Soul Society; record stores; Thai Pan; Jewish Mother; Fuzzy's on Wednesdays.

Guerilla Will and Mike Miller photograph**Unit ID** id211186**Unit ID** /repositories/2/archival_objects/85749**Unit Date** April 11, 2013**Scope and Contents**

Photo of Mike Miller and Guerilla will taken by Kevin Kosanovich after conducting their oral history interview on April 11, 2013. Photo was taken in Norfolk, Virginia.

Taglish Tees Cinch Bag**Unit ID** id222937**Unit ID** /repositories/2/archival_objects/85750**Unit Date** circa 2012**Scope and Contents**

Artifact. Gray cinch bag with black back straps. The front of the bag features a depiction of a white tribal man with a white spear dancing. The dancing man is surrounded by a white circle. "TAGLISH TEES" is written in white below the depiction. Beneath "TAGLISH TEES" is written "Culture, Style, Expression" in white. At the bottom of the front "WWW. TAGLISHTEES.COM" is written in white. There is a Taglish Tees information card inside the bag. The bag measures approximately 17.25in. (length) x 13.375in. (width). It is in excellent condition with an approximately 12.5in. crease in the middle of the bag. There is also a crease going down the length of the bag. HHC 2013.160.03

Series 71: Mike Miller**Unit ID** id209208**Unit ID** /repositories/2/archival_objects/85465**Unit Date** 2013**Mike Miller oral history interview****Unit ID** id211034**Unit ID** /repositories/2/archival_objects/85751**Unit Date** April 11, 2013**Scope and Contents**

Mike Miller and Guerilla Will oral history interview conducted by Kevin Kosanovich on April 11, 2013 at Olive Garden in Norfolk, Virginia. Guerilla Will is a former president of the Virginia Beach Zulu Nation Chapter, bboy, Taglish Tees employed, host for numerous hip-hop events and all-around hip-hop dynamo. Mike Miller is co-creator of Taglish Tees, a street wear clothing company steeped in hip-hop and Filipino culture based in Virginia Beach. Topics include: Taglish Tees; Zulu Nation history in Virginia; International Soul Society; record stores; Thai Pan; Jewish Mother; Fuzzy's on Wednesdays.

Series 72: Melvin Barcliff / Magoo**Unit ID** id209209**Unit ID** /repositories/2/archival_objects/85466**Unit Date** 2013**Scope and Contents**

2013.161

Melvin Barcliff / Magoo oral history interview**Unit ID** id211035**Unit ID** /repositories/2/archival_objects/85752**Unit Date** April 15, 2013**Scope and Contents**

Melvin "Magoo" Barcliff oral history interview conducted over the phone by Kevin Kosanovich on April 15, 2013. Growing up in Virginia Beach and Chesapeake, Virginia, with Timbaland, Larry "Live" Lyons, Pharrell Williams, Missy Elliott, and Pusha T and No Malice of Clipse, Magoo is a member of Virginia hip-hop royalty. A member of Surrounded By Idiots (SBI) in the early 1990s, Magoo achieved international

fame as one half of Timbaland and Magoo in the late 1990s. Among his many projects, Magoo can currently be heard offering music business insight and advice on Hot 91.1 FM. Topics include: origins of "Magoo"; "Rappers Delight"; WOWI; bboying; Larry Live; Timbaland; Freedom of Speech Posse; K-Quick; Andre Harrell; DeVante Swing; Pharrell Williams; Surrounded By Idiots; Chad Hugo; Virginia Beach; Teddy Riley; Songwriting; Timbaland & Magoo; Aaliyah; Record Stores; Gangsta Rap.

Series 73: Jimmy Green

Unit ID id209210

Unit ID /repositories/2/archival_objects/85467

Unit Date 2013

Scope and Contents

2013.162

Jimmy Green oral history interview

Unit ID id211006

Unit ID /repositories/2/archival_objects/85753

Unit Date March 27, 2013

Scope and Contents

Jimmy Green oral history interview conducted over the phone by Kevin Kosanovich on March 27, 2013. Topics include: Frank Nitti; Virginia Grime Family; military and hip-hop culture; graffiti; Big Shizz; Boycott Radio; 7 cities mentality.

Series 74: Ike Owens

Unit ID id209211

Unit ID /repositories/2/archival_objects/85468

Unit Date 2013

Ike Owens oral history interview

Unit ID id211036

Unit ID /repositories/2/archival_objects/85754

Unit Date April 17, 2013

Scope and Contents

Ike Owens oral history interview conducted by Kevin Kosanovich in the Burger Conference in Swem Library's Special Collections Research Center on April 17, 2013. Ike Owens is Harlem transplant living in Norfolk. Owens is responsible for promoting many of the first hip-hop events and concerts in Virginia. Topics include: Norfolk; Old Dominion University; Norfolk State University; Bishop Willis; New York and hip-hop culture; WRAP; Surrounded By Idiots; Gospel and hip-hop connection; Daddy Jack Holmes; Norfolk Soul; MC Spice; Greekfest Riots; McCories Graffiti Shop; Herman Valentine; Regan Henry; DJ Heartattack; Al B Silk; Ice T Thomas; Soul Ranger; Teddy Riley; Rodney Jenkins.

Ike Owens photograph

Unit ID id211187

Unit ID /repositories/2/archival_objects/85755

Unit Date April 17, 2013

Scope and Contents

Photograph of legendary VA promoter Ike Owens taken by Kevin Kosanovich on April 17, 2013 in Swem Library's Burger Conference room.

Flyers

Unit ID id224997

Unit ID /repositories/2/archival_objects/85756

Unit Date October 2013

Scope and Contents

Two copies of an event flyer that reads in part: Another College Boyz Production, The Ultimate After

Party Celebrating W&M Homecoming 2013; Doing it after dark @ the Cove. Box 1.

Series 75: Dragonspit Jones

Unit ID id209212

Unit ID /repositories/2/archival_objects/85469

Unit Date 2012

Scope and Contents

2013.164

Dragonspit Jones, The Ugly Truth LP

Unit ID id211063

Unit ID /repositories/2/archival_objects/85757

Unit Date 2012

Scope and Contents

Music. Dragonspit Jones, "The Ugly Truth LP"

Series 76: Theo Jamison / Intalek

Unit ID id209213

Unit ID /repositories/2/archival_objects/85470

Unit Date circa 2009-2013

Scope and Contents

2013.165

Theo Jamison / Intalek oral history interview

Unit ID id211200

Unit ID /repositories/2/archival_objects/85758

Unit Date June 28, 2013

Scope and Contents

Theo Jamison / Intalek oral history interview conducted by Kevin Kosanovich on June 28, 2013 in the Burger Conference room in Special Collections. Topics include: Los Angeles vs. Virginia; Virginia musical style; creative process; poetry and lyrics; defining hip-hop.

Theo Jamison / Intalek: "Lives and Vibes"

Unit ID id211065

Unit ID /repositories/2/archival_objects/85759

Unit Date circa 2009-2013

Scope and Contents

2013.165.1. Digital files contain 15 tracks.

From Bandcamp: "The July 2010 success of the original 10-track "Lives And Vibes" EP from Intalek and Ritchcraft sparked an even deeper release from the duo, giving rise to this newer and stronger 14-track album. Still holding on to the original work, Intalek and Ritchcraft created 4 more tracks for the fans to enjoy."

Theo Jamison / Intalek: Individual Tracks

Unit ID id211066

Unit ID /repositories/2/archival_objects/85760

Unit Date circa 2009-2012

Immediate Source of Acquisition

Accession 2013.165.2.

Scope and Contents

Digital files consist of 2 tracks.

Theo Jamison / Intalek, "While I Was Gone" [mixtape]

Unit ID id211067

Unit ID /repositories/2/archival_objects/85761

Unit Date circa 2009-2012

Immediate Source of Acquisition

Accession 2013.165.3

Scope and Contents

Digital file contains 18 individual tracks.

Theo Jamison / Intalek and EOM, "L.A. VA Tape" (CD)

Unit ID id216444

Unit ID /repositories/2/archival_objects/85762

Unit Date 2013

Scope and Contents

Two copies of the cd "L.A. VA Tape" by Intalek and EOM. The recording was produced by G-Man Mangement, LLC. Box 3.

Aspire to Inspire, Motive, "G.R.O.W" [CD]

Unit ID id216445

Unit ID /repositories/2/archival_objects/85763

Unit Date 2013

Scope and Contents

One copy of the cd "G.R.O.W." by Motive, a member of the hip hop group Aspire to Inspire. Box 7.

Small Flyer for Intalek's LA to VA mixtape

Unit ID id243546

Unit ID /repositories/2/archival_objects/85764

Scope and Contents

Acc. 2014.152. Small flyer for Intalek's LA to VA mixtape. The flyer provides a bandcamp address to download the album. There is a picture of Intalek with a microphone stand across his shoulders, as well. The back of the flyer features the logo and web address of GMan Entertainment Music Group, presumably Intalek's label.

Theo Jamison / Intalek: WRKD [album]

Unit ID /repositories/2/archival_objects/498034

Unit Date 2012 October 22

Language English

Scope and Contents

Digital files consist of 7 tracks

Series 77: Thug Relation

Unit ID id209248

Unit ID /repositories/2/archival_objects/85471

Unit Date 2005

Thug Relation CD

Unit ID id209249

Unit ID /repositories/2/archival_objects/85765

Unit Date 2005

Scope and Contents

CD. "The Duct to Da Lawns." Pre Entertainment, 2005. Box 3.

