

Ball Family Papers

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1887-1976

Title Statement

Ball Family Papers Guide to the Ball Family Papers Mss. Acc. 2010.674

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Profile Description

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Descriptive Summary

Unit ID

Mss. Acc. 2010.674

Unit ID

/repositories/2/resources/35

Unit Date

1887-1976

Language

English

Creator

Ball family

Creator

Ball, Hugh

Creator

Ball, Mary Pierce

Extent

0.50 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Family History:

Further information about this individual or organization may be available in the Special Collections Research Center Wiki: http://scdbwiki.swem.wm.edu/wiki/index.php/Ball_family.

Scope and Contents

Papers, 1887-1976, of the Ball family, chiefly Hugh Ball and Mary Pierce Ball who operated a dairy farm in Vergennes, Vermont. Dairy farming account books and receipts are included in the collection. Mary Ball (née Mary Lucy Pierce) grew up in Shelbourne, Vermont and her eleven diaries, written between the ages of eighteen and thirty-two, detail the weather, social engagements, sewing projects, books read, school, and in the last diary, baby care.

Also in the collection are correspondence, mainly between members of the Ball family; portraits and snapshots; artwork; and other related materials.

Separated Materials:

Artifacts received with Acc 2010.674 are described in the Manuscripts Artifact Collection (Mss 1.03), including Snow Farm Scene Painting on Canvas Wrapped Board (2010.674.01)

Related Materials:

Artifacts received with Acc 2010.674 are described in the Manuscripts Artifact Collection (Mss 1.03), including Snow Farm Scene Painting on Canvas Wrapped Board (2010.674.01)

Keywords

Diaries

Photographs

Vermont--Social life and customs

Women--Diaries

Description of Subordinate Components

Photographs

Unit ID id81119

Unit ID /repositories/2/archival_objects/2206

Unit Date 1897-1933

Scope and Contents

The photographs in this series are mainly unidentified portraits. Labeled photographs include a 1910 photograph of the Ball home (1910); a portrait of Mary Griffin Chawfeliu, "Ezra Ball's grandmother" (1897); portrait of "Elinor" (1933); an undated portrait of Mary Pierce; and a photograph of the Shelbourne Creamery workers.

Box 1

Unit ID id81123

Unit ID /repositories/2/archival_objects/2211

Mixed Materials 1 (Box)

Portraits

Unit ID id81124

Unit ID /repositories/2/archival_objects/2217

Unit Date 1922, undated

Mixed Materials 1 (Box)

Container 1 (folder)

Portraits and Snapshots

Unit ID id81125

Unit ID /repositories/2/archival_objects/2218

Unit Date 1897-1933, undated

Mixed Materials 1 (Box)

Container 2 (folder)

Diaries and Account Books

Unit ID id81126

Unit ID /repositories/2/archival_objects/2207

Unit Date 1887-1942

Scope and Contents

This series includes eleven diaries and one Bible study book of Mary Lucy Pierce of Shelbourne, Vermont between 1905 and 1919. Pierce wrote the diaries between the ages of eighteen and thirty-two. Subjects include the weather, social engagements, sewing projects, books read, school, and in the last diary, baby care. Pierce married Hugh C. Ball in 1918. Seven farm account books and milk sales receipts detail the expenses and profits of Hugh C. and Mary L. Ball's dairy farm in Vergennes, Vermont, covering the years 1917-1942. Also included are Gertrude Ball's autograph book (1887-1929) and Edna Ball's scrapbook of poems and clippings (1902).

Box 1

Unit ID id81133

Unit ID /repositories/2/archival_objects/2212

Mixed Materials 1 (Box)

Gertrude Ball autograph book

Unit ID id81140

Unit ID /repositories/2/archival_objects/2219

Unit Date 1887-1929

Mixed Materials 1 (Box)

Container 3 (folder)

Edna Ball Scrapbook of Poems and Clippings**Unit ID** id81141**Unit ID** /repositories/2/archival_objects/2220**Unit Date** 1902**Mixed Materials** 1 (Box)**Container** 4 (folder)**Mary Lucy Pierce Diaries****Unit ID** id81142**Unit ID** /repositories/2/archival_objects/2221**Unit Date** 1905-1915**Mixed Materials** 1 (Box)**Container** 5 (folder)**Mary Lucy Pierce Diaries****Unit ID** id81143**Unit ID** /repositories/2/archival_objects/2222**Unit Date** 1916, 1919**Mixed Materials** 1 (Box)**Container** 6 (folder)**Box 2****Unit ID** id81138**Unit ID** /repositories/2/archival_objects/2213**Mixed Materials** 2 (Box)**Hugh C. and Mary Lucy Ball Farm Account Books****Unit ID** id81139**Unit ID** /repositories/2/archival_objects/2223**Unit Date** 1917-1942**Mixed Materials** 2 (Box)**Container** 1 (folder)**Ephemera****Unit ID** id81148**Unit ID** /repositories/2/archival_objects/2208**Unit Date** 1904-1954**Scope and Contents**

Ephemera includes Hugh Ball papers regarding death of Edna A. Ball, various newspaper clippings, Mary Pierce's report card at Shelburne Public Schools (winter 1904), Shelburne House dance cards 1904-1911; Richmondville Ladies Literary Circle guide for series on Germany (1909-1910); Barbara Ball booklets made during childhood (c. 1929); hand-made animal cutouts, Shelburne, Vermont alumni banquet program(1940); and Edna Ball's account book at the Burlington Savings Bank (1938-1954).

Box 2**Unit ID** id81149**Unit ID** /repositories/2/archival_objects/2214**Mixed Materials** 2 (Box)**Ephemera****Unit ID** id81150**Unit ID** /repositories/2/archival_objects/2224

Unit Date 1904-1954
Mixed Materials 2 (Box)
Container 2 (folder)

Ball family correspondence

Unit ID id81151
Unit ID /repositories/2/archival_objects/2209
Unit Date 1918-1976

Scope and Contents

Letters in this series are mainly to Mary Ball from relatives and friends regarding family, sickness, death, and spiritual life. Of note are letters from Hugh Ball to Mary Ball during their separation due to her sickness in 1918 and a hand-painted card from Cora Avery to Mary Ball from 1947.

Box 2

Unit ID id81152
Unit ID /repositories/2/archival_objects/2215
Mixed Materials 2 (Box)

Postcards and holiday cards

Unit ID id81153
Unit ID /repositories/2/archival_objects/2225
Unit Date 1918-1947, undated
Mixed Materials 2 (Box)
Container 3 (folder)

Correspondence

Unit ID id81154
Unit ID /repositories/2/archival_objects/2226
Unit Date 1918-1939
Mixed Materials 2 (Box)
Container 4 (folder)

Correspondence

Unit ID id81155
Unit ID /repositories/2/archival_objects/2227
Unit Date 1944-1964
Mixed Materials 2 (Box)
Container 5 (folder)

Correspondence

Unit ID id81156
Unit ID /repositories/2/archival_objects/2228
Unit Date 1965-1966
Mixed Materials 2 (Box)
Container 6 (folder)

Correspondence

Unit ID id81157
Unit ID /repositories/2/archival_objects/2229
Unit Date 1975-1976, undated
Mixed Materials 2 (Box)
Container 7 (folder)

Artifacts**Unit ID** id293205**Unit ID** /repositories/2/archival_objects/2210**Dried Fungus with Poem Written on It****Unit ID** id293207**Unit ID** /repositories/2/archival_objects/2216**Unit Date** undated**Mixed Materials** 3 (Box)