

# Racial and Ethnic Ephemera Collection

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1778-2005



WILLIAM  
& MARY

CHARTERED 1693

## Title Statement

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## Profile Description

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## Descriptive Summary

**Unit ID**

Mss 1.05

**Unit ID**

/repositories/2/resources/2502

**Unit Date**

1778-2005

**Language**

English German

**Extent**

4 Linear Feet

**Repository**

Special Collections Research Center

## Administrative Information

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**Processing Information:**

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**Preferred Citation:**

Racial and Ethnic Ephemera Collection, Special Collections Research Center, Swem Library, College of William and Mary.

## Scope and Contents

The racial and ethnic ephemera collection contains various materials regarding race, ethnicity, and racism in the United States. The collection includes papers and items that promote racial prejudice and propaganda. The collection also contains items and papers that exemplify the fight for civil and equal rights. African Americans are the most broadly represented group in the collection. Other ethnic groups include Native Americans, Asian Americans, Jewish Americans, Muslim Americans, and Cuban Americans. Ku Klux Klan pamphlets and anti-immigration publications are also included. Through this collection, the American struggle of racism and prejudice is realized.

## Related Materials:

Ingersol View Company Stereographs, Comic Series #2

Related materials, such as rare books, are recorded at the folder level.

See also: individual titles in the Manuscript Sheet Music Collection (Mss. 1.07), Box 48, and individual items

in the Manuscript Artifact Collection.

For similar material relating to race, ethnicity, and racism outside of the United States, see the Ephemera Collection, Mss. 1.02.

## Keywords

Advertising cards  
Birthday cards  
Board games (activities)  
Board games (game sets)  
Calendars  
Card games (game sets)  
Christmas cards  
Collecting cards  
Comic strips  
Fliers (printed matter)  
Greeting cards  
Plays (document genre)  
Postcards  
Reprints  
Satires (document genre)  
Sheet music  
Songbooks  
Stereoscopic photographs  
VHS (TM)  
Yearbooks  
African Americans  
African Americans in popular culture  
African Americans in the performing arts  
African Americans--Biography  
African Americans--Caricatures and cartoons  
African Americans--Education--Virginia  
African Americans--History  
African Americans--Suffrage  
Antisemitism  
Blaxploitation films -- United States  
Chinese Americans--Caricatures and cartoons  
Chinese Americans--Legal status, laws, etc.--History  
Communism--United States  
Cuban Americans--Public opinion.  
Indians of North America  
Kwanzaa  
Political cartoons  
Race awareness--Simulation methods  
Race discrimination--Simulation methods  
Race relations--1960-1970  
Race relations--United States--History--19th century  
Race relations--United States--History--20th century  
Role playing  
Welfare recipients--Public opinion  
Welfare--Caricatures and cartoons  
World War, 1939-1945--United States

## Accruals:

Additions are being made to this collection on an ongoing basis.

## Arrangement of Materials:

The collection is divided into eight series by race and/or ethnicity. The series are African American, Native American, Asian American, Jewish American, Muslim American, Cuban American, Ku Klux Klan, and Immigration and Discrimination. The contents for each series are grouped by material type and ordered chronologically.

## Description of Subordinate Components

### Series 1: African Americans

**Unit ID** id70844

**Unit ID** /repositories/2/archival\_objects/224425

**Unit Date** 1869-2002

**Language** English

#### Scope and Contents

Included are published items like travel guides, joke books, song books, story books, programs and handbills, comic strips, a yearbook, election fliers, political publications, pamphlets and calendars.

#### Related Materials

Foreign publications: Rund Um Afrika, a booklet written in German by Gustav Petermann. The content details travels from Germany throughout Africa, visiting sites such as Kruger National Park, Victoria Falls, and Fort Christiansburg. The booklet contains many photographs and animals, buildings, and people. This item is cataloged in the Swem Library online catalog as Rare Book DT12.R86 3487058-1001. Acc.2012.207.

### Civil War Prints

**Unit ID** id261886

**Unit ID** /repositories/2/archival\_objects/224428

**Unit Date** 1861-1865

**Mixed materials** 1 (Box)

**Container** 1 (folder)

#### Scope and Contents

This folder contains three envelopes: Union patriotic envelope depicting a black man picking cotton, titled "One of the Rebels", (Acc.2014.123), Union patriotic envelope of a slave dressed as the "King of the South," (Acc. 2014.124), Union patriotic envelope with a map of the south (Acc. 2014.125).

### Stereotypes

**Unit ID** id261890

**Unit ID** /repositories/2/archival\_objects/224429

**Unit Date** 1884 -1928 and undated

**Mixed materials** 1 (Box)

**Container** 2 (folder)

#### Related Materials

Three Denson's Blackface Plays. Three different play scripts to be performed by white actors wearing black face. The plays highlight the perceived stupidity and ignorance of African Americans. These items are cataloged in the Swem Library online catalog Rare Books as PN6120.N4.K37.1923, PN6120.N4.K37.1928, and PN6120.N4.K37.1931. Acc.2009.335.

A henpecked coon: darky monologue, 1923. This item is cataloged in the Swem Library online catalog Rare Books as PN6120.N4.K37 1923.

Old Doc Gags "Funster". Number Two: A collection of fun, fables, foolishness, farce, and fibs, 1925. This item is cataloged in the Swem Library online catalog Rare Books as PN6161.O48 1925.

**The Dime Dialogues, No. 31****Unit ID** /repositories/2/archival\_objects/242745**Unit Date** 1884**Mixed materials** 1 (Box)**Container** 2 (folder)**Container** 1 (object)**Immediate Source of Acquisition**

Acc.2012.047

**Scope and Contents**

A booklet of twenty minor dramas, extravaganzas, and farces for the amateur stage. The plays contain stereotypical typecasting of African Americans.

**Ten Little Niggers Booklet****Unit ID** /repositories/2/archival\_objects/242746**Unit Date** 1890**Mixed materials** 1 (Box)**Container** 2 (Folder)**Container** 2 (object)**Immediate Source of Acquisition**

Acc.2011.125

**Scope and Contents**

A story book entitled "The Ten Little Niggers," with stereotypical illustrations. The layout of the book is similar to that of "Ten Little Indians."

**Echoes From the South Songbook****Unit ID** /repositories/2/archival\_objects/242747**Unit Date** 1900**Mixed materials** 1 (Box)**Container** 2 (folder)**Container** 3 (object)**Immediate Source of Acquisition**

Acc.2010.182

**Scope and Contents**

This songbook features stereotypical illustrations of African Americans including pompous dresses and large lips.

**Ex Laughs Jokebook****Unit ID** /repositories/2/archival\_objects/242748**Unit Date** 1920**Mixed materials** 1 (Box)**Container** 2 (folder)**Container** 4 (object)**Immediate Source of Acquisition**

Acc.2011.538

**Scope and Contents**

This joke book features jokes that promote racism and a negative view of African Americans. The jokes are also anti-immigration and misogynistic.

## **Scrapbook**

**Unit ID** /repositories/2/archival\_objects/242725

**Unit Date** undated

**Mixed materials** 4 (Box)

**Container** 1 (object)

**Language** English

### **Immediate Source of Acquisition**

Acc.2011.474

### **Scope and Contents**

The scrapbook dates from the late 1800's. The pictures in the book vary, from paintings of flowers to advertising cards for household items. One page in the book features several stereotypical images of African Americans. Pictures of monkeys are also placed on this page, therefore stating that they are one in the same.

## **Black Americana Trade Cards**

**Unit ID** /repositories/2/archival\_objects/242726

**Unit Date** 1869, 1908

**Mixed materials** 1 (Box)

**Container** 3 (Folder)

**Language** English

### **Immediate Source of Acquisition**

The clothier cards originated from Acc.2012.031. The Jos. J. Foley November 1908 calendar was transferred from the Williamsburg Ephemera Collection, February 2018.

### **Scope and Contents**

Advertising trade cards that contain stereotypically racist images of African Americans. The cards are for a clothier. The folder also contains an advertisement for Jos. J. Foley, Tailor, Boston MA, which has a November 1908 calendar alongside an illustration of African American children swinging and climbing trees.