Series 78: BorNaturals

Unit ID id209250

Unit ID /repositories/2/archival_objects/85472

Unit Date circa 2000

BorNaturals CD

Unit ID id209251

Unit ID /repositories/2/archival_objects/85766

Unit Date circa 2000

Scope and Contents

CD. "BORNATURALS." Box 3.

Series 79: Nex N' Line

Unit ID id209252

Unit ID /repositories/2/archival_objects/85473

Unit Date 2001

Nex N' Line CD

Unit ID id209253

Unit ID /repositories/2/archival_objects/85767

Unit Date 2001

Scope and Contents

CD. "Deeply Rooted 5." Nex N' Line, Inc., 2001. Box 3.

Series 80: Treie CD

Unit ID id209256

Unit ID /repositories/2/archival_objects/85474

Unit Date 2013

Treie

Unit ID id209257

Unit ID /repositories/2/archival_objects/85768

Unit Date 2013

Scope and Contents

CD. "Pink Cookies." B.M.G., 2013. Box 3.

Series 81: Red Rum CD

Unit ID id209258

Unit ID /repositories/2/archival_objects/85475

Unit Date circa 2012

Red Rum

Unit ID id209259

Unit ID /repositories/2/archival_objects/85769

Unit Date circa 2012

Scope and Contents

CD. "We the Best Presents . . . Rum." Box 3.

Series 82: DJ Jack of Spade CD**Unit ID** id209272**Unit ID** /repositories/2/archival_objects/85476**Unit Date** circa 2012**CD. "Trunk Music"****Unit ID** id209273**Unit ID** /repositories/2/archival_objects/85770**Unit Date** circa 2012**Scope and Contents**

CD. "DJ Jack of Spade Presents: Trunk Music." Box 7.

Series 83: Lisa Lee Counts Oral History Interview**Unit ID** id210944**Unit ID** /repositories/2/archival_objects/85477**Unit Date** 2013 June 11**Scope and Contents**

2013.166: Lisa Lee Counts oral history interview conducted by Kevin Kosanovich in Suffolk, Virginia on June 11, 2013. Lisa Lee Counts, better known as Zulu Queen Lisa Lee is a founding member of the Zulu Nation. In addition to being a founding member of the SoulSonic Force and Cosmic Force, Zulu Queen Lisa Lee was also featured in the seminal hip-hop films "Beat Street" and "Wild Style." Zulu Queen Lisa Lee currently resides in Virginia. Topics include: comparing New York hip-hop with Virginia hip-hop; women in hip-hop; contemporary hip-hop.

Series 84: Justin Saar / J'SAR**Unit ID** id211042**Unit ID** /repositories/2/archival_objects/85478**Unit Date** 2013**Scope and Contents**

2013.167

Justin Saar / J'SAR oral history interview**Unit ID** id211043**Unit ID** /repositories/2/archival_objects/85772**Unit Date** May 31, 2013**Scope and Contents**

Justin "JSAR" Saar oral history interview conducted by Kevin Kosanovich in the Burger Conference Room in Swem Library's Special Collections Research Center on May 31, 2013. JSAR is a Newport News recording artist. Topics include: Newport News; Richmond; DJ Bobby J; hip-hop and technology; Norfolk State University.

J'Sar and DJ Silk, "There'll Never Be Another" CD**Unit ID** id226865**Unit ID** /repositories/2/archival_objects/85773**Unit Date** 2006**Scope and Contents**

Box 3.

J'sar Fliers**Unit ID** id226867**Unit ID** /repositories/2/archival_objects/85774**Unit Date** 2013**Scope and Contents**

Two copies of fliers for a J'sar show at the Iguana in December 2013 and two copies of fliers promoting J'sar to perform at Shagfest 2014 in Virginia Beach. Box 1.

Series 85: Brandeesh

Unit ID id211037

Unit ID /repositories/2/archival_objects/85479

Scope and Contents

2013.168

Brandeesh, Based on a True Story [album]

Unit ID id211064

Unit ID /repositories/2/archival_objects/85775

Unit Date 2009

Scope and Contents

Digital files consist of 22 tracks

Series 86: Just Plain Sounds [album]

Unit ID id211070

Unit ID /repositories/2/archival_objects/85480

Scope and Contents

Richmond hip-hop collective. 2013.169

Just Plain Sounds, "Weekends in Latveria" album

Unit ID id211071

Unit ID /repositories/2/archival_objects/85776

Unit Date 2012

Scope and Contents

Album.

Series 87: John Houghton, L-Diz

Unit ID id211073

Unit ID /repositories/2/archival_objects/85481

Immediate Source of Acquisition

Accessioned as Acc. 2013.170.

Scope and Contents

Mp3 file of the rap song that Jon Houghton (a.k.a. "J-Diz") at William & Mary composed about VCU's Cabell Library late last year. It was a product of Swem's media lab.

John Houghton, L-Diz: Library [tune]

Unit ID id211072

Unit ID /repositories/2/archival_objects/85777

Unit Date 2011

Scope and Contents

Song: "Library." Mp3 file of the rap song that Jon Houghton (a.k.a. "J-Diz") at William & Mary composed about VCU's Cabell Library late last year. It was a product of Swem's media lab.

Series 88: Lex Luger

Unit ID id211074

Unit ID /repositories/2/archival_objects/85482

Scope and Contents

2013.171

Lex Luger, Rubba Band Business 2 [album]

Unit ID id211075

Unit ID /repositories/2/archival_objects/85778

Scope and Contents

Digital files consists of 28 tracks.

Series 89: Ohbliv

Unit ID id211076

Unit ID /repositories/2/archival_objects/85483

Scope and Contents

2013.172

Ohbliv: Cascade Records [Podcast]

Unit ID id211077

Unit ID /repositories/2/archival_objects/85779

Scope and Contents

Cascade Records podcast featuring Ohbliv. According to Cascade Records: " This is the second podcast of the new year, courtesy of our dude Ohbliv from Richmond, Virginia. Everything from smooth jazzy joints to raw soul bangers, this is 30 minutes of pure butter. Oh is a super talented cat." (Acc. 2013.172)

Ohbliv: "This Luv (4 Dilla)"

Unit ID id211090

Unit ID /repositories/2/archival_objects/85780

Unit Date 2012

Ohbliv: "yoohoo"

Unit ID id211093

Unit ID /repositories/2/archival_objects/85781

Unit Date 2011

Scope and Contents

Song from the 2011 compilation album, "Eat More Blunt Guts." [No release/rights.]

Ohbliv: "Body Ride"

Unit ID id211094

Unit ID /repositories/2/archival_objects/85782

Unit Date 2011

Scope and Contents

"Body Ride" is included on Ohbliv's 2011 mixtape, "EZ Widas." [No release/rights.]

Ohbliv: "bahdiyap"

Unit ID id211096

Unit ID /repositories/2/archival_objects/85783

Unit Date 2012 April 20

Scope and Contents

Ohbliv's track, "bahdiyap," released on the HW&W Volume 1 mixtape.

Ohbliv: Klipkast #3 [guestmix]

Unit ID id211097

Unit ID /repositories/2/archival_objects/85784

Unit Date 2011

Scope and Contents

Klipmode's Klipkasts features guest artists and their mixes. Ohbliv composed the third edition of this series.

Ohbliv: New Black Renaissance (Side B)

Unit ID id211098

Unit ID /repositories/2/archival_objects/85785

Unit Date 2012 February 20

Scope and Contents

Album. Ohbliv released, "New Black Renaissance (Side B)," on February 20, 2012. "Side B" was the follow-up to his album "New Black Renaissance (Side A)" released in October 2011.

Ohbliv: Ohblique

Unit ID id211099

Unit ID /repositories/2/archival_objects/85786

Unit Date 2011 September 13

Scope and Contents

Ohbliv's album, "Ohblique" was released digitally on Bandcamp.com on September 13, 2011.

Ohbliv: Hydrosub

Unit ID id211100

Unit ID /repositories/2/archival_objects/85787

Unit Date 2010 December 15

Scope and Contents

Ohbliv released the digital album, "Hydrosub" on December 15, 2010.

Ohbliv: Rugged Tranquility

Unit ID id211101

Unit ID /repositories/2/archival_objects/85788

Unit Date 2009

Scope and Contents

Album. Ohbliv released "Rugged Tranquility" in 2009. "Rugged Tranquility" represents Ohbliv's first full-length beat tape released digitally.

Ohbliv: Soulphonic

Unit ID id211102

Unit ID /repositories/2/archival_objects/85789

Unit Date 2010 December 18

Scope and Contents

"Soulphonic" is an Ohbliv composition commissioned by SHHO. According to SHHO, "If you ever wanted to know what Richmond sounded like sonically, this is it. Sit back and enjoy." 2013.172.11

Sir-Bliv "Wholly Rollers LP"

Unit ID id211103

Unit ID /repositories/2/archival_objects/85790

Unit Date 2013

Scope and Contents

This album is a collaboration between Sir Froderick and Ohbliv ("Sir-Bliv). Sir-Bliv: "Wholly Rollers LP." . Released 2013. 2013.172.12

Series 90: Play Cloths**Unit ID** id211104**Unit ID** /repositories/2/archival_objects/85484**Unit Date** 2011**Scope and Contents**

Play Cloths is a progressive streetwear brand with a focus on the creation of high quality garments adaptable to any lifestyle. 2013.173

Play Cloths Holiday 2011 Mixtape**Unit ID** id211105**Unit ID** /repositories/2/archival_objects/85791**Unit Date** 2011**Scope and Contents**

Play Cloths released this mixtape for the holiday 2011 season.

