

Hugh Haynie papers

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1947-1996



WILLIAM
& MARY

CHARTERED 1693

Title Statement

Hugh Haynie papers Guide to the Hugh Haynie papers MS 00219

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Profile Description

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Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MS 00219

Unit ID

/repositories/2/resources/4041

Unit Date

1947-1996

Language

English

Creator

Haynie, Hugh

Extent

16.50 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

Conditions Governing Use:

Before reproducing or quoting from any materials, in whole or in part, permission must be obtained from the Special Collections Research Center, and the holder of the copyright, if not Swem Library.

Acquisition Information:

Collected as part of the Distinguished Alumni Papers Project. Acc. 1997.12 received on 3/4/1997; Acc. 1997.20 received on 4/15/1997 from Hugh Haynie; Acc. 1997.44 received on 8/6/1997; Acc. 1999.28 received on 6/17/1999; Acc. 2000.30 received on 6/14/2000. Acquisition information for material received after 7/13/2009 is available by consulting a Special Collections Research Center staff member. Acc. 2010.179 and Acc. 2010.180 transferred from the Muscarelle Museum of Art in 1997, donated by Abner K Pratt II '45 and Elizabeth Hayes Pratt '49; Acc 2018.066 was donated by Randolph L. Cooke 3/18/2018.

Processing Information:

Accessioned by SCRC staff prior to 2007. Acc. 2011.025 processed by Benjamin Bromley in January 2011. Acc. 2011.581 processed by Benjamin Bromley in September 2011.

Preferred Citation:

Hugh Haynie papers, Special Collections Research Center, William & Mary Libraries.

Biographical Information:

Hugh Haynie, William & Mary class of 1950, was a nationally syndicated cartoonist drawing mostly political cartoons.

Content Description

Acc. 1997.12: 12 reels of microfilm of Hugh Haynie cartoons and 3 volumes of indexes of people, subjects, symbols, etc. going back to 1974.

Acc. 1997.20: 25 cartoons, mostly originals and from the 1960s, by Hugh Haynie.

Acc. 1997.44: 17 boxes of Hugh Haynie cartoons numbering approximately 5600 individual cartoons, a portion of which are copies.

Acc. 1999.28: Four sketches and cartoons by Hugh Haynie. Included are two framed cartoons, a pair of men in zoot suits, an untitled bust (1947), Jefferson and the Declaration, and Carter-Ford debate (1976) in color signed by artist.

Acc. 2000.30: One box of microfilm of Hugh Haynie cartoons and subject index.

Acc 2010.179: undated pen and ink drawing of 2 cartoon characters in "zoot" suits with large hats and pipes. 9 3/8" x7". Gift from Abner K Pratt II '45 and Elizabeth Hayes Pratt '49 knew Haynie while at W&M. Item was

first received in 1986 by the Muscarelle Museum of Art then transferred to the Special Collections Research Center in 1997. The Pratt's believe one of the cartoon characters is William E Barksdale '50.

Acc 2010.180: Pencil drawing of a Renaissance sculpture bust dated 1947. 21" x 16". Gift from Abner K Pratt II '45 and Elizabeth Hayes Pratt '49. Item was first received in 1987 by the Muscarelle Museum of Art then transferred to the Special Collections Research Center in 1997.

Acc. 2011.025: contains an original cartoon regarding the treatment of naval officers and their spouses and accompanying newspaper clippings.

Acc. 2011.581: contains printed material relating to Hugh Haynie's retirement, clippings about Haynie's hiring at the Louisville Courier-Journal, and reproductions of Haynie cartoons from the 1980s, mostly referencing Ronald Reagan and the Iran-Contra scandal.

Acc. 2012.086: contains a political cartoon drawn by Hugh Haynie, dated September 18, 1964 for The Courier Journal, featuring Barry Goldwater pushing an old car with the caption "We try harder. We have to. We're only No. 2. And we don't know why. Why, why, why, why, why." The cartoon ran during Goldwater's presidential campaign in 1964 and is copyright of the Los Angeles Times. Also included is a 1967 Christmas card signed by Hugh Haynie for his friend Al Louer. Finally, this accession contains a sign drawn by Hugh Haynie to announce a garden party at his friend A Louer's house during Homecoming for the College of William and Mary class of 1967, circa 1966. One side of the sign contains directions to the party with a map of Colonial Williamsburg attached, and the other side features a naked woman with "Snatch a moment away from the Homecoming Parade."

Acc. 2012.199: Contains a copy of an illustration by Hugh Haynie titled "News Will Certainly Be a Lot Duller Without Ol' Ev...", distributed by the Los Angeles Times syndicate on September 9, 1969, and an article from The Courier Journal about the retirement of Hugh Haynie, dated October 1, 1995.

