

Lankes, Julius J. Collection

Julius J. Lankes Collection
1917-1946

Title Statement

Lankes, Julius J. CollectionGuide to the Julius J. Lankes Collection Mss. 65 L27

Author: Special Collections Staff.

Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center
Earl Gregg Swem Library
400 Landrum Dr
Williamsburg, Virginia
Business Number: 757-221-3090
spcoll@wm.edu
URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

2007-07-20

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-05-15 12:47:30 -0400.

Language Usage: English

Descriptive Summary

Unit ID

Mss. 65 L27

Unit ID

/repositories/2/resources/687

Unit Date

1917-1946

Language

English

Creator

Lankes, Julius J., 1884-1960

Extent

6.50 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

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Acquisition Information:

Gifts between 1962 and 2000 of J. B. Lankes. Acc. 1997.14 gift of Emily L. Fournier.

Preferred Citation:

Julius John Lankes Collection, Special Collections Research Center, William & Mary Libraries.

Biographical Information:

Julius John Lankes was born in Buffalo, New York, 31 August 1884. He married Edee Maria Bartlett and had four children. He worked as a draftsman and took art courses. Lankes moved to Virginia in 1925. He was a visiting lecturer in art at Wells College and head of the section of technical illustration at Langley Field. Lankes was the author of several works and illustrated books. He died in Durham, N. C.

Scope and Contents

Papers and artifacts, 1917-1946, of Julius John Lankes, artist, who lived many years of his life in Newport News, Va. Includes biographical data, notes concerning a Lankes exhibition at the College of William and Mary; printed books by Lankes; correspondence and documents concerning the publication of Virginia Woodcuts by Lankes; photocopies of letters concerning a visit to Robert Frost; photocopies of prints from Lankes woodcuts; and woodcut blocks. Additions (Sm Coll Add 12, 1996.42, 1996.55, 1997.13 and 1997.14) include copies of twelve letters from Sherwood Anderson to Lankes (mostly concerning Lankes' woodcuts), photocopies of woodcut designs and correspondence, as well as a reproduction of a Lankes self-portrait. The additions also include two checklists: Burl N. Osborn, "A Descriptive Checklist of the Woodcut Bookplates of J. J. Lankes (Millersville, Pa., 1937) and "The Descriptive List of J. B. Lankes' Christmas Cards, 1959-1983 as well as four original signed woodcuts.

Related Materials:

See also oil painting by Lankes, Muscarelle Museum at William & Mary.

Related collections are at Dartmouth College, the Virginia State Library, and the Buffalo and Erie County (N. Y.) Library.

Keywords

Correspondence
Engravings (Prints)
Publications
Virginia--Biography
Block printing -- 20th century
Wood-engraving -- 20th century
Wood engravings (prints)
Wood-engraving -- Technique

Description of Subordinate Components

Box 1**Unit ID** id152536**Unit ID** /repositories/2/archival_objects/55659**Mixed Materials** 1 (Box)**J. J. Lankes biographical material.****Unit ID** id152537**Unit ID** /repositories/2/archival_objects/55690**Mixed Materials** 1 (Box)**Container** 1 (Folder)**Correspondence of J. B. Lankes with College Librarian****Unit ID** id152539**Unit ID** /repositories/2/archival_objects/55691**Mixed Materials** 1 (Box)**Container** 2 (Folder)**J. B. Lankes notes about his father's woodcuts****Unit ID** id152540**Unit ID** /repositories/2/archival_objects/55692**Mixed Materials** 1 (Box)**Container** 3 (Folder)**J. J. Lankes miscellany****Unit ID** id152541**Unit ID** /repositories/2/archival_objects/55693**Mixed Materials** 1 (Box)**Container** 4 (Folder)**Notes for Lankes' exhibition, College of William and Mary****Unit ID** id152542**Unit ID** /repositories/2/archival_objects/55694**Mixed Materials** 1 (Box)**Container** 5 (Folder)**J. J. Lankes, His Booklet of Woodcut Bookplate Designs and "On Designing a Bookplate."****Unit ID** id152544**Unit ID** /repositories/2/archival_objects/55695**Mixed Materials** 1 (Box)**Container** 6 (Folder)**J. J. Lankes, A Brief History of Aeronautics, Technical Illustrating Section, NACA, Langley Field****Unit ID** id152546**Unit ID** /repositories/2/archival_objects/55696**Unit Date** 1946**Mixed Materials** 1 (Box)**Container** 7 (Folder)**J. J. Lankes, A - Sketching at Springbrook, Illustrated Buffalo Express****Unit ID** id152564

Unit ID /repositories/2/archival_objects/55697

Unit Date 1911

Mixed Materials 1 (Box)

Container 7A (Folder)

Scope and Contents

Mss. Acc. 1982.26 Addition

Photographs (3) of scenes in Line Rock, Conn.

Unit ID id152548

Unit ID /repositories/2/archival_objects/55698

Mixed Materials 1 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Used by J. J. Lankes in making his woodcuts (1928) for West Running Brook by Robert Frost

J. J. Lankes, Virginia Woodcut dummy

Unit ID id152550

Unit ID /repositories/2/archival_objects/55699

Mixed Materials 1 (Box)

Container 9 (Folder)

List of names and addresses compiled by J. J. Lankes for possible use by the publishers in sending copies of Virginia Woodcuts.

Unit ID id152563

Unit ID /repositories/2/archival_objects/55700

Mixed Materials 1 (Box)

Container 10 (Folder)

A rough draft of the announcement of the publication of Virginia Woodcuts by the Virginia Press

Unit ID id152566

Unit ID /repositories/2/archival_objects/55701

Unit Date Undated

Mixed Materials 1 (Box)

Container 11 (Folder)

Publisher's prospectus re Virginia Woodcuts sent to publishers, libraries, literary people, newspapers, etc in order to assist in promoting the book

Unit ID id152567

Unit ID /repositories/2/archival_objects/55702

Unit Date late 1929

Mixed Materials 1 (Box)

Container 12 (Folder)

Letters to the Virginia Press concerning the publication of Virginia Woodcuts

Unit ID id152568

Unit ID /repositories/2/archival_objects/55703

Unit Date December 19, 1929 - December 12, 1930

Mixed Materials 1 (Box)

Container 13 (Folder)

Scope and Contents

(mostly letters from Caskey-Dillard Co., Inc. and L. H. Jenkins, Inc.)

(mostly letters from East Enders Co., Inc. and L. H. Jenkins, Inc.)

Correspondence of the Virginia Press concerning advertising and advertising information for Virginia Woodcuts, including actual advertisements

Unit ID id152570

Unit ID /repositories/2/archival_objects/55704

Unit Date January 1, 1930 - December 18, 1930

Mixed Materials 1 (Box)

Container 14 (Folder)

Correspondence of the Virginia Press concerning reviews of Virginia Woodcuts, including a review with a woodcut and advertisement

Unit ID id152572

Unit ID /repositories/2/archival_objects/55705

Mixed Materials 1 (Box)

Container 15 (Folder)

Letters of congratulations to Virginia Press for the publication of Virginia Woodcuts

Unit ID id152573

Unit ID /repositories/2/archival_objects/55706

Mixed Materials 1 (Box)

Container 16 (Folder)

Letters of correspondence to the Virginia Press concerning orders for the book, Virginia Woodcuts

Unit ID id152574

Unit ID /repositories/2/archival_objects/55707

Unit Date December 20, 1929 - December 22, 1930, December 5, 1931

Mixed Materials 1 (Box)

Container 17 (Folder)

Postcards to the Virginia Press requesting copies of Virginia Woodcuts

Unit ID id152576

Unit ID /repositories/2/archival_objects/55708

Unit Date June 1929 - June 1931

Mixed Materials 1 (Box)

Container 18 (Folder)

Correspondence and orders sent to Virginia Press for copies of Virginia Woodcuts

Unit ID id152577

Unit ID /repositories/2/archival_objects/55709

Unit Date undated

Mixed Materials 1 (Box)

Container 19 (Folder)

Box 2

Unit ID id152578

Unit ID /repositories/2/archival_objects/55660

Mixed Materials 2 (Box)

Miscellaneous letters and items sent to the Virginia Press about Virginia Woodcuts

Unit ID id152579

Unit ID /repositories/2/archival_objects/55710

Mixed Materials 2 (Box)

Container 20 (Folder)

Letter to Virginia Press concerning the copy of catalogs to be sent to the H.W. Wilson Co. in order to provide proper indexing for the books published by Virginia Press

Unit ID id152581

Unit ID /repositories/2/archival_objects/55711

Mixed Materials 2 (Box)

Container 21 (Folder)

Bills and invoices and relating correspondence to the Virginia Press concerning Virginia Woodcuts

Unit ID id152582

Unit ID /repositories/2/archival_objects/55712

Unit Date January 1930 - April 1931

Mixed Materials 2 (Box)

Container 22 (Folder)

J. J. Lankes letters home while visiting Robert Frost

Unit ID id152583

Unit ID /repositories/2/archival_objects/55713

Unit Date Summer 1929

Mixed Materials 2 (Box)

Container 23 (Folder)

Scope and Contents

Xerox copies. Originals owned by J. B. Lankes and made available by him, 1972

Copies of letters from J. J. Lankes to Wilbur M. Stone

Unit ID id152584

Unit ID /repositories/2/archival_objects/55714

Mixed Materials 2 (Box)

Container 23A (Folder)

H. Alfred Fowler's correspondence with J. J. Lankes

Unit ID id152585

Unit ID /repositories/2/archival_objects/55715

Mixed Materials 2 (Box)

Container 24 (Folder)

Scope and Contents

Xerox copies. Originals owned by J. B. Lankes and made available by him, 1972

Copies of abstracts of correspondence between J. J. Lankes and Herbert F. West

Unit ID id152586

Unit ID /repositories/2/archival_objects/55716

Mixed Materials 2 (Box)

Container 24A (Folder)

Scope and Contents

Mss. Acc. 1982.26 Addition

Microfilm and xerox copies of J. J. Lankes sketch book kept while on a trip to Germany

Unit ID id152587

Unit ID /repositories/2/archival_objects/55717

Unit Date 1925

Mixed Materials 2 (Box)

Container 25 (Folder)

Xerox copy of a copy of the "Saturday Club Log" - Buffalo artists group.

