

Adagio Press Collection

Adagio Press Collection

1957-1993

Title Statement

Adagio Press CollectionGuide to the Adagio Press Collection Mss. 94 Ad1

Author: Finding Aid Authors: Special Collections Staff.

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spcoll@wm.edu

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Profile Description

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Descriptive Summary

Unit ID

Mss. 94 Ad1

Unit ID

/repositories/2/resources/7764

Unit Date

1957-1993

Language

English

Creator

Adagio Press

Extent

103.00 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Acquisition Information:

Gift, 1993.

Preferred Citation:

Adagio Press Collection, Special Collections Research Center, Swem Library, College of William and Mary.

Scope and Contents

Papers concerning the Adagio Press.

General

Other Information:

Additional information may be found at <http://ead.lib.virginia.edu/vivaead/published/wm/viw00124.frame>

Description of Subordinate Components

Box 1

Unit ID id171432

Unit ID /repositories/2/archival_objects/268332

Unit Date 1957-1993

Mixed Materials 1 (Box)

Container 1 (Folder)

Folder 1

Unit ID id171433

Unit ID /repositories/2/archival_objects/268333

Unit Date April 22, 1993 - July 3, 1994

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Contents

Correspondence about the Adagio Press, gift given by Christian Vinyard.

Folder 2

Unit ID id171434

Unit ID /repositories/2/archival_objects/268334

Unit Date 1968-1993

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Contents

Biographical material about Leonard Bahr.

Folder 3

Unit ID id171435

Unit ID /repositories/2/archival_objects/268335

Unit Date 1968-1993

Mixed Materials 1 (Box)

Container 2 (Folder)

Scope and Contents

"A Selected Check-List of works printed at Adagio", 1973. Adagio: A Checklist, 1993. ML A Quarterly: "Adagio: The Private Press of Leonard F. Bahr", 1968.

Folder 4

Unit ID id171436

Unit ID /repositories/2/archival_objects/268336

Unit Date 1960-1972

Mixed Materials 1 (Box)

Container 3 (Folder)

Scope and Contents

Two letters: October 31, 1960, Leonard Bahr, Detroit, Michigan, to Norman Forgue and July 4, 1964, Leonard [F.] Bahr, Harper Woods, Michigan to [Norman] Forgue, [Chicago, Illinois]. One letter: February] 29, 1972, Henry Morris, North Hills, Pennsylvania, to Leonard Bahr, [?], concerning a bill and a personal note to the recipient.

Folder 5: Type Specimen Book of the Adagio Press

Unit ID id171437

Unit ID /repositories/2/archival_objects/268337

Unit Date undated

Mixed Materials 1 (Box)

Container 4 (Folder)

Folder 6

Unit ID id171438

Unit ID /repositories/2/archival_objects/268338

Unit Date 1957

Mixed Materials 1 (Box)

Container 5 (Folder)

Scope and Contents

Miscellanea Typographica: Notes on Books and Printing, Number Three. Printed by Leonard Bahr.

Folder 7

Unit ID id171439

Unit ID /repositories/2/archival_objects/268339

Unit Date 1959

Mixed Materials 1 (Box)

Container 6 (Folder)

Scope and Contents

How to Build a Poor Man's Morgan Library. Printed by Leonard Bahr.

Folder 8

Unit ID id171440

Unit ID /repositories/2/archival_objects/268340

Unit Date 1960

Mixed Materials 1 (Box)

Container 7 (Folder)

Scope and Contents

Printing in Privacy: A Review of Recent Activity Among American Private Presses. Printed by Leonard Bahr.

Folder 9

Unit ID id171441

Unit ID /repositories/2/archival_objects/268341

Unit Date 1961

Mixed Materials 1 (Box)

Container 8 (Folder)

Scope and Contents

An Intrusion Upon Eternity. Printed by Leonard Bahr.

Folder 10

Unit ID id171442

Unit ID /repositories/2/archival_objects/268342

Unit Date 1962

Mixed Materials 1 (Box)

Container 9 (Folder)

Scope and Contents

Cordially Yours. The Contemptible Horse. Printed by Leonard Bahr.

Folder 11

Unit ID id171443

Unit ID /repositories/2/archival_objects/268343

Unit Date 1963

Mixed Materials 1 (Box)

Container 10 (Folder)

Scope and Contents

An Introduction to the Adagio Press. Printed by Leonard Bahr.