Acc. 2014.155: Contains a proof of a political cartoon created by Hugh Haynie for the Los Angeles Times Syndicate in 1966. The cartoon features Lyndon Johnson as a night in Mickey Mouse ears trying to fight a dragon labeled strike abuses. The cartoon reads "We'll smite the mighty dragon, Because he is so-o-o-o bad! Yes, we'll thrash him and we'll bash him...But--We dare not make him mad!" Acc. 2018.066 cartoons are story boards that were signed and given to Mrs. Helen G. Cooke March 21, 1965. They are titled, "March and Counter March" and "If I am Managing the News, I Must Be a Lousy Manager." Within these cartoons, as with all of Haynie's illustrations, his wife's name "Lois" can be seen, three times in each cartoon.

Related Materials:

There are also Hugh Haynie Papers at the Kentucky Historical Society.

Keywords

Cartoons

Editorial cartoons

Political Campaigns—United States

Political parties--United States

Electronic Format:

Copies of the microfilm of Haynie's cartoons for the Courier Journal were also given to the Library of Congress, Filson Club Historical Society in Louisville, KY, the archives of the Universities of Louisville and Kentucky, the Kentucky State Library, and Indiana University Library.

Custodial History:

The cartoons were held by the Louisville Courier-Journal before being donated to Swem Library.

Physical Characteristics or Technical Requirements:

The majority of this collection is available on microfilm in Swem Library. Researchers must use the microfilm in place of the original cartoons. Requests to use the original cartoons must be made in advance to Special Collections staff as the collection is stored offsite. Consult a staff member for assistance.

Description of Subordinate Components

Series 1: Cartoons

Unit ID /repositories/2/archival_objects/246200

Scope and Contents

Original and copies of cartoons are mostly located offsite, though some are in Special Collections at Swem Library. See staff member for assistance.

March and the Counter March Cartoon

Unit ID /repositories/2/archival_objects/268182

Unit Date 1965

Mixed Materials 1 (Box)

Container 1 (folder)

Language English

Creator Haynie, Hugh

Extent 1.0 Linear Feet

Immediate Source of Acquisition

Gift of Randolph L. Cooke, March, 2018.

Keywords

Political cartoons

If I Am Managing the News, I Must Be a Lousy Manager Cartoon

Unit ID /repositories/2/archival_objects/268183

Unit Date 1965

Mixed Materials 1 (Box)

Container 2 (folder)

Language English

Creator Haynie, Hugh

Extent 1.0 Linear Foot

Keywords

Political cartoons

Oversize Cartoon

Unit ID /repositories/2/archival_objects/286400

Mixed Materials UA Oversize Box 4 (box)

Container 1 (Folder)

Language English

Cartoons and News Clipping

Unit ID /repositories/2/archival_objects/448452

Mixed Materials Manuscripts Oversize Box 11

Container 1 (Folder)

Scope and Contents

Cartoon: "We Try Harder", 1964 Cartoon: "Oh, Good Lord!", undated Clipping: "But Never, Never, Write it Down, Commander", undated

Political cartoons, student artwork

Unit ID /repositories/2/archival_objects/449001

Mixed Materials 1 (Box)

Container 3 (Folder)

Language English

General

Acc. 2019.347

News Will Certainly Be Alot Duller..., 1969

Unit ID /repositories/2/archival_objects/449002

Mixed Materials 1 (Box)

Container 4 (Folder)

Language English

General

Acc. 2012. 199

Series 2: Papers, Ephemera, Clippings

Unit ID /repositories/2/archival_objects/246201

Mixed Materials 1 (Box)

Container 5 (Folder)

Scope and Contents

Additions with clippings, ephemera and personal papers. See Staff for assistance.

Acc. 2011.581 and 2012.086

Series 3: Microfilm

Unit ID /repositories/2/archival_objects/246202

Scope and Contents

12 microfilm reels.

Microfilm Reels 1 -13

Unit ID /repositories/2/archival_objects/430091

Language English

Scope and Contents

Acc. 1997.12: 12 reels of microfilm of Hugh Haynie cartoons and 3 volumes of indexes of people, subjects, symbols, etc. going back to 1974. Acc. 2000.30: One box of microfilm of Hugh Haynie cartoons and subject index.

Series 4: Accession 2010.179: Artwork

Unit ID /repositories/2/archival_objects/613581

Untitled drawing in pen and ink

Unit ID /repositories/2/archival_objects/613582

Mixed Materials Small collections oversize box 18

Container 6 (Folder)

Scope and Contents

The drawing is untitled, undated and depicts two men in large hats.

Series 5: Accession 2010.180: Artwork

Unit ID /repositories/2/archival_objects/613583

Untitled drawing in pencil

Unit ID /repositories/2/archival_objects/613584

Unit Date 1947 October

Mixed Materials Small collections oversize box 18

Container 6 (Folder)

Scope and Contents

Drawing of Renaissance sculpture bust