Unit ID id152588

Unit ID /repositories/2/archival_objects/55718

Mixed Materials 2 (Box)

Container 26 (Folder)

Scope and Contents

Owned by Buffalo and Erie County Library, New York.

A set of woodcuts that were used for Survey Graphic.

Unit ID id152589

Unit ID /repositories/2/archival_objects/55719

Mixed Materials 2 (Box)

Container 27 (Folder)

Scope and Contents

Several designs were used as the magazine's cover.

Louis I. Jaffe correspondence with J. J. Lankes

Unit ID id152590

Unit ID /repositories/2/archival_objects/55720

Mixed Materials 2 (Box)

Container 27A (Folder)

Box 3

Unit ID id152591

Unit ID /repositories/2/archival_objects/55661

Mixed Materials 3 (Box)

J. J. Lankes woodcut record with notations of Library ownership of photo-engravings of the woodcuts

Unit ID id152592

Unit ID /repositories/2/archival_objects/55721

Mixed Materials 3 (Box)

Container 28 (Folder)

J. J. Lankes woodcuts Nos. 1-50

Unit ID id152594

Unit ID /repositories/2/archival_objects/55722

Mixed Materials 3 (Box)

Container 29 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

0001 - Flying Gosling

Unit ID /repositories/2/archival_objects/591537

Unit Date 1917-02-10

Mixed Materials 3 (Box)

Container 29 (Folder)

Extent matted print and hand-burnished print dated 1972-06-11

0002 - Peanut Man, No. 1

Unit ID /repositories/2/archival_objects/591538

Unit Date 1917-02-18

Mixed Materials 3 (Box)

Container 29 (Folder)

Extent print and 2 photocopies

Scope and Contents

J. J. Lankes woodcut design #2, PEANUT MAN I, dated February 18, 1917. Block destroyed about 1920. Offset by CopyCat September 1977 from the hand-burnished second impression by artist.

0003 - Horse in Rain

Unit ID /repositories/2/archival_objects/591539

Unit Date 1917-02-28

Mixed Materials 3 (Box)

Container 29 (Folder)

Extent two photoengraving prints and one offset copy

Scope and Contents

J. J. Lankes woodcut design #3 HORSE IN RAIN, cut 023017. block destroyed prior to 1922. Offset by CopyCat October 1977 from a print by the artist.

0004 - Man with Hoe, Millet

Unit ID /repositories/2/archival_objects/591540

Unit Date 1917-03-10

Mixed Materials 3 (Box)

Container 29 (Folder)

Extent 1 print

0005 - Books - with candle

Unit ID /repositories/2/archival_objects/591541

Unit Date 1917-03-11

Mixed Materials 3 (Box)

Container 29 (Folder)

Extent one photoengraving print and one photocopy

Scope and Contents

J. J. Lankes woodcut design #5, BOOKS, cut 031117. Forerunner of Moore Bookplate, #25 (First bookplate). Offset from a print by the artist.

0006 - Sundown, No. 1 (Man with Hoe) (Dusk)

Unit ID /repositories/2/archival_objects/591542

Unit Date 1917-03-15

Mixed Materials 3 (Box)

Container 29 (Folder)

0007 - Sundown (Man Leaning on Hoe) apple

Unit ID /repositories/2/archival_objects/591543

Unit Date 1917-04

Mixed Materials 3 (Box)

Container 29 (Folder)

0008 - Winter Landscape

Unit ID /repositories/2/archival_objects/591544

Unit Date 2017-04-12

Mixed Materials 3 (Box)

Container 29 (Folder)

0009 - Happy New Year (Two Candles) apple

Unit ID /repositories/2/archival_objects/591545

Unit Date 1917-04-04

Mixed Materials 3 (Box)

Container 29 (Folder)

0010 - Winter Landscape, No. 2

Unit ID /repositories/2/archival_objects/591546

Unit Date 1917-04-23

Mixed Materials 3 (Box)

Container 29 (Folder)

0011 - Glad Tidings, No. 1

Unit ID /repositories/2/archival_objects/591547

Unit Date 1917-04-29

Mixed Materials 3 (Box)

Container 29 (Folder)

0012 - Bringing in the Pudding - apple

Unit ID /repositories/2/archival_objects/591548

Unit Date 1917-05-11

Mixed Materials 3 (Box)

Container 29 (Folder)

0013 - The Letters - Post Card

Unit ID /repositories/2/archival_objects/591549

Unit Date 1917-06-01

Mixed Materials 3 (Box)

Container 29 (Folder)

0014 - In Excelsis Deo (Three Choir Boys) apple

Unit ID /repositories/2/archival_objects/591550

Unit Date 1917-06-04

Mixed Materials 3 (Box)

Container 29 (Folder)

0015 - Three Ships - cherry

Unit ID /repositories/2/archival_objects/591551

Unit Date 1917-06-11

Mixed Materials 3 (Box)

Container 29 (Folder)

0016 - Glad Tidings, No. 2

Unit ID /repositories/2/archival_objects/591552

Unit Date 1917-06-16

Mixed Materials 3 (Box)

Container 29 (Folder)

0017 - Two Medieval Musicians

Unit ID /repositories/2/archival_objects/591553

Unit Date 1917-06-21

Mixed Materials 3 (Box)

Container 29 (Folder)

0018 - Fool with Horn

Unit ID /repositories/2/archival_objects/591554

Unit Date 1917-06-23

Mixed Materials 3 (Box)

Container 29 (Folder)

0019 - Three Musicians - cherry

Unit ID /repositories/2/archival_objects/591555

Unit Date 1917-07

Mixed Materials 3 (Box)

Container 29 (Folder)

0020 - Deserted House (Moonlighted House)

Unit ID /repositories/2/archival_objects/591556

Unit Date 1917-07-01

Mixed Materials 3 (Box)

Container 29 (Folder)

0021 - Digger, No. 1 (Small)

Unit ID /repositories/2/archival_objects/591557

Unit Date 1917-07-08

Mixed Materials 3 (Box)

Container 29 (Folder)

0022 - Automobile (Winter Landscape)

Unit ID /repositories/2/archival_objects/591558

Unit Date 1917-07-17

Mixed Materials 3 (Box)

Container 29 (Folder)

0023 - Label "Apple Tree Woodcuts", No. 1

Unit ID /repositories/2/archival_objects/591559

Unit Date 1917-08-12

Mixed Materials 3 (Box)

Container 29 (Folder)

0024 - Label "Apple Tree Woodcuts", No. 2

Unit ID /repositories/2/archival_objects/591560

Unit Date 1917-08-24

Mixed Materials 3 (Box)

Container 29 (Folder)

0025 - Emily Comfort Moore

Unit ID /repositories/2/archival_objects/591561

Unit Date 1917-09-19

Mixed Materials 3 (Box)

Container 29 (Folder)

0026 - The Thinker (Rodin)

Unit ID /repositories/2/archival_objects/591562

Unit Date 1917-10-21

Mixed Materials 3 (Box)

Container 29 (Folder)

0027 - Business Card - "Apple Tree Woodcuts"

Unit ID /repositories/2/archival_objects/591563

Unit Date 1917-11-14

Mixed Materials 3 (Box)

Container 29 (Folder)

0028 - Letter Head Design

Unit ID /repositories/2/archival_objects/591564

Unit Date 1918-01-05

Mixed Materials 3 (Box)

Container 29 (Folder)

0029 - Portico

Unit ID /repositories/2/archival_objects/591565

Unit Date 1918-04-07

Mixed Materials 3 (Box)

Container 29 (Folder)

0030 - Toad (and Toadstools)

Unit ID /repositories/2/archival_objects/591566

Unit Date 1918-05-17

Mixed Materials 3 (Box)

Container 29 (Folder)

0031 - Angel

Unit ID /repositories/2/archival_objects/591567

Unit Date 1918-06-13

Mixed Materials 3 (Box)

Container 29 (Folder)

0032 - Flying Gosling, No. 2

Unit ID /repositories/2/archival_objects/591568

Unit Date 1918-06-22

Mixed Materials 3 (Box)

Container 29 (Folder)

0032A - Flying Gosling, No. 3

Unit ID /repositories/2/archival_objects/591569

Unit Date 1918-06-25

Mixed Materials 3 (Box)

Container 29 (Folder)

0033 - Predictions

Unit ID /repositories/2/archival_objects/591570

Unit Date 1918-07-10

Mixed Materials 3 (Box)

Container 29 (Folder)

0034 - St. John's Church (Church in Winter)

Unit ID /repositories/2/archival_objects/591571

Unit Date 1918-07-12

Mixed Materials 3 (Box)

Container 29 (Folder)

0035 - Predictions

Unit ID /repositories/2/archival_objects/591572

Unit Date 1918-07-18

Mixed Materials 3 (Box)

Container 29 (Folder)

0036 - Digger, No. 2

Unit ID /repositories/2/archival_objects/591573

Unit Date 1918-07-19

Mixed Materials 3 (Box)

Container 29 (Folder)

0037 - Shepherd

Unit ID /repositories/2/archival_objects/591574

Unit Date 1918-07-21

Mixed Materials 3 (Box)

0038 - 23rd Psalm Design

Unit ID /repositories/2/archival_objects/591575

Unit Date 1918-07-24

Mixed Materials 3 (Box)

Container 29 (Folder)

0039 - Herald

Unit ID /repositories/2/archival_objects/591576

Unit Date 1918-07-31

Mixed Materials 3 (Box)

Container 29 (Folder)

0040 - Boar's Head

Unit ID /repositories/2/archival_objects/591577

Unit Date 1918-08-05

Mixed Materials 3 (Box)

Container 29 (Folder)

0041 - Bring in the Boar's Head

Unit ID /repositories/2/archival_objects/591578

Unit Date 1918-08-10

Mixed Materials 3 (Box)

Container 29 (Folder)

0042 - On the Highway (Automobile)

Unit ID /repositories/2/archival_objects/591579

Unit Date 1918-08-11

Mixed Materials 3 (Box)

Container 29 (Folder)

0042A - On the Highway - apple (recut)

Unit ID /repositories/2/archival_objects/591580

Unit Date 1920

Mixed Materials 3 (Box)

Container 29 (Folder)