Series 91: Terrence Thornton / Pusha T**Unit ID** id211106**Unit ID** /repositories/2/archival_objects/85485**Scope and Contents**

Terrence Thornton, better known by his stage name Pusha T (short for Pusha Ton), is an American hip hop recording artist and one half of hip hop duo Clipse, along with his brother and fellow rapper Gene "No Malice" Thornton. He is also the co-founder and co-chief executive officer (CEO) of Re-Up Records. 2013.174

Thornton, Terrence "Pusha T": Fear of God II: Let Us Pray [album]**Unit ID** id211107**Unit ID** /repositories/2/archival_objects/85792**Unit Date** 2011 November 8**Scope and Contents**

Fear of God II: Let Us Pray is the major record label debut and extended play by American hip hop recording artist Pusha T, released on November 8, 2011, under G.O.O.D. Music. The EP serves as his first project with Kanye West's GOOD Music label.

Series 92: The Rubber Peeple**Unit ID** id211109**Unit ID** /repositories/2/archival_objects/85486**Scope and Contents**

2013.175

The Rubber Peeple: Tighten Up Mixtape ft. DJ S-Dot**Unit ID** id211110**Unit ID** /repositories/2/archival_objects/85793**Unit Date** 2012 October 29**Scope and Contents**

The Rubber Peeple released their mixtape, "Tighten Up Mixtape ft. DJ S-Dot" on October 19, 2012.

Series 93: Flyers and Posters**Unit ID** id211144**Unit ID** /repositories/2/archival_objects/85487**Scope and Contents**

2013.176

Fresh Fridays with DJ Bee flyer**Unit ID** id211146**Unit ID** /repositories/2/archival_objects/85794**Origins II: Bake Show flyer****Unit ID** id211147**Unit ID** /repositories/2/archival_objects/85795**Origins II flyer****Unit ID** id211149**Unit ID** /repositories/2/archival_objects/85796**Origins II: Juke Box flyer****Unit ID** id211152**Unit ID** /repositories/2/archival_objects/85797**Tricks and Treats Bboy Battle flyer****Unit ID** id211148**Unit ID** /repositories/2/archival_objects/85798**Origins I flyer****Unit ID** id211153**Unit ID** /repositories/2/archival_objects/85799**The Attucks Theatre Nutcracker flyer****Unit ID** id211154**Unit ID** /repositories/2/archival_objects/85800**Scope and Contents**

Flyer for The Nutcracker performed at the historic Attucks Theatre in Norfolk on December 7-8, 2012.

Da Block Morning Radio Show flyer**Unit ID** id211156**Unit ID** /repositories/2/archival_objects/85801**Scope and Contents**

Flyer for Da Block morning radio show on 103 Jams. Da Block features Anguz Black and DJ Bee.

Origins II final flyer**Unit ID** id211158**Unit ID** /repositories/2/archival_objects/85802**Scope and Contents**

Final flyer for the Origins II event held November 17, 2012 in the Sadler Center. Bboy crews performing: MF Kidz, Crewcial, VCU Poppers, Akademix, Blank Canvas, SMILES Crew, Urban Individuals, Bamboom, Havikoro.

Based God in VA flyer**Unit ID** id211182**Unit ID** /repositories/2/archival_objects/85803**Unit Date** March 25-27, 2013**Scope and Contents**

Flyer for California rapper Lil B's, aka Based God, three Virginia concerts. He performed March 25-27 in Springfield, Virginia Beach, and Richmond, respectively. Amped&Alive and N.I.C.E. Entertainment promoted Lil B's concerts.

Action Bronson concert flyer

Unit ID id211191

Unit ID /repositories/2/archival_objects/85804

Unit Date June 19, 2013

Scope and Contents

Flyer for Action Bronson's June 19, 2013 concert at the Kingdom in Richmond, VA. Opening acts included 360 Boyz, Teleport Team and THALSD. Kingdom & Kulture were the concert promoters. 2013.176.11

Ludacris, "Ludaversal" poster

Unit ID id280682

Unit ID /repositories/2/archival_objects/85805

Unit Date circa, 2015

Scope and Contents

One 11x17 poster promoting Ludacris' album, "Ludaversal."

Poster for Soulstice Reb'l "Reb'lution: The Album" Album Release Party

Unit ID id280694

Unit ID /repositories/2/archival_objects/85806

Unit Date 2014

Scope and Contents

One 12x18 poster for Soulstice Reb'l, "Reb'lution" album release party at The Norva, 11.15.14.

"At the Sky is Falling Music Festival" Flyer

Unit ID id283656

Unit ID /repositories/2/archival_objects/85807

Unit Date 2015

Scope and Contents

One 8.5" X 11" flyer with Kons the Child in the top right corner and Charles Diamond in the lower left corner. The flyer also contains time and location of the festival. The festival took place Saturday, April 18, 2015 at the Meridian Coffeehouse at the College of William & Mary.

Series 94: Kevin Kosanovich Collection of Hip Hop artifacts

Unit ID id222769

Unit ID /repositories/2/archival_objects/85488

Ghostface Killah T-Shirt

Unit ID id222770

Unit ID /repositories/2/archival_objects/85808

Scope and Contents

Artifact. Black t-shirt featuring a movie poster-type picture on the front. The background has a red and orange stereo speaker. The foreground has a ghostly figure with a green mask and green hands and long fingernails. The ghostly figure is holding a woman wearing a white tank-top with long brown hair. The woman looks as if she is dying. "GHOSTFACE KILLAH" is written in white screen print at the top of the movie poster-type picture. Below the "H" in "KILLAH" "IN" is written in orange screen print. At the bottom of the poster "TWELVE REASONS TO DIE" is written in black with white outline and orange shadow. The shirt is a size large and is in good condition with a 0.25in. unraveled seam in the back at the bottom. Gift of Kevin Kosanovich, American Studies Ph.D. Candidate. HHC 2013.261.01

XO The Weeknd T-Shirt

Unit ID id222771

Unit ID /repositories/2/archival_objects/85809

Scope and Contents

Artifact. Black t-shirt with a featuring a white "X" in white rugged-type font on the front. Next to the "X"

is an "O" also in white rugged type font. In between the "X" and the "O" there is a white heart. The shirt is a size large. It is in good condition. Gift of Kevin Kosanovich, American Studies Ph.D. Candidate. HHC 2013.261.02

Words Beats & Life T-Shirt

Unit ID id222772

Unit ID /repositories/2/archival_objects/85810

Scope and Contents

Artifact. Black t-shirt featuring a blue comic bubble on the front. "WORDS BEATS & LIFE" are written in yellow hip hop graffiti font inside the blue comic bubble. There is a red bleeding shadow behind "Words Beats & Life" and a star as the dot of the "I" in "LIFE." On the reverse of the shirt at the top "WORDS BEATS & LIFE INC." is written in white screen print. Below that is written "Teaching·Convening·Presenting" in white. Beneath that is written "Hip-Hop" in white. The shirt is a size large and is good condition with an approximately 0.75in. crease on the "S" in "WORDS" on the front. Gift of Kevin Kosanovich, American Studies Ph.D. Candidate. HHC 2013.261.03

Rock Steady 35th Anniversary T-Shirt

Unit ID id222773

Unit ID /repositories/2/archival_objects/85811

Scope and Contents

Artifact. White t-shirt featuring a gray city skyline and subway. There are also four men wearing hip-hop style clothes. They are green at the top and gray at the bottom. "35th" is written in white and yellow-green hip hop graffiti at the top of the city skyline. "Anniversary" is written below the "35th" in white script. Underneath that is written "ROCK STEADY CREW" in white, yellow and green hip hop graffiti. The reverse of the shirt has "35th" written in black hip hop graffiti, "Anniversary" in black script, and "ROCK STEADY CREW" written in black hip hop graffiti. There are logos of sponsors for the event below the writing. The shirt is a size large. It is in good condition with a 0.5in. white spot with brown specks below the foot of one of the men on the front. There is also a 1.5in. green stain at the bottom of the picture on the front, a 0.25in. green stain at the bottom front seam on the wearer's right and far left, and a 2in. green stain at the bottom of the shirt on the wearer's left. Gift of Kevin Kosanovich, American Studies Ph.D. Candidate. HHC 2013.261.04

HaviKoro Break Free T-Shirt

Unit ID id222797

Unit ID /repositories/2/archival_objects/85812

Unit Date 2012

Scope and Contents

Artifact. Blue t-shirt. "Break Free" is written in black with white outline in baseball script on the front. Under "Break Free" is written "11" in black with white outline in baseball number font. HaviKoro, a b-boy crew from Houston, Texas, performed at ORIGINS: SCW II, held November 17-18, 2012 at W&M's Sadler Center and Campus Center. The shirt is a size XL and is in good condition. Gift of Kevin Kosanovich, American Studies Ph.D. Candidate. HHC 2013.261.05

CD of With Good Reason radio program, "Hip Hop, You Don't Stop"

Unit ID id244661

Unit ID /repositories/2/archival_objects/85813

Unit Date 2014

Scope and Contents

One CD in slip case with the With Good Reason logo and program information printed on the CD. Guests for the "Hip Hop, You Don't Stop," program included Kevin Kosanovich from the College of William & Mary, Nikki Giovanni from Virginia Tech University, Jim Borling from Radford University, and John Adam from Old Dominion University. Box 7.

Four tickets to the June 7, 2014 Z104 Shagfest headlined by Pharrell Williams

Unit ID id244666

Unit ID /repositories/2/archival_objects/85814

Unit Date 2014

Scope and Contents

Four tickets to the June 7, 2014 Z104 Shagfest Concert held at the Farm Bureau Live at Virginia Beach outdoor concert venue. Shagfest is annual concert festival organized by Brandon Stokes, aka Shaggy, a radio DJ at Z104. Virginia Beach's own Pharrell Williams headlined the festival.

