

Bound Music Collection

Bound Music Collection
circa 1800-1970

Title Statement

Bound Music CollectionGuide to the Bound Music Collection 01/Mss. 1.12

Author: Finding Aid Authors: Special Collections Staff.

Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center
Earl Gregg Swem Library
400 Landrum Dr
Williamsburg, Virginia
Business Number: 757-221-3090
spcoll@wm.edu
URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

2007-09-10

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-01-13 07:01:51 -0500.

Language Usage: The collection description/finding aid is written in English

Descriptive Summary

Unit ID

01/Mss. 1.12

Unit ID

/repositories/2/resources/162

Unit Date

circa 1800-1970

Language

English German French

Extent

20.00 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

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Acquisition Information:

For acquisition information on volumes 1-83b, please consult a staff member. Acc. 2007.48-49 were purchased in 2007 from Jack Hamilton.

Preferred Citation:

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Scope and Contents

This collection contains a large variety of bound volumes of sheet music, spanning the 18th to the 20th century.

The PDF versions of the inventory for volumes 1-83b must be viewed in sections. For description of volumes 84 onward see finding aid link further below.

Music Volume Index A: http://scrc.swem.wm.edu/findingaids/Music_Volume_Index_a.pdf

Music Volume Index B: http://scrc.swem.wm.edu/findingaids/Music_Volume_Index_b.pdf

Music Volume Index C: http://scrc.swem.wm.edu/findingaids/Music_Volume_Index_c.pdf

Music Volume Index D: http://scrc.swem.wm.edu/findingaids/Music_Volume_Index_d.pdf

Music Volume Index E: http://scrc.swem.wm.edu/findingaids/Music_Volume_Index_e.pdf

Keywords

Sheet music

Music

Accruals:

Additions are being made to this collection on an ongoing basis.

Description of Subordinate Components

Music Volume 4

Unit ID id198231

Unit ID /repositories/2/archival_objects/19192

Mixed materials 4 (Volume)

Scope and Contents

The Farwell, A New Grand Sonata, for the Piano Forte Composed and Inscribed to his Friend Muzio Clementi, by J. L. Fudsek ... Op. 44. London. Printed by Longman, Clement and Co. ... Pages 2-29 Three Sonatas, for the Piano Forte, with Accompaniments adapted from Viotti's Violoncello Duetts, and Dedicated to Mrs. Chinnery, by Muzio Clementi. Op. 6 London ... printed by John Longman, Clementi and Company ... pages 1-40. Followed by "Musical Publication Printed and Sold by Longman, Clementi and Co. ..." A Sonata for the Piano Forte Composed and Dedicated to Mr. Barbolozzi, by J.L. Dufsek ... Op. 43 ... London. Printed by Longman, Clementi and Co. ... Pages 1-18. Followed by Musical Publications Printed and Sold by Longman, Clementi and Co... A New Grand Sonata; for the Piano Forte Composed Expressly for Mrs. Bartolozzi, by Joseph Haydn, M.D. Op. 78 ... London. Printed by Longman, Clementi and Co. ... Pages 1-20. Followed by Musical Publications (III) Printed and Sold by Longman, Clementi and Co. ... London... Two

Divertimentos, for the Piano Forte, with Accompaniments for Violin and Violoncello, Composed by Adalbert Gyroweiz. Op. 24 ... London ... Pages 1-36. Followed by Musical Publications (II). Three Sonatas for the Piano Forte, with Accompaniment for a Violin and Bass Composed and respectfully Dedicated to Her Majesty the Empress of Germany, by K. Kambra. London Printed by John Longman, Clementi and Company ... Op. 16 ... Pages 1-30. Followed by Musical Publications (II). Twelve Waltzes, for the Piano Forte, with an Accompaniment for a Tamburino and Triangle, Composed and Dedicated to Mrs. Mayhen, by Muzio Clementi ... London Op. 39 ... Printed by Longman Clementi and Company ... Pages 2-25.

Music Volume 5

Unit ID id198232

Unit ID /repositories/2/archival_objects/19193

Mixed materials 5 (Volume)

Scope and Contents

Three Original Duets: for two performers on the Piano Forte; Composed by Ignace Pleyel ... London Printed by Broderip and Wilkinson ... [Work Op. 22] Music pages 2-51. Three Duets, for the Piano Forte Composed and Dedicated to Mrs. Overend, by I.G. Graef ... London. Op. 12. Price 7.6 Printed by Longman Clementi and Company ... Followed by a one page listing of music publications. Titled: II Musical Publications Printed and Sold by Longman, Clementi and Co. ... Music Pages 2-29 The Favorite overture to the Zauberflote, Composed and Adapted as a Duet for the Piano Forte by W. A. Mozart. London ... Printed by Longman, Clementi and Co. ... Music Pages 2-19. Three Favorite Duets for Two Performers on one Piano Forte or Harpsicord; Composed by Ignace Pleyel ... London: Printed and sold by Joseph Dale ... Music pages 2-29

Music Volume 6

Unit ID id198250

Unit ID /repositories/2/archival_objects/19194

Mixed materials 6 (Volume)

Scope and Contents

Scope and Contents Cramer's Grand Concerto for the Piano Forte, with or without additional keys, as Performed by him with the utmost applause, at the Opera and Professional concerts; Dedicated to Miss Jervis. Op. 70. London, Printed and Sold by Preston and Son, at their Wholesale Warehouses. Word "Forty" written on next page. Music pages 2-34. Giornovich's Concerto Expressly Composed for the opera Concert, 1796. Arranged for the Piano Forte, with accompaniments for violins, Alto Flutes, Horns, and Bass. By F. B. Cramer. Printed for Corri, Dufsek and Co. Music Publishers. Music pages 2-23. A Third Concertante adapted for the Piano Forte with an Accompaniment for the Violin. Composed by Ignace Pleyel. London, Printed by Broderip and Wilkinfon. Music pages 1-30. Sonata for the Piano Forte, with an Accompaniment for a Violin. Composed by J.L.. Dussek. Op. 24. London, Printed by Longman and Broderip. Music pages 2-10. Three Sonata For the Piano Forte, with an Accompaniment for the Violin and Bass; and libitum. Composed and Dedicated to the Hon. Miss Emily Byng, By F.B. Cramer. Printed for Corri Dufsek and Co. Music Pages 2-33. Immediately following the title page is a "Catalogue of New music." 1795 and 1796.

Music Volume 7: Voice and Piano Music

Unit ID id198266

Unit ID /repositories/2/archival_objects/19195

Mixed materials 7 (Volume)

Scope and Contents

A Miscellaneous Collection of Songs, Ballads, Canzonets, Duets, Trios, Glees, and Elegies; in two Volumes properly adapted for the Voice and Piano Forte. The Glees harmonized from selected Melodies by Mr. Webbe, and the Italian Airs adapted by Mr. Shield, expressly for this work. The whole carefully compiled from the most celebrated compositions of the best Authors, and respectfully dedicated to Lady Lushington, by her Ladyship's much obliged humble servant Frederick August Hyde. Vol. I. Price one pound Six Shillings unbound. London. Printed by Clementi and Company. COMPOSER. "TITLE," FROM, PAGE NUMBER. Arne, T.A. "Blow, blow thou Winter's wind." As You Like It, pg. 1. Howard, Samuel. "Myrtilla," pg. 2. Howard, Samuel. "Why heaves my fond bosom," pg. 3. Howard, Samuel. "O the hours I've passed," pg. 4. Galli. "When first I saw thee graceful move," pg. 5. Vento, Matthias. "Oh! talk not to me," Lionel & Clarissa, pg. 6. Vento, Matthias. "Think of think within my breast," Daphne and Amintor, pg. 7. Purcell, Henry. "From rosy bow'rs," Orpheus Britannicus, pg. 8. Purcell, Henry. "Fairest isle of isles excellings," Orpheus Britannicus, pg. 11. Arne, T.A. "Cast my love thine eyes around," Agreeable Musical Choice, pg. 12. Purcell, Henry. "Come let us agree," Orpheus Britannicus, pg. 12. Bach, J.C. "In this shady blest retreat," Vauxhall Songs, pg. 16. Arne, T.A. "Behold the sweet flow'rs around," Lyric Harmony, pg. 18. Travers, John. "Haste my

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"When late I wander'd the Plain," Thomas & Sally, pg. 199. Jackson, William. "Go gentle gales," pg. 200. [On page 202 is an index of the song titles contained in this volume number one.]

Music Volume 9

Unit ID id202121

Unit ID /repositories/2/archival_objects/19196

Mixed materials 9 (Volume)

Scope and Contents

Scope and Contents [Signature] Anne Barraud. Presented by Jno [Jonathan] Barraud of London. Nov 1797. There also are names of Schubert Haydn and Schroeter on this page. The name Ann is written further down the page. Sonatas one thru six by Haydn for Harpsichord or piano forte. The Celebrated Overture. Composed by Sigr. Haydn. and Performed at mefs Bach & Abel's Concerts; Adapted for the Piano Forte or Harpsicord ... London. Printed and sold by Longman & Broderip. [# III] The favorite Overture to the celebrated Tragic Dance of Medee et Jason Adapted to the Harpsicord or Piano Forte Performed at the King's Theatre in the Hay Market Composed by Sigr. Gluck ... London Printed and Sold by J. Blundell... A favorite Concerto. for the Harpsicord or Piano Forte. with Accompanyments, Dedicated to Mrs. Davison

Composed by William Evance Durhan ... London. Printed by Longman & Broderip... At the end of this selection is a listing of published titled - Musical Publications Printed and Sold by Longman & Broderip... Six Concertos for the Harpsicord, or Piano Forte; With an Accompanymnt for Two Violins, and a Bass. Composed and dedicated to Her Grace the Duchess of H'ncafter, By J. S. Schroeter. Opera III ... London: Printed for and sold by W. Napier, Strand. The title page for the next section is missing. However, there are six concertos for harpsicord of piano forte. No indication of composer. They are followed by - Musical Publications Printed and Sold by Longman & Broderip ... London ... At the right top of the next page is a handwritten word "Dallas?" A New Edition of Six Concertos for the Harpsicord or Organ, Composed by M. Handel ... London ... Title page missing. Blank page with word Dallas written at top. The following selection is written for harpsicord. It is an overture by Gugliemi. This is followed by two blank pages. The second of which has the words "Miss Dallas," and the word "Bid" lower down. "Miss Dallas" is repeated once and Mis is begun but is not finished. Overture for harpsicord or pianoforte written by Piccini. It is titled La Schiava. Followed by two blank pages Overture for harpsicord or piano forte. Titled Il Bacio. No composer given [M. Vento] End. Hayden. Six Sonatas for the Forte Piano or Harpsicord. Published by Longman and Broderip in 1781 from plates originally used by the Amsterdam firm J.J. Hummel. Hoboken Gruppe XVI Nr. 35-39 mit 20. Followed order: Hob. 37, 39, 38, 35, 36, 20

Music Volume 10

Unit ID id202510

Unit ID /repositories/2/archival_objects/19197

Mixed materials 10 (Volume)

Scope and Contents

Number 5 to be Continued Monthly Price 5 Shilling's Containing 50 Pages. Bland's Collection of Lefsons, Divertimentos, Sonatas, Overtures, Concertos, Duettsch, &c. For the Harpsicord or Piano-Forte. With & without Accompanymnts. Selected from the Works of the First Composers ... [Followed by a listing of music] entitled, Catalogue of Music Printed and sold by J. Bland ... London... Page 185 - Sterkell Op. 24 Petetes beaute's. Page 194 - The Second Divertimento for the Harpsicord or Piano Forte, with a Violin Accompanymnt by A. Just. Op: 1st ... London ... Page 198 - Pugani's 3rd. Sonata. Page 205 - La Schiava Overture. Pafe 207 - Overture in Ariadne. by Handel. Page 211 - Overture in Esther. by Handel. Page 215 - Concerto IV. by Handel. [for organ] Page 223 - Symphonie No. I by Haydn. Adapted by Mr. Tindal. Page 231 is followed by an index to the Bland collection. Three Favorite Sonatas, for Harpsicord, With an accompanymnt for the Violin Composed by Joseph Haydn ... Op. 44, London, Printed and Sold by F. Cooper... A Duett, For Two Performers, on One Harpsicord Composed By L. Kozeluch. Op. 4... London. Printed by E. Linley... A Duett, For Two Performers, on One Harpsicord composed by L. Kozeluch. Op. 19... London. Printed by E. Linley...

Music Volume 11

Unit ID id202511

Unit ID /repositories/2/archival_objects/19198

Mixed materials 11 (Volume)

Scope and Contents

Sonatas Favorites pour Piano Forte, et Violin par W. A. Mozart. No. 1. 2. No 1817... Sonatas Favorites pour Piano Forte; et Violen par W. A. Mozart. No. 1. 2. No. 1817... Tre Sonate Per il Clavicembalo a Forte - Piano con un Violino e Violoncello. del Sig. Giuseppe Haydn Opera 787 Vienna prefso Arlaria Compagni... Walzer fur das Pianoforte aus der Oper Das Donauweibchen Von Ferdin. Kauer. 12 ggr. Braunschweig... [Signature of Miss Louisa Maxwell.] Air italien favori De Cimarosa [By Cimarosa] For voice, harpsicord or piano forte. Femmes Voulez vous e'prouver. [Voice] By J. P. Solie'. Rondo du Prisonnier on La Ressemblance. [Voice] By Della Maria.

Music Volume 12

Unit ID id202512

Unit ID /repositories/2/archival_objects/19199

Mixed materials 12 (Volume)

Scope and Contents

[Signature] Ann Blaws Barraud. Written 4 times completely, one time incompletely. Three Favourite Duets, for two performers on one Harpsichord or Pianoforte Dedicated to the Right Honorable Lady Ann and Lady Sarah Windsor Composed by Theodore Smith. London. Printed by Longman & Broderip. Followed by two pages of music publications. Titled-II Musical Publications printed and sold by Longman & Broderip, London ... Music Pages 2-15. A second Set of Three Favorite Duets, For two performers on one Harpsichord or

Pianoforte, Dedicated to Miss Thomson, Composed by Theordore Smith, London. Printed by Longman & Broderip, London ... Music Pages 2-15. A Third Set of Three Favorite Duets for two performers on One Harpsicord of Piano Forte, Dedicated to the Honorable Lady Maria and Lady Ann Bowes; Composed by Theodore Smith. London Printed and Sold by Longman & Broderip ... Music pages 2 - 18. Title page followed by a duplicate of the two pages described above. It appears that some apges have been torn out here. Resumes on page 5. Dune Maniere Imperfaite [duet] Duetto II part of which is titled Water parted from the Sea. Duetto II Part of which is titled Voi Amante & C. [Page 16] and Dearest Creature & C [Page 17] Music pages 5 - 19. Twelve Songs Set to Music by William Jackson of Exeter. London Printed for J. Longman at the Harp and Crown in Cheapsides; Twelve Songs, Oprea Quarta p. 2-42; Twelve Songs, Opera Settimes p. 2-39.

Music Volume 14

Unit ID id202587

Unit ID /repositories/2/archival_objects/19200

Mixed materials 14 (Volume)

Scope and Contents

Scope and Contents Spine of book has words "Corri's Works" written on it. [Signature of] James Tomlins, Charleston, South Carolina 1805. A Select Collection of the Most Admired Songs, Duets, From Operas in the highest esteem, and from other works in Italian, English, French, Scotch, Irish 7c. &c. In Three Books. The First Consisting of Italian Songs, Rondeaus, Duets, &c. The Second of English Songs, Duets, Terzets, &c. The Third of Airs, Rondos, Canzonette, Duettini, Terzetti, Catches, Gleees, &c. All in their Respective Languages. ... By Domenico Corri. Edinburgh, Printed for John Corri, fold by him & by C: Elliot Parliament Square. [Followed by a note "To the Queen." Next an "Explanation of the Nature and Design of the Following work." Pages 1-7. Next is a page entitled "Directions to the Singer." Page 8-9. Next "Directions for the Violin, bass, &c." Page 9. and finally on Page 10, "Directions for the Harpsichord Accompaniment." Also on this page are explanations of terms used in the works. Followed by four pages of Subscribers.] Volume Ist Consisting of Italian Songs & Duets. Tomo Primo Arie E Duetti Italiani. ... The following is a listing of these works in the order in which they appear. This is not a word for word copy of what is on the pages. 1. Giordani, T. "Artasese," Three parts, p. 1. 2. Rauzzini, V. "Le ali d'amore," Three parts, p. 13. 3. Paesiello, G. "L'Olimpiade," Three parts, p. 19. 4. Sacchini, N. "Enea E Lavinia," Two parts, p. 26. 5. Giordani, T. "La Marchesa Giordiniera," Two parts, p. 32. 6. Vento, M. "La Vastale," One part, p. 35. 7. Gluck, M. "Orfeo," Three parts, p. 38. 8. Perez, D. "Artaserse," One part, p. 43. 9. Piccinni, N. "La Schiava," One part, p. 46. 10. Sacchini, A.M.G. "Perseo," Two parts, p. 48. 11. Paesiello, G. "La Fraschetana," Three parts, p. 54. 12. Sacchini, A.M.G. "L'Amore Soldato," One part, p. 61. 13. Handel, G.F. "Rodelinda," One part, p. 64. 14. Rauzzini, V. "Piramo & Tisbe," Two parts, p. 65. 15. Sacchini, A.M.G. "Creso," One part, p. 72. 16. Handel, G.F. "Alcina," One part, p. 75. 17. Rauzzini, V. "Piramo & Tisbe," Two parts, p. 65. 18. Mortellari, M. "Didone," One part, p. 78. 19. Bertoni, F.G. "La Governante," One part, p. 81. 20. Paesiello, G. "Astarto," One part, p. 82. 21. Giordani, T. "Il Barone Di Torre Forte," One part, p. 86. 22. Giordani, T. "Antigono," One part, p. 89. 23. Bach, J.C. "La Clemenza Di Scipione," One part, p. 90. 24. Corri, D. "Alessandro Nell' Indie," Two parts, p. 94. 25. Sacchini, A.M.G. "Rinaldo," Two parts, p. 104. 26. Sarti, G. "Demofonte," One part, p. 109. 27. Corri, D. "Recitative. Luci Adorate," Two parts, p. 112. 28. Bach, John. "Rondeau," One part, p. 115. 29. Sarti, G. "Un Amante Sventurato," One part, p. 118.

Music Volume 15

Unit ID id202588

Unit ID /repositories/2/archival_objects/19201

Mixed materials 15 (Volume)

Scope and Contents

[Signature:] Wm. H. Fitzwhylson's Trios for the P. Forte, Violin & Bass. Violino [violin parts only] [Signature appears again inside cover; also:] Jno. J. Fry [?] [this signature also appears again on the following page.] [signature:] Wm. H. Fitzwhylson Three Sonatas for the Piano Forte, with an Accompaniment for the Violin & Violon dello ad libitum composed & dedicated to Miss Marshall, by J. B. Viotti. Op. 15. London. Price 8S. Printed by Clementi, Banger, Hyde, Colalrd, & Davis, 26, Cheapside. Ends. at Sta. Rall. Sonata I Violino Sonata II Violino Sonata III Violino Three Sonatas for the Piano Forte, with or without additional keys, Also accompaniments for Violin & Violoncello, ad libitum composed by J. B. Viotti. NB Adapted from Viotto's Trios, Op. 17, by Cherubini. Op. 19. Price 8S. London, Printed by Clementi, Banger, Collard & Davis, 26, Cheapside. Entd. at Sta. Hall. R. Williamson, Sculp. Sonata I Violino Sonata II Violino Sonata III Violino Three Grand Sonatas for the Piano Forte or Harpsichord, in which are introduced for the Subjects of the Middle & Last movements, select Scottish Airs, with Accompaniments for a Violin and Violoncello, composed by Leopold Kozeluch. Price 10S 6D. Entered at Stationers Hall. Set. London, Printed by T. preston & sold at his Wholesale Warehouses No. 97, Strand, & at the house of G. Thomson, York Place, Edinburgh. Where may

be had the following Words vizt. Three other Grand Sonatas with Scottish Airs by Kozeluch, Six Grand Sonatas with Scottish Airs by Pleyel, Select Scottish Songs with Introductory & Concluding Symphonies, and delicate Accompaniments to each Song by Pleyel & Kozeluch. With new & interesting Poetry by Burns. All other Sonatas of this kind Pubd. in Pleyel's name are sholly spurious. N--e sculp 352c Strand. Sonata I Violino Sonata II Violino Sonata III Violino Three Grand Sonatas for the Piano Forte or Harpsichord, In which are introduced for the Subjects of the Middle & Last movements, Select Scottish Airs, with Accompaniments for a Violin and Violoncello, Composed by Leopold Kozeluch. Price 10S 6D. Entered at Stationers Hall. 2nd set. London, Printed by T. preston & sold at his wholesale Warehouses. No. 97 Strand & at the house of G. Thomson, York Place Edinburgh. where may be had the following Works vizt. Three Grand Sonatas with Scottish Airs by Kozeluch, Six Grand Sonatas with Scottish Airs by Pleyel, Select Scottish Songs with Introductory & Concluding Symphonies and delicate Accompaniments to each song by Pleyel, Kozeluch, With new interesting poetry by Burns. All other Sonatas of this kind Pubd. in Pleye's name are wholly spurious. Neele sculp 352 Strand. Sonata IV Violino Sonata V Violino Sonata VI Violino

Music Volume 16

Unit ID id202589

Unit ID /repositories/2/archival_objects/19202

Mixed materials 16 (Volume)

Scope and Contents

[Signature] Miss Maxwell, Norfolk December 12, 1805. Three Grand Sonatas for the Piano Forte. With an Accompaniment for a Flute or Violin composed by Pleyel. Price 4 Dollars. Sold at the following Musical Repositories - J. Carr's in Baltimore, J. Chalk's and R. Shaw's in Philadelphia, J. Hewitt's in New York &c. No. 1 Grand Sonata Pleyel, Flute or Violin No. 2 Grand Sonata Pleyel, Flute or Violin No. 3 Grand Sonata Pleyel, Flute or Violin Dernière Grande Sonate de Mozart Pour Piano Avec Accompagnement de Violon Et Violoncelle Obligé par Pleyel. Prix. Gravé par Michot. A Paris Chez Pleyel Rue nueve des Petits Champs entre la rue Ste. Anne et celle des Chabanaïs, No. 24. Propriété de l'Editeur, Entrégré à la Bibliothèque Nationale. 20 [arranged for bass] [same as above, arr. for violin] Sonata I, D. Steibelt, Flauto o Violino 161 Sonata II, Flauto o Violino Trois Sonates pour le Forte Piano Avec Accompagnement d'un Violon Ad Libitum Composées et Dédiees A Miss Isabella Savery Par D. Steibelt. Opera 35. Prix 9. A Paris Chez Pleyel Rue Nueve des Petits Champs no. 728 entre les rues de la Loi et Helvetius. Propriété de l'Editeur. Enregistré à la Bibliothèque Nationale. 268. Sonata I Violino Sonata II Violino Sonata II Violino Three Sonatas for the Piano Forte with Accompaniment for a Violin & Bass composed and respectfully dedicated to Her Majesty the Empress of Germany by K. Kambra. London. Printed by John Lohman, Clementi & Comp 26 Cheapside. Entd. at Sta. Hall. Op. 16. Pr. 8s. Sonata I Violino [Sonata II ??] Sonata III Violino Three Sonatas for the Piano Forte with Accompaniments adapted from Viotti's Violoncello Duetts and Dedicated to mrs. Chinnery by Muzio Clementi. Op. 6. London. Pr. 8s. Printed by John Longman, Clementi & Comp. 26. Cheapside. Sonata I Violino Sonata II Violino Sonata III Violino Two Divertimentos for the Piano Forte with Accompaniments for Violin & Violoncello composed by Adalbert Gyrowetz. Op. 34. Bowman Script. Pr. 7s.6. London Entd. at Sta. Hall. printed by Lognmand, Clementi & Comp. No. 26, Cheapside. Divertimento I Violino Divertimento II Violino

Music Volume 17

Unit ID id202604

Unit ID /repositories/2/archival_objects/19203

Mixed materials 17 (Volume)

Scope and Contents

Scope and Contents Ladies Collection of Piano-Forte Music consisting of Easy Lessons, Rondos, Variations, Overtures, Marches &c, composed and selecteed from the works of The Most Eminent Authors, by Felix Yaniewicz. Liverpool, printed and sold at his Music & Musical Instrument Warehouse, No. 25 Lord Street, & may be had of all Music Sellers. No. 3 to be continued. Gregory & Co. fecit [?], Brunswick Str. A Favorite Sonata in which is introduced a Polish Rondo, Composed by F. Yaniewicz. Polish Rondo, Composed by F. Yanieqicz. Ladies Collections of Piano-Forte Music consisting of Easy Lessons, Rondos, Variations, overtures, Marches &c, composed and selected from the works of The Most Eminent Authors, by Felix Yaniewicz. Liverpool, Printed & sold at his Music & Musical instrument Warehouse, No. 25, Lord Street, & may be had of all Music Sellers. No. 2 to be continued. Gregory & Co. fecit, Brunswick Str. Mozart's celebrated Overture. Ladies Collection... [etc. exactly as above except this is No. 1] Hope told a flattering tale, with variations. Trois Sonatas pour Clavecin ou Piano Forte Composees par Muzio Clementi, opera XXX, Prix 7# 10s [label pasted over "Imbault":] Imported and sold by F. Yaniewicz, No. 25, Lord Street Liverpool; Who has a regular Correspondence with the most eminent Professors & Publishers on the Continent. [signature illegible, similar to those in Music Volume 19] I Sonata II Sonata III Sonata Mozart's Grand March, Liverpool. Printed and Sold at Yanieqicz's Music Warehouse, No. 25 Lord St. and at Clementi

and Co. 26, Cheapside, London. Price 1s Go Youth below'd, The Poetry by Mrs. Opiel, the Music composed and respectfully inscribed to Mrs. Clarke by Felix Yanieqicz. Entd. at Stat. Hall. Price 1s/6. Printed by F. Yanieqicz. No. 25 Lord Street & Sold by Clementi & Co. 26 Cheapside, London & by every other Music Seller in England, Scotland & Ireland The tight little fellow that wears a Blue Jacket an admired Song sung with Universal applause by Miss Daniels, at Vauxhall Gardens, composed by John Davy. London. Printed & Sold by Preston at his Wholesale Warehouse, 97, Strand. The Married Man, sung by Mr. Incledon, In his New Entertainment called the Wandering Melodist. the Words by mr. Cherry of D. L. T., composed by Joseph Mahor. Entd. at Stats. Hall. Pr. 1/. London. Printed by Goulding, phipps & D'Almaine 45 Pall Mall & 76 St. Jame's Street. Music Sellers to their Royal Highnesses the Prince and Princess of Wales & Manufacts. of Musical Instruts. Likewise may be had of Goulding, Knevett & Co. Westmoreland Street, Dublin. A. Guthrie, Edinburgh & Stevens, Glasgow. [signature] Jn' Major. The Willow, A Favorite Air, sung with unbounded Applause at the Theatre Royal Drury Lane, by Mrs. Jordan. and Accompanied by herself on the Lute. Composed by Mr. Hook. Entd. at Stats. Hall. Pr. 1s London. Printed for J. Dale, at his Warehouses N. 19 Cornhill opposite the Royal Exchange. The corner of Holles Street. Oxford Street, & No. 151 New Bond Street facing Clifford Street. where may be had just published, The Poor Blind Boy, The Days of Delight a collection of Canzonetts. The Busy Bee, a Favorite Song sung by Mr. Hill, at the Theatre Royal Liverpool. the Words by Matw. Haughton, the Music Composed by F. Yaniewicz. Pr. 1s. Printed & Sold at hsi music Warehouse, No. 25 Lord Street. Entd. at Stationers Hall. They Gypsey written by Miss S. Wilkinson and Composed by T. Williamson. Entd. at Stats. hall. Pr 1s/ London. Published & Sold by T. Williamson, Print & Fancy Warehouse no. 20 Strand. Where the greatest Variety of Instruments & every new Publication may be had.

Music Volume 18

Unit ID id202619

Unit ID /repositories/2/archival_objects/19204

Mixed materials 18 (Volume)

Scope and Contents

[Collection of:] Louisa Maxwell Sacred Harmony, A Selection of Airs, Duos, Trios &c. Arranged for the Organ, Piano Forte or Harp. [illegible signature on title page] [list of] Subscribers to the Sacred Harmony Thos. Astley Esq. [signature] Miss burd Mr. Barnhart [signature] Mrs. Freeman [signature] Miss Francis Mr. Fusz [signature] Mrs. harrison Miss Keene Mrs. mallon for the use of her Academy 12 copies Mr. Matthews, germantown Miss A. M. Nicholson [signature] Mrs. Page Mrs. Rivardi for the use of her Seminary 50 copies Mrs. Reynolds [signature] Goerge Reinholdt Esqr. Revd. William White D.D. Bishop of the Episcopal Church in Pensylvania [sic] Mr. G. Willig----Philada. [signature] G. Williamson Esqr. Baltimore [signature] His Excellency the Marquis de Casa Yruso his Catholic Majestys Envoy Extraordinary & Minister Plenipotentiary. Philaselfia. published by Carr & Schetky and sold at the following Music Stores - J. Carr's, Baltimore. G. Blake's, Philad., J. Hewitt's, New York. F. Mallet's, Boston. Hymn, Revd. Dr. Madan, Before Jehovahs awful throne [choral arrangement with organ accompaniment; with trio and duet sections] Hymn, Come sound his praise Hymn, B. Carr, great Jehovah, God of Glory Angels ever Bright and Fair, Handel Psalm XCV, R. Taylor [two part with organ accompaniment] I know that my Redeemer liveth, Handel [solo] Anthem , Hear My Prayer, Kent [two part chorus and organ, with solo and recitative] Total Eclipse, Samson's Lamentation for the Loss of Sight, Handel [solo] Acquaint thyself with God, Dr. Greene [solo and duet with acc.] Oh Had I jubals Lyre, Handel [solo with acc.] Duett, Revs. Dr. Blake Grateful Notes [solo and chorus] Pious Orgies, handel [solo] Hymn Anthem, My Song shall be of mercy and judgment, Kent [untitled piece by] R. Taylor Praise the Lord, Handel [solo and acc.] Hymn for Whitsunday, B. Carr [three part chorus] The Portuguese Hymn, For Christmas Day, with an English translation [O Come All ye Faithful] The Sicilian Hymn [three part] Anthem for Christmas, selected and arranged from Different Authors by B. Carr. (Handel, Correlli, Haydn) [arr. for solo and chorus] Anthem for Easter, D. Arnold. [three part with organ, with duet]

Music Volume 19

Unit ID id202641

Unit ID /repositories/2/archival_objects/19205

Mixed materials 19 (Volume)

Scope and Contents

Scope and Contents [Napoleonic or later] la Grande Bataille d'Austerlitz Surnommée la Bataille des trois Empereurs, Fait historique, Arrangé Pour le Piano Forte et Dédié à son Altesse Impériale Monseigneur le Prince Joseph, Grand electeur de l'Empire, Par L. Jadin, Membre du Conservatoire de Musique. [printed] à Paris chez Madme. Duhan & Cie. editeurs de musique, Mds. d'Instruments, Boulevard Montmarte, No. 10, attenant le Jardin Boulainvilliers aux deux Lyres. [signature illegible] La Journée d'Ulm, Fantasie pour le Piano Forte Composée et Dédiee a son Atlesse Sérénissime Monseigneur Le Prince, archi Chancelier de l'Empire, Grand Officier de la Légion d'Honneur, Décoré des Grands Ordres de l'Aigle noir et de l'Aigle

rouge, Membre de l'Institut, par D. Steibelt. Propriété de l'Editeur. [printed] a Paris, Chez Imbault Professeur et Editeur de Musique au Mont d'Or, rue St. Honore No. 125. Pres celle des Poulies. Et Péristile du Théâtre de l'Opéra Comique Impérial, Rue Favart No. 461. [label reads:] Sauzeau Marchand Lutier, sur la Fosse, No. 68. Anantes, tient Magasin de Musique et d'Instrumens, les racomodes, il vend aussi toutes sortes de cordes et fait des envois a l'etranger. [signature illegible] [following title page is a printed letter to the Monseigneur from d. Steibelt.] [following letter are two printed pages of works available "par Imbault"] [pages are labeled "396" at bottom] The Battle of Trafalgar, Sonata for the Piano Forte, Composed by Author of the Siege of Valenciennes. Price 1 25/100 dollars. Philadelphia. published by G. E. Blake. 1 South 3rd Street. Combat Nabal pour le Forte Piano, composé par D. Steibelt. Opera 41. Prix 6. Enregistré à la Bibliothèque National. [printed] a Paris chez Imbault Md. de Musique au Mont d'Or Rue Honore No. 200, entre la Rue des Poulies et la maison d'Aligre. Et péristile du Théâtre de l'Opéra Comique Rue Favart No. 461. [signature illegible] [following title page are two pages of works available from Imbault] [pages are labeled 392 at bottom] Three Grand Sonatas for the Piano Forte with an Accompaniment for a Violin or Flute and Violoncello, composed by Adalbert Gyrowtz. Op. 20. Entd. at Stationers Hall. Price 7/6. London. Printed by F. Linley, Successor to mr. Bland, No. 45 High Holborn. Where may be had just Published, three Sonatas for the Piano Forte with Accomts. Composed and Dedicated to Her Royal Highness the Princess of Wales by L. Kozeluch, op. 40. Pr. 7/6. Also by the same Author, Three Sonatas with Accomts. Op. 41, pr. 7/6. Dedicated to the Hobble. Miss North. [signature scribbled over] Martini's Grand Overture to Henry the 4th. New York, Printed & Sold by Carr & Schetky and sold at the following Music Stores - J. Carr's, Baltimore. G. Blake's, Philadelphia. J. Hewitt's, New York. F. Mallet's, Boston. A Favorite Waltz. Philadelphia. Published by G. E. Blake. Southwell [composer?]. Lord Alexander Gordons Reel. Arranged as a Rondo for the Piano Forte by I. G. C. Schetky. Philadelphia. published by Carr & Schetky and sold at the following Music Stores - J. Carr's, Baltimore. G. Blake's, Philadelphia. J. Hewitt's, New York. F. Mallet's, Boston. Rondo by Pleyel. [same publication notation as previous piece] Aria con Variazione [by] Pleyel. Musical Journal No. 92. Instrumental Section. [same publication notation as previous piece] Handel's Hallelujah in the Messiah and Grand Coronation Anthem. To which are prefixed Two new Fugues; The whole adapted & composed for 2 Performers on one Organ or hapsichord, by J. marsh Wsquire Pr. 5. London. Printed and Sold by Preston & Son, 97 Strand.

Music Volume 20

Unit ID id203454

Unit ID /repositories/2/archival_objects/19206

Mixed materials 20 (Volume)

Scope and Contents

Scope and Contents [preceding title page is an introduction to Irish songs] A Selection of Irish melodies, with Symphonies and Accompaniments by Sir John Stevenson, Music Document, and characteristic works by Thomas Moore Esquire. First number, Price 15s. London. Printed & Sold at J. Power's Music & Instrument Ware House, 3-4 Strand, and at W. Power's Music Ware House, 4, Westmoreland Strand, Dublin. Entd. at Stationers Hall. R Williamson, Sc. 8. Brook Street, West Square, London. [see table of contents pg. 2] Index to The First Number of the First Volume [FIRST LINES, "AIRS," PAGE NUMBER] Introductory Piece [for two performers on one Piano Forte], "Carolan's Concerto," pg. 1. Introductory Piece [for two performers on one Piano Forte], "The pleasant Rocks," pg. 3 Introductory Piece [for two performers on one Piano Forte], "Planxty Drury," pg. 4. Introductory Piece [for two performers on one Piano Forte], "The Beardless Boy," pg. 5. Go where the Glory waits thee, "The Maid of the Valley," pg. 7 Remember the Glories of Brien the Brave, "Molly Macalpin," pg. 11. Erin! the Tear and the Smile, "Aileen Aroon," pg. 12. Oh! breathe not his Name, "The Brown Maid," pg. 17. When he who adores thee, "The Fox's Sleep," pg. 19. The Harp that once, thro' Tara's Halls, "Gramachree," pg. 23. Fly not yet, 'tis just the Hour, "Planxty Kelly," pg. 27. Oh! think not my Sprite are always as light, "John O'Reilly the Active," pg. 33. Tho' the last Glimpse of Erin, "Coulin," pg. 36. Rich and rare were the Gems she wore, "The Summer is coming," pg. 41. As a Beam o'er the Face of the Waters may glow, "The Young Man's Dream," pg. 46. The Meeting of the Waters, "The Old Head of Denis," pg. 51. A Selection of Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, Music Document, and Characteristic Words by Thomas Moore Esquire, London, Printed & Sold at J. Power's Music & Instrument Ware House, 34 Strand, and at W. Powers Music Ware-house, 4 Westmoreland Street, Dublin. Price 14s. Entd. at Stationers Hall. [see table of contents page 3] Index to The Second Number of the First Volume [FIRST LINES, "AIRS," PAGE NUMBER] Oh! haste, and leave this sacred Isle (St. Senanus and the Lady), "The Brown Thorn," pg. 52. How dear to me the Hour when Daylight dies, "The Twisting of the Rope," pg. 57. Take back the virgin Page, "Dermott," pg. 60. When in Death I shall calm recline (The Legacy), "Unknown," pg. 65. How oft has the Banshee cried, "The dear Black Maid," pg. 67. We may room thro' this World, "Garyone," pg. 77. Oh! weep for the Hour (Eveleen's Bower), "Unknown," pg. 79. Let Erin remember the Days of old, "The Red Fox," pg. 85. Silent, oh Moyle! by the Roar of thy Water, "Arrah, my dear Eveleen," pg. 90. Come, send round the Wine, "We brought the Summer with us," pg. 93. Sublime was the Warning, "The Black Joke," pg. 95. Believe me, if all those endearing young Charms, "My Lodging is on the cold Ground," pg. 99. [engraving on first title page, engraving of second title page, engraving on pg.

54, between 84 and 85, a facsimile "of an ancient Irish Inscription upon a Tomb stone in the Abbey of Multiferon County of Westmeath, Ireland" with translation]

Music Volume 21

Unit ID id203476

Unit ID /repositories/2/archival_objects/19207

Mixed materials 21 (Volume)

Scope and Contents

Scope and Contents [Presented by Mrs. George Blow, of Yorktown; accessioned May 28, 1948. 5 volumes]

LaRose, Variations brillantes pour le piano sur les motifs des Rosa Walzer von I. Strauss par Ch. Czerny. Op. 492. Prix 75 Cs. net. Baltimore, Geo. Willig Jr. E. Gillingham [signature] W. Timberlake from A. B. Magruder. Three celebrated Airs from Bellini's Opera Norma, "Take them I implore thee," "See Oh! Norma," "Thy sole companion" arranged for the Piano Forte by Burgmuller. Published by F. D. Benteen, Baltimore, W. H. Duffy. 25 cents. net. [signature] W. Timberlake from A. B. Magruder. Gems from the popular Opera of Norma, being a collection of the most beautiful airs Arranged for the Piano Forte and respectfully dedicated to his pupils Miss Sophia & Rebecca Carroll by J. F. Petri. Price 50 Cts. Net. Baltimore, Published by Frederick D. benteen. Entered according to Act of Congress in the Year 1843 by F. D. benteen in the Clerk's Office of the District Court of Maryland. [signature] W. Timberlake from A. B. magruder. The Aurora Gallopade as performed at the Chestnut St. Theatre Arranged for the Piano Forte by Francis Weiland. Philadelphia, George Willig III Chestnut St. For Sale by Smith & Palmer Richmond, Va. W. Moland Sc. Entered according to Act of Congress by G. Willig in the Year 1839 at the Clerk's Office in and for the Eastern District of Pennsylvannia. I Would Not live Away [with print entitled] (The Christian's Deathbed). Composed and respectfully dedicated to the Reverend Frederick T. Gray by George Kingsley. Price 25c Net. Boston. Parker & Ditson. Thayer's Litheyy. Boston. entered according to act of Congress in the Year 1833 by George Willig Jr. in the Clerks office of the district court of Md. Trumpet Walz. G. W. Quidor Engrv. Pittford Grand Waltz. composed & arranged for Piano Forte & respectfully dedicated to Miss Julia Guerny by M. Holst. New York, Atwill Publisher 201 Broadway, Entered according to Act of Congress in the year 1839 by J. P. Atwill in the Clerks Office of the Dist. Court of the Southn. Dist. of N.Y. Union Gray's Grand Waltz, composed & arranged for the Piano Forte by W. Holst. New York, Published by Atwill 201 Broadway. Entered according to act of Congress in the year 1839 in the Clerks Office of the District Court of the Southern Dist. of N. York. "All is Well" the Last Words of Bishop McKendree. Published by geo. F. Cole, Baltimore, 1087. L. W. Webb. Mary's Tears, A Favorite song from moores Sacred Melodies composed by O. Shaw, sung at the Ontario performed by the Handel & Haydn Society in Boston July 5, 1817 in the presence of the President of the United States. Fourth Edition. Providence, Published and sold by the Author No. 70 Westminister Street. Entered according to Act of Congress in the year 1834 by Oliver Shaw in the Clerk's office of the District Court of Rhode Island. [stamp] Sold by Fiot, Meignen & Co. 217 Chestnut Street, Philadelphia. Colorado Waltz, composed & respectfully dedicated to Mr. Robert A. Cassin by W. Siemon. E. Gillingham. Baltimore, Published by F. D. benteen. 1334. Mon Sejour à Naples. 12 Melodies Wariees pour le Piano, Suite par Fréd. Burgmüller. Op. 43. Pr. \$1.00. New York Published by William Dubois 285 Broadway. [stamp] sold by W. Daniell, Richmond, Va. No. 10 Romance de Bellini, variée pour le Piano Forte par F. Burgmüller. No. 11. Tic e Tic e Toc, mio bel moretto Souvenir du Mont Ferrat en forme de Rondo, pour le Piano Forte par F. Burgmüller. No. 12. Fantasie, pour le Piano Forte sur l'Air favori de C. M. von Weber (Herz, mein Herz warum so traurig?) par F. Burgmüller. Tone, Engr. & Pr. [all pages of this suite are subtitled:] Mon Sèjour à Naples 4e. Suite. Prince Albert's Waltzes. [with print] W. K. Hewitt, on stone. N. Currier's Lith. N.Y. Comprising: "The Victoria Grand Waltz," "The Abbey Bells Waltz," "Prince Albert's Grand Waltz," "The Wedding Waltz," "Dutchess of Kent's Waltz," "The Sauteuse Waltz," "Princess Feodore's Waltz," "National Grand March." Composed and Respectfully dedicated to miss Mary D. Colt; by Frances isabella King. Entered according to the Act of Congress, in the year 1840, by Thomas Birch, in the Clerk's office of District Court, of the Southern District of New York. The Overture to the Opera of Othello Composed by G. Rossini, Arranged for the Piano Forte. Pr. 1 D. Baltimore, Published and Sold by G. Willig Jr. [signature illegible]. Une Fleur sur son Passage à La Reine Victoria D'Angleterre. Grande Valse Brillante pour le Piano Forte par Fred. Burgmuller. Pr. \$1.00. New York. Published by Wm. Debois. 285 Broadway. [stamp] Sold by W. Daniell. Richmond, Va. Op. 46. [signature] Miss Timberlake, Charlottesville, miss Timberlake - Miss A. E. Timberlake, Charlottesville. [print] P. S. Ducal, Lithr. Philadelphia. Le Salon. A Collection of the most admired Waltzes, Galopades, &c., selected from the works of Strauss, Tolbecque, Musard &co. To be continued. Book... Price \$1.00. Philadelphia, Fiot, Meignen & Co. Publishers and Importers of all kinds of Musical Merchandize, Wholesale and Retail, 217 Chesnut St. The Francis Waltz composed for the Piano Forte and dedicated to his Friend F. Cline Esquire by S. Ehrlich. La Trompette Valse Composée pour le Piano par J. Strauss. Waltz from Alber's favorite Opera Lestocq Arranged for the Piano Forte by H. Koehler. The Lawrence Waltz composed & Arranged for the Piano Forte by Henry Lemoine. La Gaieté Galop, composé pour le piano par S. Ehrlich. [All pages subtitled:] Le Salon No. 3. The Promise, A Waltz composed & respectfully dedicated to Miss P. G. Lefferts. by M. K. Erben. Pr. 13 cts. net. New York, published by davis & Horn 367 Broadway. Entered according to Act of Congress in the year 1839 by davis

& Horn in the Clerks Office of the Southern District of new York. The Crown Waltz, In which is Introcudes the Favorite Air "Dumberton's bonny Belles" composed for Miss Julia Drake. by W.C. Peters. New York, published by Eewitt & Jaques 239 Broadway. Entered according to Act of Congress, in the year 1839 by W. C. Peters, in the Clerks Office of the District of Court of the State of Kentucky. [signature] E.M. Hendven. G. W. Quidor Engvr. Les Delices de Vienne Four Brilliant Waltzes Arranged for the Piano Forte by J. Strauss. Pr. 50 cts. Philadelphia, John F. Nunns 70 So. Third St. [two stamps:] Millet's Salon, Broadway, N.Y.; Briley, 29 Chatham St. N.Y. [signature illegible] No. 29 Un Moment de Recréations Grande Walse Pour Composé pour les Bals de l'persa Paris par Adolphe Adam. No. 4021. Pr. 27 Fr. 6 Gr. Propriété des Editeurs, Enregistré aux archives del'union Mayence et Anvers. Chez les fils de B. Schott. Paris, chez E. Troupenas. Londres, Goulding & Dalmaine. La Mazurka. ([print] N. Currier's Lith. N.Y.) danced in "La Gitana," by Madame Taglioni, to whom is inscribed by the Arranger C. W. Glover. new York. G.W. Quidor Engvr. La Gitana (The New Cachoucha) danced by Madlle. Taglione, in the Grande Ballet, La Gitana, At her Magestys Theatre, the Courts of Paris & St. petersburg. Arranged for the Piano Forte by C. W. Glover ([print] N. Currier's Lith. N.Y.) New York, Published by Hewitt & Jaques 239 Broadway. G.W. Quidor Engvr. The Slide Waltz composed by Herold and The Trumpet Waltz composed by Healvy. New York. Published by Hewitt & Jaques 239 Broadway. The Celebrated River Waltz, composed by Pratt and Arranged for the Piano Forte by Wozencraft. Philadelphia, G. Willig 171 Chesnut St. [signature] presented to Miss Wilen Timberlake by her friend Mary. General harrison's Tippecanoe Grand March. by Dielman, Baltimore, Published by Geo. Willig Junr. Pr. 25 cts net. Composed and Arranged for the Piano Forte and respectfully dedicated to the Young Men's natioanl Convention by Dielman, and performed by the Military band on the Occasion. E. Gillingham. Entered according to abt of Congress in the Year 1840 by Geo. Willig 171 Chesnut St. [signature] presented to Miss Wilen Timberlake by her friend Mary. General Harrison's Tippecanoe Grand March. By Dielman, Baltimore, Published Geo. Willig Junr. Pr. 25 Cts net. Composed and Arranged for the Piano Forte and respectfully dedicated to the Young Men's national Convention by Dielman, and performed by the Military Band on the Occasion. E. Gillingham. Entered according to abt of Congress in the Year 1840 by Geo. Willig Jr. in the Clerks Office of the District Court of Maryland. Hagerstown Waltz composed by Charles H. Granger. Baltimore, published by F.D. Benteen. 1335. [several pages are missing at this point and before the preceeding piece.] [on last page, no. 45, no distinguishing characteristics] No. 5 Rondeau. Sur un Theme Napolitain. [page] 46 No. 6 Rondeau à 4 Mains, Sur un Theme d'Auber Excercizes [page 52 through 63] No. 1 3rd Repos de l'Etude No. 2. Sérénade No. 3 Grande marche No. 4 Andante Grazioso No. 5 Valse Brillante No. 6 Air Varié à 4 mains Sur un Theme de Caraffa The Major Gamuts most used in thirds No. 1 1ere Etude No. 2 2eme Etude No. 3 3eme Etude No. 4 4me Etude No. 5 5me Etude No. 6 6me Etude

Music Volume 22

Unit ID id203992

Unit ID /repositories/2/archival_objects/19208

Mixed materials 22 (Volume)

Scope and Contents

Sonatas of Chamber Airs for a German Flute, Violin or Harpsichors, Being the most Celebrated Songs & Ariets Collected out of all the late Operas, composed by Mr. Handel. Vol. II, part 1st. London. Printed for and Sold by J. Walsh, Musick Printer, and Instrument maker to his Majesty, at the Harp, and Hoboy, in Catherine Street. in the Strand. No. 549. [for contents, see pg. 2] Solos for a German Flute or Hoboy or Violin with a thorough Bass for the Harpsichord or bass Violin. Being all choice pieces Composed by Mr. Handel, Curiously fitted to the German Flute. Vol. II, Part II. Note, Where these are Sold may be had Mr. Handel's 7 Collections of Opera Aires for a German Flute and a Bass, Vol. the 1st. also the choicest songs out of Parthenope and Lotharius for a German Flute and a Bass, Vol. II. Part I. London. Printed for and Sold by John Walsh Musick Printer and Instrument Maker to his Magesty at the Harp and Hoboy in Catherine Street in the Strand. No. 305. [title page similar to above for Vol. II. part II., No. 296] [title page similar to the first above, but Vol. II, Part IV, No 549.] [title page similar to the first above, but Vol. II, Part V, No 549.] [title page similar to the first above, but Vol. II, Part VI, No 549.] [title page similar to above, but Vol. II, Part VII, No 394.] [signature (???) on first title page:] Hen: a Husbands

Music Volume 23

Unit ID id203993

Unit ID /repositories/2/archival_objects/19209

Mixed materials 23 (Volume)

Scope and Contents

[signature] Ann B. Barraud presented by Burwell Basset. Rosina; a Comis Opera as performed at the Theatre Royal, Convent Garden, The Music, Composed & Selected by William Shield. Price 8s. London. Printed for lewis, Houston & Hyde, No. 45, High Holborn. Manufacturers of Grand & Small Piano Fortes and Musical Instruments in general. 2 Overture to Rosina, Adapted as a Lesson for the Piano Forte. Price 1s.

London, Printed by Lewis, Houston & Hyde No. 45, Holbon. 6 [signature] Ann Blaws Barraud 7 When the Rosy Morn Appearing a favorite Trio as sung by Mrs. Billington, Mrs. Martyr. composed by Mr. Shield. Price 6d. London, Printed by Lewis, Houston & Hyde, No. 45, Holborn. 10 When William at Eve as Sung by Mrs. Martyr. composed by Mr. Shield. Price 6d. London, Printed by Lewis, Houston, & Hyde, No. 45, Holborn. 12 The Morn Returns in Saffron Drest as Sung by Mrs. Billington, composed by Mr. Paxton. Price 6d. London, Printed by F. Linley (Successor to Mr. Bland) No. 45, Holborn. 13 See Ye Swains yon Streaks of Red a favorite French Air as Sung by Mr. Davies. Price 6d. London, Printed by Lewis, Houston & Hyde No. 45, Holborn. 14 Her Mouth Which a Smile as Sung by M. Banister, composed by Mr. Shield. Price 6d. London, printed by Lewis, Houston & Hyde No. 45, Holborn. 16 By Dawn to the Downs, a favorite Song as Sung by Mr. Incledon, composed by Mr. Shield. Price 1s/. London, Printed by F. Linley (Successor to Mr. Bland) No. 45 Holborn. 20 I've Kiss'd and I've Prattled, a favorite Dialogue as Sung by Mr. Blanchard & Mrs. Martyr composed by Mr. Shield. London, Printed F. Linley (Successor to Mr. Bland) No. 45 Holborn. Price 6d. 22 Whilst with the Village Maids as Sung by Mr. Billington, composed by Mr. Shield. Price 6d. London. Printed by Lewis, Houston & Hyde, No. 45, Holborn. 24 Finale to Act the First as Sung by Messrs. Banister, Incledon, Blanchard, Mrs. Martyr. & Mrs. Billington. London, Printed by Lewis, Houston & Hyde, No. 45 Holborn. Price 1s. 26 [signature:] Ann Barraud 27 [signature:] L. Madison 28 Sweet Transports Gentle Wishes Go as Sung by Mrs. Billingham. Shield. Price 6d. London, Printed by Lewis, Houston & Hyde No. 45, Holborn. 30 Henry Cull'd the Flowerets Bloom as Sung by Mrs. Martyr, composed by Sigr. Sacchini. price 6d. London, Printed by Lewis, Houston & Hyde, No. 45, Holborn. 32 When Bidden to the Wake or Fair a favorite Scots Air as Sung by Mrs. Martyr, composed by Sigr. Sacchini. Price 6d. London, Printed by Lewis, Houston & Hyde, No. 45, Holborn. 32 When Bidden to the Wake or Fair a favorite Scots Air as Sung by Mr. Blanchard, Price 6d. London, Printed by F. Linley (successor to Mr. Bland) No. 45 Holborn. 33 In Gaudy Courts a Duet as Sung by Mr. Blanchard & Mrs. Martyr, composed by Mr. Shield. Price 6d. London, Printed by F. Linley (successor to Mr. Bland) No. 45, Holborn. 35 Ere Bright Rosina Met My Eyes as sung by Mr. Bannister, composed by Mr. Shield. Price 6d. London, Printed by Lewis, Houston & Hyde no. 45 Holborn. 36 Light as Thistle Down Moving as sung by Mrs. Billington, composed by Mr. Shield. Price 6d. London, Printed by Lewis, Houston & Hyde. No. 45, Holborn. 38 For You my Sweet Maid as sung by Mrs. Billington 7 Mr. Banister. Composed by Mr. Shield. Pr. 6d. London, Printed by F. Linley (successor to Mr. Bland) No. 45 Holborn. 40 How Blest my Fair, a favorite Scots Air as Sung by Mr. Banister. Price 6d. London, Printed by F. Linley (successor to Mr. Bland) No. 45 Holborn. 41 Finale to Act the Second, a favorite French Air as Sung by Messrs. Banister, Incledon, Blanchard, Davies, Mrs. Martyr, and Mrs. Billington. Price 1s. London, printed by F. Linley (successor to Mr. Bland) No. 45 Holborn.