0043 - Philosopher

Unit ID /repositories/2/archival_objects/591581

Unit Date 1918-08-18

Mixed Materials 3 (Box)

Container 29 (Folder)

0044 - The Peanut Man, No. 2

Unit ID /repositories/2/archival_objects/591582

Unit Date 1918-08-31

Mixed Materials 3 (Box)

Container 29 (Folder)

0045 - Flying Dutchman

Unit ID /repositories/2/archival_objects/591583

Unit Date 1918-09-01

Mixed Materials 3 (Box)

Container 29 (Folder)

0046 - Jolly Christmas (At Table)

Unit ID /repositories/2/archival_objects/591584

Unit Date 1918-09-10

Mixed Materials 3 (Box)

Container 29 (Folder)

0047 - Militarism (Skull Gnawing Bone)

Unit ID /repositories/2/archival_objects/591585

Unit Date 1918-09-14

Mixed Materials 3 (Box)

Container 29 (Folder)

0048 - Frozen Creek

Unit ID /repositories/2/archival_objects/591586

Unit Date 1919-01

Mixed Materials 3 (Box)

Container 29 (Folder)

0049 - Flowers in Vase

Unit ID /repositories/2/archival_objects/591587

Unit Date 1919-01-10

Mixed Materials 3 (Box)

Container 29 (Folder)

0050 - Mower

Unit ID /repositories/2/archival_objects/591588

Unit Date 1919-01-12

Mixed Materials 3 (Box)

Container 29 (Folder)

J. J. Lankes woodcuts Nos. 51-150

Unit ID id152596

Unit ID /repositories/2/archival_objects/55723

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

0051 - Meeting House (at Springbook, N.Y.)

Unit ID /repositories/2/archival_objects/591589

Unit Date 1919-02-14

Mixed Materials 3 (Box)

Container 30 (Folder)

0104 - Wilbur Macy Stone's Little Book; 0108 - Wilbur Macey Stone Book Plate

Unit ID /repositories/2/archival_objects/591711

Unit Date 1921-07-23

Unit Date 1921-08-01

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J. Lankes Block #104, WILBUR MACY STONE'S LITTLE BOOK, cut 7-23-21.

J.J. Lankes Block #108, WILBUR MACEY BOOKPLATE STONE (spelling corrected), cut 8-1-21- both reproduced from original prints.

2 photocopies

0107 - October (Moonlight and Appletree)

Unit ID /repositories/2/archival_objects/591712

Unit Date 1921-07-26

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 107, OCTOBER, cut 7/26/21. Believed to have been inspired by RObert Frost's poem, "After Apple Picking". Undated sketch is labelled, "Apple Picking". Offset by Copycat July 1976 from a signed print by the artist.

1 print and 2 photocopies

0107M - October (Moonlight and Appletree)

Unit ID /repositories/2/archival_objects/591713

Unit Date 1921-07-26

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design #107M, modified from the cut OCTOBER, 1926, Osborn bookplate catalog #45. Offset from signed print #3 by the artist, March 1978.

1 photocopy

0110 - Edee Bartlett Lankes B/P

Unit ID /repositories/2/archival_objects/591714

Unit Date 1921-08-20

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 photoengraving

0111 - Winter

Unit ID /repositories/2/archival_objects/591716

Unit Date 1921-09-15

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 111, WINTER (2nd state), cut 9-15-21, worked over to 2nd state 1925 (roof of house lightened, border lightened, "1921" out. Edition of 46 in 1st state. This is the design that attracted Robert Frost to JJL's work. Offset from signed print #10. See reverse of print for floorplan(?).

1 print and 4 photocopies

0112 - Digger

Unit ID /repositories/2/archival_objects/591717

Unit Date 1921-10-10

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design #112, DIGGER, cut October 10, 1921. Offset from an original print by the artist. / J.J.Lanke's design #360, The End II, offset from a photograph. CORRECTION10-24-1975 This is actually J.J.Lankes woodcut design #112, DIGGER T/P, cut 101021, sold to Century magazine for \$20. Print previously furnished was from the block. Above is offset from an offset..... 1 print and 1 photocopy

0113 - Cider Mill, No. 1

Unit ID /repositories/2/archival_objects/591718

Unit Date 1922-01-09

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 photocopy

0114 - Two Trees and Cottage

Unit ID /repositories/2/archival_objects/591719

Unit Date 1922-01-10

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J. Lankes woodcut design #114, TWO TREES AND COTTAGE, cut January 10, 1922. F.J.Lankes wrote July 3, 1963, " I believe the house was on Clinton Street a little beyond the village limit. The view would be from the north bank of Buffalo Creek". Offset March 1978 from a print by the artist.

1 print and 1 photocopy

0115 - Modern Minstrel (Blind Accordion Player)

Unit ID /repositories/2/archival_objects/591720

Unit Date 1922-01-11

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes Block #115, MODERN MINSTREL, used as a two-color personal greeting in 1921. Reproduced by offset from an original print. ("Back door" to Ellicott building? Buffalo)

1 print.

0116 - Carolina Players

Unit ID /repositories/2/archival_objects/591721

Unit Date 1922-03-06

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J. Lankes Block #116, CAROLINA PLAYERS, cut 3-6-1922. Reproduced by offset from preliminary sketch and from reduced heading on a program. / "Folk Plays" / Block to Prof. F.M. Koch. Offset reduced from the first trial proof in the Edward Ludsmith(?) Collection, 1977. 3 photocopies

0117 - Church and Appletree

Unit ID /repositories/2/archival_objects/591722

Unit Date 1922-03-07

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design #117, CHURCH AND APPLE TREE, cut March 7, 1922. Offset from an IBM copy of a print hand-rubbed by the artist. 3 photocopies

0118 - Winter Landscape

Unit ID /repositories/2/archival_objects/591723

Unit Date 1922-03-08

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes Block #118, WINTER LANDSCAPE, cut 3-8-22. Reproduced by offset from an original print. 2 photocopies.

0119 - Carl L. Bredemeier B/P; 0120 - Carl L. Bredemeier B/P

Unit ID /repositories/2/archival_objects/591724

Unit Date 1922-03-09

Unit Date 1922-03-10

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes Block #119, CARL L. BREDEMEIER BOOKPLATE cut 3-9-22. (not used). Both reproduced by offset from original prints. Osbourn, in the definitive work, says three designs; 15, 16 and 17 in 1922. Stone writes of five states in his portfolio. 2 photocopies.

Scope and Contents

J.J.Lankes Block #120, CARL L. BREDEMEIER BOOKPLATE, cut 3-10-1922. Both reproduced by offset from original prints. Osbourn, in the definitive work, says three designs; 15, 16 and 17 in 1922. Stone writes of five states in his portfolio. 2 photocopies.

0121 - Boy Piping (Nude Boy Under Tree)

Unit ID /repositories/2/archival_objects/591725

Unit Date 1922-03-11

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design #121, BOY PIPING, cut March 11, 1922. Cut for and rejected by Bryne Hackett. Offset from an original print by the artist. 1 print.

0122 - Hotel du Mouton Blanc

Unit ID /repositories/2/archival_objects/591726

Unit Date 1922-04-23

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

Printed October 1962 by Dard Hunter from Lankes Blocks in the Hunter Collections. 1 print.

0123 - Rochester (Old North Gate High St.)

Unit ID /repositories/2/archival_objects/591727

Unit Date 1922-04-24

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

Rochester - The Old North Gate into High Street / Drawn by Louis C. Rosenberg / Engraved by J. J. Lankes Block # 123, cut 4-24-22. Reproduced by offset from magazine. 1 print.

0123A - Dying Man

Unit ID /repositories/2/archival_objects/591728

Unit Date 1922

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0124 - Clump of Trees

Unit ID /repositories/2/archival_objects/591729

Unit Date 1922-04-25

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0125 - Clump of Trees

Unit ID /repositories/2/archival_objects/591730

Unit Date 1922-04-26

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes Block # 125, CLUMP OF TREES, cut 4-26-22. Reproduced by offset from an original print.

0126 - Self Portrait

Unit ID /repositories/2/archival_objects/591731

Unit Date 1922-04-27

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design #126, SELF PORTRAIT, cut April 27, 1922. Offset from a print by the artist in the Edward Hudspith Collection. Dated 1923 in lower left. 1 print

0127 - Swan

Unit ID /repositories/2/archival_objects/591732

Unit Date 1922-04-28

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 127, SWAN , cut April 28, 1922. Offset from a cull print by the artist. 1 print

0128 - Goose

Unit ID /repositories/2/archival_objects/591733

Unit Date 1922-04-29

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0129 -Nymph (Nude Combing Hair)

Unit ID /repositories/2/archival_objects/591734

Unit Date 1922-05-01

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0130 - Peeping Girl (Head and Shoulders)

Unit ID /repositories/2/archival_objects/591735

Unit Date 1922-05-02

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 130, PEEPING GIRL, cut May 2, 1922. Offset from a cull print by the artist. Also offset of original sketch marked "Tying shoe" and "Done 5/3/1922." Used in New Yorker, 7/20/30. 2 prints

0131 - Tortured Man

Unit ID /repositories/2/archival_objects/591736

Unit Date 1922-05-03

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes woodcut design #131, TORTURED MAN, cut May 5, 1922. Offset from a cull print by the artist. 1 print

0132 - Cloud and Trees; 0175 - Carolina Playmakers Mask

Unit ID /repositories/2/archival_objects/591737

Unit Date 1922-05-04

Unit Date 1922-07-26

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes block #132, CLOUD AND TREES, cut 5-4-22. Offset from a reference print. / Offset from a print formerly owned by W. Stone and marked by him "May 1922", now in the Edward Hudspith Collection. The size in the "record" is given as 1.9 x 4.9, but this seems to be in error. Appeared in "Century" magazine. There may be confusion with #169, which appeared in the September 1923 "Century". 2 prints

Scope and Contents

J.J.Lankes woodcut design # 175, CAROLINA PLAYMAKERS MASK, cut July 26, 1922. Block to Professor Koch. Offset 1977 from a print in the Edward Hudspith Collection. 1 print