Cornell Hip Hop Collection Sticker

Unit ID id244671

Unit ID /repositories/2/archival_objects/85815

Unit Date circa 2013

Scope and Contents

One sticker from the Cornell Hip Hop Collection. The sticker features a picture of Afrika Bambaataa taken by the hip hop photographer Ernie Paniccioli, the "mixtape" Cornell Hip Hop Collection logo, and the url Preservinghiphop.org running along the bottom of the sticker.

Notorious B.I.G. Silkscreen Sweatshirt

Unit ID id249221

Unit ID /repositories/2/archival_objects/85816

Unit Date October 30, 2014

Scope and Contents

1-gray 100% acrylic sweatshirt that features a head shot of the Notorious B.I.G. wearing sunglasses in black on the front. The sweater is a size large and is in good condition. There is lint all over the sweatshirt. Gift of Kevin Kosanovich. HHC 2014.189

Red Panda Sweatshirt

Unit ID id249243

Unit ID /repositories/2/archival_objects/85817

Unit Date October 30, 2014

Scope and Contents

1-navy blue sweatshirt that features a depiction of a red panda with blue and white fur above two white row boat oars that are crossed. "EST." is printed in white on the wearers right of the crossed oars and "MMX" is printed in white on the wearer's left of the crossed oars. at the bottom of the sweatshirt, right above the pocket, "CREW" is printed in white. The sweatshirt was made by Mannie Willis-Distinct Nature Clothing. It is made of 50% cotton and 50% preshrunk polyester and is a size large. It is in good condition. There is lint all over the sweatshirt. Gift of Kevin Kosanovich. HHC 2014.190

Series 95: William & Mary Hip Hop Collection Administrative Records

Unit ID id208922

Unit ID /repositories/2/archival_objects/85489

Unit Date 2013

Scope and Contents

Acc. 2013.074 includes posters and fliers for the William & Mary Hip Hop Collection Launch Party on April 19, 2013; remarks given by Amy Schindler, University Archivist, at the launch party, and an article from the Daily Press with coverage of the collection and announcement for the launch party.

Virginia Living Magazine article, "Virginia Beats: The College of William & Mary's new Hip-Hop Collection."

Unit ID id211095

Unit ID /repositories/2/archival_objects/85819

Unit Date June 2013

Scope and Contents

"Virginia Beats: The College of William & Mary's new Hip-Hop Collection." by Dan Harrison in the June

"Virginia Beats: The College of William & Mary's New Hip-Hop Collection," by Dan Harrison in the June 2013 issue of "Virginia Living Magazine"; discusses the genesis of the William & Mary Hip Hop Collection. The article is found on page 37. Box 4.

CDs

Unit ID id208921

Unit ID /repositories/2/archival_objects/85820

Unit Date circa 2001-2013

Scope and Contents

CDs of artists such as Rum, Next N' Line, Thug Relation, and Treie that were collected during the launch of the William & Mary Hip Hop Collection on April 19, 2013 at Swem Library.

2nd Annual William and Mary Hip Hop Celebration Posters

Unit ID id233846

Unit ID /repositories/2/archival_objects/85821

Unit Date 2013

Scope and Contents

Contains posters used at the 2nd Annual William & Mary Hip Hop Collection Celebration that took place on 2014 April 3 at Swem Library.

William & Mary Hip Hop Collection Poster, 2013, Box 5

Unit ID /repositories/2/archival_objects/255749

Mixed Materials 5 (Box)

Language English

Series 96: Tony Brown

Unit ID id224529

Unit ID /repositories/2/archival_objects/85490

Unit Date circa 1987-2013

Tony Brown Oral History Interview

Unit ID id224530

Unit ID /repositories/2/archival_objects/85822

Unit Date October 2, 2013

Scope and Contents

This interview is not yet available online.

Made in Italy: Let's Dance Medley

Unit ID id224532

Unit ID /repositories/2/archival_objects/85823

Unit Date 1987

Scope and Contents

Made in Italy: Let's Dance Medley with the tracks: "You are a Dancer," "Happy Children," "Dolce Vita," "Kalimba de Luna," "Comanchero," "Tarzan Boy," "Masterpiece," "Vamos A la Playa," "The Night," "Disco Band," "Self Control," "Bad Boy," and "Easy Lady," "Let's Dance." Side A includes all tracks; Side B Includes the dance version of all tracks. A red circle feature on the album's cover reads "Featuring Rap Version by Tony "B" - G.Q. "Jay"." LP is stamped "Promotional Copy Not For Sale." Milan, Italy. 33 1/3. Box 4.

Tony B and the Electric Warriors, "So Hot" and "Brickhouse" LP

Unit ID id224533

Unit ID /repositories/2/archival_objects/85824

Unit Date 1988

Scope and Contents

Tony B. and the Electric Warriors. Side A: "So Hot"; Side B: "Brickhouse". Disco Mix. Modern Music Productions. Italy. LP is the size of a standard 33 1/3 rpm record, but is actually pressed as a 45. Box 4.

Jason Alias, "Party All Night," SoVa Records, LP

Unit ID id224531

Unit ID /repositories/2/archival_objects/85825

Unit Date circa 2002

Scope and Contents

Includes single edit, instrumental, radio mix and acapella versions of sides A and B. SoVa Records was based in Virginia Beach, Virginia. Box 4.

Series 97: XYZ (Zhong Xiangyu)

Unit ID id224992

Unit ID /repositories/2/archival_objects/85491

Unit Date 2013

Scope and Contents

XYZ (Xiang-Yu Zhong) in some places.

Jinwen (Censored News), CD

Unit ID id224993

Unit ID /repositories/2/archival_objects/85826

Unit Date 2013.

Scope and Contents

One copy of the CD "Jinwen" (roughly translates as "Censored News") by XYZ (Zhong Xiangyu). Tracklist: 1) Intro; 2) Still Martial Law; 3) Soulless; 4) ABC; 5) Kau-ka-T; 6) Manifest Plainness, Embrace Simplicity. Box 7.

Series 98: Divine Newborn Apostles / D.N.A.

Unit ID id225582

Unit ID /repositories/2/archival_objects/85492

Unit Date circa 2005

CD

Unit ID id225583

Unit ID /repositories/2/archival_objects/85827

Unit Date circa 2005

Scope and Contents

CD. "The Earth Is Sour." Box 3.

Series 99: Blackstreet

Unit ID id225584

Unit ID /repositories/2/archival_objects/85493

Unit Date circa 1999-2003

CD

Unit ID id225585

Unit ID /repositories/2/archival_objects/85828

Unit Date circa 1999

Scope and Contents

CD. "Finally." Box 3.

CD

Unit ID id225586

Unit ID /repositories/2/archival_objects/85829

Unit Date circa 2003

Scope and Contents

CD. "Level II." Box 3.

Series 100: Seed Is

Unit ID id225587

Unit ID /repositories/2/archival_objects/85494

Unit Date circa 2000-2001

CD

Unit ID id225588

Unit ID /repositories/2/archival_objects/85830

Unit Date circa 2000

Scope and Contents

CD. "Seed Is." Members include Nikki Kilgore, Buttafly, Biggs, Mike Peace, Tom Smith, Big Daddy Rich, Jeris Quinn, J.P. Lilliston, and Dawg. Box 7.

CD

Unit ID id225589

Unit ID /repositories/2/archival_objects/85831

Unit Date circa 2001

Scope and Contents

CD. Recording of live performance that occurred on September 15, 2001 at the Umoja Festival. "Seed Is..." Box 3.

Series 101: Slim Tim and Philosopher

Unit ID id225590

Unit ID /repositories/2/archival_objects/85495

Unit Date circa 2000

CD

Unit ID id225591

Unit ID /repositories/2/archival_objects/85832

Unit Date circa 2000

Scope and Contents

CD. "What-Chu Heard? The Real 'Remix'." Box 7.

Series 102: Lil' Old C

Unit ID id225592

Unit ID /repositories/2/archival_objects/85496

Unit Date circa 2001-2002

CD

Unit ID id225593

Unit ID /repositories/2/archival_objects/85833

Unit Date circa 2001

Scope and Contents

CD. "A Conversation with my Son." Box 3.

CD

Unit ID id225594

Unit ID /repositories/2/archival_objects/85834

Unit Date circa 2002

Scope and Contents

CD. "A Kids Life." Box 3.

"Never Too Young"

Unit ID id225595

Unit ID /repositories/2/archival_objects/85835

Scope and Contents

Audio cassette tape. "Never Too Young."

Series 103: Spot Raiders

Unit ID id225596

Unit ID /repositories/2/archival_objects/85497

Unit Date undated

CD

Unit ID id225597

Unit ID /repositories/2/archival_objects/85836

Unit Date undated

Scope and Contents

CD. "The Mixtape." Box 7.

Series 104: Low Down Boyz / LB'Z

Unit ID id225598

Unit ID /repositories/2/archival_objects/85498

Unit Date circa 2002

CD

Unit ID id225599

Unit ID /repositories/2/archival_objects/85837

Unit Date circa 2002

Scope and Contents

CD. "Home Grown." Box 3.

CD

Unit ID id225600

Unit ID /repositories/2/archival_objects/85838

Unit Date circa 2002

Scope and Contents

CD. "Promotional CD." Box 3.