Music Volume 24

Unit ID id203994

Unit ID /repositories/2/archival_objects/19210

Mixed materials 24 (Volume)

Scope and Contents

Musical Journal No. 95 - Vocal Section. perdona al primo affetto-or-Ah Forgive This Thoughtless Error, A favorite Duett in the Opera of La Clemenza di Tito. Mozart. Philadelphia, Published by Carr's, Shetky and sold at the following Music Stores - J. Carr's Baltimore, G. Blake's Philadelphia. J. Hewitt's New York, J. Mallet's Boston. Musical Journal No. 93 - Vocal Section. Go Lovely Rose. Poetry by Waller - Music by Repmah of Birmingham. Philadelphia. Published... [as above] Philadelphia. published. ... [as above] Had I a Heart. from the Duenna-Irish Air of Gramachree. [manuscript or copy:] Soft is the Zephyr's. Gea...[??] Gleanings No. 4. The Gentle Dew, A favorite duett. Philadelphia. published... [as above] Fragments from Mrs. Ann Radcliffe's Ode to Melancholy. Set to Music by James Thomlins. Norfolk, Virginia. Printed by Frank J. Boslar. Price 25 Cents. Philadelphia. published... [as above] Musical Journal No. 69. Vocal Section. Mistress mine. A favorite madrigal Composed by the Margravine of Anspach -- the Words from Shakespeare. The favorite Duett of Sweet is the Breath of Morn as performed at the Harmon Society. Published at the aptricular request of several Subscribers to the Musical journal. Musical Journal No. 67 - Vocal Section. The celebrated Bravura Song. From the new Opera of What a Blunder - Music by J. Davy. Bonie Blue, written by Robert Burn, composed by Dr. Clark, Published by I. Conrad & Co. Philadelphia (Price 37 cents) [French poem in rear] Dear is my Little native Vale, a favorite Song composed by Hook. Printed & Sold at B. Carr's Musical Repository, Philadelphia. J. Carr's Baltimore & J. Hewitt's, New York (37 cents) [initials:] R.H. Donald, A favorite song to the original scoth tune. The accompanymnt by Sigr. Cori. London, Printed by Messrs. Birchall and Andrew's at Handel's Head No. 129. New Bond Street. Price 6d. N. B. As Sung by Mrs. Barthelemon at the Pantheon. Musical Journal No. 81. Vocal Section. irish Air arranged by Kozeluch. The Soldier's Return. Words by Robert Burns. Published by I. Conrad & Co. Philaselphia. (Price 25 cents). The Wounded Hussar, composed by Mr. hewitt. Published by I. Conrad & Co. Philaselphia. (Price 25 Cents) Cease Ye Fountains, Cease to Murmur, An Italian Air Composed by Sigr. Cocchi, & Arranged for the Piano Forte by Mr. R. Taylor. Philadelphia. Published by G. E. Blake, No. 1 South 3d Street. (Price 25 cents) [with a second verse:] the profuction of Mr. James N. Barker. Canst Thou Love Me Mary, written by Mr. Anderson, composed by Mr. Hook. Philadelphia. Published by G. E. Blake. No. 1 South 3d Street. (Price

25 cents) Somethign so Pleasing, Sung by Mrs. Seymour in the Opera of the Thuirty Thousand of Who's the Richest? the words by T. Dibdin - The music by W. Reave. Philadelphia, Published by G. E. Blake, no. 1 South 3d. Street. (price 37 cents) Sweet Little Margaret. A Favorite Duett. Written by Thos. moore Esqr., composed by I. A. Stevenson, M. D. Philadelphia, Published by G. E. Blake, Cook's Building south 3d Street (price 37 cents) Ah! Love I Find It Like the Rose, as a Duett by F. W. Southwell. Philadelphia. Published by G. E. Blake. The Heart's True Value, composed by W. A. Mozart. No. 2. New York, printed & Sold by J. & M. Paff, Maiden Lane. Freedom & Commerce, written by C. Harford, Philadelphia. Published by G. E. Blake No. 1 South 3d Street. (price 25 cents) What I Love, a favorite Song written by Miss Betham, composed by Augustus Voigt. Price 2s. New York. Published by J. & M. Paff No. Maiden Lane. Riley Engraver, New York. Tis Fancy Governs all. As sung by Mr. Gibbons, Vauxhall, composed by Mr. Hook, Entd at Sta. Hall. Price 1s. London, Printed by Clementi, Banger, Hyde, Collard, & Davis 26 Cheapside. The Tuneful Lark as Soaring High. Sung by Miss Dellinger in the Agreeable Surprise. New york, Printed & Sold at J. Hewitt's Musical Repository No. 59 maiden Lane. The Death of the Rose, written and composed by Mr. M. P. King. New York. Printed & Sold by J. & M. Paff, Maiden Lane. Tally O! hark! Away! composed by Mr. R. Taylor. Published by G. E. Blake. Philadelphia, price 25 cents. The Harp in softly Pleasing Strains, A New Song, with an accompaniment for the Pedal harp or Piano Forte composed by Dr. Stevenson. Price 2s. new York, Published by J & M Paff No. Maiden Lane. The resolution, a favorite Hew Song Composed by Mozart. Philadelphia. Published by G. E. Blake (price 25 cents) The Timid Tear, the sords by T. Moore Esqr. music by Barry Esqr. Philadelphia. Published by G. E. Blake No. 1 South #d. Street. (price 25 cents) Come ye Virgins, a favorite Duet in the Seasons, Composed by Dr. Haydn. New York, Printed & Sold by J. & M. Paff. Maiden Lane. The Birth Day of Freedom. The sords by Mr. C. Harford. The music composed by Yaniewicz. Philadelphia. Published by G. E. Blake. No. 1 South 3d Street. (price 25 cents) The Seige, a favorite Song, Sung by Mr. Incledon in his New Entertainment of the Wandering Melodist, composed by I. Mazzinghi. Entd. at Stats Hall. Pr. 2s/London, Printed by Goulding Phipps & D'Almaine 45 Pall Mall & 76 St. James Street, Music Sellers to their Royal Highnesses the Prince and Princess of Wales, & Manufacturers of Musical Instts. Likewise may be had of Goulding, Knevett & Co. Westmoreland Str. Dublin. A. Guthrie Edinburgh & Stevens Glasgow. The Honeymoon, a new Song, written by a Gentleman. the music composed by E. Riley. Enter'd at Stats. Hall. Price 1/s. London Engrav'd, Printed and Published at his Warehouse No. 8, Strand. The Mron Unbard the gates of Light, a Favorite Hunting Song, sung with great applause by Miss Dellinger, written by Mr. Cherry. composed by John Davy. New York, Printed & Sold at J. Hewitt's Musical Respository No. 59 Maiden Lane. For you my dear Nancy, a favorite Duett with an Accompaniment, composed by Mr. Davy. Price 6s. New York, published by J. & M. Paff No. Maiden Lane. The American Captives Emancipation, written by A. Tar, composed by Mr. R. Taylor. Philadelphia, published by G. E. Blake. (price 25 cents) Fanny No More, a Favorite Song, composed by J. Hewitt. New York, printed & sold at J. Hewitt's Musical Repository No. 59 Maiden Lane. The Death of Lord Nelson, written by the Honble. Chas. James Fox, & composed with an Accompaniment for the Piano Forte, by Mr. Saml. Webbe Junr. Philadelphia, Published by G. E. Blake No. 1 South 3d Street. (price 25 cents) The tuneful Lark, Pastorial Ballad as Sung by Miss Dellinger. The Music by Mr. J. Sanderson. Price 25c. New York, Printed & Published by J. Hewitt No. 59 Maiden Lane. No more by Sollow, Pollacca, as Sung by Mr. Braham, at the Theatre Royal Covent Garden the Comis Opera of the Cabinet the Words by T. Dibdin, the music by I. Braham. Price 75 c. New York, publish'd by M & I Paff, No. 45 Maiden Lane. Eliza, a favorite Song in the Paragraph - composed and sung by Mr. Braham. Philadelphia, published by G. E. Blake No. 1 South 3d Street (price 25 cents) Down by Yon Bank, Sung by Mr. Braham, in, Out of Place or the Lake of Lausanne. New York, Printed and Sold at J. Hewitt's Musical respotiory No. 59 Maiden Lane. Youn Henry, composed & sung by Mr. Braham. In the celebrated Opera of the English Fleet in 1342. New York, Printed & Sold by J. & M. Paff, Maiden Lane. The Beautiful Maid, a favorite Ballad as Sung by Mr. Braham at the Theatre Royal covent Garden in the Comic Opera of the Cabinet. The Words by T. Dibdin the music by J. Braham. Columbia on thy Fertile Plains, duet, sung by Mr. Woodham and Mr. Robbins in the Comic Opera of the Thirty Thousand or Who's Richest? the Words by T. Dibdin Music by J. Braham. Adapted for the American Stage by a Professor. Philadelphia, Published by G. E. Blake No. 1 South 3d. Street (Price 50 cents) Does the Harp of Rosa slumber, An admired canzonet by T. Moore, Esquire. New York, Printed & Sold by J. & M. Paff, Maiden Lane. Good Night, a favorite Song Written and Composed by T. Moore Esqr. New York, Printed & Sold by G. E. Blake, South 3d Street (Price 25 cents) Rosa, a favorite Song-Written and Composed by T. Moore Esquire. Philadelphia, Published by G. E. Blake South 3d Street. (price 25 cents) Fly from the World O Bessy to me, by Thos. Moore Esqr. New York, Published by I. and M. Paff. No. 55 Maiden Lane. also... Send the Bowl Round Merrily, a favorite Song - written and Composed by T. Moore Esqr. Philadelphia, Published by G. E. Blake No. 1 South 3d St. (price 25 cents) Mary I Believ'd Thee True, a much admired New Song - written and Composed by T. Moore Esqr. Philadelphia, published by G. E. Blake at his Musical Repository & Circulating Library South 3d. St. Oh Lady Fair. A favorite Ballad, Written & Composed by Thomas Moore Esqr. New York, Printed & Sold by J. & M. Paff Maiden Lane. [manuscript or copy, signed on rear:] Miss Louisa Maxwell, Norfolk "Wilt thou be my dearie" Scotch Song Arranged by Kozeluch, Poetry by Burns.

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Mixed materials 25 (Volume)

Scope and Contents

Scope and Contents [Cover. On spine is word MUSIC. On front cover is C.B.T. Washington.] [Signature of Miss Date Jan. 2, 1852] Hommage a T. Godefroid La Danse Des Fees pour Piano par Alfred Jaell... Variations pour le Piano Forte Sur Vair Non Piu Mesta De La Cenerentola of Rossini... Par henry Herz. Opera 60 Pr. \$1.25. Baltimore... Sechs Lieder Ohne Worte Fur Das Pianoforte... Feliz Mendelssohn Bartholdy. Op 55... [Hand-written - Cynthia B. Tucker from her friend M. J. Smead - At beginning of work.] Robert Le Diable, de G. Meyerbeer. Bouquet de Melodies Pour le Piano par Ferd. Beyer. New York... Fantasia et Variations sur L'Opera Il Templario de Nicolai Pout Piano Par Henri Rosellen... [Signature of Cynthia Beverley Tucker. 62 1/2] Ordways' Collection of Favorite Airs with Variations composed for the Piano Forte, Composed by Henry Herz. Pr. \$1.50 Boston... La Rosee Valse brillante Pour Piano, par Henri Rosellen. Op 112... Fantaisie Brillante Sur L'Opera de Rossini Le Barbier de Seville Pour Piano Par Henri Rosellen. Op. 91... [Written et top-Richmond october 22d] Arrangements pour Piano Des 4 Airs de Ballet et de la March da Sacre de L'Opera le Prophete de Meyerbeer, par Jacques Herz.... Valse Du Barbier de Seville, Arrangee en forme de Ronoletto A' quatre mains Pour le Piano Forte, Par Francois Hunten... [Written on second page - Miss Cynthia Beverley Tucker.] [Written - Miss Cynthia Beverly Tucker. Williamsburg, Va.] Variations, on the Popular Air "Dove e Mai Quel Core Amante" from the Opera Moses in egypt by Rossini, COmposed and Arranged as a Duett for Two Performers on the Piano Forte, by Francois Hunten... [Written - Miss Cynthia B. Tucker. Will- The rest is cut off] Variations Brillantes Pour le Piano Sur L'air, Tu Che a Dio Spiegasti Chanti par Rubini, dans l'Opera de Donizette Lucia Di Lamermoor Par A. Mocker... L'Innocence Valse de Gallenberg avec Introduction & Variations Pour le Piano Forte A Quatre Mains Composees Par Charles Czerny... [a duet] Miss Cynthia B. Tucker Williamsburg [Signature] Quadrilles sur des Motifs de Zampa Composees par J. B. Tolbecque Arranged Pour le Piano A Quatre Mains par Henri Lemoine... Valse Infernale. de l'Opera Robert le Diable de Meyerbeer, Arangee en forme de Rondeau Pour le Piano Forte. Par Jacques Herz... [Writing - Cynthia Beverly Tucker Richmond, Va. october 22.] Tantatsie sur des motifs de l'Opera: La Straniera de Bellini pou le Piano composee et dedice a Son Altesse Madame La Princesse D'oettincen - Wallterstein Nee Comtesse de Dietrichstein par S. Thalberg... Air Allemand, with Variations for the Piano Forte Composed by F. Hunten... [Writing - Cynthia B. Tucker Richmond, October 22d] Etudes Melodiques pour le Piano sur des Airs Populaires composees par Ferd. Beyer Op. 98...

Music Volume 26

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Unit ID /repositories/2/archival_objects/19212

Mixed materials 26 (Volume)

Scope and Contents

Scope and Contents [Word Music written on spine.] First page is titled Julie Rive'-King's compositions. and then a list. To Mrs. Harriet E. Kerr, Bubbling Spring...by Julia Rive-King... Copyright Kunkel Bros. 1879. ... This is followed by a page entitled - Kunkel's Royal Edition Standard Piano Compositions. ... Faust Fantaisie Elegante Par J. Laybach. Boston. Published by Oliver Ditson & Co. ... Fantaisie on Abt's "When the Swallows" for the Piano By D. Krug. Published by S. Brainard's Sons Cleveland. a Mademoiselle Elisa Jalheau Tocatelle pour le Piano par A. Dupont. Op. 26. ... Affectionatly Inscribed to my Mother. Dancing Moonbeams on Lake Monona Morceau for Pianoforte by Jas. S. Smith. Boston White, Smith & Company. ... The Humming Bird Fantaisie for the Piano Forte By Oscar Mayo. Published by S. Brainard's Sons, Cleveland, O. ... (Copyright 1879) Piano Pieces Arranged, transcribed & fingered by Ernst Perabo... The happy Wanderer... Boston Kappitz, Prufer & Co. ... [By A. jensen.] [The name Annie Chapman is stamped at the top of the page.] To the Sans Souci Club, Madison, Wis. Sans Souci Waltz. for the Piano by James S. Smith. madison, wis. [McConnell & Smith] and New York [William A. Pond & Co.] Copyright 1875 Pianist's Folio a Collection of Brilliant Pieces... March des Troubadours [by] Roubier. ... Boston: Oliver Ditson & Co. ... [Followed by "Something about Operas"... [Signature of Annie Chapman December 1881] Second Series. Salon-Stucke fur das Piano Forte... Andante et Rondo [by] Rosenhain... Boston Oliver Ditson & Co. ... Op. 39. Tony Pictures Six Instructive Pieces for Small Hands, in modern style. By Joseph Low... In the Free Air. ... Boston: oliver Ditson & Co. ... Op. 291 [Followed by "Just Published: For Home entertainment the Piano at Home A large and choice collection of Four Hand Pieces, or Pieces for two Performers on the Piano Forte or Reed Organ. ..." Tone Pictures Six Instructive Pieces for small Hands, in modern style. By Joseph Low. ... Happy Play... Boston: oliver Ditson & Co. ... Op. 291. At top of this page is signature of Annie Chapman 1881 At the end of this piece is a list of publications by Oliver Ditson & Co. A Favorite italian Air Arranged with Variations for the Piano Forte by Henry Lemoine. Boston. Published by Oliver Ditson... The Progress, 10 easy Pieces for Pupils, by Jean Manns. No. 1. Sky Lark Waltz. 2. Sunset Redowa. 3. Cuckoo Galop. 4. Minion Polka. 5. Libbi Mazurka. 6. Rustic Waltz. 7. Mountain Rose Waltz. 8. BonBon Schottisch. 9. Circus Galop. 10. Progress March. New York: Published by William Pond & Co. ... [This volume contains #10.] [Followed by a Bulletin of the latest and most popular sheet music. vocal] [Signature] Annie Chapman

January 1880 Bunte Steine. Rondino's fur's Pianoforte Uber Beliebte Volksmelodien im Leichtesten style, Ohne Octavspannungen und mit fingerstabezeichnung Componirt Von D. Krug... Op. 186. No. 23. Muss i denn, muss i denn zum Stadtle h'naus... Braunscheig, Bei Julius Bauer... [Stamp] Annie Chapman June 1877 Family Party a collection of Popular airs for the Piano Forte. ... Leontine Waltz. Weiland... Philadelphia Lee & Walker. ... [Followed by a list of publications of Lee & Walker.] Compositions by Gustav Lange... Heather Rose no. 3 Op. 78... Boston: Oliver Ditson & Co. ... [Followed by a list of publications by Oliver Ditson and associated company's. [Stamp and Signature] Annie Chapman May 1879. Jules Egghard's Piano-Forte Compositions... Annie of Tharau... Boston: Oliver Ditson & Co... [Followed by a list of new books by O. Ditson & Co.] [Stamp] Annie Chapman March 17, 1879 Salon Stucke fur Das Piano-Forte... At Home Op. 134. Lichner... Boston G.D. Russell & Company...

Music Volume 27

Unit ID id204076

Unit ID /repositories/2/archival_objects/19213

Mixed materials 27 (Volume)

Scope and Contents

Scope and Contents [Front cover has "Skipwith" written on it.] Overture of the celebrated Opera Il Turco in Italia dell' Signor G. Rossini, Arranged for the Piano Forte, by Signor Dos Santos. Philadelphia. Published and Sold by Geo. Willig... Ditantipalpiti with Variations for the Piano Forte with an Accompaniment for the Flute Ad Lib, By Latour Philadelphia Published and sold by J. Willig... O swiftly glides the bonny boat, a favorite Scotch Air, Arranged with Variations for the Piano Forte, By William Staunton jr. Boston, Published by James L. Hewitt & Co. The Queen of Prussia Waltz with Variations for the Piano Forte by Gelinck. Philadelphia. Published and Sold by G. Willig... A Venetian Air Arranged with Variations for the Piano Forte or Harp, Dedicated to Miss Ward by P. K. Moran. Baltimore... G. Willig Jr. ...

Music Volume 28

Unit ID id204080

Unit ID /repositories/2/archival_objects/19214

Mixed materials 28 (Volume)

Scope and Contents

[Front and back covers are missing.] The favorite Ballet of La Belle Laitiere, as performed at the King's Theatre, Haymarket; The Music Composed & Arranged for the Piano Forte with an Accompaniment for the Harp, ad libitum; By D. Steibelt; the ballet by Mr. J. D. Egville. Printed and Sold by R. Birchall... Three Sonatas for the Piano Forte. with or without the Additional Keys, and an Accompaniment for a Flute or Violin, Composed and Humbly dedicated to Mrs. Rigby, by J. Mazzinghi... Op. 14. ... Printed by Goulding, Phipps, & D'Almaine... A Favorite Selection of Music for the Piano Forte Cofitting of Single Sonatas, Duets, Trios, Quartetts, Airs with Variations, &c. with & without Accompaniments Composed by W. A. Mozart. London. Printed by J. Dale... [Op. 19.] Three Sonatas, for the Piano Forte with Accompaniments for a Violin and Violoncello. Composed by I. Woelfl. ... Op. 25. ... London. Printed by I. Dale. ... Two Grand Sonatas, for the Piano Forte, with additional Keys and an Accompaniment for the Violin ad Libitum Dedicated to Mrs. Will. Lushington, Composed by Miss Parke. Op. 2. Printed for the Author, No. 67 Dean Street, Soho, & Sold by Messrs. Broderip, & Wilkinton. ... [The initials M L (?) P: are written above the price of this last composition.]

Music Volume 29

Unit ID id204415

Unit ID /repositories/2/archival_objects/19215

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[Spine has word Music written on it. Inside on the first leaf is the signature of George Blankenship Sep. 23, 1876.] Golden Melodies Arranged for Piano by Johan Spindler. [Followed by a list of songs. (Not the songs in this volume.) Philadelphia, Beck & Lawton...] La Marseillaise. (by) J. Bellak. March in the Opera La Fille Du Regiment Arranged for the Piano by Fred. Beyer. Philadelphia. Published by Beck & Lawton... Coro Di Zingari Vedi le fosche notturn spoglie famous Anvil Chorus from Verdis Opera Il Trovatore... New York Published by Wm. Dressler... Buds from the Opera J. Blumtal... Martha... Philadelphia, J.E. Gould... Buds from the Opera J. Blumtal... Bohemian Girl... Philadelphia... By Jas. Bellak. Op. 146 Buds from the Opera J. Blumtal... Wm. Tell... Boston Published by Oliver Ditson & Co. ... Op. 207 Buds from the Opera J. Blumtal... Lucrezia Borgia... Boston... Buds from the Opera J. Blumtal... Lucia Di Lammermoor... Boston... (By J. Bellak) Buds from the Opera J. Blumtal... La Sonambula... Boston... Buds from the Opera J. Blumtal... Elisire

D'Amore... Boston... Buds from the Opera J. Blumtal... La Dame Blanche... Boston... Buds from the Opera J. Blumtal... Puritani... Boston... Buds from the Opera J. Blumtal... Crown Diamonds... Boston... Serenade fur Cesancund Piano Forte componirt und Fraulein Johanna Trautwein zugeeignet von Charles Lenschow. Mit Deutschem und Englischen Text. Op. 43. ... Philadelphia & Baltimore, Th. A. Schmidt. Sing, Sing, Darkies Sing. A Popular Chant... Arranged for the Piano, by a Distinguished Banjo Player. Philadelphia... A Choice Selection of Popular Ballads for the Piano Forte... Philadelphia Published by William H. Shuster... Ask me not Why... The Long, Long Weary Day (Den Lieben langen tag) A German Melody, words translated from the German and arranged for the Piano Forte... Published by Miller & Beacham Baltimore... [Followed by "Catalogue of New and Popular Music, Published by Miller & Beacham..."] Popular Ballads by Lottie Oakwool... Katy Darling... Philadelphia... To Solon Robinson, Esq. Author of "Hot Corn." "Sorrowful Katy," or the Little Hot Corn Girl. By the Author of "The Three Bells." Philadelphia... Happy hearts make Smiling Faces, Music composed by the Author of Sorrowful Katy, Three Bells &c. Philadelphia. Published by D. B. Williamson... Millers Song Composed and Arranged by Nelson Kneass Aithor of Ben Bolt & Respectfully Dedicated to Miss Annie May... Philadelphia Lee & Walker... Germany 6 Popular Airs Arranged & Fingered for the Piano by Ch. Czerny... March in Handel's Judas Maccabeus... New york Published by William Hall & Sons Buds from the Opera J. Blumtal. Il Trovatore... Boston... The Baden Baden Pola. Pas Bohemian. By Musard... (May 1845) See At Your Feet a Suppliant... In the Opera of the Bohemian Girl. Composed by Balfr. The First Fond Lines That Love Has Traced. Song, or Duett, From the Bohemian Girl. By Balfe. La Carlotta Grisi. A Favourite Pola Composed by Julien. Annen-Polka fur das Piano Forte von Johann Strauss, Kapellmeister... No. 1 Der Wanderer. No. 2 Bleib Bei Mir. No. 3 Wie Ist Es Moclick. Trois Transcriptions Pour le Piano par E. Szemele'nyt. Op. 40... Baltimore chez Th. A. Schmidt. Hambourg cgez A. Cranz. Evergreens' A selection of Operatic Gems from Il Trovatore & Other Modern Operas by Max Tzorr... Philadelphia L. Carleton... National Songs... Philadelphia, by Beck & Lawton... The Marsellies Hymn. By Rouget De Lisle. ... Les Cloched du Monastere. The Monastery Bell Nocturne... Pour Piano par Lere'bure Wely. New York. Published by Firth. Pond & Co... The Greek March In Which is Introduced an Original Greek Air Composed for & Dedicated to Miss Elizabeth Luckett by W. C. Peters. New York. Published by Wm. Hall & Son... The Only Correct & Authorized Edition Music of the Ethiopian Serenaders... Lucy Neal... New York Published by William Hall & Son... ...Wood's Minstrels... Lulu is our Darling Pride Written by Rosa Hughes. Arranged and partly Composed by R. L. Sanford. Philadelphia... Sophien Polka Composed and Respectfully Dedicated to Miss Sophie Ashman, by Charles Fritsch Philadelphia... The New Bloomer Schottisch. Composed for the Piano Forte by Max Tzorr... Philadelphia... Since First I Called Thee Mine. A New Ballad/Revd. E. C. Jones Music by J. C. Beckel With an accompaniment for the Piano Forte. Philadelphia... Brandywine Waltz. Composed for the Piano Forte. by Miss Mary Fullmer and dedicated to Mlle: Jenny Lind. Philadelphia... Matilda Pola. Composed for the Piano Forte... And dedicated to Her friend mrs. Col: JNO: W. Forney by Miss Emma Myers. Philadelphia T. C. Andrews... The Continental March Composed for the Piano Forte by Max Tzorr. Philadelphia. T.C. Andrews... The Canadian Grand Trunk Railway Gallop Composed by W. H. Author of Balmoral Pola Philadelphia. J. E. Gould... Introduction & Variations Birlliant on Favorite Air Lilly Dale by T. Franklin Bassford...

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Mixed materials 30 (Volume)

Scope and Contents

A Duet, for Two Performers on one Piano Forte. Composed by I. G. Graeff. London, Engraved, Printed & Sold by Balls & Co... No. 2 A favorite Duet for two performers on one Piano Forte. Composed by J. Gildon London Printed & Sold by J. Balls... The Celebrated Egyptian Air, Arranged as a Rondo. By T. H. Butler. Adapted as a Duet, for two performers on one Piano Forte by Mr. Gildon... London... L'Anachorette. Sonata for the Piano Forte with an Accompaniment for a Flute or Violin, in which is Introduced Roslyn Castle, Composed and Inscribed to Miss Gostenhofer by J. Gildon... Op. 13... London, Printed by J. & G. Balls... Martini's Grand Overture to Henry the Fourth adapted for the Harpsichord or Piano Forte with an Accompaniment for a Violin... London Printed and Sold by Preston & Son... [Pages 1 and 2 are missing from the next composition.] Pleye's Sonatas Dedicated to the Queen [?] Sonatas 1-6 Written for Flauto and Cembalo.

Music Volume 31

Unit ID id204423

Unit ID /repositories/2/archival_objects/19217

Mixed materials 31 (Volume)

Scope and Contents

Front Cover and some pages are missing from the front Begins with Waltz No. 8., No. 12, No. 13...

Richmond's march for the Piano Forte The Caravan's March In the Forty Thieves. new York Published by John Paff. A Favorite Troop. ...General Jackson's Grand March. Philadelphia... March and Quick Step, in the Forty Thieves, Composed by Mr. Kelly. Philadelphia... ...March, of the Fifth Company of the Washington Guards. Philadelphia... Naval Dance. The Son of Chivalry. A Favorite Ballad Sung with great applause by Mrs. Green, Composed by M. P. King. Philadelphia... Maid of Athens. with an Accompt. for the Piano Forte or Harp. The Poetry by Lord Byron, the Music Composed by Wm. Horsley, Mus. Bac. Oxon. Philadelphia... Oh! soon Return! Sung by Mr. Braham, the Music and Words by Thomas Moore Esqr.... Dear Maid should I never return... In the Opera of Freedom Ho! Composed by Chas. Gilfert... [Signature] Charles Gilfert. The Light House. Written by Thomas Moore Esqr., Composed by J. Wilson... Light sounds the Harp A Song Music and Words by Thomas Moore Esqr.... Oh! Tell me, tell me, Mary dear... Composed by Sir John A. Stevenson... The Maid of Mona... Written & Composed by John Parry new York... The Tyrolese Song of Liberty, by Thomas Moore Esqr. Philadelphia... No. 6 of Blakes Musical Misellan... The Columbian Sailor, ... Written by Mrs. Rowson, Composed by J. Bray. Philadelphia... The Song of Titz Eustace the oetry from Marmion a tale of Flodden Fields. Composed by Dr. J. Clarke, New York... When the firl of my Heart, A song composed by Dr. John Clarke... When War Unfurls His Banners Bright, A Duett... in the Plots, Composed by M. L. King... The Minute Gun at Sea, A Favorite Duett... in the Plots, Composed by M. P. King. New York... My Heart is thine for ever, Duett... in Oh! This love! Composed by M. P. King... The Echo Duet.... in the Americans, Composed by Mr. Braham, New York... [Followed by - A Catalogue of the Music, Arranged, harmonized or Composed by Mr. Biggs; the original copies of which are printed & sold by Rt. Birchall...]

Yes! my bonny Love, the Answer to Come my bonny Love, A Duett. with an Accompaniment for the Piano Forte, Composed by Mr. Biggs... Come my Bonny Love, A Duett, with an Accompaniment for the Piano Forte, Composed by Mr. Biggs.... [Followed by the same caralogue as noted above.] Lochinvar written by Walter Scott Esqr. Composed by Mazzinghi, Philadelphia... Little Winny Wilkins, Written by Mr. A. Cherry, Composed with an Accompaniment for the Flute & Piano Forte or Harp. by Mr. Whitaker. Philadelphia... My Sweet Village Maid... Composed by J. Sanderson. Philadelphia, Published and Sold by G. E. Blake. Decatur's Victory: A Favorite New Song Written by W. Strickland. New York Published by J. Wilson No. 62 Broadway... O! breathe once more soft Southern breeze Words by W. Reed. Music by T. Howell. New York at J. Paff's Music Store... Come Take the Harp, A Canzonett Written by Thomas Moore. Composed by Sir. J. Stevenson. new York, Printed and Sold by John Paff. Dulce Domum. Composed and sung with great applause by Mr. Braham. Philadelphia. Published by G. E. Blake. I've Something else to do, A Popular Ballad, ... The Words by Mr. Upton, The Music Composed by Mr. W. T. Parke... London Printed by Goudling & Co. ... The Dew Drop. A favorite Air Sung by Miss Bolton... Composed by Charles Edward Hron. London, Printed and Sold by C. Mitchell... The Anchor's Weigh'd ... In the Americans, Composed by Mr. Braham, New york Sold at I. Paff, Broadway. The Gamester Favoritie Song Words by M. P. Andrwes Esqr. Music by H. Abrams. New York Published by John Paff... No. 11 of Cars Musical Miscellany in occasional Numbers. Copyright secured according to law Allen A. Dale from Rokeby Poetry by Walter Scott Esqr. .. Music by B. Carr. Printed for J. Carr Baltimore... Friendship put to the test. Or the Saving of a Sinking Sailor, Who fell overboard from the Barfleur Man of War, a true and interesting story as related in the Port Folio for December 1811. Written and Composed by Mr. Dibdin. The Poets ain Jean. The Wandering Harper from Rokeby, Music by B. Carr. Lochinvar by a Young lady of New York. Love in thine Eyes Genera Wilkinson's March Valse Hongroise. Ist Movement. Reydwak Reydowatzka Mazurka Mazurka

Music Volume 32

Unit ID id204430

Unit ID /repositories/2/archival_objects/19218

Mixed materials 32 (Volume)

Scope and Contents

[Spine has word Music written on it.] The Virginia guards grand March and Quick step As performed by the Norfolk Amateur Brass Band. Composed & Respectfully dedicated to Capt. E. C. Robinson of that Corps by Wm. Siemon. Baltimore.... Air Irlandais Tis the last rose of the Summer, avec Variation pour le Piano par A. Mine. Phil... Believe me of all those endearing young charms. Arranged as a Rondo for the Piano Forte by J. L. Dussek. Boston... Bristol march Arranged for the Piano Forte Philadelphia... Le Bouquet Tricolor Duex Valses brillanted et un Galopade, Composees pour le Piano Forte Par Henri Herz. Philadelphia... The Bayadere Quick Step as performed by the Brass Bands Arranged for the Piano Forte. Les Caracteres, Three Airs Varie's Pour Piano Forte, No. 1 Air Italien, 2 Air Francais, 3 Air Allemand. Par Francois Hunten. New York... The Cinderella Waltz from the Opera of Cinderella, Arranged with Variations for the Piano Forte by I. F. Burrowes. Philadelphia... Les Character'es, Three Airs Vari'es Pour Piano Forte. No. 1 Air Italien. 2 Air Francais, 3 Air Allemand. Par Francois Hunten. New York... [This is different music] Les Caracte'res, Three Airs Varie's Pour Piano Forte, No. 1 Air Italien, 2 Air Francais, 3 Air Allemand. par Francois Hunten. New York... Nahant March Composed by I. H. Walch As performed by the Boston Bands, arranged by Ch. Zeuner. Boston... The Caledonian Boquet. Consisting of the National & Favorite Airs Scots Wha Haw, The Poor But Honest Soldier, Burn's Farwell, Roslin Castle, Braie O' Busky. Arranged & respectfully dedicated to Her Friend Mrs. William L. Roy. Of Brooklyn L. I. by Miss Augusta Browne. Op. 33 Professor of the Theory

and Practice of Music New York... Combination Waltz No. 4 in which is introduced the Favorite air of the Broom Girl, Arranged by P. A. Kreusser... Combination Waltz No. 5. Composed by P. A. Kreusser... Combination Waltz No. 6. Composed by P. A. Kreusser. Baltimore.... Combination Waltz No. 1. Composed by P. A. Kreusser. Baltimore... Combination Waltzes, No. 9 and 10. In Imitation of a Musical Snuff Box. Composed by A. T. Macdonald. Baltimore... Duet for Two Performers on One Piano Forte In which is introduced the admired Air O Dolce Conento, with Variations by T. Latour. New York... Les Charmantes a Set of Quadrilles Arranged for the Piano Forte by C. F. Hausman. No. I Belisario... Baltimore... Ethiopian Quadrilles, Dance and Sung by the Virginia Minstrels, Arranged by A. Nagerj Onyqjva. New York. No. 1. Goin Ober De Mountain. No. 2. Jonny Boker. No. 3. De Old Jaw Bone. No. 4. Jumbo Jum. No. 5. Jum Along Josey. Gibraltar Waltz. Vercissmeinnicht Waltz Composed and Arranged for the Piano Forte by John Endlich... Webers Last Waltz. Les Sylphes 5 Quadrilles Composed and Arranged as Easy Rondos by Francois Hunten. Op. 99. No. 1. Le Gallop... Danse Brillante La Pola, Pour le Piano par E. Wolf. New York... La Poste Valse IN FORM OF a Rondo composed by F. Burgmuller. Arranged for two performers on one Piano Forte and dedicated to his pupils the Misses Alice and Harriet Morrison. By Henry C. Watson. New York... Von Weber's last Waltz. Philadelphia. The Musical Circle Waltzes. Composed for the Philadelphia Fair, in aid of the Blind. Number One, In C. Philadelphia... Miss Lucy Long with introduction and Variations Composed for the Piano Forte and Dedicated to Julius Leopold Esqr. Founder of the German Settlement in Hermann, Mo. By J. C. Viereck. member of the said Settlement. Phil... Musette ce Nina for the Harp of Piano Forte. New York... Night and Morning Valse Caracteristique pour le Piano Forte Compse'e et dediee A Mademoiselle Catharina Milligan Par Charles Grobe. Philadelphia... [Writing] Miss C. B. Tucker from her friend M. Tivial Waltz, composed and arranged for the Piano Forte and Respectfully dedicated to Mrs. H. B. Guathmey (Of Mobile) by Henry Knecht. New York... La Lituana, Danced by Madlle. Fanny Elssler Arranged for the Piano Forte, by Chas. W. Glover. New York... [Signature] Miss Cynthia Beverely Tucker The New Foundland Dog. A Descriptive Ballad Sung with Enthusiastic applause. by Mr. H. Russell. The Words by F. W. N. Bailey Esqr. The Music Composed by Henry Russell. New York... Overture of the celebrated Opera Il Turco in Italia by Rossini, Boston... Lorina Canzonet Written by H. R. Edgar Esqr. Composed and Arranged for the Piano Forte by J. P. Barratt. Philadelphia... Leave me not yet, Written by Mrs. Hemans: The Music composed and respectfully dedicated to Miss Elizabeth Todhunter, by C. Memekel Baltimore... When the day with rosy light, A Celebrated Swiss Air, as Sung by Madame Stockausen, the words written by J. A. Wade Esqr. Arranged by F. Stockhausen. Boston... In Summer's Cot Sung in the Foresters. The Music E. I. Locer. New York... [For voice and Piano Forte] Fly Away tormenting love a Ballad sung with distinguished applause by mrs. Franklin, Composed and written by John Parry. Boston... The Lady's Page... Grand Opera of Francis the First Composed by E. J. Loder. New York... Sister Dear Ballad the Poetry by the Author of the Captive to his Bird the Music composed by Henry R. Bishop. Philadelphia... My Boy Tammy. A Scotch Ballad. Philadelphia... I'm Saddest When I sing. A New Ballad. Music Composed and dedicated to Mrs. T. Chase. by Giovanni Paggi. Boston.... The Exile to his Native Lands. The Music composed by Carl Keller, The Words adapted by F. W. Rosier. New York... The Milliners an Air from La Fiancee of The Bride. Poetry by W. Ball, Music by, Auber... The Evergreen, The Poetry Written by George P. Morris Esqr. The Music Composed and Dedicated to Thomas Dhite Esqr. (of Berwick on Tweed.) By Eliza Martin. New York. Oh Must We Part to night Sung by Madme. Malibran Poetry by Miss Pardoe Music by David Lee. Philadelphia... Come From Alhambra, Song Written by Mrs. Hemans, Music by Edward J. Loder. Baltimore... In the Valley by the Mill ballad. Composed and respectfully dedicated to Miss J. J. of Richmond, Va. by John I. Davis. Frederick, Md. Published by F. D. benteen, Baltimore...

Music Volume 33

Unit ID id204432

Unit ID /repositories/2/archival_objects/19219

Mixed materials 33 (Volume)

Scope and Contents

Scope and Contents Front cover engraved with name Margaret E. Williams. written on fly leaf 5.00 and 5/1/37 On the next fly leaf is a list written in pencil of the compositions contained in the volume. The Invincibles, Written expressly for Mad. Vestris, by J. M. Rycott Esq. Sung by Miss Clara Fisher. New-York... Love's Sweet Souvenir, A Ballad, The words by L. Lover Esq. Composed by Alex lee... He's Coming from the Mountain or The Merry Horn... Written & Composed for the Piano Forte by William Ball... Green Hills of Tyrol. The celebrated Tyrolien in the Grand Opera of Guillaume Tell, Composed by Rossini, ... The Horn of Chace Words by P. Farren, Esq. Dublin, the Music by Chas. Cilfert Esqr. ... Hark! hark 'tis the Echo. Introduced in the Opera of native land... Composed by C. Von Weber... The Mellow Horn. A Very Popular Song... By Mr. Jones. The Words by C. W. Hyatt Esq... The Mountain Bugle. For one or two voices Written Composed and Inscribed to Miss Mary Margaret Houck, By John H. Hewitt... Mine Alone, a Tyrolienne. The Words by W. Ball. The Music by C. De Beriot... Bruce's battle call. A favorite Song... Composed by I. H. Barton... The Hunter's singal Horn. Tyrolese... The Music arranged by Alex Lee... The next selection has the name of Margaret Williams written at the top with the date July 22, 1874. Additional words have been added to the song. Miriam's Song Sing to Jehovah an Anthem of praise. For three Voices, Written by

Woodworth... Ode on Science, Written by Mrs. E. C. Embury. Composed, Arranged & Dedicated to the trustees of the Brooklyn Collegiate Institute. By Wilhelm Iucho... O! Pescator dell 'onda. Venetian Air Arranged for One or Two Voices with an Accompaniment for the Piano Forte... Chi dice mal D'Amore [A hand written translation of this above the title says; Who speaks ill of Love.] The heart to Love a Stranger. Composed by Sigr. Mayer... [Written-Dice una falsita/tells a falsehood.] Giovinette, the Favorite Duet and Chorus... In the Opera of Don Giovanni. [Mozart] When a Lover Kneels before Her Translated from the German by I. R. Planche. Esqr. The Music by C. M. Von Weber... In the Operatic Romance of Der Freischutz of the Wild Huntsman of Bohemia... The Soldier's Fear. Sung in the Opera of Music & Prejudice Written by Thos. Haynes Bayly. By Alexr. Lee... The Soldiers Grave, Monody on the Death of Sir John Moore, Poetry by the Rev. Chas. Wolfe. The Music by Thomas Williams... The Messenger Bird, A Duett the Poetry by Mrs. Hemans, The Music by Her Sister... New-York... The Sunset Tree, Tyrolese Evening Hymn, By Mrs. Hemans. Music by Miss Browne... Come Take the Harp, A Canzonett Written by Thomas Moore. Composed by Sir. J. Stevenson. New York... The Bonnie Bark, A Northumberland Ballad Adapted and arranged by John Parry. A Happy New Year. Ballad Written by John Imlah Composed by Mrs. Millard... Why hast Thou Taught me to Love Thee. A Ballad, ... composed by G. A. Hodson... The Parting Kiss, The Celebrated Tyrolese and Hungarian Airs, as united in the admired Duett, ... Arranged by I. Smith. Philadelphia... Oh! am I then remember'd still Ballad in Answer to Oh! no we never mention Her. With Piano Forte Accompaniment composed by J. Barnett... Thou! Oh! Thou Hast Lov'd me Dearest,... In the Opera of The Tyrolese Peasant, Composed and arranged by Henry R. Bishop... Dark Eyed One Persian Love Song... Written by I. R. Planche' Unsic by Auber... Welcome me Home. The Words and Music by Thos. H. Bayly Esqr. Arnot Lyle, Ballad Written by I. O. Donoghue Esq. Composed by G. A. Hodson... My Early Love. Ballad Written and Composed by Mrs. C. B. Wilson... Dinna Forget. A Ballad the Words by John Imlah Esqr. Composed by Mrs. Millard... Rose! Pretty Rose. Ballad.... the words by G. W. Patten Esq. West Point; the Music by the late R. Willis... [Initials M. E. W. and W. E. Margaret. Written in pen on next page.] Your heart & Lute are all the Store Answer to an Moores Song of my hear & Lute. The Music by F. W. Crouch/// T'were vain to tell thee all I feel. A Swiss Air ... with Accompaniments for the Piano Forte Arranged by C. Thibault... The Last Link is brokem. A Duet with an Accompaniment for the Piano Forte Composed and Arranged by Wm. Clifton... [Additional words penciled in] That Last Farwell... Words by Lord Byron. Composed by an Amateur... And wilt thou weep, Written by Lord Byron, Music by C. Meineke. Philadelphia... All's Well, A Duett composed by Rr. Braham... The Washing Day, A Ballad for Wet Weather... The Celebrated Grand Waltz, Composed for the Piano Forte, By Beethoven... The Celebrated Snuff Box Waltz, On which is founded "WE Met" Arranged by T. H. Severn... The Queen of Prussia's favorite Waltz for the Piano Forte. Composed by Himmel... [A pencil list of Songs.] The Celebrated Tyrolian Waltz, Composed by Rossini, Introduced in Ceneren Tola, adapted to the Piano Forte, by H. Herz... Six Snuff Box Waltzes, Arranged for the Piano Forte... Tivolian Waltz... The Favorite March in Pizzarro... March in the MeloDrama Der Fendschutz, Composed by Weber... General Graham's Grand March, at the Battle of Barrosa... Le Joujou, A German Air with Variations for the Piano Forte. Composed by Henri Herz... Grands Rufsian March for the Harp, Piano Forte or Harp & Piano Forte with an accompaniment as Libitum for the Violin, Flute, Clarinet, French Horn, or French Horn and Trumpet. Composed for His Magesty the Emperor Alexander by C. P. Francis...

Music Volume 34

Unit ID id204620

Unit ID /repositories/2/archival_objects/19220

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Scope and Contents

Scope and Contents [Stamp in front] H. Skipwith My Heart and Lute, A Ballad Written & Arranged by Thomas Moore Esq. Philadelphia Published by G. Willig... The Marquis De La Fayette's Welcome to New York with Variations. Philadelphia Published and sold by Geo. Willig... Rose of Lucerne, A Favorite Swiss Melody; Arranged for the Piano Forte by J. Barnett. Philadelphia. Published & sold by G. Willig 171 Chestnut St. The Downfall of Paris. Philadelphia. Published and sold by Geo. Willig... I'd be a Butterfly... Composed by Thomas H. Bailey. Philadelphia Published and sold by Geo. Willig. 171 Chestnut St. The Minstrel's Return'd from the War... Written & Composed by I. H. H. Philadelphia. Published and Sold by Geo. Willig... The Minstrel Boy. Music. Philadelphia. Published by G. Willif. When the Rosy Morn Appearing. From the Opera of Rosina composed by Shield. Philadelphia. Published & Sold by Geo Willig... General Jackson's March Composed in Jackson's Camp While the English were before New Orleans by Anderson arranged for the Piano Forte by Auvray Philadelphia Published and Sold at G. Willig's Music Store. President Adams Grand March & Quick Step Composed for the Piano Forte by F. Damish. Baltimore. Published and Sold by Geo. Willig. The Peasants Joy. Rondo for the Harp or Piano Composed by Blagrove. Philadelphia Published and Sold at G. Willig's Musical Magazine. The Celebrated Cavatina Di Tanti Palpiti Composed by Sigr. Rossini. Arranged as a Rondo for the Piano Forte J. C. Nightingale. Philadelphia Published and sold by G. Willig 171 Chestnut St. An Egyptian Air Arranged as a Rondo by T. H. Butler. Philadelphia Published G. Willig. The Gypsey March & dance in Weber's Melodrama of Preciosa arranged for the Piano Forte Philadelphia Published & sold by G. Willig... A Turkish Rondo composed by W. A. Mozart. Philadelphia Published & Sold

at G. Willig's Musical Magazine. Governor Hiesoer's March & Quick Step. Composed and Arranged for the Piano Forte by J. L. Frederich. Philadelphia. Published and sold by Geo. Willig... Governor Miller's Grand March. Composed by I.F. Goneke. Philadelphia. Published and Sold at Willig's Musical Magazine. Quick March. by I. F. Goneke. Blue Eyed Mary or the Maid of Suabia, A Favorite Air, Adapted & Arranged as a Rondo for the Piano Forte. Baltimore. Published and Sold by Geo Willig. Washington Guards March Composed by A. Member of the Washington Association Philadelphia Published and Sold at G. Willig's Musical Magazine. Two German Imperial Marches. Philadelphia. Published and Sold at G. Willig's Musical Magazine. Gen. Bolivar's Grand March & Quick Step Composed for the Piano Forte by F. Damish. Baltimore Published and Sold by G. Willig. The much admired Hungarian Rhondo composed for the Piano Forte by S. Von Rosenberg. Philadelphia, Published & sold by G. Willig. Auld Lang Syne as Sung by Mr. Darley. In the opera of Rob Ron Macgregor. Philadelphia Published and Sold by G. Willig's Musical Magazine. The Carnival of Venice, Arranged as a Rondo for the Piano Forte, By J. C. Nightingale Organist of the Foundling Hospital. Philadelphia. Published and Sold by G. Willig. La petite Rosette, A Favourite Rondo for the Piano Forte Composed expressly for Juvenile Performers by I.T. Craven. Philad. Published & sold by Geo. Willig... Orlando's Wedding an Easy Rondo for the Piano Forte. Composed by T. Smith, Philadelphia, Published & Sold by G. Willig... Saxe Cobourg a Rondo for the Piano Forte, Composed by A. Becxwarxonsky. Philadelphia, Published & sold by Geo. Willig... The Cottager's Joy, a Rondo for the Piano Forte, Composed by Ignace Pleyel Baltimore. Published and Sold by G. Willig. A Popular Swifs Air, Arranged & Varied (?) for the Piano Forte, and most Respectfully Inscribed to Mr. Henry Harpur. by R. Schroeder. Baltimore Published and Sold by Ge. Willig Jr. In the Dead of the Night. A Favourite Air. Composed by J. L. Dussek. Philadelphia Published and sold at G. Willig's Musical Magazine. Non Piu Andrai. Aria Arranged as a Rondo. Selected from the Opera of Figaro. Composed by Mozart, and Introduced in the Opera of Don Giovanni. Philadelphia Published and sold by Geo. Willig... Corn Riggs, Introduction and Rondo by John H. Hewitt. Baltimore, Published and sold by Geo. Willig Jr. President Jackson's Favorite March and Quick Step Composed for the Piano Forte by Henry Dielman. Philadelphia. Published & Sold by Geo. Willig... The Hymn of Riego, A much admired Spanish Quick Step, Composed for the Piano Forte by Henry Dielman. Philadelphia. Published & Sold by Geo. Willig... The Hymn of Riego, A much admired Spanish Quick Step. Performed with unbounded applause on the Spanish Guitar by A. T. Huerta arranged for the Piano Forte. Philadelphia. Published & Sold by Geo. Willig... Mark My Alfor, A Favorite Air with Variations for the Piano Forte. Composed by J. Hewitt, Philadelphia Published & Sold by G. Willig. The Wandering Musicians, A Divertimento for the Piano Forte, wherein are imitations of Various Instruments Composed by Francis and Ferdinand Panormo. Philadelphia Published and sold by Geo. Willig. 171 Chestnut St. Storm Waltz Moins Que Rien. A Favorite Rondo for the Piano Forte. Composed by J. B. Cramer. Baltimore. Published and Sold by G. Willig Jr... The First of May, A favorite Rondo for the Piano Forte Composed & Dedicated to J. A. Cavazo... Op. 2. (Philadelphia) Published and Sold by G. Willig... Military Serenade, for the Piano Forte. With an Accompniment for the Flute... Composed for and Dedicated to Miss McMechen, by A. Clifton... Philadelphia Sold by Geo. Willig 171 Chestnut St. La Matinee. A Favorite Rondo for the Piano Forte, Composed by J. L. Dunsek. Baltimore. Published and Sold by Geo. Willig. A Celebrated Spanish Bollero, Arranged as a Rondo for the Piano Forte, by J. B. Logier. Baltimore. Published and Sold at G. Willig Jr. Music Store... Polonaise en Rondeau Pour le Forte-Piano De'die'e A Mademoiselle Herminie de Montouyon. Par Le' Chopie. Philadelphia. Published and Sold at G. Willig's Music Store. Le Savoyard, Consisting of An Andante Alla pastourelle & Savoyard Air Composed and Arranged for the Piano Forte, with an Accompaniment for the Flute, ad lib. by I. A. Rawlings. Philadelphia Published & sold at G. Willig's Music Store. The celebrated Russian Rondo, for the Piano Forte. Composed by J.N. Hummel. Philadelphia, Published & sold by Geo. Willig... Three Favorite Rondos for the Piano Forte. Composed by J. Woelfl... Philadelphia Published and Sold at G. Willig's Musical Magazine. My Love She's but a Lassie yet, Favorite Scotch Air with Variations. Philadelphia. Published and sold at G. Willig's Musical Magazine. Tho Love is Warm a While, ... In the Devil's Bridge. Philadelphia Published and sold at G. Willig's Musical Magazine. When Pensive. Philadelphia Published and Sold by G. Willig. I've been roaming, A Cavatine... by C. E. Horn. Philadelphia Published & Sold by G. Willig... The Much Admired Air Auld Lang Syne with Variation's for the Piano Forte or Harp Composed by Dr. Ross. Philadelphia & Sold by Geo. Willig... Paieiello's Favorite Air "Hope told a flattering tale" with Variations. for the Piano Forte by Gelinek Philadelphia Published and sold by G. Willig... Ah Vous dirai je Maman A Favorite French Air with Variations for the Harp or Piano Forte composed by Cardon Fils. Baltimore Published and Sold at G. Willig's Music Store...

Music Volume 35

Unit ID id204621

Unit ID /repositories/2/archival_objects/19221

Mixed materials 35 (Volume)

Scope and Contents

Front cover is missing Part of one page is in front Ditanti Palpiti Cavatina Nell Opera Tancredy for Harp or Piano Forte. Composed by Gioachimo Rossini. Philadelphia. Published and Sold at G. Willigs' Musical Magazine... Next is a hand written manuscript. Maid of Athens. Composed by C. M. Von Weber. Words by

Lord Byron. Olivier. Romance avec accompagnement de Piano ou Harpe par Plantade. There's Nothing True But Heav'n. [Signature] Mrs. Lelia Robertson from MBR. The Wandering Minstrel. The Words & Melody by W. F. Collard. The Symphonies, and Accompaniments by J. C. Clifton. Philadelphia published by John G. Klemm. [Signature] Lelia Robertson La Neige, ou Le Nouvel Eginard. Ronde Chante'e par Mr. Vinzentini, Paroles de Mmrs. Scribe et German Delavigne. Musique de D.F.E. Auber. A Paris, 2nd Edition Chez Frere Editeur Md. de Musique, Gde. galerie du passage des Panoramas No. 16. Home! Sweet Home!... Composed and partly founded on a Sicilian Air by Henry R. Bishop. Philadelphia Published by George Bacon No. 66. Chestnut Street. [Signature] Mrs. Lelia Robertson from MBR. The Maltese Boatman's Song arranged for One, Two or Three Voices with an Accompaniment for the Piano Forte by L. Devereaux. Philadelphia Published by John G. Klemm. Ah! What is the Bosoms commotion, ... Composed by R. Kelly, New York Sold at J. Paff's. Broad War. March & Chorus in the Dramatic Romance of the Lady of the Lake. Composed by Mr. Sanderson. Philadelphia. Published by J.G. Klemm No. 3 South Third Street. Chorus. Hail to the Chief. Written by Walter Scott Esqr. The Light Guitar, Sung by Signorina Garcia Composed by J. Barnett. N.Y. Lithog and Published by E. S. Mesier Wall St. Pleyel's favourite german Hymn, with Variations. Philadelphia. Published and Sold at G. Willig's Music Store. Oh Lady ne'er think I'll prove false to thee, A Favorite Song as Sung by Mr. Keene Composed by John Sinclair. New York, Published by Dubois & Stodart... How oft when watching stars, A Savoyard Air, The words written by Thomas Moore. Arranged with an Accompaniment for the Piano Forte. By Henry R. Bishop New York Published by Dubois & Stodart... On this cold flinty rock with the introductory Recitative Ye Gloomy Caves, Sung by Mr. Braham in the Favorite Opera of Kais or Love in the Deserts Composed by Mr. Braham New York, Published by J. Paff. Hurrah for the Bonnets of blue sung by Miss. C. Fisher at the New York Theatre Park, composed by Alexander Lee New York, Lithographed & Published by E.S. Mesier... Araby's Daughter from Lalla Rookh written by Thomas Moore Esqr. composed by G. Kiallmark Philadelphia Published by. G. Willig 171 Chestnut St. The Bue Waves O'Carron A Favorite Ballad the Poetry by Mr. Rannie Composed by John Ross Philadelphia Printed for G. Willig and Sold at his Musical Magazine. Air de L'opera De Zirphile Et Fleur de Myrte. Musique de Mr. A. Boieldieu. Robin Adiar. Paroles de Madame Bourdic Viot Musique par Madame O. Gail. [?] Dh vieni alla finestra The Celebrated Serenade Sung by Signor Garcia in Don Giovanni. New Yor Published by Dubois & Stodart. No 149. Boradway. A Canadian Boat Song. [Manuscript] Allen a Dale, From Rockely[?] Those Evening Bells. Whats the Matter Now The Minute Gun at Sea The Smile of Contentment and love Air Kinlock of Kinlock Mary's Tears from Moore's sacred melodies The Braes O' Balguthier Slowly wears the day Love [Bound upside down] Is there a Heart that never Love's There's nothing true but Heaven La Dame Blanche Tho' 'tis all but a dream, Duo de La Dame Blanche La Medisance Interessee. Romance. paroles de J.J. Musique et Accomptnt. de Piano ou harpe. Dediee a melle. Elisa J. Par Monsieur Rigault. (Prix 1f. 50c.) Au Monestrel languedocien Chez Simon Gaveaux Rue Feydeau No. 14 ... (?) vis le Palais de la Bourse. A Paris. (Propriete de L'Editeur, Deposee a la Biblioteque Imperiale.) No. 48. Pollacca. No more by Sorrow... the Words by T. Dibdin, the Fufic by J. Braham. Pr: 37 cents. Philadelphia by G.E. Blake No. 13, 5th St. La Conversion D'Un Philosophe. Couplets de Mr. F. C. Mis en musique avec accompagnement de Piano ou Harpe par l'Auteur... A Paris, au Magasin de Musique, de MM. Cherubini, Mehul, Kreutzer, Rode et Boieldieu. Rue de Richelieu. No. 76. Journal Hebdomadaire. D'Auguste Le Duc Compose' de Pieces de Chant de tout genre avec Accompagnement Forte-Piano ou Harpe... Je L'Aime Encor. Romance de Mr. Brault Mise en Musique avec Accompagnement de Piano ou Harpe Par A. Romagnesi. ... A Paris, Chez A. Leduc Editeur et Marchand de Musique Rue de Richelieu No. 78. La Rose Blanche Et La Rose Rouge. Romance Du Troubadour. Chantee par Mr. Paul. Paroles de Mr. Pixerecourt. Musique de Mr. P. Gaveaux. Arrangee pour Piano ou Harpe par Tourterelle Fils. Prix 1f. 10s. Au Menestrel Chez Somon Gaveaux, Md. de Musique Rue Feydeau No. 14 vis a vis le Palais de la Bourse. Propriete de l'Editeur... Enregistre a la Biblioteque Imperiale. [Signature or stamp at bottom of page] Simon Gaveaux [?] Lex Deux Jaloux. Couplets. Chantes par Mme. Gavaudan Musique de Madame G... Prix 1f. 50c. A Paris, Chez P. Gaveaux, Compositeur, Md. de Musique, Passage Geydeau. Ouverture D'Iphigenie en Aulide Musique de Gluck, Pour Le Piano avec Accompagnement De Violon Par y ae Prix 2# 10f. ... [Signature at bottom] [?] Freres Gaveaus Air de Vive Henry IV. Varie pour le Forte' - Piano... Dedie aux jeanes Demoiselles par G.J. Sieber. 5c. Livre de Varizteions A Paris Chez l'Auteur, Editeur, et Md. de Muique Rue des Filles St. Thomas No. 21 [or 24]... [Stamp of] Suber[?] After this there are several pages without titles. Les Miracles de La Beaute Dedie a son ami Plantade, Artiste, Par Garat. Avec Accomagnement de Forte-Piano ou harpe Au Menestrel, Chez Simon Gaveaux Rue Feydeau No. 14. vis a vis la Bourse. [Signature] Lelia Robertson. La Reconciliation. Romance a deux Voix, Dediee a Monsieur le Baron Klopmann Paroles de Monsieur le Chevalier Lacour. Musique d'Auguste Panseron. Prix 2f. A Paris Chez Frere, Editeur, md. de Musique, Grande Galerie du Passage des Panoramas No. 16. Le Petit Berceur de Mont Fermeil. Romance Anecdorique. Parloes De M. Carmonche Musique De Charles Plantade Prix, 2fr. a Paris chez Frere, Md. de musique, Passage des Panoramas, No. 16. Di Tanti Palpiti. with Variations for the Piano Forte. with an Accompaniment for the Flute Ad. Lib. by Latous Philadelphia, Published and sold by G. Willig. Price \$1.25. Rousseau's Dream with Variations for the Piano Forte by J.B. Cramer. New York Price 75 cents. Published by J. A. & Geib, 23 Maiden Lane. The Celebrated Overture to the Opera of Tancred for the Piano Forte Composed by Rossini. price 75 cents. Philadelphia, Published by John G. Klemm. Strike the Cymbal. Arranged as a Divertimento for the Piano Forte, with Flute Ad Libitum By T. Latour, Philadelphia Published by Bacon & Co. 11 South Fourth Street. [Top of the page is cut off] ____ from the Opera Tancredi by Rossini Away with Melancholy With Variations by mozart. Philadelphia Published and Sold at G. Willig's

Musical Magazine. A Danish National Song With Variations for the Piano Forte. By W. Plachy. New York, Published by Dubois & Stodart No. 126 Broad Way. Trois Rondeaux Faciles & Brillante sur des Airs connus, Arranges pour le Piano Forte par Camille Pleyel. Lettre. A price 50. Published by Dubois & Stodart... The Favourite bath Waltz. New Edition. Oh! am I then remember'd still Ballad In Answer to Oh! no we never mention Her, with Piano Forte Accompaniment Composed by J. barnett. New York, Published by Dubois & Stodart... Fly Away Pretty Moth! A ballad, the Words & Music by T.H. bayley Esqr. Philadelphia. Pubished & sold by Geo. Willig... Oh I Ne'er shall forget a Ballad... Arranged for the Harp or Piano Forte by M.H. Parnell. Philadelphia. Published & Sold by Geo. Willig 171 Chestnut St. Hark Echo Sweet Echo. a Favorite unting song with an accompaniment for the Pianoforte by Hook. Philadelphia. Published and sold by Geo. Willig. 17 Chestnut St. Bolivar. A Peruvian Battle Song as Sung by Mr. Howard, with Unbounded Applause at Chatham Theatre. Written by G.P. Morris Esqr. Arranged by T.W.H.B.B. Philadelphia. Published and sold by Geo. Willig 171 Chestnut St.