0133 - Head of Fierce Man

Unit ID /repositories/2/archival_objects/591738

Unit Date 1922-05-05

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0135 - Norse Title Page

Unit ID /repositories/2/archival_objects/591739

Unit Date 1922-05-07

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

Preliminary sketch for J.J.Lankes woodcut #135, NORSE TITLE PAGE. Offset from the sketch. "Dreams" by Knut Hamsun. / A part of J.J.Lankes woodcut design #135, NORSE TITLE PAGE, cut 050722. Offset by CopyCat from a print by the artist. 4 prints

0136 - David Edward Hand B/P

Unit ID /repositories/2/archival_objects/591740

Unit Date 1922-05-08

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes Block #136, DAVID EDWARD HAND B/P, offset from an original print. Cut 5-8-22. / J.J.Lankes pencil sketch. Offset from the original sketch and a commercial reproduction. 2 prints

0137 - Place Henri-Quatre, Rouen

Unit ID /repositories/2/archival_objects/591741

Unit Date 1922-05-09

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J. Lankes Block #137, PLACE HENRI-QUATRE, ROUEN, from drawing by L.C.Rosenberg for the Journal of the American Institute of Architects. Reproduced by off-set from an original print. / Reproduced by offset March 1978 from a print signed by the artist. 2 prints

0138 - Sailing Boat

Unit ID /repositories/2/archival_objects/591742

Unit Date 1922-05-10

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0139 - Evening, No. 1

Unit ID /repositories/2/archival_objects/591743

Unit Date 1922-05-20

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0141 - Afterglow

Unit ID /repositories/2/archival_objects/591744

Unit Date 1922-05-31

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0142 - Buffalo Harbor (Blackwell Canal)

Unit ID /repositories/2/archival_objects/591745

Unit Date 1922-06-04

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

Instructions for "switching" procedures on the back. 1 print

0143 - Scow Caulker

Unit ID /repositories/2/archival_objects/591746

Unit Date 1922-06-05

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0144 - Hill Top (Plowman Resting)

Unit ID /repositories/2/archival_objects/591747

Unit Date 1922-06-06

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0145 - Autumn (Nude Plucking Grapes)

Unit ID /repositories/2/archival_objects/591748

Unit Date 1922-06-07

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.Lankes Block # 145, AUTUMN, cut 6-7-22. Offset from an original print by the artist. 1 print

0146 - Doubt

Unit ID /repositories/2/archival_objects/591749

Unit Date 1922-06-08

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

J.J.LANKES Block # 146, DOUBT, cut 6-8-22 (unfinished). Second state has been filled and re-lettered. Offset from original prints by the artist. 1 print

0147 - Christmas Card (Glad Tidings)

Unit ID /repositories/2/archival_objects/591750

Unit Date 1922-06-09

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

6 prints (including at least 1 photoengraving)

0148 - Adam and Eve

Unit ID /repositories/2/archival_objects/591751

Unit Date 1922-06-13

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 photoengraving

0149 - Christmas (Glad Tidings on Scroll)

Unit ID /repositories/2/archival_objects/591752

Unit Date 1922-06-14

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

0150 - Christmas (Fool With Horn - "Greetings")

Unit ID /repositories/2/archival_objects/591753

Unit Date 1922-06-15

Mixed Materials 3 (Box)

Container 30 (Folder)

Scope and Contents

1 print

J. J. Lankes woodcuts Nos. 151-250

Unit ID id152597

Unit ID /repositories/2/archival_objects/55724

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

0151 - "N" Initial

Unit ID /repositories/2/archival_objects/591755

Unit Date 1922-06-16

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0152 - Happy New Year (Greeting)

Unit ID /repositories/2/archival_objects/591756

Unit Date 1922-06-17

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #152, HAPPY NEW YEAR, cut June 17, 1922. Tint block cut later. Offset 1977 with IBM copy of original sketch from material in the Edward Hudspith Collection. 3 print

0153 - The Apple Tree Press Label

Unit ID /repositories/2/archival_objects/591757

Unit Date 1922-06-18

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0154 - "N" Initial

Unit ID /repositories/2/archival_objects/591758

Unit Date 1922-06-20

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #154, N INITIAL, cut June 20, 1922. Intended for use with Xmas card #147. Offset from a poor print in green ink, by JBL. The "T" is cataloged as X28. 2 prints

0155 - In Excelsis Gloria (Greeting)

Unit ID /repositories/2/archival_objects/591759

Unit Date 1922-06-21

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0156 - Blasted Tree

Unit ID /repositories/2/archival_objects/591760

Unit Date 1922-06-22

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0157 - Evening, No. 2 (Church in Distance)

Unit ID /repositories/2/archival_objects/591761

Unit Date 1922-06-23

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0162 - Boar's Head

Unit ID /repositories/2/archival_objects/591762

Unit Date 1922-07-04

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #162, BOARS HEAD, cut July 4, 1922. Offset from an illustration in Golden Book Magazine, before 1933. 1 print

159 - "W" Initial (With Holly Leaves); 0160 - "B" Initial (With Holly Leaves); 0161 - Three Holly Leaves; 0166 - "W" Initial (With Cross in Center)

Unit ID /repositories/2/archival_objects/591763

Unit Date 1922-07-01

Unit Date 1922-07-02

Unit Date 1922-07-03

Unit Date 1922-07-08

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0163 - Big Tree and Three Sapling [2 Designs]

Unit ID /repositories/2/archival_objects/591764

Unit Date 1922-07-05

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

[NOTE: #163 CONTAINS TWO DIFFERENT WOODCUT DESIGNS UNDER THE SAME NUMBER] Probably 163, 3rd state / Final state? March 31, 1958 - copy of page 3.1 of "Distribution Clearance Manual", distributed January 2, 1957. J.J.Lankes woodcut design, believed to be #163, which was originally cut 7-5-22. Offset from an original print by the artist, marked 1st imp. oct 4, 1927". Attached are offsets from print made by JBL from the unidentified block about 1961. It is thought that the 1922 design, the print above and the attached print are three stages of the same design. 4 print of DESIGN #1, 1 print of DESIGN #2.

0164 - West Wind

Unit ID /repositories/2/archival_objects/591765

Unit Date 1922-07-06

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.LANKES Design #164, WEST WIND, cut 7-6-22. Linoleum (L.) and Cherry(Lankes). Offset from original prints by the artist. 1 print

0165 - The End (Grave Digger)

Unit ID /repositories/2/archival_objects/591766

Unit Date 1922-07-07

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J. J. Lankes Block #165 THE END, cut 7/7/22. Reproduced from an original print by the artist. 1 print

0167 - End of Day (Plowman Wiping Forehead)

Unit ID /repositories/2/archival_objects/591767

Unit Date 1922-07-09

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0168 - Fisherman's Cottage

Unit ID /repositories/2/archival_objects/591768

Unit Date 1922-07-10

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0168A - Wilbur Macey Stone Portrait

Unit ID /repositories/2/archival_objects/591769

Unit Date 1922

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 photoengraving

0169 - Grapes

Unit ID /repositories/2/archival_objects/591770

Unit Date 1922-07-11

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0170 - Julius J. Lankes B/P

Unit ID /repositories/2/archival_objects/591771

Unit Date 1922-07-12

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

4 prints, at least 2 of which are photoengravings

0171 - Two Poplars in Winter

Unit ID /repositories/2/archival_objects/591772

Unit Date 1922-07-13

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes Block #171, TWO POPLARS IN WINTER, cut 7-13-22. Probably unfinished. Offset from original print by the artist. 1 print

0172 - Sailboat; 0189 - Two Poplars and Clouds

Unit ID /repositories/2/archival_objects/591773

Unit Date 1922-07-15

Unit Date 1922-09-16

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

Scope and Contents

1 print --> see #189 for another print of #189

0173 - Sky, Sea, Shore (Four Saplings)

Unit ID /repositories/2/archival_objects/591774

Unit Date 1922-07-16

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design Number 173, SKY, SEA, SHORE, cut July 16, 1922. Used in FORUM, October 1926. The scene is not the James River as might be supposed, but is more likely a Lake Erie shore scene. 1 print

0174 - Cider Mill, No. 2

Unit ID /repositories/2/archival_objects/591775

Unit Date 1922-07-17

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 photocopy

0175 - Carolina Playmakers Mask

Unit ID /repositories/2/archival_objects/591776

Unit Date 1922-07-26

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 photoengraving

0176 - English Landscape and Digger

Unit ID /repositories/2/archival_objects/591777

Unit Date 1922-07-28

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0177 - Jehovah (First Attempt)

Unit ID /repositories/2/archival_objects/591778

Unit Date 1922-08-01

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.LANKES Block #177, JEHOVAH, cut 8-1-22. Block destroyed. Offset from an original print by the

J.J.LANKES BLOCK #177, JENOVAN, cut 8-1-22. BLOCK destroyed. Offset from an original print by the artist. 1 print

0178

Unit ID /repositories/2/archival_objects/591779

Unit Date 1922-08-06

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

2 prints

0179 - Church and Trees

Unit ID /repositories/2/archival_objects/591780

Unit Date 1922-08-07

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #179, on which at least five editions of Christmas cards were based. J.J.L. card 108 ("Chimes from the belfry sound...") in black on white (red "C") printed Baker-Jones-Hansauer 1922; J.J.L. card 108A ("Happy New Year") in black on white printed Baker-Jones-Hansauer 1925 (above offset from commercial card and first impression of lettering dated 3/17/25); Medici Society of America #105 ("Greetings", same as design 198) in blue and black on white printed 1928; American Artists Group #10168 ("All Good Wishes...") in brick-red(?) on gold (?) printed 1940; and JBL 1963 card ("Christmas Greetings", same as design 384) in blue on light blue. 3 prints

0180 - Russian Cathedral

Unit ID /repositories/2/archival_objects/591781

Unit Date 1922-08-10

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0181 - Paul Debry Bene B/P

Unit ID /repositories/2/archival_objects/591782

Unit Date 1922-08-20

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes Block #181, PAUL DEBRY BENE B/P, designed by Paul Cret, cut 8-20-22. Offset from original print by the artist. 1 print

0183 - Lamentations (Weeping Figure Against Wall)

Unit ID /repositories/2/archival_objects/591783

Unit Date 1922-08-22

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 183, LAMENTATIONS-SORROW (Weeping figure against wall, unfinished), record date August 22, 1922, print dated 9/1/22 by W.M.Stone. Offset from a print in the Edward Hudspith Collection. 1 print