Folder 12

Unit ID id171445

Unit ID /repositories/2/archival_objects/268344

Unit Date 1964

Mixed Materials 1 (Box)

Container 11 (Folder)

Scope and Contents

A Tribute to Anton Bohm and His Work at the Sans Souci Press. The Angel That Didn't Fly. The Spirit of Liberty: An Address by Judge Learned Hand. But the Greatest of These Is Love. ABC Card. Printed by Leonard Bahr.

Folder 13**Unit ID** id171447**Unit ID** /repositories/2/archival_objects/268345**Unit Date** 1965**Mixed Materials** 1 (Box)**Container** 12 (Folder)**Scope and Contents**

The Spring of the Year. Interpretations and Insinuations. Printed by Leonard Bahr.

Folder 14**Unit ID** id171448**Unit ID** /repositories/2/archival_objects/268346**Unit Date** 1966**Mixed Materials** 1 (Box)**Container** 13 (Folder)**Scope and Contents**

The Question of Christmas. Printed by Leonard Bahr.

Folder 15**Unit ID** id171449**Unit ID** /repositories/2/archival_objects/268347**Unit Date** 1967**Mixed Materials** 1 (Box)**Container** 14 (Folder)**Scope and Contents**

Experiments With the Bradley Ornaments (2 copies). The Evolution of Printing Presses From Wood to Metal: An Essay in Tribute to Paul A. Bennett. A Book Collector's Chronicle. Printed by Leonard Bahr.

Folder 16**Unit ID** id171451**Unit ID** /repositories/2/archival_objects/268348**Unit Date** 1968**Mixed Materials** 1 (Box)**Container** 15 (Folder)**Scope and Contents**

Typographic Embellishers: Some Specimens From the Collection Used at the Adagio Press. The Adagio Press Has Acquired A Different Printing Press. MLA Quarterly. Printed by Leonard Bahr.

Folder 17**Unit ID** id171453**Unit ID** /repositories/2/archival_objects/268349**Unit Date** 1969**Mixed Materials** 1 (Box)**Container** 16 (Folder)**Scope and Contents**

C-S: The Master Craftsman. Printed by Leonard Bahr.

Folder 18

Unit ID id171454

Unit ID /repositories/2/archival_objects/268350

Unit Date 1970

Mixed Materials 1 (Box)

Container 17 (Folder)

Scope and Contents

A Few Sentences From the Writings of Robert Lewis Stevenson. A Gathering of Typographic Odds and Ends. Printed by Leonard Bahr.

Folder 19

Unit ID id171456

Unit ID /repositories/2/archival_objects/268351

Unit Date 1971

Mixed Materials 1 (Box)

Container 18 (Folder)

Scope and Contents

A letter to Stella: An Epilogue to the Publication C-S: The Master Craftsman. Exchanges. Printed by Leonard Bahr.

Folder 20

Unit ID id171457

Unit ID /repositories/2/archival_objects/268352

Unit Date 1972

Mixed Materials 1 (Box)

Container 19 (Folder)

Scope and Contents

Alphabet in Color. Antique, Decorated and Kindred Types. Typographic Doodling. Man Errs So Long As He Strives. Adagio is a Private Press. The Tragedy of Life. The Artist of Kauroo. Printed by Leonard Bahr.

Folder 21

Unit ID id171459

Unit ID /repositories/2/archival_objects/268353

Unit Date 1972-1973

Mixed Materials 1 (Box)

Container 20 (Folder)

Scope and Contents

Christmas Card: In Rivers, the Water That You Touch. Printed by Leonard Bahr.

Folder 22

Unit ID id174811

Unit ID /repositories/2/archival_objects/268354

Unit Date 1973

Mixed Materials 1 (Box)

Container 21 (Folder)

Scope and Contents

A Manner of Printing. (2 copies) Printed by Leonard Bahr.

Folder 23

Unit ID id174812

Unit ID /repositories/2/archival_objects/268355

Unit Date 1974

Mixed Materials 1 (Box)

Container 22 (Folder)

Scope and Contents

Christmas Card: And Now Let Us Believe in the Year That is Given Us. Printed by Leonard Bahr.

Folder 24

Unit ID id174813

Unit ID /repositories/2/archival_objects/268356

Unit Date 1975

Mixed Materials 1 (Box)

Container 23 (Folder)

Scope and Contents

Christmas Card: Matthew David, Ann and Leonard Bahr wish you a very Merry Christmas. If One Advances. Printed by Leonard Bahr.