## **Black Americana Trade Cards**

**Unit ID** /repositories/2/archival\_objects/242727

**Unit Date** 1873-1883 and undated

**Mixed materials** 1 (Box)

**Container** 4 (folder)

**Language** English

### **Immediate Source of Acquisition**

Acc.2008.046

### **Scope and Contents**

This folder contains multiple advertising cards. The items advertised include soaps, clothing, and household goods. The cards contain stereotypical images of African Americans.

## **Black Americana Trade Cards**

**Unit ID** /repositories/2/archival\_objects/242728

**Unit Date** circa 1880's

**Mixed materials** 1 (Box)

**Container** 5 (folder)

**Language** English

### **Immediate Source of Acquisition**

Acc.2009.147

### **Scope and Contents**

This folder contains advertising cards that depict African Americans in a negative light. Common features are large lips and flouncy outfits. The sketches on the cards often have little to do with the product being advertised.

**Black Americana Trade Cards**

**Unit ID** /repositories/2/archival\_objects/242729

**Unit Date** circa 1880's

**Mixed materials** 1 (Box)

**Container** 6 (folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2009.346

**Scope and Contents**

Stereotypical black representations on three advertising trade cards. The cards for pancake batter and clothes depict African Americans with large eyes and mouths along with other stereotypical features.

**Black Americana Victorian Trade Cards**

**Unit ID** /repositories/2/archival\_objects/242730

**Unit Date** 1884

**Mixed materials** 1 (Box)

**Container** 7 (Folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2011.699

**Scope and Contents**

Advertising cards for a clothier. The cards depict an African American man trying to command and then falling off a horse-drawn wagon.

**Old Virginia Cheroots Cigar Band**

**Unit ID** /repositories/2/archival\_objects/242731

**Unit Date** 1886

**Mixed materials** 1 (Box)

**Container** 8 (Folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2008.188

**Scope and Contents**

Advertisement card for Old Virginia Cheroots from the American Tobacco Company. The advertisement has a sketch of an African American man.

**Old Black Joe Blackeyed Peas**

**Unit ID** /repositories/2/archival\_objects/242732

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 9 (Folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2010.716

**Scope and Contents**

Advertising label for Old Black Joe's blackeyed peas, showing a black man with a white beard.

### **Preliminary sketch of Edward V. Brewer's The Connoisseurs**

**Unit ID** /repositories/2/archival\_objects/242733

**Unit Date** 1916

**Mixed materials** 1 (Box)

**Container** 10 (Folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2014.117

#### **Scope and Contents**

Sketch for "The Connoisseurs", a popular advertising image for Cream of Wheat. The painting features a black man in a chef's hat, teaching a child about the taste and health benefits of cream of wheat.

### **Print of Edward V. Brewer's "The Connoisseurs"**

**Unit ID** /repositories/2/archival\_objects/242734

**Unit Date** 1916

**Mixed materials** Manuscripts Oversize Box 2 (Box)

**Container** 1 (folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2014.116

#### **Scope and Contents**

Print of the painting by Edward V. Brewer entitled "The Connoisseurs" for the Cream of Wheat Company. The painting features an African American man in a chef costume tasting Cream of Wheat along with an African American boy in an apron and chef hat. Oversize item.

### **Racial Caricature Postcards**

**Unit ID** id262127

**Unit ID** /repositories/2/archival\_objects/224578

**Unit Date** 1896-1907

**Mixed materials** 1 (Box)

**Container** 11 (Folder)

#### **Immediate Source of Acquisition**

Acc.2012.056

#### **Scope and Contents**

Five cards that have negative, stereotypical images of African Americans. Images include a black woman being compared to a donkey and young men playing craps.

### **Racial Caricature Postcards**

**Unit ID** id262128

**Unit ID** /repositories/2/archival\_objects/224579

**Unit Date** 1900-1930

**Mixed materials** 1 (Box)

**Container** 12 (folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2012.184

#### **Scope and Contents**

Set of 22 racist postcards. Features include large lips and big eyes. Images also include depictions of African Americans stealing goods. Other cards include cartooned drawings of African Americans in flouncy clothing.

### **Racial Caricature Postcards**

**Unit ID** id262129

**Unit ID** /repositories/2/archival\_objects/224580

**Unit Date** 1902-1944

**Mixed materials** 1 (Box)

**Container** 13 (folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2008.064

#### **Scope and Contents**

Set of 42 cards with racist imagery. Images include cartooned sketches of African Americans with big eyes and over exaggerated lips. Images depict African Americans as lazy and inept. They are shown stealing chickens, eating watermelon, and improperly serving white people.

### **Racial Caricature Postcard**

**Unit ID** id262130

**Unit ID** /repositories/2/archival\_objects/224581

**Unit Date** 1907 July 08

**Mixed materials** 1 (Box)

**Container** 14 (folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2007.081

#### **Scope and Contents**

A postcard with an image of an African American boy with a large mouth, kneeling next to two watermelons

### **Racial Caricature Postcards**

**Unit ID** id262131

**Unit ID** /repositories/2/archival\_objects/224582

**Unit Date** 1930-1960

**Mixed materials** 1 (Box)

**Container** 15 (Folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2007.080

#### **Scope and Contents**

Set of eight postcards that have negative, stereotypical sketches of African Americans. Images include women with large behinds, boys eating watermelon, and men with large lips.

### **Racial Caricature Postcards**

**Unit ID** id262132

**Unit ID** /repositories/2/archival\_objects/224583

**Unit Date** 1905 and undated

**Mixed materials** 1 (Box)

**Container** 16 (folder)

#### **Immediate Source of Acquisition**

Acc.2008.094

#### **Scope and Contents**

This folder contains five racist postcards. They contain images including boys eating watermelon and a cartooned black man stealing a chicken.

**Racial Caricature Postcards****Unit ID** id262133**Unit ID** /repositories/2/archival\_objects/224584**Unit Date** Undated**Mixed materials** 1 (Box)**Container** 17 (Folder)**Immediate Source of Acquisition**

Acc.2009.036

**Scope and Contents**

Set of three postcards and a pamphlet entitled "Fun on the Run." The "Fun on the Run" pamphlet includes several racist and sexist caricatures.

**Racial Caricature Postcards****Unit ID** id262134**Unit ID** /repositories/2/archival\_objects/224585**Unit Date** Undated**Mixed materials** 1 (Box)**Container** 18 (folder)**Immediate Source of Acquisition**

Acc.2012.236

**Scope and Contents**

Postcard containing an image of a cartooned black man and woman. The man has large lips and torn clothing. The woman's features are exaggerated.

**Happy South Souvenir Folder Postcards****Unit ID** /repositories/2/archival\_objects/242735**Unit Date** undated**Mixed materials** 1 (Box)**Container** 19 (Folder)**Language** English**Immediate Source of Acquisition**

Acc.2007.020

**Scope and Contents**

This souvenir features common images of African Americans in the south, including picking cotton, eating watermelon, and playing the fiddle.

**Racial Caricature Greeting Cards****Unit ID** id262135**Unit ID** /repositories/2/archival\_objects/224586**Unit Date** 1932 and undated**Mixed materials** 1 (Box)**Container** 20 (folder)**Immediate Source of Acquisition**

Acc.2009.151

**Scope and Contents**

This folder contains three Happy Birthday and one Christmas card. The cards contain cartooned sketches of African Americans, with factors such as large lips and big eyes. One happy birthday card has a sketch of three black women riding in a large watermelon.

### **Racial Caricature Greeting Cards**

**Unit ID** id262136

**Unit ID** /repositories/2/archival\_objects/224587

**Unit Date** Undated

**Mixed materials** 1 (Box)

**Container** 21 (folder)

#### **Immediate Source of Acquisition**

Acc.2009.304

#### **Scope and Contents**

This folder contains numerous happy birthday cards featuring cartooned sketches of African American girls. The girls' features include large eyes and curly hair.

### **Racial Caricature Christmas Card**

**Unit ID** /repositories/2/archival\_objects/242736

**Unit Date** Undated

**Mixed materials** 1 (Box)

**Container** 22 (folder)

**Language** English

### **Kwanzaa Greeting Cards and Stickers**

**Unit ID** id262137

**Unit ID** /repositories/2/archival\_objects/224588

**Unit Date** Undated

**Mixed materials** 1 (Box)

**Container** 23 (folder)

#### **Immediate Source of Acquisition**

Acc.2009.564

#### **Scope and Contents**

Cards that promote the seven principles of Kwanzaa.