0184 - Lamentations (Figure With Upraised Hands)

Unit ID /repositories/2/archival_objects/591784

Unit Date 1922-08-23

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0185 - Cottage in Winter, No. 2

Unit ID /repositories/2/archival_objects/591785

Unit Date 1922-08-24

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0187 - Tractor (For "Soviet Russia")

Unit ID /repositories/2/archival_objects/591786

Unit Date 1922-08-30

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.LANKES Block #187, TRACTOR for "Soviet Russia", cut 8-30-22. Offset from original print by the artist. 1 print

0188 - Seven Branch Candle Stick

Unit ID /repositories/2/archival_objects/591787

Unit Date 1922-09-05

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0189 - Two Poplars and Clouds

Unit ID /repositories/2/archival_objects/591788

Unit Date 1922-09-16

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print --> see #172 for another print of #189

0190 - Road Over Hill

Unit ID /repositories/2/archival_objects/591789

Unit Date 1922-09-17

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #190, ROAD OVER HILL, cut 091722. Offset by the Little Print Shop from a print by the artist, with corrections in white ink. 2 prints

0191 - Brook, Field, Trees, Barn (Swamp)

Unit ID /repositories/2/archival_objects/591790

Unit Date 1922-09-18

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0192 - Lankes, His Bookplate Book (Label); 0193 - Bittersweet

Unit ID /repositories/2/archival_objects/591791

Unit Date 1922-09-25

Unit Date 1922-02-26

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 192, LANKES, HIS BOOKPLATE BOOK, cut 092522. Offset from a print by JBL from the block. 1 print

Scope and Contents

J.J.Lankes woodcut design # 193, BITTERSWEET, cut 092622. Edition - 10 signed and numbered. Used in modified form in CENTURY MAGAZINE. Offset from a print by JBL from the block. 1 print -->see entry #193 for another print of #193 (TWO PRINTS TOTAL)

0193 - Bittersweet

Unit ID /repositories/2/archival_objects/591792

Unit Date 1922-09-26

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print --> see entry #192 for another print of #193 (TWO PRINTS TOTAL)

0194A - Autumn Idyll (COOPER I)

Unit ID /repositories/2/archival_objects/591793

Unit Date 1922-10-08

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.LANKES Blcok # 194A, COOPER I, cut @ early October 1922. Reproduced by offset from an original print by the artist. 1 print

0194B - Autumn Idyll (COOPER II)

Unit ID /repositories/2/archival_objects/591794

Unit Date 1922-10-08

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.LANKES Block # 194B, AUTUMN IDYLL (COOPER II), cut 10-8-22. Reproduced by offset from an original print by the artist. 1 print

0195 - Nasturtium

Unit ID /repositories/2/archival_objects/591795

Unit Date 1922-10-09

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0196 - Cottage at Dam

Unit ID /repositories/2/archival_objects/591796

Unit Date 1922-11-20

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0198 - Cottage in Winter (Greeting)

Unit ID /repositories/2/archival_objects/591797

Unit Date 1922-11-29

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

2 prints

0199 - Indian Summer (Corn Shocks)

Unit ID /repositories/2/archival_objects/591799

Unit Date 1922-11-30

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0200 - Julien Bryan B/P

Unit ID /repositories/2/archival_objects/591800

Unit Date 1922-12-02

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.LANKES BLOCK # 200, JULIEN BRYAN B/P, cut 12-2-22. Offset from an original print by the artist. 1 print

0201 - Art Kowalski (Decorator Letterhead)

Unit ID /repositories/2/archival_objects/591801

Unit Date 1922-12-03

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0202 - Hank Tower's Barn

Unit ID /repositories/2/archival_objects/591802

Unit Date 1922-12-12

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0203 - Flershem Xmas Greeting

Unit ID /repositories/2/archival_objects/591803

Unit Date 1922-12-14

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes Woodcut Design # 203, FLERSHEM XMAS GREETING, cut 12-14-22. Unfinished, block destroyed. Offset 1977 from a print by the artist from the unfinished block in the Edward Hudspith Collection. 2 prints

0204 - Wickser New Year Greeting

Unit ID /repositories/2/archival_objects/591805

Unit Date 1922-12-15

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0205 - Village Church, No. 1

Unit ID /repositories/2/archival_objects/591806

Unit Date 1923-01-09

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

Village Church I, a poor print by JBL from the original block. Believed to be geographically reversed. "14 Holy Helpers Church" at Union Road and Indian Church Road, Gardenville, NY. Frequently used by J.J. Lankes. 1 print

0206 - Jessie Comfort Smith B/P

Unit ID /repositories/2/archival_objects/591807

Unit Date 1923-01-10

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0207 - Village Church, No. 2 - Dawn

Unit ID /repositories/2/archival_objects/591808

Unit Date 1923-01-28

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #207, VILLAGE CHURCH II (DAWN), cut 012823. Mrs. ?.H.Fournier has black(?). Offset from the "1st trial proof" hand-burnished by the artist. This church was used many

times, including #205, 209, 468, and 1075. It is shown in the correct physical layout with School Street between the tree and ???ter foreground building and Union Road at the bottom of the print. Sketch was probably made while leaning against the bridge over Buffalo Creek. 1 print and 1 photocopy

0208 - Fiddler, Merry Xmas (Greeting)

Unit ID /repositories/2/archival_objects/591809

Unit Date 1923-02-02

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0208T - Fiddler, Merry Xmas (Greeting)

Unit ID /repositories/2/archival_objects/591810

Unit Date 1923-02-02

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

2 prints

0209 - A Happy New Year (Church)

Unit ID /repositories/2/archival_objects/591811

Unit Date 1923-02-04

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 209, A HAPPY NEW YEAR (CHURCH), cut 020423. Mrs. E.L.Howard has electrotype. Offset from a print by JBL from the electrotype. Several states exist showing changes in the tower and in the sky. Used by JBL with different lettering for his 1975 Christmas card printing (to be sent 1976). 3 prints

0210 - Maple Tree

Unit ID /repositories/2/archival_objects/591812

Unit Date 1923-03-02

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #210, MAPLE TREE I, cut 3-1-23, for A Dracula of the Hills by Amy Lowell, Century Magazine, June 1923. This was the first of three cuts, each successively with the tree structure less open, perhaps to suggest that the heart of Florella was still active in governing the appearance of the tree. "The church members wouldn't let Florella's be put back in hers, - So you won't find that, - only an open space with a maple in the middle of it, - They planted the tree so's no one would ever be buried in that spot ag'in." Offset from an original print by the artist. 1 print

0211 - Maple Tree

Unit ID /repositories/2/archival_objects/591813

Unit Date 1923-03-02

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0212 - Maple Tree

Unit ID /repositories/2/archival_objects/591814

Unit Date 1923-03-03

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut #212, MAPLE TREE III, cut 3-3-23, used for A Dracula of the Hills by Amy Lowell, Century Magazine, June 1923. Illustration as used was cut down. Offset from a print from the block by F.J.Lankes. 1 print

0213 - Heading - Two Rotting Trees; 0214 - Heading - Washing and Silo

Unit ID /repositories/2/archival_objects/591815

Unit Date 1923-03-04

Unit Date 1923-03-05

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut designs #214 and #213, WASHING AND SILO and TWO ROTTING TREES, cut 3-5-23 and 3-4-23, for A DRACULA OF THE HILLS. Offset from cull prints by the artist. 1 print

0215 - Heading - Horse Shed on Right

Unit ID /repositories/2/archival_objects/591816

Unit Date 1923-03-12

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 215, HEADING, HORSE SHED ON RIGHT (for A Dracula of the Hills), cut 3-12-23. Offset from a signed print by the artist. 2 prints

0216 - Heading - Stones

Unit ID /repositories/2/archival_objects/591817

Unit Date 1923-03-13

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 216, HEADING, STONES (for A Dracula of the Hills.), cut 3-13-23. Offset from a signed print by the artist. 2 prints

0217 - Dracula Title Page

Unit ID /repositories/2/archival_objects/591818

Unit Date 1923-03-14

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design 217, DRACULA TITLE PAGE, cut 031423, for Amy Lowell's "A Dracula of the Hills". (Century Magazine). Offset from a signed print by the artist. 1 print

0218 - Uprooted Tree

Unit ID /repositories/2/archival_objects/591819

Unit Date 1923-03-16

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J. J. Lankes Woodcut #218, Uprooted Tree, cut 3-16-23. Design by Charles Burchfield. Offset from a photostat. 1 print

0219 - Octagon House Garden

Unit ID /repositories/2/archival_objects/591820

Unit Date 1923-04-01

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0220 - Mount Olive Bridge

Unit ID /repositories/2/archival_objects/591821

Unit Date 1923-04-02

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0221 - "N" Street House, Georgetown

Unit ID /repositories/2/archival_objects/591822

Unit Date 1923-04-03

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0222 - Frame House in Georgetown

Unit ID /repositories/2/archival_objects/591823

Unit Date 1923-04-04

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #222, FRAME HOUSE IN GEORGETOWN, cut April 4, 1923. Offset from a signed print by the artist. / Offset April 1978 from a print by the artist. Photo of this house was made about 1965. 2 prints

0223 - Ivy House - Georgetown

Unit ID /repositories/2/archival_objects/591824

Unit Date 1923-04-05

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #223, IVY HOUSE (from church front), cut April 5, 1923. Offset from a cull print by the artist. / Offset from a print by the artist, marked for reduction to 6.5" wide. This house could not be found by JBL about 1965. 2 prints

0224 - Octagon Front Entrance

Unit ID /repositories/2/archival_objects/591825

Unit Date 1923-04-12

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0225 - Washington Monument

Unit ID /repositories/2/archival_objects/591826

Unit Date 1923-04-13

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #225, WASHINGTON MONUMENT, cut April 13, 1923. Offset from a print pulled from the block by JBL. 2 prints

0226 - Eleanore Holmes B/P

Unit ID /repositories/2/archival_objects/591827

Unit Date 1923-04-23

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J. J. Lankes Block #226, cut 4-23-23, Eleanore Holmes B/P. Reproduced by offset from an original print by the artist. 1 print