Series 105: Jerzee Monèt

Unit ID id225601

Unit ID /repositories/2/archival_objects/85499

Unit Date circa 2002

CD

Unit ID id225602

Unit ID /repositories/2/archival_objects/85839

Unit Date circa 2002

Scope and Contents

CD. "Love and War Sampler." Box 7.

CD

Unit ID id225603

Unit ID /repositories/2/archival_objects/85840

Unit Date circa 2002

Scope and Contents

CD. "Love and War." Box 7.

Series 106: Nicole Renee

Unit ID id225604

Unit ID /repositories/2/archival_objects/85500

Unit Date undated

CD

Unit ID id225605

Unit ID /repositories/2/archival_objects/85841

Unit Date undated

Scope and Contents

CD. "Advance CD-Promo." Box 3.

Series 107: Jus Boogie

Unit ID id225606

Unit ID /repositories/2/archival_objects/85501

Unit Date circa 2005

CD

Unit ID id225607

Unit ID /repositories/2/archival_objects/85842

Unit Date circa 2005

Scope and Contents

CD. "Day Ina Life." Box 3.

Series 108: DJ BEE

Unit ID id243147

Unit ID /repositories/2/archival_objects/85502

Unit Date 2013

DJ Bee & Kool DJ Red Alert Poster

Unit ID id243151

Unit ID /repositories/2/archival_objects/85843

Unit Date 2013

Scope and Contents

One poster advertising the Fresh Radio sponsored DJ Bee & Kool DJ Red Alert event celebrating the 40th anniversary of hip hop culture, by "edutaining you through the years of hip hop." The event was held at the Jewish Mother in Norfolk, VA on August, 30, 2013.

DJ Bee and Kool DJ Red Alert autographed W&M Hip Hop Collection name tags

Unit ID id243179

Unit ID /repositories/2/archival_objects/85844

Unit Date 2013

Scope and Contents

Two name tags with the William & Mary Hip Hop Collection logo. The name tags were signed in August 2013 during a campus visit to American Studies and Swem Library. One name tag has DJ Bee's signature and "Fresh Radio." Kool DJ Red Alert signed the other name tag and included "Respect !!!"

Series 109: Vince Loyal

Unit ID id243271

Unit ID /repositories/2/archival_objects/85503

Unit Date 2014

Vince Loyal poster, "Don't Be Scared"

Unit ID id243280

Unit ID /repositories/2/archival_objects/85845

Unit Date 2014

Scope and Contents

Poster for Vince Loyal's single, "Don't Be Scared."

DJ Alboog business cards, 2014

Unit ID id243281

Unit ID /repositories/2/archival_objects/85846

Scope and Contents

Two business cards for Alan Jones, aka DJ Alboog, professional DJ.

Vince Loyal, "Don't Be Scared," featuring Misaya

Unit ID id243283

Unit ID /repositories/2/archival_objects/85847

Unit Date 2014

Scope and Contents

CD single with artwork for Virginia Grind Family (VGF) member Vince Loyal's "Don't Be Scared," featuring Misaya and produced by Beat King. The CD and artwork was manufactured by Coastal Media.

Series 110: Voe Black

Unit ID id243286

Unit ID /repositories/2/archival_objects/85504

Unit Date 2014

CD Single, Voe Black, "Guapo"

Unit ID id243287

Unit ID /repositories/2/archival_objects/85848

Unit Date 2014

Scope and Contents

Virginia Grind Family (VGF) member Voe Black's single, "Guapo," produced by Yello Banks. The CD and included artwork was manufactured by Coastal Media.

Voe Black poster, "Guapo"

Unit ID id243289

Unit ID /repositories/2/archival_objects/85849

Unit Date 2014

Scope and Contents

Signed poster for Virginia Grind Family member Voe Black's single, "Guapo"

Series 111: Elemental Renaissance (ER) Magazine

Unit ID id243384

Unit ID /repositories/2/archival_objects/85505

Unit Date 2000 October - 2003 June

Elemental Renaissance (ER) Magazine

Unit ID id243387

Unit ID /repositories/2/archival_objects/85850

Unit Date 2000-2003

Scope and Contents

Six issues of Elemental Renaissance (ER) magazine. ER was published by Grover C. Winfield III, out of his Norfolk, VA apartment. ER began as a newsletter circulating at Old Dominion University on September 25, 1999. The purpose of ER was to introduce readers to hip-hop's "4 elements": the break dancer, the graffiti artist, the DJ, and the MC. In addition to Grover Winfield, Danny Rodriguez (Dan Tres Omi), another collection member, also wrote for the magazine. Issues donated: October 2000, Volume 1, Issue 1 February 2001, Volume 2, Issue 1 June 2001, Volume 2, Issue 2 January 2002, Volume 2, Issue 3 November 2002, Volume 2, Issue 4 June 2003, Volume 3, Issue 1

Series 112: Jay Quan

Unit ID id243423

Unit ID /repositories/2/archival_objects/85506

Unit Date circa 2003

Jay Quan, "Urban Legend," CD

Unit ID id243429

Unit ID /repositories/2/archival_objects/85852

Unit Date 2003

Scope and Contents

Jay Quan's "Urban Legend" CD was released in 2003 by JAH Music. The album includes 11 songs, including the singles, "Five Mics" featuring Grandmaster Caz & Grandmaster Mele Mel, and "Get Down."

Jay Quan, "5 Mics" featuring Grandmaster Caz and Grandmaster Mele Mel, 12" vinyl single

Unit ID id243437

Unit ID /repositories/2/archival_objects/85853

Unit Date circa 2003

Scope and Contents

Jay Quan, "5 Mics" featuring Grandmaster Caz and Grandmaster Mele Mel, 12" vinyl single. Produced by Dr. No, Side A features 3 tracks: the vocal cut, the radio edit, and the instrumentals. Side B features remixes of the three cuts on Side A. The 12" LP was released by JAH Music in 2003.

Jay Quan "5 Mics" single comic advertisement

Unit ID id243446

Unit ID /repositories/2/archival_objects/85854

Unit Date circa 2003

Scope and Contents

Jay Quan's comic advertising his single, "5 Mics," was autographed at the top with the note, "To: W&M." The 6 panel comic situates Jay Quan's single within a history of hip-hop culture descended directly from legendary MCs Grandmaster Caz, Grandmaster Mele Mel, and Kool Moe Dee. A duplicate, non-autographed copy is also included.

Jay Quan, "The First Sons Original Records" press photo.

Unit ID id243459

Unit ID /repositories/2/archival_objects/85855

Unit Date circa 1990s

Scope and Contents

One autographed press photograph of "The First Sons Original Recordings." The photograph is undated, but was most likely created in the 1990s.

Series 113: Sho Flacco

Unit ID id243496

Unit ID /repositories/2/archival_objects/85507

Unit Date circa 2013

Sho Flacco, No Plan B: Mixtape & Movie

Unit ID id243499

Unit ID /repositories/2/archival_objects/85856

Unit Date circa 2013

Scope and Contents

One DVD case for Sho Flacco's No Plan B: Mixtape and Movie. Included in the case is a CD for the mixtape and a DVD containing the movie. No Plan B was created and distributed in associate with Inner Circle Entertainment.

Series 114: Mz Meka

Unit ID id243542

Unit ID /repositories/2/archival_objects/85508

Unit Date circa 2012

Mz Meka, "Queen I Am" CD

Unit ID id243543

Unit ID /repositories/2/archival_objects/85857

Unit Date circa 2012

Scope and Contents

One CD and artwork for Mz Meka's album, "Queen, I Am." Included in the slip case is a business card for Mz. Meka and her Soul Rebel Nation.

Series 115: Evan Barlow

Unit ID id243548

Unit ID /repositories/2/archival_objects/85509

Unit Date 2014

Evan Barlow, "Trails to Triumph" CD

Unit ID id243553

Unit ID /repositories/2/archival_objects/85858

Unit Date 2014

Scope and Contents

Two copies of CD in sleeve with artwork for Evan Barlow's album, "Trials to Triumph." Artwork includes information concerning the albums songs, production information, and management contacts. Box 7.

Series 116: Phenom DVD

Unit ID id244358

Unit ID /repositories/2/archival_objects/85510

Unit Date 2014

"Independence Day" DVD**Unit ID** id244359**Unit ID** /repositories/2/archival_objects/85859**Unit Date** 2014**Scope and Contents**

One DVD in jewel case with insert artwork. The artwork has pictures of hip hop cultural figures including Jim Jones, Pusha T, Chyanne Jacobs, and DJ Baby Drew, among others. The title of the DVD is, "Phenom DVD: Independence Day."

Series 117: Prano the Youngin**Unit ID** id244364**Unit ID** /repositories/2/archival_objects/85511**Unit Date** circa 2014**Prano the Youngin, "Break the Mold" CD****Unit ID** id244367**Unit ID** /repositories/2/archival_objects/85860**Unit Date** circa 2014**Scope and Contents**

One CD in jewel case with insert artwork for Prano the Youngin's album, "Break the Mold." Involved in producing this record were Lab Ratz, The Dirtyworkas, Cash Rules Conglomerates, and Upper Room Studio. Additionally, Cymandye Lady-C created the album artwork.

Series 118: Egami Reh**Unit ID** id244376**Unit ID** /repositories/2/archival_objects/85512**Unit Date** circa 2014**Egami Reh, "Egami Reh's Story Time" CD****Unit ID** id244381**Unit ID** /repositories/2/archival_objects/85861**Unit Date** circa 2014**Scope and Contents**

One CD in cardboard case of Egami Reh's "Egami Reh's Story Time." Cover art features a cartoon rendering of Egami Reh traveling through space surrounded by a variety of images including a bboy, a beetle holding a crystal, a book, and several mythical shapes and renderings.