### **Jim Crow Era**

**Unit ID** id261897

**Unit ID** /repositories/2/archival\_objects/224430

**Unit Date** 1900-1963 and undated

**Mixed materials** 1 (Box)

**Container** 24 (folder)

#### **Scope and Contents**

Publications from the Jim Crow era.

#### **Related Materials**

Songs and Spirituals of Negro Composition for Revivals and Congregational Singing. This item is a pamphlet of sheet music. The pamphlet also includes advertisements for home goods. This item is cataloged in the Swem Library online catalog Rare Books M1670.S66. Acc.2009.324.

We shall overcome! Songs of the Southern freedom movement, 1963. This item is cataloged in the Swem Library online catalog Rare Books M1629.C2.W4.

How can we keep from singing! A contemporary songbook for liberal churches, fellowships, youth groups, and communal singing generally, 1976. This item is cataloged in the Swem Library online catalog Rare Books M1629.H54.1976.

Songs and spirituals of Negro composition for revivals and congregational singing, 1921. This item is cataloged in the Swem Library online catalog Rare Books M1670.S66.

Modern Home Counselor. This book includes lessons, advice, and instructions on how to raise successful, happy, and obedient children. This item is also cataloged in the Swem Library online catalog Rare Books H83.M63. Acc. 2009.356.

American Travelers Guide to Negro Monuments. This book details attractions around the United States

that celebrate African Americans and their history. This item is cataloged in the Swem Library online catalog Rare Books E185.53A53. Acc.2009.459.

### **Songs of 1900**

**Unit ID** /repositories/2/archival\_objects/257836

**Unit Date** 1900

**Mixed materials** 1 (Box)

**Container** 24 (folder)

**Container** 1 (object)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2010.068

#### **Scope and Contents**

This is a book of rag-time melodies, which includes advertisements, sheet music, and lyrics.

### **Essex County High School Yearbook**

**Unit ID** /repositories/2/archival\_objects/257837

**Unit Date** 1940

**Mixed materials** 1 (Box)

**Container** 24 (folder)

**Container** 2 (object)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2010.202

#### **Scope and Contents**

This item is the yearbook of the African American high school in Essex County, Virginia. The yearbook includes photographs, poems, and advertisements.

### **Travel Guide to Negro Hotels and Guest Houses**

**Unit ID** /repositories/2/archival\_objects/257838

**Unit Date** 1942

**Mixed materials** 1 (Box)

**Container** 24 (folder)

**Container** 3 (object)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2008.014

#### **Scope and Contents**

This travel guide of "negro" hotels was published by Afro-American Newspapers. The guide includes a map of the East Coast and advertisements from multiple hotels.

### **Theater Advertisements**

**Unit ID** /repositories/2/archival\_objects/257839

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 24 (Folder)

**Container** 4 (object)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2012.277

#### **Scope and Contents**

Two advertisements promoting performances by African American musicians and artists

two advertisements promoting performances by African American musicians and artists.

### **Lost Cause Ideology**

**Unit ID** id261917

**Unit ID** /repositories/2/archival\_objects/224433

**Unit Date** 1955-1957

**Mixed materials** 1 (Box)

**Container** 25 (folder)

**Language** English

### **Scope and Contents**

The folder contains an item promoting the Lost Cause ideology, which conveys nostalgia for the Confederacy prior to the Civil War. Confederate norms are presented in the best possible light.

Natchez Pilgrimage Brochure, 1955 March 31, invites people to celebrate the Old South by touring Antebellum mansions in Natchez, Mississippi. The brochure contains multiple photographs and descriptions of the old Antebellum mansion. (Acc.2012.278)

### **Related Materials**

The South Strikes Back, 1957. This booklet was written by Woodrow Boone and promotes the return of a more racially conservative society. This item is cataloged in the Swem Library online catalog Rare Book PN6231.S485S68. Acc.2012.276.

### **Accomplishments**

**Unit ID** id261910

**Unit ID** /repositories/2/archival\_objects/224432

**Unit Date** 1907-1979 and undated

**Mixed materials** 1 (Box)

**Container** 26 (folder)

### **Scope and Contents**

This folder contains publications celebrating the accomplishments and contributions of African Americans.

### **Related Materials**

The Afro-American Historical Calendar, 1979. The calendar features famous African American musicians, officers, and performers. This item is cataloged in the Swem Library online catalog Rare Book E185.A38. Acc.2009.389.

Negroes in Our History Posters, undated. This collection of posters has a large sketch of famous African American musicians, politicians, and activists. The posters have a brief biographical sketch of each of the celebrated hero. The posters are cataloged as Rare Book E185.96.R78 folio. Acc.2008.163.

### **The Jamestown Exposition and the History of Hampton Institute**

**Unit ID** /repositories/2/archival\_objects/242740

**Unit Date** 1907

**Mixed materials** 1 (Box)

**Container** 26 (folder)

**Container** 1 (object)

### **Immediate Source of Acquisition**

Acc.2011.329

### **Scope and Contents**

The booklet describes the history and curricula of Hampton Institute, now Hampton University.

**Jubilee Singers' Flyers**

**Unit ID** /repositories/2/archival\_objects/242741

**Unit Date** 1925 and undated

**Mixed materials** 1 (Box)

**Container** 26 (folder)

**Container** 2 (object)

**Immediate Source of Acquisition**

Acc.2010. 018-020

**Scope and Contents**

The multiple brochures feature African American jubilee singers and performers.

**Hampton Institute Negro Historical Society Brochure**

**Unit ID** /repositories/2/archival\_objects/242742

**Unit Date** 1940

**Mixed materials** 1 (Box)

**Container** 26 (folder)

**Container** 3 (object)

**Immediate Source of Acquisition**

Acc.2011.241

**Scope and Contents**

This brochure is for the Negro History Society of the Hampton Institute and their presentation of singer Dorothy Maynor.

**The Great American Negro Calendar**

**Unit ID** /repositories/2/archival\_objects/242743

**Unit Date** 1971

**Mixed materials** 1 (Box)

**Container** 26 (folder)

**Container** 4 (object)

**Immediate Source of Acquisition**

Acc.2009.389

**Scope and Contents**

This calendar features the stories of famous African American inventors, politicians, and scholars.

**The Civil Rights Movement**

**Unit ID** id261931

**Unit ID** /repositories/2/archival\_objects/224437

**Unit Date** 1935-1980 and undated

**Mixed materials** 1 (Box)

**Container** 27 (Folder)

**Related Materials**

The People Versus Segregated Schools. This 1955 pamphlet promotes integration, anti-lynching laws, and equal pay for black and white workers. This item is also cataloged in the Swem Library online catalog as Rare Book E185.61.W54 1955. Acc.2011.268.

3 Lives for Mississippi. This 1965 book is the story of Mickey Schwerner, James Chaney and Andy Goodman, three men who were killed in Philadelphia, Mississippi by the Klu Klux Klan, while fighting racial justice and the rights of African American voters. This item is cataloged in the Swem Library online catalog as Rare Book F347.N4H8. Acc.2011.468.

Songs of the Southern Freedom Movement. A 1965 songbook promoting freedom, racial tolerance, and heritage. This item is cataloged in the Swem Library online catalog as Rare Book M1629.H54 1976. Acc.2009.315.

How Can We Keep From Singing Songbook. This 1965 book entitled "We Shall Overcome!" was compiled by Guy and Candie Carawan for the Student Non-Violent Coordinating Committee. The book contains

songs relating to sit-ins, freedom rides, voter registration and other contentious issues. This item is cataloged in the Swem Library online catalog as Rare Book M1629.H54.1976. Acc.2011.469.

"And People All Around" Playbill. An undated playbill for a performance written by George Sklar. The play reminds viewers on the Negro Revolution in 1964, the killings of three negro boys in Mississippi, and the civil rights march on Washington. This item is cataloged in the Swem Library online catalog as Rare Book PS3531.E826A52. Acc.2011.268.

### **Arthur H. Vandenberg Election Flyer**

**Unit ID** id261932

**Unit ID** /repositories/2/archival\_objects/224482

**Unit Date** 1935

**Mixed materials** 1 (Box)

**Container** 27 (Folder)

**Container** 1 (object)

#### **Immediate Source of Acquisition**

Acc.20120.248

#### **Scope and Contents**

This flyer promotes the election of Arthur H. Vandenberg as senator of Michigan. It states that Vandenberg promises to outlaw the poll tax and favors an anti-lynching law. Vandenberg promises to support African American causes if elected.