0227 - Holbrook B/P

Unit ID /repositories/2/archival_objects/591828

Unit Date 1923-04-24

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J. J. Lankes Block #227, cut 4-24-23, Holbrook B/P. Reproduced by offset from an original print by the artist. 1 print

0229 - Galleon - I Bring You Glad Tidings

Unit ID /repositories/2/archival_objects/591829

Unit Date 1923-04-26

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design #229, GALLEON - I BRING YOU GLAD TIDINGS, cut 042623. Believe that the listing of "three colors" is in error and that this catalog item was actually monochrome. Offset June 1976 from a print by the artist. 1 print

0230 - Isador H. Coriat B/P, No. 1

Unit ID /repositories/2/archival_objects/591830

Unit Date 1923-05-01

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0231 - Bridge

Unit ID /repositories/2/archival_objects/591831

Unit Date 1923-05-02

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J. J. Lankes Block #231, cut 5-2-23, Bridge. (See Mt. Olive Bridge earlier) Reproduced by offset from an original print by the artist. 1 print

0232 - Woman Weeding, No. 1

Unit ID /repositories/2/archival_objects/591832

Unit Date 1923-05-17

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0233 - Isador H. Coriat B/P, No. 2

Unit ID /repositories/2/archival_objects/591833

Unit Date 1923-05-18

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0234 - Star-Splitter Title Page

Unit ID /repositories/2/archival_objects/591834

Unit Date 1923-05-20

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

J.J.Lankes woodcut design # 234. STAR SPLITTER TITLE PAGE (Whitaker's Farm), cut 5-2-23. Appeared in September 1923 Century magazine with Robert Frost's poem. Offset from an early impression by the artist. 2 prints

0235 - Star-Splitter Dawn

Unit ID /repositories/2/archival_objects/591835

Unit Date 1923-05-23

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0237 - Star-Splitter Head Piece; 0239 - Star-Splitter Head Piece Top

Unit ID /repositories/2/archival_objects/591836

Unit Date 1923-05-25

Unit Date 1923-06-01

Scope and Contents

First page of THE STAR-SPLITTER, offset from the September 1923 issue of CENTURY MAGAZINE. The sky part of the illustration is J.J. Lankes woodcut design #239, cut 060123. The other part is the lower part of design #237, cut 052523. The upper part of design #237 was perhaps too "dawnish" to be used with the poem. Original headpiece was #236, 1.87" x 11.5", for which a print cannot be found. All three parts are on one block, about 6.4 x 5.6 inches. Offset April 1978 from the first impression by the

artist, probably hand-burnished. 2 prints for a combined #237 and #239, and 1 print for a "complete" #237.

0238 - Old Barber Shop

Unit ID /repositories/2/archival_objects/591837

Unit Date 1923-06-01

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0240 - Star-Splitter Farmhouse

Unit ID /repositories/2/archival_objects/591838

Unit Date 1923-06-02

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0241 - Sun-Down, No. 2

Unit ID /repositories/2/archival_objects/591839

Unit Date 1923-06-21

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0242 - Carolina Village

Unit ID /repositories/2/archival_objects/591840

Unit Date 1923-06-25

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0243 - Lamentations, Ch. IV:4, Hunger

Unit ID /repositories/2/archival_objects/591841

Unit Date 1923-07-11

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 photoengraving

0244 - Barn Near Wescoesville, Pa.

Unit ID /repositories/2/archival_objects/591842

Unit Date 1923-07-12

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 photoengraving

0245 - Barn Near Adamstown, Pa.

Unit ID /repositories/2/archival_objects/591843

Unit Date 1923-07-13

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0246 - Old Stores in Pearl Street, Buffalo

Unit ID /repositories/2/archival_objects/591844

Unit Date 1923-07-14

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0247 - School House

Unit ID /repositories/2/archival_objects/591845

Unit Date 1923-08-08

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0248 - New Hampshire Frontic Page

Unit ID /repositories/2/archival_objects/591846

Unit Date 1923-08

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0249 - New Hampshire - Notes (Noctum)

Unit ID /repositories/2/archival_objects/591847

Unit Date 1923-08-31

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 print

0250 - New Hampshire - Grace Notes (Road)

Unit ID /repositories/2/archival_objects/591848

Unit Date 1923-09-01

Mixed Materials 3 (Box)

Container 31 (Folder)

Scope and Contents

1 piece

J. J. Lankes woodcuts Nos. 251-300

Unit ID id152598

Unit ID /repositories/2/archival_objects/55725

Mixed Materials 3 (Box)

Container 32 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

Box 4

Unit ID id152599

Unit ID /repositories/2/archival_objects/55662

Mixed Materials 4 (Box)

J. J. Lankes woodcuts Nos. 301-375

Unit ID id152600

Unit ID /repositories/2/archival_objects/55726

Mixed Materials 4 (Box)

Container 33 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

J. J. Lankes woodcuts Nos. 376-440

Unit ID id152601

Unit ID /repositories/2/archival_objects/55727

Mixed Materials 4 (Box)

Container 34 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

J. J. Lankes woodcuts Nos. 441-490

Unit ID id152602

Unit ID /repositories/2/archival_objects/55728

Mixed Materials 4 (Box)

Container 35 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

J. J. Lankes woodcuts Nos. 491-550

Unit ID id152603

Unit ID /repositories/2/archival_objects/55729

Mixed Materials 4 (Box)

Container 36 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

J. J. Lankes woodcuts Nos. 551-630

Unit ID id152604

Unit ID /repositories/2/archival_objects/55730

Mixed Materials 4 (Box)

Container 37 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

Box 5

Unit ID id152605

Unit ID /repositories/2/archival_objects/55663

Mixed Materials 5 (Box)

J. J. Lankes woodcuts Nos. 631-700

Unit ID id152606

Unit ID /repositories/2/archival_objects/55731

Mixed Materials 5 (Box)

Container 38 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

J. J. Lankes woodcuts Nos. 701-825

Unit ID id152607

Unit ID /repositories/2/archival_objects/55732

Mixed Materials 5 (Box)

Container 39 (Folder)

J. J. Lankes woodcuts Nos. 826-965

Unit ID id152608

Unit ID /repositories/2/archival_objects/55733

Mixed Materials 5 (Box)

Container 40 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

J. J. Lankes woodcuts Nos. 966-1025

Unit ID id152609

Unit ID /repositories/2/archival_objects/55734

Mixed Materials 5 (Box)

Container 41 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

Box 6

Unit ID id152610

Unit ID /repositories/2/archival_objects/55664

Mixed Materials 6 (Box)

J. J. Lankes woodcuts Nos. 1026-1110

Unit ID id152611

Unit ID /repositories/2/archival_objects/55735

Mixed Materials 6 (Box)

Container 42 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

J. J. Lankes woodcuts Nos. 1111-1135

Unit ID id152613

Unit ID /repositories/2/archival_objects/55736

Mixed Materials 6 (Box)

Container 43 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b.

J. J. Lankes X1 - X45, other works by Lankes

Unit ID id152615

Unit ID /repositories/2/archival_objects/55737

Mixed Materials 6 (Box)

Container 44 (Folder)

Scope and Contents

Chiefly photo-engravings. Arranged by woodcut number. See also oversize box a and oversize folder b. Other works by Lankes ie. pen and ink sketches, pencil sketches. Also, unnumbered woodcuts

Photocopies and originals of etchings by J. J. Lankes transcribed from his "WOODCUT RECORD."

Unit ID id152621

Unit ID /repositories/2/archival_objects/55741

Mixed Materials 6 (Box)

Container 48 (Folder)

Miscellaneous reproduction of J. J. Lankes' material

Unit ID id152622

Unit ID /repositories/2/archival_objects/55742

Mixed Materials 6 (Box)

Container 48A (Folder)

Box 7

Unit ID id152623

Unit ID /repositories/2/archival_objects/55665

Mixed Materials 7 (Box)

Photocopy of correspondence from J. J. Lankes to Edward A. Hudspith

Unit ID id152624

Unit ID /repositories/2/archival_objects/55743

Unit Date 1942-10-30

Mixed Materials 7 (Box)

Container 49 (Folder)

Transcription of the Constitution of the Sunday Sketch Club

Unit ID id152626

Unit ID /repositories/2/archival_objects/55744

Mixed Materials 7 (Box)

Container 50 (Folder)

List of letters written by J. J. Lankes to Charles E. Burchfield.

Unit ID id152777

Unit ID /repositories/2/archival_objects/55745

Mixed Materials 7 (Box)

Container 51 (Folder)

Scope and Contents

List of letters in the collection of the Burchfield Penney Art Center, SUNY Buffalo State College

Recollections of the Newton Arms Company of Buffalo by Frank J. Lankes

Unit ID id152778

Unit ID /repositories/2/archival_objects/55746

Unit Date 1953-04-07

Mixed Materials 7 (Box)

Container 52 (Folder)

Copies of abstracts of correspondence from H. L. Menken to J. J. Lankes

Unit ID id152779

Unit ID /repositories/2/archival_objects/55747

Mixed Materials 7 (Box)

Container 53 (Folder)

Copies of correspondence of J. B. Lankes

Unit ID id152780

Unit ID /repositories/2/archival_objects/55748

Mixed Materials 7 (Box)

Container 54 (Folder)

Essay, "From Realism to Romance Duck Shooting," by J. J. Lankes

Unit ID id152781

Unit ID /repositories/2/archival_objects/55749

Mixed Materials 7 (Box)

Container 55 (Folder)

Copies of miscellaneous correspondence by J. J. Lankes

Unit ID id152782

Unit ID /repositories/2/archival_objects/55750

Mixed Materials 7 (Box)

Container 56 (Folder)

Lists of letters from or concerning J. J. Lankes at various repositories

Unit ID id152783

Unit ID /repositories/2/archival_objects/55751

Mixed Materials 7 (Box)

Container 57 (Folder)

Copies of correspondence by J. J. Lankes to Eleanor Anderson

Unit ID id152784

Unit ID /repositories/2/archival_objects/55752

Mixed Materials 7 (Box)

Container 58 (Folder)

Box 8

Unit ID /repositories/2/archival_objects/591535

Mixed Materials 8 (box)

Copies of letters from Sherwood Anderson of Marian, Virginia to J. J. Lankes

Unit ID id90621

Unit ID /repositories/2/archival_objects/55658

Unit Date 1927, 1930-40

Mixed Materials 8 (box)

Container 59 (Folder)

Scope and Contents

Scope and Contents Copies of 12 letters from Sherwood Anderson of Marian, Virginia to J. J. Lankes, mostly about Lankes' woodcuts. Cys of TLS.