Series 119: Studio X**Unit ID** id244382**Unit ID** /repositories/2/archival_objects/85513**Unit Date** circa 2014**Studio X Xclusive Media advertising flyers****Unit ID** id244386**Unit ID** /repositories/2/archival_objects/85862**Unit Date** circa 2014**Scope and Contents**

One flyer and one small gatefold flyer for Studio X, Xclusive Media. Studio X offers digital printings, video, photography, and music services. Studio X is located in Virginia Beach.

Series 120: The Buffalo Boyz MC**Unit ID** id244407**Unit ID** /repositories/2/archival_objects/85514

Unit Date 2013

Flyer for The Buffalo Boyz MC Presenting the Great Pretenders

Unit ID id244411

Unit ID /repositories/2/archival_objects/85863

Unit Date 2013

Scope and Contents

One paper flyer advertising the The Buffalo Boyz MC's The Great Pretenders event held May 18, 2013. The Great Pretenders are performers who assume the personas of famous R&B, Soul, and Funk musicians including Aretha Franklin, Teddy Pendergast, Prince, Al Green, Whitney Houston, and Millie Jackson, among others. The Buffalo Boyz Motorcycle Club are a Williamsburg-based African American motorcycle club with roots stretching back to the 1970s.

Series 121: Hudson & Guam

Unit ID id244424

Unit ID /repositories/2/archival_objects/85515

Unit Date 2013-2014

Hudson & Guam, "Visions" CD

Unit ID id244444

Unit ID /repositories/2/archival_objects/85864

Unit Date 2013

Scope and Contents

One CD in jewel case with insert artwork of Hudson & Guam's "Visions."

Mic Hog Competition tickets

Unit ID id244448

Unit ID /repositories/2/archival_objects/85865

Unit Date 2014

Scope and Contents

Four tickets from Mic Hog Competitions: two from June 2, 2014 and two from July 5, 2014.

Mic Hog Competition Flyers, June 2, 2014

Unit ID id244463

Unit ID /repositories/2/archival_objects/85866

Unit Date 2014

Scope and Contents

Two paper flyers advertising the "William & Mary Hip Hop Collection: Mic Hog Competition" held June 2, 2014 at the Cove Tavern in Williamsburg, Virginia. Featured artists included A.P.E., Labratz, Maino, Stunna Steam, Tay Activist, Versa Kyle, and Plug Set Records.

Hudson & Guam newspaper clippings

Unit ID id244516

Unit ID /repositories/2/archival_objects/85867

Unit Date 2014

Scope and Contents

Two newspaper articles featuring Hudson & Guam. One article, "Guam Duo Hip-Hopping to Stardom" was published Sunday, July 20, 2014 in the Marianas Variety--Guam Edition newspaper. The second article, "Hudson and Guam Going Big," was published Friday, July 25, 2014 in the Pacific Daily News.

Mic Hog Competition Medals

Unit ID id249260

Unit ID /repositories/2/archival_objects/85868

Unit Date 2014

Scope and Contents

2-brass medals that feature a laurel leaf around the edge. "William and Mary Hip Hop Collection" is printed in black block letters at the top in an arc. "Mic Hog Competition Champion" is printed in black block letters in an arch at the bottom in an arch. In the middle of the medals is a depiction of a hog holding a mic in its mouth. The logo for the William and Mary Hip Hop Collection to the right of the depiction. Beneath the depiction but above "Mic Hog Competition Champion," "Hudson and Guam" is printed in black block letters. The back of the medals has "William and Mary Mic Hog Champion" engraved in black on a oval background. "China" is engraved in raised letters on the bottom of the back of the medals. The medals are attached to black lanyards by a golden colored hook. The medals measure approximately 2.5in. in diameter and the lanyards (including the hook) measure approximately 16in. The medals are in good condition. Both medals have light scratches all over them and medal "b" has a small copper colored spot on the back at the top right side of the oval platform. HHC 2014.164.05ab

Mic Hog Competition Plaque for Cymandye aka Lady C

Unit ID id249306

Unit ID /repositories/2/archival_objects/85869

Unit Date June 2, 2014

Scope and Contents

1-wooden plaque that has a black metal mount with a silver outline. At the top of the mounted piece there is a depiction of a hog holding a mic in his mouth outlined in silver. To the right of the depiction the logo for the William and Mary Hip Hop Collection is displayed. At the bottom of the mounted piece "William and Mary Hip-Hop Collection/ Mic Hog Competition Champion/ Presented by Hudson and Guam/ Honorary Judges/ Cymandye aka Lady-C of hiphopsince1987.com/ on this day of June 2, 2014." is engraved in silver. The plaque has a plastic protective cover over the mounted piece. There are two 2.875in. holes on the back of the plaque, one positioned horizontally on the top and the other positioned vertically on the left side, by which the plaque can be hung. The plaque measures approximately 5in. (width) x 7in. (length) and is in good condition. There are air bubble spots all over the plastic covering the mounted piece. HHC 2014.164.06

Mic Hog Competition Plaque for Doug "DJ Teddy Bear" Perry

Unit ID id250211

Unit ID /repositories/2/archival_objects/85870

Unit Date June 2, 2014

Scope and Contents

1-wooden plaque that has a black metal mount with a silver outline. At the top of the mounted piece there is a depiction of a hog holding a mic in his mouth outlined in silver. To the right of the depiction the logo for the William and Mary Hip Hop Collection is displayed. At the bottom of the mounted piece "William and Mary Hip-Hop Collection/ Mic Hog Competition Champion/ Presented by Hudson and Guam/ Honorary Judges/ Doug "DJ Teddy Bear" Perry of Hot 91FM/ on this day of June 2, 2014." is engraved in silver. The plaque has a plastic protective cover over the mounted piece. There are two 2.875in. holes on the back of the plaque, one positioned horizontally on the top and the other positioned vertically on the left side, by which the plaque can be hung. The plaque measures approximately 5in. (width) x 7in. (length) and is in good condition. There are air bubble spots all over the plastic covering the mounted piece. The plastic is peeling off on the top left corner and the bottom right and left corners. There is also a white stain on the plastic above the "o" of "of" in "On this day of June 2, 2014." HHC 2014.164.07

Mic Hog Competition Plaque for DJ Strez

Unit ID id250230

Unit ID /repositories/2/archival_objects/85871

Unit Date June 2, 2014

Scope and Contents

1-wooden plaque that has a black metal mount with a silver outline. At the top of the mounted piece there is a depiction of a hog holding a mic in his mouth outlined in silver. To the right of the depiction the logo for the William and Mary Hip Hop Collection is displayed. At the bottom of the mounted piece

"William and Mary Hip-Hop Collection/ Mic Hog Competition Champion/ Presented by Hudson and Guam/ Honorary Judges/DJ Strez of Hot 91FM/ on this day of June 2, 2014." is engraved in silver. The plaque has a plastic protective cover over the mounted piece. There are two 2.875in. holes on the back of the plaque, one positioned horizontally on the top and the other positioned vertically on the left side, by which the plaque can be hung. The plaque measures approximately 5in. (width) x 7in. (length) and is in good condition. There are air bubble spots all over the plastic covering the mounted piece. HHC 2014.164.08

Mic Hog Competition Plaque for Zulu Queen "MC Lisa Lee"

Unit ID id250243

Unit ID /repositories/2/archival_objects/85872

Unit Date June 2, 2014

Scope and Contents

1-wooden plaque that has a black metal mount with a silver outline. At the top of the mounted piece there is a depiction of a hog holding a mic in his mouth outlined in silver. To the right of the depiction the logo for the William and Mary Hip Hop Collection is displayed. At the bottom of the mounted piece "William and Mary Hip-Hop Collection/ Mic Hog Competition Champion/ Presented by Hudson and Guam/ Honorary Judges/ Cymandye aka Lady-C of hiphopsince1987.com/ on this day of June 2, 2014." is engraved in silver. The plaque has a plastic protective cover over the mounted piece. There are two 2.875in. holes on the back of the plaque, one positioned horizontally on the top and the other positioned vertically on the left side, by which the plaque can be hung. The plaque measures approximately 5in. (width) x 7in. (length) and is in good condition. There are air bubble spots and columns all over the plastic covering the mounted piece. HHC 2014.164.09

W&M Hip Hop Collection Mixtape 2015, curated by Hudson & Guam

Unit ID id262092

Unit ID /repositories/2/archival_objects/85873

Unit Date 2015

Scope and Contents

One CD-R in paper packaging with a binder clip. On the pack of the packaging, the track list information is written. Box 7.

Series 122: Quinelle Holder

Unit ID id244653

Unit ID /repositories/2/archival_objects/85516

Unit Date 2013-2014

The Source Magazine #259

Unit ID id244658

Unit ID /repositories/2/archival_objects/85874

Unit Date 2013

Scope and Contents

The Source Magazine #259. On page 83 of the magazine, HipHopSince1987.com is listed as #30 on the Digital Power 30 list. Quinelle Holder and Cymandye Russell signed the magazine.