Music Volume 36

Unit ID id204735

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Scope and Contents

[signature] James Tomlins Le Captif pour le Piano Forte composé et dedié à Mademoiselle M. H. par Louis von Esch. [print labeled] R. Williamson, sculp. Entd. at Sta. hall. Price 2/6 London, Printed & Sold by Rt. Birchall, at his musical Circulation Library, 133 New Bond Street. [second page is a] catalogue of Piano Forte music published by Robert Birchall... A Favorite Air with Variations for the Piano Forte composed by Gelinek. No. Price 2/6. London, Printed & Sold by Balls, & Co. Music, & Musical instrument Sellers, 408, oxford Street. The Queen of Prussia's Waltz. A Favorite Air with Variations for the Piano Forte, Composed by Gelenik. No. 6. Price 2s. London, printed by J. Balls, at his Music Warehouse, 409, Oxford Street, and G. Balls Philadelphia. Nel cor piu non mi sento. A Favorite Air with Variations for the Piano Forte, Composed by Gelenik. No. 1. Price 2s. London, printed and sold, by Balls & Co. Music and Musical Instrument Sellers, 408, Oxford Street, and G. Balls Philadelphia. Theme by Mozart. Steibelt's Eighteenth Pot-Pouri for the Piano Forte in which is introduced martini's Favorite Air of Guardami un poco. Price 1 Dollar. New York, Published by I. & M. Paff, Nos. 2 & 3 City Hotel, Broadwar. Genl. Jackson's Grand March for the Piano Forte or harp, Composed & Dedicated to the American Army by John Gildon. Copyright secured. New York, Sold at J. Paffs, Broadwar, and E. Riley, 18, Chatham Street. Price 50 cents. The Surprise by Dr. Haydn, London, Printed & Sold by J. & G. Balls at their Music Warehouse, 408, Oxford Strt. Price 1/6. Etude de Harpe. sur l'air des Folies d'Espagne avec des variations. chez Pleyel Auteur et Editeur Rue Neuve des Petits Champs. No. 1286. Vis à vis la Tresorerie Nationale. Prix 1H 10s. (Gravés par Richomme.) 562. [stamp] Ignace Pleyel. A Favorite Milanese Rondo for the Piano Forte or Harp composed by T.H. Butler. Ent. at Stat. Hall. Pr. 1/6. London, printed for Joseph Dale & Son, Piano Forte Makers (by appointment) to His Royal Highness the Prince of Wales, & Music Sellers to the Royal Family. No. 49 Cornhill, the corner of Holles Street, Oxford Street, & No. 151, New Bond Streer. Farwell Harp! An Original Canzonett, Adapted to the Popular Welsh Air, Nos Galon. With Variations for the Piano Forte or Harp, and Respectfully inscribed to Mrs. J. Tarlton, of Cloverly House, by Thomas Taylor. Price 1/6. London, Published by Button & Whitaker 75 St. Paul's Church Yard. Twas his own Voice. Recitative and Air from Lalla Rookh, written by Thomas Moore Esqr. The Music by Sir John Stevenson, Mus. Doc. Price 50 cents. Philadelphia by G. E. Blake, 13, S. 5th St. The Spirit's Song in Lalla Rookh, written by Thomas moore Esqr. The Music by Dr. John Clarke, of Campbridge. Price 50 cents. Philadelphia, Published by G. E. Blake No. 13 South 5th. Street. Pendulum 15 inches [metronome??] Fly to the Desert, from Lalla Rookh, written by Thomas Moore esqr., the music by G. Kiallmark. Philadelphia, Published by G. E. Blake. [signature] Mrs. Louisa... Norfolk No. 10 of Blake's Musical Miscellany. -- copyright secured. No. 2 of a Collection of Favorite Songs from the Celebrated new Poem Lalla Rookh. written by Thomas Moore Esqr. Philadelphia. Published by G. E. Blake No. 113 South 5th Street. Come hither, come hither. Composed by R. Taylor. Oh! fair as the Sea-flower, from Lalla Rookh. written by Thomas moore Esqr. the Music by T. Welsh, Philadelphia. Published by G. E. Blake No. 13, South 5th Street. A Spanish Air, oh! remember the Time. Arranged with english words by Thomas Moore Esqr. Philadelphia, published by G. E. Blake No. 13, South 5th Street. All Things Fair & Bright Are Thine. A Favorite Duet from Moore's Sacred Melodies, com. by O Shaw. Sung at the Oratorio performed by the Andel & Haydn Society in Boston. July 5th 1817. in presence of the President of the United States. Copyright secured. Published and sold by O. Shaw at his Musical Repository, Providence. Mary's Tears. A Favorite Song from Moore's Sacred Melodies. com. by O. Shaw. Sung at the Oratorio Performed by the Handel and Haydn Society in Boston, July 5th 1817. in presence of the President of the United States. Copyright secured. Published and sold by O. Shaw at his Musical Repository, providence. [signature] Boston oct. 1st J.H. ... There's Nothing True But Heav'n, A Favorite Song from Moore's Sacred Melodies, con. by O. Shaw. Published and sold by O. Shaw at his Musical Repository, Providence. [signature] W. M. B. Chase, Norfolk, Va. The Last Token or Remember Me. written on the Princess Amelias mournful Present to his Majesty. composed by H.R. Bishop. Philadelphia. Published by A. Bacon No. 11. S. 4th. Street and Sold

by Vallotte & Lètel, New York, at J. Robinson's Circulating Library, Baltimore, and the Franklin, Music Warehouse, Boston. [initials?] 48 J P New Edition Eveleens Bower, An Air Sung with the most unbounded applause, at the Theatres and at the Public & Private Concerts by Mr. Phillips, and arranged by him with an accompaniment for The Piano Forte & Vocal Embellishments and also more simply for those who do not sing to an accompaniment. The Words by J. Moore Esqr. Copyright secured. New York: Published by Geib & Co. No. 23 Maiden Lane. Sons of Freedom hear my story, In the Popular Opera of The Slave. Henry R. Bishop. Pr. 25. Philadelphia, Published by A. Bacon, No. 11. S. 4th Street, and Sold by Valotte & Lètel, New York, at J. Robinson's Circulating Library, Baltimore, and the Franklin, Music Warehouse, Boston. Softly open the eye of Day. A Serenade, adapted to Delayrac's admired Air of Le Point du Jour written by William Ball Esqr. Pr. 25. Philadelphia, Published by A. Bacon, No. 11. 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The Favorite Bird Duet as sung by Sigr. Storace and Mr. Braham at the Theatre Royal Covent Garden, In the Comic Opera of the Cabinet. The Words by T. Dibdin and the Music by I. Braham. New York, Published by J. and M. Oaff. Price 5s. Cease Sweet Girl, a Canzonet composed by D.D. Roche. London Printed by Clementi & Co. 1s6. Go Forth My Song. Conclusion to the Lord of the Isles, Cantata respectfully inscribed to Mrs. Walter Scott, by Dr. John Clarke, of Cambridge. Pr. 38 C. Published by G. E. Blake, No. 13. South 5th Street, Philadelphia. Merrily, merrily, Goes the Bark, from the Celebrated Poem, The Lord of the Isles. Written by Walter Scott Esqr. Composed by J. Mazzinghi. Price 38 Cents. Printed and Sold at Carr's Music Store Baltimore. Wake, Maid of Lorn! from the celebrated Poem The Lord of the Isles, written by Walter Scott Esqr. Composed by J. Mazzinghi. Printed and Sold at Carrs Music Store Baltimore. Price 50 cents. I was a wild & wayward boy. Rokeby. 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Music Volume 37

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Scope and Contents Front cover is missing The Ella Polka Composed & Respectfully Dedicated to Miss Helen Stevens by Edward Mack... Philadelphia T.C. Andrews & Son 66 Spring Garden St. ... Trois Polka Mazurkas Pour le Piano par Adrien Talex. No. 1. Musidora No. 2 Lara Philadelphia. J. E. Gould... TheGlenMary Waltzes Composed by Richard S. Willis and Most Affectionately Dedicated to his niece Imogen Willis. Boston Published by Oliver Ditson... Aux demoiselles Lydia Robinson, Emma Palmer et L. Flinn. Grobe's optimist... Marches, Waltzes, Quicksteps, Polkas, &c. Arranged in an East Style for The Piano by Charles Grobe... No. 7. Come to the Old Oak Tree Waltz.... Philadelphia Lee & Walker... ...Giddy Polka Composed for the Piano by John A. Janke Philadelphia W.F. Duffy & Co... Donze Compositions Originales pour Piano by John A. Janke Philadelphia W.F. Diffy and Co. Beauties of the Ball Room, A Collection of Admired Polkas, Schottishes, Dances & C. Arranged for the Piano, ... No. 3 Hohnstock Polka... Published by W.C. Peters & Sons. Cincinnati. O... (By Miss Adele Hohnstock.) To Miss Elsie A. Hall Rosebud Polka, Composed by Wm. Vincent Wallace... New York. Published by William Hall & Son... La Tertulia Valse Brillante Composee et Dediee a M'lle Sallie J. Kelly Par J.L. Milner... Published by P. Flavio Memphis, Tenn. ...Buds & Blossoms 12 Sacred Melodies Varied for the Piano by Charles Grobe... No. 1. "Charity"... Philadelphia Lee & Walker... The Rainer Grand March and Quick Step for the Piano Forte. Philadelphia Lee & Walker... The New Years March Composed by Mrs. S. R. Burtis Respectfully Dedicated to Freeman Scott Esqr. by the Publishers Philadelphia, T.C. Andrews & Son... To Miss Mary M. Booth. Leutner's Carnival Polka Composed by Albert Leuther. Arranged by John C. Scherpf. New York. Vanderbeek's Music Warerooms... No. 1. Hook & Ladder Quick Step As performed by the Independent Blues Band Composed and Respectfully Dedicated to the Members of the Pioneer Hook & Ladder Co. by Albert Holland... Published by Miller & Beacham Baltimore... Italian Lovers Waltz Composed by John Baietti Arranged for the Piano Forte by B.R.

Lignoski. Published by G. Willig Jr. Baltimore. [Signature] Kate Millington Holly Springs, Miss. This work has no identification as the first page is missing. Schubert's Serenade arranged for Piano, By Louis Strakl... Boston Published by G.P. Reed & Co.... Gems of the Ball Room a Collection containing Pop goes the Weasel & Other New & Fashionable Dances with Full Descriptions of the figures, by Eugene Conlon as taught by Mr. & Miss Durang of Philadelphia... Philadelphia T.C. Andrews... Knight Templars Festival March Dedicated to Miss Lizzie Nash of Hillsboro N.C. by F.E.X... Philadelphia Lee & Walker... Miss Pauline Matthews Blacksmith Polka by P.A. Frigerio new Orleans, Horatio D. Hewitt... ... The Secret A Beautiful Waltz Introducing the popular Melody of I Have Something to Tell You Composed by Author of Call Me Pet Names Philadelphia Couenhoven, Scull & Co... The Corondolet Waltz Arranged for the Piano Forte and Respectfully Dedicated to Miss M.G. Shelton by Charles Balmer. Published by Balmer & Weber St. Louis.... Le Desir. A Favorite waltz for the Piano Forte, Composed by Beethoven. Baltimore, Published by G. Willig. La Douleur A Favorite Waltz for the Piano Forte by Beethoven. Baltimore Published and Sold by Geo. Willig Jr. The Celebrated Beethoven's Last or Clara Waltz Arranged for the Piano Forte by L. Van Beethoven. Philadelphia Lee & Walker... The Glen Mary Waltzes Composed by Richard S. Willis and most Affectionately dedicated to his niece Imogen Willis. Boston Published by Oliver Ditson... [Titled] Voices of Spring #1. Voice of the River #2. Voice of the May-Dance #3. Voice of Flowers #4. Voice of the Wood-Nymph #5. Voice of the Mountain Stream #6. Tenth Edition M^{lle} Angelique Thibault. The Last Rose of Summer with an Introduction and Brilliant Variations for the Piano Forte as performed in all his concerts in the United States by Henri Herz. Op. 159... New York Published by Firth, Pond & Co... [Top of next page is torn off.] Pluie de Perles Valse Brillante Pour Piano par Osborne... Op. 61... Philadelphia. J. E. Gould & Co. ... Then You'll Remember Me, the admired air in Balfes Opera, the Bohemian Girl for Piano Charles Voss. Opus. 107. ... Philadelphia J.E. Gould... K N Quickstep. Dedicated to the Know Nothings. Philadelphia published by Winner & Shuster... Marian Air Varie by G. Kiallmach Phila. Published by T.C. Andrews... To Miss Jessie Roberts Madeline Schottisch Composed by Jas. N. Beck. Philadelphia. Published by T.C. Andrews... Miss Mary Ann Chapman. The Koh-I-Noor Polka by R.A. Martin... Philadelphia T.C. Andrews... The Boarding School Polkas Arranged & Composed by Thomas a'Becket No. 1. Josephine No. 2 Adelaide No. 3 Clara No. 4 Rosabelle No. 5 Georgiana Philadelphia Published by T.C. Andrews... The Alexandria Galop Composed for the Piano Forte & Respectfully Dedicated to Miss Virginia B. Smith of Alexandria Va. by C.T. Murphy Andrews & Son Philadelphia Published by Andrwes and Son... [Signature] Kate Millington. Beethoven's Celebrated Waltz "Le Desir," Arranged with Easy & Brilliant Variations for the Piano Forte, by J. Wade... London, Shephers & Jones... The Ben Bolt Pola, in Which is introduced the celebrated Chant Favori de Kneass, Arranged by W.C. Peters. No. 1601... Published by W.C. Peters Baltimore... Beethoven's Dream Grand Waltz Composed for the Piano by Beethoven. Philadelphia Lee & Walker... New--Year's Schottisch Polka. C.D'Albert. No. 1. [Signature] Kate Millington. Herculean Quick Step Composed and Arranged for the Piano Forte by Zaleucus. Boston Published by G.P. Reed... Turkish March by Cramer. A Fiot Philadelphia. Evening Star Schottisch, ... Composed by Wm. Vincent Wallace. New York. Published by William Hall & Son... Les Plaisirs De L'Allemagne or the Chants of the Danube A Sett of Waltzes, Composed for the Piano Forte by Strauss. New York. Published by C.G. Chrisman...

Music Volume 38

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Scope and Contents [Spine has word "Music" written on it.] J.B. Cramer's Sequel to hi Celebrated Book of Instructions for the Piano Forte Consisting of Expressly composed & Newly Arranged Pieces Each preceded by a Short Prelude Fingered by the Author. New York. Published by Dubois & Stodart... I Would a Lowlier Lot Were Thine... The Lay of the Heiress. New York. Published by J.L. hewitt & Co... Norah the Pride of Kildare... The melody by John Parry, Adapted and Arranged by C.E. Horn. Baltimore Published by Geo. Willig Jr. My Own One! A favorite Scotch Melody Adapted & Arranged for the Piano Forte by David Lee. Philadelphia, Fiot, Meignen & Co. ... My Pretty Page look out afar, Duetto... the Words by T. Morton Esqr. Composed by Henry R. Bishop. Philadelphia, Published and sold by G.E. Blake... 3rd Edition. "False one, I love thee still!" the popular ballad as sung by Mr. Wood. New York, Published at Atwill's Music Saloon, 201 Broadway. [From the Opera La Sonnambula, Arranged for the Piano Forte, by Richard Taylor] The Minstrel Touched His Mournful Lyre, Poetry by James Hungerford Autor of the Words to "Touch again thy Light Guitar." The Music arranged by Alexander Ball. Published by Geo. Willig Jr. Baltimore. [1836] There is no Home Like my Own Turolien the Words from the Bijou Music Composed by Madam Malibran. Philadelphia, George Willig... The Lake of Como. [A poem titled Morning] The Symphonies & Accompaniments by G.A. Hodson. Philadelphia G. Willig 171 Chestnut Street. My Cottage in the Grove. A Favorite ballad... with an Accompaniment by William Clifton. New York: Published at Atwill's Music Saloon... [Signature Lucy] Oliver and true story of the deept Twilight Dews A Favorite Song arranged with an accompaniment for the Piano Forte Published by John Cole, Baltimore. Ah Do Not Forget Love Ballad... Written, and the Symphonies Accompaniments & greater part of the Melody Composed expressly for her by J. Watson... New York,

Published at Atwill's Music Saloon,... Second Edition. The Bird at Sea Written by Mrs. Hemans Composed for and Respectfully dedicated to Mrs. Hayne by C. Meineke. Baltimore, John Cole & Son. Fly away and Lady Bird Cavatina... The Music by Alexander D. Roche. Baltimore Published and Sold by Geo. Willig Jr. They don't propose Ballad composed and arranged for the Piano Forte by L. Bewitt Philadelphia by Fiot, Meignen & Co. ... "Sounds So Joyful," Cavatina from Bellini's Opera La Sonnambula, Adapted by Henry R. Bishop. Philadelphia, Fiot, Meignen & Co. ... Black Ey'd Susan. A favorite Sea Song Sung with unbounded applause by Mr. Webster. Philadelphia Published and sold at G. Willig's Musical Magazine. The Captive Knight. A Ballad, the Words By Mrs. Hemans. The Music by her Sister Published by Geo. Willig Jr. Baltimore. Still So Gently O'er Me Stealing or Ah! *pecche non posso odiarti*, The much admired Cavatine... in Bellini's Opera of La Sonnambula. Operatic gems No. 20. Philadelphia, George Willig... Highland Mary. The Words by Robert Burns: Philadelphia. Published by G.E. Blake. Evening Song to the Virgin (at sea) A Duett. The Words by Mrs. Hemans, The Music by Her Sister with an additional Verse, written for this Editions. Published by John Cole, Baltimore. Ah! Don't Mingle, Finale to Bellini's celebrated Opera La Sonnambula, Arranged for the Guitar by P/M/ Wolfsiefer, Philadelphia, Geo. Willig... The Swiss Drover Boy... Arranged for the Piano Forte; by F. Stockhausen. Philadelphia, G. Willig... I Love But Thee! Written By Thomas Moore Esq. Composed by P. Cianchettini. New York Published by Dubois & Stodart... There Was a Time, Words from the Lady's book Music Composed and Arranged for the Piano Forte by Tau Delta. Philadelphia. J. Edgar... Lady Mine! Favorite Rondino a la Polacca, Composed and arranged for the Piano Forte, and dedicated to his Friend Philip Dougherty Esqr. of Richmond, Va. By Charles Berg. Richmond Published by R.J. Smith. The Romaika, From Moore's Evenings in Greece, Written & Composed by Thomas Moore Esqr. Published by John Cole Baltimore. The Bride, A Ballad Written by C. Jefferys Composed by S. Nelson. Baltimore Published and Sold by Geo. Willig Jr. "I know a bank whereon the wild thyme blows." A popular Duet sung in Shakespeare's Revival Play of the Merry Wives of Windsor, Performed at the Theatre Royal, Drury Lane, Composed by Charles E. Horn. Baltimore Published & Sold by John Cole... [Followed by a Blank page with signature of L. Oliver.] [Signature] Lucy Oliver Jerusalem my happy Home, Arranged for the Spanish Guitar by Leopold Meignen. Philadelphia. Geo. Willig... I should very much like to know... composed by G. W. Reeve Published by John Cole, Baltimore, Md. Russian Rondo, From Progressive Sonatinas Composed & Fingered by Clementi Philadelphia Published by G.E. Blake... The Washington Waltz Respectfully dedicated to Mrs. President Adams By Frederick Damish. Baltimore Published by John Cole... The Admired Sett of Cotillions, From the Opera of La Dame Blanche or the White Lady Arranged for the Piano Forte. New-York. Published by E. Riley... No. 1 Seignior. No. 2 George's No. 3 White Lady. No. 4 The Overture. No. 5 Mountaineers. [Signature] Anne L. Coleman She Never blamed him never. Air from Moore's National Melodies Arranged with an Introduction and Variations for the Piano-Forte by G. Kiattmark New York Published by James L. Hewitt... Salina, A Rondo for the Piano Forte. Composed by Fredk. Kulau. Baltimore, Published by John Cole and to be had of Thompson & Honans, Washington, D.C. Cinderella Quadrilles. Selected from the highly successful Opera as performed at the Chestnut Street Theatre, Arranged for the Piano Forte with proper Figures by S.G. Pons. Philadelphia, Published & Sold by Geo. Willig.... La Galantina, A Favorite Rondo for the Piano Forte Composed by Fred. Kulau. Baltimore Published by John Cole... Six Snuff Box Waltzes, Arranged for the Piano Forte New York Published by Dubois & Stodard 167 Broadway. [Signature] Lucy Oliver La Danse Du Shal Arrangee' pour le Piano Forte New York Engraved Printed & Sold by E. Riley 23 Chatham St. The Isabella Waltz, As performed by the West Point Band. Composed by Alexander Kyle. Arranged for the Piano Forte. Published by John Cole. Baltimore. Followed by four (4) pages of scales. Also hand written scales using do, re, mi, Philadelphia, Published by R.H. Hobson, No. 147 Chestnut St.

Music Volume 39

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[Front cover has name Mary F. Robertson, engraved on it. Spine has word Music written on it] Rose of Love. Composed and sung by Mr. Horn New York... Published by A. Imbert... I Know a bank whereon the wild thyme blows. A popular Duet. sung in Shakespeare's Revive Play of the Merry Wives of Windsor, Performed at the Theatre Royal, Drury Lane, Composed by Charles E. Horn. Baltimore Published & Sold by John Cole... I've wandered in dreams. A favorite Duett as sung by The most Celebrated Vocalists in England & America Written and Composed by J.A. Wade Esqr. New York... When a little farm we keep an Entertaining Duetto... Composed by T. Mazzinghi. New York, Engraved, Printed and Sold by E. Riley... The Sea. A Song the Poetry by Barry Cornwall Esqr. The Music by the Chevalier Sigismond Neukomm. Baltimore Published and Sold by Geo. Willig Jr. As sunlight falls on crustal stream... Arranged by John Barnett. New York Published and Dubois & Stodart... Remembrance. Written by Thos. Hood Esqr. Composed by An Amateur. Expressly for & Dedicated to the Lady Mary Fitzhardinge Berkeley. New York, Thos. Birch. [Writing] To Miss McPhail with the complements of Mr. Jenkins. Times hours all sweetly o'er us fly. Duett from the Celebrated Opera of the Magic Flute. By Mozart. New York... Eve's Lamentation... in the oratorio of the Intercession. Composed

by M.R. King. Philadelphia. Published by G.E. Blake... The Song of Chanelar, to Mary Queen of Scots, Translated from the Original "Triste amour," and composed by William Ball New York, Bourne, Broadway. Oh! no we never mention Her... written by T.H. Bayly Esq. arranged by Henry R. Bishop. New York Published by Dubois & Stodart... Slowly Wears the Day Love. Isle of Beauty Fare thee well! Written by Thomas H. Bayly, Esq. The Symphonies and Accompaniments. By T.A. Rawlings. New York, Bourne, Broadway... Buy My Roses Composed for the Piano Forte by J.T. Norton. Philadelphia. Published and Sold by Geo. Willig. Come Dwell With Me, a Favorite Ballad... Sung with Unbounded Applause by Miss Hughes at the Park Theatre. The Poetry by T.H. Bayly. Music by Alexander Lee. Pr. 50 cts. Published by E. Riley... New York. My Air Fire Side. The Favorite Scottish Ballad Sung by Mr. Sinclair. Composed by John Parry. Phila. Published by G. E. Blake... The Bride. A Ballad Written by Charles Jeffreys Composed by S. Nelson. Pr. 38. New York Published by Dubois & Stodart 167 Broadway. I saw thee weep. A New Song Composed and Dedicated to Miss H.M. Wagner. By an Amateur arranged for the Piano Forte. Philadelphia Published & sold by G. Willig... [Enacted according to act of Congress the sixth day of June 1826 by George Willig of the State of Pennsylvania.] A New Waltz for the Piano Forte. Philadelphia. Published and Sold by George Willig... Good night, A favorite Venetian Serenade, Written by F. Stewart Esqr. The Symphonies & Accompaniments arranged by S. Godbe. N.Y. Published by E.S. Messier... Dulce Domum. Composed, and sung with great applause by Mr. Braham. Philadelphia. Published by G.E. Blake. [Price 37 cents] I'd Be A Butterfly, A Ballad Sung with great applause by Mrs. Sharpe Composed by T.H. Bayley. N.Y. Published and Sold by E.S. Mesier... Away, Away to the Mountain's Brow. A Cavatina as Sung with Unbounded Applause by Miss Hughes, Composed by Alexander Lee. Philadelphia, Published and sold by G.E. Blake... The Knight of the Golden crest, A Song Sung by Mr. pearman, Written by Harry Stow Van Duk, Composed by John Barnet. Philadelphia Published and sold by G.E. Blake... The Vintagers Evening Hymn. For one, two, or three Voices. Composed by S. Nelson. New York, Bourne. Broadway. Written by Charles Jeferys. Farwell! Sung by Miss Hughes, Words by Bishop Heber, Music Composed by Geo. J. Webb. Boston: Published by C. Bradlee 164 Washington Street [1881] The spring time of Year is coming, Ballad Sung with unbounded Applause by Mr. Sinclair, at the Chesnut Street Theatre, the Words & Melody by C. Thompson Esqr. Price 50 cents Philadelphia Published & Sold by Geo. Willig... Dinna Forget, A Ballad The Words by John Imlah Esqr. Composed by Mrs. Millars. Published by John Cole, Baltimore. Bring Me Sweet Flow'rs. The Last Wish, A Ballad. The Words by Her Sister. Philadelphia Published and sold by G.E. Blake... Our Native Land. A National Song. Written, Composed and Respectfully Dedicated to the patriotic Citizens of the United States, by John H. Hewitt. Baltimore Published and Sold by Geo. Willig Jr. The Moonlit Bower, Sung by Madame Vestris Composed by C.M. Sola. Baltimore Published and Sold by Geo. Willig Jr. Fly Gaudy Moth, Ballad the Words by the Hon. Charles Phipps. Sung by Miss Rock, Composed with an Accompaniment for the Piano Forte, and respectfully dedicated to Miss Adeline Dewees by Edward Cuddy. Philadelphia. Published and Sold by Geo. Willig... The Pilot. A Ballad Written by Thomas Haynes Bayly Esqr. Composed by S. nelson. Philadelphia, Published by G.E. Blake... Huner of Tyrol, Written by Charles Jeffreys Esqr. Composed by S. Nelson, Philadelphia. Kretschmar & Nunns... Jerusalem my happy Home. Sacred Song and Trio; the Poetry and Air by A. Young lady, The Symphonies and Accompaniments by William Clifton. New York Bourne... The Lass O' Gowrie A Favorite Scotch Song as Sung by Mr. Braham New York, Published by A. Fleetwood. Today, dearest is ours, Ballad Written by Thomas Moore. The subject of the air from a Ballet. New York, Published by Dubois & Stodart... One word with Thee A favorite Air Poetry by Montgomery, Arranged for the Piano Forte, New York, Published by E. Riley... The Yellow Hair'd Laddie, Scotch Air, With an Introduction & Variation for the Piano Forte, By Ch. Chaulieu. New York, Published by J.L. Hewitt... O! give me back my Arab steed. Ballad... Composed by G.A. Hodson. New York, Published by Dubois & Stodart... The Watchman Written by Thos. Moore Esqr. ... The Music Composed and Arranged with an Accompaniment for the Piano Forte, and most Respectfully Dedicated to Miss Amella Caroline Roe by T.W.H.B.B. N.Y. Published by E.S. Mesier.... I'd by a Dove, Written by Harry Stoe Van Dyke, Composed by John Barnett. New York Published by Dubois & Stodart... The Twilight Hour. Composed by William Carnaby. Mus. Doc: The Words By - Mrs. Cornwell Baron Wilson. Published by R.H. Hobson... Hurrah for the Bonnets of Blue. A Ballad.... Composed by Alexr. Lee. New York Lithogd. and Published by E.S. Mesier.... The Lover's Mistake, A Ballad... The Words by T.H. Bayly the Music by M. Balfe New York, Published by A. Fleetwood, Murray - st. & R.R. Hobson, Chestnut st. Moss Roses, Ballad Respectfully Inscribed to Madame Vestris Arranged by John Barnet. New York Published by Dubois & Stodart... The Vesper Bell A Ballad... With Accompaniments for the Piano Forte Written and Composed by J.A. Wade. New York Published by Dubois & Stodart... The Kiss that she left on my lip, Ballad, Composed & Sung by Charles E. Horn. Boston, Published by James L. Hewitt & Co. I'd mourn the hopes that leave me, Written by Thomas Moore Arranged by Sir J. Stevenson, New York, Published by A. Fleetwood. Dear Native Home... Adapted to a favorite French Romance with an Accompaniment for the Harp or Piano by William Ball. New York, Bourne... She never blamed him, never! Written by Thomas H. Bayly Esq. Arranged with Symphonies and Accompaniments By Mr. Boyle. New York, Bourne... Fly away pretty moth. A Ballad... with Accompaniments for the Piano Forte Composed by T.H. Bayley. New York Published Dubois & Stodart... Go forth to the Mount A Sacred Song... Composed by Sir John Stevenson. New York Firth & Hall... The Star of Bethlehem A Sacred Song as Sung by A Female Amateur at the Oratorios of the Handel & Haydn Society. Words by Henry Kirke White. Music by F. Granger. Copy-right secured. Boston: Published for the Author by G. Graupner. The Crier, or The Lost Heart A Ballad Written by W.H. Bellamy Esq... Composed by D.E. Horn. New York Published by Dubois &

Stodart.... Meet me by Moonlight A Ballad written & composed by Joseph A. Wade. New York Published & Sold by G. Willig... The Bonnie Blue Cap, or Bold and True. Written by Sir Walter Scott, Composed by G. Luff. Philadelphia Published and sold by G.E. Blake. O Saw ye the Lafs wi' the bonny blue E'en the favorite Scottish Ballad... Written by Richard Ryan, Arranged & partly composed by John Sinclair. Philadelphia Pub. and Sold by Geo. Willig... Love was once a little Boy... arranged for the Piano Forte. Philadelphia: Published by G.E. Blake... The Knight with a Snowy Plume. A Favorite Welsh Air. Poetry by T.H. Bayley, Music by Henry R. Bishop. New York. Bourne, Broadway from Take heed! Whisper low! The Celebrated Barcarolle / Masaniello by Auber... Arranged by T. Cooke. Philadelphia Published by G.E. Blake.... The Overture to L'Italiano in Aligieri, Arranged for the Piano Forte, Composed by G. Rossini. Philadelphia Published and sold by G.E. Blake....

Music Volume 40

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Scope and Contents [Cover] Lucia C. harrison Clifton 1829. Note inside front cover "purchased from L.H. Stoneman Columbia, Va. for \$3.00" The Much Admired Freyschutz Waltz with Variations for the Piano Forte Composed by Gelinek. Philadelphia. Published and sold by G. Willig... A Popular Tyrolesian Air with Variations for the Piano Forte By Gelinek Price \$1.00 Philadelphia Published and Sold at G. Willigs Music Store. Saxon Air! Introduction and Variations for the Piano Forte, Performed by Mr. Etienne at Mr. Gilles Concert, Composed by J. B. Cramer. No. 11. Pr. \$1 Philadelphia, Published and Sold at G. Willig's Musical Magazine. Di Tanti Palpitt with Variations for the Piano Forte. with an Accompaniment for the Flute Ad-Lib By Latour Philadelphia Published and sold by G. Willig. Price \$1.25. Hummel's Celebrated Waltz with Variations for the Piano Forte. Composed by Gelineck. Price \$1. Baltimore Published and Sold by G. Willig. Martini's Grand Overture to Henry the 4th. Price 75 cents Philadelphia Printed for G. Willig & Sold at His Musical Magazine... The Hunters Chorus, from Von Weber's Opera of the Freyschutz with Variations for the Piano Forte as performed at the Anniversary Concert of the St. Cecelia Society of Philadelphia. Composed by W.H.W. Darley. Philadelphia Published & Sold by G. Willig.... "O dear what can the matter be" an Air, with Variations for the Piano Forte. Arranged by William Martin. new York. Published by Dubois & Stodart... Home Sweet Home! Sung by Mrs. Burke in Clari, or The Maid of Milan. at the Philadelphia Theatre Composed & partly founded on a Sicilian Air by Henry R. Bishop. Philadelphia Published by G. Willig... The Smile of contentment and Love Adapted to the much admired Air Kinlock of Kinlock Written by S. Richards Esq. Arranged with an Accompaniment for the Harp or Piano Forte by J. Monro. Philadelphia. Published and Sold by G. Willig. Waters of Elle, Extracted from Olenaroon, Arranged to the Air of Ils ne Sont Plus. Baltimore. Published and sold by G. Willig. Tho' tis all but a dream A French Air From Moores national Melodies arranged by Henry R. Bishop Philadelphia published by G. Willig... Oh! We never mention him As Sung by Miss George, with unbounede applause at the Philadelphia Theatre Composed by Henry R. Bishop Baltimore, Published and Sold by Geo. Willig Jr. Mariam's Song. Sound the loud Timbrel. Air--Avison ___ For Three Voices... Hymns, Psalms, Anthems, Motetts & Sacred Airs; from various authors. Baltimore. Printed and Sold at Carrs Music Store... Pleyel's German Hymn with Variations... Philadelphia, Printed for G.E. Blake. [Copyright 1823] Holy, holy, holy, Lord! 42d. Hymn P.M. Composed and Arranged for one or more Voices with accompaniment for the Organ or Piano Forte. by A. Clifton. Philadelphia. Published and sold by Geo. Willig... Angels ever bright & fair. Composed by G.F. Handel. [Note written in rear] \$1.50 Bindery

Air with Variations for the Piano Forte, with an Accompaniment for the Flute or Violin and Violoncello Composed by Joseph C. Taws. N.B. The Accompaniment is Also Arranged for the Clarinet. Philadelpia Published by G. E. Blake at his Piano Forte and Music Store.

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Scope and Contents [Front cover has name Mary H. Randolph inscribed on the outside.] [Signature] Mary H. Randolph. Overture to the Favourite Opera of Zampa on La Fiancee de Mardbre; by Herold Arranged for two Performers on the Piano Forte by C. Chalieu. Baltimore Published by John Cole & Son. [Hand writing]

"Presented to his Pupil Miss M. Randolph as a mark of approbation at her untiring application and improvement in the study of (cut off) June 1837 by W. Daniell. Fantaisie Sur Un Air Suisse the Swiss Boy Pour le Piano Forte. Composée et dédiée a son Eleve Mademoisell Madeleine Phillips Par T.C. Eireck, Eleve de C.M. de Weber. Oeuvre XV... Philadelphia, Published for the Author by R. H. Hobson... (Copyright 1833) The Storm Rondo, for the Piano Forte composed by D. Steibelt. New York published by Wm. Dubois at his Piano Forte & Music Store No. 126 Broadway. [Signature] Miss Mary Randolph Souvenir de la Suisse. Rondo for the Piano Forte, on Two Favorite Airs... Arranged by F. Hunten. New York Published by Dubois & Stodart... Rondeau Militaire du ballet L'Orgie de Caraffa, Composé pour le Piano Forte Par F. Hunten. New York, Published by Dubois & Stodart... When the day with rosy light. Swiss Air arranged as a Rondoletto for the Piano Forte. By Henru Lemoine. New York Published by James L. Hewitt & Co... (Title; Quatre Recreations Musicales No. 4) O Give Me But My Arab Steed, A Favorite Romantic Ballad Arranged for the Piano Forte by T.A. Rawlings. New York Published by Dubois & Stodart... She Never Blamed Him Never blamed him never AJK from Moore's National Melodies Arranged with an Introduction and Variations for the Piano Forte by G. Kiallmark York published by James L. Hewitt... Petite Fantaisie Pur un Air Frossais. Composé par Henri Herz. New York, Published by Dubois & Bacon... Cavatina Ode l' Opera Beatrice di Tenda De Bellini, arrangée pour le Piano Forte. Par Charles Czerny. New York Published by Dubois & Bacon... Fantaisie on Two Popular Airs "On Yonder Rock" & Tis Tomorrow from Auber's Celebrated Opera of Fra Diavolo Composed by Charles Czerny New York Published by Dubois & Bacon... Rondeau Sur un Tema de l'Opera La Sonnambula de Bellini, Arrange pour le Piano Forte Par Charles Czerny. New York Published by Dubois & Bacon... Motif Favori De Rossini Arrangé pour le Piano Forte. par Charles Czerny. New York Published by Dubois & Bacon... [Signature] Miss Mary Randolph Second Set of the Mahon Waltzes & Contradanzas Peculiar to the Island of Minorca, Collected & Arranged for the Piano Forte and Respectfully Dedicated to the Ladies of Philadelphia by an Officer of the United States Navy. Philadelphia, George Willig... Jane's Waltz, March & Contradanzas, Arranged for the Piano Forte and Respectfully dedicated to Mrs. John C. Craig by an Officer of the United States Navy. Philadelphia, Geo. Willig... Constellation's Waltz, Arranged for the Piano Forte by an Officer of the United States Navy. Philadelphia, Geo. Willig... Ciudadella Waltz & Contradanzas, Arranged for the Piano Forte by an Officer of the United States Navy. Philadelphia, Geo. Willig... The Mahon Waltzes & Contradanzas Peculiar to the Island of Minorca Collected & Arranged for the Piano Forte, and respectfully dedicated to Miss Ellen R. McTluaine (?) by an Officer in the United States Navy. Philadelphia, George Willig... No. 1- Mahon Waltz & Contradance. No. 3. The Minorca Waltz. Ellen's Waltz & Contredance No. 4. No. 6. Venetian Waltz & Contredance No. 8. Orfila Waltz. No. 9. Leon Bianca's or Bryon's Waltz & Contredance. The New Years Gift A new Animal or Musical Souvenir, Formed of the most Favorite Gems of Melody and Harmony that have become popular, Collated, Arranged & Composed as a Fantasia, By M. Schoengen. New York Firth & Hall... (Copyright 1831.) Webers Last Waltz, Composed by him a few hours before his death for the Piano Forte Philadelphia & sold by Geo. Willig... The Amaranth A Waltz. Dedicated to Miss Amelia Graham. By I.F. Hance. New York Published by Hewitt... La Douleur A Favorite Waltz for the Piano Forte by Beethoven. New York Published by Dubois & Stodart... Le Délire. A Favorite Waltz for the Piano Forte by Beethoven. Baltimore Published and sold by George Willig Jr. Le Desire A Favorite Waltz for the Piano Forte composed by Beethoven. Baltimore Published and sold by George Willig... Village Band Baltimore Published and sold by Geo. Willig Jr. Waltz composed & respectfully dedicated to Miss Frances Hart, ... By Alexander Duff. New York, Bourne, Depository of Arts... La Sonnambula Three Setts of Cotillions From That Favorite Opera for the Piano Forte Arranged by Henry Lemoine. New York Published by M. Bancroft... The Celebrated Sinderella Waltz, composed by Rossini Adapted for the Piano Forte by H. Herz. Philadelphia Pub. & Sold by Geo. Willig...

Music Volume 42

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Unit ID /repositories/2/archival_objects/19228

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[Cover] Angelina M. Bibb [Signature] Miss ? Bibb The Carrier Dove - New York, published at Atwill's Music Saloon... 5th Edition the Carrier Dove An Admired Ballad... Composed for the Piano Forte by Danl. Johnson. New York Atwill Publisher... Where is my Lover... Words by T. Bailey Esqr. Arranged for the Piano Forte by Ednd. Knight Jr. Baltimore. Published and sold by George Willig. I'd Be A Butterfly, A Ballad... Composed by T.H. Bayley. Boston, Published by James L. Hewitt & Co. ... The Switzer's Song of Home! A Ballad, with Englishe & German words... Arranged by J. Moschelles. Philadelphia Pub: and sold by G.E. Blake... Woodman! Spare That Tree A Ballad The Words Copies from the New York Mirror Written by George P. Morris. By Whom this Song is respectfully dedicated to Benjamin M. Brown Esq. The music by Henry Russell. New York Published by First & Hall... The Soliders Tear and the Sailor's Tear... The Music by S. Waller. Philadelphia Published and sold by G. E. Blake... Home Sweet Home Sung with unbounded applause by Mrs. Wood at the Concert of the Musical Fund Society in Philadelphia. Philadelphia, Kretschmar & Nunns... The Angels Whisper from the Songs of the Superstitions of Ireland. Written & Composed by Samuel Lover Esqr. Author of Legends & Stories of Ireland... Philadelphia Published by G.E. Blake. Zip Coon,

A popular Negro Song, Baltimore, Published by G. Willig. Junr. The Soldiers Farwell A Ballad adapted to A German Air by J. L. Hewitt. Baltimore Published by George Willig Jr.... Gaily the Troubadour, Composed & Arranged for the Piano Forte by T.H. Baily Esqr. Philadelphia, Kretschmar & Nunns... Bruce's Address to his Army. A Favorite Scotch Song... Philadelphia. Published and Sold at G. Willig's musical Magazine. The Captive Knight A Ballad - The Words by Mrs. Hemans. The Music by Her Sister. Published by Geo. Willig Jr. Baltimore. Absence. The Words adapted to the favourite Air of Rousseau's Dream. Philadelphia Kretschmar & Nunns... The Voice of Free Grace A Sacred Air. Baltimore Published and Sold by Geo. Willig Jr. Praise to Thee Thou Great Creator! Peace Toubled Soul. Cinderella Waltz, Adapted for the Piano Forte by H. Herz. Philadelphia, Kretschmar & Nunns... Much Admired Waltz by W. A. Mozart, for the Piano Forte with an accompaniment for the Flute. Philadelphia, Kretschmar & Nunns... Favorite Waltz Composed by Mozart. Philadelphia, Kretschmar & Nunns... C.M. Von Webers Last Waltz. Philadelphia Published by G.E. Blake. The Corinthian Waltz. Baltimore George Willig Junr. Swiss Waltz Composed by P.K. Moran. Philadelphia, John F. Nunns... The Bonhurst Hop Waltz Arranged for the Piano Forte and Dedicated to Miss Emma Keats by W.C. Peters. New York Published by James L. Hewitt & Co. Madelle. Sontag's much admired Waltz, composed for the Piano Forte by Henry Herz. Philadelphia, Kretschmar & Nunns... The Queen of prussia's favorite Waltz Composed for the Piano Forte, By Himmel. Philadelphia G. Willig... Three Pieces from the opera Der Freischutz. Philadelphia, Kretschmar & Nunns... Aria Alla Scozzese con Variazione for the Piano Forte by T. Valentine. Philadelphia Pubd. by George Willig... Drunken Sailor or Columbus. Baltimore, Published and sold by Geo. Willig. The White Cockade. Baltimore Published and sold by Geo. Willig Jr. A Popular Swiss Air Arranged and Varied for the Piano Forte, Most Respectfully Inscribed to mrs. Henry Harper. By R. Schroeder. Philada. Published by G.E. Blake... Steam Boat Quick Step. Philadelphia. Osbourne's Music Saloon... The Soldiers Joy Baltimore. Published and Sold by G. Willig. Fisher's Hornpipe. Published by Miller & Benteen Baltimore. March of the United States Marine Corps Arranged for the Piano Forte. Philadelphia, Kretschmar & Nunns... The Indian Chief's March Baltimore Published and Sold by Geo. Willig Jr. Recruiting March. Philada. Published & Sold by Geo. Willig. Louisville March and Quick Step Composed for & Dedicated to Mrs. A. Bowen. By W.C.P. New York, Published by Hewitt... Bonapartes March Crossing the Rhine. Baltimore Published and Sold by Geo. Willig Jr. Bonapartes Celebrated Coronation March Philadelphia, John F. Nunns.... Washington's March. Philadelphia. Kretschmar & Nunns... Titus March Arranged for the Piano Forte Philadelphia Kretschmar & Nunns... Princess Victoria's Grand March, As performed by the Guards Band Arranged for the Piano Forte. by Edwin Merriot. Fiot, Meignen & Co. Phila.

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The Knight From Palestine. A Romantic Ballad Written, Composed & Inscribed to his Friend M. Swett. John H. Hewitt. Baltimore Published & Sold by G. Willig Jr. ... The Captive Knight a Ballad The Words by Mrs. Hemans. The Music by her Sister. New York. Published by James L. Hewitt... Hark! Hark! the Soft Bugle. Composed and Inscribed to his Friend J.H. Hewitt, by M.S. Balto. Published by Geo. Willig Jr.... The Hunter's Horn A new sporting Cavatina Composed & Sung by Mr. Philipps. Philadelphia Published and Sold at G. Willigs... Hark the Goddess Diana A Favorite Duett All the Blue Bonnets over the Barder An original National Air Sung by Mr. Braham arranged for the Piano Forte Philadelphia Published & Sold by G. Willig... Strike the Cymbal Composed by Pucitta. Baltimore. Published and Sold by G. Willig... ...Hurrah! Hurrah! a celebrated German National Song Sung by Mr. Nichols in the Opera of Sweedish Patriotism Words by a lady of Philadelphia & arranged by A. Clifton. Philadelphia. Published and Sold by G. Willig. Glide on my Bark! Written by E.H. Keating. the Music by Chas. M. King. New York, Bourne. Broadway... O Swiftly Glides the Bonnyboat A Scotch Song, Written by Hohanna Bailey with an Accompaniment for the Piano Forte by T.W. H.B.B. New York. Published by T. Birch. The Moorish Maid from the Musical Souvenir Composed by C.E. Horn... New York Published by Firth & Hall... The Archer Boy The Celebrated Cavatina Sung by Miss love, in the Historical play, the Partizans. Performed at the Theatre Royal Drury Lane. Written by Mrs. Cornwell Baron Wilson. Composed by John Barnett New-York: Published by James I. Hewitt... Buy My Roses, A Ballad, The Music Composed by G. A. Hodson. new York: Bourne, Depository of Arts, 359 Broadway. The Muleteers Return. Ballad Composed & Dedicated to his friend Mr. John Gifford by S. Nelson. Published by Firth and Hall... Minstrel's return from the War. Sung by Mr. Plumer. New York. Pub. by Firth & Hall... My Sweet Guitar, Ballad, Sung by mrs. Sharpe Composed by John Barnett. Philadelphia. Published & sold by Geo. Willig.... The Light Guitar A Serenade Written by H.S. Van Dyh Esqr. Composed by John Barnett. Author of not a Drum was heard. Baltimore. Published and Sold by Geo. Willig Jr.... The Watchman A Favourite Song for the Piano Forte Written By Thomas Moore Esq. Philad. Pub. & Sold by Geo. Willig... The ill Wife Philadelphia Published and Sold at G. Willig's Music Store. Bonie Doon Music by James Miller, Edinburgh. Collated by Kotzeluch. Poetry by R. Burns. A Scots Song. Philadelphia Pub. by John Aitken and Sold at his Musical Repository North 2nd. Street No. 76. Second Edition the Ingle Side A Favorite Ballad Sung with the most rapturous applause by Miss Stephens, Composed by John Whitaker. Philadelphia. Published and Sold

by G. Willig. ...Oh tell me how from love to fly. Composed for Miss M. Caustand By A. Clifton Philadelphia. Published and Sold by G. Willig. (Copyright Nov. 1820.) My Heart is sair for somebody... in the Opera of Native Land Philadelphia Published & Sold by G. Willig... Hours there were. Song with an accompaniment for the piano forte Written and Arranged by Joseph Wade New York Bourne Depository of Arts... Oft in the Stilly Night, A Favorite Scotch Air Written by Thomas Moore Esq. The Symphonies & Accompaniments by Sir John Stevenson M.D. Boston, Published by James L. Hewitt & Co. at their Music Saloon... Tho' tis all but a dream A French Air from Moores national Melodies arranged by Henry R. bishop Philadelphia Published by G. Willig... Smile again my bonny Lassie... Written Composed and respectfully Dedicated to the Honr. Fitz Roy Stanhope by John Parry Philadelphia Published and sold by G. Willig... When Mornings light is gently breaking... Composed by D.F.E. Auber. New York Bourne, Depository of Art... The Spring Time is Come A Spanish Air with Symphonies and Accompaniments by W. Nash... New York, Published & Sold by M. Bancroft... Sweet Me by Moonlight. The Popular ballad Written and Composed by J.A. Wade. New York, Bourne, Depository of Art... The Recall. Written by Mrs. hemans. The Music by Her Sisiter. n. York Bourne Depository of Arts... Kathleen O Moore A favorite Song As Sung by Miss S. Willingham. With an Accompaniment for the Piano Forte. new York, Published by Firth & Hall... The Hunter and Hop Waltz Arranged by J. Hemmenway. Philad. Published & Sold by Geo. Willig... The Czar Victorious. A Favorite Air, in Russian Style, Composed and Dedicated by Permission, to miss Eustaphieve, by Mr. George Geib. new York, Bourne, Depository of Arts... Rondo, for the Piano Forte Composed by A. Diabelli. New York Published by Firth & Hall... The Institute Rondo with an Introduction Composed & Dedicated to his Sister Eliza, Baroness de mullenheim by Wilhelm Fucho new York, Firth & Hall... (Copyright 1831) Ollive's Admired Ballad Listen! Ladies, Listen! Arranged in a familiar manner for the Piano Forte. by W. Grosse. Firth & Hall... The Favorite Scotch Air Auld Langsyne With variations for the Piano Forte or Harp Composed by D. Ross. New York Published by W. Dubois at his Piano Forte & Music Store... Kinlock of Kinlock, A Favorite Scotch Air. Arranged with Variations for the Piano Forte of Harp. New York, Bourne, Depository of Arts... The Copenhagen Waltz, with Variations for the Piano Forte by T. Latour Philadelphia Pub. & Sold by Geo. Willig... My ain Kind Dearie with Variations by D. Corri. New York, Published by E. Riley... The Coal Black Rose, Baltimore Published and Sold by Geo. Willig Jr. The Hungarian Waltz. Arranged with Variations for the Piano Forte Composed and Dedicated to His Friend John Ellis Esqr. by J.M. Rost. New York, Firth & Hall...

Music Volume 44

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[Cover] Ann E. Timberlake. [Note Inside] Presented by Mrs. George Blow, of York Hall; Accessioned May 28, 1948 Martini's grand overture to henry the 4th... Philad. Published & Sold by George Willig. 171 Chesnut Str. Overture to th Caliph of Bagdad for the Piano Forte with an accompaniment for the violin Composed & Arranged by Boieldieu Philadelphia. Published and Sold by Geo. Willig... Overture to the Celebrated Opera L'Inganno Felici or the Lucky Mistake As performed at the Italian Opera House Composed by G. Rossini. New York Published by E. Riley... The Wandering Musicians, A Divertimento for the Piano Forte Wherein are imitations of Various Instruments Composed by Francis and Ferdinand Panormo. Philadelphia. Published and sold by Geo. Willig... [Signature at top of music] Ann E. Timberlake and Anne E. Haynes? The Battle of Prague a Favorite Sonata for the Piano Forte Violin accompaniment Ad.Lib. Composed by F. Kotzwara Philadelphia Published & Sold by G. Willig... March from Masaniello by Auber Arranged by Chaulieu. Baltimore Published and Sold by G. Willig Jr. [Signature] Miss Timberlake The Much Admired Air Auto Lane Lyne with Variations for the Harp or Piano Forte Composed by Cardon Fils Baltimore Published and Sold by Geo. Willig... [Signature] Miss A.E. Timberlake Ah Vous dirai je Maman A Favorite French Air with Variations for the Harp or Piano Forte Composed by Cardon Fils Baltimore Published and Sold at G. Willig... Grand Waltz from Rossinis Opera of Gazza Ladra, Composed & Arranged by Him for the Piano Forte. Philadelphia. Geo. Willig... Musette deNina Pour la Harpe ou Forte Piano Philadelphia. Published and Sold by G. Willig. [Signature] A.E. Timberlake Mrs. McDonald, a Scotch Air with Variations and an introduction, Composed by Philip Knapton, Philadelphia Published by J.G. Klemm. Music Seller... Post Horn Waltz with Variations in an easy & brilliant Style for the Piano Forte Composed & Respectfully Dedicated to miss Cecilia Hall Byng by T.F. Molt. Philadelphia Published by John G. Klemm... A Venetian Air Arranged with Variations for the Piano Forte or Harp, Dedicated to Miss Ward by P.K. Moran. Baltimore. Published and Sold by G. Willig Jr.... You Ask A Song, You Bid Me Sing, or the Bonnie Boat a favorite Scotch Melody, With Variations for the Piano Forte Composed by G. Kiallmark. New York Published by Firth & Hall... The Celebrated Suabian Air; with variations for the Harp or Piano Forte, by P.K. Moran. Baltimore Pubished by John Cole. Laddy O'Carrol with Variations for the Piano Forte Compsoed & Dedicated to Miss E. G. Lewis. by P. K. Moran. (Professor of Music New York)... New York Published by W. Dubois at his Piano Forte & Music Store... A Favorite Alpine Melody, with introduction & Brilliant variations for the Piano Forte. Composed & respectfully inscribed to Miss Elizabeth Cross by W.H.W. Darley Philadelphia. George Willig... [Signature] Miss Timberlake Governor Miller's Grand March. Composed by I.F. Goneke. Philadelphia. Published and Sold at G. willigs... March from

the Opera Fra Diavolo by D.F.G. Auber Arranged for the Piano Forte. Philadelphia, Kretschmar & Nunns... Le Tambour a favourite duet from Auber's opera la Fiance's arranged for the Piano Forte Fiot, Magnon & Co... [Signature] Miss Timberlake. Waltz The Last Composition of C.M., Von Wever New York. Published by J.L. Hewitt & Co... [Signature] Miss Timberlake. Beethovens Grand Waltz with Variations for the Piano Forte and Respectfully dedicated to Miss Elizabeth Dale by T. Segura. Philadelphia Published & Sold by G. Willig.... (Copyright April 1829) Le Souvenir. A Favorite Waltz for the Piano Forte by Beethoven. Baltimore Published and Sold by Geo. Willig Jr. The Butterfly Cottillions. With their Proper Figures as danced at the Cottilion Parties & Balls. Arranged for the Piano Forte. Baltimore Published and Sold by Geo. Willig Jr. Three Waltzes for the Piano Forte in imitation of a Musical Snuff Bos Composed by A.T. Mc.Donald. Baltimore Published and Sold by Geo. Willig Jr. The Isabella Waltz, as performed by the West Point Band, Composed & dedicated to Capt. Hitchcock by Alex. Kyle. Philadelphia Pub. & Sold by Geo. Willig... Hark! Hark! The Soft Bugle. Composed and inscribed to his Friend J.H. Hewitt, by M.S. Balto. Published by Geo. Willig Jr. The Maltese Boatmans Song For One, Two, or Three Voices, by L. Devereaux. New York Engraved, Printed & Sold by E. Riley, 29, Chatham Street. Come Dwell With me, a Ballad The Poetry by Thomas Haynes Bayly Esqr. Music by Alexr. Lee. Baltimore Published and Sold by Geo. Willig Jr. [Signature] Miss Timberlake Twilight Dews A Favorite Song Arranged with an Accompaniment for the Piano Forte. New York, Engraved, Printed & Sold by E. Riley... [Signature] Miss Timberlake Meet me at yon ruin'd Tower Sung by Mr. Williamson. Composed by Westrop. New York, Published by James L. Hewitt & Co. Broadway. [Signature] A. Timberlake The Adieu Stream Gently Flowing Canzonette. The Words by W.B. Music Composed by T. Latour. New York, Published by James L. Hewitt & Co... Oh! Speed My Bark. The Words by D.S. Van Dyk The Music Composed & Dedicated to John Sinclair, Esqr. By John Barnett. New York, Published by James L. Hewitt & Co... The Woodbine Bower. Ballad Song with unbounded Applause by Sigr. Begrez, Arranged and partly Composed by G.A. Hodson. New York, Published by James L. Hewitt & Co... [Signature] A. E. Timberlake The Lost Rose Tree, Ballad sung by Mrs. Franklin. Written, Arranged and Dedicated to Mrs. Susan Maria Van Doren. By Wilhelm Iucho. New York, Published by James L. Hewitt & Co... (Copyright 1834) The Plan Gold Ring the words by W.F. Mondrieff Esq. adapted to an Air in Der Freyschütz by C.M. Von Wever. Baltimore Published & Sold by G. Willig... [Signature] Timberlake The Minstrel's Return'd from the War As Sung by Mr. C.W. Taylor Written & Composed by I.H.H. Philadelphia. Published & sold by Geo Willig.... There's Now Luck & C. Arranged with Variations for the Piano Forte Philadelphia. Published and Sold at G. Willig's Musical Magazine.