### **Public Service and National Social Welfare Comic Strips**

**Unit ID** id261984

**Unit ID** /repositories/2/archival\_objects/224483

**Unit Date** 1949-1957

**Mixed materials** 1 (Box)

**Container** 27 (folder)

**Container** 2 (object)

#### **Immediate Source of Acquisition**

Acc.2010.111

#### **Scope and Contents**

These comic strips promote racial tolerance. One comic entitled "Stand Up For Sportsmanship," features Batman stopping a fight between two boys, one white and one black. When Batman asks what happened, he discovers they're fighting because the white boy doesn't want the black boy to play with them because "he don't belong, he ain't a real American." Batman responds with a lesson about racial tolerance, saying "don't believe the crackpot lies about people who worship differently, or whose skin is of a different color, or whose parents come from another country... a nation divided by prejudice is like a football team without teamwork." The next one, featuring Batman, teaches the reader that a country divided by racial prejudice is the same as a football team without teamwork. The next comic encourages a baseball team to be accepting of players of different ethnicity. The last comic, featuring superman, promotes both racial and religious tolerance.

### **"I saw Negro Votes Peddled"**

**Unit ID** /repositories/2/archival\_objects/242744

**Unit Date** 1950 November

**Mixed materials** 1 (Box)

**Container** 27 (Folder)

**Container** 3 (object)

**Language** English

#### **Scope and Contents**

Reprint of an article from the American Legion magazine concerns the buying of Negro votes.

## **Defend the Ghetto Uprisings**

**Unit ID** id261990

**Unit ID** /repositories/2/archival\_objects/224489

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 27 (Folder)

**Container** 4 (object)

### **Immediate Source of Acquisition**

Acc.2011.468

### **Scope and Contents**

This folder includes a pamphlet published by the Independent Socialist Club promoting the black power movement.

## **The Communist Stance on Civil Rights**

**Unit ID** id261998

**Unit ID** /repositories/2/archival\_objects/224439

**Unit Date** 1947 - 1975 and undated

**Mixed materials** 1 (Box)

**Container** 28 (folder)

### **Related Materials**

The Communist Position on the Negro Question. This booklet contains excerpts from the major speeches in discussion of the "Negro question" at the plenary meeting of the National Committee of the Communist Party. This item is cataloged in the Swem Library online catalog as Rare Book E185.61.C752 1947. Acc.2011.467.

The Path of Negro Liberation. Pamphlet written by Benjamin J. Davis, who argues that the Communist Party of the United States believe in the unconditional political, social, and economic equality in all aspects of American life. This item is cataloged in the Swem Library online catalog as Rare Book E185.61.D314 1947. Acc.2011.468.

The Struggle Against White Chauvinism. Booklet written by Elizabeth Lawson and published by the New York State Education Department of the Communist Party. The booklet defines chauvinism and its effect on race and gender relations within the United States. This item is cataloged in the Swem Library online catalog as Rare Book E.185.61.2376 1949. Acc.2011.467.

Next Steps in the Struggle for Negro Freedom. This booklet, written by Hugh Bradley, was a report delivered at the National Conference of the Communist Party. Bradley discussed black military involvement, fair employment, and the corruption of the American government. This item is cataloged in the Swem Library online catalog as Rare Book E185.61.B785 1953. Acc.2011.468.

The Negro People on the March. This booklet, written by Benjamin J. Davis, was a report to the National Committee of the Communist Party. Davis states that the fight for "Negro" freedom is at its height and that the black race must be given economic and political equality. This item is cataloged in the Swem Library online catalog as Rare Book E185.6.D38 1956. Acc.2011.467.

"Why Join," The John Birch Society. This pamphlet promotes and describes the John Birch Society. The Society believes in small government and writes that most of the historic happenings within the Civil Rights Movement were Communist conspiracies. This item is cataloged in the Swem Library online catalog as Rare Book E740.J6W45.1968. Acc.2011.467.

Busing and the Democratic Struggle in Boston. This booklet was published by the Proletarian Unity League, a Communist organization dedicated to creating a strong Communist Party. They believe that white opportunism in the fundamental threat to the construction of a Revolutionary party. The booklet mostly focuses on the integration of public transportation. This item is cataloged in the Swem Library online catalog as Rare Book LC214.53.B67P76 1975. Acc.2011.467. Acc.2011.467.

Freedom is Everybody's Job: " The Crime of the Government Against the Negro People, 1949. This pamphlet, written by George W. Crockett, Jr., was a summation in the trial of the 11 Communist leaders. The pamphlet argues that the Communist Party has the right to free speech and therefore cannot be outlawed. Crockett argues that the Communist support for Civil Rights is a reason why the Communist Party is ridiculed. This item is cataloged in the Swem Library online catalog as Rare Book HX87.C7.1949b.

**Aims of Red Pro-Negro Plot****Unit ID** id261999**Unit ID** /repositories/2/archival\_objects/224496**Unit Date** 1928**Mixed materials** 1 (Box)**Container** 28 (folder)**Container** 1 (object)**Immediate Source of Acquisition**

Acc.2007.020

**Scope and Contents**

This pamphlet entitled "Here's Proof of the Red Pro-Negro Plot Against South & USA." argues that communists are trying to stir up trouble between white and black races, promoting racial mixing, and eventually want to control America. Pamphlet includes a map of the south, which it states Communists want to turn into a Negro Communist Soviet.

**"Martin Luther King at a Communist Training School"****Unit ID** id262006**Unit ID** /repositories/2/archival\_objects/224502**Unit Date** 1961**Mixed materials** 1 (Box)**Container** 28 (Folder)**Container** 2 (object)**Immediate Source of Acquisition**

Acc.2011.467

**Scope and Contents**

This flyer shows a picture of Martin Luther King, Jr. and other Civil Rights leaders at a supposed Communist training school. The flyer states that these leaders have brought tension, disturbance, and violence while trying to promote these Communist ideals.

**"To the Negroes of America"****Unit ID** id262007**Unit ID** /repositories/2/archival\_objects/224503**Unit Date** 1967**Mixed materials** 1 (Box)**Container** 28 (folder)**Container** 3 (object)**Immediate Source of Acquisition**

Acc.2011.468

**Scope and Contents**

This booklet was published by Robert Welch. He argues that the "negro" population is much better off than populations around the globe. He also states that the population has made great strides in the last hundred years. Welch believes that the Communists are trying to turn black people against white people in America.

**"We Don't Want Another Boston in Cleveland," Integration Struggle****Unit ID** id262010**Unit ID** /repositories/2/archival\_objects/224506**Unit Date** undated**Mixed materials** 1 (Box)**Container** 28 (folder)**Container** 4 (object)**Immediate Source of Acquisition**

Acc.2011.468

### **Scope and Contents**

This pamphlet was printed by the Communist Party of Cleveland. The pamphlet states that black and white people work side and side, and therefore black and white children should be able to learn and live with each other.

### **"Unity or Else..."**

**Unit ID** /repositories/2/archival\_objects/242749

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 28 (folder)

**Container** 5 (object)

**Language** English

### **Scope and Contents**

A pamphlet from the Communist Party of California.

### **Black Labor and Unions**

**Unit ID** id261992

**Unit ID** /repositories/2/archival\_objects/224438

**Unit Date** 1942-1987 and undated

**Mixed materials** 1 (Box)

**Container** 29 (folder)

### **Related Materials**

The CIO and the Negro Worker, 1942. This pamphlet argues against discrimination in the workplace. The CIO fights for equal employment of all people, races, and religions. This item is also cataloged in the Swem Library online catalog as Rare Book E185.8.C56 1942. Acc.2011.467.

"Out of the Jungle", 1943. The Packinghouse Workers Fight for Justice and Equality. This book is a pictorial history of the Packinghouse Workers Union, which fought for racial justice, fair pay, and equality in the meat packing industry. This item is cataloged in the Swem Library online catalog as Rare Book HD6515.P14073. Acc.2011.268

Roll the Union On, 1987. This book is a pictorial history of the Southern Tenant Farmers' Union, told by its co-founder H.L. Mitchell. The Union fought for the end of lynching, a safe workplace, and equal rights for African American and white workers. This item is cataloged in the Swem Library online catalog as Rare Book HD1511.U5M573 1987. Acc.2011.467

### **"The Genocide Pact"**

**Unit ID** /repositories/2/archival\_objects/242751

**Unit Date** 1954 March 20

**Mixed materials** 1 (Box)

**Container** 29 (folder)

**Container** 1 (object)

**Language** English

### **Scope and Contents**

An editorial from the Monroe, La. Morning World, concerns the author's fears that the United Nations is secretly a Communist plot.