Hip Hop Since 1987 T-shirt

Unit ID id249156

Unit ID /repositories/2/archival_objects/85875

Unit Date April 3, 2014

Scope and Contents

1-white t-shirt that has "HIPHOP87/HIP HOP SINCE 1987.COM" printed in white on the front in graffiti-style block letters. There is a black background behind the white letters. The t-shirt was received by Special Collections staff during the 2nd Annual Hip Hop Collection Celebration at the College of William and Mary on April 3, 2014. The t-shirt is made of 100% preshrunk cotton and is a size extra-large. It is in excellent condition. Gift of Quinelle Holder. HHC 2014.186

Series 123: Mustafa Malik Shabazz**Unit ID** id244672**Unit ID** /repositories/2/archival_objects/85517**Unit Date** circa 2014**Mustafa Malik Designs T-shirt****Unit ID** id249171**Unit ID** /repositories/2/archival_objects/85876**Unit Date** April 3, 2014**Scope and Contents**

1-black t-shirt that features an abstract design resembling a cow's head in silver with a white outline. Above the design "MUSTAFA" is printed in black with a white and silver outline. Below the design "MALIK" is printed in black with white and silver outline. Below "MALIK" "DESIGNS™" is printed in white. "CLOTHING THAT DUZ DA BODY GOOD™" is printed in white below "DESIGNS™." This shirt is a 25th Anniversary MMD (Mustafa Malik Designs) Retro T-shirt design. It was received by Swem Special Collections staff during the 2nd Annual Hip Hop Collection Celebration at the College of William and Mary on April 3, 2014. The t-shirt is made of 100% cotton and is a size large. It is in excellent condition. Gift of Mustafa Malik Shabazz. HHC 2014.187

Series 124: Zulu Nation**Unit ID** id245024**Unit ID** /repositories/2/archival_objects/85518**Unit Date** 1973-2014**Zulu Nation Green Book and Zulu Nation Black Book****Unit ID** id245037**Unit ID** /repositories/2/archival_objects/85877**Unit Date** 1973-2014**Scope and Contents**

Two photocopied documents. The "Green Book" is 37 pages long and primarily instructs members on the regulations and expectations of Zulu Nation members. The Green Book is composed of six sections of Infinity Lessons including the history of hip-hop, Afrika Bambaataa, and the Zulu Nation philosophy. The "Black Book" is 65 pages long and provides the spiritual and metaphysical underpinnings of the Zulu Nation. Additionally, the Black Book provides further Infinity Lessons examining history, dietary issues, and philosophical matters.

Series 125: Richard "Soup" Luong**Unit ID** id261422**Unit ID** /repositories/2/archival_objects/85519**Unit Date** 2007-2015**The Journal of the Moorish Paradigm, Book 8, signed by Afrika Bambaataa****Unit ID** id261423**Unit ID** /repositories/2/archival_objects/85878**Unit Date** circa 2007**Scope and Contents**

The Journal of the Moorish Paradigm, Book 8, by Hakim Bey. The booklet is signed by Afrika Bambaataa, founder of the Universal Zulu Nation, the most important cultural institution in hip-hop. Book 8 focuses on "Divine Law Governs All Events." The booklet is comprised of stapled, printed sheets of paper. The booklet is approximately 48 pages long.

DVD: Afrika Bambaataa interview for the Bronx Museum

Unit ID id261424

Unit ID /repositories/2/archival_objects/85879

Unit Date circa 2005

Scope and Contents

The DVD is an interview conducted and produced for the Bronx Museum with Afrika Bambaataa. The interview focuses on the origins of hip-hop culture and the Zulu Nation in the Bronx during the 1970s.

Series 126: Stretch Dolla

Unit ID id261425

Unit ID /repositories/2/archival_objects/85520

Unit Date circa 2014

Stretch Dolla, "The Wrong Time to Hate," CD.

Unit ID id261426

Unit ID /repositories/2/archival_objects/85880

Unit Date circa 2014

Scope and Contents

Stretch Dolla, "The Wrong Time to Hate," CD. The CD is contained in a plastic sleeve with a slip-in art card. The CD has 15 songs.

Series 127: Versa Kyle

Unit ID id261427

Unit ID /repositories/2/archival_objects/85521

Unit Date 2011-2014

Versa Kyle, "No Struggle, No Progress," CD.

Unit ID id261428

Unit ID /repositories/2/archival_objects/85881

Unit Date circa 2014

Scope and Contents

2 copies of Versa Kyle's CD, "No Struggle, No Progress." The CDs are held in two slip cases with art cards. There are 20 tracks on the album.

Series 128: Soul Sun

Unit ID id261454

Unit ID /repositories/2/archival_objects/85522

Unit Date circa 2014

Soul Sun, "Limitless," CD.

Unit ID id261460

Unit ID /repositories/2/archival_objects/85882

Unit Date circa 2014

Scope and Contents

One CD by Soul Sun, titled "Limitless." The CD is held in a cardboard case. There are 18 songs on the album. Box 7.

Series 129: Drugz: Takeover

Unit ID id262016

Unit ID /repositories/2/archival_objects/85523

Unit Date circa 2015

Drugz: Takeover Black T-shirt**Unit ID** id280012**Unit ID** /repositories/2/archival_objects/85883**Unit Date** circa 2015**Scope and Contents**

Black cotton t-shirt with red and white screen printing. Text on the front reads "DRUGZ" in red with handwritten letters and underlined. Illustration in white of a gas mask with "TAKEOVER" in black at the top. Shirt size is 2XL, and measures 32 in. (length) x 38.5 in. (width). In excellent, unused condition with no visible defects. HHC 2015.016.01

Series 130: Prince Hakeem**Unit ID** id262017**Unit ID** /repositories/2/archival_objects/85524**Unit Date** circa, 2008-2014**Famous Radio Studio Doors****Unit ID** id262018**Unit ID** /repositories/2/archival_objects/85884**Unit Date** circa, 2008-2014**Scope and Contents**

Founded in November 2008 by Prince Hakeem, Famous Radio has become an important force in Virginia online radio. Featuring regional and national news, interviews, and music, Prince Hakeem and the Famous Radio family continue to support Virginia's dynamic hip-hop culture. After Famous Radio moved into a larger studio in 2014, they donated these doors to the hip hop collection. The studio doors provide an important, and unconventional, record of the many musical artists that call Virginia home. Two doors and four pieces of door frames containing the tags of the artists and hip-hop cultural makers that visited Famous Radio.

Framed poster for Jer-Z's, "Quality Street Music Mixtape" created by Prince Hakeem**Unit ID** id262039**Unit ID** /repositories/2/archival_objects/85885**Unit Date** circa, 2008-2014**Series 131: Brian Owens/Liquid****Unit ID** id262086**Unit ID** /repositories/2/archival_objects/85525**Unit Date** 2015-2015**Letter from Brian Owens aka Liquid to Kevin Kosanovich****Unit ID** id262087**Unit ID** /repositories/2/archival_objects/85886**Unit Date** 02/28/2015**Scope and Contents**

One letter from Brian Owens aka Liquid addressed to Kevin Kosanovich written in pen on a sheet of 8X11 spiral notebook paper. The letter serves as Brian's introduction to Kevin Kosanovich about his various projects and involvement in Virginia's hip-hop scene.

Two Copies of "Feel Free" mixtape by Liquid**Unit ID** id262088**Unit ID** /repositories/2/archival_objects/85887**Unit Date** 2014-2015**Scope and Contents**

Two copies of Liquid's mixtape, "Feel Free." Each copy contains a CD in plastic sleeve with an insert cover art. The mixtape has 10 songs. Box 7.

Self-titled live album by The Special Guests**Unit ID** id262089**Unit ID** /repositories/2/archival_objects/85888**Unit Date** 2014-2015**Scope and Contents**

One CD in plastic case. Insert cover art features picture of The Special Guests performing. The album contains seven songs. The Special Guests is Brian Owens' hip-hop, blues, funk band featuring a live DJ and horn section.

Series 132: Dee Da Limbless**Unit ID** id262090**Unit ID** /repositories/2/archival_objects/85526**Unit Date** 2014**CD: Dee Da Limbless, "Weep No More"****Unit ID** id262091**Unit ID** /repositories/2/archival_objects/85889**Unit Date** 2014**Scope and Contents**

One CD case containing the album, "Weep No More." Included is an insert cover-art with a picture of a statue weeping. There are sixteen songs on the album.

Series 133: Brennan Crick**Unit ID** id262722**Unit ID** /repositories/2/archival_objects/85527**Unit Date** circa 2015**Three art prints by Brennan Crick****Unit ID** id262723**Unit ID** /repositories/2/archival_objects/85890**Mixed Materials** 2015.057 (Folder)**Scope and Contents**

Three art prints by Brennan Crick: two 10' x 15' prints, and one 8' x 10' print. The 8' x 10' print has a cat holding a cup with Chinese characters on it, standing next to a machine gun. One of the larger prints is of a cyborg woman with curly red hair. The other large print features a samurai riding on the back of a Chinese-inspired rendering of a dragon.

Series 134: GhosMerck**Unit ID** id262724**Unit ID** /repositories/2/archival_objects/85528**Unit Date** circa 2015**GhosMerck Black T-shirt****Unit ID** id262725**Unit ID** /repositories/2/archival_objects/85891**Unit Date** circa 2015**Scope and Contents**

Black cotton t-shirt with white screen printing. Logo on front features a spirit holding a microphone. Text on back reads, "GHOS MERCK" with the logo in between. Shirt size is M, and measures 29 in. (length) x 31.5 in. (width). In excellent, unused condition with no visible defects. HHC 2015.061.01

GhosMerck CD, "Distorted Noize"**Unit ID** id262729

Unit ID /repositories/2/archival_objects/85892

Unit Date 1/23/2015

Scope and Contents

One CD in plastic slip case, titled "Dirstorted Noize." The CD has 20 tracks. Box 7.

GhosMerck Promotional Photo

Unit ID id262734

Unit ID /repositories/2/archival_objects/85893

Unit Date circa, 2015

Scope and Contents

One 8' x 11' GhosMerck Promotional Photo.