Music Volume 45

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Scope and Contents [Cover] Margaret Williams [Inside front cover] The New York Mirror; Devoted to Literature and the Fine Arts. They Have Given Thee to Another. A Ballad - The Musick Composed by Henry R. Bishop - Arranged by R.G. Page. Followed by a hand written list of the contents. [Signatures of] Margaret Williams and R.I. Smith Grand Centennial March... Composed by Ch. Zeuner. Published by Geo. Willig. Junr. Baltimore. New York, or Oh! what a Charming City A Favorite New Ballad, Written and Composed by J. Gairdner. A. M. Baltimore Published and Sold by G. Willig Jr. The Bird at Sea. Written by Mrs. Hemans. Composed for and Respectfully Dedicated to Mrs. Hayne by C. Meineke. Baltimore Published by John Cole & Son. (Copyright 1834) William Tell Composed & Sung by Mr. Braham in Out of Place or the Lake of Lausanne New York. Firth & Hall. The Sea. A Song The Poetry by Barry Cornwall Esqr. The Music by the Chevalier Sigismond Neukom. Baltimore Published and Sold by Geo. Willig Jr. [Signatures of] Margaret Williams. Dec. 4th 1834. Rosalie, Cantata... Adapted by him to the Celebrated Adelaida of Beethoven. New York, Published by Dubois at his Piano Forte & Music Store... Tell Me My Heart... The Words by T. Morton Esqr. Composed by Henry R. Bishop. Philadelphia Published and sold by G. E. Blake... Now at Moonlight's Fairy Hour. A Favorite Duett Composed by Thomas Thompson. New York Published by Geib & Walker. Come O'er the Moonlit Sea. Duett Written by Charles Jeffreys Adapted to a Celebrated Air by Auber, and Arranged by L. Devereaux. New York. Published by James L. Hewitt & Co... On the breeze of Evening stealing the Evening Song Of the Knights Templars Written by Charles Jeffreys Esqr. Composed by S. Nelson. New York. Published by Dubois & Stodart... The Star of Bethlehem A Sacred Song as Sung at Oratorios of the Handel & Haydn Society Words by Henry Kerk White Arranged for the Piano Forte New York, Published by Geib & Walker... O Dolce Conento Air by Mozart Arranged with Variations for Madame Catalani By G. Farrara. New York Published by Dubois & Stodart... Sul Margine Dun Rio. Venetian Air With Accompaniments for the Piano Forte. New York Published by Dubois & Stodart... Rouse thee up, Shepherd Boy. Tyrolian Air Composed and Sung by Made. Malibran. New York Published by Dubois & Stodart 167 Broadway. Meet me by the Linden Tree! A Ballad The Music & Words by George Linley. New York. Published by James L. Hewitt & Co.... Go My Love. A Rondo... Composed by H.R. Bishop. Pr. 50. New York Published by Dubois & Stodart... Hark! Hark! Through the wild Wood. The Celebrated Tyrolese War Song... Composed by Alexander Lee. New York. Bourne Broadway. The Light Bark, Written by Miss A. Mahony,

Composed by J.T. Craven. Boston: Published by John Ashton, 197 Washington St. Wery Pekooliar. or the Lipping Lover. a Comic Song Written by J. Beuler Esqr. Arranged for the Piano Forte by J. Blewitt. Published by John Cole, Balto. The Dew Drop A Favorite Air Sung by Miss Bolton At the Public and Private Concerts with Great Applause Composed by Charles E. Horn. New York: Published by J.A. & W. Geib. 23 Maiden Lane. Oh "Tis Love... in I Will Have a Wife Written by P.R. Planche adapted to the French Air C'est L'Amour By G. W. Reeve. New York, Published by Dubois & Stodart... We Have Lived and Loved together. The melody from the "Recreations Musicales" Composed by Henri Herz. New York Published by Dubois & Stodart 167 Broadway. The Rose of Allandale ballad Written by Charles Jeffery. The Music by S. Nelson. New York Published by Dubois & Stodart... [Signature at top] Prince Edward. Dumbarton's Bonnie Dell. Ballad.... Poetry by C.M. Westmaicott Esqr. Composed by John Sinclair. Philad. Pub. by J. Edgar. [Signature] M.E. Williams The Broken Heart Song Composed for the Piano Forte Baltimore Published and Sold by Geo. Willig. Tis said that absence conquers Love Written by F.W. Thomas The Music by E. Thoams. Baltimore published and sold by Geo. Willig Jr. Teach, O! teach me to forget. Written by T. H. Bayly Esqr. The Music Arranged by Henry R. Bishop. New York Published by Dubois & Stodart... They Told me not to Love Him the Poetry by W. D. Gallagher, the Music by E. Thomas. of Cinnati. Baltimore Published and Sold by Geo. Willig Jr. (Copyright 1834) The Evening Gun. Arranged with Characteristic Accompaniments. And Dedicated to D. Lynch Esqr. by John Paddon. New York, Published by Hewitt, 137 Broadway. Sold by Hewitt & Co. Joy's Buildings Boston. The Absent Friend Music by haydn Arranged as a Song Dedicated to His Sister M.A. Poole by Wm. Poole Jr. George Willig 171 Chestnut. The Gazelle. From Moore's National Melodies, The Accompaniments by Henry R. Bishop. Philada. Published & Sold by Geo. Willig 171 Chestnut St. [Writing] From Catherine E. Thornton to Miss M. E. Williams. A Thought of Home at Sea Poetry by mrs. F. Hemans. Composed for the Piano Forte by Charles E. Horn Respectfully dedicated to Mrs. Wood [Written-Charlottesville] by the Publisher Philadelphia [Covered up by a label from G. P. Knauff & Co's.] Oh! Soon Return Original Words Adapted to an Air of Mozart by J.H. Hewitt. Baltimore Published and Sold by Geo. Willig jr. (Copyright 1829) "Behold How Brightly Breaks the Morning." The Celebrated Barcarolle in the Opera of Masaniello. Composed by Auber. Arranged by John Barnett. New-York, Published by E. Riley, 29 Chatham St. [Second Edition]. The Tyrolese Peasants Song Arranged by Joseph Hart. New York, Published by J.L. Hewitt, 137 Broadway. (Second Edition). The Light Canoe. Baltimore, Pubished by G. Willig jr. The last beam is shining An Evening hymn Arranged for the Piano Forte from a Portuguese Melody. Philadelphia G. Willig 171 Chestnut St. My Gondolas waiting below Love A Moonlight Serenade the Postry by W. N. Bellamy Esq. The Music by A. U. Hayter. Baltimore Published and Sold by Geo. Willig Jr. Sleep on thy Pillow. A Ballad With Accompaniments for the Piano Forte Composed by Alexr. lee. baltimore Published & Sold by Geo. Willig Jr. Come Dwell With me, A Ballad The Poetry by Thomas Haynes Bayly Esqr. Music by Alexr. Lee. baltimore Published and Sold by Geo. Willig Jr. Lady Mine! Favorite Rondino a la Polacca, Composed and arranged for the Piano Forte, and dedicated to his friend Philip Dougherty Esqr. of Richmond, Va. By Charles Berg. Richmond Published by R.J. Smith. (Copyright 1836) [The last several pages (2) are incomplete attempts at the copying of a song. On the following page is a newspaper article entitles "The betrothed." It has the words to a ballad written by John H. Hewitt.]

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[Spine has word Music written on it.] [Signature] Mrs. Cocke (?) Tyrolienne A favorite Air with Variations for the Piano Forte by Francois Hunten. Philadelphia, Kretschmar & Nunns No. 70 So. Third & 196 Chestnut Street. pr. 75 Cts. 2d. Grand Fantasie, Introduction and Brilliant Variations to the Russian dance, Composed for the Piano Forte and Dedicated to miss Evstaphieve By J. F. Hance. new york Published by Dubois & Stodart 126 Broadway. First Sett of Quadrilles. Les Elegantes A Favorite Sett of Quadrilles To Which is Added An Admired Waltz for the Piano Forte Composed by Henry Herz. Pr. 2.00 Baltimore Published by John Cole & Son. Grand Pot Pouri Brilliant Introducing the most Popilar Airs of Robert le Diable Guillanne Tells Zampa Composed and Arranged for the Piano Forte and dedicated to Miss Walsh by Louis Major. Pupil of the Conservatory of Paris. Philadelphia. Published at Kretschmar & Nunns... Introduction and Variations, On the Favorite Air Rise Swiss Lad. Composed for the Piano Forte by J.F. Marcks, (of Berlin) revised by F. Kalkbrenner. Pr. 75. New York Published by Dubois & Stodart No. 167 Broadway. Mrs. McLeod's Reel A Scottish Dance arranged as a Rondo for the Piano Forte by J.H. Little. Philadelphia Published by J.G. Klemm. No. 3 S. 3d. Street. Laddy O'Carrol with Variations for the Piano Forte Composed & Dedicated to Miss E.G. Lewis. By P.K. Moran. (Professor of Music New York.) Price 75 cents. New York Publish'd by W. Dubois at his Piano Forte & Music Store No. 126 Broadway. I've wander'd in dreams. A favorite Duett... Written & Composed by J.A. Wade Esqr. Philadelphia. Pubd. & Sold by Geo. Willig 171 Chestnut St. Price 50 Cents. The Bird at Sea; Written by Mrs. Hemans, Composed for, and Respectfully Dedicated to Mrs. Wayne, By C. Meineke Baltimore: -John Cole and Son. The Pilgrim Fathers. By Mrs. Hemans. Music by Miss Browne. Sister of Mrs. Hemans. Baltimore, Published and Sold by G. Willig Jr. O'er the far Blue Mountain, Ballad Written by

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Music Volume 47

Unit ID id208346

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Scope and Contents

Scope and Contents Our Way Across the Mountain, Ho! Words by Charles mackay Esqr. Composed & Respectfully dedicated to M.M. Noah Esqr. (Of new York) As a slight token of grateful remembrance of early kindness to a stranger by Henry Russell. Boston: Published by Parker & Ditson 135 Washington St... Oh! Tis Merry and Free. A Ballad. Written by geo. Lunt. Esq. Composed & respectfully dedicated to miss Henrietta B. Hainse by B.A. Horville Pr. 50 Cts.New-York. Published by Firth & Hall... The Beautiful Day Poetry written by Charles Swain Music Composed by B. Hime. Boston: Published by Parker & Ditson 107 Washington Street. The Origin of the Harp Canzonet Written by Thomas Moore Esqr. Arranged as a Song or Duet for the Piano Forte. Boston Published by Oliver Ditson... Oh! Cast That Shadow From Thy Brow, A Favorite Ballad Arranged with an Accompaniment for the piano Forte. Baltimore, Published by Saml. Carusi... The Grave of Bonaparte song... Music by L. Heath... Boston Published by Oliver Ditson... [Signature] Miss Jane Blackwell The Watcher, Arranged for One or Two Voices The Poetry written by Mrs. Sarah J. Hale Music Composed & most respectfully Dedicated to the Authoress by Dr. William Lardner C.G.P. &c.&c. Baltimore Published by G. Willig Jr. (Copyright 1846). The Sailor Boys Brave, Words & Music Written & Composed by J. Martin Esqr. (of Clifton) and Dedicated to his Friend Lieut. A. Kelty U.S.N. Baltimore, Published by Geo. Willig Jr. (Copyright 1841) "I Do Not Love Thee" Ballad Dedicated to The Countess of Jersey, Words & Music by the Honorable Mrs. Norton. Baltimore, Published by Geo. Willig Jr. Oh! Soon Return Original Words Adapted to an Air of mozart by J.H. Hewitt. baltimore, Pubd. by G. Willig jr. (Copyright 1829) Feasts of Roses, Words by Thomas Moore Esqr. arranged for the Piano Forte. Published by F.D. Benteen, Baltimore. Banks of the Blue Moselle Ballad; Composed & arranged for the Piano Forte by G.H. Rodwell. baltimore Published and Sold by G. Willig Jr. New England New England My Home O'er the Sea written by Anna M. Wells. Music Composed & Dedicated to his Friend Wm. H. Homer Esqr. of Boston by It. Stoddard. Baltimore, Published by Saml. Carusi, Importer of Music, Musical instruments &c.&c. Fifth Edition. A Life on the Ocean Wave. A Favorite Song... The Words by Epes Sargent. The music Composed & Dedicated to Joseph B. Preen Esq. Of Columbus CEO. By Henry Rusell. Pr. 50 Cts nett. New York Published by Hewitt & Jaques 239 Broadway. (Copyright 1838) Child of the West... A Highland Ballad Written by F.W.N. Bayley. and inscribed to Mrs. Oswald Wood The Music by G.A. Hodson. New York. Published by J.L. Hewitt... My Own One A favorite Scotch Air Adapted & Arranged for the Piano Forte By David Lee. Baltimore, George Willig Jr. Minute Gun At Sea A Celebrated Duett by M.P. King. Baltimore, Published by F. D. Benteen. Twenty First Edition The Old Arm Chair, A Ballad, The music composed and respectfully dedicated to Holton Olmstead, Esquire. By Henry Russell. Boston Published by Geo. P. Reed. 17 Tremont Row... Words by Eliza Cook, [Signature] Fannie Jane Blackwell. You remember it Don't you? A Ballad The Poetry by Thos. Haynes Bayly Esqr. Composed & Dedicated to Mrs. J. Blockley By John Blockley. New York Published by Dubois & Bacon 167 Broadway.

Music Volume 48

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Scope and Contents

Scope and Contents [Spine has word "Music" engraved on it and the front cover has the name Julia Thompson written on it.] There is an index on the inside front cover. *La Fille du Regiment. Fantasia Brillante Pour le Piano* Composee par Ch. Voss. Op. 119. 75c. Net Philadelphia Lee & Walker. *Le Carneval De Venise d'apres Paganini Capriccio Brillant Pour le Piano* Par Charles Voss. Op. 51. 50 Cts. net. Published by F.D. Benteen Baltimore... *Songs Transcribed for the Piano* By Charles Voss. (Popular suabian Song.) 25 cts. net (When the Swallows Homeward Fly.) Published by F.D. Benteen Baltimore... [Signature] Julia Thompson] *Le Prophe'te de Meyerbeer Introduction Marche, et Grande Valse Brillante Pour le Piano*, par F. Burgmuller. Simplified Copy 25 Cts. net. 50 Cts. net Philadelphia Lee & Walker 162 Chestnut St. Successors to George Willig... [Signature] Julia Thompson] *Fantasia Brillante Pour le Piano Sur Ernani Il Proscritto De G. Verdi* Par Fred. Burgmuller. Op. 92. Pr. 50 Cts. net. Philadelphia George Willig 171 Chestnut St. 3 *Divertissemens Pour le Piano Sur Des Motifs de L'Opera de Donizetti Lucrezia Borgia*, Composes par Ferd. Beyer. Op. 74. 75 Cts. nett. En Trois Livraisons. Philadelphia, A. Fiot. 196 Chestnut St. Importer of Music & Musical Instruments. New York. W. Dubois. 315 Broadway. [Signature] Julia Thompson Williamsburg. *The Piano Forte Player, A Collection of Selected Pieces, Arranged as Piano Solos, by Favorite Composers, ...* No. 5. *O Wert Thou But My Own Love* Composed by F. Kucken. Arranged by F. Beyer... New York. Published by William Hall & Son 239 Broadway Opposite the Park. *La Sonnambula de Bellini. Bouquet de Melodies. Pour le Piano*, Par Ferd. Beyer. 50c. Nett. New York William Hall & Son. 239 Broadway. Opposite the Park. *la Renaissance. Bagatelle a la Valse sur l'Opera Lucie de Lamermoor de Donizetti Pour Piano* Par Th. Dohler. Pr. \$1.. 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Music Volume 49

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Scope and Contents Word - Mielm [?] and date 1821. there is a table of contents in the front. It is labeled Vol. 4. New Edition. Imitations of many of the most Eminent Professors, in Twenty Six Variations on the favorite Gavot in Achille et Deidamie, for the Piano Forte, with an Accompaniment for the Flute (ad Libitum) Composed & Dedicated to His Royal Highness The Duke of Sufser, by T. Latour, Pianiste to His Majesty... London, Printed and Sold by Chappell & Co. Music Sellers to His Majesty. Introduction and Favorite Irish Melody, with brilliant Variations, for the Flute, with and Accompaniment, for the Piano Forte or Harp, Composed and dedicated to his Friend W. F. Collard, by I.C. Weirder... Op. 52... London, Published by Clementi & Co.... Grand Pot Pourri Upon the Overture, Waltz and Nine Favorite Airs, From the opera Der Freshchutz, For the Piano Forte & Flute Obligato, By Henry Kohler... London, Published by R. Cocks & Co... The Popular Sicilian Air, Home! Sweet Home! Arranged with Variations for the Flute, with an Accompaniment for the Piano Forte, By Bernard Lee. Sold by Clementi & Co... Fantasia and Air. with Variations for the Flute, with an Accompaniment for the Piano Forte. Composed & dedicated to Monsr. de Chabouille, By Tulou... London Published by Clementi & Co... (Op. 16) Les Belles Fleurs, Consisting of Select Pieces from the Works of the most Celebrated Authors, Selected & most of them Newly arranged for the Piano forte & Flute, The Flute part arranged by Sola, The Piano Forte part arranged by Braugier. London. Printed & Sold by Chappell & Co... (No. 9) Same as directly above except it is No. 10. Per Piacere Alla Signora. The Celebrate Duet... In Rossini's Opera of Il Turco in Italia. Arranged for the Flute & Piano Forte and Dedicated to mrs. I.M. Hart, By C.M. Sola... London, Published by Clementi & Co. 26 Cheapside. La Clementina, A musical Bagatelle for the Flute and Piano Forte. Consisting of A Marcia Cantabile, Introudcing a favorite Air from Meyerbeer's celebrated Opera Il Crociato in Egitto, as Sung by Sigr. Velutti, at the Kings Theatre and an Air as Rondo from Rossini's celebrated Opera L. Gazza ladra, Expressly Composed and arranged for George Williams, Esqr. to whom it is respectfully dedicated by Charles N. Weiss. Op. 97... London, Published for the Author by W. Eavestaff... Mayseder's Celebrated Air in the Ballet of nina, with Variations for the Flute and an Accompaniment for the Piano Forte, Composed & Respectfully Inscribed to W. Wallace Currie Esqr. by G. Hargreaves... London, Published by J. Balls... No. 2. from Winter's Opera of Timoreo of Operatic Divertimentos, Selected from the most popular Operas & Ballets chiefly performed on the Continent, Composed & Arranged for the Piano Forte, and Flute, ad Libitum by F.J. Klose... London, Printed & Sold by Chappell & Co. Music sellers to His Magsety... Introduction and Six Variations, on the favorite Air, L'heureux Reve de Jean Jaques Foufseau. Composed for the Flute, with an Accompaniment for the Piano Forte. By C.M. Sola, and respectively inscribed to the Rt. Honorable The Marquis of Cholmondeley. Op. 66... London, Published by Clementi, Collard, Davis & Collard, 26 Cheapside. (Rousseau's Dream) "La Belle Sorciere," the admired Romane Ballet & Chorus, In the Opera of Preciosa, Arranged for the Flute & Piano Forte, and Dedicated to Geo. Williams Esqr. By Chas. N. Weiss... Sondon, Printed & Sold by Chappell & Co... (13) "La Belle Sorciere," The admired Romance Ballet & Chorus, In the Opera of Preciosa, Arranged for the Flute & Piano Forte and Dedicated to Geo. Williams Esqr. By Chas. N. Weiss... London, Printed and Sold by Chappell & Co... (14) Fantasia, For the Flute and Piano Forte in which is introduced a Favorite Irish Melody, with an Introduction and Rondo, Composed and dedicated to Thos. Simpson, Esqr. By Chas. Nicholson. For the Piano Forte Accompaniment to this Piece the author is indebted to Mr. N. C. Bochsa... No. 2 London, Published by Clementi & Co.... Fantasia for the Flute and Piano Forte, Consisting of an Introduction & Rondo Composed & Dedicated to William Penkett, Esqr. By Charles Nicholson. For the Piano Forte Accompaniment to this Piece the Author is indebted to Mr. J.B. Taylor. No. 3. London, Published by Clementi & Co... Fantasia for the Flute and Piano Forte. In which are Introduced the popular Scottish Airs, We're a' noddin, "Charlie is my Darling," and "The Corn Riggs are Bonny," Arranged with Variations & Embellishments, as Performed by the Author at the Public Concerts, and Dedicated to Robert M. Borland, Esqr. by Chas. Nicholson. No. 6... London, Published by Clementi & Co... Eighth Fantasia, For the Flute and Piano Forte, introducing the favorite Venetian Barcarolle La Biondina, with Four Variations, as Performed with great success by the Author, At his Benefit Concert. 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Accompaniment ad lib: for the Piano Forte in which are introduced the much admired *Airs of Life Let us Cherish*, *Auld Robin Gray*, and the *Favorite Quadrille La Matilda*, as performed at the London, Reading & Bristol Concerts, and Dedicated to Darcy Lever Esqr. by the Author...London, Published by Clementi, Collard, Davis & Collard.... Introduction and Six Variations, on the *Favorite Military Air of the Fall of Paris*, Composed for the Flute, with an *Ad libitum* Accompaniment for the Piano Forte, and Dedicated to Sir Francis Sykes Barr by Charles Nicholson...London, Published by Clementi & Co.... *Lison Dormoit A Favorite French Air*, Arranged with Six Variations for the Flute with an Accompaniment ad lib for the Piano Forte, and Dedicated to G. Evans Aubrey Esqr. by Charles Nicholson. No. 7. London, Published by Clementi Collard, Davies & Collard.... At the end is a page listing "New Flute Music" published by Clementi & Co.

Music Volume 50

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Scope and Contents

Scope and Contents [Spine has the word "Music" written on it. Front cover has name "S.E. Edloe" written on it.] I've levt the Snow-Clad Hills. By G. Linley. Philadelphia, E. Ferrett & Co., 40 South Eighth St. The stars of heav'n are Gleaming, Sung by Jenny Lind, Composed by Ahlstrom. The Poetry by J. Wrey Mould. Philadelphia, E. Ferrett & Co., 40 South Eighth St. The Sea King's Bride...Music by Ahlstrom, the Poetry by J. Wrey Mould. Philadelphia, E. Ferrett & Co.... Jenny Lind's Song, Farewell My Fatherland. Philadelphia Ferrett & Co.... My Home, My Happy Home, A Ballad, Composed Expressly for Mademoiselle Jenny Lind, By G.A. Hodson. Philadelphia, E. Ferrett & Co.... The Dream, From the Original of Fredericka Bremer, Adapted to a Swedish Melody by Karl Muller. Philadelphia, E. Ferrett & Co.... Love Smiles No More Swedish Melody Sung by Jenny Lind. Music by Berg. Philadelphia E. Ferrett & Co.... Jenny Lind's Last Night in England. The English words by Charles Jeffreys. Come Oe'r the Sea. Composed by Roch-Albert. Boston. Published by Wm. H. Oakes, and for sale by E.H. Wade....(A Venetian Serenade Written by Desmond Fyan, Esq. Music by Roch-Albert. Sleeping in Lily Bells. Ballad Composed for the Piano Forte by Miss A. Hammond. Price 12 1/2 Cts. Philadelphia E. Ferrett & Co.... (Copyright 1849). The Celebrated Polka So-ng, Music by Jullien. Written by Edward L. Gill Esqr. Arranged by S. Nelson. Price 50 ¢. New-York. Published by Firth & Hall... I turn to Thee in Time of Need. Written and Adapted to a Favorite Neapolitan Melody by T.H. Barley Esqr. Boston: Published by C. Bradlee 107 Washington Street. Second Edition. Ben Bolt Or Oh! Don't You Remember Ballad...Composed by Nelson Kneass. Piano Accompaniment 25 Cts. net...Published by W.C. Peters, Baltimore....(Copyright 1848.) The Old Arm chair, A Ballad, the Music composed and respectfully dedicated to Holton Olmsted, Esquire. By Henry Russell. Boston. Published by Geo. P. Reed, 17 Tremont Row. Thee and Only Thee! Ballad...In Linda Di Chamounix by Mr. Reeves. Price 12 1/2 Cts. Philadelphia E. Ferrett & Co.... (Copyright 1848) Will You Love me Then as Now? Philadelphia E. Ferrett & Co. 40 South Eighth St. I Dreamed that I was by Thy Side. Written by Miss M.J.E. Knox. John A. Janke Jr. and respectfully dedicated to Miss Anne Schley of Frederick Md. Philadelphia E. Ferrett & Co. (Copyright 1849.) The Smile that lights in gladness. A new American Song or Duet. Words by T.C. Millington. Music by J.C. Beckel. With an accompaniment for the Piano Forte Philadelphia T.C. Andrews. (Copyright 1850) John Anderson My Jo Scotch Air...Arranged by Kozeuluch. Published by F.D. Benteen. Baltimore. Jeannie Gray A Ballad. Words by J.M. Church. Music by Charles Mueller. Philadelphia, Edward L. Walker 160 Chesnut St.... Rosa Lee, or Don't be Foolish Joe. From the Original London edition As sung by the Ethiopian Serenaders at the St. James Theatre. Baltimore, Published by F.D. Benteen 181 Baltimore St. Virginia Minstrels, No. 14. Take Me Back to Old Virginny Sung by the Washington Euterpeans Arranged for the Piano Forte. Published by F.D. Benteen. Baltimore.... What Can a Poor Maid Do? Words by Thos. Music by Mathias Keller. Philadelphia E. Ferrett & Co.... Soft Murmurs the Gale A Serenade The Poetry by Geo. W. Christy. The Music Composed and respectfully dedicated to Mrs. Octavia Walton Le Vert of Mobile, Alabama. By John A. Stile. 25 Cts. Net. Philadelphia A. Fiot 196 Chesnut St.... Are We Almost There! A Touching Ballad Written and Composed by Florence Vane...Boston Published by Oliver Ditson 115 Washington St. (Copyright 1845) Jeannette ^ Jeannot. Quadrilles 25 Cents. Jeannette & Jeannot. Cheer up my own Jeannette. The Soldiers Wedding, & Jeannot Polka. 25 Cts. together with title, 6 1/4 separate, without. Philadelphia, E. Ferrett & Co.... -- Jeannette and Jeannot The Conscripts Deparure Written by Charles Jefferys Composed by Charles W. Glover. --Cheer Up My Own Jeannette Composed by Charles W. Glover. --The Soldiers Wedding Words by Chas Jefferys. Music by Charles W. Glover. Jeannette & Jeannot Polka. The Melodies of Many Lan ds. Written by Charles Jeffries, Composed by Charles W. Glover. Published by F.D. Benteen. Baltimore. The Silken Bands, Ballad Written & Adapted to a Beautiful Air by James G. Drake Esqr. Baltimore, Published by F.D. Benteen. Come I've Something Sweet to Sing You Sung with Great Applause By Miss H. Bernard. Composed & Dedicated to Mrs. G.A. Hough, by John C. Andrews. New York, Published by Firth, Pond, & Co.... Music at Nightfall, Duett...Written by C.J. Jefferys Esqr. The Music by S. Nelson. New York, Published by William Hall & Son.... Come Twine Fresh Roses in my Hair. Written by R.J.N. Keeling Esqr. Composed for the Piano Forte by Francis Buck. Baltimore, Published by F.D. Benteen.... (Copyright 1847). The Good Old Plough: An Agricultural Song Dedicated to Dr. Jas. W. Thompson. Composed by Richard Triggs.

Philadelphia, E. Ferrett & Co.... He Doeth All things Well or My Sister. A Ballad Words by F.M.E. Music by I.B. Woodbury and respectfully dedicated to Mrs. Follett. G.P. Reed. 17 Tremont Row. Boston. 25 Cts. Nett.... Go We Must Meet No More, Ballad the Poetry by J.H. Hewitt Esqr. The Music by Francis Buck. Baltimore Published by F.D. Benteen. (Copyright 1846.) Thou Hast Wounded the Spirit That Loved Thee And cherished thine image for years, Am Admired Ballad Compofed & Arranged for the Piano Forte by A Lady, 25 Cts. Net. Baltimore, Published by Frederick D. Benteen. The Old Church. Words by Dr. John C. McCabe. Music composed and Respy. Inscribed to Miss Victoria Wilson of Smithfield, Virginia by John H. Hewitt. Baltimore. Published by F.D. Benteen. I Have Loved but the Dream is Now Over. The Words & Music by Abram F. Leonard Esqr. Adapted to the Piano Forte by Miss M.C.J. of Virginia. Published by F.D. Benteen, Baltimore. (Copyright 1846.) The Silver Moon, or "Roll on Silver Moon" Sung by The Barker Family Arranged for the Piano Forte. Baltimore, Published by F.D. Benteen 181 Baltimore St.... The Maid of Monterey, From "Illustrations of the Mexican War." Written and Adapted to a Mexican MEloody by J.H. Hewitt. Published by F.D. Benteen Baltimore.... [Signature] John R. Douglass Baom's/Raeou's Castle. Surry Co., Virginia. The Dying Soldier, An Admire Song Composed for the Piano Forte, Baltimore, Published by Frederick D. Benteen. (Copyright 1845)

Music Volume 51

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Scope and Contents

Scope and Contents [Spine has word "Music" written on it. Coverhas name Mary B. Letcher inscribed on it.] Angels over bright & fair. Composed by G.F. Handel. Baltimore, Published & Sold by Geo. Willig Jr. (Part of this is torn out.) "Tis said that absence conquers love. Written by (?) W. Thomas. The Music by E. Thomas. Baltimore, Published and Sold by Geo. Willig Jr. (Copyright 1833) Mary's Tears! From Moore's Melodies, the Music by Mr. Shaw. Baltimore, Published and sold by Geo. Willig Jr. The Bride, A Ballad Written by C. Jefferys. Composed by S. Nelson. Baltimore, Published and Sold by Geo. Willig Jr. Harriet the Match Girl...The Poetry by Rosamond Wadams: The Music, Altered and Arranged by W. Kirby. New York. Published by J.L. Hewitt. 137 Broadway. Evening Song to the Virgin (At Sea): A duett. The Words by Mrs. Hemans. The Music by Her Sister. Baltimore, Published and Sold by Geo. Willig, Jr. Partant pour la Syrie. Romance Composée par Madame Hortense. Civedant Reine de Hollande. Philadelphia Published and Sold at G. Willig's Musical Magazine, No. 171 Chesnut Street. Come rest in this bosom. Written by T. Moore Esqr. Adapted to the favourite Air Fleuve Du Tage. Philadelphia. Published and Sold by G. Willig No. 171 Chesnut Street. Portrait Charmant: A Romance. Philadelphia. Publie et vendu au Magasin de Musique de G. Willig. Pleyel's Favourite German Hymn, With Variations. Philadelphia. Published and Sold at G. Willig's Music Store. New Edition. The Celebrated Portuguese Hymn. New York, Published W. DuBois. No. 126 Broadway. No. 53 of Carr's Musical Miscellany in occasional number--Copyright secured according to the law. Jerusalem: A Hymn Written & Composed by a Lady. Printed for G. Willig Philadelphia.... Ah vous dirai je Mamman(?) French Air With Variations for the Harp or Piano Forte. By Cardon Fils. Baltimore, Published by John Cole & Son 137 Market St. Stantz Waltz with Variations for the Harp or Piano Forte by P.K. Moran. Baltimore, Published and Sold by Geo. Willig Jr. The Favourite Swiss Waltz with Variations for the Harp or Piano Forte by P.K. Moran. Baltimore, Published and sold by G. Willig Jr. A Popular Swifs Air. Arranged & Varied for the Piano Forte, and most Respectfully Inscribed to Mrs. Henry Harpur. By R. Schroeder. Baltimore, Published and Sold by Geo. Willig Jr. Musette de Nina Pour la Harpe ou Forte Piano. Philadelphia, Published and Sold by G. Willig. The Hope, the Star, the Voice. A Sacred Song Set to Music by the Reverend C.A. Ven Vleck. And Dedicated to his beloved brother the Reverend W.H. Van Vleck. New York, Published by Hewitt, 137 Broadway. Welcome again sweet Sabbath Morn. Written by Charles Jefferys. Composed by S. Nelson. New York, Published by E. Riley 29 Chatham St. The Maltese Boatman's Song...by L. Devereaux. Boston, Published by James L. Hewitt & Co. at their Music Saloon No. 36 Market St. Sold by J.L. Hewitt, No. 137 Broadway, New York. Cherry Ripe: A Favourite Song. Composed & Arranged with an Accompaniment for the Piano Forte by C.E. Horn. New York, Published by Dubois & Stodart 126 Broadway. The Bride's Farewell. The words by Miss. M.L. Buvor. Composed by Thos. Williams. New York, Published by E. Riley. No. 29 Chatham Street. Those Evening Bells Written by T. Moore. The Symphonies & Accompaniments by Sir John Stevenson. New York, published by E. Riley. 29 Chatham St. The Brigands Ritornella...Written by F.W.N. Bayley. Esqr. Adapted & Arranged by Sidney Waller. New York, Published by Hewitt, 137 Broadway. Laurette, Song in Rose D'Amour or Le Petit Chaperon Rouge. Composed for the Piano Forte by Boieldieu. Philadelphia, Published & Sold by Geo. Willig 171 Chestnut St. Fly away pretty Moth: A Ballad....with Accompaniments for the Piano-Forte Composed by T.H. Bayley. New York, Published by Dubois & Stodart No. 149 Broadway. Oh! Speed my Bark. The Words by D.S. Van Dyke. The Music Composed & Dedicated to John Sinclair Esqr. by John Barnett. New York, Published by James L. Hewitt & Co. 137 Broadway. Hours there were. Song with an Accompaniment for the Piano Forte Written and Arranged by Joseph Wade. New York, Published by Dubois & Stodart No. 149 Broadway. The Messenger Bird: A Duett. The Poetry by Mrs. Hemans, the Music by Her Sister. New York, Published by Dubois & Stodart.... La Serenade Tyrolienne.

paroles de la Comtesse de Bradi, Musique de Mademoiselle E. Pacini. Published by John Cole, Baltimore. The Ingle Side. A popular Scotch Song Composed and Arranged for the Piano Forte, by T.V. Wiesenthal. New York, Published by James L. Hewitt & Co. 137 Broadway. Isle of Beauty Fare thee well! from the first Volume of Songs to Rosa. By Thomas H. Bayly Esqr. The Symphonies & Accompaniments of T.A. Rawlings. New York, Published by James L. Hewitt, 137 Broadway, and sold at the Musi Saloon, 36 Cornhill, Boston. Meet me at yon ruin'd Tower...Composed by Westrop. New York, Published by James L. Hewitt & Co. Broadway. Tyrolese Evening Hymn, Words by Mrs. Hemans. Music by her Sister, Miss Browne. New York, Published by E. Riley. 39 Chatham St. On Wi the Tartan. A Scottish Song...Composed by Charles H. Purday. New York, Published by James L. Hewitt & Co. No. 137 Broadway. Return, Return Again. Much Admired Song. The Poetry by L.A. Flaxman Esqr. The Music Composed and sung by Mrs. Mary Anne Wood. New York, Published by James L. Hewitt & Co. 137 Broadway. The Lost Rose Tree. Ballad...Written, Arranged and Dedicated to Mrs. Susan Maria Van Doren. By Wihelm Iucho. New York, Published by James L. Hewitt & Co.... (Copyright 1834.) Bring Flowers. Air Musette de Nina. Words by Mrs. Hemans. Arranged for the Piano Forte by J. Worsley. (copyright 1827.) Boston, Published by C. Bradlee, No. 164 Washington Street. The Home of the Soull, a Much Admired Sicilian Air Arranged for the Piano Forte by H. Parnell. Professor of Music. Philadelphia. Published & Sold by Geo. Willig 171 Chesnut Street.... The Canary Bird: A Ballad. Written & Composed by W. Ball. New York, Published by Dubois & Stodart No. 167 Broadway. Mine Alone a Tyrolienne. The Words by W. Ball. The Music by C. De Beriot. New York, Published by Hewitt, 137 Broadway. Waltz. For the Piano Forte by J. Walsh. Arranged by George Hewitt. New York, Published by Hewitt, Broadway. The Celebrated Swiss Guards March. Boston Published by James L. Hewitt & Co. at their Music Saloon No. 36 Market St. A Popular New Quick Step...Composed by Anthony Rieff, and Respectfully Dedicated to Captain Russell Sturgis, by the Boston Brigade Band. Boston, Published by James I. Hewitt & Co. at their Music Saloon, No. 36 Market St. (Copyright 1829) The New President's March. New York, Sold at J. Paff's Music Store. Turkish March by Dussek. Philadelphia, Printed for G.E. Blake No. 13 South Street. The much admired Hungarian Rondo. Composed for the Piano Forte by L. Von Rosenberg. Philadelphia, Published by G.E. Blake. No. 13 South 5th Street. The Robin Waltz for the Piano Forte. Philadelphia, Published by R.H. Hobson No. 147 Chesnut St. The Much admired Valtz in Cinderella. Arranged for the piano forte, by Signor G. Pons. Philadelphia, Geo. Willig 171 Chesnut St. (Copyright 1831.) Fra tante angoscie e palpiti. Arranged as an Easy Rondo for the Piano Forte by T. Valentine. New York, Published by Dubois & Stodart No. 167 Broadway. [Signature] Mary B. Letcher Boyeton. (?) The Admired Ballad Lieber Augustine or Buy a Broom. Arranged in a Familiar Manner for the Piano Forte. With Variations by Josh F. Reddie. New York, Firth & Hall. 1 Franklin Square. [Signature] Mary B. Letcher Boyeton. The Bridemaids Chorus Composed by Weber, Arranged as an essay Rondo for the Piano Forte. By J.B. Arnold. New York. Published by Dubois & Stodart No. 167 Broadway. [Signature] M.B. Letcher. Boyeton. Sul Margine dun rio. Venetian Air with Variations for the Piano Forte by George B. Cogdell of Charleston, South Carolina. New York, Published by Hewitt, 137 Broadway. [Signature] Miss Mary Letcher. Boyeton. Egyptian Air. Arranged as a Rondo, for the Piano Forte by T.H. Butler. New York, Engraved, Printed, & Sold by E. Riley, 29 Chatham Street. [Signature] Miss Mary B. Letcher. The Fall of Paris, Arranged as a Rondino for the Piano Forte by G.E. Fiorini. New York, Published by Dubois & Stodart No. 149 Broadway. Followed by a "Catalogue of Vocal and Instrumental Music, Published and for Sale by George Willig, Jr. No. 149 Market Street, Baltimore."

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Scope and Contents

Scope and Contents [Spine has word "Music" written on it.] Far O'er the Deep Blue Sea. Written by R.H. Pratt Esqr. Composed by John H. Hewitt. Price 50 Cents. Baltimore, Published by G. Willig, Jr. Do You Ever Think of Me, Written by Charles Jefferys Esqr. Composed by N.J. Sporle. Baltimore, Published and sold by Geo. Willig, Jr. By the margin of fair Zurich's Waters. Swiss Air...New York, Published by James L. Hewitt & Co. 137 Broadway. Wings and Liberty: A Ballad Composed expressly for Mrs. Wood, to Whom it is Inscribed by Charles E. Horn. New York, Published by James L. Hewitt & Co.... [Signature] Miss Wilhelmina Tissot. (?) The Woodbine Bower, Ballad...Arranged and partly Composed by G.A. Hodson. New York, Published by James L. Hewitt & Co. 137 Broadway. Le Plaisir--A Favorite Waltz for the Piano Forte by Beethoven. Baltimore, Published and Sold by Geo. Willig Jr. Overture to the Caliph of Bagdad for the Piano Forte with an Accompaniment for the Violin Composed & Arranged by Boieldieu. Philadelphia, Published and Sold by Geo. Willig No. 171 Chesnut Street. Price: One Dollar. "O Dear what canthe matter be:" an Air with Variations for the Piano Forte. Arranged by William Martin. New York, Published by Dubois & Stodart No. 126 Broadway St. Wake Lady Wake the midnight moon. Serenade...Composed by E.J. Westrop. New York, Published by James L. Hewitt & Co. 137 Broadway. [Signature and note] Signed Sarah...? Timberlake. The Battle of Prague: A Favorite Sonata for the Piano Forte. Composed by F. Kotzwara. New York, Firth & Hall, 1 Franklin Square. [Signature] Sarah Timberlake. Grand Waltz, from Rossinis Opera of Gazza Ladra. Composed & Arranged by him for the Piano Forte. Philadelphia. Geo. Willig No. 171 Chesnut Street. I Won't

be a Nun. Philadelphia. Published and Sold by Geo. Willig 171 Chesnut Street. Clementi's Grand Waltz. Baltimore, Published and Sold by George Willig, Jr. No. 149 Market St. I'm an Arch Little Black Eyed Daughter...the Poetry by Richard Ryan. The Music by John Sinclair. New York, Published by James L. Hewitt & Co. 137 Broadway. [Signature at the top is cut off]. Hambacher Galloppade, Composed & Arranged for the Piano Forte. Philadelphia, George Willig 171 Chesnut Street. The Caledonien Hunt, with Variations Composed for the Piano Forte by T. Latour. Philadelphia, Published & Sold by Geo. Willig 171 Chesnut Street.... [Signature] for Wilke. Major Jack Downing's Grand March and Quick Step. Dedicated to the Invincible Downingville Brigade. Away down east in the state of Maine. Baltimore, Published and Sold by Geo. Willig Jr. (Copyright 1834). The Warrior's Bride. A Ballad...Adapted to a Celebrated Waltz of Beethoven's by R.F. Elwin. New York, Published by James L. Hewitt & Co. 137 Broadway. [Signature and note]. Miss Timberlake from Mr. Pulam (?). A Celebrated Quick Step as Performed by Capt. Partridge's Cadets arranged for the Piano Forte. Philadelphia, Published and Sold by G. Willig, No. 171 Chesnut Street. Sitting on a Rail or the Raccoon Hunt: A Celebrated Comic Extravaganza...With an accompaniment fore the Piano Forte. New York, Published by Firth and Hall. No. 1 Franklin Square. (Copyright 1836). [Signature] Miss Sarah Timberlake from Mr. Ellic Richmond. Taglioni's Shawl Dance in the Ballet of La Bayadere Composed by Auber, From Which was Adapted the Popular Song Dark Eyed One, Arranged as a Rondo, and Dedicated to Colonel Morris. By C.E. Horn. New York, Published by Dubois & Stodart, 167 Broadway. The Watchman: A Favorite Song for the Piano Forte Written by Thomas Moore Esq. Philadelphia, Published & Sold by Geo. Willig 171 Chesnut Street. Waltz. Composed & Arranged for the Piano Forte by Alexander Duff. New York, Published by E. Riley, 29 Chatham Street. (Copyright 1831). La Douleur: A Favorite Waltz for the Piano Forte by Beethoven. Baltimore Published and Sold by Geo. Willig Jr. Le Delire: A Favorite Waltz for the Piano Forte by Beethoven. Baltimore, Published and Sold by Geo. Willig Jr. The Favourite Swiss Waltz with Variations for the Harp or Piano Forte by P.K. Moran. Baltimore, Published and Sold by G. Willig, Jr. Rose of Lucerne, A Favourite Swiss Melody; Arranged for the Piano Forte by J. Barnett. Philadelphia, Published & sold by Geo. Willig, 171 Chesnut Street. They Knew Me Not, From "Songs of the Sea Nymphs & Scenes in Fairyland" by Mr. T. Millar. The Music Composed by S. Godbe. New York, Published by James L. Hewitt & Co. 137 Broadway. [Signature] Sarah Timberlake, Union Mills (?) (?). Pensez à Moi Ma Chère Amie: Composed and Arranged for the Piano Forte and Dedicated to the Young Ladies at Mrs. Saralin's Seminary, by J.T. Norton. Philadelphia, Published by R.H. Hobson, No. 147 Chesnut Street. (Copyright 1829). [Signature] Rosalie M. Poe. The Copenhagen Waltz with Variations for the Piano Forte. Composed by T. Latour. Philadelphia, Published and Sold at G. Willig's Music Store. "My Fatherland." The Admired Tyrolienne...Written by W.F. Moncrieff, Composed by John Barnett. New York, Published by James L. Hewitt & Co. 137 Broadway. [Signature] Miss Timberlake. Le Desire: A Favorite Waltz for the Piano Forte Composed by Beethoven. Baltimore, Published and sold by George Willig, Jr. Market Street. Strike the Cymbal Composed by Pucitta. Baltimore. Published and Sold by G. Willig. I Won't be a Nun. Philadelphia, Published and Sold by Geo. Willig, 171 Chesnut Street. The Infernal Waltz, from Meyerbeer's Celebrated Opera Robert le Diable. Arranged by F. Huntern. Baltimore, Published and Sold by Geo. Willig, Jr. [Signature] Presented to Miss S.E. Timberlake by A. Bell. The Celebrated Cinderella Waltz, Composed by Rossini. Adapted for the Piano Forte by H. Herz. Philadelphia, Published & Sold by Geo. Willig, 171 Chesnut Street.... The Bride's Farewell, The words by Miss M.L. Buvoi. Composed by Thos. Williams. New York, Published by E. Riley. No. 29 Chatham Street. [Signature] Miss Millie Timberlake from Mr. Ellis. Kate Kearney: A Favorite Air with an Introduction Finale for the Piano Forte Arranged by G. Kiallmark. New York, Published by Dubois & Stodart, 167 Broadway. Les Suivantes. No. 1. Variations of the Admired Air "Will you come to the Bower." Composed for the Piano Forte and Dedicated to Miss Margaret Armstrong by J.F. Hance. Philadelphia, Published by J.G. Klemm. Music Seller.... [Page Missing] Brignal Banks (6 Variations). Overture to the Occational Oratorio. [Signature] Millie Timberlake. Charlottesville, Virginia.

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[Word Music appears on the spine of this book.] The Rainbow Schottisch. New York. Published by Firth, Pond & Co. 1 Franklin Square....by Henry Kleber. (Copyright 1852). To Mrs. Wm. A. Ponds. Will You Come to my Mountain Home? Arranged with Brilliant Variations for the Piano Forte by Samuel Owen...New York, Published by Firth, Pond & Co. 1 Franklin Square. (Copyright 1849). Linda Schottish. Composed for the Piano and Respectfully Dedicated to A.B. Smith Esq. By M.J. Anguera. Boston, Published by Henry Tolman, 153 Washington Street. Opposite the Old South, new York, Wm. Hall & Son. (Copyright 1852). Beauty Quick Step from Lucretia Borgia...Arranged for the Piano by G.H. Goodwin. Boston, Published by Henry Tolman, 153 Washington Street.... (Copyright 1854). The Wedding March from Shakespeare's Midsummer Night's Dream. Music by Felix Mendelssohn Bartholdy. Boston, Published by Oliver Ditson, 115 Washington Street.... The Merry Sleigh Ride: A Waltz Composed for the Piano Forte and Respectfully Dedicated to Frances Ann Kidder by A. Pendergrass. Boston, Published by G.P. Reed, 17 Tremont Row. (Copyright 1846).

The Bird Polka Composed for the Piano Forte by Edward L. Hime. Boston, Published by Oliver Ditson, 115 Washington Street. The Julia Waltz, Composed and Respectfully Dedicated to Miss Julia A. Trask, by Joseph W. Turner. Boston, Published by A & J.P. Ordway 339 Washington Street. (Copyright 1843). Melophone or Dream Waltz Composed by Emma S. Cheeny, Respectfully Dedicated to Lieut. King U.S.N. Boston. Published by Henry Tolman, 153 Washington Street.... The Greek March. In Which Is Introduced and Original Greek Air. Composed for & Dedicated to Miss Elizabeth Lucket. By W.C. Peters. New York, Published by Hewitt & Jacques, 239 Broadway. (Copyright 1840). Gertrude's Dream Waltz. Composed for the Piano Forte by L.V. Beethoven. Boston: Published by Oliver Ditson, 115 Washington Street. The Fountain Quick Step...Composed by Geo. W. Lyon. Arranged for the Piano Forte or Seraphine by A. Bond. Boston, Published by Henry Tolman, 153 Washington Street.... (Copyright 1848). Home Quick Step, Composed for the Piano Forte and Respectfully Dedicated to Dr. L.W. Stanton (of Ameniaville New York) by William Smith...Boston: Published by Oliver Ditson, 115 Washington Street. (Copyright 1842). Cemetery Quick Step...Composed & Arranged for the Piano Forte and respectfully Dedicated to the Officers and Members of the Company, by I.N. Metcalf. Boston, Published at Keith's Music Publishing House, 67 & 69 Court Street. (Copyright 1844). City Guards' Quick Step...Composed and arranged for the Piano Forte, and respectfully dedicated to the Officers and Members of the City Guards. By I.N. Metcalf. Boston, Published at Keith's Music Publishing House, 67 & 69 Court Street (Copyright 1844). Silver Rill Polka. Respectfully Dedicated to Miss Tillie Stillman by her friend, Oscar F. Moore. Composed for the Piano by Louigi La Grassa. Philadelphia, Lee & Walker, 162 Chesnut Street.... (Copyright 1851). The Cally Polka: Arranged by Allen Dedworth. New York, Firth, Pond & Co. No 1. Franklin Square. (Copyright 1847), The Cornet Quick Step...in Which is Introduced the Beautiful Air the Rose of Allendale. Composed and Respectfully Dedicated to Captain. Thos. W. Lyon by Geo W. Lyon. Boston Published by Henry Tolman, 153 Washington Street.... (Copyright 1848). Virginia Quick Step. No.3. Introducing the Popular Airs of Alabama Joe & De Boatman Dance...Arranged by J.T. Whipple. Composer & Arranger of Military Band Music. Boston: Published by Henry Tolman, 153 Washington Street. (Copyright 1845). The College Hornpipe. Boston, Published by Oliver Ditson, 115 Washington Street. [Also] Fisher's Hornpipe. Sacred Pearls Strung for the Young: A Collection of Sacred Melodies Arranged in an Easy Form for the Piano Forte. Boston, Published by Oliver Ditson. 115 Washington Street....[Including] I will Arise and Go to my Father. [By] Cecil the Sicilian Mariners Hymn [by] Mozart. Hark! The Vesper Hymn is Stealing. [A] Russian Melody: O Come Loud Anthems Let us Sing. Bonaparte's Retreat from Moscow. Arranged by J. Schell. Boston, Published by Oliver Ditson, 115 Washington Street. Ricci's Favorite Waltz, Arranged in an Easy Manner for the Piano Forte. By Edward L. White. Boston, Published by Oliver Ditson. 115 Washington Street. (Copyright 1851). Ocean Wave Quick Step...Arranged for the Piano Forte, and most Respectfully dedicated to Adj. Augustine Kimball (2nd Regiment N.Y.S.A.). By his friend Allen Dodworth, of whom the Original Parts for a full band can be Procured. New York, Published by William Hall & Son. 239 Broadway.... (Copyright 1843). Virginia, or Lord MacDonald's Reel. Boston, Published by Oliver Ditson, 115 Washington Street. [Also] Hull's Victory. The Pianist's Best Companion: A Collection of 213 Five Finger Exercises to Obtain Independence and Equality in the Action of the Fingers for the Piano Forte. Composed by Aloise Schmitt with an Introduction by J.a. Hamilton. From Op. 16. Boston, Published by Oliver Ditson 11 Washington Street.... Twenty-Five Studies, Easy and Progressive Composed for the Piano Forte by Henry Bertini, Jr. Op. 100, 1.00 Nett. Boston, Published by Oliver Ditson. 115 Washington Street.... Strike! Strike for your Fatherland...The Hungarian Battle Song. Air by Gorla. Words, Symphonies & Accompaniment by J.H. Mack Naughton. Boston, Published by Oliver Ditson, 115 Washington Street. The Slave Ship: Words and Music by Henry Russell. Boston, Published by Oliver Ditson. 115 Washington Street.... Authorized Edition. Christy's Old Folks are Gone...Words and Music by G. Friedrich Wurzel. Edwin P. Christy: New York, Published by William Hall & Son. 239 Broadway. (Copyright 1852). Music of the Baker Family: Composed and Arranged by John C. Baker...Boston, Published by Oliver Ditson, 115 Washington Street.... (Copyright 1849). Melodies of the Harmonions. Arranged for the Piano Forte.... We Come again with Song to Greet You....Boston, Published by E.H. Wade, No. 197 Washington Street. (Copyright 1846). A Collection of songs and Ballads. Composed with a Piano Accompaniment by L.V.H. Crosby...No. 4. I Can't Make up my Mind...Boston, Published by G.P. Reed & Co. 17 Tremont Row (Copyright 1852?). The World is on the Move: Look About. The Words by L.F. Blanchard. Music by Henry Russell. Boston, Published by Oliver Ditson, 115 Washington Street. Sweet Alice or Ben Bolt: Song & Chorus...Words by T.D. English Esquire. Music Composed and Respectfully Inscribed to Mrs. Asa Warren by Nathan Barker. Boston, G.P. Reed & Co. 17 Tremont Row. (Copyright 1850). Ben Bolt's Reply or Ah! yes I remember. Poetry by Sydney Dyer. Music by C.J.M. Bradley. Boston, Published by Henry Tolman, 153 Washington Street.... (copyright 1852). Hey Johnnie Cope: A Celebrated Scotch Ballad. The Right of Loving Thee Words by Mrs. Valentine Roberts. Music by W. Stephen Rooke. New York. Published by Wm. Hall & Son. 239 Broadway. Montreal, J.W. Herbert & Co. My Heart's Queen. Poetry by C.L. Wheeler. Music Composed by G.W. Stratton. Boston, Published by Henry Tolman, 153 Washington Street.... (Copyright 1852). Medley Song Selected from 30 popular airs...Arranged for the Piano Forte by Simon Knaebbe. Published by Prentiss & Clark, 33 Court Street, Boston. To Miss E.M. Hall of Newburg, New York. Let us Pray...Poetry by Mrs. Lydia M. Tenney, Composed & Arranged for the Piano by B.F. Baker. Boston, Published by Henry Tolman, 153 Washington Street.... (Copyright 1853). The Star Spangled Banner. Written by F.S. Key Esqr. Arranged with an Accompaniment for the Piano Forte. Boston, Published by Oliver Ditson, 115 Washington Street. Oh Take the Harp Poetry by Geo. W. Babcock. Music Composed &

Respectfully Dedicated to his Pupil, Miss Mary L. Clarke. By J. De'Anguera...Boston, Published by Henry Tolman, 153 Washington Street..... (Copyright 1852). The Choicest German Songs with English Words Selected from the Works of the Best Composers. The Serenade...Boston. Published by E.H. Wade, 197 Washington Street. My Home, I'll Think of Thee. Poetry by Elizabeth R. Blinn. Composed and Arranged for the Piano Forte and respectfully dedicated to his friend F. Whitman Esq. by Henry G. Stanley. Boston, Published by Henry Tolman, 153 Washington Street... (Copyright 1851). Hours of Prayer: A Sacred Song Written by Rev. Henry Ware. Composed & Inscribed to his friend, Miss Mary B. Pratt, by Oliver Shaw. Providence: Published by the Author. 70 Westminster Street. (Copyright 1836). Tenth Edition. Nelly Was a Lady: A Beautiful Ethiopian Melody. Written & Composed by S.C. Foster....New York, Firth, Pond & Co. 1 Franklin Square. (Copyright 1849). The Wings of a Dove. Written by C. Jefferys. Arranged by L. Devereaux. Boston: Published by Oliver Ditson, 115 Washington Street. The Soldier's Tear: A Favorite Ballad...Written by Thomas Haynes Bayley. Composed by Alexander Lee. Boston, Published by Oliver Ditson, 115 Washington Street. Thou Hast Learned to Love Another or Farewell, Farewell, Forever. Music by Charles Slade. Boston, Published by Oliver Ditson. 115 Washington Street. (Copyright 1849). Uncle Tom's Glimpse of Glory: Words Written by Eliza And by Her. Respectfully Dedicated to Mrs. Harriet Beecher Stowe (Author of Uncle Tom's Cabin). Music by Frank Howard. Boston, Published by E.H. Wade. 197 Washington Street. (Copyright 1858).

Music Volume 54

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Scope and Contents

Scope and Contents [Spine has word "Music" written on it]. The Song of the Alumnae. Arranged for one, two, three, or four voices...the Poetry by Miss Margaret Robinson, The Music Composed for & Most Respectfully Dedicated to the Graduates: of the Albany Female Academy by Oliver J. Shaw. Boston, Published by W.H. Oakes and for the sale by E.H. Wade. 197 Washington Street, W.C. Sharp's Lithog. 24 Franklin Street, Boston. Dandy Jim, From Carolina: A Popular Negro melody...New York, Published by Firth & Hall, 1 Franklin Square & J.L. Hewitt... (Copyright 1843). Empire State Quadrilles. In which are introduced "The Cracovienne: O Jenny is my Own Love." Rory O'Moore. Lady Frances & Jim A Long Josey. Composed, arranged, & respectfully dedicated to the Ladies of the State of New York. By John C. Andrews. New York, Published by Hewitt & Jaques, 239 Broadway. Elssler Quadrilles, No. 1 arranged by Ch. Zeuner. New York, John F. Nunns, 240 Broadway. (Copyright 1840). La Cracovienne...In the Grand Ballet of the Gipsy. Composed by N.C. Bocsha. Burns & Co., Publishers, No. 164 South Second Street, Philadelphia. Ethiopian Quadrilles, Danced and Sung by the Virginia Minstrels. Arranged by A. Nagerj Onyqjva. New York, Published by Firth & Hall, 1 Franklin Sq. and James L. Hewitt & Co. 239 Broadway. Dandy Jim. New York, Published by F. Riley, 297 Broadway. J.C. Scherpf. (Copyright 1844). L'Orcia: A Waltz. Composed by Liszt. Vol. II. November 1843. Gerrito Polka. Composed by Joseph Lanner. Vol. II, November 1843. The Quaker's Meeting: Comic Song. From Handy Andy by Samuel Lover, Esq. The Music Composed Expressly for this Work by Charles Jarvis. The Village Chimes. A Galop By H. Lemoine. French Guards Waltz. Composed by J. Klemczinsky. The Happy Dream of Youth: Ballad. Written and Composed by George Linley. Polacca from Puritani. Oh! Sing Again that Pensive Lay. Written and Composed by C.T. Percivall, of Frederick, Maryland. March. Donizetti. I Cannot Dance To-Night, Ballad. Words by T.H. Bayly--Music by Mrs. T.H. Bayly. Cavatina. Donizetti. The Curtsy Cotillion. C. Jarvis. The Rose of Song. From the Songs of Grenada. Words by Sir E.L. Bulwer. Music by J. Blockley. La Donizetti. The New Coquette: A Dance. Composed by C.F. Rudolph. The Parade Quickstep, as Performed by the Brass Band. Arranged for the Piano Forte and Dedicated to William Billings Meech, Esq. By W.C. Glynn. Albany, Published by W.C. Clynn. 8.1 1/2 State Street. The Bayadere Quick Step, As Performed by the Brass Bands. Arranged for the Piano Forte. Philadelphia, Geo. W. Hewitt & Co..... (Copyright 1839). Brooklyn City Guard Quick Step. Composed by a Member of the Corps, Performed by Dodsworth's Brass Band, Arranged for the P{iano Forte. By E.R. Hansen, New York, Published by Firth & Hall, 1 Franklin Square...and J.L. Hewitt & Co.... (Copyright 1843). Herculean Quick Step, Composed and Arranged for the Piano Forte by Zaleucus. Boston, Published by Henry Prentiss, 33 Court Street. Bayeaux's Quick Step...Arranged for the Piano Forte, and dedicated to the Officers and Members of the Albany Burgesses Corps by William C. Glynn. Albany, Published by Goardman & Gray, No. 4 North Pearl Street. (Copyright 1842). The New York Light Guard's Quick Step...Composed and Respectfully Dedicated to the Officers and Members of the Light Guard; Francis H. Brown, New York, Published by Hewitt & Jaques, 239 Broadway.... (Copyright 1839). Philadelphia State Fencibles Quick Step, Composed and Dedicated to Captain James Page, and the Officers and Members of his Corps. By Ch. Zeuner. New York, John F. Nunns, 240 Broadway. Military Recreations No. 9. (Copyright 1842). Herz's Quick Step...Arranged for the Piano Forte by Ch. Zeuner. Boston, Published by Parker & Ditson, 107 Washington Street (Copyright 1837). La Sonambula Quick Step...Arranged for the Piano Forte by S. Knaebel. Boston, Published by Oliver Ditson, 107 Washington Street (Copyright 1836). Hero's Quick Step. Composed and respectfully dedicated to the New York Light Guards and Boston Light Infantry, by Henry Schmidt. Boston, Published by Henry Prentiss,

33 Court Street. (Copyright 1826). The Philadelphia Union Fencibles: Quick Step. Arranged by Ch. Zeuner. New York. John F. Nunns, 240 Broadway Military Recreation No. 9. (Copyright 1842). Gov. Bouck's Grand Quick Step...Composed and arranged for the Piano Forte and respectfully dedicated to His Excellency by Oliver J. Shaw. Albany, Published by Boardman & Gray. No. 4 & 6 North Pearl Street. (Copyright 1842). Sempre Paratus. Hall's Quick Step...Composed and arranged by T. Bricher. Respectfully dedicated to Orderly John Hall by the Greys. Boston, Published by Oakes & Swan, 8 1/2 Tremont Row. (Copyright 1840). The Brattleboro Waltz and Quick Step. Composed by George Hews. New York, Published by Hewitt & Jaques, 239 Broadway. The Linden Waltz. Arranged for the Piano Forte by Charles Czerny. New York, Published by Firth & Hall, 1 Franklin Square & J.L. Hewitt & Co. 239 Broadway. Beethoven's Dream: A Grand Waltz. Composed & Arranged for the Piano Forte. New York, Published by Jas. L. Hewitt & Co. 239 Broadway. Le Desire: A Favorite Waltz For the Piano Forte. Composed by Beethoven. New York, Published at Millet's Music Saloon, 329 Broadway. The New York Serenading Waltz for the Piano Forte. New York Engraved, Printed & Sold by E. Riley, 29 Chatham Street. The Alexis Waltz: "an Alexis send ich dich." Composed and Arranged for the Piano Forte, by F.H. Himmel. Published by John Cole, Baltimore. The Orpheus Waltz by J. Strauss. Arranged as a Rondo for the Piano Forte by H. Lemoine. New York, Published by Dubois Bacon & Chambers, 285 Broadway. The Psyche Waltz, respectfully dedicated to the Misses Maria M. & Elizabeth Flagg of Albany New York by G.C.M. Music Composed & Arranged for the Piano Forte by William C. Glynn. Albany, Published by L.F. Newland 84 1/2 State Street. La Cachucha: Arranged as an Easy Lesson For the Piano Forte by A. Le Carpentier. Philadelphia, George Willig 171 Chesnut Street. Beauties of Strauss, Arranged for the Piano Forte. Boston, Published by C. Bradlee, 135 Washington Street. Philomel Waltz. La Rosa Waltz. Elizabeth Waltz. Hope Waltz. The Boston Light Infantry's Parade March, Composed by Ch. Zeuner. New York, John F. Nunns, 240 Broadway. Military Recreations No. 6. (Copyright 1841). La Norma Grand March, Composed by Bellini. Arranged for the Piano Forte by F. Burgmuller. Boston, Published by C. Bradlee, 135 Washington Street. The Favorite Alpine March, Arranged as an Easy Rondo for the Piano Forte. By Thos. Valentine. New York, Published by Dubois & Stodart, 167 Broadway. The Greek March, In which is Introduced an Original Greek Air. Composed for & Dedicated to Miss Elizabeth Lucket. By W.C. Peters. New York, Published by Hewitt & Jaques, 239 Broadway (Copyright 1840). Grand March from the Opera of Tancredi by J. Rossini, New York, Firth Hall & Co. 1 Franklin Square. March from Mosaniello by Auber. Arranged by Chaulieu. New York, Published by Dubois & Stodart, 167 Broadway. Fra Diavolo Quick March Arranged for the Piano Forte by Ferd Unger. New York, Published by Dubois & Bacon, 167 Broadway. Prince Albert's Band March...Composed by Stephen Glover. New York, Published by Firth & Hall, No. 1 Franklin Square. Military Gallop: From the Opera Le Rendez-Vous Arranged by Ch. Rummel. Philadelphia, Geo. W. Hewitt & Co. (Late Nunns) 70 S. Third Street. Pine Apple Gallop for the Piano Forte Composed on Favorite Motives and Dedicated to Miss Mary Louise Desauque by Charles Grobe. Philadelphia, George Willig 171 Chesnut Street (Copyright 1843). The Cincinnati Rondo, Composed and Arranged for the Piano Forte by Joseph Ganter. Philadelphia. G. Willig, 171 Chesnut Street. The Beauties of Rossini, A Set of Quadrilles. Selected from Rossini's most celebrated Operas and arranged as Duetts for two Performers on the Piano Forte by Aulagnier. New York, Published by J.L. Hewitt, 239 Broadway. Le Petit Tambour: A Favourite French Air. Arranged as a Rondo for the Piano Forte by F. Hunten. New York, Published by Hewitt & Jaques, 239 Broadway. The Admired Duett Deh Conte in Bellini's Opera "La Norma." Arranged for the Piano forte by Burgmuller. Philadelphia, A. Fiot. 196 Chesnut Street, Importer of Music & Musical Instruments. Largo al Factotum from the Opera of Il Barbiere Adapted as a Rondo for the Piano Forte and Dedicated to Miss Elizabeth Skinner by W.R. Coppock. New York, Firth & Hall, 1 Franklin Square, No. 10 of 12 Airs. (Copyright 1839). We Have Lived and Loved Together: The Celebrated Romance with an Introduction & Variations for the Piano Forte. Composed by Henri Herz. Philadelphia, Published by G.E. Blake, 13 South Fifth Street. Jeune Fille A Quinze Ans: Rondoletto sur un motif de Melle. L. Puget, Par F. Burgmuller. Philadelphia, A. Fiot, 196 Chesnut Street.