Mss. Sm. Coll. Add. 12

Wanda Gag letter (copy) and Christmas card to J. J. Lankes

Unit ID id61390

Unit ID /repositories/2/archival_objects/55650

Mixed Materials 8 (box)

Container 60 (Folder)

Scope and Contents

Mss. Acc. 1988.12 Addition

Samples of paper

Unit ID /repositories/2/archival_objects/591684

Unit Date 1674

Mixed Materials 8 (box)

Container 61 (Folder)

Scope and Contents

Mss. Acc. 1988.12 Addition

Samples of paper

Unit ID /repositories/2/archival_objects/591685

Unit Date 1840

Mixed Materials 8 (box)

Container 62 (Folder)

Scope and Contents

Mss. Acc. 1988.12 Addition

Photocopies of woodcut designs

Unit ID id61402

Unit ID /repositories/2/archival_objects/55651

Mixed Materials 8 (box)

Container 63 (Folder)

Scope and Contents

Photocopies of woodcuts by woodcut artist J. J. Lankes. 38 pieces.

Mss. Acc. 1996.46 Addition

Lists of correspondence and woodcuts

Unit ID id61396

Unit ID /repositories/2/archival_objects/55653

Mixed Materials 8 (box)

Container 64 (Folder)

Scope and Contents

Photocopies (25) of J. J. Lankes woodcuts, descriptions of J. J. Lankes woodcuts, J. J. Lankes correspondence, and article about J. J. Lankes (July 1922). Included is the Definitive Completion of "A Descriptive Checklist of the Woodcut Bookplates of J. J. Lankes" by Burl N. Osburn, Millersville, Pa., 1937. J.B. Lankes, March 1984. Also, the Definitive List of J.B. Lankes Christmas Cards, 1959 - 1983.

Mss. Acc. 1996.55 Addition

Offset reproduction of a self portrait by J. J. Lankes

Unit ID id153767

Unit ID /repositories/2/archival_objects/55652

Unit Date original woodcut dated June 1925

Mixed Materials 8 (box)

Container 65 (Folder)

Scope and Contents

Mss. Acc. 1997.13 Addition

Doremus Prints

Unit ID id61404

Unit ID /repositories/2/archival_objects/55656

Mixed Materials 8 (box)

Container 66 (Folder)

Scope and Contents

The Doremus Prints

Designed by Rockwell Kent, engraved by J. J. Lankes and printed by J. J. Lankes. Doremus and Company commissioned these for use in advertising in various magazines and newspapers.

0603 - Man / 0611B - Steel Plant / 0612B - Elevator / 0613B - Tunnel

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Mss. Acc. 2000.31 Addition

Doremus Prints

Unit ID /repositories/2/archival_objects/591686

Mixed Materials 8 (box)

Container 67 (Folder)

Scope and Contents

The Doremus Prints

Designed by Rockwell Kent, engraved by J. J. Lankes and printed by J. J. Lankes. Doremus and Company commissioned these for use in advertising in various magazines and newspapers.

0615 - Woodchoppers / 0616 - Freight Handlers / 0617 - Negro / 669 - Concrete Bridge

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Mss. Acc. 2000.31 Addition

Doremus Prints

Unit ID /repositories/2/archival_objects/591687

Mixed Materials 8 (box)

Container 68 (Folder)

Scope and Contents

Designed by Rockwell Kent, engraved by J. J. Lankes and printed by J. J. Lankes. Doremus and Company

Designed by Rockwell Kent, engraved by J. J. Lankes and printed by J. J. Lankes. Doremas and Company commissioned these for use in advertising in various magazines and newspapers.

0670 - Dynamos / 0671 - Two Locomotives / 0680 - Storm / 0695 - Two Ships / 0696 - Foundary

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Mss. Acc. 2000.31 Addition

Correspondence and conservation report

Unit ID id61394

Unit ID /repositories/2/archival_objects/55657

Unit Date 1940, 1941, 1972, 1985, and undated.

Mixed Materials 8 (box)

Container 69 (Folder)

Scope and Contents

Five letters from Earl Gregg Swem Librarian, College of William and Mary, to J. J. Lankes about an exhibit of Lankes bookplates at William and Mary, 25 May 1940-20 March 1941. 2000 Christmas card created by Lankes. Copy of woodcut, The Meeting House [1885], dated 1926. 1972 letter from Peter Mollman of Harper and Row Publishers to J. B. Lankes about woodblock project. Slides of restoration work of an Lankes's oil painting, "Sawmill and Dam," with a written summary of the work performed.

Mss. Acc. 2000.39 Addition

Box 9 (Oversize)

Unit ID /repositories/2/archival_objects/591643

Mixed Materials 9 (box)

0054 - Walt Whitman

Unit ID /repositories/2/archival_objects/591671

Unit Date 1919-03-01

Mixed Materials 9 (box)

Container 70 (Oversize Folder)

0059 - Man of Sorrows

Unit ID id152785

Unit ID /repositories/2/archival_objects/55753

Unit Date 1919-05-31

Mixed Materials 9 (box)

Container 70 (Oversize Folder)

Scope and Contents

Paper made from recycled jeans in a Dutch windmill ca. 1986. (In Oversize Box a).

0228 - New Jersey Farmhouse

Unit ID /repositories/2/archival_objects/591645

Unit Date 1923-04-25

Mixed Materials 9 (box)

Container 70 (Oversize Folder)

0371 - May Days

Unit ID /repositories/2/archival_objects/591649

Unit Date 1925-05-11

Mixed Materials 9 (box)

Container 70 (Oversize Folder)

0439 - Selma Lagerlof (Marbacka) (Home)

Unit ID /repositories/2/archival_objects/591648

Unit Date 1926-06-02

Mixed Materials 9 (box)

Container 70 (Oversize Folder)

0456 - Homes of the Freed (Affliction)

Unit ID /repositories/2/archival_objects/591650

Unit Date 1926-07-25

Mixed Materials 9 (box)

Container 70 (Oversize Folder)

0460 - Lane on James River Bank

Unit ID /repositories/2/archival_objects/591678

Unit Date 1926-08-10

Mixed Materials 9 (box)

Container 70 (Oversize Folder)

0467 - Glasgow House in Richmond

Unit ID /repositories/2/archival_objects/591666

Unit Date 1926-11-02

Mixed Materials 9 (box)

Container 71 (Oversize Folder)

0470 - The Doctor Calls (Wallboard)

Unit ID /repositories/2/archival_objects/591644

Unit Date 1927-01-02

Mixed Materials 9 (box)

Container 71 (Oversize Folder)

0475 - Byrd Street (Near 1st St. - Richmond)

Unit ID /repositories/2/archival_objects/591665

Unit Date 1927-02-05

Mixed Materials 9 (box)

Container 71 (Oversize Folder)

0620 - Victorian Village; 0621 - Victorian Village - Cherry; 0622 - Victorian Village - Ghost Tree; 0628 - Victorian Village - Church; 0630 - Victorian Village - Book and Narcissus

Unit ID /repositories/2/archival_objects/591668

Unit Date 1929-07

Mixed Materials 9 (box)

Container 71 (Oversize Folder)

Scope and Contents

five prints matted together

0734 - John Henry - Jacket; 0740 - John Henry - Gamblers; 0742 - John Henry - Pigs; 0743 - John Henry - Railroad Spiker; 0744 - John Henry - Cotton Picker

Unit ID /repositories/2/archival_objects/591663

Unit Date 1930-12-29-1931-02-13

Mixed Materials 9 (box)

Container 71 (Oversize Folder)

0746B - Noon Day (North Newport News, Va.)

Unit ID /repositories/2/archival_objects/591662

Unit Date 1931-02-27

Mixed Materials 9 (box)

Container 71 (Oversize Folder)

Related Materials

see #711 on Lankes Woodcut Record

0773 - Jamestown Tower (Church)

Unit ID /repositories/2/archival_objects/591697

Unit Date 1931-06-15

Mixed Materials 9 (box)

Container 71 (Oversize Folder)

0797 - Weary Ploughman

Unit ID /repositories/2/archival_objects/591677

Unit Date 1932-03-01

Mixed Materials 9 (box)

Container 72 (Oversize Folder)

0844 - Winter in Aurora (Avery House)

Unit ID /repositories/2/archival_objects/591660

Unit Date 1933-03-31

Mixed Materials 9 (box)

Container 72 (Oversize Folder)

0897 - Andrew Johnson's Birthplace, Raleigh, N.C.

Unit ID /repositories/2/archival_objects/591675

Unit Date 1935-07-21

Mixed Materials 9 (box)

Container 72 (Oversize Folder)

0909 - Frost Lecture Poster

Unit ID /repositories/2/archival_objects/591659

Unit Date 1935-10-26

Mixed Materials 9 (box)

Container 72 (Oversize Folder)

0917 - Cape Henry Light

Unit ID /repositories/2/archival_objects/591658

Unit Date 1935-12-15

Mixed Materials 9 (box)

Container 72 (Oversize Folder)

0920 - Spring Twilight

Unit ID /repositories/2/archival_objects/591651

Unit Date 1936-03-10

Mixed Materials 9 (box)

Container 72 (Oversize Folder)

0930 - Nativity (No. 4)

Unit ID /repositories/2/archival_objects/591664

Unit Date 1936-08-24

Mixed Materials 9 (box)

Container 72 (Oversize Folder)

0953 - Morning Star

Unit ID /repositories/2/archival_objects/591646

Unit Date 1937-09-30

Mixed Materials 9 (box)

Container 73 (Oversize Folder)

0980 - Garrow's Farmyard (big dead tree, horses, etc.)