### **"Monday May 19th!!! The chickens have come home to roost"**

**Unit ID** /repositories/2/archival\_objects/242752

**Unit Date** circa 1965

**Mixed materials** 1 (Box)

**Container** 29 (folder)

**Container** 2 (object)

**Language** English

### **Scope and Contents**

A flier created by the Bay Area Revolutionary Union concerning streets that are still occupied by the

flyer created by the Bay Area Revolutionary Union concerning streets that are still occupied by the National Guard.

### **Close Harmony Pamphlet**

**Unit ID** id261993

**Unit ID** /repositories/2/archival\_objects/224491

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 29 (folder)

**Container** 3 (object)

#### **Immediate Source of Acquisition**

Acc.2011.467

#### **Scope and Contents**

A pamphlet subtitled "a voice and vote for every member in the UAW-CIO regardless of race, color or creed." The pamphlet states that whites and "negroes" are all members of the same family and should be employed to the same end. The UAW-CIO promotes the hiring of "negroes" in all fields.

### **"Come Out Swinging"**

**Unit ID** /repositories/2/archival\_objects/242750

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 29 (folder)

**Container** 4 (object)

**Language** English

#### **Scope and Contents**

A Labor Education Fund pamphlet.

### **"You Cannot Kill the Working Class" Pamphlet**

**Unit ID** id261997

**Unit ID** /repositories/2/archival\_objects/224495

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 29 (folder)

**Container** 5 (object)

#### **Immediate Source of Acquisition**

Acc.2011.467

#### **Scope and Contents**

This pamphlet by Angelo Herndon describes the hardship of working in a southern mining town. Herndon describes how he fought the system and promoted fair pay to working class citizens.

### **Board Games and Card Games**

**Unit ID** /repositories/2/archival\_objects/242755

**Unit Date** 1896-1994 and undated

**Language** English

#### **Scope and Contents**

The themes of these games range from satirizing to celebrating the progress and intellect of African Americans.

### **In Dixie-Land Playing Cards**

**Unit ID** /repositories/2/archival\_objects/242753

**Unit Date** 1896

**Mixed materials** 1 (Box)

**Container** 30 (folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2012.247

**Scope and Contents**

52 playing cards from the game "In Dixie-Land". Copyrighted 1896, L.D. Baldwin, by The Fireside Game Co. The instructions are missing.

**Negro Hero Playing Cards (UA 2008.032)**

**Unit ID** UA 2008.032

**Unit ID** /repositories/2/archival\_objects/242754

**Unit Date** undated

**Mixed materials** Artifacts Box 521

**Language** English

**Immediate Source of Acquisition**

Acc.2008.032

**Scope and Contents**

This folder contains a set of playing cards. The cards have a sketch and a brief biological summary of influential African American inventors, politicians, musicians, and activists. Rules for the game are included.

**Blacks and Whites**

**Unit ID** id262244

**Unit ID** /repositories/2/archival\_objects/224544

**Unit Date** 1970

**Mixed materials** 1 (Artifact)

**Language** English

**Scope and Contents**

This board game is a racially based Monopoly style game. White players are allowed to buy properties throughout the board while black players are restricted to center areas. The game exemplifies the difficulties of living in a racially segregated housing market. The game is also cataloged in the Swem Library online catalog as Rare Book E185.61.B5 1970.

**Welfare**

**Unit ID** id262247

**Unit ID** /repositories/2/archival\_objects/224545

**Unit Date** 1978

**Mixed materials** 2 (Artifact)

**Language** English

**Immediate Source of Acquisition**

Acc.2009.331

**Scope and Contents**

The game, which portrays public welfare and its recipients in a negative light, caused immediate controversy upon its publication. It was also perceived as racist and sexist and government agencies appealed to retailers to pull it off the shelves.

**Forty Famous Black Americans**

**Unit ID** id262248

**Unit ID** /repositories/2/archival\_objects/224546

**Unit Date** 1988

**Mixed materials** 3 (Artifact)

**Language** English

**Immediate Source of Acquisition**

Acc.2009.235

**Scope and Contents**

This game is a quiz and trivia style game. The game tests players' knowledge of black athletes, musicians, and activists. The game is also cataloged in the Swem Library online catalog as Rare Book E185.96.F67 1988

**Journey to the Muthuland**

**Unit ID** id262250

**Unit ID** /repositories/2/archival\_objects/224547

**Unit Date** 1994

**Mixed materials** 4 (Artifact)

**Language** English

**Immediate Source of Acquisition**

Acc.2010.002

**Scope and Contents**

This board game tests players' knowledge of African American achievement in history, patents, inventions, sports, and entertainment. There is also a category of questions titled black awareness. Players answer questions to move along on a board, through the struggles of slavery and Jim Crow, eventually arriving back in Africa.

**Snake Eyes**

**Unit ID** id262252

**Unit ID** /repositories/2/archival\_objects/224548

**Unit Date** undated

**Mixed materials** 5 (Artifact)

**Language** English

**Immediate Source of Acquisition**

Acc.2010.008

**Scope and Contents**

This game is a game of dice where players role to turn over face cards number one through twelve. The cards and box feature racist imagery, including African Americans with bulging eyes and huge lips.

**Funda**

**Unit ID** id262254

**Unit ID** /repositories/2/archival\_objects/224549

**Unit Date** undated

**Mixed materials** 6 (Artifact)

**Language** English

**Immediate Source of Acquisition**

Acc.2010.189

**Scope and Contents**

This board game is a trivia style game which tests players' knowledge of African American history. Players answer questions to receive an associates, bachelors, masters, and doctorate in black studies. The word "funda" comes from an African language and means to instruct.

**African American Cards and Valentines**

**Unit ID** /repositories/2/archival\_objects/337729

**Unit Date** 1910-1920

**Mixed materials** 1 (Box)

**Container** 32 (Folder)

**Language** English

**Scope and Contents**

Five various cards and Valentine's featuring caricatures of African Americans. Most of the cards depict the individuals with over exaggerated features and stereotypes, such as one card showing an African American eating watermelon.

### **African American Postcards**

**Unit ID** /repositories/2/archival\_objects/337730

**Unit Date** 1910-1930

**Mixed materials** 1 (Box)

**Container** 33 (Folder)

**Language** English

### **Scope and Contents**

20 caricature and three photograph postcards of African Americans. Most of the caricature postcards feature stereotypical cartoons and captions of African Americans. The photographs show African Americans tilling in cotton fields and posing outside dilapidated homes.

### **Stereoviews of African American Families**

**Unit ID** /repositories/2/archival\_objects/337731

**Unit Date** 1880-1920

**Mixed materials** 1 (Box)

**Container** 34 (Folder)

**Language** English

### **Scope and Contents**

Three stereoviews showing African Americans picking cotton in Georgia and Mississippi cotton fields and sugar cane in Puerto Rico. The views were produced by Underwood and Underwood, and the Keystone Viewing Company.

### **Blaxploitation Film Video Covers**

**Unit ID** /repositories/2/archival\_objects/255925

**Unit Date** 1929-2004

**Mixed materials** 5 (Box)

**Language** English

### **Immediate Source of Acquisition**

All videos contained herein originated from Acc.2010.495.

### **Scope and Contents**

This box contains VHS tapes that are notable for the original video cases. Most of the movies are from the Blaxploitation genre, a controversial film movement. Blaxploitation films contained many common stereotypes. The black community is often portrayed as violent and drug related. However, some people believed the films were examples of black expression and power.

### **Related Materials**

Blaxploitation Cinema Pressbooks and Posters, 1968-1976. Currently unprocessed material. 2014.194 and oversize material.

### **Hallelujah!**

**Unit ID** /repositories/2/archival\_objects/255926

**Unit Date** 1929

**Mixed materials** 5 (Box)

**Container** 1 (object)

**Language** English

### **Scope and Contents**

This film features a young man who accidentally kills his brother and then becomes a preacher to seek amends.