Music Volume 55

Unit ID id208882

Unit ID /repositories/2/archival_objects/19241

Mixed materials 55 (Volume)

Scope and Contents

Scope and Contents [Words, "Piano Folio" were written on the front and on the spine of the cover.] [Signature] Mrs. Geo. H. Ferguson, Shanghai, China. 192 Pages of Music for 50¢. A Collection: Dance Folio Vol I. of the Most Popular Piano Music of the day. New York and Chicago: Published by Richard A. Asslfield. 12 Bible House. 16 Jackson Street. Copyright 1883 by R.A. Saalfield.

Music Volume 56

Unit ID id208883

Unit ID /repositories/2/archival_objects/19242

Scope and Contents

[Signature] Miss Dondridge, Miss Mary Pendleton. The Minstrel's Harp: An Arietta, from the Lay of the Laft Minstrels; With an Accompaniment for the Harp, or Piano Forte, Composed by John Clarke. Music Document. Philadelphia, Published by G.E. Blake. Philadelphia, Published by Carr & Schetky and sold at the following Music Stores: J. Carr's, Baltimore, G. Blake's Philadelphia... Said a Smile to a Tear. From the New Opera of False Alarms as Composed, Sung and Accompanied by Brahm. Hope Told a Flattering Tale: Sung by Mr. Woodham. Why Will Florella: A Favourite Song by Mrs. Delamain of York. London, Printed & Sold by J. Bland at his Music Warehouse, 45 Holburn. Faithless Emma... Composed by Dr. Stevenson. Philadelphia, Published by G.E. Blake. When Day has Smiled a Soft Farewell, From Lord Strangford's "Translation of Camoens." Printed and Sold at Carr's Music Store, Baltimore. Composed by R. Light. Oh Then Remember Me. Written by Thomas Moore Esqr. The Symphonies and Accompaniments by Sir John Stevenson. Printed and sold at Carr's Music Store, Baltimore. The Flowing Can by Dibdin, Price 25 Cents. Philadelphia, Printed at Carr & Company's Musical Repository. Does the Harp of Rosa Slumber Words, by T. Moore Esqr. Music by J. Whitaker. [Signature] Phil. C. Pendleton. Good Night: A Favorite Song. Written and Composed by T. Moore Esqr. Philadelphia, Published by G.E. Blake, South 3rd Street.... Winter Amusements: A Favorite Song Composed by Mr. Shield and Fung by Mr. Munden in the Midnight Wanderers. Dubli, Published by Hime at His Musical Circulating Library, No. 34 College Green. Rosa: A Favorite Song Written and Composed by T. Moore Esq. Philadelphia, Published by G.E. Blake, South 3rd Street.... Philadelphia. Published by Carr & Schetky and Sold at the Following Music Stores... The Rapids, A Canadian Boat Song, Arranged by T. Moore Esq. The Steersman's Song, Written aboard the Boston Frigate by T. Moore Esqr. Composed by Mr. C. Gilfert. Philadelphia, Published by G.E. Blake.... [Signature] Phil. C. Pendleton. Alone by the Light of the Moon. A much admired Song. Published by G.E. Blake. Philadelphia.... [Signature] Phil. C. Pendleton. The Timid Tear: The Words by Moore Esq. Music by Barry Esqr. Philadelphia, Published by G.E. Blake, No. 1 South 3rd Street.... The Favorite Scotch Ballad of Roy's Wife of Aldivalock to which is added the words of "Canst thou leave me thus my Katy." Written to this Air by Robert Burns. The Flowers of the Forest: a Favourite Scotch Air. Printed and Sold at Carr's Music Store, Baltimore. Highland Mary. Written by Burns. Printed and Sold at Carr's Music Store, Baltimore. Dear Erin or Cushlamachree... Composed by T. Cooke. Printed and Sold at Carr's Music Store, Baltimore. Kate Kearney: The Favorite Irish Air sung by Mr. Webster. Printed and Sold at Carr's Music Store, Baltimore. Philadelphia. Published by Carr & Schetky and sold at the following stores... The Mischievous Bee.... [Signature] Miss Pendleton. Why does Azure deck the Sky? A favorite Ballad... Written by Thos. Moore Esqr. Composed by R. Humfrey. Philadelphia, Published by G.E. Blake. The Meeting of the Waters: Written by Thomas Moore. Irish melody. Printed and Sold at Carr's Music Store, Baltimore. I Knew by the Smoak that so gracefully curled. Written by T. Moore Esqr. Composed by J. Willson. The Caledonian Maid: Written by Peter Pindair Esquire. Composed by I. Moulds. Printed for and sold by B Carr at his musical repository's. Market Street, Philadelphia.... Edmund Pendleton Esqr, Martinsburg, Virginia. Also Autograph Letter Signed to Dr. Ned. (?) from I.L.H. (?). See from Ocean Rising. Printed and Sold at Carr's Music Store, Baltimore. Mazzinghi. The Garland of Love. Printed and Sold at Carr's Music Store, Baltimore. Hook. Where's the Harm of that: A Favorite Song Composed by Mr. Hook. New York, Printed & sold at J. Hewitt's Musical Repository, No. 131 William Street.... Entre Nous: A Favorite Song in the Comic Opera of Two Faces under a Hood. Composed by Mr. Shield. Printed and Sold at Carr's Music Store, Baltimore. [A page is missing from the next piece] Sweetly in Life's Jocund Morning: A favorite Song in the new Comedy of Life. Music by Mazzinghi. Words by Reynolds. Life Let us Cherish: A favourite new Song. The Words by Mr. Derrick. Published by G. Willig, No. 185 Market Street, Philadelphia. [Signature] Sally Hoffans. Book. June 17th, 1798. (Page is torn in half). My Much Lov'd Sailor Boy. (?) Philadelphia. [Signature] Phil C. Pendleton. The Anacreontic Song... the Words by Ralph Tomlinson Esqr. late president of that Society. London, Printed & Sold at A. Blands Music Warehouse, 23 Oxford Street. [Signature] A Collection of New Favorite Songs. Pit a Pat in Blue Beard. Printed and Sold by B. Carr, Philadelphia.... Tink a Tank in Blue Beard, Printed and sold at B. Carr's Musical Repository, Philadelphia.... When Pensive... in Blue Beard. Printed & Sold at B. Carr's Musical Repository, Philadelphia..... Chicha cho in Blue Beard. Printed & Sold at B. Carr's Musical Repository, Philadelphia..... The Day of Marriage... Printed and Sold by J: Carr, Baltimore..... The Bacchus May Boast: Favourite Song Sung by Mr. Bowden. The Words by Captain Morris and the Music by Mr. Shields. Dublin, Published by Hime--Piano Forte Maker and Music Seller (40). College Green. With Lowly Suit: A Favourite New Song sung by Signora Storace in the Opera of No Song No Supper, Dublin Publish'd by Edmund Lee No. (2) Dame Street Near the Royal Exchange. I Locked up all My Treasure: A Much Admired Song... in the Opera of the Quaker Dublin. Published by Hime at his Musical Circulating Library, No. 84 College Green. [Signature] Phil. C. Pendleton. While the morn is inviting to Love: A Favorite Song, Printed & Sold at B. Carr's Musical Repository, Philadelphia.... Glee: The Friar of Orders Gray. J.W. Callcott, Mus. Bac. Oxon. Philadelphia, published by Carr & Schetky and sold at the following Music Stores... Glee: Drink to me only with thine eyes. Philadelphia, Published by Carr & Schetky, and sold at the following Music Stores.... Serenade. The Words by Mr. James N. Barker. Philadelphia. Published by G.E. Blake No. 1 South 3rd Street. [Signature] Miss Pendleton. Eliza. [Signature] Miss Pendleton. On this Cold Flinty Rock. Harper's Artillerists march. Overture by Haydn. Printed by G. Willig, Market Street. Philadelphia. Musical Journal No. 78. Instrumental Section. Clementis Grand Waltz.

Prussian March in Abelino, Philadelphia. Published & Sold by G. Willig. Musical Journal No. 66. Instrumental Section. Waltz by Clementi. Yankee Doodle: An Original American Air Arranged with Variations for the Piano Forte. Sold at Carr's Musical Repository. Philadelphia & New York & by I. Carr, Baltimore....

Music Volume 57

Unit ID id208884

Unit ID /repositories/2/archival_objects/19243

Mixed materials 57 (Volume)

Scope and Contents

Scope and Contents [Front Cover has name "W.E. Phillips" engraved on it.] [Inside Front Cover is Written "Annie Dawes Williams for Lloyd H. Williams. There is a date on the next page. "1830."] George E. Blake. No. 13 South 5th Street. Philadelphia, Piano-Forte Maker. New Edition Overture for the Piano Forte. In which is Introduced a Favorite Air, Composed by T. Latour. No. 1 New York. Published by W. Dubois at his Piano Forte & Music Store.... The Maltese Boatman's Song: For One, Two, or Three Voices; by L. Devereaux. Baltimore, Published by John Cole. Hurrah! For the Bonnets of Blue, A Ballad...Composed by Alexander Lee. Baltimore, Published by John Cole. A Te Deum. In Four Vocal Parts, with an Accompaniment for the Organ or Piano Forte. Composed and as a Token of Esteem & Friendship, Inscribed to William Frick Esqr. by C. Meineke. Organist of St. Paul's Church, Baltimore. Baltimore, Published by John Cole, No. 125 1/2 Market Street. Copyright Secured. O my Love's like the red Rose. A Favorite Scotch Air...Arranged by John Davy, Philadelphia, Published by G.E. Blake, No. 13 South 5th Street. I've Been Roaming a Cavatina...Inscribed to Gibson Scott Esqr. by C.E. Horn. Philadelphia, Published and Sold by G. Willig.... Favorite March in the Cateract of the Ganges, Baltimore. Published and Sold by G. Willig. The Bonny Boat, Written by Joanna Baillie, Arranged by C. Meineke. Baltimore, Published by John Cole, Copyright secured. Strike the Cymbal, A Sacred Melody Composed by Pucetta. Philadelphia, Published by John G. Klemm. Grand National March. Composed and dedicated to General Andrew Jackson, President of the United States by C. Meineke...Baltimore, Published by John Cole.....Copyright secured, Feb 24, 1829. The Knight of the Golden Crest: A Song...Written by Harry Stoe Van Dyk. Composed by John Barnet. New York, Published by E.S. Mesier, 28 Wall Street and Bourne No. 359 Broadway. The Minstrels returned from the war...Written and Composed by I.H.H. Boston, Published by James L. Hewitt & Co. at their Music Saloon, No. 36 Market Street. Dolce Fiamma: The Favorite Aria, in the Opera of Madea, Arranged for the Piano Forte by Thos. Valentine. New York, Published by Dubois & Stodart.... He Lives Renown'd in Story...Composed by Alexander lee. Baltimore, Published by John Cole. Buonaparte's Coronation March. Philadelphia, Published by G.E. Blake No. 13 South Fifth Street. Let us haste to Kelvin Grove...Written by John Sims Esqr. Arranged

Music Volume 210

Unit ID id238958

Unit ID /repositories/2/archival_objects/19244

Mixed materials 210 (Volume)

Scope and Contents

Scope and Contents Inscribed on cover: "TH. Salome" Stamped "Charles H. Morse" on title page and earlier. Title Page: A mon Maitre F. Benoist TH Salome Dix Pieces pour Orgue ou pour Piano a Pedale 1er Volume (Nouvelle Edition); Paris Alphonse Leduc 3, rue de Grammont Contents: No. 1 - Offertoire (en M1 flat) No.2 - Grand Choeur (en SOL) No. 3 - Enforme de Canon (en FA# mineur) No. 4 - Offertoire (en FA mineur) No. 5 - Invocation (en FA majeur) No. 6 - Melodie (en UT) No. 7 - Offertorie (en FA) No. 8 - Enforme de Canon (en UT mineur) No. 9 - Cantilene (en LA mineur) No. 10 - Grand Choeur (en LA majeur)

Music Volume 211

Unit ID id238959

Unit ID /repositories/2/archival_objects/19245

Mixed materials 211 (Volume)

Scope and Contents

Scope and Contents Cover Notation: "atgen L" Die Kunst der Kehlfertigkeit 20 tagliche Uebungen von B. Lutgen Ehrenmitglied der Concertgesellschaft des K. Conservatoriums in PAris Eigenthum des Verlegers Entd. Stat. Hall Leipzig, C.F. Peters 4899. 4445 Band I Stamped: Sulze & galler Musikalienhandung Stuttgart

Music Volume 212

Unit ID id238960

Unit ID /repositories/2/archival_objects/19246

Mixed materials 212 (Volume)

Scope and Contents

Cover notation: "ardagni B." Title Page: Vocalises par Marco Bordogni revues par Alfred Dorffell Leipzig C.F. Peters Stamped Sulze & Galler Musikalienhandsung Content: 24 Vocalises faciles et progressives a la portee de toutes les voix

Music Volume 213

Unit ID id238961

Unit ID /repositories/2/archival_objects/19247

Mixed materials 213 (Volume)

Scope and Contents

Scope and Contents Title Page: Ausmahl von Liedern und Spielen aus dem kindergarten der Musikkbildungschule in Braunschweig nebst einem Anhand fur die Elementarklasse Gefammet ind mit Begleitung des Pianoforte herausgegeben von Karoline Wiseneder geb. Schneider, Begrunderin und Inhaberin der Schule, Berfafferin von "Die Familie Klarmann" Neue Auslage Eigenthumm des Berlegers; Leipzig, bei E.F. Kabnt Radjfolger Contents: 1. Ausmunterung 2. Das Kreisgehen 3. Gehspiel 4. Das Schmedengehn 5. Der Schiebefarren 6. Bewegungspiel am Ort 7. Uhrenlied 8. Gehspiel 9. Johann, spann An! 10 Verlangen nach dem Fruhlinge 11. Fruhlingsliedchen 12. Mailieb 13. Vom der Raschfatze 14. Das Mullerspiel 15. Der Muller 16. Der Windmuller 17. Kinderisilied 18. Die Eisenbahn 19. Das Bottcherspiel 20. Das Bottcherspiel 21. Der Hirt und die heerde 22. Der hirtensus 23. Von Taste 24. Jeden Schlag im Tast 25. Hahn, Kudul und Nachtigall 26. Das Vogel Concert 27. Zu allen Jahreszeiten 28. Bon hanschen, der nur Trompeter werden wollte 29. Bom sleiszgen handwerfsmann 30. Das hausbauen 31. Allgemeines Bewegungspiel Anhang fur die Elementarklasse der Madchen 32. Der Schnedenreigen 33. Reigen 34. Die grosse Wasche 35. Warnung 36. Die Lerche 37. Kudulslid 38. Fruhlingslied 39. Wanderlied 40. Bienenlied 41. Herbstlied 42. Weihnachtslied

Music Volume 214

Unit ID id238962

Unit ID /repositories/2/archival_objects/19248

Unit Date 1891

Mixed materials 214 (Volume)

Scope and Contents

English and German Title Page: Cotta-Edition No. 70 Instructive Edition of Classical Pianoforte-works With the cooperation of Hans von Bulow, Immanuel von Faisst, Ignaz Lachner, Franz von List founded by Sigmund Lebert Divison II, Volume I Dedicated to the Conservatory of Music at Vienna Selected Sontas and other Pieces for the Pianoforte composed by W.A. Mozart First Volume; Sonatas for two hands. No. 1-12 With the cooperation of Immanuel von Faisst and Ignaz Lschner eleaborated by Sigmund Lebert English translation of the instructive text by Percy Goetschius Publisher: J.G. Cotta'sche Buchhandlung Nachfolger Stuttgart und Berlin New York: Edward Schuberth & Co., 11 East 22nd Street London W. Augener Limited, 199 Regent Street Copyright, 1891, by Edward Achuberth & Co. Stamped: Musik-Haus Noris Nurnberg Buch, Musikeller-Und Instrumentenhandling Kaiserstrasse 42

Music Volume 215

Unit ID id238963

Unit ID /repositories/2/archival_objects/19249

Unit Date 1832-1846

Mixed materials 215 (Volume)

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Scope and Contents Typed Insert attached to back of cover indicating song titles, composers and page numbers. Bound Songbooks Volume 72 Imprints: New York, Providence, R.I., Boston Composers Title Page Attwood Humanity 89 Bagioli, Antonio, arrang, Deh senti pieta. from the opera of Elisa e Claudio, duet 19 " " Grand scena and rondo from the opera of Il Pirata 7 Ball, William The song of Chatelar to Mary Queen of Scots (vocal) 35 Bellini Tu vedrai la aventurata, aria from opera Il Pirata 25 Clifton, William arrang. The Carrier Dove (Piano) 81 Dahlmen Oh thou who dwellest (Vocal) 77 Fry. W.H. Gems from the Opera Leonara

(Flute & Violin) 45 Harrison, D.R. Lady wear not that smile (Vocal/piano) 73 Hodson, Van Vleck, CA. O Give me but my arab steed, duet (Piano) 2 Meyer, C.H. Polanaise & trio (Piano) 42 Panormo, F.C. The Queen of Pussias and the Russian waltz (Piano) 70 Seger, James The fairies March (Piano) 86 Shaw, Oliver Hymn for Poland (Vocals) 62 " " Oakland waltz (Piano) 66 Notation on blank page: "John Pursell Cabinet Man Grantville" Title Page: Firth & Hall Occasional Selections of Celebrated Duets for Two performers on one Piano Forte 1. Family Overture 2. Egyptian Air 3. Fall of Paris 4. Beviamo 5. Rousseaus Dream 6. Marseilles Hymn 7. Rode's Air 8. Swiss Boy Var. 9. Air Diabelli 10. Hailstone Chorus 11. Gallenberg's Cotillion 12. Charmant Ruisseau 13, Brignal Banks 14. O Give me but my Arab Steed New York; Firth & Hall, No. 4 Franklin Square

Music Volume 216

Unit ID id238964

Unit ID /repositories/2/archival_objects/19250

Mixed materials 216 (Volume)

Scope and Contents

blank page marked 10cents Bound collection: Ouverture zu Johann v. Paris von Boieldieu Andante con moto Violino G. Wichtl Der Savoyarde Ungarisches Zigeunerlied fur Violine mit Gegleitung des Pianoforte componirt von Goby Eberhardt Op. 33; Verlag von Aug. Cranz im Hamburg Fantaisie sur un theme allemand par J. Leybach Op. 5 Violino arr. v. E. Wesch Eigenthum der Verleger; Berlin hei C.A. Challier & Co. Am Meer Violine Fr, Schubert Adelaide Violino L. van Beethoven Neue Ausgabe; Sammlung beliebier Compositionen fur Pianoforte und Violine 1. J.J. Bott; Op. 9 Andante cantabile fur Violine und Pianoforte 2. Romanesca aus sem 16. Jahrhundert 3. E. Weissenborn; Op.68 Zwei Lieder ohne Worte No. 1 4. Op.69 Zwei Lieder ohne Worte No. 2 5. Op.71 Ein Schlummerlied 6. Carl Rundnagel; Adagio religioso 7. Jean Becker; Op. 3 Kleine Melodiose No.1 Romance; No. 2 Humoreske; No.3 Ein Traum; No. 4 Rondino; No.5 Melodie; No. 6 Erinnerung Publisher: Cassel, Verlag von Carl Luckhardt, Brooklynn, E.Buek & Co. Washington Street Violino; W. Plachy, op.82, No.3. 6me Air Varie pour le Violon avec accompagnement d'Orchestre ou de Piano par C. De Beriot Op. 12 Leipzig 6 Petit Airs varies por le violon par Charles Dancia, leipzig

Music Volume 217

Unit ID id238965

Unit ID /repositories/2/archival_objects/19251

Unit Date 1901

Mixed materials 217 (Volume)

Scope and Contents

Grosse Theoretisch- Praktische Klavierschule fur den Systematischen Unterricht Dr. S. Lebert und Dr. L. Stark, Professoren am Conservatorium su Stuttgart Vollständig in Vier Theilen Mit Einem im Vierten Theil Enthaltenen Anhang, Bestehend aus vier Grossen Originalbeitragen von Dr. Franz v. Liszt sowie weiteren specialetuden von W.Bargiel, F.Bendel, J.Brahms, L.Brassin, J.Faisst, St. Heller, A. Henselt, Ferd. Hioller, Th. Kirchner, W. Kruger, Th.Kullak, Franz Lachner, G. Linder, J. Moscheles, J. RAff, C. Reinecke, J. Rheinberger. A. Rubinstein, C. Saint-Saens und O. Scherzer Zweiter Theil Vierundzwanzigste Auflage Edition Cotta No. 101 Preis: 8 Mark Stuttgart 1901 J.G. Cotta'sche Bushhandlung Nachfolger G.m.b.H.

Music Volume 218

Unit ID id238966

Unit ID /repositories/2/archival_objects/19252

Unit Date 1859-1879

Mixed materials 218 (Volume)

Scope and Contents

Cover inscribed: Sadie D. Robertson Harmston; Le Zephyr, morcean elegant. Op. 41 Boston: Oliver Ditson & Co. 451 Washington Street New York Schubert's Serenade transcribed by F. Liszt Published by Warren K. Day, Main Street, Concord N.H. Lucia di Lammermoor, Op.114, Donizetti Published by Warren K. Day, Main Street, Concord N.H. Faust; J. Leybach, Op. 35 Published by Warren K. Day, Main Street, Concord N.H. Bohemian Girl H. Cramer Published by Warren K. Day, Main Street, Concord N.H. Ye Banks and Braes Wallace, W.V. Published by G. Andres & Co. 4228 Chestnut Street; Philadelphia\ Pensees Italiennes 3 Pieces Elegantes aur La Traviata de Verdi par Th. Oesten Op. 125 Published by Beck & Lawton, Philadelphia Home Sweet Home T.P. Ryder White, Smith & Co., Music Publishers 516 Washington Street, Boston Les Folies E. Ketterer Op. 179 Boston: Oliver Ditson & Co 451 Washington Street In Beauteous May H. Lichner, Op.87 Boston: Carl Prufer, 30 West St. Boston Fisherman's Song Op. 43 Gustav Lange Published by Warren K. Day, Main Street, Concord N.H. Austrian Song My Dainty Lass by Pacher Oliver Ditson & Co.

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Music Volume 219

Unit ID id239039

Unit ID /repositories/2/archival_objects/19253

Unit Date 1831-1847

Mixed materials 219 (Volume)

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Scope and Contents Cover engraved " M.I. BLANDIN" The Old Arm Chair by Henry Russell He Doeth All Things Well, or My Sister I.B. Woodbury Pub. Geo. P. Reed The Grave of Bonaparte L. Heath Boston: Oliver Ditson 115 Washington St. The Watcher Dr. William Lardner Philadelphia: J.C. Smith 215 Chestnut St. The Mountainer's Farewell John C. Baker Boston: Keith's Publishing House 67 & 69 Court St. Will you come to my Mountain Home? Francis H. Brown New York: Firth, Hall & Pond 1 Franklin Sq and 239 Broadway The Lords of Creation Men We Call Philadelphia: A. Fiot 196 Chestnut St. Over the Mountain a Virginia Melody Boston: W.H. Oakes Wery Pekooliar or the Lising Lover J. Blewitt New York: Firth & Hall O'er the Far Blue Mountain G.F. Cole G. Willig Baltimore Over There! Charles Gossin New York: Atwill's Music Repository The Mountain Bugle John H. Hewitt G. Willig Baltimore The Sailor Boy's Carol or the Alpine horn Boston: Oliver Ditson The Miller's Maid Boston: Oliver Ditson Thy Kingdom Come! Asahel Abbot New York: Firth Hall & Pond 239 Broadway I'm o'er young to marry yet Ale. Lee. New York: E.Riley & Co. 29 Chatham St. The Bride S. Nelson New York: Firth Hall & Pond 239 Broadway Away! Away we bound o'er the deep T.V. Wiesenthal New York: DuBois & Stodart 167 Broadway Angel's ever Bright & fair P.K. Moran New York: W. Dubois 126 Broadway I Remember How My Childhood Fleeted By Mrs. Edward Fitzgerald New York: Firth & Hall 239 Broadway The Last Beam is Shining New York: Firth & Hall 1 Franklin Square Prince Albert's Band March Stephen Glover New York: Firth & Hall 1 Franklin Square Hewitt's Quick Step T. Rebhun New York: Firth & Hall 1 Franklin Square La Fille di regiment Ferd. Beyer New York: Firth & Hall 1 Franklin Square Ocean Wave Quick Step Allen Dodworth New York: Firth, Hall & Pond 239 Broadway & 1 Franklin Sq. The Battle of Prague Kotzwara New York: Firth, Hall & Pond 1 Franklin Square The Favorite Scotch Air D. Ross New York: Firth & Hall 1 Franklin Square Speed the Plough New York: Firth & Hall 1 Franklin Square The Admired Ballad Lieber Augustine Josh. F. Reddie New York: Firth & Hall 1 Franklin Square Forget Me Not Waltz Fred, Grambs New York: F. Riley & Co. 297 Broadway Rise Sweiss Lad F. Kalkbrenner New York: Dubois & Stodard 167 Broadway Light May the Boat Row William A. King New York: Firth & Hall 1 Franlin Square Believe Me if All those endearing Young Charms Thos. Valentine New York: Firth & Hall 1 Franklin Square Fleuve du Tage G. Kiallmark New York: Firth & Hall 239 Broadway Home! Sweet Home T. Valentine New York: Firth & Hall 239 Broadway

Music Volume 220

Unit ID id239040

Unit ID /repositories/2/archival_objects/19254

Mixed materials 220 (Volume)

Scope and Contents

Scope and Contents Cover Notation " Original Compositions Schubert" Colored Marking on title page: Watkins 2 Compositions Originales pour Piano a quatre Mains par Francois Schubert Supplement Leipzig & Berlin C.F. Peters Bureau de Musique Ouverture: Franz Schubert Op. 34

Music Volume 221

Unit ID id239041

Unit ID /repositories/2/archival_objects/19255

Mixed materials 221 (Volume)

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Cover: Mendelssohn: Symphonien Bd. I (Arnoll, Adur) 4 ms. Stamped Dr. Alfred Buss Arzt Suttin Felix Mendelssohn Bartholdy's Sammtliche Werke Symphonien fur Pianoforte zu vier Handen Band I Band II Leipzig C.F. Peters Stamped: Musikalie-Handluch Stettin Amoll-Symphonie Mendelssohn Op. 56

Music Volume 222

Unit ID id239042

Unit ID /repositories/2/archival_objects/19256

Mixed materials 222 (Volume)

Scope and Contents

Scope and Contents Cover engraved: E. WILLSON. O Logie O Buchan! Air Ecossais Henri Herz Op. 85 London: D'Almaine & Co. 20, Soho Square II Tancredi Rossini London: Mori & Lavenn, 28 New Bond St. Tu Che accendi T. Latour S.Chappell, 50 Bond Street Stamped Sold by Marcus Moses 4 Westmoreland Dublin Non Piu Andrai Mozart London: Falkners 3 Old Bond St. Stamped Sold by Marcus Moses 4 Westmoreland Dublin Tu vedrai la sventurata Anton Diabelli No. 17 London: Metzler & Co. Stamped Sold by Marcus Moses 4 Westmoreland Dublin Overture to Semiramide G., Rossini London: Metzler & Co. 105 Wardour Street Le Cheval de Bronze D.F. E. Auber London: D'Almaine & Co. Soho Square Stamped Sold by Marcus Moses 4 Westmoreland Dublin The Alpine March Henry Russell Dublin: Marcus Moses, 4,Moreland Street Stamped sold by Robinson Russell and Rubinson Faint and Wearily P.W. Gormley Dublin: E. McCullaghs Music Warehouse, 108, Grafton St. Pianoforte WareRoom, 22 Suffolk Street; Stamped Sold by Marcus Moses 4 Westmoreland Dublin I Puritani William Hutchins Callcott in three books London: Cramer & Co. 201 Regent Street & Richmond Mills 140 New Bond Street; Stamped Sold by Marcus Moses 4 Westmoreland Dublin Overture to Fra Diavolo Auber London: Chappell Music Seller to their majesties 50 Bond Street; Stamped Sold by Marcus Moses 4 Westmoreland Dublin Hart's 32nd Set of Quadrilles Joseph Hart London: Leoni Lee, Music Seller to the Royal Family, 48 Albemarle Street The Mountaineers Quadrilles P.W. Gormley Dublin: E.McCullagh Music Ware Room 108 Grafton Street opposite the Provosts Home; Stamped Sold by Marcus Moses 4 Westmoreland Dublin Les Coquettes Quadrilles de Contredanses Op. 49 Henri Herz London: D'Almaine & Co. Soho Square Paris by Hen. Bonn by Simrock or the same publisherd also may be had H.Herz's First Set of Quadrilles The Coast-Guard Quadrilles M.F. Welch Dublin: Published for the authhor at M. Moses' Piano Forte & Music Warehouse 4. Westmoreland Street; Stamped Sold by Marcus Moses 4 Westmoreland Dublin Pickwick Quadrilles containing Samuel Pickwick Esq. G.P.M.P.C. , Nathaniel Winkle Esq.,M.P.C., Tracey Tupman Esq. M.P.C., Augustus Snodgrass Esq. M.P.C. Alfred Jingle - not Esq. and Sam Weller for the Piano Forte as danced at the Nobilities, Almacks and Pickwick Balls Edith by Boz Junz. London: Printed by W. Wybrow, 24, Rathbone Place and also sold by Corp. Aldersgate St. Pierson, Bishopsgate St. & all Book & Music Sellers in the United Kingdom; Stamped Sold by Marcus Moses 4 Westmoreland Dublin Brilliant Rondos Ch. Czerny op.316 London: R.Cocks & Co. The Victoria Waltz composed and varied A Capriccio for the Piano Forte by J.H. Gross Authot of the "Familiar Studies" Dedicated with Permission to Her Royal Highness The Princess Victoria; published for W. Crosby H. Falkner: 3 Old Bond St. London

Music Volume 223

Unit ID id239043

Unit ID /repositories/2/archival_objects/19257

Unit Date 1847-1896

Mixed materials 223 (Volume)

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Schirmer 35 Union Square Copyright 1885 Selections performed at the Wagner Festival Concerts Fritz Spindler Op.94 Boston: Oliver Ditson Company Standard Classic Composers Cavatina by Joachim Raff Oliver Ditson Company Boston Song Without Words Francis Thome Op.25 Boston: Oliver Ditson Company Handwritten name Hattie G. Aitken 1901. Classical Bouquet by Burgmuller, Funeral March by Chopin New York: T.B. Harms & Co., 18 East 22nd St. Stamped: Bloomingdale Bros. Third Ave. 59th & 60th St. New York Handwritten name Hattie G. Aitken. Compositions de J.J.Paderewski Menuet New York: G. Schirmer Handwritten name Hattie Aitken Do Not Remove from Piano Compositions for the Pianoforte by C. Chaminade Scarf Dance New York: G. Schirmer. 1891. Old and New Classics for the Pianoforte Schubert, F. Three Waltzes New York: G. Schirmer 1892. Cavalleria Rustican Intermezzo sinfonico P. Mascagni Ed. Bote & G. Bock in Berlin Stamped G. Schirmer 35 Union Square, New York. Handwritten name Hattie G. Aitken. Select pieces for the Pianoforte L'Avalanche Heller, S. Arthur P. Schmidt, 154 Tremont Street, Boston, Mass. Stamped Edward Schuberth & Co. Union Square New York Twelve Choice Selections for Piano La Cinquantaine Gabriel-Marie Boston: Oliver Ditson Company Traumerei R. Schumann Op. 18 Bridal Song from Lohengrin, Jadassohn, S. New York: G. Schirmer, 35 Union Square 1892. Hunting Song Jagdstuck Cornelius Gurlitt, Op, 101 No. 19 Boston, Mass, H.B. Stevens Co. 26 West Street; stamped "Edward Schuberth & Co. 95 Union Square, New York" Canzonetta, V. Hollaender G. Schirmer New York 35 Union Square . 1886. Barcarolle X. Scharwenka The Boston Music Company 28 West Streeet Boston Mass. Copyright by G. Schirmer, Jr. 1888. Stamped "Edward Schuberth & Co. 23 Union Square, New York" Cradle Song(Wiegenlied) Gustav Merkel New York: G. Schirmer, 35 Union Square 1892. Menuet No. 10 A. Jul Biedermann New York: Edward Schuberth & Co. J.F.H. Meyer Copyright 1891 Faust de Ch. Gounod D. 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Kullak Berlin M.Bahn Verlag Stamped"Edward Schuberth & Co. 23 Union Square, New York" The Beetles Buzz Gustav Lange New York Edward Schuberth & Co. 23 Union Square Berlin & Posen Ed. Bote & G. Bock Hof-Musikalienhandler Copyright 1890 by O.B. Boise Barcarole in G Gustav Ehrlich New York G. Schirmer "Harriet L. Aitkens" Copyright 1889 Merry Wanderer Stiehl, Heinr. New York G. Schirmer 35 Union Square Copyright 1887 Thine Eyes so Blue Gavotte composed by Jos. J. Kaiser. Published by J. Fischer & Bro. 7 Bible House New York; Ignaz Fischer 229 Summit St. Toldedo, O. Copyright 1897 by Jos. J. Kaiser. Hand notations "Hattie L. Aikens Do Not Remove from piano" Reigen Adolph Jensen Silver, Burdett and Company Publishers New York, Boston, Chicago. Copyright 1893-1894. Note on last page: " Miss Harriet Aitkens 550 Park Ave. New York City"

Music Volume 224

Unit ID id239110

Unit ID /repositories/2/archival_objects/19258

Mixed materials 224 (Volume)

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et doigts par H. Schroder Op. 8 Op.48 2 Violins Violon et Piano 2 Violons et Piano Berlin: Schlesinger'sche Buch-u. Musikhandlung London, Weekes & Co. 14 Hanover Street Wien, Carl Haslinger, qdm Tobias Duo I Violino Primo J. Pleyel, Op.59 Six Petits Duos por Deux Violons par Ignace Pleyel par Ferd. David. Leipzig: C.F. Peters. Stamped "J.G. Krompholz, Bern Musikalien un Instrumentenhandlung Musikalien-Leihanstadt. Piano und Harmonium, Verkauf und Miethe" Six Petits Duos por Deux Violons par J. Pleyel revus et doigts par H. Schroder Op. 8 Op.48 2 Violons Violon et Piano 2 Violons et Piano Berlin: Schlesinger'sche Buch-u. Musikhandlung London, Weekes & Co. 14 Hanover Street Wien, Carl Haslinger, qdm Tobias Sonate Pour le Pianoforte avec Violon ad libitum par D. Steibelt a Leipsic chez Breithopf & Hartel Stamped "A. Methfessel Magasin de Musique" Drei Sonatinen fur Pianoforte und Violine componirt von Franz Schubert Op. 137 Mk. 1.50 Neue revidirte mit Fingersatz und Bogenstrich versehene Ausgabe von Friedr. Hermann J. Schuberth & Co. Leipzig

Music Volume 225

Unit ID id239119

Unit ID /repositories/2/archival_objects/19259

Mixed materials 225 (Volume)

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Music Volume 226

Unit ID id239124

Unit ID /repositories/2/archival_objects/19260

Unit Date 1890

Mixed materials 226 (Volume)

Scope and Contents

Instructive Ausgabe Klassischer Klavierwerke unter Mitwirkung von Hans Von Bulow, Dr. Immanuel Faisst, Ignaz Lachner, Franz von List bearbeitet und Herausgegeben von Dr. Sigmund Lebert, Professor am Conservatorium zu Stuttgart Zweite Abtheilung Ausgewahlte Sonaten und Andere Stucke W.A. Mozart Neuste revidirte Auflage Zweiter Band Nr. 13-25 Sonaten zu Zwei Handen In dieser Bearbeitung Eigenthum der Verslagshandlung fur alle Lander Nr. 71 Preis M.6. Stuttgart, 1890 Verlag Der J.G. Cotta'schen Buchhandlung Nachfolger

Music Volume 227

Unit ID id239125

Unit ID /repositories/2/archival_objects/19261

Unit Date 1872

Mixed materials 227 (Volume)

Scope and Contents

Scope and Contents Cover Engraved " Mary A. Lincoln." on spine "Beethoven 2" Sonaten und Andere Werke fur das Pianoforte von Ludwig Van Beethoven unter Mitwirkung von Immanuel Faisst bearbeitet und Herausgegeben von Sigmund Lebert, Professor am Conservatorium zu Stuttgart Zweite revidirte Ausgabe Zweiter Band In dieser Bearbeitung Eigenthum de Verlagshandlung fur alle Lander Preis: Rthlr. 2.20 Ngr. oder fl.4- Stuttgart. Verlag der J.G. Cotta'schen Buchhandlung. 1872. Stamped "John F. Perry & Co. 638 Washington St. Boston"

Music Volume 228

Unit ID id239134

Unit ID /repositories/2/archival_objects/19262

Unit Date 1892-1896

Mixed materials 228 (Volume)

Scope and Contents

Scope and Contents Cover Engraved " Music F.D. No. 1" Inside cover handwritten " 1 of 7 Z:L 4 Chromolith, fronts including "Music of the Balls" \$4.00 Colored photo pasted inside Cecil W. Quinnell R.B.A. - 1905 - Poem also pasted "To the Rose in Winter" Zinga Russian Mazurka by Theo. Bonheur Solo, Duet, Full Orch., Septett, Military. London: Orsborn & Co. 62 Nerers Street W. Viennese Dance for Pianoforte Composed by Carl Malemberg, Op.51. London: Orsborn & Co. 25 Castle Street, Berners St. W. Funiculi Funicula a Neopolitan Melody by L. Denza. G, Ricordi & Co. 265 Regent Street, London. W. La Coucharatcha Dance Andalouse pour le Piano par Durand De Grau London: Chappell & Co, New Bond Street.Stamped "J.H. Demonti 101 Buchanan Street Glasgow" La Chatelaine Fantaisie a la Valse par Alphonse le Duc. London: Brewer & Co. Bishopsgate Street within Eldorado Waltz by T.Popplewell Royle. London. Enoch & Sons, 14 & 14A Gt. Marlborough St W. Black Diamonds Waltz for the Pianoforte compopsed by Louis Lamar London: Orsborn & Co. 25 Castle Street East, Berners Street W, printed at Leipzig. Stamped "Now the property of Hopwood & Crew, Ltd. 42, New Bond Street. London, W. Toreador Waltz by T. Popplewell Royle. London: Enoch & Sons, 14 & 14A. Great Marlborough Street ,W. Orazione for the Pianoforte by Carle Thorne. Edwin Ashdown (Limites) New York. London. Toronto. Stamped "Richard Morton Seller/Publisher 25 Mar. 96 122, Cheapside, E.D. "Come Back to Erin" by Claribel. Transcribed for the Pianoforte by W. Kuhe. London: Boosey & Co. 295 Regent Street W. Stamped "Boisegow" Balmoral Fantasia on Scotch Airs (with imitation of bagpipes) Composed expressly for Mdme. Arabella Goddard by Jules DeSivrai. London: Boosey & Co. 295, Regent Streew W. Stamped "A.G." 'Tis still the time of the roses W. Baumgartner. Augener & Co. 199 Regent Street, London, W. 22 Newgate Street, E.C. & 6 New Burlington Street, W. Green Isle of Erin Song; words by Clifton Bingham. Music by Joseph L. Roeckel. Copyright 1892 Patey & Willis. New York 5 East 14th . London Edwin Ashdown(Limited) Hanover Square. Toronto 88, Yonge Street. Stamped "G.L.R." Angus Macdonald, Song. Written by Fred. E. Weatherly. Composed and dedicated to the Hon. Mrs. O Callaghan by Joseph Roeckel Price 4/ London, Chappell & Co., 50, New Bond Street A May Morning Song. Words by Frederic E. Weatherly. Music by L. Denza. Chappell & Co. Ltd. 50, New Bond Street, London, W. Agents: New York: Boosey & Co. Copyright 1844 by Chapell & Co.Stamped " L. Dongy" Only Once More Song. The Words by H.L. D'Arcy Jaxone, The Music by Frank L. Moir. London: Boosey & Co. 295, Regent Street, W. Stamped "Richard Morton Seller/Publisher DEC. 66 123, Cheapside, E.D. Down the Vale Song. The words by Gunby Hadath; the music by Frank L. Moir. Boosey & Co. 295, Regent Street, London,W. 9, East Seventeenth Street, New York. Copyright 1896. Cujus Animam (Stabat Mater) Rossini by George Frederick West. London: Robert Cocks & Co. New Burlington Street W. Gloris in Excelsis (Twelfth Service) Rossini by Mozart. London: Robert Cocks & Co. New Burlington Street W. Music of the Bells - Sweet Bells are ringing arranged by Cristabel. Printed in Germany. Price One Shilling. London: Wickens & Co., 41 New Bond Street, W. Glued on inside back cover are two pictures: The New Bonnet and On the Links from the painting by Harrison Fisher

Music Volume 229

Unit ID id239147

Unit ID /repositories/2/archival_objects/19263

Mixed materials 229 (Volume)

Scope and Contents

Scope and Contents On cover: Gounod Grieg Pauer Blumenthal Dedicated to Madame Viguiet Funeral March of a Marionette by Ch. Gounod London, Goddard & Co. 4 Argyll Place, Regent Street, W. Stamped "Ch. Gounod" Marche Funebre for the Piano Forte performed at the Funeral of the Composer, in the Church of La Madeleine, Paris. Composed by Frederic Chopin. London, Chappell & Co. 50, New Bond Street Poetische Tonbilder (Poetic Tone_Pictures for the Pianoforte by Edvard Grieg. London, Augener & Co. 86 Newgate Street, E.C. As performed by the Author at the Crystal Palace Concerts, La Poste Scherzo pour le Piano compose et dedie a Mrs. J.M. Eddington par Robert Beringer Op. 22. London: Simson & Co. (Late Weippert) 14 Argyll Street. Regent Street, W. Section III, No.18 Charles Halle's practical Pianoforte School. Scherzo, Hunting Song and Toccata from Op. 77 C. Reinecke. Forsyth Brothers, Regent Circus, Oxford Street, London, Cross Street, and South King Street, Manchester Slumber Song (Schlummerlied) for the Piano, by Robert Schumann. London: Weippert & Co. (Late Simpson) Music Publisherd 266, Regent Street, W. Charles Halle's Edition. Schumann's Arabeske for the Piano Forte fingered and edited by Charles Halle, Op. 18. London: Chappell & Co. 50, New Bond Street Le Chant du Braconnier 2de pensee Melodique par Theodore Ritter London: Addison, Hollier & Lucas, 210, Regent Street. Paris, L'Auteur, Boulevard des Italiennes Gigue pour Piano par Theodore Ritter op. 34. London: Addison, Hollier & Lucas, 210, Regent Scherzo Brillante. Pour Piano, par H.A.Wollenhaupt. London, B. Williams, 19, Paternoster Row, E.C. Air Compose par Le Roi Louis XIII transcrit pour le piano par Henri Chys. London: E.Donajowski 8, Winsley Street, Oxford Street W. Intermezzo Scherzoso. Ji Carnevale di Milano Ballabili e Intermezzi per Pianoforte composti da Hans de Bulow Op. 21. Leipzig: Bartholf Senff Milano: Ricordi; London: Novello, Ewer & Co. Berceuse Joachim Raff Op. 125 Il Leipzig: C.F.W. Siegel Aquarellen Short Pieces for the Piano by Niels W.

Gade Elegie Op. 19 Le Devoement Morceau pour le Piano par Jacques Blumenthal Op. 58 London: Ashdown & Parry Hanover Square La Campanella. Polka de Concert pour le Piano par E. Pauer. London, Addison & Lucas, 210, Regent Street Paris, Fluxland Leipzig, Kistner Galop Militair for the Piano Forte. Composed By E. Pauer. London: Published by R. Mills, 140, New Bond Street The Message Transcribed for the Piano Forte by Jacques Blumenthal. London. Duncan Davison & co. Depot General de la Maison Brandus, de Paris 244, Regent Street, corner of Little Argyll Street. Danse des Gnomes pour le Piano. Composee par Jacques Blumenthal. London: Robert Cocks & Co. New Burlington Street, Renet Street, w. Music Publishers to her Majesty, Queen Victoria and to His Imperial Majesty, The Emperor Napoleon III. Stamped "J.Meller 55 Church St ..." Etude de Concert Op.7 pour le Piano Forte par A. Gorla; dediee a son amil E. Prudenr revised and fingered by Rene Favarger. London: Wessel & Co., Importers & Publishers of Music to Her Majesty, H.R.H. The Duchess of Kent (by Appt) The Court & Army 18. Hanover Square Marcia Giocosa, Ferinand Hiller. London: Robert Cocks & Co. New Burlington Street, Renet Street, w. Music Publishers to her Majesty, Queen Victoria and to His Imperial Majesty, The Emperor Napoleon III. Charles Halle's Edition Fantasia-Impromptu, for the Poano Forte Composed by F. Chopin. London: Chappell & Co. 50, New Bond Street Liebesfruhling Sonnets for Pianoforte Composed by Frederick Unger Op. 8. Forsyth Brothers, 272a Regent Circus, Oxford, London and Cross Streeret, and South King Street, Manchester To Miss Ada Kennedy. Kathleen Mavourneen. Transcription variee pour piano, par Tito Mattei. London: Hutchings & Romer, 9 Conduit Street, Regent Street, w.

Music Volume 230

Unit ID id239312

Unit ID /repositories/2/archival_objects/19264

Unit Date 1846-1859

Mixed materials 230 (Volume)

Scope and Contents

Scope and Contents Cover engraved " M. & G. Mcerlein." Title Page: Vocal Gems; A Collection of Admired Songs, Duetts & c. By Popular Authors Nay Bid Me Not to Resign Love Serenade from Don Pasquale No. 1 Then You'll Remember Me No. 2 Heart Bowed Down Balfe No. 3 I Dreamt that I Dwelt in Marble Hall Balfe No. 4 When the Swallows Homeward Fly ABT No. 5 Within a Mile of Edinborotown No. 6 Dearest Spot on Earth Wrighton No. 7 Scenes that are the Birghtest Balfe No. 8 Ah I Have Sighed to Rest Me Travatore No. 9 Annie Lawrie No.10 Loreley F. Silcher No. 11 We Met by Chance. Kuchen No.12 The Alpine Horn H. Proch No. 13 Shells of the Ocean J.W. Cherry No.14 Murmuring Sea Duett S. Glover No. 15 In Happy Moments Wallace No.16 Gipsy Countess Duett S. Glover No. 17 I'm Leaving Thee in Sorrow(Annie G. Barker) No.18 Call Me Thine One No. 19 Comin Thro' the Rye No. 20 Switzer's Farewell No. 21 Ever of Thee Hall No. 22 Mary of Argyle No. 23 Home sweet Home Cincinnati: Published by F.W.Rauch. No. 123 West 5th St between Vine & Race Southside When the Swallows Homeward Fly ABT Drei Balladen fur eine Bass-oder Bariton-Stimme mit Begleitung des Piano compsit von C.G. Reissiger Op.95 Dresden: Bei Bernhard Friedel. stamped " J. Schuberth & Co. Music Depot Broadway New York" How Sweet 'tis to Return composed by F. W. Rauch. Published by R.W.Rauch, Cincinnati, O. 123 W. Fifth St. 1858 Sweet Home Polka for the Piano By F.W.Rauch. , Cincinnati, O. 123 W. Fifth St. 1858 Lucetta Polka composed by H.P. Danks. Cincinnati, O.: Published by R.W.Rauch. 82. W. Fourth St Reed 1859 Echo Schottische Composed by Miss Mary A. Tipton. A Blind Lady. Cincinnati, O. Published by R.W.Rauch, . 123 W. Fifth St. 1859 The Maidens Prayer. T Badarzewska. Cinncinati. J. Church JR. 66 West Fourth St Parlor Waltz composed & dedicated to Madame Elisabeth Ernest by Mrs. H.W.Hale. Cincinnati, O.: Published by R.W.Rauch. 82. West Fourth St 1859 National Hall Polka by F.W. Rauch. Cincinnati, O.: Published by R.W.Rauch. 82. W. Fourth St Reed 1858 Katy's Waltz for the Piano. By Ch.A. Hertwig. Cincinnati. Published by R.W.Rauch. 82. W. Fourth St Reed 1859 Russian March Published by Henry McCaffrey Baltimore Tripp & Cracc's Collection of Duetts for Piano Forte. Silver Lake Waltz. Published by Tripp & Cragg Louisville KY Pleasure Train for TWO Performers on the Piano by Ja's. Bellak. Sontag Polka. Philadelphia. Published by Lee & Walker 188 Chesnut St. 1855 Young Pianists' First Recreations Collection of Easy Duetts Designed for the Use of Beginners. Composed, arranged and carefully fingered by Julius H. Knorr. Allegretto & Allegro. Luisville, Ky. Published by D.P. Faulds. 1857. Pleasure Train for Two Performers on the Piano, by Ja's. Bellak. Fairy Bell Polka. Philadelphia. Published by Lee & Walker 188 Chesnut St. 1855 Pleasure Train for Two Performers on the Piano, by Ja's. Bellak. Villikins & Dinah Waltz Philadelphia. Published by Lee & Walker 188 Chesnut St. 1855 Grand Russian March. Arranged for the Piano Forte. Philadelphia: J.W. Lawton. No.19 Sth Eighth St. Saratoga Polka. Pleasure Train for Two Performers on the Piano, by Ja's. Bellak. Sophie Waltz. Philadelphia. Published by Lee & Walker 188 Chesnut St. 1855 The Battle of Buena Vista Composed and Arranged for the Piano Forte and respectfully dedicated to Major General Zachary Taylor, by William Striby. Published by David P. Faulds Louisville Ky. Firth & Hall & Pond 239 Broadway New York 247-11. Le Tremolo, Pour le Piano par H. Rosellen. Cincinnati, published by W.C. Peters & Sons. 50 Fourth St. Tonbluthen Auswahl von Original Tondichtungen fur das Piano-forte von Hummel, Beethoven, Czerny etc. Andante fur das Pianoforte v.L.van

Beethoven Tonbluthen G Charakterstücke für Piano von Spindler 43 Werk. Lilie. Braunschweig, Henry Litolff's Verlag Une Promenade en Gondole. Nocturne par Th. Döhler Oeuv. 65. Berlin et Breslau chez Ed. Bote & G. Boch Repertoire des jeunes Pianistes Petites fantaisies instructives pour le Piano Sur des Motifs D'Operas Favoris composee par Ferdinand Beyer Op. 36. Le Pardon de Ploermel de Meyerbeer. Stamped "C. Breusing 701 Broadway New York, Grosser Marsch aus Tannhauser eingerichtet für das Pianoforte von J. Val. Hamm. Dresden, C.F. Meser. Stamped Scharfenberg & Luis New-York Zwölf Novellen für das Pianoforte componirt von Carl Mayer Heft I. Eigenthum des Veregers. Offenbach a/M, bei Johann Andre London & Philadelphia Bouquets de Melodies pour Le Piano par Ferd. Beyer Op. 42. Leipzig, chez C.F. Leede.