Folder 25

Unit ID id174814

Unit ID /repositories/2/archival_objects/268357

Unit Date 1976

Mixed Materials 1 (Box)

Container 24 (Folder)

Scope and Contents

24 Hours (2 copies). Man Truly Lives (2 copies). Typographia 1 (2 copies). Printed by Leonard Bahr.

Folder 26

Unit ID id174815

Unit ID /repositories/2/archival_objects/268358

Unit Date 1977

Mixed Materials 1 (Box)

Container 25 (Folder)

Scope and Contents

The Strength of Fields. Adagio. Printed by Leonard Bahr.

Folder 27

Unit ID id174816

Unit ID /repositories/2/archival_objects/268359

Unit Date 1978

Mixed Materials 1 (Box)

Container 26 (Folder)

Scope and Contents

Christmas Card: When Shall All Men's Good Be Each Man's Rule. Printed by Leonard Bahr.

Folder 28

Unit ID id174817

Unit ID /repositories/2/archival_objects/268360

Unit Date 1979

Mixed Materials 1 (Box)

Container 27 (Folder)

Scope and Contents

Typographia 2 (2 copies). Printed by Leonard Bahr. (2 items)

Folder 29

Unit ID id174818

Unit ID /repositories/2/archival_objects/268361

Unit Date 1981

Mixed Materials 1 (Box)

Container 28 (Folder)

Scope and Contents

To Affect the Quality of the Day (2 copies). Psalm 23. Printed by Leonard Bahr.

Folder 30

Unit ID id174819

Unit ID /repositories/2/archival_objects/268362

Unit Date 1982

Mixed Materials 1 (Box)

Container 29 (Folder)

Scope and Contents

Proverbs of Hell. Printed by Leonard Bahr.

Folder 31

Unit ID id174820

Unit ID /repositories/2/archival_objects/268363

Unit Date 1983

Mixed Materials 1 (Box)

Container 30 (Folder)

Scope and Contents

A Paragraph on Paper (2 copies). Taken All in All, The Private Press is Replete With Possibilities (2 copies). Literature Must Struggle With Difficulties. Printed by Leonard Bahr.

Folder 32

Unit ID id174821

Unit ID /repositories/2/archival_objects/268364

Unit Date 1984

Mixed Materials 1 (Box)

Container 31 (Folder)

Scope and Contents

Various Aspects of Borrowed Books. Bookmark: Borrowers of Books. Printed by Leonard Bahr.

Folder 33**Unit ID** id174822**Unit ID** /repositories/2/archival_objects/268365**Unit Date** 1987**Mixed Materials** 1 (Box)**Container** 32 (Folder)**Scope and Contents**

We Will Either Find A Way or Make One (2 copies). Practice is Art (2 copies). Printed by Leonard Bahr.

Folder 34**Unit ID** id174823**Unit ID** /repositories/2/archival_objects/268366**Unit Date** 1988**Mixed Materials** 1 (Box)**Container** 33 (Folder)**Scope and Contents**

Universal History. Printed by Leonard Bahr.

Folder 35**Unit ID** id174824**Unit ID** /repositories/2/archival_objects/268367**Unit Date** 1994**Mixed Materials** 1 (Box)**Container** 34 (Folder)**Scope and Contents**

LFB to PHD, re: C and VH . Printed by the Louisville Contre Coup Press.

Folder 36**Unit ID** id174825**Unit ID** /repositories/2/archival_objects/268368**Unit Date** 1967-1982 and undated**Mixed Materials** 1 (Box)**Container** 35 (Folder)**Scope and Contents**

Envelopes.

Folder 37**Unit ID** id174830**Unit ID** /repositories/2/archival_objects/268369**Unit Date** undated**Mixed Materials** 1 (Box)**Container** 36 (Folder)**Scope and Contents**

Christmas Cards: The Approach of Christmas and a New Year. Christmas is Goodwill and Compassion. Christmas: Music Family Friends. I Saw the Night Visions. For low, the Days are Hast'ning On. Hallelujah! For the Lord God Omnipotent Reigneth. How Silently, How Silently, the Wonderful Gift is Given. Joy to You on This Day and Throughout the Year. Oh! Merry Piping Time of Christmas. And Suddenly There Was with the Angel. Merry Christmas! Some Say that Ever 'gainst that Season Comes Wherein Our Savior's Birth is Celebrated. From the Preface to Travels with a Donkey. For I dipt into the Future. Rise, Happy Mourn. The Time Draws Near the Birth of Christ. What is Hope, What is Expectation? Somehow not only for Christmas but All the Long Year Through. Bookmarks: I Rejoice That There Are Owls (2 copies). Calling card of Leonard Bahr (2 copies). Four Ideals. Printed by Leonard Bahr.