**The Cool World**

**Unit ID** /repositories/2/archival\_objects/255928

**Unit Date** 1963

**Mixed materials** 5 (Box)

**Container** 2 (object)

**Language** English

**Scope and Contents**

This film features gang life in Harlem, New York.

**Cotton Comes to Harlem**

**Unit ID** /repositories/2/archival\_objects/255930

**Unit Date** 1970

**Mixed materials** 5 (Box)

**Container** 3 (object)

**Language** English

**Scope and Contents**

The film features two men who work in Harlem. They get sent on a wild goose chase looking for money hidden in a barrel of cotton.

**Shaft**

**Unit ID** /repositories/2/archival\_objects/255931

**Unit Date** 1971

**Mixed materials** 5 (Box)

**Container** 4 (object)

**Language** English

**Scope and Contents**

The film features a Harlem private eye hired to save teenagers kidnapped by the Mafia.

**Super Fly**

**Unit ID** /repositories/2/archival\_objects/255932

**Unit Date** 1972

**Mixed materials** 5 (Box)

**Container** 5 (object)

**Language** English

**Scope and Contents**

This film features a Harlem drug-dealer who wants to make one last sell before quitting the cocaine business.

**Cleopatra Jones**

**Unit ID** /repositories/2/archival\_objects/255933

**Unit Date** 1973

**Mixed materials** 5 (Box)

**Container** 6 (object)

**Language** English

**Scope and Contents**

The film features Cleopatra Jones, drug traffickers' deadliest enemy.

**Enter the Dragon**

**Unit ID** /repositories/2/archival\_objects/255934

**Unit Date** 1973

**Mixed materials** 5 (Box)

**Container** 7 (object)

**Language** English

**Scope and Contents**

The film takes Bruce Lee to the island fortress of a criminal warlord, whom Bruce Lee must overcome.

**Scream Blacula Scream**

**Unit ID** /repositories/2/archival\_objects/255935

**Unit Date** 1973

**Mixed materials** 5 (Box)

**Container** 8 (object)

**Language** English

**Scope and Contents**

This film features Dracula's bloodbrother, Blacula.

**The Spook Who Sat by the Door**

**Unit ID** /repositories/2/archival\_objects/255936

**Unit Date** 1973

**Mixed materials** 5 (Box)

**Container** 9 (object)

**Language** English

**Scope and Contents**

The film features black CIA recruits from Chicago who become freedom fighters after their military training.

**Black Belt Jones**

**Unit ID** /repositories/2/archival\_objects/255937

**Unit Date** 1974

**Mixed materials** 5 (Box)

**Container** 10 (object)

**Language** English

**Scope and Contents**

The film features Pop Boyd, a martial arts champion who opens a studio on land that the Mafia wants to use as a headquarters.

**Mean Mother**

**Unit ID** /repositories/2/archival\_objects/255938

**Unit Date** 1974

**Mixed materials** 5 (Box)

**Container** 11 (object)

**Language** English

**Scope and Contents**

This film features two ex-Vietnam soldiers who pursue the elite drug dealing industries.

**Soul Vengeance**

**Unit ID** /repositories/2/archival\_objects/255939

**Unit Date** 1975

**Mixed materials** 5 (Box)

**Container** 12 (object)

**Language** English

**Scope and Contents**

This film features a young black man who seeks revenge when he is arrested on false charges.

**Black Heat**

**Unit ID** /repositories/2/archival\_objects/255940

**Unit Date** 1976

**Mixed materials** 5 (Box)

**Container** 13 (object)

**Language** English

**Scope and Contents**

The film features black drug dealers, mobsters, and undercover cops.

**The Human Tornado (Dolemite II)**

**Unit ID** /repositories/2/archival\_objects/255958

**Unit Date** 1976

**Mixed materials** 5 (Box)

**Container** 14 (object)

**Language** English

**Scope and Contents**

In this sequel to Dolemite, Rudy Ray Moore flees to California, where he helps Queen Bee and her Kung-Fu girls battle a local gangster.

**Petey Wheatstraw, The Devil's Son in Law**

**Unit ID** /repositories/2/archival\_objects/255941

**Unit Date** 1979

**Mixed materials** 5 (Box)

**Container** 15 (object)

**Language** English

**Scope and Contents**

The film features a morally bankrupt man who can save his own life only if he marries the devil's ugly daughter.

**Disco Grandfather**

**Unit ID** /repositories/2/archival\_objects/255945

**Unit Date** 1979

**Mixed materials** 5 (Box)

**Container** 16 (object)

**Language** English

**Scope and Contents**

The film features a man who owns a disco and declares war on the producers of Angel Dust, a drug corrupting his nephew.

**Penitentiary 2**

**Unit ID** /repositories/2/archival\_objects/255946

**Unit Date** 1983

**Mixed materials** 5 (Box)

**Container** 17 (object)

**Language** English

**Scope and Contents**

This film features a man who seeks revenge on his girlfriend's killer.

**Action Jackson**

**Unit ID** /repositories/2/archival\_objects/255947

**Unit Date** 1988

**Mixed materials** 5 (Box)

**Container** 18 (object)

**Language** English

**Scope and Contents**

This film features a Detroit police sergeant who is pitted against brutal thugs.

**One Down Two to Go**

**Unit ID** /repositories/2/archival\_objects/255948

**Unit Date** 1994

**Mixed materials** 5 (Box)

**Container** 19 (object)

**Language** English

**Scope and Contents**

The film features friends who are hiding from the mob and hunting a gangster boss, who rigged a karate tournament.

**The Mack**

**Unit ID** /repositories/2/archival\_objects/255950

**Unit Date** 1995

**Mixed materials** 5 (Box)

**Container** 20 (object)

**Language** English

**Scope and Contents**

The film features a man, just recently released from prison, who uses brains and muscles to survive in the city.

**Black Dragon Fever**

**Unit ID** /repositories/2/archival\_objects/255951

**Unit Date** 1998

**Mixed materials** 5 (Box)

**Container** 21 (object)

**Language** English

**Scope and Contents**

The film features the Black Dragon, who teams up with kung fu dynamo Dragon Lee as they take on the Korean and Japanese mafias.

**Blade**

**Unit ID** /repositories/2/archival\_objects/255953

**Unit Date** 1998

**Mixed materials** 5 (Box)

**Container** 22 (object)

**Language** English

**Scope and Contents**

The film features a man named Blade, who is the last hope for humanity, when a bloodthirsty lord declares war on the human race.

**Blade II**

**Unit ID** /repositories/2/archival\_objects/255955

**Unit Date** 2002

**Mixed materials** 5 (Box)

**Container** 23 (object)

**Language** English

**Scope and Contents**

The fFilm features a vampire slayer who fights to save humanity.

**Leprechaun, Back 2 The Hood**

**Unit ID** /repositories/2/archival\_objects/255956

**Unit Date** 2003

**Mixed materials** 5 (Box)

**Container** 24 (object)

**Language** English

**Scope and Contents**

The fFilm features a gang who goes from rags to riches, and then fights a knife-wielding, car stealing leprechaun.

**Blade Trinity**

**Unit ID** /repositories/2/archival\_objects/255957

**Unit Date** 2004

**Mixed materials** 5 (Box)

**Container** 25 (object)

**Language** English

**Scope and Contents**

This film is the third in a trilogy. It features a vampire hunter who must join forces with a clan of other hunters to find and defeat Dracula.

**Blaxploitation Cinema**

**Unit ID** /repositories/2/archival\_objects/286401

**Language** English

**Cinema Posters**

**Unit ID** /repositories/2/archival\_objects/286402

**Mixed materials** 1 (Oversize\_Folder)

**Language** English

**Processing Information**

Acc. 2014.194

## **Series 2: Native Americans**

**Unit ID** id262094

**Unit ID** /repositories/2/archival\_objects/224426

**Unit Date** 1778-1960 and undated

### **Art**

**Unit ID** /repositories/2/archival\_objects/255961

**Unit Date** circa 1778

**Mixed materials** 2 (Box)

**Container** 1 (folder)

**Language** English

### **Immediate Source of Acquisition**

Acc.2012.187

### **Scope and Contents**

The Great Cataract or Waterfall of Niagara in North America, This folder contains a copperplate engraving of Niagara Falls on paper. The image depicts a group of Native Americans showing Europeans the beauty of the falls. In the background, there are several Native Americans hauling large stones.