Unit ID /repositories/2/archival_objects/591657

Unit Date 1940-01-11

Mixed Materials 9 (box)

Container 73 (Oversize Folder)

1023 - Holloway's - Deep Creek Scene

Unit ID /repositories/2/archival_objects/591667

Unit Date 1940-10-04

Mixed Materials 9 (box)

Container 73 (Oversize Folder)

1083 - Christmas Greeting, People Going to Church; 1199 - Five Pines (Pine Trees in Winter)

Unit ID /repositories/2/archival_objects/591681

Unit Date 1945-10-14

Unit Date 1955

Mixed Materials 9 (box)

Container 73 (Oversize Folder)

Extent Two woodcuts framed together

1110 - Haying

Unit ID /repositories/2/archival_objects/591647

Unit Date 1948-10-02

Mixed Materials 9 (box)

Container 73 (Oversize Folder)

1111 - Old House - Norfolk, Virginia

Unit ID /repositories/2/archival_objects/591676

Unit Date 1949-03-01

Mixed Materials 9 (box)

Container 73 (Oversize Folder)

Box 10 (Printing Blocks)

Unit ID /repositories/2/archival_objects/591536

Mixed Materials 10 (box)

0053 - PAN, AT DAWN, cut on cherry wood

Unit ID id152786

Unit ID /repositories/2/archival_objects/55666

Unit Date February 27, 1919

Mixed Materials 10 (box)

Container 0053 (Item)

Scope and Contents

Mss. Acc. 1987.15 Addition

0054 - WALT WHITMAN, cut on pine wood

Unit ID id152787

Unit ID /repositories/2/archival_objects/55667

Unit Date March 1, 1919

Mixed Materials 10 (box)

Container 0054 (Item)

Scope and Contents

Block originally had the word "LIBERATOR (for magazine cover) and "1819" in lower right corner. Letters were cut off, probably 1919.

Mss. Acc. 1987.15 Addition

0147 - GLAD TIDINGS, Christmas card cut

Unit ID id152795

Unit ID /repositories/2/archival_objects/55675

Unit Date June 9, 1922

Mixed Materials 10 (box)

Container 0147 (Item)

Scope and Contents

Mss. Acc. 1987.48 Addition

0147 T1 - first tint block for GLAD TIDINGS

Unit ID id152896

Unit ID /repositories/2/archival_objects/55676

Mixed Materials 10 (box)

Container 0147 T1 (Item)

Scope and Contents

Mss. Acc. 1987.48 Addition

0147 T2 - second tint block for GLAD TIDINGS

Unit ID id152897

Unit ID /repositories/2/archival_objects/55677

Mixed Materials 10 (box)

Container 0147 T2 (Item)

Scope and Contents

Mss. Acc. 1987.48 Addition

0417 - BEW'S STORE, cut on maple

Unit ID id152788

Unit ID /repositories/2/archival_objects/55668

Unit Date April 1, 1926

Mixed Materials 10 (box)

Container 0417 (Item)

Scope and Contents

Subject was a few hundred feet westerly of Post Secret and River Road in Hilton Village

Mss. Acc. 1987.15 Addition

0418 - MASSEY'S HOUSE, cut on cherry wood

Unit ID id152789

Unit ID /repositories/2/archival_objects/55669

Unit Date April 4, 1926

Mixed Materials 10 (box)

Container 0418 (Item)

Scope and Contents

Subject was near Brandon and River Roads, north of Hilton Village

Mss. Acc. 1987.15 Addition

0460 - LANE ON JAMES RIVER BANK, cut on laminated wood

Unit ID id152898

Unit ID /repositories/2/archival_objects/55678

Unit Date August 10, 1926

Mixed Materials 10 (box)

Container 0460 (Item)

Scope and Contents

One of "Fifty Prints of the Year." Subject is Massey's House, in what is now Brandon Heights. A line separation is on the left of the block.

Mss. Acc. 1987.48 Addition

0473 - NEGRO'S HOUSE - WILLIAMSBURG, cut on beech verneer

Unit ID id152790

Unit ID /repositories/2/archival_objects/55670

Unit Date January 12, 1927

Mixed Materials 10 (box)

Container 0473 (Item)

Scope and Contents

which was prior to the Williamsburg Restoration

Mss. Acc. 1987.15 Addition

0647 - SWINGING II, cut on end grain maple

Unit ID id152791

Unit ID /repositories/2/archival_objects/55671

Unit Date December 26, 1929

Mixed Materials 10 (box)

Container 0647 (Item)

Scope and Contents

Scene took place next to the artist's residence at 306 River Road, Hilton Village. Background is "created."

Mss. Acc. 1987.15 Addition

0653 - YORKTOWN INN, cut on end grain maple

Unit ID id152792

Unit ID /repositories/2/archival_objects/55672

Unit Date February 1, 1930

Mixed Materials 10 (box)

Container 0653 (Item)

Scope and Contents

Mss. Acc. 1987.15 Addition

0658 - BRIARFIELD I, cut on end grain maple

Unit ID id152793

Unit ID /repositories/2/archival_objects/55673

Unit Date February 13, 1930

Mixed Materials 10 (box)

Container 0658 (Item)

Scope and Contents

Location was near Briarfield Road and West Queen Street, Hampton

Mss. Acc. 1987.15 Addition

0666 - FARMSTEAD, headpiece for "Virginia Woodcuts," cut on end grain maple

Unit ID id152899

Unit ID /repositories/2/archival_objects/55679

Unit Date March 18, 1930

Mixed Materials 10 (box)

Container 0666 (Item)

Scope and Contents

Subject is Massey's House. Mss. Acc. 1987.48 Addition

0709 - WASH DAY, cut on laminated wood

Unit ID /repositories/2/archival_objects/591702

Unit Date 1930-10-22

Mixed Materials 10 (box)

Container 0709 (Item)

Scope and Contents

Scene is probably North Newport News

Mss. Acc. 1987.15 Addition

0712 - WILLOUGHBY SPIT, cut on laminated wood

Unit ID id152900

Unit ID /repositories/2/archival_objects/55680

Unit Date October 28, 1930

Mixed Materials 10 (box)

Container 0712 (Item)

Scope and Contents

View is from Louis Jaffe's summer cottage

Mss. Acc. 1987.48 Addition

0761 - RECLINING BATHER, cut on birch wood

Unit ID id152901

Unit ID /repositories/2/archival_objects/55681

Unit Date May 3, 1931

Mixed Materials 10 (box)

Container 0761 (Item)

Scope and Contents

Mss. Acc. 1987.48 Addition

0775 - ROARK BRADFORD, cut on Japanese wood

Unit ID id152902

Unit ID /repositories/2/archival_objects/55682

Unit Date June 25, 1931

Mixed Materials 10 (box)

Container 0775 (Item)

Scope and Contents

Model was a photo in a Virginia Quarterly Review brochure Mss. Acc. 1987.48 Addition

0781 - WOMAN GOLFER, cut on laminated wood

Unit ID id152908

Unit ID /repositories/2/archival_objects/55683

Unit Date September 23, 1931

Mixed Materials 10 (box)

Container 0781 (Item)

Scope and Contents

Mss. Acc. 1987.48 Addition

0797 - WEARY PLOWMAN, cut on end grain maple

Unit ID id152909

Unit ID /repositories/2/archival_objects/55684

Unit Date March 1, 1932

Mixed Materials 10 (box)

Container 0797 (Item)

Scope and Contents

Again, Massey's house. Split repaired by J. B. L.

Mss. Acc. 1987.48 Addition

0897 - ANDREW JOHNSON'S BIRTHPLACE, cut on cherry wood

Unit ID id152910

Unit ID /repositories/2/archival_objects/55685

Unit Date July 21, 1935

Mixed Materials 10 (box)

Container 0897 (Item)

Scope and Contents

For PROGRESSIVE FARMER from a photo. Split repaired by JJL. Mss. Acc. 1987.48 Addition

1079 - GLASS OF BEER, cut on "hardened, end grain maple"

Unit ID id153751

Unit ID /repositories/2/archival_objects/55686

Unit Date July 10, 1945

Mixed Materials 10 (box)

Container 1079 (Item)

Scope and Contents

Damaged by water. Glued with Elmer's Glue by J. B. L. September, 1987. Mss. Acc. 1987.48 Addition

1087A - HUTTON Book Plate, cut on end grain maple

Unit ID id153753

Unit ID /repositories/2/archival_objects/55687

Unit Date 1946

Mixed Materials 10 (box)

Container 1087A (Item)

Scope and Contents

For Elbert McKinney ("Tiny") Hutton. Probably not used. Mss. Acc. 1987.48 Addition

1087B - HUTTON Bookplate, cut on end grain maple

Unit ID id153762

Unit ID /repositories/2/archival_objects/55688

Unit Date 1946

Mixed Materials 10 (box)

Container 1087B (Item)

Scope and Contents

Probably not used. Mss. Acc. 1987.48 Addition

1111 - OLD HOUSE, NORFOLK, cut on end grain maple

Unit ID id153764

Unit ID /repositories/2/archival_objects/55689

Unit Date March 1, 1949

Mixed Materials 10 (box)

Container 1111 (Item)

Scope and Contents

Split repaired by J. B. L. Post Office is in the background. Catalog notes "Pennell show."
Mss. Acc. 1987.48 Addition

1168 - SNOW IN VIRGINIA, cut on pear wood

Unit ID id152794

Unit ID /repositories/2/archival_objects/55674

Unit Date March 4, 1952

Mixed Materials 10 (box)

Container 1168 (Item)

Scope and Contents

Scene was at the river, end of Post Street in Hilton Village
Mss. Acc. 1987.15 Addition

Framed Items

Unit ID /repositories/2/archival_objects/591679

0510 - Plowman; 0527 - Plowman, (End of Furrow) Turning

Unit ID /repositories/2/archival_objects/591680

Unit Date 1927-07-22

Unit Date 1927-11-20

Mixed Materials 1 (Frame)

Container 0510 and 0527 (Item)

Extent Two woodcuts matted together

Scope and Contents

Mss. Acc. 1997.14 Addition

Painting of Cape Henry Lighthouse by J. J. Lankes

Unit ID /repositories/2/archival_objects/591682

Unit Date 1938

Mixed Materials 2 (Frame)

Scope and Contents

Painting of "Sawmill and Dam" by J.J. Lankes

Unit ID /repositories/2/archival_objects/591683

Unit Date undated

Mixed Materials 3 (Frame)

Scope and Contents

Painting of "Sawmill and Dam" by J.J. Lankes; photograph of other "Sawmill and Dam" adhered to the back of the painting; labeled "JJL Catalog #091810B" on back