Music Volume 231

Unit ID id239313

Unit ID /repositories/2/archival_objects/19265

Unit Date 1864

Mixed materials 231 (Volume)

Scope and Contents

Scope and Contents Cover engraved "MUSIC" Handwritten notes inside cover Guy Mannering Valse, C.H.R. Marriott published by Joseph Williams, 123, Cheapside. Wholesale Warehouse, 11, Holborn Bars, E.C. Soave Immagine D'Amor, Cavatina, composed by Signor Mercandante. London Published for the Proprietors by Metzler & Co. 37, Great Marlborough Street Robert Toi Que J'Aime. Cavatina. In the Opera of Robert Le Diable, composed by Meyerbeer. London, Cramer, Wood & Co. 201, Regent Street Angiol di Pace Song. Extracted from the trio in the Opera of Beatrice di Tenda. Composed by Bellini. London: Published by Chappell Music Seller to Her Majesty 50 New Bond Street *Giorno d'orrore e di contente Duett* in the Opera of Semiramide composed by Rossini. London. Printed & Sold by S. Chappell Music Seller to His Majesty, 50, New Bond Street *Ebben per mia memoria. The favorite Duett*, in the Opera of *La Gazza Landra*. Composed by Rossini. London, Printed & Sold by S. Chappell, Music Seller to His Majesty, 50, New Bond Street. *Fabian's*, Musical Library Circus Rd. St. Johns Woc Venezia (Barcole) Poetry by Pietro Beltrame The English Version by John Oxenford Esq. The Music Composed and Dedicated to Signor Consigliere Beltrame by Giacomo Meyerbeer. London: J.J. Ewer & Co. A Grenade, *Ariette Espagnole* composee par G. Rossini. London, Chappell & Co. 50 New Bon St W *La Stella Waltz*, parole di E. Dellese. Composto espressamente e dedicato a Madlle. Tietjend, da Luigi Arditi. London, Cramer, Beale & Wood, 201, Regent Street, & 67, Conduit St. *L'Orologio*, Scherzo per Canto di Luici Arditi. London; Boosey & Co. 28 Halles Street, Oxford Street *La Scala*, No. 80, "Qui Sola, Vergin Rosa," Romanza. Sung by Madame Bosio in the Opera of *Marta F. De Flotow*. London; Boosey & Co. 28 Halles Street, Oxford Street *Il Soave e bel conten aria*. Composta dal Sig. Me. Pacini. London, Addison & Hodson, 210, Regent Street, opposite Conduit St. & 47 King St. *Che Vuol Dir Cio?* (The Spinning Wheel Quartett) In the Opera of *Martha*, Composed by F. De Flotow. London, Boosey & Co. 28 Halles Street, Oxford Street *Songs for the Classical Vocalist*. Selected and Edited by Miss Masson. Lamborncock, Hutchings & Co. 62 & 63, New Bond Street corner of Brook Street. *Sicilienne* composed by Pergolesi A.D. 1734 No. 4 of *Nino*, ossia *Nabucodonosor*, Music di Giuseppe Verdi. London, Chappell, 50, New Bond Street. Index to attached pieces. *L'Africaine* musique de G. Meyerbeer. G. Brandus et S. Dufour. Paris. *Die Schöne Mullerin. Ein Cyclus von Lindern. Gedichte von W. Müller für eine Singstimme mit Begleitung des Pianoforte in Musik gesetzt und Herrn Carl Freiherrn von Schönstein gewidmet* von Franz Schubert Op. 25. Heft V *Trock'ne Blumen; Der Müller und der Bach; Des Baches Wiegenlied*. Wien, C.A. Spina. 1864. *Perche Non Vieni Ancora* (Godfrey's Guard's Waltz) Liberamente Transcritto per canto. Ed Eseguito Dalla Celebre. Teresa Titiens, da Enrico Bevignani. London, Chappell & Co. 50, Bond Street *An den Abendstern*, Op. 76, Heft III by Ferd. Hiller. Leipzig, Fr. Kistner Stamped "Coldenzbei C.J. Falckerberg *Des Jungen Polen Kluge Lied* von fr. Aulenbach für eine Mezzo-Soprano, Alt oder Baritonstimme mit Pianoforte Begleitung componirt und der Frau Rentmeister Emilie von Chlingensperg. H.b. Wiss Op. 99. Offenbach a/m. Bei Joh. Andre. *Die Schöne Mullerin für eine Singstimme mit Begleitung des Pianoforte in Musik gesetzt und Herrn Carl Freiherrn von Schönstein gewidmet* von Franz Schubert Op. 25, Heft IV. Wien, C.A. Spina 1864. 15. *Eifersucht und Stolz*; 16. *Die Liebe Farbe Favorite Opera en 4 actes*, musique de C. Donizetti. A Paris, chez Branbus et C la Rue Richelieu 103. Stamped London: Duncan Davison & Co. 244 Regent Street Germania; A Collection of Favourite German Songs with English Words. Second Series. 131. *Golden Stars in Heaven Shining-Schweizer Heimweh*. Proch. London: Augener & Co., 86, Newgate Street, E.C. *Quarta Parte D'Amor Sull' Ali Rosee* from *Il Trovatore* del Maestro G. Verdi. London: Boosey & Sons 28 Holles Street, Oxford Street *Reminiscenze Melodiche in Omaggio ad Angiolina Bosio Parole di Monterasi Musica di L. Arditi*. London: Cramer, Beale & Chappell, 201 Regent Street, & 67, Conduit St. *Bel Raccio Lusinchier Cavatina Vorrei che il tuo pensiero duettino* in the Opera of *Otello* composed by G. Rossini London: Printed and Sold by Mesrs. Birchall & Co. 140, New Bond Street *Recit. A te presto, vienia studiar Aria. "Ombra Leggiera."* Nell' Opera *Dinorah Le Pardon de Ploermel* di G. Meyerbeer. London: Boosey & Sons, Musical Library 28 Holles Street. *Recit. E Romanza. "Colli Nativi."* in A Flat. *Cantata dal Signor Giuglini*, composta da Luigi Arditi. London: Cramer, Beale & Wood, New Pianoforte Gallery, 209, Regent Street *Una voce poco fa Cavatina* in the Opera of *Il Barbiere di Siviglia*. Composed by Signor G. Rossini. London: Printed and Sold by S. Chappell, Music Seller to His Majesty, 50, New Bond Street *Son vergin vezzosa in*

vest di sposa. Polacca e Quartetto In the Opera of I Puritani, composed by Signor Bellini. London: R. Mills 140 Bond Street. Dans un Bois Solitaire Aria, composed by W.A. Mozart. London: Printed and sold by C. Lonsdale, 26, Old Bond Street I Cari Di Di Gioventu Romanza per Voce di Messo-Soprano Parole e Musica di Luigi Badia. London, Cramer, Beale & Chappell, 201 Regent Street, & 67, Conduit Street O Luce di Quest Anima Cavatina. In the Opera of Linda di Chamouni, composed by Donizetti. London, Chappell, 50, New Bond Street Ernani by Giuseppe Verdi. Paris, Editeur, Leon Escudier, rue de Choiseut, 21. Stamped "Boosey & Sons 24 & 28 Holles St. London" Sei venedicata Assai Romanza Nell' Opera Dinorah di G. Meyerbeer. London: Boosey & Sons, Musical Library, 28, Holles Street Di Placer mi Balza il Cor, Cavatina. Composed by Rosini, London: Metzler & Co. 37, Great Marlborough Street. Copyright No. 7. Faust, Opera in cinque atti: O'era un re, un re di Thule "Faust."; Come Vorrei Saper Del Giovin Ch. Gounod. London: Chappell & Co. 49 & 50, New Bond Street. No. 36 La Traviatta, Opera. Ah Forse e lui che l'anima. Musica di G. Verdi. London: Chappell 50, New Bond Street. Casta Diva che inaspettati Cavatina Opera of Norma composed by Bellini. London: Harry May. Deh! conte conte li prendi Duetto in the Opera of Norma composed by Signor Bellini. London: R. Mills 140 New Bond Street. Ecco Ridendo il Cielo Cavatina, In the Opera of Il Barbiere di Siviglia, Composed by G. Rossini. London: Cramer, Beale & Co. 201, Regent Street & 67 Conduit Street. Or Che in Cielo, Barcarole, in the Opera of Marino Faliero. Composed by Donizetti. London: R. Addison & Co. 210 Regent Street. Ah! Ridda Leggera Ebbrezza Valse from Faust; composed by Gounod. London: Chappell 50, New Bond Street. Ti Sovvien, valse vocale composto da Francesco Berger. London: Addison, Hollier & Lucas, 210, Regent Street W. In Questo Semplice Modesto Asilo Cavatina In the Opera of betly, composed by Signor G. Donizetti. Chappell 50, New Bond Street. Vivitu, te me scongiuro Aria in the Opera of Anna Bolena; composed by Signor Donizetti. London: Metzler & Co. 37, Great Marlborough St. Un Ballo in Maschera Melodramma in Tre Atti Musica di G. Verdi. London: Boosey & Sons, Holles Street. Si, Carina, Caprettina, Scena eo Aria Nell' Opera Dinorah. G. Meyerbeer. London: Boosey & Sons, 28, Holles Street. Non Piu mesta accanto al fuoco, aria in the Opera of La Cenerentola, composed by G. Rossini. London: Metzler & Co. 37, Great Marlborough St. La Creme de L'Opera Francais Choix Airs et Duos. Adieu! belle France Romance favorite de L'Opera Marie Stuart musique de L. Neidermeyer. London: Boosey & Sons, 28, Holles Street, Oxford Street. L'Africaine Air du Sommeil, musique de G. Meyerbeer. Paris: Brandeis. Dove sono i bei momenti? Recitative and Air from the Opera of Le Nozze D'Figaro, composed by Mozart. London: Cramer, Addison & Beale, 201 Regent Street & 67, Conduit Street. Son Vergin Vezzosa in Vesta di Sposa. Polacca in the Opera of I Puritani. Composed by Signor Bellini. London: Boosey & Sons, 28, Holles Street, Oxford Street. Ma Negli Estremi Instanti, Scena Romanza. Softly Sighs the Voice of the Evening, in the Celebrated Opera Der Freischutz. The Poetry translated from the German by W. McGregor Logan. The Music by C. Von Weber. London: Cramer, Beale & Co. 201 Regent Street and 67, Conduit Street. Bei Labbri Che Amore, Mazurka, mezzo Soprano ou Contralto par Henri Roubier. Sposa Euridice Consorte in the Opera of Orfeo, composed by Gluck. London: Addison & Hollier, 210, Regent Street Opposite Conduit Street and 47, King Street. Ellen's Ill, Gesang. Hymne an die Jungfrau, Franz Schubert. Wien: C.A. Spina. Three German Songs for Voice and Piano composed by Heinrich Proch of Viena. No. 105, Op.18 From the Alp the Horn Resounding. Translated and adapted by F.W. Rosier. London: Ashdown & Parry, 13, Hanover Square. Copyright No. 5. Faust, Opera in cinque atti: Le Parlate D'Amor. Ch. Gounod. London: Chappell & Co. 49 & 50, New Bond Street.

Music Volume 232

Unit ID id239402

Unit ID /repositories/2/archival_objects/19266

Unit Date 1829-1895

Mixed materials 232 (Volume)

Scope and Contents

Scope and Contents Cover "MUSIC" Inside Cover note: Instrumental Music, vol. 85 Forbes Library Northampton Mass. Deposited by the Guardian of Mary D. Kingsley. Oct 23 1895 Overture to the Opera of Oberon, composed and Arranged for the Piano Forte With an Accompaniment for the Flute or Violin by Carl Maria Von Weber. New York: Firth & Hall One Franklin Square. Fantasia for the Piano Forte Introducing a favorite Swiss Air with Variations Composed expressly for and dedicated to Miss Willia by R. Andrews. London: Goulding & D'Almaine, 20. Soho Square. Stamped "Authors Property" and initialed "RA". The favorite Overture to the Opera of John of Paris for the pianoforte composed by A. Boieldieu. N. York Published at Bourne's Depository of Arts. 359 Broadway. Overture to the Favorite Opera of Don Giovanni for the Piano Forte Composed by Mozart. New York Published by Dubois & Stodart 167 Broadway. The Celebrated Overture to the Opera of La Dame Blanche Composed by A. Boieldieu. Philadelphia Published and Sold by Geo. Willig 174 Chestnut St. Price 50 cents. Thw Favorite Overture to Guillaume Tell Composed by Rossini. New York, Bourne Depository of the Arts, 359 Broadway. Stamped " Sold By J.L. Hewitt, 137 Broadway N. York." Stamped " Sold By Hewitt & Og 88 Washington SQ Boston." Mozart's Overture to Figaro Arranged for the Piano Forte by J.N. Hummel. Published by T. Boosey & Co. Importers of Foreign Music 28 Holles Street, Oxford Street. Stamped " Sold By J.L. Hewitt, 137 Broadway N. York." Stamped " Sold By Hewitt & Og 88 Washington SQ Boston." Beethoven's Grand Waltz with Variations for the Piano Forte and

respectfully dedicated to Miss Eliazabeth Dale by T. Segura. Philadelphia. Published and sold by G. Willig 171 Ches'S'. 1829 The Witches Dance Composed by Paganini arranged for the Piano forte by J. Moscheles. New York, Published by Hewitt, 137 Broadway. A Much admired Duett for two performers on one Piano Forte in which is introduced the admired air of Dolce Conento with Variations composed by T. Latour. Philadelphia Published & sold by G. Willig 171 Chesnut St. Grande Valse Heroique pour le Piano Forte Composee & Dediccae son Ami Monsieur F.W. Schmiet by G.P. Manouvrier. Philadelphia, Published by J. Edgar No.36 So. Sixth St: 1830. Grand Centennial March (picture from the State House from the Mall in Boston) as performed by the Boston Bands. Composed by Ch. Zeuner. New York, Bourne, Broadway. Stamped " Sold by J.L. Hewitt 137 Broadway N. York" Philadelphia Admired Quickstep, composed for the Piano Forte Expressly for Pupils by an Amateur. Philadelphia Pub. & Sold by Geo. Willig 171 Chesnut St. The celebrated Grand Waltz Composed for the Piano Forte by Beethoven. Philadelphia Pub. & Sold by Geo. Willig 171 Chesnut St. Etude Pour le Piano Forte En Quarante deux Exercises, par J.B. Cramer. A Bonn et Cologne Chez N. Simrock.

Music Volume 233

Unit ID id239405

Unit ID /repositories/2/archival_objects/19267

Unit Date 1840-1866

Mixed materials 233 (Volume)

Scope and Contents

Scope and Contents Cover "Old Favorites Vocal" Inside cover: "Forbes Library Northampton Mass" Wearing of the Green, as sung by T.H. Glenney, by Dion Boucicault , and E.H. House. 1865 by H.B.Dofworth. New York. Stamped May 22 1902 and Oct 8 1902. Mother Watch the little feet Ballad written by Mrs. M.A. Kidder; music by J.W. Turner. Boston: Russell & Richardson 291 Washington St. 1857.Molly Bawn by Samuel Lover. Stamped May 22 1902. Boston: Oliver Ditson & Co., 277 Washington St. 1866. The Union Hymn, arranged by C.E. Horn; words and music by Flaccus.Stamped May 22 1902. New York: published by C.E. Horn, 367 Broadway. 1840. Oh Boys, Carry Me Long, A Plantation Melody. Written and composed by Stephen C. Foster. New York Firth, Pond & Co. Franklin Square. 1851. Massa's in De Cold Ground as sung by Christy's Minstrels. Written and composed by Stephen C. Foster. New York Firth, Pond & Co. Franklin Square. 1858. Stamped May 22 1902. Comin' thro' the Rye Scotch Ballad by Frank L. Harris. Boston. Published by Oliver Ditson 115 Washington St. 1854. Stamped May 22 1902. Home Sweet Home Sung by Miss Lind in the Key of G. Stamped May 22 1902. Natinal Melodies, Our Flag; words by Dr. O.W. Holmes; composed and arranged by L.Louis. Stamped May 22 1902. Boston: Henry Tolman & Co. 1865. The Maid of Athens written by Lord Byron The Music by G. Kiallmark. Boston: Published by Oliver Ditson 277 Washington St. 1866. The New York Musical Review Prize Songs. No.1 Sweet & Low. Published by Russell & Tolman 291 Washington St. Boston. 1858. The Vocalist's Companion. Her Bright Smile Haunts Me Still. Poetry by J.E. Carpeneter. Music by W.T. Wrighton. Stamped May 22 1902. Henry Tolman & Co., 291 Washington Street, Boston. John Anderson, My Jo. A Beautiful Scotch Air Ballad arranged for the Piano Forte. Written by Robert Burns. Arranged by John Watson.Boston: Published by Oliver Ditson 115 Washington St. The Favorite Ballads of the South. Take Me Home, Raymond. Published by J.L. Peters, New York. 1865. Mary of Aryle A much admired Scotch Song Written by C.H. Jeffreys. Composed by S. Nelson. Boston Published by Oliver Ditson & Co. 115 Wasington St. Stamped May 22 1902. A Choice Selection of Instrumental and Vocal Music; Little Bo-Peep, The King of France, Jack and Jill, Three Children Sliding (Nursery Songs) New York Published by C.M. Cady 107 Duane Street. Stamped May 22 1902. The Sands O'Dee, poetry from Alton Locke; Music by F. Boott. Boston: Published by Oliver Ditson & Co. Washington St. 1857. The Old Oaken Bucket Written by Samuel Woodworth Esq. adapted to a favorite Scotch Air. Stamped May 22 1902. Boston: Published by Oliver Ditson Washington St. National Music: Our Flag is There. Boston: Published by Oliver Ditson 277 Washington Street. 1861. Robin Adair as sung in La Dame Blanch arranged for the Piano. Arranged by P.K. Moran. Stamped May 22 1902. Boston : Published by Oliver Ditson 277 Washington St. Sweet By and By by J.P. Webster, Stamped May 22 1902. 1868. Boston : Published by Oliver Ditson 451 Washington St. National Melodies. Grand Union Medley, arranged by Carl Bruen.1861. Boston: Published by Henry Tolman & Co. 201 Washington Street. 1861.

Music Volume 234

Unit ID id239407

Unit ID /repositories/2/archival_objects/19268

Unit Date 1838-1863

Mixed materials 234 (Volume)

Scope and Contents

Scope and Contents Engraved on cover" Adelaide C. Carpener" Index glued to inside cover: Bound Songbooks; Adelaide C. Carpenter Imprints: Boston, N.Y. Volume 73 Piano, Polkas waltzes

Alphabeticallisting of scores Jenny Lind's Songs. Farewell My fatherland. Felix Gantier. Boston Published by Oliver Ditson, 115 Washington St. The Spider and the Fly. A Comic Song as Sung by Mr.. Henry Russell. Louisville: Peters & Webster- Peters and Field Cincinnati. 1844. Meet Me By Moonlight Ballad as sung by J.B. Taylor; written and composed by J. Augustine Wade. New York: Firth & Hall 1 Franklin Square Over the Mountain, a popular Virginia Melody. Boston: W.H.Oakes & for sale by John Ashton & Co. 197 Washington Street Come, Come, Thou art in Sorrow Song. The poetry by Miss F... The Music composed & Inscribed to Miss Innes, by Bianchi Taylor. New York: Published by Hewitt & Jacques, 239 Broadway. To Meet Again with Thee, a favorite Ballad. Written, Composed & Arranged for the Piano Forte by George Linley. Philadelphia, Fiot, Meignen & Co. 217 Chesnut St. Notation "Sold by Thomas G. Chase no. 120 Walnut St" The Last Link is Broken. A Duet.Composed and arranged by William Clifton. Boston: Published C. Bradlee Washington Street. The Celebrated Melodies of the Rainer Family, adapted for the Piano Forte. The Mountain Maid's Invitation. Written by Thomas Power, ESQ. Arranged by Werner. Boston: Oliver Ditson. 1863. 2nd Edition. The Song of the Gypsey's Bride as sung with great applause by Mrs. Seguin. In Balfe's Opera of the Bohemian Girl as performed at the Park Theatre. New York: Published by Atwill 201 Broadway.1844. The Pirate's Serenade. 1838. H. Prentiss. Am I Not Fondly Thine Own or Thou Reign'st in this Bosom, a Celebrated German Air. Arranged for One, Two, or Three Voices, with an Accompaniment for the Piano Forte. Boston: Published by C. Bradlee 107 Washington Street. Napoeon's Grave sung by Mr. Parry Junr. The poetry by W. Ball Esq. The music by S. Nelson. New York: published by Firth & Hall 1 Franklin Sq 230 Broadway. I Cannot Dance to Night Poetry by Thomas Haynes Bayly Esq. Music by Mrs. T.H. Bayly. Boston: Published by Oliver Ditson 115 Washington St. Old Uncle Ned An Ethiopian Melody Arranged with Symphonies & Accompaniments for the Piano Forte by R.O. Wilson. Baltimore: Published by George Willig Jr. Malcolm's March in Rossini's Opera of the Lady of the Lake arranged by F. Hunten. Boston: Published By Oliver Ditson 115 Washington St. Joys that We've Tasted, An admired Ballad composed and arranged with an accompaniment for the Piano Forte. Published by F. D. Benteen, Baltimore. 1845 Spare the Child, A Prayer; words by Charles G. Eastman, music by Leverett A. Lull. Boston: published by Stephen W. Marsh, 5 Adams House. C.Bradlee & Co. 184 Washington Street. 1846. The Emerald Grande Valse Brillante. Composed by Francois Hunten. Op.128. New York: Firth, Hall & Pond 238 Broadway, & Firth & Hall 1 Franklin Sq. The Greek March in which is introduced an original Greek Air; Composed for & Dedicated to Miss Elizabeth Lucket, by W.C. Peters. New York: Published by Firth, Hall & Pond 238 Broadway, & 1 Franklin Sq. 1840. Annen Polka. J.Strauss The Celebrated Polka Dance. Composed by J. Offenbach. La Polka. By Julien. La Bedowa Polka. The Grand Polka Dance, as danced with the Fire-Shovel and Tongs, in the Comic Opera of the Grate. By Cinder Ella. The Philadelphia Polka. The Celebrated Baden Baden Polka, pas Bohemian. By Musard. La Carlotta Grisi. A Favourite Polka. Composed by Julien. The Russian Polka. Composed by J. Labitzky. Bugle Waltz by Stoessel as performed with unbounded Applause by E. Kendall At the Boston Brass Band's Concert Arranged for the Piano Forte By S. Knaebel. Boston: Published by Parker & Ditson 107 Washington St. 1836. The Spirit Waltz by Beethoven. Boston: Henry Prentiss 33 Court St. Favorite Waltz Composed by Mozart. Boston: Published by C. Bradlee 107 Washington Street Plasmion Waltz Composed for the Piano Forte by Zelneith. Boston: Published by Oliver Ditson 115 Washington St. 1846. Java March. Boston: Published by C. Bradlee Washington Street. The Spanish Patriot. The Corinthian Waltz, dedicated to Miss L. Badger. New York: published by Firth & Hall 1 Franklin Sq. & J.L. Hewitt & Co. 239 Broadway. The Juliet Waltz by Straus. Published by John Cole Baltimore

Music Volume 235

Unit ID id239560

Unit ID /repositories/2/archival_objects/19269

Unit Date 1830-1833

Mixed materials 235 (Volume)

Scope and Contents

Scope and Contents Damaged cover inscribed"...Kingsley" ? Inside cover reads" Forbes Library Northampton Mass. Deposited by the Guardian Gift of Mary D. Kingsley. Oct. 23 1895" Glued to the inside covers are songs lists in alphabetical order; followed by a handwritten song list. Vol 57. The Favorite Alpine March, performed by the Principal Military Bands Arranged for the Piano Forte by G. Kiallmark. London: Goulding & D'Almaine, Soho Square Napoleon's Midnight Review Cantata, sung by Mr. Parry Junr at the Public Concerts & C, Translated from the German of Baron Zedlitz, by William Ball. the Music by the Chevalier Sigismond Neukomm. London: Published by Cramer, Addison & Beale, 201, Regent Street. The Land! The poetry by Barry Cornwall, music composed by The Chevalier Sigismond Neukomm. New York: Published by E. Riley, No. 29 Chatham St. Stamped" Sold by Hewitt & Co. 153 Washington St. Boston". Neukomm's Sacred Works. No. 9 "The Prophecy of Babylon" A Sacred Cantata, The Words by the Rev. H.Hutton, A.M. Composed for and Dedicated to Edward Taylor, ESQ by The Chevalier Sigismond Neukomm. London: Published by Cramer, Addison & Beale 201, Regent Street. David's Lament for Absalom. The poetry by Barry Cornwall Esq. The Music by The Chevalier Sigismond Neukomm. The Sea, a Song sung by Mr. Phillips, at the Public Concerts & C. The poetry by Barry Cornwall Esq. The Music Composed & Dedicated to his Friend Captain Gosling, R.N. The Chevalier Sigismond Neukomm. Published by Hewitt 137

Broadway. New-York. Stamped "Sold By H.F.Witt & Co. 413 Washington St Boston" The Sea Lover, The Poetry by S. Foster, Esq. The Music The Chevalier Sigismond Neukomm. New York: Published by E. Riley, No. 29 Chatham St. By the Rivers of Babylon (The 137th Psalm) Composed & Dedicated to Lady Frances Landon by The Chevr S. Neukomm. New-York. Published by Dubois & Stodart 167 Broadway. Stamped "Sold By H.F.Witt & Co. 413 Washington St Boston" Neukomm's Sacred Works. No. 7 Praise Ye the Lord (The 146th Psalm) Composed & Dedicated to Mrs. Knyett by The Chevalier Sigismond Neukomm. London: Published by Cramer, Addison & Beale 201, Regent Street. Oh Weep not for Me Speed, Ye Softly Heaving Billows Aria. The poetry by W.B.L. The music composed by the Chevalier S. Neukomm. New York Published by E. Riley, 29 Chatham Street. Stamped "Sold By H.F.Witt & Co. 413 Washington St Boston" Roaming Mariners. Sung by Mr. Phillips. The music composed by the Chevalier S. Neukomm. New York Published by E. Riley, 29 Chatham Street. Stamped "Sold By H.F.Witt & Co. 413 Washington St Boston" The Last Words of Marmion Sung by Mr. Braham, composed by John Clarke Mus. Doc. New York Sold by Wm Dubois No. 126 Broadway. The music composed by the Chevalier S. Neukomm. New York Published by E. Riley, 29 Chatham Street. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" Behold! How Brightly Breaks the Morning and While All on Land, The Celebrated Barcarolle as sung by Mr. Braham. The music by D.F.E. Auber. New York Pub. by J.L. Hewitt No 137 Broadway. The music composed by the Chevalier S. Neukomm. New York Published by E. Riley, 29 Chatham Street. Stamped "Sold By Hewitt & Co. 413 Washington St Boston" When I Bade Normandy Adieu. A Ballad from the Celebrated Opera of Robert le Diable. Composed by Meyerbeer. New York: Dubois & Stoddard 167 Broadway. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" The Gondolier, Barcarolle from Fra Diavolo arranged by R. Lacy. New York: Dubois & Stoddard 167 Broadway. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" Brave Mountaineer, The Admired Song sung by Mr. Sinclair at the Park Theatre, New York in the Opera of the National Gurad or Bride and no Bride founded on the Opera of La Fiancee. The poetry by T.R. Planche Esq. The Music by Auber abd adapted to the English Stage by T. Cooke. New York: E. Riley, 29, Chatham Street. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" and Stamped "Soldby J.L.Hewitt 137 Broadway N. York." Garde a Vous, Garde a Vous! Ballad from the Admired Opera of La Fiancee by D.F.E. Auber. Philadelphia Pub. & Sold by Geo. Willig 171 Chesnut St. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" and Stamped "Sold by J.L.Hewitt 137 Broadway N. York." Behold Far O'er the Troubled Tide Sung by Mr. Richings In the Celebrated Opera of Masaniello, composed by Auber. New York: James L. Hewitt & Co, 137 Broadway. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" Green Hills of Tyrol! Tyrolien, Sung by Madame Malibran The poetry by George Linley Esq. The music by G. Rossini. New York: James L. Hewitt & Co, 137 Broadway and sold at the music saloon, No. 36 Cornhill, Boston. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" Rosalie, cantata Sung by Mr. Horn at the Musical Fund Concert Adapted by him to the Celebrated Adelaida of Beethoven. Philadelphia: G.E. Blake, 13 south Fifth St. "Sold By Hewitt & Co. 83 Washington St Boston" and Stamped "Sold by J.L.Hewitt 137 Broadway N. York." When the Trump of Fame, as sung by Mr. Jones in the Opera of the Maid of Judah, adapted by Rophino Lacy. Nought for nought and all for Gold, The Celebrated Thorns of Robbers in the Brigand. Composed by Cherubini, arranged for voice by C. Heidelberg, 1833. New York: E. Riley, 29 Chatham St. "Sold By Hewitt & Co. 83 Washington St Boston. Come, Oh! Gentle Lady, as sung by. Mr. Jones in the Opera of the White Lady. Arranged from the Score by an Amateur, music by Boildieu, New York: Thos. Birch, Music Engraver, Printer and Publisher, Wholesale and Retail. 1832. Oh! Hour of Joy. from Fra Diavolo. The music by Auber, adapted by Rophino Lacy, New York: Dubois & Stodart 167 Broadway. "Sold By Hewitt & Co. 83 Washington St Boston" On yonder rock reclining A favorite Song in the Opera of Fra Diavolo. The music by Auber arranged by R. Lacy. New York: Dubois & Stodart 167 Broadway O Lovely Peace Duett from Judas Maccablus Composed by G.F. Handel arranged for the Piano Forte or Organ by P.K. Moran. New York, Firth & Hall, 1, Franklin Sq. 1831. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" and Stamped "Soldby J.L.Hewitt 137 Broadway N. York." Star of the East. A Sacred Trio Words written by Bishop Heber, Music composed by Geo. J. Webb. Boston: C. Bradlee 164 Washington Street, Stamped "Sold By Hewitt & Co. 83 Washington St Boston" Comfort Ye My People from Handel's Messiah arranged for the Piano Forte or Organ by P.K. Moran. New-York, Firth & Hall, 1, Franklin Sq. 1831. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" and Stamped "Sold by J.L.Hewitt 137 Broadway N. York." Eve's Lamentation. Sung by Miss Stephens in the Oratorio of the Intercession composed by M.P. King. New York. Engraved Printed and Sold by E. Riley, 29 Chatham Street. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" and Stamped "Sold by J.L.Hewitt 137 Broadway N. York." The Infant's Prayer, written by A Lady Sung at the Oratorio by Madame Brichta Composed by V. Novello. New York: Dubois & Stodart 167 Broadway. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" Carr's Sacred Airs_No1. Song of the Hebrew Captive O Zion, O Jerusalem. Composed, with an Accompaniment for the HArp or Piano Forte, by B. Carr. Philadelphia. 1830. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" But Who Shall See the Glorious Day. Sacred Song & Chorus words by Thomas Moore. The music composed and respectfully Dedicated to the Handel & Haydn Society, Boston by Geo.J. Webb. Boston: C. Bradleee, 164 Washington Street. 1831. A Sacred Duett " Behold the Gentle Dew" composed and respectfully dedicated to Thomas T. Cornwall M.D. by E. Ives Junr., Principal of the Philadelphia Musical Seminary. Philadelphia: Kretschmar & Nunns No. 70 So. Third St. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" The Messenger Bid A Duett. The poetry by Mrs. Hemans, The Music by Her Sister. New York: Dubois & Stodart 167 Broadway and Washington: Thompson & Homans. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" Evening Song to the Virgin at Sea A

Duett, The words by Mrs. Hemans, The mUsc by Her Sister. Boston: James L. Hewitt & Co. at their Music Saloon No. 36 Market Street. and No. 129. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" Fortune! Queen of Joys O'erflowing! The Sicilienne sung by Mr. Braham in the Celebrated Opera of Robert Le Diable, Composed by Meyerbeer. New York: Dubois & Stodart 167 Broadway. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" The Childrens Choice and Parent's Advice; the words selected from the Pearl Annual, the Music adapted from Mozart, Rossini, and Winter and arranged in a familiar style for Three Voices by R. Andrews. London. Josh Alfred Novello 67, Frith Street, Soho Sqre. for Ward and Andrews, Spring Gardens, Manchester. "I Pitty and Forgive" The Last Words of Gen. Simon Bolivar Sung by Mr. Jones the poetry by S. Woodworth Esq. Music from Beethoven Arranged with an Accompaniment for the Piano Forte by N.C. Bochsa Respectfully dedicated to Silas E. Burrows Esq. Firth & Hall, 358, Pearl St. New York. 1831. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" and Stamped "Sold by J.L.Hewitt 137 Broadway N. York." Questo cor ti ginra Amore, A duet from Demetrio e Dolibio composed by Rossini. New York: Dubois & Stodart 167 Broadway. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" When from The Sacred Garden Driven, Cantata, As sung by Mr. C. Lovett, at the Handel & Haydn Society's Oratorios, Boston. Music composed by Geo. J. Webb. Boston: C. Bradlee, 164 Washington Street. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" 1832. O Lord Our Governor a celebrated verse Anthem the words selected from the Eighth Psalm the music by Sir John Stevenson. Published by T. Birch. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" and Stamped "Sold by J.L.Hewitt 137 Broadway N. York." O God When Thou Appear'st, a motetto composed by Mozart arranged from the original score by James H. Swindells. New York: Firt & HALL, 1, Franklin Square. Stamped "Sold By Hewitt & Co. 83 Washington St Boston" The Star of Morn designed for the social and Private Circles or the Choir and dedicated to the Rev.G.T. Bedell, D.D. by E. Ives, Junr, Principal of the Philadelphia Musical Seminary. Philadelphia: Bacon, Weygandt & Co. No. 30 South Fourth Street. The Fountain of Marrah, A Sacred Song. Written by Mrs. Hemans, composed and inscribed to his friend- Miss Charlotte A. Hoppin by O. Shaw. Providence: Published by the Author, No. 70 Westminster St. 1831.

Music Volume 236

Unit ID id239572

Unit ID /repositories/2/archival_objects/19270

Unit Date 1831-1838

Mixed materials 236 (Volume)

Scope and Contents

Scope and Contents Cover inscribed " C.F. Smith" Vocal Music Volume 6 Typed/handwritten song list inside Sally in Our Alley Balad sung with distinguished applause by Mr. Templeton Composed by Henry Carey. oston: Oliver Ditson 115 Washington St. Old Tower A favorite Hunting Song. Composed by Mr. Shield, written by G. O.Keeef Esq. New York: Wm Dubois No 126 Broadway. Young Lochinvar from Marmion, A Tale of Trodden Field Composed by J. Mazzinghi. New York: Dubois O Take Me Back to Switzerland. Arranged for the Piano Forte by Hon. Mrs. Norton. Boston: Geo.P. Reed No 17 Tremont Row Dermot Astore. Sing by Mr. Dempster. Written by Mrs. Crawford and Composed by F.W.N. Crouch. New York: Firth Hall & Pond. My Mother Dear Ballad, written and composed by Samuel Lover Esq. Boston: G.P. Reed 17 Tremont Row He Led her to the Altar Ballad; written by Eliza Cook; composed by Jos.F. Duccan New York: Firth & Hall.1844. The Fairy Bells A ballad by The Hon. Mrs. Norton. New York: Hewitt & Jacques. The American NAtional Song of Liberty Written by Thomas Power Esq. Music Composed by John Paddon. Boston: Oliver Ditson. I Wish I'd a 1,000 a Year! Written Composed & dedicated by Permission to Charles Dickens Esq. by Alfred Morland. Boston: Geo. P. Reed. Long, Long Ago! A ballad composed by Th. H. Bayly Esq. Boston: Henry Prentiss Feast of the Roses, words by Thomas Moore Esq. Arranged for the Piano Forte. Philadelphia: George Willig. Love Not. Written by Mrs. Norton; composed for the Piano by Blockley. Boston: Geo. P. Reed. Teach o Tach me to forget. Written vy T.H. Bayley, Esq. The Music arranged by H.R. Bishop. Boston: C. Bradlee The Four Leaved Shamrock. Written and composed by Samuel Lover Esq. Oh Shall we go A Sailing? written by W.L. Bellamy Esq. Composed by M.W. Balfe. New York: J.L. & Co. Where, where is the Rover Ballad. Composed by Aleander Lee. New York: Dubois & Stodart The Brave Old Oak, written by H.F. Chorley Esq. Music by Edward J. Loder. Boston: C. Bradlee Phantom Chorus by Bellini Come with thy Lute, to the Fountain. J.P. Hullah. Boston: Geo. P. Reed Eveleens Bower by Sir John Stevenson, Nuc. Doc. New York: Wm. Dubois Go Thou and dream. Philadelphia: A. Fiot. 1838. Kathleen Mavourneen by E.J. Loder Arouse Ye Gay Comrades, written by Thomas Power, Esq; music composed by Jos. Philip Knight. Boston: Parker & Ditson. 1840. Here's a Health to Thee; poetry & melody by J.C. Drake. Philadelphia: Geo.Willig. 1831.

Music Volume 237

Unit ID id239624

Unit ID /repositories/2/archival_objects/19271

Unit Date 1847-1876

Mixed materials 237 (Volume)

Scope and Contents

Scope and Contents Cover inscribed "Music" I'm lonely since my Mother died; words and music by H.S. Thompson. Published by Oliver Ditson & Co. 1863. Charles Sumner's Grand Funeral March for the Piano Forte by E. Mack. Philadelphia: Lee & Walker. 1874. Conscripts Galop. Composed by W.F. Wellman Jr. Brooklyn: D.S. Holmes. 1853. Grand-Father's Clock. Words and music by Henry C. Work. Boston: Oliver Ditson & Co. 1876. Agawan Quick Step. Easy Arranged for the Piano Forte by Lewis Stecher. Published by D.S. Holmes; Brooklyn. Grand Papraphrase deConcert by Edward Hoffman. Philadelphia: Lee & Walker. 1864. Waste Not, Want Not. Rowland Howard. (Inserted with pins) Hurly-Burly Galop von Carl Faust, Op.140. Boston: Oliver Ditson & Co. Barbe-Bleue Polka par Offenbach arranged by Geo. A. Russell. New-York: C.M. Tremaine. 1868. La Chatelaine, Valse de Salon; Op. 90 E. Ketterer. New Rork: S.T. Gordon. Comin' thro' the Rye. Ch. Grobe, Op.693. Philadelphia: Lee & Walker. 1856. Sound the Trumpet No. 48. Bellini. Brooklyn: D.S. Holmes. The Mulligan Guard. Composed by Dave Braham; arranged by D. Angelo & Performed by Harrigan & Hart. New York: Wm. A. Pond & Co. 1873. Minnie of the Dell. Words by Fanny Crosby; music by G.P. Benjamin. New York: Gage and Company, Publishers. 1874. Highland Fling. J.J. Daly New York. 1867 The Lanceers 4th & 5th Figures, String of Pearls No. 15; by J. Bellak. New York: S.T.Gordon. 1862. Music on the Water, a moonlight reverie, composed for the Piano by A.P. Wyman. Philadelphia: Lee & Walker. 1867. Carnival Polka Four Hands. I Streabbog. (Inserted with pins) Her Bright Smile Haunts Me Still (W.T. Wrighton) Brinley Richards. New York: Cha.W.Harris The Alida Waltz played by Munck's Band arranged for the Piano-Forte by Johann Munck. New York: Firth Pond & Co. 1847. In A Jug (Answer to Little Brown Jug) No. 5 Vol 2. New-York: Fairchild & Dwyer. 1870. Listen to the Mocking Bird Arranged for Violin & Piano by S. Winner. Philadelphia: Lee & Walker. 1855. Slumber Polka for the Pianoforte by Ernst Beyer. Brooklyn: D.S. Holmes. (Pencil inscriptions "Addie A. Greene" and "Mary Green Pound Ridge N.Y." The Wandering Minstrels, composed for Piano by Mrs. C.C. Hunn. Boston: Oliver Ditson & Co. 1854. Congress Grand March. Composed by the Piano Forte by J.Z. Hesser. Brooklyn: D.S. Holmes.

Music Volume 238

Unit ID id239635

Unit ID /repositories/2/archival_objects/19272

Unit Date 1855-1865

Mixed materials 238 (Volume)

Scope and Contents

Scope and Contents Cover inscribed "Hattie R. Parsons."; binding "Music" Typed Alphabetical list of Songs attached to inside cover Overture to F.Floto's celebrated Opera Martha, arranged for the Piano Forte. Boston: Ditson & Co. The Nun's Prayer for the Piano Forte; Composed by Oberthur and arranged by Rudolf Nordmann. Boston: Oliver Ditson & Co. La Priere D'Une Vierge (The Maiden's Prayer) for the Piano Forte by Badarzewska. Boston: Oliver Ditson & Co. Falling Leaves, An Autumn Reverie Composed by Julius E. Muller. New York: Wm. A. Pond & Co. 1860. Evangeline, by W.S. Hays; transcribed by Adolph Baumbach. Cleveland: S. Brainard & Co. 1863. Picciola; Brinley Richards Op. 24. Boston: Oliver Ditson & Co. Jone or the Last Days of Pompeii; Albert W. Berg. New-York: Wm. A. Pond.1863. Bird's Song for Piano by J.W. Harmston, Op. 22. Boston: Oliver Ditson & Co. Stamped "Complimentary" Gondellied. Theodor Oesten Op. 56. Boston: Russell & Tolman. Floating on the Wind. Melody by Stephen Glover; arranged by Brinley Richards. New York: Wm. A. Pond. Alpehglockchen. Theodore Oesten. Boston: Oliver Ditson & Co. Felicidad. Henry Mayer. New York: Firth, Pond & Co. 1861. Salut a la France! Rondo. C. T. Brunner. Boston: Oliver Ditson. Lucia Di Lammermoor; Donizetti; arranged by Ferd. Beyer. Boston: Oliver Ditson & Co. Tone Pictures No. 1 Fontaine; Georg Reynald, Op. 6. Boston: Oliver Ditson & Co. The Echo of Lucerne. Arranged by Brinley Richards. Boston: Oliver Ditson & Co. Suke of Tennessee with variations for Piano Forte, composed by Miss. Matilda Tryon. A Blind Girl of Westfield Mass. Boston: Oliver Ditson. 1855. The DewDrop, Bluettes de Salon; E.A. Favarger. Philadelphia: Chas. W.A. Trumpler. Ellsworth Requiem; George William Warren. New York: Firth, Pond & Co. 1861. Funeral March to the memory of Abraham Lincoln (The Martyr President of the United States of America, who died April 15th, 1865, in the 57th year of his age.) Music by Mrs. E. A. Parkhurst. New York: Horace Waters. 1865. Foxglove March. Arranged by Ch. Grobe. Boston: Oliver Ditson & Co. 1862. Sweet Thought(Polka Mazurka) C. D'Albert. Boston: Oliver Ditson & Co. Mazurka Des Traineaux; J. Ascher. New York: Wm. A. Pond & Co. Chopin's Mazurkas for the Piano Forte-Fifth Set. Boston: Oliver Ditson & Co. Stamped "Complimentary" Blue Bird Polka Redowa; Weingarten. Philadelphia: Chas. W. A. Trumpler. 1865. Grand Valse Brillante; J. Leybach Op. 14. Boston: Oliver Ditson & Co. Queen Victoria's Waltz; The Flora Waltz; Philomela; Queen Maria Da Gloria Waltz; Caroline Waltz;

Rosabel Waltz; Josephine Waltz; Alexandria Waltz; Rosa Waltz; The Hope Waltz; Orpheus Waltz; Le Pensee; The Greek Waltz; Les Etoiles D'Amour Waltz; Duke of Reichstadt's Waltz; The Augusta Waltz; by Strauss. Philadelphia: E. Ferrett & Co. Il Bacio Valse; L. Arditi. Boston: Henry Tolman. The Sanitary Fair Polka composed by Mrs. Pankhurst. New York: Horace Waters. 1864. Helter Skelter Galop by Carl Faust. Boston: Oliver Ditson & Co. Wooden Spoon Lanciers. Arranged by J.M. Lander. New York: Wm. A. Pond & Co. 1865. Il Travatore Quadrilles (Di Geloso Amor, Di Tale Amor, Un Momento in Valarmi il Mio Ben, il Balen Del Suo Sorriso, Deh! Rallenstate); C. D'Albert. Boston: Oliver Ditson & Co. Le Mardi Gras Aux Enfers Quadrille. C. Schubert Op. 79. Boston: Oliver Ditson & Co. Brigand Polka. A Wallerstein, Op. 37. Boston: Oliver Ditson & Co. Les Delices Des Jeune Pianstes 24 Duo Mignons; Ferdinand Beyer Op. 129. La Haye Correspondance Musicale.

Music Volume 239

Unit ID id239643

Unit ID /repositories/2/archival_objects/19273

Unit Date 1836-1848

Mixed materials 239 (Volume)

Scope and Contents

No cover; handwritten list of songs indicates 30 pieces. The Lament of the Blind Orphan Girl; poetry written by Allenroc; music composed by William B. Bradbury (Signed). New York: Atwill. 1847. The Orphan Ballad Singers Ballad arranged for the Piano by Henry Russell. Philadelphia: Lee & Walker. List. to the Convent Bells! Written and Composed by John Blockley. New York: Dubois & Stodart The Mountain Horn arranged for one or two voices. Words and music by E.A. Hosmer. Boston: G.P. Reed. 1848. Sweet May Has Come. Adapted by Philip F. Snyder Esq. Boston: G.P. Reed The Dream; words by Frederica Bremer; arranged by Karl Muller. New York: C.Holt The Magic Spell. C. v. Weber. New York: Firth & Hall. Gondoliers Midnight Serenade. Reissiger. New York: Firth & Hall. Expand Thy Wing. Methfessel. Boston: Geo. P.Reed Sister Since I met thee Last- Song written by Mrs. Hemans, composed by Stephen Glover. New York: Firth, Hall & Pond. The Mercy Seat, a favorite hymn by Oliver Shaw. 1836. Providence. The Burial of Mrs. Judson. Written by H.S. washburn Esq. Composed by L. Heath. The symphonies & accompaiments by George Hews. Boston: Oliver Ditson.1846. Trust in God, written and composed by J.Johnson Jr. Arranged for the piano by Wm. Tillinghast. Boston: G. P. Reed. 1847. The Sailor Boy's Last Dream; words by Dimond. Composed and Inscribed by I.B. Woodbury. Boston: C. Bradlee & Co. 1846. Moon Beams soft from Heaven Descending. Music by Henri Rohbock. Baltimore: G.Willig Jr. The Bird at Sea; written by Mrs. Hemans; composed by C. Meineke. Baltimore: G. Willig Jr. 1836. On Our Way Across the Sea. Boston: C. Bradlee. The Shepherd's Bride from Auber's Opera of Lestocq by J.A. Wade. New York:Dubois & Bacon. The New Year's Come. Poetry by Jonas B. Phillips Esq. Music by Joseph Philip Knight. New York: C.E. Horn Faintly Flow, Thou Falling River. Baltimore, F.D.Benteen. 1847. The Chameleon. Written and composed by Samuel Lover. New York: Firth & Hall. 1847. There's a Charm in the Spring Ballad. Words by Charles Dickens; music by John Hullah. New York: Firth & Hall. Long Years Have Passed My Willie Ballad. Composed by Theodore T. Barker. Boston: Geo. P. Reed. 1845. The Lament of the Alpin Shepherd Boy. Words by Alfred Wheeler Esq. Music adapted, and arranged by Francis H. Brown. New York: Firth & Hall. 1844. A Home in the Heaven with Thee. Composed by Theodore T. Barker. Boston: Geo. P. Reed. 1848. The Cotters Home; composed by L. Heath. Boston: Prentiss & Clark. 1847. Oh Take Not too Rudely the Rose; words by Thomas Power Esq. music composed by John C. Andres. Boston: Geo. P. Reed. 1844. The Leaf and the Fountain by Thomas Moore Esq; arranged by Henry R. Bishop. New York; E. Riley & Co. We Have Lived and Loved Together; composed by Henri Herz. New York: F. Riley & Co.

Music Volume 240

Unit ID id239647

Unit ID /repositories/2/archival_objects/19274

Unit Date 1859-1869

Mixed materials 240 (Volume)

Scope and Contents

Scope and Contents Cover notation "Music" Typed Song List inside cover. Leaf by Leaf the Roses Fall. Words by Caroline Dana Howe. Composed by T.B. Bishop. Cincinnati, O.: John Church & Co. 1865. Pass Under the Rod Sacred Song. Words by Mrs. Dana; Music by Mrs. Sue Ingersoll Scott. Cincinnati: John Church & Co. 1865. Upon the Danube River, Beautiful Ballad. Music by Hamilton Aide. Boston: Oliver Ditson & Co. 1868. Beautiful Dreamer. Words and music by Stephen C. Foster. New York: Wm. A. Pond. 1864. The Brook. Words by Tennyson; Music by Dolores. Boston: Oliver Ditson & Co. The Patter of Little Feet Ballad; composed by H. Millard. Boston: Koppitz, Prufer & Co. 1869. Oh! Willie Boy Come Home! Words by Lady Stephen Lushington; music by Virginia Gabriel. New York: Wm. A. Pond. 1866. Warblings at Eve Romance by Brinley Richards. Boston: Oliver Ditson & Co. Il Desiderio. Henri Cramer. Boston: Oliver

Ditson. Falling Leaves, An Autumn Reverie composed by Julius E. Muller Op. 133. New York: Wm. A. Pond. 1860. The Long, long Weary Day; Fritz Spindler Op. 73. Boston: Oliver Ditson & Co. Sing to me Softly, my sister; words by Mrs. R.S. Nichols; music by O.V. Waterman. Boston: Oliver Ditson. 1856. Do They Think of Me at Home! Words by J.E. Carpenter; music by C.W. Glover. Philadelphia: Lee & Walker. Stamped "Meyer's 722 Arch Street Philadelphia Overstrung Pianos" Handwritten in Pencil "Anne E. Lanborne from her affee husband March 16th 1864- found in state House Nashville" I Hear the Wee Bird Singing; music by George Linley; arranged by Thos. Ryan. Boston: Oliver Ditson & Co. 1865 After. Words by Geo. Cooper; music by H. Millard. New York: G Schirmer. 1867. There's No One to Welcome Me Home. Music by M.H. McChesney. Detroit: C.J. Whitney. 1869. The Slumber Song. Composed By F. Kuchen. Translated from the German by J. Wrey Mould. Boston: Oliver Ditson & Co. Her Bright Smile Haunts Me Still. Composed by W.T. Wrighton. Boston: Oliver Ditson & Co. Birds in the Night, a lullaby. Words by Lionel H. Lewin. Music by Arthur S. Sullivan. New York: William A. Pond & Co. Fisher Boy's Lament. By H. Newwell. Boston: G.D. Russell & Company. 1869. Something Sweet to Think Of; Poetry and Music by John P. Ordway M.D. Boston: Oliver Ditson & Co. 1867. Now Lay Me Down to Sleep; Words by Miss Hattie A. Fox; Music composed by Arthur D. Walbridge. New York: Wm. A. Pond. 1866. Dreams, a reverie by H.C.L. composed by Faustina Hasse Hodges. Boston: Oliver Ditson. I've Brought Thee an Ivy Leaf; Poetry by O.D. Martin. Composed for the piano by David Wood. New York: S.T. Gordon. 1859 Oh! Gently breathe composed by J. R. Thomas. New York: Wm. Hall & Son. 1858. Then You'll Remember Me composed by M.W. Balfe. Boston: Oliver Ditson & Co. If Ye Love Me, Do My Will. Words by George Cooper. Music by J.R. Thomas. 1868. Notation on top "To Mrs. Samuel Osgood New York" Too Late! Poetry by Tennyson; music by Miss M. Lindsay. Boston: Oliver Ditson & Co. Resignation. Poetry by H.W. Longfellow; music J. Edgar Gould. Boston: Oliver Ditson. 1850. Katie Lee and Willie Gray. Music by J.H. Pixley. Boston: Oliver Ditson & Co. 1863. Down by the Gate Ballad; written by Geo. W. Birdseye Esq.; composed by J. R. Thomas. 1863 Little Barefoot; words and music by Frank Howard. Chicago: Root & Cady. 1866. Stamped "S.R. Deland, Dealer in Pianos, Melodeons, Brass Instruments, Sheet Music, & etc. 2051 Main St. Worcester, Mass." 2 Songs by Miss Lindsay; No. 1 Tired; Words by Miss Helen Burnside; Music by Mrs. J. Worthington Bliss (Miss M. Lindsay); No. 2 Give Us Thy Rest. Boston: Oliver Ditson & Co. Stamped " Chandler Brothers 181 Montague St.," Where are the Friends of My Youth? Written by Lieut: Col. Addison; Composed by George Barker. New York: John L. Peters. 1866. Far Away. Miss M. Lindey. Boston: G.D. Russell & Company. Stamped " Chandler Brothers 181 Montague St., Brooklyn" Faith and Hope. Words by Rembrant Peale, Esq. Music by H. Millard. New Uork: G. Schirmer. 1866. Put Me In My Little Bed; written by Dexter Smith; Music by C.A. White. Boston: White, Smith & Perry. 1869. Stamped "S.R. Deland, Dealer in Pianos, Organs, Melodeons, with Musical Merchandise of Every Description. 205 1/2 Main St. Worcester, Mass." That Gentle Voice is Calling, Solo and Quartette. Words by L. Mayland; Music by George G. Phipps. 1865. Boston: G.D. Russell & Company. Sweet Spirit, Hear My Prayer with English and Italian words from the Grand Romantic Opera Lurline by W. Vincent Wallace. New York" Wm. Hall & Son. 1868. Under the Daises Ballad; H. Millard. New York: S.T. Gordon. 1865. Pencil inscription " A. E. Sanborne's Hardford" 1865.

Music Volume 241

Unit ID id239960

Unit ID /repositories/2/archival_objects/19275

Unit Date 1856-1874

Mixed materials 241 (Volume)

Scope and Contents

Scope and Contents No Covers Whispering Breezes, Morceau for the Piano; C.D. Wilson, Op. 39. New York: J.L. Peters. 1872 Jeunesse Doree (Golden Youth), Galop de Concert pour Piano; Sydney Smith, Op. 86. Philadelphia: G. Andre & Co. Coterie Polka Composed by F.B. Helmsmuller. New York: Firth, Pond & Co. 1860. Up & Away Galop by Charles Faust. New York: G.H. Ditson & Co. "Flora No. 10" Fra Diavolo. New York: Oakes & Clayton. 1872 One Heart, One Mind, Polka Mazurka by Johann Strauss. New York: S.T. Gordon. La Plainte et la Brise; par A. Crisez, Op. 102. Croisez. Moscou Chez P.J. Jurgenson. Stamped " New-York-820 Broadway Philadelphia-610 Arch J. Schuberth & Co." The Caledonians. Allen Dodworth. New-York: H.B. Dodworth. 1859. La Fille du Regiment. D. Krug. Op. 38. No. 10. New York: J. Schuberth & Co. 1866. Warblings at Morn pour le piano. Gustave de Speiss. Op. 17. New York: Sheppard & Cottier. 1861. New-York Carnival arranged for the piano by J.M. Lander. No Rest Galop. New York: G. Schirmer. 1867. The Last Rose of Summer. James Bellak. New York: S.T. Gordon. 1862. Der Wildfang Galopp; Carl Faust. New York: J. Schuberth & Comp. Warblings at Eve. B. Richards. New York: Cha.W. Harris. Four in Hand Galop. Arranged by J.M. Lander; Parlow. New York. G. Schirmer. 1866 march from Norma; arranged by Burgmuller; New York: S.T. Gordon Le Petit Repertoire de l'Opera: Norma von Bellini. D. Krug, Op. 63, no. 12. Leipzig & New York: J. Schuberth & Comp. 1863. March de Triomphe; Alfred H. Pease. Cincinnati: John Church & Co. 1870. Jolly Sisters. Albert S. Caswell. Brooklyn, NY: Charles Bunce. 1874 The Celebrated Ristori Waltz. Arranged by J. Harmistoun. Cincinnati: J.L. Peters & Bro. Her Bright Smile Haunts Me Still. (Wrighton) Musical Photographs No. 59. D. Angelo. New-York: Wm.A. Pond & Co. 1864. Memory Bells. (Henry Tucker) Musical Photographs No. 47. D. Angelo. New-York: Wm.A. Pond & Co. 1864. Santa Lucia. (Neapolitan Song) Musical Photographs No. 45.

D. Angelo. New-York: Wm.A.Pond & Co. 1864. Who will care for Mother now? Composed by C.F. Thompson. Musical Photographs No. 55. Arranged by D. Angelo. New-York: Wm.A. Pond & Co. 1864. Empress Henrietta's Waltz. (Pfeiffer) Musical Photographs No..61. D. Angelo. New-York: Wm.A.Pond & Co. 1864. La Tendresse.(Cramer) Musical Photographs No. 57. D. Angelo. New-York: Wm.A.Pond & Co. 1864. Premier Amour Redowa.(Wallerstein) Musical Photographs No. 43. D. Angelo. New-York: Wm.A.Pond & Co. 1864. Monastery Bell. James Bellak.Leaflets No. 11. Boston: Oliver Ditson & Co. 1859. Tam OShanter. George W. Warren. Musical Photographs For 4 Hands. D. Angelo. New-York: Wm.A.Pond & Co. 1866. Overtures by Suppe, Poet and Peasant arranged by Brunner. New York: S.T. Gordon. Anvil Chorus. Boston: Oliver Ditson & Co. 1856. Merry Zingara Polka. J. Bellak. Leaflets No. 39. Boston: Oliver Ditson & Co. 1861. Les Vacances. J. Blumenthal, No. 2. Maria Polka. Leipzig & New-York: Jul. Schuberth & Comp. 1860. pencil drawing on front; "Alderman Malone." Scenes from the Opera No. 5 Crown Diamonds by Jas. Bellak. Boston: Oliver Ditson & Co. 1856. Buds from the Opera arranged for four hands by James Bellak. Norma. New York: Oliver Ditson & Co. 1861. Stamped "S.A. Ward Pianos and Music 799 Broad St. Newark, N.J." May Breezes Waltz Leaflet No. 29. James Bellak. Boston: Oliver Ditson & Co. 1861. Palermo Quadrille. Ch. D'Albert. Boston: Oliver Ditson & Co. West End Polka. Ch. D'Albert. Boston: Oliver Ditson & Co. 101 Preparatory Lessons of Moderate Difficulty composed expressly for the Piano Forte. 20 Fingered exercises by Charles Czerny. Boston: Oliver Ditson. Bluebird Polka Redowa. Arranged for Violin and Piano by E. Mack. Boston: Oliver Ditson & Co. 1868.

Music Volume 242

Unit ID id239967

Unit ID /repositories/2/archival_objects/19276

Mixed materials 242 (Volume)

Scope and Contents

Title Page: 1.Sanger VID Piano AF E. G.Geijer. Stockholm: ABR. Lundquist Soderlandskan; Bilden; Reseda; Gral Och Allt Val; Den Slumrande Lilla Flickan; Vallflickans Aftonvisa; Gondolieren; Mod Och Forsakelse;Skarsliparegossen; Hostsadet; Ur Dansen;Min Hustrus Visa;Forsta Aftonen I det NYA Hemmet; Pa Nyarsdagen;Den Lilla Kolargossen; Riddar Toggenborg; Pa Vattnet; Natthimmeleb; Tal Och Tystnad;Aftonklockan; Flick-Tankar; Hvd Jag Alskar; Den Enfaldiga; Den Nalkande Stormen;Blomplockerskan; Kommer ej varen; Vallgossens Visa; Skirdskoovisa; Salongen Och Skogen; Afton Pa Sjon; Sparfvens Visa; Pa En Resa Hembygden; Min Politk 2.Sanger VID Piano AF E. G.Geijer. Stockholm: ABR. Lundquist Barndomsminnen; Anderost; Min Musik; Ur Lidners Medea (Andante); Ur Linders Medea(Tempo di Marcia); Den 56te Fodelsedangen; Sangerskan; Juldagen; Stjernglansen; Den Sorjandes Morgon; Det Fordna Hemmet; Till Min Dotter; Arbetarens Visa; Vid en Vans Tillfrisknande; Afskedet; Han; Vikingen; Forgat Mig Ej

Music Volume 243

Unit ID id239981

Unit ID /repositories/2/archival_objects/19277

Unit Date 1844-1848

Mixed materials 243 (Volume)

Scope and Contents

Inside cover: Instrumental Music Book II with typed alphabetical list of songs by composer new York Fusilier's Grand Galop; composed for the Piano Forte by Francis H. Brown. New York: Firth & Hall. 1844 Papanti's Galop by Francis H. Brown. Boston: G.P. Reed. 1845. L'Enfer Quadrille Diabolique. Composed by Henri Bohlman. Boston: Geo. P. Reed. Les Elegances Favorite Set of Quadrilles composed by Henri Herz. New York: William Hall & Son. Governor Aiken's March for the Piano Forte arranged by William Herwig of Charleston S.C.. Philadelphia: A Fiot. 1845. Agawan Quick Step. D.H.H. New York: Firth, Pond & Co. Auld Land Syne by D. Ross. Boston: G.P. Reed. See, Oh! Norma; Francois Hunten. Philadelphia: A. Fiot. Polonaise Favorite, from the Opera Linda Chamounix de Donizetti by Henri Herz. Boston: G.P. Reed La Fille Du Regiment by Ferd. Beyer. New York: William Hall & Son. The Emerald Rondoletto composed upon Airs from the Opera; La Part Du Diable; Charles Czerny. Balitimore: Frederick D. Benton. 8th Edition. The Opera Polka arranged by Signor Pugni. Wm. H. Oakes, publisher. Isabella Polka Composed by John Underner. Albany: F. P. Burns. 1848. La Polka Comique; The Silver Bell Polka; The Military Polka; by Henri Herz. Neew York: Andre & Co. 1848. The Evergreen Polka by A.F.R.Conner. Philadelphia: A Fiot. 1847 The Grass Hopper's Waltz composed by Nolcini. Boston: Henry Prentiss. 1839. Fairy Waltz coposed by Henry Knecht. Baltimore: F.D. Benteen. The Midnight Waltz composed by W.V.Wallace. New York: Firth, Hall & Pond. 1844. Camilla Waltz composed by Nathan Richardson. Boston: Oliver Ditson. 1847. Tulip Waltz composed for the Piano Forte by Beethoven. Boston: Geo. P. Reed. Une Fleur Valse Brillante. F. Hunten. Philadelphia: A. Fiot. Valse Brillante Composed by C.H. Weber. Louisville: W.C.Peters & Co. 1848.