### **Advertisement**

**Unit ID** /repositories/2/archival\_objects/255962

**Unit Date** undated

**Mixed materials** 2 (Box)

**Container** 2 (folder)

**Language** English

### **Immediate Source of Acquisition**

Acc.2010.761

### **Scope and Contents**

Powhatan Applesauce Label. This folder contains an advertising label for apple sauce named after the famed Native American chiefdom, the Powhatan. The advertisement includes a sketch of a Native American with a colorful head band and feather in his hair.

### **Publications**

**Unit ID** /repositories/2/archival\_objects/255964

**Unit Date** 1883

**Mixed materials** 2 (Box)

**Container** 3 (Folder)

**Language** English

### **Immediate Source of Acquisition**

Acc.2012.430

### **Scope and Contents**

Iron King Cook Calendar. This calendar features a scene in which white settlers shot Native Americans while hiding behind a large iron king stove.

### **Related Materials**

Indian Legends, 1994. This book includes old Native American stories and tales. Each story is also illustrated in black and white or color. This item is cataloged in the Swem Library online catalog as Rare Book E98.F6I33.

### **American Indian Oil Painting Postcards**

**Unit ID** id262140

**Unit ID** /repositories/2/archival\_objects/224590

**Unit Date** 1949

**Mixed materials** 2 (Box)

**Container** 4 (folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2010.033

#### **Scope and Contents**

Set of 12 postcards that feature oil paintings of Native American imagery. The cards depict a variety of different scenes, including an Indian camp, a hunted buffalo, a tepee, and an Indian carrying an American flag after Custer's Last Stand. The postcards have a short description of each portrayed scene.

### **Native American Postcards**

**Unit ID** id262139

**Unit ID** /repositories/2/archival\_objects/224589

**Unit Date** 1900-1960

**Mixed materials** 2 (Box)

**Container** 5 (folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2010.110

#### **Scope and Contents**

Set of 28 postcards featuring images of Native Americans. The postcards represent tribes from all over the country, from the Iroquois to the Hopi. Common images are war dances and dwellings such as tepees and long houses. Many of the postcards have short descriptions of the scenes on the back.

### **Native American and Southwestern U.S. Postcards**

**Unit ID** id262141

**Unit ID** /repositories/2/archival\_objects/224591

**Unit Date** 1940-1960

**Mixed materials** 2 (Box)

**Container** 6 (folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2008.159

#### **Scope and Contents**

Set of 90 postcards that portray Indian life in the south western United States. Images include young girls and boys, Indians in traditional tribal outfits, mountains, canyons, and pueblo houses.

### **Famous Indian Chiefs Souvenir Folder Postcards**

**Unit ID** id262142

**Unit ID** /repositories/2/archival\_objects/224592

**Unit Date** undated

**Mixed materials** 2 (Box)

**Container** 7 (Folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2010.090

#### **Scope and Contents**

This folder includes a souvenir folder that contains a description and multiple illustrations of Indian

chiefs. The chiefs depicted are all from Western tribes, including the Pueblos, Navajos, Apache, Sioux, and Blackfoot. The description states that the Pueblos are the most civilized of the nations. The illustrations include portraits of the leaders as well as scenes of the leaders in the picturesque mountains of the west.

### **American Indian Life Souvenir Folder Postcards**

**Unit ID** id262143

**Unit ID** /repositories/2/archival\_objects/224593

**Unit Date** undated

**Mixed materials** 2 (Box)

**Container** 8 (Folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2012.236

#### **Scope and Contents**

This folder includes a souvenir folder that describes and illustrates southwestern Native American life. The author notes that native life is "primitive" with little industry and machinery. The images contain various scenes, including a mother and child standing next to cactus brush, people gathered around a tepee, a pueblo village, and men creating wampum beads. Also depicted are images of natives performing a variety of crafts and chores.

### **Native American Trading Cards**

**Unit ID** /repositories/2/archival\_objects/255971

**Unit Date** 1879 and undated

**Mixed materials** 2 (Box)

**Container** 9 (folder)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2010.041

#### **Scope and Contents**

Set of trading cards that contain negative imagery of Native Americans. Images include Native Americans being stabbed by white settler, a Native American man drinking too much, and misrepresentations of traditional Indian outfits.

### **"Red Indian" Trading Cards**

**Unit ID** /repositories/2/archival\_objects/255972

**Unit Date** undated

**Mixed materials** 2 (Box)

**Container** 10 (folder)

**Language** English

#### **Immediate Source of Acquisition**

The two separate sets are marked as such, Acc.2011.052 and Acc.2010.054.

#### **Scope and Contents**

The trading cards depict imagery of Native Americans, including totem poles, war dances, and stockades. The cards have images on one side, and a short description of the scene on the other.

### **Native American Trading Cards**

**Unit ID** /repositories/2/archival\_objects/255978

**Unit Date** undated

**Mixed materials** Manuscripts Oversize Box 2 (Box)

**Container** 1 (folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2009.181

**Scope and Contents**

Oversized trading cards that have photographs and drawings of various Native American leaders. The cards have the image on one side, and a short biography of the leader on the other. These trading cards are housed separately due to their large size.

**American Indian Chiefs Strip Cards**

**Unit ID** /repositories/2/archival\_objects/255975

**Unit Date** undated

**Mixed materials** 2 (Box)

**Container** 11 (folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2008.160

**Scope and Contents**

The trading cards have photographs and drawings of various Native American leaders. The cards have the image on one side, and a short biography of the leader on the other.

**Native American Collector's Cards**

**Unit ID** /repositories/2/archival\_objects/255977

**Unit Date** undated

**Mixed materials** 2 (Box)

**Container** 12 (Folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2010.053

**Scope and Contents**

This set of 90 cards has images on one side of famous Native American leaders and of famous battles fought by various native tribes. The backside has a short, skewed description of historical events.

**Indian Tribe Bridge Tally Cards**

**Unit ID** /repositories/2/archival\_objects/255979

**Unit Date** undated

**Mixed materials** 2 (Box)

**Container** 13 (folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2010.262

**Scope and Contents**

This folder contains a box of bridge tally cards. The cards have sketches of Native American people and scenery, along with the names and locations of different tribes.

**Wild West Gum cards**

**Unit ID** /repositories/2/archival\_objects/592997

**Unit Date** Circa 1910

**Mixed materials** 2 (Box)

**Container** 14 (Folder)

**Creator** John H. Dockman and Son.

**Extent** .1 Linear Feet 1 legal size folder

**Scope and Contents**

The Wild West Gum cards contain 22 cards depicting colorized illustrations of Native Americans. The

collection was part of a set of 24 cards manufactured by John H. Dockman and Son in the early twentieth century.

### **Series 3: Asian Americans**

**Unit ID** id262117

**Unit ID** /repositories/2/archival\_objects/224511

**Unit Date** 1870-1946 and undated

#### **Trading Cards**

**Unit ID** /repositories/2/archival\_objects/257841

**Unit Date** 1870-1890 and undated

**Mixed materials** 3 (Box)

**Container** 1 (folder)

**Language** English

#### **Paragon Dried Beef Advertisements**

**Unit ID** /repositories/2/archival\_objects/257842

**Unit Date** 1870

**Mixed materials** 3 (Box)

**Container** 1 (folder)

**Container** 1 (object)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2009.063

#### **Scope and Contents**

The Paragon Beef trading cards include negative images of Chinese men with long braids and stereotypical straw hats.

#### **Advertising Cards**

**Unit ID** /repositories/2/archival\_objects/257843

**Unit Date** 1880-1890

**Mixed materials** 3 (Box)

**Container** 1 (folder)

**Container** 2 (object)

**Language** English

#### **Immediate Source of Acquisition**

Acc.2009.321

#### **Scope and Contents**

Series of advertising cards that promote the Chinese immigrant population in a negative way. Advertisers include Celluloid Corset Clasps, Kendall Manufacturing Company Soaps and Soapine, Henderson's Goods, and Gent's Furnishings and Fancy Goods Houses. The images depict Chinese men with long hair embarking on ships and men with over exaggerated eye features. The images often have little to do with the product being advertised.

#### **Trading Cards**

**Unit ID** /repositories/2/archival\_objects/257844

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 1 (folder)

**Container** 3 (object)

**Language** English

**Immediate Source of Acquisition**

Acc.2009.316

**Scope and Contents**

Series of cards that depict a scene between two white boys and a Chinese man. The children pull the man's braid, snap it off, and project the Chinese man from his perch, thus solving the "Chinese problem". Another card shows Chinese men being bitten by a dog.