Series 135: Young Rell

Unit ID id265360

Unit ID /repositories/2/archival_objects/85529

Unit Date circa, 2015

Red Cup Gang Official Cup

Unit ID id265365

Unit ID /repositories/2/archival_objects/85894

Unit Date circa 2015

Scope and Contents

Red and white plastic cup resembling a disposable red Solo® cup. Sticker applied to the side of cup reads "Red Cup Gang." According to the group's promotional website, "The 'Red Cup' symbolizes the focus on the positive things in life. 'Gang' symbolizes the bond between people." Measures 5 in. (height) x 4.125 in. (top diameter) x 2.5 in. (bottom diameter). In excellent, unused condition. HHC 2015.058.01

Series 136: Asa Jackson

Unit ID id265415

Unit ID /repositories/2/archival_objects/85530

Unit Date 2015

Asa Jackson artwork

Unit ID id265420

Unit ID /repositories/2/archival_objects/85895

Unit Date March 20, 2015

Series 137: The Society for Hip Hop & Education

Unit ID id276955

Unit ID /repositories/2/archival_objects/85531

Unit Date circa, 2015

The Society of Hip Hop & Education informational flyer

Unit ID id277005

Unit ID /repositories/2/archival_objects/85896

Unit Date circa, 2015

Scope and Contents

One informational flyer for the Society of Hip Hop & Education organization.

Series 138: Battle Music & Entertainment

Unit ID id278482

Unit ID /repositories/2/archival_objects/85532

Unit Date circa, 2015

Battle Music & Entertainment (BM&E) Orange Drawstring Backpack

Unit ID id278510

Unit ID /repositories/2/archival_objects/85897

Unit Date 2015

Scope and Contents

Orange drawstring backpack with white screen printing. Bag is made of an orange non-woven polypropylene with black drawstrings. Text reads "BM&e BATTLE MUSIC & ENTERTAINMENT WWW.BME757.COM." Bag measures 16 in. (length) x 15 in. (width). In excellent, unused condition. HHC 2015.089.01

Battle Music & Entertainment (BM&E) Promotional Items

Unit ID id279084

Unit ID /repositories/2/archival_objects/85898

Unit Date circa 2015

Scope and Contents

Included in this folder are three items. One double-sided informational card advertises BM&E Presents television show on one side, and BM&E managed artist, Golden Boy, on the flip side. One promotional card promoting "Red Cup Gang," and Young Rell. Finally, the promotional items also include an upper-case 'C' sticker above five stars.

Battle Music & Entertainment (BM&E) White T-shirt

Unit ID id279078

Unit ID /repositories/2/archival_objects/85899

Unit Date 2015

Scope and Contents

White cotton pocket t-shirt with blue, yellow, red, and black screen printing. Text on the front reads, "BATTLE MUSIC & ENTERTAINMENT" with an illustration of tanks with speakers attached. Text in black on back reads, "BM&e BATTLE MUSIC & ENTERTAINMENT." Shirt size is 2X-Large, and measures 33.75 in. (length) x 42 in. (width). In good condition with .75 in. blue paint smudge on right sleeve and 4.5 in. light brown line near tag. HHC 2015.092.01

Battle Music & Entertainment (BME) Water Bottle

Unit ID id279076

Unit ID /repositories/2/archival_objects/85900

Unit Date 2015

Scope and Contents

Blue transparent plastic water bottle with screw on sport-top lid. Water bottle is made of polyethylene terephthalate with molded, textured indents for fingers on sides. "BM&e BATTLE MUSIC & ENTERTAINMENT WWW.BME757.COM" is screen printed in white on sides. Measures 8.75 in. (height) x 2.75 in. (diameter). In excellent, unused condition with no visible defects. HHC 2015.095.01

Battle Music & Entertainment (BM&E) Navy "Lights On ME" T-Shirt

Unit ID id279080

Unit ID /repositories/2/archival_objects/85901

Unit Date 2015

Scope and Contents

Navy blue cotton t-shirt with white screen printing. Text on the front reads, "Lights On ME" with outline images of two spotlights, with two logos below, "96.7 the BLOCK non-stop hip hop" and "BM&e BATTLE MUSIC & ENTERTAINMENT." Text on back reads, "WWW.BME757.COM." Shirt size is 3X-Large, and measures 34 in. (length) x 43.5 in. (width). In excellent, unused condition with no visible defects. HHC 2015.093.01

Series 139: Beachie Ball**Unit ID** id278544**Unit ID** /repositories/2/archival_objects/85533**Unit Date** 2013**Beachie Ball, "Aye Aight," CD single.****Unit ID** id278558**Unit ID** /repositories/2/archival_objects/85902**Unit Date** 2013**Scope and Contents**

Two copies of Beachie Ball's CD single, "Aye Aight," produced and distributed by Battle Music & Entertainment (BM&E). The CD single is shrinkwrapped in a cardboard case. The cover features a photo of Beachie Ball superimposed over photos of signs locating Beachie Ball's hometown of Portsmouth, VA. The back cover lists the songs five versions of "Aye Aight": a "dirty" version, a "clean" version, the instrumental track, an a capella version, and a "clean" a capella track. Box 7.

Series 140: Kahlil Cade**Unit ID** id279616**Unit ID** /repositories/2/archival_objects/85534**Unit Date** 2014**Khalil Cade, "The Reveal"****Unit ID** id279618**Unit ID** /repositories/2/archival_objects/85903**Unit Date** 2014**Scope and Contents**

CD EP, "The Reveal" by Kahlil Cade. The CD is in a plastic slip cover with inserted artwork and a business card for Slim Beats Music (SBM). The CD has four tracks. Box 7.

Series 141: Kay**Unit ID** id279890**Unit ID** /repositories/2/archival_objects/85535**Unit Date** 2014**Promotional EP: Kay, "Vis-A-Vis"****Unit ID** id279900**Unit ID** /repositories/2/archival_objects/85904**Unit Date** 2014**Scope and Contents**

One plastic CD case with insert artwork. The promotional EP contains six tracks. Box 7.

Series 142: Gritty City Records**Unit ID** id280006**Unit ID** /repositories/2/archival_objects/85536**Unit Date** 2011-2014**CD: Johnny Ciggs, "Toilet Wine"****Unit ID** id280010**Unit ID** /repositories/2/archival_objects/85905**Unit Date** 2013**Scope and Contents**

One CD in plastic case with insert artwork and CD-R of the album. "Toilet Wine" contains 21 tracks. The

CD was released by Gritty City Records in 2013. Box 7.

CD: Delta Automatik, "The Resume"

Unit ID id280014

Unit ID /repositories/2/archival_objects/85906

Unit Date 2011

Scope and Contents

One CD in plastic jewel case still shrinkwrapped. The album contains 20 tracks. "The Resume" was released by Gritty City Records in 2011. Box 7.

Gritty City Records Compilation CD: "Pleasure Seekers"

Unit ID id280016

Unit ID /repositories/2/archival_objects/85907

Unit Date 2014

Scope and Contents

This compilation album was released in February 2014. The album features a variety of Gritty City Records' artists including Johnny Ciggs, Pandemic, Fan Ran, Skweeky Watahfawls, and Teddy da Bear. The album also features production from Roanoke, VA hip-hop legend, Poe Mack. The CD is packaged in a plastic jewel case with insert artwork and a CD-R. Box 7.

Series 143: Black Liquid

Unit ID id280474

Unit ID /repositories/2/archival_objects/85537

Unit Date circa, 2015

CD: Black Liquid, "Best Of"

Unit ID id280476

Unit ID /repositories/2/archival_objects/85908

Unit Date circa, 2015

Scope and Contents

Black Liquid's "Best Of" CD features 10 tracks that spans his 16 album recording career. The CD is housed in a paper sleeve. Box 7.

Series 144: BTS

Unit ID id280478

Unit ID /repositories/2/archival_objects/85538

Unit Date circa, 2015

CD: BTS, "Edition"

Unit ID id280480

Unit ID /repositories/2/archival_objects/85909

Unit Date circa, 2015

Scope and Contents

BTS's "Edition" is a two song EP, featuring the songs "Let's Go" and "BTS Song." The CD is housed in a plastic jewel case with front and back insert artwork. The CD-R is signed by Pernell Nelson, aka Porno P, and Justin Galleto, aka J. Gibbs. Box 7.

Series 145: P.O.P. Program

Unit ID id283633

Unit ID /repositories/2/archival_objects/85539

Unit Date 2014

Two Copies of P.O.P. (Pain On Paper/Poems Over Pistols) Youth Program informational Booklets

Unit ID id283641

Unit ID /repositories/2/archival_objects/85910

Unit Date 2014

Scope and Contents

Two informational booklets in bound plastic folders. Each booklet is approximately 10 pages long and provides the history, rationale, and methodology informing the P.O.P. program.

Series 146: Troop 491: The Adventures of the Muddy Lions

Unit ID id286160

Unit ID /repositories/2/archival_objects/85540

Unit Date 2014

DVD: Troop 491: The Adventures of the Muddy Lions

Unit ID id286164

Unit ID /repositories/2/archival_objects/85911

Unit Date 2014

Scope and Contents

One sealed DVD case for the film, Troop 491: The Adventures of the Muddy Lions. This movie was written and directed by Richmond, VA filmmaker, Praheme. Box 7. Description of the film: "Troop 491 follows Tristan, an adolescent boy coping with live in the inner city. Tristan's mother enroll him in he Boy Scouts in an effort to keep him off the streets. When Tristan witnesses a murder, the local thug demands his silence. Tristan learns, with the help of his new friends in the Boy Scouts, that doing the right thing is not always easy."