Music Volume 244

Unit ID id239986

Unit ID /repositories/2/archival_objects/19278

Mixed materials 244 (Volume)

Scope and Contents

Scope and Contents Cover marked "MUSIC" initials "C.T." lower right corner Title Page: Music Bound by William Jackson, Aberdeen Index page blank Killarney words by Edmund Falconer, Esq., The Music by M.W. Balfe. London: Duncan Davison & Co. The Old Countree Song written by Mary Mark-Lemon; music by Ciro Pinsuti. London: Evans & Co. Stamped "G. Mitchell Moir Music Seller 82 Union Street Aberdeen" Is there no Balm in Gilead, composed by John Blockley. London: John Blockley. Stamped "Ernest Kohlers & Son, 11, North Bridge, Edinburgh" The Four Maries by Emile Berger. Dundee, London: Methven Simpson & Co. The Murmur of the Shell Ballad. Words and music by the Honble. Mrs. Norton. London: Chappell & Co. Te Deum in F. W. Jackson London: W. Paxton. Children's Voices. Words and music by Claribel. London: Boosey & Co. The Dream Song. Words by F.S. Music by Haydn. London: Joseph Williams. Stamped "Methven Simpson & Co. Music Sellers to the Queen Dundee" Come Back to Erin Song; written and composed by Claribel. London: Boosey & Co. The Sailor's Dream, descriptive fantasia for the piano by J. Pridham. London: Robert Cocks, & Co. The Harmonious Blacksmith by G.F. Handel. London: C. Jeffreys. Stamped "Methven Simpson & Co. Music Sellers to the Queen Dundee" Le Perroquet Quadrilles by Stephen Glover. London: Robert Cocks & Co. Stamped "D.L. Thompson, Music Seller" The March of the Goblins Blue Polka March; composed by Joseph J. Tarrant. London: W.H. Broome Holborn Music Stores Cour Fidele by Fabian Rose. London: Orsborn & Tuckwood. Thine Alone Waltz by Josef Meissler. London: Boosey & Co. Al Fresco composed by Ladislao Zavertal. London: Boosey & Co. Stamped "James B. Dunbar, Music Seller, 88 Hope Street Glasgow." Verena Waltz by Marshal Dier. Glasgow: J.B. Dunbar.

Music Volume 245

Unit ID id239987

Unit ID /repositories/2/archival_objects/19279

Unit Date 1855-1888

Mixed materials 245 (Volume)

Scope and Contents

Scope and Contents "MUSIC" on the spine When the Springtime Flowers Bloom Waltz Song; words and music by J.W. Wood. New York: Isidore Prager. 1887. Anchored. Written by ASmuel K. Cowan, M.A. Composed by Michael Watson. New York: Harding's Music Office. 1860. Ave Maria by Charles Gound. Boston: W.A. Evans & Bros. The Light House by the Sea; words and music by Charles A. Davies. Publisher: J.C. Groene & Co. 1886. Sweet Spirit, Hear My Prayer; W. Vincent Wallace. New York: Wm. Hal & Son. 1868. The Scotch Brigade; words and music by J.F. Mitchell. New-York: Harding's Music Office. 1887. The Song for Me. Michael Watson. New York: S.T. Gordon & Son. I'll not say no waltz song. Words by Henry Doblin; Music by Arthur M. Cohen. New York: Isidore Prager. 1887. Good-Night, My Own dearest Child (Soprano or Tenor) F. Abt, Op. 137. Boston: J. Frank Giles. Beware! Words by H. Lonfellow; Music by Charles Moulton. New York: Beer & Schirmer. 1865. Das Grab auf der Haide comp. von W. Heiser, Op. 30. Berlin. Vier Lieder fur eine Singstimme by Ludwig Liebe Op. 34. Mein Heimathsthal. Coeln bei Pet. Jos. Tonger Der Tyroler und Sein Kind. Erfurt, Fr. Bartholomans. Das Kind hat keine Mutter mehr. Hermann Necke, Op. 44. Coeln: Pet. Joseph Tonger. Stamped "New York, Edward Schuberth & Co." Der Tiroler und Sein Kind. Joh. Andres Musikalien-Verlangshandlung. Stamped "Edw. Schuberth & Co. New-York 26 Union Square" A Father's Love. Wm. Vincent Wallace. Boston: Oliver Ditson & Co. 1860. The Little Fishermiden. English words by Thomas Kirby. Ludolf Waldmann. New-York: F.A. Rockar. 1887. Ah! Dost Thou Love? C. Bohm, Op. 85. New York: G. Schirmer. 1876. Some Day. Words by Hugh Conway. Music by Milton Wellings. Nicholl's Popular Edition. I Cannot Sing The Old Songs. Claribel. Stamped: "Edw. Schuberth & Co. New-York 26 Union Square" Cavatina. Roberto Il Diavolo. Musique de G. Meyerbeer. Waiting! Words by Ellen H. Flagg. Music by H. Millard. 1871. Pierrot. Words by F.E. Weatherly. Music by William M. Hutchinson (signed) New York: Wm. A. Pond & Co. 1885. Non e ver by Tito Mattei. English Version by George Birdseye. Tito Marsh. Transription by Lange. Transcription by Ketterer. Stamped "F. Luthin Music Dealer 197 Washington St. Hoboken, N.J." 1880. Good Night, and Pleasant Dreams. Words by Anson G. Chester; composed by Wm. Vincent Wallace. New York: Wm. Hall & Son. 1855. The Tear. Gustav Holzel. New York: G. Schirmer. 1860. Dei beiden Nachtigallen. A. Hackel, Op. 31. Hamburg & Kiel, Hugo Thiemer. Po. 11 Was ich so tief. Ferdinand Gumbert. Berlin: Verlag und Eigenthum Der Deutsche Knabe. F. Abt, Op. 61, No. 6. Offenbach a/M bei John. Andre Zeiht im Herbft die Lerche fort. W. Heiser, Op. 32. Berlin: C.A. Challier & Co. Vier Lieder fur Soprano; 4. Kukuk, wie alt? F. Abt, Op. 237, No. 4. London R. Cocks & Co. Flowers; original poem by Thomas Hood; music by Th. Bradsky, Op. 44. No. 1. New York: ZEdward Schuberth & Co. 1879. Stamped "Edw. Schuberth & Co. New-York 23 Union Square." Das Weiss nur ich allein. Carl Riegg. Berlin & Posen: Ed. Bote & G. Bock. Stamped "Edw. Schuberth & Co. New-York 26 Union Square" How Fair Thou Art. H. Weidt, Op. 36. New

York: G. Schirmer. 1865. Thou'rt Like A Flower. F. List. New-York: G. Schirmer. 1875. Fairer than Fays; English Version by T.B.Kirby. Ludolf Waldmann, New-York: F.A.Rockar. 1885. Spin! Spin! English version by Helen D. Tretbar. Hugo Junst. New York: Edward Schuberth & Co. 1888. The Rat-Charmer of Hamelin. Composed by A. Neuendorff. New York: Edward Schuberth & Co. 1881. My Heav'n on Earth. English words by Auber Forestier. E. Neumann. New York: Edward Schuberth & Co. 1880.

Music Volume 246

Unit ID id240137

Unit ID /repositories/2/archival_objects/19280

Unit Date 1839-1858

Mixed materials 246 (Volume)

Scope and Contents

Scope and Contents Cover inscription: MUSIC "F.M.Riley" Inside cover handwritten note: Savannah GA Nov 22nd 1944 This book was the property of my Mother, Frances Morgan-dollar Riley, who married my Father, Archibald Smith Barnwell during the war between the States. She was born at Robertville S.C. inand died at in I do not know the age of this Book, but I am noew 75 yrs old, and I think she must have had it before the War between the States, so that it is probably 90 yrs old, at least. Some of the Songs are interesting both for their music aand poetry, and for their illustrated covers, such as the following Pages: 52-51-46-37-35-32-27-16- Edward Williamson Barnwell List of Songs inside front cover: Tyrolese Evening Hymn; words by Mrs. Heman; Music by Miss Browne. Philadelphia: Osbourn's Music Salloon. We have lived and loved together by Henri Herz. Baltimore: Geo. Willig. The Grave of Bonaparte Song. Music by L. Heath. Boston: Oliver Ditson. 1843. Stamped " From J.J. & S.P. Richards' Book and Music Store Macon Ga." The Field of Monterey Ballad by M.Dix Sullivan. Boston: Oliver Ditson. 1846. Stamped " From J.J. & S.P. Richards' Book and Music Store Macon Ga." Ye Shepherds Tell Me. Composed and Arranged by J. Mazzinghi. New York: Dubois & Stodart. The Gondoliers Morning & Evening Songs. Written and arranged by John Blockley. London: Cramer, Beale & Co. The Watcher . Adapted to a Spanish Melody for the Piano by Dr. Lardner. Boston: G.P. Reed. All's Well. New York: Firth & Hall. Good Bye composed and Arranged by J.C. Engelbrecht. Baltimore: F.D. Benteen. 1844. The Mellow Horn, Written by C.W.Hyatt Esq. New-York: Firth & Hall. I Turn to Thee in the Time of Need. Written and adapted by Thomas Haynes Bayly Esq. Baltimore: Geo. Willig. Oh! Share My Cottage Gentle Maid. Composed by R.C. Shrivall. Baltimore: Frederick D. Benteen. 1843. The Blind Man's Bride Ballad written by the Hon. Mrs. Norton. Music by Miss A. Cowell. Cincinnati: W.C. Peters. The Ivy Green, a Ballad. Words by Boz; Music by Henry Russell. New York: Firth Hall & Pond. Signed. Stamped " Sold by F. Zogbaum Charleston" The Origin of the Harp Canzonet written by Thomas Moore Esq. Philadelphia: A. Fiot. Will You Come to My Mountain Home? Words written by Alfred Wheeler; music composed by Francis H. Brown. New York: Firth Hall & Pond. 1845. 15th Edition. Our Way across the Mountain, Ho! Words by Charles MacKay; music by Henry Russell. Boston: Parker & Ditson. 1838. Stamped " From J.J. & S.P. Richards' Book and Music Store Macon Ga." Oh For A Home Besides the Hills. Music by I.B. Woodbury. New York: Firth, Pond & Co. 1848. A Wet Sheet & A Flowing Sea. Written by Allan Cunningham. New York: William Hall & Son. The Brave Old Oak. Words by H.F. Chorley. Music by Mr. H. Russell (signed) New York: Hewitt & Jaques. 1837. Stamped " Sold by F. Zogbaum Charleston S.C." Give Me A Cot in the Valley I Love Ballad; written by Charles Jeffery's Composed by Stephen Glover. New York: Atwill. Stamped " F. Zogbaum Savannah" Kathleen Mavourneen. Words by Mrs.Crawford; Music F.N. Crouch. New York: Firth, Pond & Co. My Mother Dear Ballad. Written and Composed by Samuel Lover Esq. New York: Atwill Publisher. " F. Zogbaum Savannah" Mary of Argyle composed by S. Nelson. Baltimore: G. Willig Jr. 12th Edition. A Life on the Ocean Wave. Words by Epes Sargent; music by Henry Russell.New York: William Hall & Son. 1858. I've wandered in dreams. Written and composed by J.A. Wade Esq. Philadelphia: Geo Willig. " F. Zogbaum Savannah" The New Foundland Dod; words by F.W.N. Bailey Esq. Music composed by Henry Russell. New York: Firth & Hall. 1843. A Hunters Life by A Walker Esq. Baltimore: S. Varusi. 1839. Stamped " Sold by F. Zogbaum Charleston" and Torp & Uncer 229 Broadway NY" Mary the Village Queen Ballad; words by J.E. Carpenter Esq. Music by Vincent Wallace. Boston: Oliver Ditson. Stop Dat Knocking by Julius Bride. Rewritten & Arranged by William Clifton. New York: Wm. VanDerbeck Treasures of the Deep, A Ballad by Mrs. Hemans; Music by Mrs. Robt Arkwright. New-York: Firth & Hall. " F. Zogbaum Savannah" 'Tis Midnight Hour Ballad composed by An Amateur. Boston: G.P. Reed & Co. 1850. Be Kind to the Loved Ones at Home by I.B. Woodbury. Boston: A & J.P. Ordway. 1847 The Captive Knight, A Ballad. The words by Mrs. Hemans; the music by her Sister. Baltimore: Geo. Willig. Queen Mary's Escape; composed and arranged for the piano forte. New York: Atwill Publishers. Woodman Spare that Tree! The poetry by George P. Morris, Esq.; Music by Henry Russell. New York: Firth & Hall. 1837. The Banished Ballad; words by T. Haynes Bayley Esq.; Music composed by Mrs. Shelton. New York: James L Hewitt & Co. List to the Convent Bells! Composed by J. Blockley. Meet Me By Moonlight. How Beautiful Appears. Written and composed by John H. Hewitt Come Wander with Me. Words by Charles Jeffreys; music by S. Nelson. 1843. The Lament of the Blind Orphan Girl. Poetry written by Ailenroc; music by William B. Bradbury. New York: Atwill. Jerusalem My Happy Home; William Clifton. New York: Hewitt & Jaques. The Bride, a Ballad. Written by Charles Jeffreys; Composed by S. Nelson. New York: Dubois & Stodart. Come, Oh! Come with Me the Moon is Beaming. The

words by B.S. Barclay Esq. Philadelphia: A. Fiot. 1842. The Lament of the Irish Emigrant. Poetry by the Hon. Mrs. Price Blackwood. Music composed by William R. Dempster. Boston: Geo. Reed. 1843. The Old Arm Chair, A Ballad. Words by Eliza Cook; Music by Henry Russell (signed) Boston: G.P. Reed. 1840. The Broken Vow. Words by Camilla; Music by Mrs. Hamilton. New York: Firth & Hall. The Betrothed, a Ballad. Composed by Richard B. Taylor. Boston: C.H. Keith. 1842.

Music Volume 247

Unit ID id240167

Unit ID /repositories/2/archival_objects/19281

Unit Date 1847-1858

Mixed materials 247 (Volume)

Scope and Contents

Scope and Contents Cover inscribed "MUSIC" and "Sarah J. Perrine" Come to the Woods; words by Frederick Enoch; Music by Stephen Glover. New York: Firth, Pond & Co. We'll all meet again in the morning. Words by H. Clay Preuss. Music by Thomas Baker. New York: Horace Waters. 1856. The Haunted Stream. Written by J.P. Douglass, Esq.; Composed by George Barker. New York: William Hall & Son. Bleak House Ballads No. 1. Beginning the World; Words by Fitz James O'Brien; Music by Thomas Baker. New York: Horace Waters. 1853. By the Sad Sea Waves; composed by Jules Benedict. New York: William Hall & Son. Would I were with Thee. Poetry by the Hon. Mrs. Norton; Music by H. Pinkney. Baltimore: F.D. Benteen. 1850. Mary's Beauty. Poetry by Geo. P. Morris, Esq. Music by I.W. Gougler. I Love the Merry Sunshine. Written by J.W. Lake; Music by S. Glover. Cincinnati: W.C. Peters & Sons. Will You Love Me Then As Now? No. 2 Flowers of the South. New York: Wm. Hall & Son. I Love the Old. Words by L. Virginia Smith; Music by H. Kleber. New York: Firth Pond & Co. 1858. The Old Mountain Tree Quartette. Words and Music by James G. Clark. Boston: Oliver Ditson. 1854. On Wi The Tartan; Composed by Charles H. Purday. New York: Firth. Pond & Co. The Rover's Grave; written, composed by J.C. Clark. Boston: Oliver Ditson Mary of Argyle composed by S. Nelson. New York: Wm. Hall & Son. Kiss Me Quick and Go. Words by Silas S. Steel; Music by Fred. Buckley. New York: Firth, Pond & Co. 1856. Variations No.1. Lucia di Lammermoor by C.T. Brunner. New York: Wm. Hall & Son. Medley Overture to the M.S. Operetta of Dinah; composed and arranged by Geo. W. Hewitt. Philadelphia: J.E. Gould. 1849. Alpine Melody composed by Wm. Vincent Wallace, New York: Wm. Hall & Son The Katy-Did Polka by Jullien. Arranged for Four Hands by Wm. Dressler. New York: William Hall & Son. 1855. Ogden Polka. Composed by Allen Dodworth; Arranged by S.O. Dyer. New York: Wm. Hall & Son. 1850. The Sparkling Polka. Arranged by Thomas Baker. New York: Horace Waters. 1855. Young America's Schottisch. Francis H. Brown. New York: Firth Pond & Co. 1855. Polka Quadrilles arranged by John C. Scherpf. New York: Wm. Hall & Son. 1850. Sontag Schottisch Composed by Franklin L. Harris. New York: Berry & Gordon. 1852. The Galloping Sleigh Ride Polka; composed by J.P. Ordway. Boston: E.H. Wade. 1844. The Sociable Polka; composed by Sallie arranged by Francis H. Brown. New York: William Hall & Son. 1853. the Swinging Polka; Thomas Baker Souvenir de Germania-New Year's Polka by F.B. Helmsmuller. Baltimore: F.D. Benteen. 1851. The Moonlight Mazurka; composed by Henry Kleber. New York: Firth, Pond & Co. 1854. Diana Polka Mazurka by A. Talex. New York: Horace Waters. The Young Folks at Home Grand March by J.C. Viereck. Philadelphia: J.E. Gould. 1856. Mexican National March; Composed by Henri Herz. Boston: Oliver Ditson. The Ravel Polka with Variations by Ch. Grobe, Op. 111. Philadelphia: Lee & Walker. 1847. Dearest Mae. By Ch. Gobe. Philadelphia: Lee & Walker. 1849. Un Carnival a Naples Polka. Composed by Charles Grobe. New York: Wm. Hall & Son. 1853. Sound the Loud Timbrel. Charles Grobe, Op. 461. Philadelphia: Lee & Walker. 1854. O Summer Night (Don Pasquale) William Dressler. New York: William Hall & Son. 1858. The New Mary Blane arranged by Edward L. White. Boston: Oliver Ditson. Introduction & Rondeau Suisse for the Piano Forte; Composed by Francois Hunten. New-York: Firth, Hall & Pond.

Music Volume 248

Unit ID id240168

Unit ID /repositories/2/archival_objects/19282

Unit Date 1827-1848

Mixed materials 248 (Volume)

Scope and Contents

Sacred Music Vol. 2 My Boyhood's Home; Composed by W. M. Rooke. New York: S.C. Jollie Publisher When Other Friends Have Left Thee. Music composed by Mathien Schmitz. Philadelphia: George Willig. 1847. Friends and Home Ballad written by A.W. Hammond; composed by G. Barker. Boston: A.& J.P. Ordway. Simon the Cellarer written by W.H. Bellamy; Composed by John L. Hatton. London: Hart & Co. Take now this Ring 'tis Thine love. Arranged for two voices by Mr. W. Penson. New York: William Hall & Son. 1835, Joys that we have Tasted. Baltimore: F.D. Benteen. 1843. I Once knew a Normandy Maid. Music by John Barnett. New York: F. Riley. My Sister Dear by Auber. Boston: E.H. Wade. The Master and Scholar. Adapted

and arranged for the Piano Forte by C. E. Horn. Boston: E.H. Wade. Polly Hopkins & Tommy Tompkins arranged by John Laddon. Baltimore: G. Willig Jr. 1827. Gently Sighs the Breeze. Words by J. E. Carpenter. Music by Stephen Glover. New York: William Hall & Son. Seek not to know the future. Words by Miss S.C. Hopkins. Composed by M. Stacey Johnson. Boston: Oliver Ditson. Meet Me by Moonlight. R. Shriver. Philadelphia: A. Fiot. 1842. No! Ne'er Can Thy Home Be Mine! Written and adapted by T.H. Bayly. Boston: E.H. Wade. Tread Lightly. Poetry by Thomas M. Newson. Music by Joseph P. Webster. New York: Firth Pond & Co. 1848. The Death of Ringgold. Poetry by Edward H. Davis. Music composed by Joseph W. Turner. Boston: H. Prentiss. 1846. Sound the Loud Timbrel. Pucitta. Boston: Oliver Ditson & Co. Handwritten Music for Auld Land Syne. 2nd Bass; 1st and 2nd Tenor. Handwritten Music for Decoration Hymn. E.F. Stewart. Friends we come with Hearts of Gladness. Words by Charles. Music by Adele. Boston: Oliver Ditson. 1857. Down by the Gate. Words by G.W. Birdseye. Composed by J. R. Thomas. Boston: G.D. Russell. 1863. The Lord Spake and Said. Composed by H. Millard. New York: S.T. Gordon. 1866. Come the bark is moving; Valse d'Adieu. Composed by Jane Sloman Torrey. New York: Wm. Hall & Son. 1856.

Music Volume 249

Unit ID id240470

Unit ID /repositories/2/archival_objects/19283

Unit Date 1859-1874

Mixed materials 249 (Volume)

Scope and Contents

Scope and Contents Cover inscribed " Sacred Music Vol. 2" Deus Misereatur (God Be Merciful) L.H. Southard. Keep thy tongue from evil. Composed by L.H. Southard. Boston: Oliver Ditson & Co. 1865. Jubilate Deo. Albert H. Wood. New York: Wm. A. Pond. 1865. High in Glory Anthem. Nathan Barker. Boston: Oliver Ditson & Co. 1859. Tantum Ergo. Edward Lilley. Chicago: Lynn & Healy. 1867. Heavenly Shepherd. C.C. Stearns. Boston: Oliver Ditson & Co. Dixit; The Lord Spake. New York: S.T. Gordon. 1866. Easter Anthem. Dudley Buck. New York: G. Schirmer. 1870. Ave Maria. J.S. Porter. New York: S.T. Gordon. 1860. Christ the Lord is Risen Easter Hymn. Dudley Buck op. 43 No. 5. New York: G. Schirmer. 1869. Besides the Still Waters. Written by Geo. Cooper. Music by Violetta. Boston: John F. Perry & Co. 1874. Jubilate Deo. Composed by Harrison Millard. New York: Wm. A. Pond & Co. 1865.

Music Volume 250

Unit ID id240481

Unit ID /repositories/2/archival_objects/19284

Unit Date 1836-1859

Mixed materials 250 (Volume)

Scope and Contents

Scope and Contents Cover inscribed "Music" Title Page: PianoForte Music. New Bedford: Parsons & Co. 107 Union Street Binders, Blank-Book Manufacturers, and Dealers in Standard Books, Newspapers, Magazines, and all the Popular Publications of the Day. Ever of Thee. I'm Fondly Dreaming. Words by George Linley. Music by Foley Hall. Boston: Oliver Ditson & Co. I'm a merry Zingara. Composed by M. W. Balfe. Boston: Oliver Ditson. Dreams, a reverie by H.C.L. Composed by Faustina Hasse Hodges. Boston: Oliver Ditson. Norah the Pride of Kildare. Composed by John Parry. Boston: Gilmore & Russell. The Stra of Home. Canthal. Boston: Oliver Ditson & Co. Departed Days. Song & Chorus by Wurzel (G.F. Root) Music arranged by L. Louis. 1857. Dreaming Ever Dreaming. Written and composed by Geo. F. Root. Boston: Russell & Tolman. I Cannot Sing to Night Ballad. Written and composed by Mrs. L.L. Deming. Boston: Geo. P. Reed. 1856. Bingen on the Rhine. Poetry by Hon. Mrs. Norton. Music by Judson I. Hutchinson. Boston: G.P. Reed & Co. 1850. Voices of the Night. Stephen Glover. Philadelphia: J.E. Gould The Long, Long Weary Day. Baltimore: Miller & Beacham. 1853. Somebody's Coming But I'll Not Tell Who. Written and composed by John C. Andrews. New York: Firth Pond & Co. 1849. Rock Me to Sleep Mother. Words by Florence Percy. Music by Ernest Leslie. Boston: Russell & Patee. What the Spirits did in a Horn. Words by Frank Myrtle. Music by F.W. Smith. Boston: Russell & Richardson. 1858. Old Ironsides at Anchor Lay. Words by Geo. N. Morris. Music by B. Covert. Boston: Oliver Ditson. 1850. Is it Anybody's Business Ballad. Music by H.C. Morse. Louisville: G.W. Brainard. 1854. Lilly Dale Ballad. Written and composed by H.S. Thompson. Boston: Oliver Ditson. 1852. The Bird at Sea written by Mrs. Hemans. Composed by C. Meinecke. Baltimore: G. Willig Junior. 1836. What is Home Without Mother by Alice Hawthorne. Philadelphia: Winner & Shuster. 1854. The Old School House. Words by Miss Lucy Randal. Music by T. Wood. New York: Firth, Pond & Co. 1854. Musing on Days Gone By. English words by William Brough. Adapted from Masini by German Reed. New York: William Hall & Son. Keeno Kimo. Arranged by A. Sedgwick. New York: William Hall & Son. 1854. Thou Hast Learned to Love Another. Charles Slade. Boston: Oliver Ditson. 1849. Katy Darling. Boston: Oliver Ditson. 1851. The Night Before the Bridal. Written by J.E. Carpenter. Composed by George Linley. Boston: Oliver Ditson. Cottage Music: Shells of Ocean. The Flower of the Flock-Lulu is Our Darling Pride. Arranged

and partly composed by R.L. Sanford. Philadelphia: J.E. Gould. 1853. Mother! Thou Art the Dearest One. Adapted by G. Linley. Boston: Oliver Ditson. Gondellied. Composed by Theodor Oesten. Boston: Oliver Ditson & Co. Showers of Gold by D. Krug. Boston: Oliver Ditson & Co. Twilight Reverie. Albert W. Berg. Boston: Oliver Ditson & Co. 1859. Trois Reveries pour le Piano: La Tremolo. Henry Rosellen. Boston: Oliver Ditson. The Midnight Waltz. Composed by W.V. Wallace. New York: Firth, Pond & Co. 1844. Dixie's Land. Charles Grobe. Op. 1250. New York: Firth, Pond & Co. 1860. Azala Polka. Composed by Ferd. Beyer. Boston: Oliver Ditson. Happy Family Polka. Composed by Francis H. Brown. New York: Firth Pond & Co. 1851.

Music Volume 251

Unit ID id240491

Unit ID /repositories/2/archival_objects/19285

Mixed materials 251 (Volume)

Scope and Contents

The Abbotsford Polka Composed by J.G. Jones: London: J. Williams. No. 1 Les Hirondelles. C.L. Czapek. London: Wessel & Co. No. 8 Polka Mania: The Oxford Schottische by Adolphe Schubert. London: Leoni Lee & Coxhead. Kenilworth Polka. Arranged and partly composed by A. Croisez. London: Messrs. Robert Cocks & Co. No. 2 Les Hirondelles. C.L. Czapek. London: Wessel & Co. Jenny Lind's Polka for the Piano Forte. Composed by A. Wallerstein. London: D'Almaine & Co. Les Jollies Filles de Parme. Camille Schubert. London: D'Almaine & Co. Two Waltzes Composed by Samuel Young. Op. 3. London: T.C. Bates. Les Dames de Seville. Camille Schubert. Birmingham: T.Harrison's Music Warehouse. Waltz. Composed by J.W. Young. Arranged by Samuel Young. London: T.C. Bates. Weber's Last Waltz. J.T. Craven. No. 4. London: R.Cocks & Co. Twenty-four of the Best and most Popular Mustard's Quadrilles. London: T. Boosey and Co. Mendelssohn's Songs without Words. Felix Mendelssohn Bartholdy. Selected and arranged by Edward F. Rimbault. - Italien; ruhlingsglaube. London: A.W. Hammond, Music Seller & Publisher. La Corlitza. W. Adrian Delferier. London: Jullien & Co. The Ivy Green by Russell. Arranged by J.T. Craven. No. 8. London: R. Cocks & Co. Rondo for the Piano Forte. Composed by Samuel Young. London: G. Warne. Tic e Tic e Toc Mio Bel Moretto by Charles Czerny. London: R.Cocks and Co. Three Admired Melodies for the Piano Forte. Composed by Sigismond Thalberg. London: Mori & Lavenu. Rondo for the Piano Forte. Composed by Samuel Young. London:T.C. Bates. Selection of L.V. Beethoven's Piano Forte Music. London: Goulding D'Almaine Peter & Co. Let the Birght Seraphim by T.B. Phipps. London: Metzler & Co. Before Jehovah's Awful Thorne by T.B. Phipps. London: Metzler & Co. The Grand Hallelujah horus. Composed by G.F. Handel adapted for the Piano Forte by T. Haigh. London: Goulding & D'Almaine. Angels Ever Bright asnd Fair by T.B. Phipps. London: Metzler & Co. The Heavens are Telling the Glory of God. Creation - Haydn by T.B. Phipps. London: Metzler & Co.

Music Volume 252

Unit ID id240492

Unit ID /repositories/2/archival_objects/19286

Unit Date 1853-1908

Mixed materials 252 (Volume)

Scope and Contents

Title Page: Popular German Songs. Song List. New York: G.Schirmer Stamped : The Driggs & Smith Company O Happy Day, O Day So Dear!. English version by Arhtur H. Vivian. Composed by Carl Gotze. New York: G.Schirmer. 1885. La Tendresse. composed by Henri Cramer. New York: Hamilton's Gordon. 3. Liebeslied. Fritz Spindler, werk 123. Leipzig: C.F.W. Siegel's Musikalienhandlung. May Blossoms. C. Kinkel. Boston: Oliver Ditson Company. 1910. A Trip to Niagara, March and Two Step. Wm. J. Cornish. 1904 Wm. J. Cornish; 1908 De Luxe Music Co. Old Dog Tray . Poetry and music by Stephen C. Foster. New York: Firth, Pond & Co. 1853, 1881; 1906. Epheublatt. Fritz Spindler, werk 123. Leipzig: C.F.W. Siegel's Musikalienhandlung. Leo March. Composed by W.F. Wellman, Jr. Arranged by D.L. Downing. New York: Wm. A.Pond & Co. 1872,1900. Autumn Leaves, A Reverie for Piano by Jacob Henry Ellis. Boston-New York: The Vinton Music Pub. Co. 1905. Tendresse. J.A. Pacher, Op. 53. New York: G. Schirmer. Flower Song by Gustav Lange Op. 39. New York: Armstrong Music Publishing Company. 1903.

Music Volume 253

Unit ID id240493

Unit ID /repositories/2/archival_objects/19287

Mixed materials 253 (Volume)

Scope and Contents

Scope and Contents Inside cover labeled as "Book III" Handwritten Index of Songs Perhaps the As Well As It

scope and Contents inside cover labeled as "Book I" Handwritten index of Songs Perhaps its as well as it is, Comic Ballad. The poetry by James Bruton, Esq, The music composed by Edward F. Rimbault. London: G. Longman. The Forest Fairy's Song "Through the Wood". The poetry by W.H. Bellamy, esq. The Music by Charles E. Horn. London: Cramer, Addison & Beale. The Fairy Vale Bells. Words by G. Darley Esq. The Music by C.E. Horn. London: I. Willis & Co. The Ivy Leaf. Written by Miss F. Byron, Music by Edward J. Loder. London: T. Prowse. Pretty Star of the Morning, Awake Thee, Arise! Alexander Lee. London: T. Prowse. On the Banks of the Rhine Beaming Waters. Music and Poetry by Charles Sloman. London: W. W. Brown. Go Forget Me, a Ballad. The poetry by the Rev. Charles Wolfe; the music by Joseph Phillip Knight. London: Cramer, Addison & Beale. List to the Convent Bells! John Blockley. London: S. Chappell. Deck Not with Gems. Words by T.H. Bayly Esquire. W. Turnbull. London: Willis & Co. The Light of Other Days. Words by Alfred Bunn Esquire. Music by M.W. Balfe. London: Cramer, Addison & Beale. Lassie Would Ye Love Me. J.W. Holder. London: Cramer, Addison & Beale. I Remember, I remember How My Childhood Fleeted By, Words by Winthrop M. Praed Esquire; Music by Mrs. Edward Fitz Gerald. London: J. Balls & Son. Jock of Hazeldean. Written by Sir Walter Scott Bart. Alexander Robertson. Edinburgh: Alexander Robertson. Jenny Jones. Words by Charles Mathews; the music by John Parry. London: Cramer, Addison & Beale. I Love the Village Church. Written by Thomas Haynes Bayly Esq. Composed by Charles Edward Horn. London: Monro & May. Teach Me to Forget. Poetry by T. Haynes Bayly Esq. Music by Henry R. Bishop. London: D'Almaine & Co. She Wore a Wreath of Roses. Poetry by Thomas Haynes Bayly Esq. Music by Joseph Phillip Knight. London: Cramer, Addison & Beale. Oh! The Merry Days When We were Young. Poetry by Miss F. Byron; Music by Edward J. Loder. London: T. Prowse. The Rose of Allendale. Words by Chas. Jeffreys. Music by S. Nelson. London: Leoni Lee. He's a Charming Fellow. London: I. Willis & Co. Beautiful Blue Violets. Composed by G. Herbert Rodwell. London: D'Almaine & Co. My Heart's in the Highlands. Henry Phillips. London: Mori & Lavenu's. The Young Militaire. Words by Mrs. C.B. Wilson. Composed by J.T. Craven. London: T.E. Purday. The Poor Little Maid. Written by J. Kenney Esq. Music Composed by John Hayward St. Leger Esq. London: T. Welsh at the Royal Harmonic Institution. Coquetry is Charming. The poetry by IR Planché. Music by Auber. London: Goulding & D'Almaine. The Charming Woman. Words and music by Mrs. Price Blackwood. London: J. Dean. The Dashing White Sargeant. Composed by Henry R. Bishop. London: Goulding & D'Almaine. The Dark Eyed Brunette. Written by Thomas Haynes Bayly Esq. Composed by Charles Edward Horn. London: Monro & May. I Won't be a Nun. Composed by W. Hawes. London: W. Hawes. What Fairy Like Music, A Gondola Song. Author Mrs. Cornwell Baron Wilson; Composer Joseph De Pinna. London: Keith, Prowse and Co. Come to Thy Love. W.A. Wordsworth. London: Monro and May. Sailor Boy. Poetry by Miss C.S. Grahame. Finlay Dunn. Edinburgh: Wood and Co. The Rose of Peace. J. Augustine Wade, Esq. London: S. Chappell. Flow on, Thou Shining River. Words by Thomas Moore, Esq. Sir John Stevenson. London: J. Power. I Won't be a Nun Ballad. Composed by Agnes De C_v_e. London: H. Falkner. Sweet Roses, Sweet Posies Cavatina. Charles E. Horn. London: J. Balls & Sons. My Beautiful Rhine. Words by Morris Barnett Esq. Music composed by Herr Helstic; adapted by G.W. Reeves. London: Leoni Lee Music Seller. The Mermaid's Cave. Written by Miss H.F. Gould; Composed by Charles E. Horn. London: Balls & Son. The Wood Pecker. Written by Thomas Moore Esq. Composed by Miss Louisa Jones. London: J. Power. That Song of My Childhood, To Memory Dear. Written by Revd. Wm. Liddiard. Music by Bianchi Taylor. London: T. Prowse. The Rose Will Cease to Blow. Written and Composed by Robt. Guylott. London: D'Almaine & Co. My Eve, or Kate of Aberdeen. Composed by Mr. Battishill. Stamped "Monro & May London" Aileen Aroon, A Favorite Irish Ballad. Pray Goody. London: Halliday & Co.

Music Volume 254

Unit ID id240858

Unit ID /repositories/2/archival_objects/19288

Unit Date 1836

Mixed materials 254 (Volume)

Scope and Contents

Scope and Contents Cover Inscribed "L. & E. Evans 1836" Trois Amusements: Aria. Francois Hunten. London: R. Cocks & Co. Geraldine. M. Berdini. London: H. Falkner. Blue Beard's March. Joseph de Pinna. London: Clementi & Co. Trois Amusements: Rondo No. 1. Francois Hunten. London: R. Cocks & Co. The Clifton Waltz. Martin H. Hodges. London: R. Cocks & Co. In Two Books, Delassemens de Etude 25 Favorite Airs. Francois Hunten. London: S. Chappell. Marche du Tournoi de L'Opera de Robert. Myerbeer. Twelve Rondinos on Popular Airs: Piu Dolci e Placido. G.E. Fiorini. London: Cramer Addison & Beale. Marche de Marseillois. Joseph de Pinna. London: Clementi & Co. Dunois the Brave. M. Holst. London: Clementi & Co. 1820. G. Walker's Collection. London: G. Walker. Trip it Lightly. Joseph de Pinna. London: Clementi & Co. Swiss Air. Chas. W. Glover. London: R. Cocks & Co. Popular Melodies for the Piano Forte. John Amott. London: R. Cocks & Co. C'est L'Amour; "Kelvin Grove" Le Garcon Volage. J. Wade. London: Monro and May. A Favorite Swiss Melody. Francois Hunten, Op. 32. London: R. Cocks & Co. Six Waltzes. W. Neuland, Op. 17. London: Collard & Collard. He gave them Hailstones for Rain. Composed by G.F. Handel. T. Haigh. London: Polyhymnian. Flowers of Harmony. T. Valentine. London: Goulding & D'Almaine. Bid me discourse by Henry R. Bishop. Bacchanalian Song by Der Freischutz. The Moreen Irish Melody. In placida by Paer. Benedetta

sia la Madre! Loch na Garr. Le vaillant Troubadour. Haydn's Celebrated Overture. London: Goulding D'Almaine. Overture to La Clemenza di Tito. Mozart. The Musical Library. Notturmo. Frederick Kalkbrenner, Op. 129. The Musical Library. Slow Movement from Haydn's Symphony in A. No. 16, of Ciacchettini's Edition in Score. Madrigal, Awake, sweet Love! John Dowland. 1597. The Musical Library. "Forgive me," Haydn. English words by P.L. Courtier. "Beneath the Ocean's swelling wave" Niobe. Words from the New York Mirror. Come Oppima from the Opera Enea Nel Lazio. Righini. The Musical Library. The Kiss, dear Maid! thy lip has left. Felix Mendelssohn. Words by Lord Byron. Glee, Forgive, blest Shade. Dr. Callcott. Toll, toll the Knell from the Opera of Mahmoud. Stephen Storage. Words by Prince Hoare, Esq. Two Daughters of this aged Stream are we. From the Masque of King Arthur. Purcell. The Musical Library. Hoe Deep the Slumber of the Floods! Carl Lowe. Ah Vous Diran Je Maman. Cardon. London: Metzler & Son. Overture for the Piano Forte. Composed by Francis Panormo. London: Sold at L. Panormo's. The Saxe Cobourg Waltz. J. Monro. London: printed by the author. Huntsman Rest. J. Mazzinghi. London: Goulding D'Almaine Potter & Co. The Celebrated Jaeger Chorus in the Opera of Der Freischutz. T. Latour. London: Chappell & Co.

Music Volume 255

Unit ID id240869

Unit ID /repositories/2/archival_objects/19289

Unit Date 1908

Mixed materials 255 (Volume)

Scope and Contents

Scope and Contents Cover inscribed "Music" and front cover "M.W.F." The Gallant Knight. Words by Wm Clifford, Esq. Music by J.L. Hatton. London: A. Hammond & Co. God Bless the Prince of Wales National Song. Welsh poetry by J. Ceiring Hughes. English version by George Linley. Music by Brinley Richards. London: Robert Cocks & Co. Break, Break, Break! Ballad. Mrs. Robert Cartwright. London: C. Lonsdale. She is Thine. T. Labarre. London: D'Almaine & Co. The Rose of Allandale Ballad. Written by Charles Jeffreys. Composed by S. Nelson. London: Leoni Lee Music Sellers. After! Composed by H. Millard. London: Weekes & Co. Just Touch the Harp Gently My Pretty Louise. Written by Samuel N. Mitchell; composed by Charles Blamphin. London: Hopwood & Crew. 1908. Morn on the Meadow. Words by Charles Swain. Music by W. T. Wrighton. London: Robert Cocks & Co. The Little Church around the Corner. Written by G. Cooper. Music by D.S. Wambold. London: S. Clark, Music Publisher. Just Before the Battle Mother. Written and Composed by George F. Root. London: Weippert & Co. A Miss is as Good as a Mile Ballad. Written by Edward J. Gill. Composed by S. Nelson. London: B. Williams. Rule Britannia. Words by J. Thomson. Music by dr. Arne. London: W. Young, Music Publisher. The Mockingbird at the London & Provincial Concerts. London: H. D'Alcorn. Beautiful Dreamer. Composed by Stephen Foster. London: Sinclair & Co. Bright is Yon Silver Star. Composed by T. Cottrau. London: C. Sheard. I want to go to London. Written by W.S. Ridpath; composed by C. Taylor. London: S. Clark, Music Publisher. I'll Meet Thee at the Lane. Words and Music by Charles Blamphin. Little Maggie May. Composed by G.W. Moore. Composed by Charles Blamphin. I Heard a Spirit Sing. Words by J.L. Lyons. Music by W.F. Taylor. London: Sinclair & Co. Her Majesty's Mail. Galop by A.J. Caldicott. London: Weekes & Co. There's a Smile Waiting for Me at Home. Written & Composed by Mr. Harry Clifton. London: Hopwood & Crew. Our Good Ship Sails To-Night Sea Song. Composed by Emile Berger. London: Foster & L'Enfant. The Lighthouse Keepers Song. Written by J.E. Carpenter; composed by Edward L. Hime. London: S. Wilcocke. Sweet Spirit, Hear My Prayer. Written by Edward Fitzball; Composed by W. Vincent Wallace. London: Cramer & Co. Help One Another Boys. Written by Harry Linn; composed by Rowland Howard. London: Hopwood & Crew. The Flowers of May. Composed by Fredk. Buckley. London: Boosey & Sons. The Marseilles Hymn. Composed by Rougit Delisle with French and English words. J.J. Haite. London: B. Williams. Her bright smile haunts me still. Written by J.E. Carpenter Esq. Composed by W.T. Wrighton. London: Robert Cocks & Co. Call Her Back and Kiss Her. Written by Chas. Linda. Composed by Carlo Minasi. London: Hopwood & Crew.

Music Volume 256

Unit ID id240877

Unit ID /repositories/2/archival_objects/19290

Mixed materials 256 (Volume)

Scope and Contents

Scope and Contents Cover inscribed "A. Bonjour." "Sonates Pour Piano et Violoncelle Piano" Title Page: Sonates Pour Piano et Violoncelle Par L.V. Beethoven. Op. 102 Prix 9.f Paris: Chez Richault Trois Sonates Pour Piano & Violoncelle composee par Mr. George Onslow. Paris: Chez Maurice Schlesinger. Variations alla Monferina Pour le piano-forte avec Violoncelle oblige. Composed by Par G.N. Hummel. Paris: Janet & Cotelle. grande Sonate pour Piano et Violoncelle. J.N. Hummel, op. 104. Paris: J. Pleuyel et Fils. Duo Concertant pour Piano. Composed by L. Jansa. Paris: Richault. Duo Concertant pour Piano. Composed by Ch.

Schwencke. Paris: Chez A. Farrene. Grand Duo. Composed by Ch. Schwencke. Paris: Chez A. Farrene. Introduction et Rondeau. Composed by Ferd. Ries. Paris: Chez Richault. Grand Duo on Sonate Concertante. J.P. Pixis, Op. 50. Paris: Chez Richault.

Music Volume 257

Unit ID id240883

Unit ID /repositories/2/archival_objects/19291

Mixed materials 257 (Volume)

Scope and Contents

Scope and Contents Cover inscribed "Berthy Burgmeier Aaran" Title Page: Pastorale Sonnet de Camille Natal Musique de Rodolphe Deneufbourg. Lausanne: Foetisch Freres Berceuse de Jocelyn. Opera en 4 Acts by Benjamin Godard. Paris: Choudens Fils. Composed and arranged by Gustave Sandre. Les Bohemiennes de Joh. Brahms. French words by Victor Wilder. Arranged by Mme. Pauline Viardot. Paris: J. Hamelle. Elegie. Words by Louis Gallet. Music by J. Massenet. Paris: E. & A. Girod. Supreme Esperance Reverie. Words by L. de Lauwereyns de Rosendaele. Music by Aug. Catouillard, Op. 19. Paris: d'Albert Mulvany de Tomaszewicz. Nino No. 2. Words by Alfred de Musset. Music by F. Paolo Tosh. Milan: G. Ricordi & Co. Les Enfants. Words by Georges Boyer. Music by J. Massenet. Paris: E. Dupre. Si tu veux Mignonne Melodie. Words by Georges Boyer. Music by J. Massenet. Paris: G. Hartmann. Rondels Printaniers. Words by Caille Natal. Music by G. Mercier-Pottier. Lausanne: Foetisch Freres Ivresse D'Oiseaux Bluettes. Words by Maurice Bosch. Music by L. Danty. Paris: Alphonse Leduc. In the Gloaming. Words by Meta Orred; music by Annie Fortescue Harrison. Musica Proibita Melodia. Words by Flick-Flock. Music by S. Gastaldon, Op. 5. Firenze: Genesio Venturini

Music Volume 258

Unit ID id240885

Unit ID /repositories/2/archival_objects/19292

Unit Date 1856-1867

Mixed materials 258 (Volume)

Scope and Contents

Midnight Reveries Caprice by Addison P. Wyman. Published by J.L. Peters, Cincinnati. 1867. The Whispering Wind Mazurka Caprice. Hermann A. Wollenhaupt, Op. 38. New York: William Hall & Son. 1856. The Prisoner and the Swallow. A. Croisez. Cleveland: S. Brainard & Co. Au Revoir Fantaisie Caprice. Charles Voss. Cleveland: S. Brainard & Sons. Fantaisie Brillante de Faust. T. Moelling, Op. 60. Cleveland: S. Brainard & Co. 1864 Les Puritani. Eugene Ketterer. New York: Wm. A. Pond & Co. Dream of Childhood. Ernest Stoeger. Philadelphia: Lee & Walker. Mermaids' Song: Fantaisie from Oberon. Ch. Kinkel. Cincinnati: A.C. Peters & Bro. 1865. Falling Leaves An Autumn Reverie. Julius E. Muller, Op. 133. New York: Wm.A. Pond & Co. 1860. 3 Reveries: Le Desir. J. Funke, Op. 19. Boston: G.D. Russell & Company. 1863. Third Meditation. Alfred Jaell, Op. 17. Cleveland: S. Brainard & Co. Last Hope. L.M. Gottschalk. New York: William Hall & Son. 1858. The Dying Poet Meditation. Seven Octaves. Boston: Oliver Ditson & Co. 1864. The Nun's Prayer. Composed by Oberthur. Arranged by Rudolf Nordmann. Philadelphia: G. Andre & Co. The Maiden's Prayer. T. Badarzewska. Cincinnati: J. Church. Maiden's Thanksgiving. T. Badarzewska. A.C. Peters & Bro. The Lonely Hour. Geo.O. Farmer. Boston: Henry Tolman & Co. 1863. The Harp at Midnight, V.B. Aubert. Chicago: Lyon & Healy. 1856 Nocturne. Alex. Dreyschock, Op.16. Boston: Oliver Ditson. Premier Nocturne. J. Leybach. Boston: Oliver Ditson & Co. Nocturne. Edward Boulanger, Op. 8. Boston: Henry Tolman. Nocturne No. 2 G Major. F. Chopin, Op. 37. Boston: Oliver Ditson & Co. Grande Sonate Pathetique. LouisVan Beethoven. Cincinnati: A.C. Peters & Bros. Sonaten Op. 26. L. van Beethoven. Boston: G.D. Russell & Company. Overture to the Grand Opera of Maritana. Wm. Vincent Wallace. New York: William Hall & Son.

Music Volume 259

Unit ID id240886

Unit ID /repositories/2/archival_objects/19293

Mixed materials 259 (Volume)

Scope and Contents

My Father's to the Battle Gone. Words by G.Higham. Music by H. Russell. London: Bedford Musical Repository. She Sat within the Abbey Walls. Poetry by Edmund Smith Esq. Music by John Barnett. London: Smith & Comp. O Dolce Concente. T. Latour. London: R. Birchall. French Air Charmante Gabrielle. C.Chaulieu. London: G. Walker & Son. Sul Margine D'un Rio. T. Latour. London: Saml. Chappell. All's Well. John Braham. London: Goulding & D'Almaine Foresters Sound the Cheerful Horn!. Henry R. Bishop. London: D'Almaine & Co. The Wreath. J. Mazzinghi. London: Goulding & D'Almaine. The Bird Waltz. Francis Panormo. London: D'Almaine & Co. The Alpine. Charles Arnold. London: Walker & Son. Overture to

Lodoiska. London: G. Shade. Overture to the Celebrated Opera of Gustavus the Third. D.F.E. Auber. London: D'Almaine & Co. The Overture to the Opera of I. Fuorusciti. Composed and Arranged by Ferdinand Paer. London: G. Walker. Mozarts Favorite Overture to Le Nozze Di Figaro. London: Geo. Shade. Overture to the Caliph of Bagdat. Composed by Boieldieu. London: Munro & May. Madrigal. Written by C.Z. Barnett; composed by John Barnett. London: Cramer., Addison & Beale. La Parisienne National March. Henri Herz, Op. 58. London: D'Almaine & Co. The Festival March from Rossini's Opera of Zelmira. E.C. Vernet. London: Cramer, Addison & Beale. Curfew Chorus, John Barnett. London: Cramer, Addison & Beale.

Music Volume 260

Unit ID id240887

Unit ID /repositories/2/archival_objects/19294

Unit Date 1891-1895

Mixed materials 260 (Volume)

Scope and Contents

Scope and Contents Book with no covers. Partial handwritten note/poem attached In the Dusk of the Twilight. Words by Nella. Music partly adapted from Offenbach by Henry Parker. London: J.B. Cramer & Co. . In One Brief Day. Music composed by William M. Hutchison (signed) London: W. Marshall & Co. I Trust You Still. Words by Clifton Bingham. Music by D'Auvergne Barnard. London: Orsborn & Co. 1895. The Longshoreman, Words by Philip Datson. Music by Edward M. Chesham. Stamped "Edward Mills". London: J.B. Cramer & Co. The Lighthouse Keeper. Words by F.E. Weatherly. Music by J.L. Molloy. London: Boosey & Co. The Last Watch. Words by Fred. E. Weatherly. Music by Ciro Pinsuti. London: Boosey & Co. The Last Muster. Words by Juba Kennerley. Composed by Henry Pontet. London: The London Music Publishing Coy. Mona. Words by F.E. Weatherly. Music by Stephen Adams. London: Boosey & Co. Out on the Deep. Words by Samuel K. Cowan, M.A. Music by Frederic N. Lohr. London: Enoch & Sons. Oh! Oh! Hear the wild wind blow. Words by Madame Foli. Composed by Tito Mattei. London: H. Beresford. In Old Madrid. Words by Clifton Bingham. Music by H. Trotere. London: J.B. Cramer. Music in May. Words by Christopher Hassall. Music by Ivor Novello. London: Chappell & Co. 1936. The Fairy Waltz. F.A. Reissiger. Ora pro Nobis. Words by A. Horspool. Music by M. Piccolomini. London: Orsborn & Co. Private Tommy Atkins. Written by Henry Hamilton. Composed by S. Potter. London: Hopwood & Crew. Rest Sacred Song. Poetry from the Dove on the Cross. Music by Miss Lindsay(Mrs. J. Worthington Bliss). London: Robert Cocks & Co. The River of Years. Words by Mike Beverly. Music by Theo. Marzials. London: Boosey & Co. O Star of Eve. Melody from the Opera Tannhauser. Composed by Richard Wagner. English words written and adapted by W. Chalmers Masters. London: J.B. Cramer & Co. The Ship's Fiddler. Words by Thomas B. Campbell. Music by Frederick Baliol. London: Marshalla, Limited. Silent Vows. Words by Lindsay Lennox. Music by Fredk. Croft, Op. 100. London: C.B. Tree & Co. A Soldier's Song. Words by Sidney Arthur Herbert. Music by Angelo Mascheroni. London: Robert Cocks & Co. 1891. Admiral Tom. Words by Clifton Bingham. Locksley Hastings. Robert Cocks & Co. 1892. The Old Piper. Words by M. Ingle Ball. Music by Charles E. Tinney. Robert Cocks & Co. 1892. Sunshine Above from the Musical Comedy A Gaiety Girl. Words by Harry Greenbank. Music by Sidney Jones. London: Hopwood & Crew. Star of Bethlehem. The words by F.E. Weatherly. Music by Stephen Adams. London: Boosey & Co. Three Fishers went Sailing by the Revd. Charles Kingsley. Music by John Hullah. London: Hutchings & Romer. Two Children. Words by Mary Mark-Lemon. Music by A.H. Behrend. London: Patey & Willis. Stamped "Saville's Music Warehouse Grove, Tottenham Pianofortes tuned." To the Front!. Words by Frederic E. Weatherly. Music by Stephens Adams. London: Boosey & Co. 1894. The Village Blacksmith Song. Words written by Longfellow. Music composed by W.H. Weiss. London: Weekes & Co. The Yeoman's Wedding Song. Words by Maria X. Hayes. Composed by Prince Poniatowski. London: Boosey & Co.

Music Volume 261

Unit ID id247923

Unit ID /repositories/2/archival_objects/19295

Unit Date 189-1920

Mixed materials 261 (Volume)

Scope and Contents

Title: Songs Cover initials E.L.N. Handwritten list of songs: Who Is Sylvia? Franz Schubert Charles Ditson & Co New York La Fille de Madame Angot Lecocq C. Joubert The Sea Charles Marshall Boosey & Co., New York Questa o quella Giuseppe Verdi Ditson & Co New York King Charles Maude Valerie White Bosey & Co, New York Serenade E. Paolo Tosti G. Schirmer, New York Two Russian Folk Songs (Volga Boat Song & In the Fields) A.T. Rubetz G. Schirmer, New York Man of the Hour R.W. Atkinson Der Troubadour Joseph Verdi Leipzig, Aug. Cranz The Kerry Dance J.L. Molloy Oliver Ditson & Co New York Radamisto (1720) G. F. Handel G. Schirmer, New York

Music Volume 262

Unit ID id247931

Unit ID /repositories/2/archival_objects/19296

Unit Date 1859-1897

Mixed materials 262 (Volume)

Scope and Contents

Cover: Music Inside Loose: The National Recorder Inaugural March; Larmarque Texas Francesco Fancinlliz Waves of the Ocean Charles D. Blake Boston: White, Smith & Company There's a Long, Long Trail Zo Elliot (handwritten) The Girl I Left Behind Me (Handwritten) How the Gates Came Ajar (Handwritten) Cradle's Empty Baby's Gone (Handwritten) Harry Kennedy The Lament of the Irish Emmigrant Ch. Grobe Gentle Nellie Moore Ch. Grobe Ditson & Co Mass. Love's Messenger March V. B. Aubert Ditson & Co Boston Golden Sunset March E. Berthier Oliver Ditson & Co New York Blue Bird Polka E.M. Bowman J.L. Peters, New York Silvery Sand Galop Frank H.H. Thomson Oliver Ditson & Co Boston Other Loose items: The Child's Unfinished Prayer; Freedom and the USA; The Trumpet Calls of the Army;; Down in Dixie; Now I Lay Me Down to Sleep; Joyous Farmer; Then You'll Remember me;Boulanger's March; Rock-A-By-Baby; I'se Gwine Back to Dixie; Oh You Darling; Jeanette Polka; Awakening of Love; Angel Hands Shall Ever Guide Thee;After Winter Cometh Summer; Sailing March; Joly Trumpeter's March; Golden Slippers; Come Back to Erin; A Bird in Hand; Good Night Darling, Come To Morrow; My Home's the Sea; Friendless and Sad; Haunting Memories; Our Nation's Medley; Awfully Awful; Baby Mine; Put Me in my Little Bed; Crime!; The Old-Fashioned Mother; Building for Eternity; Almighty God, thou Knowest Best; Oh, Dinna Ye Forget; Marriage Bells Waltzes; Dear Old Girl; Affection; Children at Play Galop

Music Volume 263

Unit ID id247948

Unit ID /repositories/2/archival_objects/19297

Unit Date 1893-1906

Mixed materials 263 (Volume)

Scope and Contents

Cover: Piano A. Dunstan Handwritten Contents: 1. Nadine Alfred Haines 2. The Harmonius Blacksmith G.F. Handel 3. Etude de Concert Paul Ambroise 4. Florice Agnes M. Chambers London, W.H. Broome 5. Adola Ernest Travers 6. Waltz C.M. von Weber London, Swan & Co. 7. March of the Israelites M. Costa London: Hart & Co. 8. Sheperd's Evening Song Chas. D. Blake F. Pitman, Hart & Co. London 9. Aida O. Sherwin Marshall London: Edwin Ashdown 10. The Gondolier W.C. Powell 11. Blumenlied Gustav Lange 12. The Battle of Life J.H. Lewis London: B. Williams Ltd. 13. Sparkling Cascades Langton Williams London: W. Paxton 14. Mimosa Albert Wm. Brooks London: Willcocks & Co. 15. Tema and Variations W.A. Mozart London: Willcocks & Co. 16. The Parade march Henri Stanislaus London 17. Odelesque Moorish Dance Parke Hubter London: C. Sheard & Co. 18. Scherzo Brilliant H.A. Wollenhaupt London: Wickins & Co. 19. Andante Louis Van Beethoven London: B. Williams Ltd. 20. L'Americaine James H. Sykes 21. Daintie Daisie J. Warwick Moore London: Edwin Ashdown 22. Zingarella Felix Burns 23. Scherzo Joseph Joachim Raff London: Edwin Ashdown 24. Study in E Stephen Heller London: B. Williams, Ltd.