**Trading Cards**

**Unit ID** /repositories/2/archival\_objects/257845

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 1 (folder)

**Container** 4 (object)

**Language** English

**Immediate Source of Acquisition**

Acc.2010.040

**Scope and Contents**

Set of cards that depict Asian Americans in negative ways. Images include men embarking on a boat for China, a sketch of Mun Wong, and a Chinese child holding an umbrella.

**Postcards**

**Unit ID** /repositories/2/archival\_objects/257846

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 2 (folder)

**Language** English

**Fourth of July Postcard**

**Unit ID** /repositories/2/archival\_objects/257847

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 2 (Folder)

**Container** 1 (object)

**Language** English

**Immediate Source of Acquisition**

Acc.2010.138

**Scope and Contents**

This Fourth of July postcard displays racist imagery towards Asian Americans. The card portrays an Asian woman running away from a fire cracker.

**A Chinatown Gentleman, San Francisco, California**

**Unit ID** /repositories/2/archival\_objects/257849

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 2 (folder)

**Container** 2 (object)

**Language** English

**Immediate Source of Acquisition**

Acc.2007.080

**All Kinds of Little Troubles**

**Unit ID** /repositories/2/archival\_objects/257851

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 2 (folder)

**Container** 3 (object)

**Language** English

**Immediate Source of Acquisition**

Acc.2009.321

**Mutt and Jeff Comic Strip**

**Unit ID** id261925

**Unit ID** /repositories/2/archival\_objects/224478

**Unit Date** 1946

**Mixed materials** 3 (Box)

**Container** 3 (folder)

**Immediate Source of Acquisition**

Acc.2010.112

**Scope and Contents**

This comic strip includes stereotypical images of a Chinese man who entrapped his long braid in a rail road track.

**Chi-Chi Fortune Tellers**

**Unit ID** id262255

**Unit ID** /repositories/2/archival\_objects/224447

**Unit Date** 1915

**Mixed materials** 7 (Artifact)

**Immediate Source of Acquisition**

Acc.2011.648

**Scope and Contents**

This game includes a small box of sticks. Each player is to shake the box and the first stick that pops out is the one chosen. Each stick has a number, and the numbers correspond to a booklet that contains fortunes.

**Series 4: Jewish Americans**

**Unit ID** id262122

**Unit ID** /repositories/2/archival\_objects/224512

**Unit Date** undated

**Language** English

**Jewish Life in Many Lands Trading Cards**

**Unit ID** id262123

**Unit ID** /repositories/2/archival\_objects/224576

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 4 (Folder)

**Immediate Source of Acquisition**

Acc.2011.051

**Scope and Contents**

Series of two sided trading cards. One of the sides have images of aspects of Jewish life, such as lighting candles and dancing with the torah. The other sides have short bible verses and explanations of the images.

## **Series 5: Muslim Americans**

**Unit ID** id262258

**Unit ID** /repositories/2/archival\_objects/224448

**Unit Date** 2005

### **Hajj Fun Game**

**Unit ID** id262259

**Unit ID** /repositories/2/archival\_objects/224551

**Unit Date** 2005

**Mixed materials** 8 (Artifact)

### **Scope and Contents**

This game is an educational trivia game that features questions regarding different aspects of the Islamic Hajj. Categories include "How to Perform Hajj," "Places of Hajj," and "General Questions on Hajj." The game is geared toward teaching children about the Muslim pilgrimage.

## **Series 6: Cuban Americans**

**Unit ID** /repositories/2/archival\_objects/257926

**Unit Date** circa 1917

**Language** English

### **A Cuban Wet Nurse**

**Unit ID** /repositories/2/archival\_objects/257929

**Unit Date** circa 1917

**Mixed materials** 3 (Box)

**Container** 5 (folder)

**Language** English

### **Immediate Source of Acquisition**

Acc.2008.094

### **Scope and Contents**

The postcard displays a derogatory image of a Cuban mother feeding her two small children, one of whom nurses from a goat.

## **Series 7: Ku Klux Klan**

**Unit ID** id261906

**Unit ID** /repositories/2/archival\_objects/224431

**Unit Date** 1921-1980 and undated

### **Related Materials**

"The Klan Today". This item is cataloged in the Swem Library online catalog as Rare Books HS2330.K63.K58

The Aryan Views: White Folk News. "The Attitude of the Knights of the Ku Klux Klan" pamphlets. This item is cataloged in the Swem Library online catalog Rare Books as HS2330.K6.A13.

"The Kourier," a booklet of the Klan's version of the History of the United States and the Klan's opinions on "un-American" activities such as communism and parochial schools, and the Aryan Views and White Folk News Paper, also promoting racial intolerance. This item is cataloged in the Swem Library online catalog Rare Books as HS2330.K6.K69 v.11 no. 8, July 1935 copy.

### **KKK Publications**

**Unit ID** id261907

**Unit ID** /repositories/2/archival\_objects/224465

**Unit Date** 1921-1945 and undated

**Mixed materials** 3 (Box)

**Container** 6 (folder)

**Immediate Source of Acquisition**

Acc.2011.466

**Scope and Contents**

Items in this folder include pamphlets instructing men on how to be good Klan members, a pamphlet regarding the Klan's attitude toward immigration, the Klan's attitude toward the Jew and other letters of propaganda.

**KKK Meeting Minutes**

**Unit ID** id261908

**Unit ID** /repositories/2/archival\_objects/224466

**Unit Date** 1931-1936

**Mixed materials** 3 (Box)

**Container** 7 (folder)

**Immediate Source of Acquisition**

Acc.2011.618

**Scope and Contents**

This folder include meeting minutes from a chapter of the Klu Klux Klan in Elkton, Maryland. The folder also includes the obituary of klansmen Raymond C. Fronk.

**Anti-KKK Publications**

**Unit ID** /repositories/2/archival\_objects/258416

**Unit Date** 1980 and undated

**Mixed materials** 3 (Box)

**Container** 8 (folder)

**Language** English

**Immediate Source of Acquisition**

Acc.2011.467

**Scope and Contents**

This folder includes a pamphlet published by the Equal Rights Congress in a national effort to outlaw the Nazis and the Klu Klux Klan. The folder also contains fliers promoting integration and racial tolerance.

**Series 8: Immigration and Discrimination**

**Unit ID** id261926

**Unit ID** /repositories/2/archival\_objects/224436

**Unit Date** 1925 and undated

**Anti-Immigration Publications**

**Unit ID** /repositories/2/archival\_objects/258462

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 9 (Folder)

**Language** English

**Related Materials**

Old Doc Gags, "Funster" Number Two:: A Collection of Fun, Fables, Foolishness, Farce and Fibs. Copyright 1925 by Charles H. Ubert. The joke book includes anti-immigration and anti-Semitic content. This item is cataloged in the Swem Library online catalog as Rare Book PN616.O48 1925.

## **"Should Foreign Emigration be Encouraged or Restricted, if Either, How" Manuscript**

**Unit ID** id261928

**Unit ID** /repositories/2/archival\_objects/224479

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 9 (folder)

**Container** 1 (object)

### **Immediate Source of Acquisition**

Acc.2012.142

### **Scope and Contents**

This folder includes a manuscript by an unknown author on the subject of foreign immigration into the United States of America. The author argues that foreign populations should be restricted from coming to the United States. The manuscript also discusses the various races and ethnicities that should be restricted, including the Irish, the Jewish population, Italians, and the African and Asian races. The document concludes with a list of prohibitions that the author would impose to keep the immigrant populations from entering the country.

## **"Order of United American Mechanics"**

**Unit ID** id261930

**Unit ID** /repositories/2/archival\_objects/224481

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 9 (folder)

**Container** 2 (object)

### **Immediate Source of Acquisition**

Acc.2011.587

### **Scope and Contents**

This booklet is published by the Order United American Mechanics, a secret fraternity composed entirely of citizens born in the US. American citizens born. The booklet argues against competition for jobs with foreign-born immigrants.

## **Anti-Discrimination Ink Blotters**

**Unit ID** id262307

**Unit ID** /repositories/2/archival\_objects/224577

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 10 (Folder)

### **Scope and Contents**

Cards with images and phrases that promote racial and religious equality.