Music Volume 264

Unit ID id247955

Unit ID /repositories/2/archival_objects/19298

Unit Date 1838-1847

Mixed materials 264 (Volume)

Scope and Contents

Cover: Mrs. Louise Richardson. Spine: Ballads, Songs etc 1838-1847 734.3 Inside label: Margaret Riker Haskell La Fete Indienne by Henri Bohlman; Boston: Geo. P. Reed La Ravenna by H. Auge. Pond Cincinnati, Ohio: T. B. Mason Zoralia by H. Auge. Pond Cincinnati, Ohio: T. B. Mason Martelle by H. Auge. Pond Cincinnati, Ohio: T. B. Mason Pearlette by H. Auge. Pond Cincinnati, Ohio: T. B. Mason Adalina by H. Auge. Pond Cincinnati, Ohio: T. B. Mason The Novelty Quadrilles by H. Auge. Pond Cincinnati, Ohio: T. B. Mason Polka Quadrilles by Stephen Glover Philadelphia: A. Fiot Pas Styrien by A. Ropicquet Philadelphia: A. Fiot The Village Quick Step by Dr. John G. Bartlett Boston: Oliver Ditson The Coasirs Galop by F. Burgmuller Philadelphia: A. Fiot Indian Hunter Quick Step by Henry Russell New York: Firth, Hall & Ponds Pas a Pas by H. Auguste Pond Cincinnati Ohio: T. B. Mason Two Rondos by Francois Hunten Boston: Oliver Ditson Make Me No Gaudy Chaplet by G. Donizetti New York: Firth, Hall & Ponds The Wild Flowers Soon Will Shed Their Bloom by Donizetti Philadelphia: A. Fiot When the Moon on the Lake is Beaming S.C. Massett New York; Wm. Dubois We Stood Beside the Window by W.C. Peters Louisville, KY: W.C. Peters The Melodies of Many

Lands by Charles W. Glover New York: Firth & Hall The May-Dew by Samuel Lover Boston: C. Bradlee Think of Me Then by Miss A.S. Jungmann Baltimore: G. Willig, Jr. The Last farewell by T.M.I. Baltimore: Geo. Willig, Jr. Natalie, the Maid of the Mill by W.C. Peters Cincinnati: Peters & Co. I have Something Sweet to Say by Charles E. Horn New York: Firth, Hall & Ponds The Minute Gun at sea by M.P. King Philadelphia: Geo. Willig You Ask if I Love You by E. Thomas Cincinnati: T.B. Mason Speak No Ill by H. Auge. Pond Cincinnati: T.B. Mason Thou Shalt Never Know I Love Thee by An Amateur Cincinnati: W.C. Peters Where are now the Hopes I Cherished by Bellini Boston: Oliver Ditson Sleeping I Dreamed Love by W.V. Wallace New York: Firth Hall & Pond Love Not by Blockley Philadelphia: E. Ferrett & Co. I've Wandered in Dreams by J.A. Wade Philadelphia: Fiot, Megnen & Co. The Hindoo Girl's Song by Howard Z. Cosby Philadelphia: G. Willig A Home that I Love by Stephen Glover New York: Firth & Hall The Sun Now Gilds the Mountain Tops by A. Schmitz Philadelphia: A. Fiot Exercises for the Guitar by Carulli Philadelphia: A. Fiot Oh! Think Not I can SAY Farewell by F. Weiland Philadelphia: A. Fiot My Thoughts are of Thee My Love by C.G. Weber Louisville, KY: W.C. Peters My Helen is the Fairest Flower by Meigen Philadelphia: A. Fiot Teach, Oh! Teach Me to Forget by T.H. Bayly Philadelphia: A. Fiot Sweetly Falls the Dew of Night by A. Schmitz Philadelphia: A. Fiot The Pirate's Serenade by J. Thomson Boston: Henry Prentiss Carusi's Guitar Melodies by Samuel Carusi Baltimore by author The Hungarian Waltz by Emil Heerbrugger Philadelphia: A. Fiot Ah! Canst Thou Leave Me? by F. Weiland Philadelphia: A. Fiot As I View These Scenes So Charming by Bellini Philadelphia: Fiot, Meignen & Co. Love Thee Dearest by Viotti Baltimore: G. Willig I Love But Thee by Meignen Philadelphia: Fiot, Meignen & Co Shall We Meet Again MARY by J.B. L'Hulier Philadelphia: George Willig Note on inside back cover: "Withdrawn Monmouth Co. Hist. Assn."

Music Volume 265

Unit ID id247996

Unit ID /repositories/2/archival_objects/19299

Unit Date 1843-1866

Mixed materials 265 (Volume)

Scope and Contents

Cover: Music Larghetto by Southard Boston: Oliver Ditson & Co. Movement by Cherubini Boston: Oliver Ditson & Co. Selections from Mozart and Rink Boston: Oliver Ditson & Co. Three Pieces by Southard Boston: Oliver Ditson & Co. Selection from Beethoven's Mass in C. Boston: Oliver Ditson & Co. Selection from a Mass by Haydn Boston: Oliver Ditson & Co. Pastorale by Kullak Boston: Oliver Ditson & Co. Two Movements from Adam and Spontini Boston: Oliver Ditson & Co. Prayer from Tancredi by Rossini Boston: Oliver Ditson & Co. Two Adagios by Southard and Geisler Boston: Oliver Ditson & Co. Nocturne in Midsummer's Night Dream by Mendelssohn Boston: Oliver Ditson & Co. Three Preludes and Fugues by F. Mendelssohn Bartholdy Boston: Oliver Ditson & Co. Cathedral Voluntaries by Vincent Novello Boston: Oliver Ditson & Co. Sounds of Love by Th. Oesten New York: Stephen T. Gordon The Wedding March by Mendelssohn Cincinnati: John Church La Marseillaise by Henry Cramer Cleveland: S. Brainard & Co. Dresden MARCH by Gustave Kunze Boston: Russell & Tolman March by Ferd. Beyer Cincinnati: F.W. Rauch Gondellied by Theodore Oesten Cleveland: S. Brainard & Co. Prayer from Der Freischutz by Carl Maria von Weber Boston: Oliver Ditson & Co. Evening Blessing by M. Keller New York: Horace Waters Oh! God Thy Goodness by Beethoven Boston: Oliver Ditson & Co. Lo The Day of Rest Declineth by L.O. Emerson Boston: Oliver Ditson & Co. With Thee by Franz Abt Boston: Oliver Ditson & Co. The Dying Christian by Pope Philadelphia: G.E. Blake When my Father and my Mother forsake me by The Chevalier S. Neukomm New York: Dubois & Stodard Strike the Cymbal by Pucitta Baltimore: G. Willig Jerusalem My Happy Home by William Clifton New York: Firth & Hall Jephtha's Daughter by Braham & Nathan New York: Firth & Hall Sound the Loud Timbrel New York: Firth & Hall Thy Will Be Done by J.B. Taylor New York: Firth & Hall Parting Hymn by J.F. Hance New York: James L. Hewitt & Co. Jesus Savior of My Soul by Albert H. Wood Philadelphia: J.E. Gould Napolitaine by Alexander Lee Boston: Russell & Tolman Alas! Those Chimes So Sweetly Stealing by W.V. Wallace Baltimore: F.D. Benteen Hear, O Hear me! by Rossini Cincinnati: A.C. Peters & Bro. La Serenade by F. Schubert Cincinnati : John Church Jr. The Day-Star of My Life has Set! by J.C.Meininger Boston: Oliver Ditson & Co. This is the Lord's Own Day by Franz Otto Boston: Oliver Ditson & Co. Fading Still Fading by T.V. Weisenthal St. Louis: Balmer & Weber Oh God Have Mercy by Mendelssohn Boston: G.P. Reed & Co. Pity O Savior by Geo. F. Root Boston: Henry Tolman & Co.

Music Volume 266

Unit ID id248867

Unit ID /repositories/2/archival_objects/19300

Unit Date 1864-1910

Mixed materials 266 (Volume)

Scope and Contents

Scope and Contents Cover" "___d Songs" Inside Handwritten Index Alphabetical Angel's Serenade by G. Braca New York: Richard A. Saalfield Day is Done by M.W. Balfe Boston: Oliver Ditson & Co. Children of the City by Stephen Adams New York: W.A. Evans & Bro. Keep Us Safely to the End by J.L. Gilbert New York: W.A. Evans & Bro. On Wings of Faith by M. Dunton Sparrow Boston: C.W. Thompson & Co. Watching the Embers by Ciro Pinsuti Boston: Oliver Ditson & Co. The Angel Came by Frederic H. Cowen Boston: Oliver Ditson & Co. Maguerite by C.A. White Boston: White Smith & Co. The Applet of Her Eye by George Routledge New York and Chicago: Richard A. Saalfield Darby and Joan by J. L. Molloy Manchester, N.H.: C.H. Kimball Answer? by Alfred G. Robyn St. Louis: Balmer & Weber Music House Co. O'er Fair Palermo's Rippling Bay by Anton Strelezki Boston: White-Smith Music Publishing Co. The Sleeping Hero by Mendelssohn Boston: Oliver Ditson & Co. The Old Minstrel Bass Song by Geo. Le Gault Boston: Oliver Ditson & Co. The Diver by Edward J. Loder Boston: White-Smith Music Publishing Co. The Message from the King by Ciro Pinsuti Chicago: National Music Co. The Wreck of the Valencia by J.H. Fillmore Cincinnati: The Fillmore Music House (2 copies) Cease Thy Reposing by Frederic Maccabe New York: Richard A. Saalfield Say What Shall my Song be To-night by Joseph Phillip Knight Chicago: National Music Co. I Watched the Sunlight dying by Franz Abt Cleveland: S. Brainard's Son's Two Hearts by Louis F. Gottschalk Boston: White-Smith Music Publishing Co. Gold, Bright and Yellow L.O. Emerson Cincinnati: Fillmore Bros. The Sword of Ferrara by Frederic Field Bullard Boston: G. Schirmer Jr. Our Jack's Come Home Today by W.J. Devers New York and Chicago: Richard A. Saalfield I've Gathered Them In by C.A. White Boston and Chicago: White, Smith & Co. Golden Love By Milton Wellings Boston: P.R. McCargo & Co. 'Tis I ! by Ciro Pinsuti Boston: W.A. Evans & Bro. Fairer Still ! by Ciro Pinsuti New York: C.H. Ditson & Co. Pure and Fair The Lilly Grows by H.P. Danks Chicago: National Music Co. The Beautiful Gate by M. Piccolomini Boston: White-Smith Music Pub. Co. (2 copies) Good Night by Mary Turner Salter Boston: Oliver Ditson Company My Honolulu Queen by William H. Penn Copyright by Sol. Bloom Sweet Fleur De-Lis by Edgar Selden New York: George L. Spaulding Pretty Lips by Artur Lloyd Chicago: National Music Co. Concert of Nightingales by J. Concone Philadelphia: F.A. North & Co. She was a Good Old Soul by Theodroe Morse New York: FB Haviland The Offer by Theo. H. Northrup Chicago: National Music Co. Moonbird by Johann C. Schmid New York and Detroit: Jerome H. Remick & Co. When Fairy Tales Were Ended by Leroy L. Burtch Chicago: National Music Co. The Fair Little Maiden by Emilie Paige Boston: Oliver Ditson & Co. Camelia and Rose by Wilhelm Ganz Manchester, NH: Chas. H. Kimball Kuss Walzer by Johann Strauss New York: Willis Woodward & Co. Oh! Had I Wealth by Frank D'Alquen New York and Chicago: Richard A. Saalfield Beyond the Stars by Hattie Starr New York: Richard A. Saalfield Oh, The Blue Hills! by Margaret Ellis Mabery New York: Oliver Ditson Company Grandma's Last Amen by Hattie Starr New York: Richard A. Saalfield Champagne Charlie Was His Name by Alfred Lee New York: Richard A. Saalfield The Old Cuckoo Quartet by Leroy L. Burtch Chicago: National Music Company The Message by Jac. Blumenthal Boston: Oliver Ditson & Co. Madrigal by C. Chaminade Boston: Oliver Ditson & Co. My Old Westchester Home Among the Maples by William B. Gray New York: W.B. Gray & Co. Daffodil Time by Theo. Marzials New York: Richard A. Saalfield I Built a Bridge of Fancies by Anne Fricker Postillion by Franz Abt New York and Chicago: Richard A. Saalfield Torpedo and the Whale ! by Olivette Chicago: National Music Company Sailing over the Sea by D' Adhemar Chicago: National Music Company Those Evening Bells by Solon Wilder Boston: White, Smith & Company Daybreak by Waldemar Malmene New York: R.A. Saalfield My Star of Home by E. Frewin New York: R.A. Saalfield Dublin Bay by Geo. Barker New York: National Music Co. Greeting Glee by M.A. Rublee Chicago: National Music Company Fair Lilly by F. M. Lillebridge Washington DC. John F. Ellis & Co. loose inside back cover: The Sword of Bunker Hill (Handwritten/typed) paper-Oliver Ditson Boston Oh! How Sweet the Hunter's Song by F. Kuchen

Music Volume 267

Unit ID id248878

Unit ID /repositories/2/archival_objects/19301

Unit Date 1856-1911

Mixed materials 267 (Volume)

Scope and Contents

Book Title: Secular Songs Inside Handwritten alphabetical listing of songs Oh! How Sweet the Hunter's Song by Kucken Boston: Oliver Ditson & Co. Angel's Serenade by G. Braca New York: Richard A. Saalfield When the Heart is Young by Dudley Buck Boston: Oliver Ditson & Co. Who Can Tell? by J.H. Rosecrans Cincinnati: Fillmore Music House (2 Copies) The Pilot Brave by Harrison Millard New York: T.B. Harms & Co. Answers Ballad by Jacques Blumenthal Boston: Oliver Ditson & Co. Weaving by Milton Wellings Chicago: National Music Company Sailing on the Lake by George W. Major Chicago: National Music Company The Storm Fiend by Joseph L. Roeckel Boston: Oliver Ditson Company The Bird and the Rose by Amy Elise Horrocks New York: G. Schirmer The Pilot Brave by Harrison Millard New York: T.B. Harms & Co. Danube River by Hamilton Aide New York: Richard A. Saalfield The Heavenly Light by Grace Akass Murdock Chicago: Sol Bloom I Would that my Love by Mendelssohn To the Stormwind by Carl Evers Boston: Oliver Ditson & Co. (2 Copies) In the Chimney Corner by Frederic H. Cowen New York: Oliver Ditson & Co. I Know a Bank by Charles E. Horn New York: Richard A. Saalfield Fleeting Days by Eben H. Bailey Boston: Arthur P.

Schmidt & Co. The Evening Gun by Dr. J.B. Herbert Cincinnati: Fillmore Bros. Committed to the Deep by C.A.White Boston: White, Smith & Company Down Deep within the Cellar by John Oxenford Boston: Oliver Ditson Company (2 Copies) The Man-O'-War's Man by Arthur W. Marchant Boston: Oliver Ditson Company (2 Copies) Sunset by Kate Vannah Boston: White-Smith Music Publishing Company When the wind blows in from the Sea by Henry Smart Boston: Oliver Ditson Company (2 Copies) Love's Sorrow by Harry Rowe Shelley New York: G. Schirmer Love is Calling by Virginia Hagan Chicago: National Music Company Meditation Song by C. Chenery Boston: Oliver Ditson Company Child of the Sunbeam by N. Barker Boston: Oliver Ditson Company (3 Copies) Star of the Desert by Theo Bonheur Boston: Oliver Ditson Company Afterwards by John W. Mullen Boston: Oliver Ditson Company In Night's Still Calm by Gustave Luther New York: G. Schirmer Blest were the Days by Sir John A. Stevenson Boston: Oliver Ditson Must We Then Meet As Strangers? by J. R. Thomas New York: C.H. Ditson & Co. The Song of the Patriot by John Naylor Haverhill, Mas: John Naylor The Old Song Book by W. J Morant Chicago: National Music Company Where the Sugar Maples Grow by A.A. Giffin Washington DC: The Kirkus Dugdale Co. Farewell Dear Heart by D.S. Hakes Cincinnati: Fillmore Brothers The King of the Deep Am I by W.C. Kreusch New York: Leo Feist Davy Jones' Locker by H.W. Petrie New York: Jos.W.Stern & Co. Knights of Honor by Harrison Millard New York: Richard A. Saalfeld Shower of Cold Polka by Carl Lorenz Boston: Russell & Tolman Home Sweet Home by William Kuhe New York: W.A. Oakes

Music Volume 268

Unit ID id248936

Unit ID /repositories/2/archival_objects/19302

Unit Date 1843-1875

Mixed materials 268 (Volume)

Scope and Contents

Scope and Contents Title: "Mary Oatwell" "Music" Inside Cover: Typed listing-typed Vocal and Piano music My Mountain Home by William J. Wetmore, MD. New York: Millet's Music Saloon Solitude by John Daniel Philadelphia: Covenhoven & Duffy Lilly Dale by H.S. Thompson Boston: Oliver Ditson Thou Hast Wounded the Spirit That Loved Thee by A Lady Baltimore: F.D. Benteen Be Kind to the Loved Ones at Home by I.B. Woodbury Boston: E.H. Wade Ev'ry Land My Home by N.J. Sporle New York: A.A. Van Gelder I Love the Merry Sunshine by Stephen Glover New York: Firth, Pond & Co. Tell Me My Heart by Henry R. Bishop Baltimore: Geo. Willig Jr. There is Darkness on the Mountain by Wm. Vincent Wallace New York: William Hall & Son The Spring Time of the Year is Coming by C.Thompson Esq. Baltimore: G. Willig Hope and the Rose by Stephen Glover Baltimore: G. Willig I Do Not Ask to Offer Thee by G. Linley New York: F. Riley & Co. I'm A Merry Zingara by M.W.Balfe Boston: Geo. P. Reed The Somnambulist's Song by Madlle. Jenny Lind New York: Jollie Lament for Home by Linley New York: Jollie Comin' Thro' the Rye New York: Firth Pond & Co. The Alpine Sheperdess by H.Kater, Esq. New York: Firth & Hall Alfin Brillar by Luigi Ricci Boston: G.P. Reed & Co. La Fille Du Regiment by Donizetti New York: Firth & Hall La Vivandiere New York: William Hall & Son Rejoice Our Lord Has Risen by C.K. Hawes Portland Maine: C.K. Hawes Make Me No Gaudy Chaplet by Donizetti New York: William Hall & Son We Met by Chance by F. Kuchen New York: William Hall & Son My Mother Dear by Samuel Lover, Esq. New York: Firth, Pond & Co. The Mother's Smile by Wm. Vincent Wallace New York: William Hall & Son If the Deep Voice of Sorrow by George Loder New York: William Hall & Son Searcher of Hearts by W. V. Wallace New York: William Hall & Son The Star of Love by W. V. Wallace New York: William Hall & Son Spring is Coming by Henry Kleber New York: Firth, Pond & Co. Silent Nymph with Silvery Wings by G.H. Rodwell New York: E. Riley & Co. My Home, My Happy Home by G.A. Hodson Philadelphia: J.E. Gould Where are the Hopes I Cherished by Bellini New York: Jaques & Brother When I was Quitting Norman Bowers by Meyerbeer New York: William Hall & Son Mine it is at Midnight Hour by J. Caspard Maeder New York: William Hall & Son Bonnie Doon New York: S.C. Jollie Jamie;s on the Stormy Sea by Bernard Covert Boston: Oliver Ditson Maiden! awake from thy slumbers by John Daniel New York: William Hall & Son May morning light Fall o'er thee by John Daniel Boston: G.P. Reed

Music Volume 269

Unit ID id250255

Unit ID /repositories/2/archival_objects/19303

Unit Date 1834-1889

Mixed materials 269 (Volume)

Scope and Contents

Scope and Contents Title: Duetts Inside cover not attached an alphabetical list of songs labeled "Vocal & Instrumental Music, v.69" May Queen by Henry C. Watson, Boston: Henry Prentiss The Shades of Eve are Falling by John Daniell, Boston: Geo. P. Reed Come with Me Beneath the Wave by Edward Collier, Boston: Henry Prentiss The Inchcape Bell by John Parry Jr., Boston: Oliver Ditson Give Me back my Heart by C.E. Horn Shall I Compare Thee? by C.E. Horn The Summer is Coming by C.E. Horn Love Comes and Goes like a

Spell by C.E. Horn I'm Afloat, I's Afloat by John M. White, Boston: Henry Prentiss II Secreto per esser Felici (It is beter to Laugh than be sighing) by Donizetti, Boston: Oliver Ditson O Would I were a Boy Again by F. Romer; New York: Hewitt & Jaques Birds Who on the Joyous Wing by S. Nelson; Boston: Oliver Ditson Take Hence the Bowl by Henry R. Bishop; Boston: C. Bradlee O Love is Like a Rose by John C. Andrews; Boston: Oliver Ditson Oh Not for Me by Henry Oakey; New York: Firth & Hall I Beg You'll Not Suppose Miss Snooks by R. Smith; New York: E. Riley & Co. The Rosy Hours of Sprightly Youth by John Daniel; Boston: Henry Prentiss The American Girl by Charles F. Heuberer; Boston: Henry Prentiss There Crows a Bonnie Briar Bush by James Dewar; New York: Hewitt & Jaques Melody by Samuel Lover; Boston: Oliver Ditson The Merry Gondolier by Alexander Lee; Boston: Oliver Ditson The Mariner's Graveby Charles T. Martyn; New York: Charles E. Horn Di Tanti Pal Piti Come and Wander with Me by Auber; New York: Hewitt & Jaques The Winters Gone the Spring is Here by Maria B. Hawes; New York: Atwill Publisher We're Out Upon the Moonlit Wave by John H. Hewitt; Baltimore: G. Willig, Jr. When I First Heard the Convent Bell by Maria B. Hawes; New York: Atwill Publisher Shall I Sing You the Song by Augustus Meves; Boston: Oliver Ditson Spring is Coming by Carlo Bassini; Philadelphia: Geo. W. Hewitt & Co. Smile Upon Me Dearest by Auber; Boston: Oliver Ditson The Star of the Desert by Samuel Lover; New York: Atwill Publisher Soon I Shall Behold Thee by Herold; New York: Atwill Publisher The Carrier Pigeon by P.K. Moran; Boston: C. Bradlee None Remember Thee by Hon. Mrs. Norton; Boston: Oliver Ditson Oh Take Not Too Rudelt the Rose by John C. Andrews; Boston: Geo. P. Reed Oh Weep Not, Oh Weep Not by Henry Russell; Boston: Oliver Ditson Oh! Do Not Look So Bright and Blest by Thomas Moore, Esq.; New York: Atwill's Music Saloon Oh Tell Me Not of Future Peace by Mrs. G.; New York: C.T.Ceslain Sounding Billows; New York: Jas. L. Hewitt & Co. The Poor Man's Friend by Henry Russell; Boston: Oliver Ditson The Lass o' Cowrie by Francis H. Brown; New York: Atwill Publisher The Language of Flowers by Thomas Moore, Esq.; New York: Atwill Publisher Go Demand of Yon Light Zephyr by G. Donizetti; New York: Hewitt & Jaques The Merry Bugle by Mr. J. Jones; Boston: Oliver Ditson Angels of Peace and Gladness by Bellini; Boston: Oliver Ditson Ah! Believe Love's Holy Flame by A. Adam; Philadelphia: Ld. Meignen Sweet is the Thought, The Promise Sweet by W.C. Peters; Baltimore: G. Willig Jr. Thou Art Far Away at sea by Samuel Lover; Boston: Oliver Ditson To Day I'm Sixty Two by T. Bricher; Boston: H. Prentiss When This Enchantment I Behold by M.W. Balfe; Boston: O. Ditson Woman's Heart by M.W. Balfe; Boston: Oliver Ditson Highland Mary by L. Kozeluch; Boston: C. Bradlee Hail Columbia Happy Land; New York: Atwill Publisher Our Father's Hearth by S.B. Pond; New York: Firth & Hall Sunbeam of Summer by Bellini; Boston: Parker & Ditson The Orphean Lyre by Mr. Wainwright; Boston: O. Ditson (2) The Reconciliation by Charles W. Glover; Boston: Oliver Ditson The Hours of Love When First We Met by M.W. Balfe; Boston: Henry Prentiss The Chain and the Ring by Samuel Lover; Boston: Oliver Ditson The Churchyard Wall by M.W. Balfe; Boston: Oliver Ditson The Chieftain's Halls by Miss Augusta Browne; Boston: Henry Prentiss The Gypsy's Invitation by Joseph Philip Knight; Boston: Parker & Ditson Am I Not Fondly Thine Own; New York: Atwill's Come Echo Catch My Song by C.M. Weber; Boston: Oliver Ditson Oh! Had I Jubals Lyre by Handel; Boston: Parker & Ditson Arm, Arm Ye Brave by Handel; Boston: Parker & Ditson Piercing Eyes by Haydn; Boston: Parker & Ditson Pleasing Pain by Haydn; Boston: Parker & Ditson Holy, Holy, Lord, God, Almighty by Handel; Boston: Parker & Ditson Honor and Arms by Handel; Boston: Oliver Ditson When Night Comes O'er the Plain by S. Nelson; Boston: Oliver Ditson The Tiger Couches in the Wood by Henry R. Bishop; Boston: Parker & Ditson Flora's Invitation by James B. Taylor; Boston: Henry Prentiss The Waves are Brightly. Lightly Dancing by T. Comer; Boston: C. Bradlee Oh! Boatman Row Me O'er the Stream by Mrs. Marion Dix Sullivan; Boston: Oliver Ditson The Free, The German Rhine by J.W. Hudson; Boston: Oliver Ditson Life as a Father pitieth his Children by Joseph Monds; Boston: Parker & Ditson Oh! Lull Me, Lull Me Charming Air by W.C. Peters; Philadelphia: Ld. Meignen Kate Kearney by a memeber of the Philadelphia Glee Association; Philadelphia: Kretschmar & Nunns My Sweet Dorabella by T. Philipps; Boston: Parker Ditson Song of the Gipsy's Bride by Balfe Chorus of Gypsey's by Balfe; New York: Atwill Tis Sad to Leave Our Father Land by Balfe; New York: Atwill The Heart Bow'd Down by M.W. Balfe; Boston: Oliver Ditson The Fair Land of Poland by M.W. Balfe; Boston: Oliver Ditson I'll Do Thy Bidding Mother Dear by M.W. Balfe; Boston: Oliver Ditson

Music Volume 270

Unit ID id250501

Unit ID /repositories/2/archival_objects/19304

Unit Date 1848-1868

Mixed materials 270 (Volume)

Scope and Contents

Scope and Contents Spine: Vocal Music; Cover S. Jennie Kingsley Inside cover label " Forbes Library, Northampton, Mass. Gift of Miss Alma J. Bridgman, Williamsburg, Mass." Alphabetical listing, typed inside front cover The Star Spangled Banner arranged by Wm Dressler; New York: William Dressler Hail Columbia arranged by Ch. K.; Philadelphia: Lee & Walker Viva L'America Home of the Free by H. Millard; New York: Firth, Pong & Co. The Soldier's Prayer by William A. King; New York: Wm. A. Pond & Co. My Beloved One's Fairy Like Form by A. Fesca; Boston: E.H. Wade My Father's Home by Ferdinand Cumbert; New York: William Dressler The Song of May by W.Vincent Wallace; New York: Willliam Hall & Sons Croosken Laun by

Matthews; Philadelphia: G. Willig Haunted Stream by George Barker; Philadelphia: Beck & Lawton The Death of Warren by William R. Dempster; Boston: Oliver Ditson Kathleen Mavorneen by J.N. Crouch; Philadelphia: Lee & Walker Dermot Astore by F.W.N. Crouch; New York: Firth Pond & Co. Love Not by Blockley; New York: Firth, Pond & Co. The Blighted Flower by M.W. Balfe; Philadelphia: A. Foit Clara by George Linley; New York: Firth, Pond & Co. The Cottage by the Sea by J.R. Thomas; New York: Firth, Pond & Co. Agatha by F. Abt; Cincinnati: W.C. Peters & Sons Gaily Thro' Life Wander by G. Linley; New York: Firth, Pond & Co. Il Secreto Per Esser Felici by Donizetti; New York: Wm. A. Pond & Co. 'Tis the Last Rose of Summer by Wm. Vincent Wallace; New York: Wm. Hall & Son Within a Mile of Edinboro; Cincinnati: F. W. Rauch I've Brought Thee an Ivy Leaf by David Wood; New York: S.T. Gordon Mrs. Lofty and I by J.J. Hutchinson; Boston: Oliver Ditson & Co. The Village Queen by Emily Antonia Walker; New York: Firth, Pond & Co. The Grave of Bonaparte by L. Heath; Boston: Oliver Ditson Jenny L'Ouvriere by D'Etienne Arnaud; Bruxelles: B. Schott Soave Imagine D'Amor by Mercante; Paris" Choudens Three Fishers went Sailing by John Hullah; Boston: Oliver Ditson & Co. Oft in the Stilly Night by Sir J. Stevenson; New York: S.T. Gordon The Beggar Girl by A. Sedgwick; Boston: Russell & Tolman Rock Me to Sleep, Mother by Ernest Leslie; Boston: G.D. Russell and Company Weeping, Sad and Lonely by Henry Tucker; Brooklyn: Sawyer & Thompson The Murmuring Sea by Stephen Glover; Philadelphia: J.E. Gould Lays of the Night by Stephen Glover; New York: William Hall & Son I Would That My Love by M. Bartholdy; Philadelphia: A. Foit The Maybells and the Flowers by Felix Mendelssohn Bartholdy; Philadelphia: J.E. Gould & Co. The Vacant Chair by Geo. F. Root; Chicago: Root & Cady Thou Art With Me by J.R. Thomas; New York: William Hall & Son Glory Hallelujah arranged by Waldo Allen; New York: Firth, Pond & Co. Wanted a Governess by John Parry; Boston: Oliver Ditson The Sensitive Coon by Pedro A. Andreu; New York: S.T. Gordon The Universal Medley arranged by J. Pierpont; Boston: Oliver Ditson Marching Along by Wm. B. Bradbury; New York: Firth, Pond & Co.

Music Volume 271

Unit ID id250518

Unit ID /repositories/2/archival_objects/19305

Unit Date 1838-1849

Mixed materials 271 (Volume)

Scope and Contents

Spine: MUSIC Cover: C.F. Smith Inside cover loose listing of songs by composer, alphabetical: Vocal Music, Vol. 7 Mother He's Going Away by Samuel Lover; New York: Atwill Molly Carew by Samuel Lover, Esq.; New York: Millets Music Saloon Oh! Molly Bawn Why Leave Me Pining by Samuel Lover; Philadelphia: George Willig The Low Back'd Car by Samuel Lover; New York: Firth & Hall The May-Dew by S. Lover; New York: E. Riley The Chameleon by Samuel Lover; New York: Firth & Hall Flower of Natchez by Samuel Lover; New York: Firth & Hall Fanny of New York by Samuel Lover; New York: Firth & Hall The Indian Summer by Samuel Lover; New York: Firth & Hall The Alabama by Samuel Lover; New York: Firth & Hall The Two Birds by Samuel Lover; New York: Firth & Hall Slaying the Deer by Samuel Lover; New York: Firth & Hall The Land of the West by Samuel Lover; New York: E. Riley & Co. The Beautiful West by Alexander Lee; New York: Firth & Hall The Fine Ould Irish Gentleman by John Brougham; Boston: Geo. P. Reed Jeannette & Jeannot by Charles W. Glover; New York: Wm. Hall & Son Cheer Up My Own Jeannette by Charles W. Glover; New York: William Hall & Son Were I but his Own Wife by James G. Maeder; New York: William Hall & Son The Maiden's Dream by James G. Maeder; New York: William Hall & Son What are the Wild Waves Saying by Stephen Glover; Boston: Oliver Ditson Annie O' the Banks O'Dee by Stephen Glover; New York: Wm. Hall & Son When Stars are in the Quiet Skies by Alexander Ball; Boston: George P. Reed Thou art Gome from my Gaze by G. Linley Esq. ; New York: Millet's Music Saloon Despairing Mary by J. Wilson; Charleston: George Oates Oh! The Heart it is a Treasure by E.L. Hime; New York: William Hall & Son My Soul in One Unbroken Sigh by W.H. Reeves; Boston: G.P. Reed The Bank of the Guadalquiver by L.Lavenu; New York: Atwill Beautiful Venice by J.P. Knight; Philadelphia: A. Foit Deck Not with Gems by W. Turnbull; Boston: W.H. Oakes Flow Gently Sweet Afton by J.E. Spilman; Philadelphia: George Willig Ode in the Golden Rule, I.O.O.F. arranged by Webbe Sleeping I Dreamed Love by W.V.Wallace; New York: Firth Hall & Pond Girondin's Hymn by A. Dumas; Philadelphia: Klemm & Brother (handwritten verses) Ethiopian Serenades: Mary Blane; New York: William Hall & Son My Uncle Ned by William Clifton; New York: Atwill Oh! Susanna of the Christy Minstrels; New York: C.Holt, Jr. Dearest Mae (an Ethiopian Song) by L.D. H. Crosby; Philadelphia: A. Foit

Music Volume 272

Unit ID id250523

Unit ID /repositories/2/archival_objects/19306

Unit Date 1869-1874

Mixed materials 272 (Volume)

Scope and Contents

Scope and Contents Spine "Piano" Cover "I.H.B. Music" The Old English Gentleman Ronald and I by Louisa Gray; London: J.B. Cramer & Co. The Meeting of the Waters by Thomas Moore March of the Men of Harlech by Grenville Smart; London: T. Broome The Celebrated Marseillais Hymn by M. Rouget Delisle; London: T. Broome I Love, My Love by Ciro Pinsuti; London: Duff & Stewart The Brook by J.A. Wade; London: T. Broome List! Lovely Fisher Maiden by C.H. Furlong; Edinburgh: Paterson & Sons Tell me My Heart by Sir H.R. Bishop; London: B. Williams Should He Upbraid by Sir H.R. Bishop; London: B. Williams Kathleen Mavourneen by F. Nicholls Crouch; London: Hutchins & Romer Home Sweet Home by Sir Henry R. Bishop; London: Joseph Williams Non li scordar di mel by Fabio Campana; London: R. Mills Oh! Ma Charmante by Arthur S. Sullivan; London: J.B. Cramer & Co. Mignon by Ambroise Thomas; Paris: Au Menestrel Le Soir by Ch. Gounod; Paris: Choudens, Pere & Fils Serenade by Charles Gounod; London: Hutchings & Romer In Our Bright Fairy Boat by Charles Gounod; London: Hutchings & Romer First Violet by Mendelssohn; London: J.B. Cramer There is a Green Hill Far Away by Ch. Gounod; London: Novello, Ewer & Co. Cleansing Fires by Virginia Gabriel; London: Hutchings & Romer Angels Ever Bright and Fair by Handel; London: Chappell & Co. Jerusalem, Thou that Killest the Prophets by Felix Mendelssohn Bartholdy; London:Novello, Ewer & Co. But the Lord if Mindful of His Own by Felix Mendelssohn Bartholdy; London:Novello, Ewer & Co. Lieder Ohne Worte by Felix Mendelssohn Bartholdy; London: Chappell & Co. Sonate Pathetique pour le Piano by L. Van Beethoven; London: Schott & Co. Fantasia in C minor by Mozart; London: Chappell & Co. L'Invitation a la Valse Rondo Brillante by C.M. von Weber; London: Forsyth Brothers Lascia Ch'io Pianga by Franz Rosenfeld; London: Hutchings and Romer Der Freischutz by Sydney Smith; London: Augener & Co. Petits Oiseaux by W. Kuhe; Bruxelles: Schott Freres Pinson et Fauvette by Paul Barbot; Paris: C. Prilipp Rosabina by Hannah R. Binfield; London: Joseph Williams Pluie de Brillants by F.V. Kornatzki; London: Robert Cocks & Co. Roulette Galop by Chas. Coote Junr. ; London: Ashdown & Parry

Music Volume 273

Unit ID id251513

Unit ID /repositories/2/archival_objects/19307

Unit Date 1841-1854

Mixed materials 273 (Volume)

Scope and Contents

Spine: MUSIC Cover E.E.EASTMAN Unattached alphabetical list of songs inside from cover The May Queen (parts 1-3) by William R. Dempster; Boston: Oliver Ditson Oh! My Heart is Weary Waiting by Herman Saroni; Philadelphia: Edward Walker Pirates Serenade by I. Thompsom; Boston: C.H. Keith The Old Sexton by Henry Russell; Boston: Prentiss and Clark I've a Home in the Valley by Stephen Glover; New York: Firth, Pond & Co. The Last tear I Shed by L. Heath; Boston: Oliver Ditson The Rainy Day Song by Wiliam R. Dempster; Boston: Oliver Ditson The Bridge of Sighs by E.L. White; Boston: Oliver Ditson I've Nothing Else to do by William Clifton; Boston: Oliver Ditson Je Suis La Bayadere by N.C. Bochsa; Philadelphia: A. Fiot I Love, I Love the Free by Henry Russell; Boston: Geo. P. Reed To Mary in Heaven by Mr. W.R. dempster; Boston: Oliver Ditson Oh! Watch You Well By Daylight by Samuel Lover; New York: Firth & Hall The Night Before the Bridal by George Linley; Boston: Oliver Ditson Love's Young Dream by Sir John Stevenson; Boston: Oliver Ditson Grace Darling by George Linley; Philadelphia The Lament of the Irish Emigrant by William R. Dempster; Boston: Geo. P. Reed I Have Something Sweet to Tell You by I.B. Webster; Louisville: G.W. Brainard & Co. The Song of Blanche Alpen by Stephen Glover; Philadelphia: A. Fiot The Grecian Daughter by Jos. P. Knight; Baltimore: F.D. Benteen Thus Meet Thou and I by W.Williams; Boston: Oliver Ditson We Have Been Friends Together by H. Russell; Boston: Keith's Music Publishing House There's A Good Time Coming by E.L. White; Boston: Oliver Ditson If She Love Thee by T. Comer; Boston: Oliver Ditson Dearest I Think of Thee by C. Krebs; Boston: Geo. P. Reed Will You Love Me Then as Now? by F. Weiland; Boston: Oliver Ditson Ossian's Serenade by Ossian E. Dodge; Boston: Oliver DitSON The Willow Song by I.N. Metcalf; Boston: Prentiss & Clark Come Dwell With Me by Alexander Lee; New York: E. Riley Cradle Song by Wm. Vincent Wallace; New York: William Hall & Son Natalie, Maid of the Mill by W.C. Peters; Baltimore: W.C. Peters Songs of the Virginia Serenaders-Lucy Neal by J.P. Carter; Boston: Keith's Music Publishing House Oh! Emma was a Darling by John P. Ordway; Bosotn: E.H. Wade Nelly was a Lady by Stephen C. Foster; New York: Firth, Pond & Co. Good Old Days of Yore by Judson; Boston: G.P. Reed & Co. The California Gold Diggers by Nathan Barker; Boston: S.W. Marsh Come with Me While the Stars Shine Bright by J.W. Turner; Boston: Oliver Ditson When the Stars are in the Quiet Skies by H.A. Osborne; New York: William Vanderbeek The Mountainer's Farewell by John Baker; Boston: Oliver Ditson Get Off the Tracks by Jesse Hutchinson Junr. Boston: Published by the author Where Can the Soul Find Rest! by John Baker; Boston: Oliver Ditson I Was Happy Ere I Loved You by George Linley; Boston: Oliver Ditson Will You Come to My Mountain Home? by Francis H. Brown. New York: Firth, Pond & Co. Comin thro' the Rye; Boston: Oliver Ditson The Mountainer by Leonard Marshall; Boston: Oliver Ditson Jenny Gray by Charlie Mueller; Philadelphia: Edward L. Walker Do They Miss Me At Home? by S.M. Crannis; Boston: Oliver Ditson We Miss Thee at Home by Charlie C. Converse; Boston: Oliver Ditson I Cannot Pretend to Say by Charles W. Glover; Boston: Oliver Ditson The Old Pine Tree by Charles White; New York: Firth, Pond & Co. The Young Folks at

Home by Miss Hattie Livingston; New York: Gould & Berry The Cottage of My Mother by Judson Hutchinson; Boston: Oliver Ditson Home Again by M.S. Pike, Esq.; Boston: E. H. Wade The Flag of Our Union by Wm. Vincent Wallace; New York: Wm. Hall & Son Old Folks are Gone by G. Friedrich Wurzel; New York: William Hall & Son The Dismal Swamp by Covert; Boston: Oliver Ditson Lilly Dale by H.S. Thompson; Boston: Oliver Ditson Katy Darling; Boston: Oliver Ditson Carry Me Home to Die by I.B. Woodbury; Boston: Oliver Ditson To Inez in Heaven by Miss Augusta Browne; Boston: Wm. Oakes I'm Alone, All Alone by William dempster; Boston: Oliver Ditson Rockaway by Henry Russell; Boston: Geo. P. Reed How Long & Dreary is the Night by B.F. Baker; Boston: Oliver Ditson Shall we Meet Again, Mary by W.C. Peters; Philadelphia: George Willig

Music Volume 274

Unit ID id251558

Unit ID /repositories/2/archival_objects/19308

Unit Date 1850-1865

Mixed materials 274 (Volume)

Scope and Contents

Scope and Contents Spine: Music with call Numbers VZP//9M973 inside front cover "Forbes Library Northampton, Mass. Gift of Joseph L. Harrison" Alphabetical listing by composer of songs in book, page 3 J.L. Harrison, Troy, NY handwritten Autumn Wind by E.C. Phelps; New York: William A. Pond & Co. Bells of Aberdovey by Brinley Richards; Boston: Oliver Ditson Spring Song by G.D. Wilson; New York: William A. Pond & Co. Estelle by Charles D'Albert; Troy, NY: Edward P. Jones Fanyasia by G.A. Osborne; Boston: Oliver Ditson Valse L'Amour by J.W. Long; New York: William A. Pond & Co. Tam O'Shanter by George W. Warren; New York: William A. Pond & Co. U.S. Army Calls by Robert Stoeprl; New York: Firth, Pond & Co. The Monks Prayer by Julius E. Muller; New York: William A. Pond & Co. Birds of Spring by E. Hoffman; Providence, RI: John A. Cory La Cascade of Roses by J. Ascher; New York: S. T. Gordon Preciosa by E. Beyer; Boston: O;iver Ditson Di Provenza Il Mar by Theodor Oesten; Boston: Oliver Ditson & Co. Summer Breezes by T. Bricher; Boston: Oliver Ditson Berceuse (Cradle Song) by L.M. Gottschalk; New York: William Hal & Son Teresa Carreno by E.H.Wade; Boston: Oliver Ditson & Co. Marie by Brinley Richards; New York: Beer & Schirmer Hymn to Love by Theodor Oesten; Boston: Oliver Ditson & Co. Les Cloches Du Monastere by Lefebure Wely; New York: Firth, Son & Co. The Prayer Granted by Thecla Badarzewska; New York: Firth, Pond & Co. The Lauterbach Maiden by R. Loffler; Philadelphia: G. Andre & Co. Le Crepuscule by T.J. Guy; New York: Beer & Schirmer Zeta Psi Polka by T.J. Guy; Boston: Oliver Ditson & Co. The Lester Wallack Polka by Robert Stoepe; New York: Firth, Pond & Co. Maïenliebe by Th. Oesten; New York: S.T. Gordon La Tendresse by H. Cramer; Boston: Oliver Ditson & Co. Reve d' Esperance by Henry Mayer; New York: Firth, Pond and Co. Golden Robin Polka by Narcisse Bousquet; Boston: Oliver Ditson & Co, The Blossom Quadrille by Wililam Hopkins; Try, NY: Edward Hopkins Republican Quadrilles by Thos. J. Guy; Buffalo: Sheppard Cottier & Co. Military March by Ch. Gounod; Boston: Oliver Ditson & Co. Spring Fairy by J.C. Engelbrecht; Baltimore: Miller & Beacham La Charme Schottisch by Edward N. Catlin; Troy, New York: J.W.Andrews The Lorette Polka by James Pearce; Boston: Oliver Ditson & Co. Je T'Ecouste by J. Lafleur; Boston: Oliver Ditson & Co. Alleghany Valley Rail Road March by Sarah H. Killikelly; New York: William Hall & Son. Les Rats Quadrilles by J. Redler; Boston: Oliver Ditson & Co. Crown of Diamonds Galop by James Bellak; Boston: Oliver Ditson & Co. Pestal by Charles Grobe; Baltimore: G. Wilig Junr. General Grant's Grand March by E. Mack; Philadelphia: Lee & Walker

Music Volume 275

Unit ID id251562

Unit ID /repositories/2/archival_objects/19309

Unit Date 1893-1900

Mixed materials 275 (Volume)

Scope and Contents

Scope and Contents Red and Silver Spine "Scraps"; book of loose music scores; the following inside cover: McKinley Victory March expressly written for the Boston Sunday Journal by E.N. Catlin, Max Herschfeldt, Louie Baer and Joseph H. Wadsworth Ma Honey Girl by James H. Davis The Return of the Soldier March by E. Vincelette; Lowell Mass. Olympia March by Emil Mollenhauer for the Sunday Globe: Oliver Ditson Company March Comique by Mrs. E.A. Richmond; West Medford American Boys' march by Fank T.Thuma; Pittsburgh: Hambay Music Co. The Bohemian Club March by John George Lynn Cadet March by John Heiser Hail! All Hail! by Harry Sanders; A Christmas Song for the Home Magazine Attached to Inside front cover--untitled song My Love and Me by Herbert Johnson Kissing Dolly Good Night by Geo. M. Blandford in the Boston Sunday Journal September 6, 1896 Pretty Phyliss Gray by Harry Moore; Oliver Ditson Company the Winter Sun by Philip Greely; Miles & Thompson There are Friends for Me by Felix M'Glennon; New York Music Co. When Your Love Grows Cold by Chas. Miller; Howley, Havilland & Co. Under her Little Umbrella by Philip Greely Two Little Maids by Monroe H. Rosenfeld; Boston: J. Frank Giles, Music Printer A Charming

Little yaller Girl by George Evans Just Say Good-Bye Again by Charles Miller; Howley, Haviland & Co. My Fair New England Home by T. Brigham Bishop; Boston: J. Frank Giles They are the Best Friends of All by Monroe H. Rosenfeld for Sunday World The Sunshine of Paradise Alley by John W. Bratton On Broadway by T.B. Harms & Co. Roll, O Roll the Stone Away by J.C. Macy; Globe Newspaper Co. The Angel Came by Frederic Cowen; New York: The New York Music Co. The Broadway Girl by Geo. M. Cowan The Calm that Comes at Evening by N.T.Kell; Widmer-Stigler Music Publishing Company Oh! Silver Moon by Arthur Berkeley Have You Never Wished Me Bad by W.C. Parker Will You Be True to Me? by Malcolm Douglas; T.B. Harms & Co. Photos from the Boston Sunday Journal, July 19. 1896--Arthur Sewall of Maine Democratic Candidate for Vice President and Williams Jennings Bryan of Nebraska On the Race Track by Eduard Holst; New York Musical Echo Co. My Pussy Cat; Howley Haviland & Co. Love that is Nearest by Frederick Soloman for the Ladies Home Journal Yes, I'll Wait Awhile I Wish That You Were With Me Tonight Honey does you love yer man? by John W. Bratton; M. Witmark & Sons I'm Uncle Sam The Yankee by T. Brigham Bishop Don't Send Her Away by Monroe H. Rosenfeld; B.F. Wood Music Company Only A Letter by Miss Lillian Kennedy The Song of Christmas Bells by Philip Greely Home is Where the Heart is On Parade by John Philip Sousa

Music Volume 276

Unit ID id251563

Unit ID /repositories/2/archival_objects/19310

Unit Date 1824-1829

Mixed materials 276 (Volume)

Scope and Contents

Spine: Weber Hunter's Chorus S B Coolidge Inside Cover " Forbes Library Northampton Mass Gidt of Frank Lyman Brooklyn N.Y. Typed alphabetical list of Vocal and Instrumental Music, vol. 88 Introduction (to Hunter's Chorus) The Hunter's Chorus by C. Meineke; Baltimore: John Cole The Celebrated Overture to la Dame Blanche by A. Boieldieu; New York: E. Riley The Celebrated Overture II Barbier di Seville by Rossini; Philadelphia: G.E. Blake The Celebrated Overture to the Caravan by Mr. Gretri; New York W. DuBois The Swiss Hunters Welcome Home by L. Devereaux; Boston: James L. Hewitt & Co. Music Saloon Harriet the Match Girl by W. Kirby; Boston: J.L. Hewitt & Co. The Chimes of Zurich by Charles E. Horn; New York: J.L. Hewitt The Huntsman's Chorus by N. Buhl; New York: Dubois & Stodart The Boston Light Infantry's by E. Kichberg Jr.; Boston: James L. Hewitt & Co. The Boston Brigade march by James Hewitt; Boston: James Hewitt Music Store Boston Independet Cadets' Grand March by J. Worsley; Boston: C. Bradlee Grand March Quick Step by Webster's; Boston: James L. Hewitt & Co. A Popular New Quick Step by Anthony Rieff; Boston: James L. Hewitt & Co. GipseY Dance by Augustus Voigt; Boston: James L. Hewitt & Co. LHimne des Marsellois by Mr. Moran; New York: W. Dubois Bid me Discourse by Henry R. Bishop; New York: Dubois & Stodart Johnny came A Courting by W.F.Parke; New York: Firth & Hall Meet Me By Moonlight by J. Augustine Esq.; New York: E. Riley The King and the Countryman by Mr. Parnell; Boston: C. Bradlee Farewell But Whenever You Welcome the Hour by Arthur F. Keene; New York: E. Riley Hours There Were by Joseph A. Wasde esq.; Philadelphia: John G. Klemn Oh it is Not While Riches by W. Eavestaff; Boston: James L. Hewitt & Co. Farewell to My Harp by Charles E. Horn; Boston: James L. Hewitt & Co. Hinda's appeal to her Lover by G. Kiallmark; Boston: James L. Hewitt & Co. Let Us Hast to Kelvin grove bonnie lassie by R.A. Smith; Boston: James L. Hewitt & Co. The Braes o' Balquhither by John Davies; New York: Dubois & Stodart Bonja Song; New York: J.A.& W. Geib The Carrier Pigeon; Philadelphia: John G. Klemm

Music Volume 277

Unit ID id252922

Unit ID /repositories/2/archival_objects/19311

Unit Date 1828-1840

Mixed materials 277 (Volume)

Scope and Contents

Spine: Musical Library Inside the front cover is a list of music by author, alphabetical; Vocal and Instrumental Music, v. 17 The Tear of Gratitude Waltz by Nolcini (page torn) La Rose by J.C. Viereck; Philadelphia: Kretschmar & Nunns The Court Waltz by J. Strauss; Baltimore: F.D. Benteen Sliding Waltz ; Boston: C. Bradlee The Fairy Grotto and Fantoccinin Waltz by William Smith; Boston: Henry Prentiss Duke of Reichstadt's Celebrated Waltz; New York: Atwill's Music Saloon La Tarantule; New York: Firth & Hall Four Waltzes by Warzowski and Herz; Boston: Henry Prentiss Duke of Reichstadt's Celebrated Waltz; Boston: C. Bradlee La Violete; Philadelphia: George Willig Beethoven's Grand Waltz by T. Segura; Philadelphia: G. Willig Rosalie by Beethoven; Philadelphia: Fiot, Maignen & Co. Japonica by L.V. Beethoven; Boston: C. Bradlee The Celebtated ClaraWaltz by L. Van Beethoven; New York: Atwill Ask Not From Me by Edward L. White; Boston: Parker & Ditson To Greece we give our shining blades by Henry R. Bishop; Philadelphia: G.E. Blake The Ivy Green by Henry Russell; New York: James L. Hewitt The Sensible Man by John Smith;

Boston: Parker & Ditson We Met! by Thomas H. Bayly, Esq.; New York: Bourne Depository of Arts The Sicilian Knight by Mrs. Austin; Baltimore: Geo. Willig Jr. Hours There Were by Joseph Wade; Boston: C. Bradlee The National Whig Song by William Hayden, Esq.; Boston: Parker & Ditson The Harrison Song by Sporle; Boston: Parker & Ditson The Penitent Loco Beauties of Sacred Music by John Snooks The Orphean Lyre; Boston: O. Ditson March from Fidelio by L. Beethoven; Philadelphia: A. Fiot The Prussian Infantry's Grand Parade March by Feigerl; Philadelphia: Geo. W. Hewitt Rail Road March by C. Meinecke; Baltimore: George Willig, Jr. Favorite Quick Step from the Wrecker's Daughter by Richard B. Taylor; Providence: S.T. Thurber Triumphal March by Beethoven; New York: Dubois & Bacon Venice March by Burgmuller; Philadelphia: A. Fiot Sonate by Louis van Beethoven by J. Moscheles; Bronsvic: J.P. Spehr Benedette sia la Madre by Francois Hunten; Philadelphia: George Willig Thema of Donizetti from the Opera Elisir D'Amore by Charles Czerny; New York: Dubois & Bacon Overture from the Marriage of Figaro by W.A. Mozart; Boston: H. Prentis

Music Volume 278

Unit ID id252925

Unit ID /repositories/2/archival_objects/19312

Unit Date 1828-1844

Mixed materials 278 (Volume)

Scope and Contents

Spine: Vocal Cover: C.F. Smith Typed List inside: Alphabetical by Composer. Vocal Music, v. 4 C.E. Horn's Musical Souvenir; Various Composers; New York: C.E. Horn The New Year's Come by J.P. Knight Say Strangers Say by Hulah The Dead Bird by C.E. Horn Puck's Call by C.E. Horn The Lilly of the Valley by G. Loder To Valley by Mountain by C.E. Horn Rockd in the Cradle of the Deep by J.P. Knight 'Tis Life to Young Lovers by Clifton Give Me Back My Heart by C.E. Horn Shall I Compare Thee? by C.E. Horn The Summer is Coming by C.E. Horn Love Comes and Goes Like A Spell by C.E. Horn Song of the May Rose by J.A. Wade, Esq. When Skies are Draped with White and Blue by C.E. Horn Song of the Harebells by J.A. Wade, Esq. Curfew Song of the Day flowers by J.A. Wade Esq. I Shall Not see again a brow by C.E. Horn Poor Roselle by C.E. Horn The Dream by C.E. Horn Min-Hear Van Dunck by Henry R. Bishop; Philadelphia: G.E. Blake Lutzous Wild Hunt by C.M. Von Weber; Boston: C. Bradlee The Bark Before the Gale by J. Willis; Boston: C. Bradlee The Celebrated Phantom Chorus by L. Meignen; Philadelphia: Fiot, Meignen & Co. The Winds Whistle Cold by Henry R. Bishop; Boston: C. Bradlee Mild as the Moonbeams which on Fountains tremble by Mr. Braham; New York: E. Riley The Evening Boat Song by J. Barnett; Baltimore: John Cole Aroused Ye Gay Comrades by Jos. Philip Knight; Boston: Parker & Ditson Amo Amas, I Love a Lass; Boston: Parker & Ditson A Bumper of Burgandy by John Braham; Philadelphia: John F. Nunns The Penitent Loco Come Soldier Come by T. Cooke; New York: E. Riley The Sea by Chevalier Sigismond Neukomm; Boston: C. Bradlee Rosalie by Beethoven; New York: Dubois & Stodart The Boys of Killkenny; New York: J.L. Hewitt & Co. As I View These Scenes so Charming by V. Belini; Boston: C. Bradlee She Never Told Her Love by Dr. Hayden; Boston: Parker & Ditson Take Hence the Bowl by Thomas Moore; Boston: C. Bradlee The Soldier's Tear by Alexander Lee; New York: E. Riley Twere Vain to tell thee all I feel by C. Thibault; New York: Dubois & Stodart The Harrison Song by Sporle; Boston: Parker & Ditson The Old Arm Chair by Henry Russell; Boston: Oakes & Swan My Boyhood's Home by Francis Weiland; Philadelphia: George Willig They Have Given Thee to Another by Bishop; Boston: Parker & Ditson The Fisher Boy Merrily Lives by Henry Russell; Boston: Oakes & Swan

Music Volume 279

Unit ID id252948

Unit ID /repositories/2/archival_objects/19313

Unit Date 1870

Mixed materials 279 (Volume)

Scope and Contents

Spine: Music Attached on inside cover alphabetical listing, by composer; Volume 53 Piano Music Inside: May G. Leavitt; January 21st 1871 5th Sinfonies by J.N. Hummel; Londres: Chez Schott & Co. Sonaten by L. van Beethoven; Boston: G.D. Russell & Company Reverie-Traumerei by R. Schumann; Boston: Oliver Ditson & Co. Zufriedenheit by Orleana R. E. Thompson; Boston: G.D. Russell & Company No. 7 Op.78 Fantasie; Braunschweig & New York: Henry Litloff's Verlag No. 10 Op.21 Grande Polonaise in Es Dur; Braunschweig & New York: Henry Litloff's Verlag Lieder Ohne Worte by Felix Mendelssohn Bartholdy; Bohn: N. Simrock The Mountain Stream by Sidney Smith; Boston: Oliver Ditson & Co. L'Esperance by Alexandre Fesca; Boston: Henry Tolman & Co. Frisches Leben by F. Spindler; Boston: Oliver Ditson & Co. Wanderlieder by Franz Spindler; Boston: Henry Tolman Fruhlings= Wanderungen by L. Kohler; Leipzig: C.F.W. Siegel Andante by F. Schubert; Boston: G.D. Russell & Co. Marcia Fantastica by Bargiel; Boston: G. D. Russell & Company Grande Galop Chromatique by F. Liszt; Boston: Henry Tolman & Co. Les Courriers

Music Volume 280

Unit ID id252968

Unit ID /repositories/2/archival_objects/19314

Mixed materials 280 (Volume)

Scope and Contents

Spine: Songs Front Cover: Flossie S. Roberts. In Loving Memory of Her Dear Aunt & Godmother Clara Helena Aubrey From Uncle Richard, July 16, 1896 2. O for the Wings of a Dove by F. Mendelssohn Bartholdy; London: Novello, Ewer & Co. My Mother Bids Me Bind My Hair by Haydn; London: H. D'Alcorn Kindly Will Heaven Regard Us by Donizetti; London: Chappell & Co. Flow on Thou Shining River by Sir John Stevenson; London: H. D'Alcorn There's Not A Merry Bird That Sings by Ferdinand Gumbert; London: Robert Cocks & Co. Looking Back by Arthur S. Sullivan; London: Boosey & Co. The Storm by W. Glover; London: H. D'Alcorn Children's Voices Song by Claribel; London: Boosey & Co. Far Away From Thee by Michael Watson; London: Willey & Co. Love in Youth by H. B. Farnie; London: Metzler & Co. The Last Links are Broken by Fanny Steers; London: Robert Cocks & Co. Leah's Song by Brinley Richards; London: Cramer & Co. Come Where My Loves Lies Dreaming by S.C.Foster; London: Robert Cocks & Co. The Lark Now Leaves His Wat'ry Nest by J.L. Hatton; London: B. Williams Half Mast High by Claribel; London: Boosey & Co. Belle Mahone by J.H. McNaughton; London: Howard & Co. Sweethearts by Arthur Sullivan; London: Chappell & Co. I Cannot Forget by Charlotte Sainton Dolby; London: Boosey, Patey & Co. She Wore A Wreath of Roses by Joseph P. Knight; London: Joseph Williams Auld Robin Gray; London: H. D'Alcorn & Co. Remember or Forget by Hamilton Aide; London: Boosey & Co. Floating Away by John Blockley; London: John Blockley Only to Love by Charles Santley; London: Hutchings & Romer Golden Days Ballad by Arthur S. Sullivan; London: Boosey & Co. Across the Sea by Virginia Gabriel; London: Boosey & Co. To The Woods by F. Warner; London: Brewer & Co. Ring Out Wild Bells by John Blockley; London: John Blockley 'Tis the Hour for Music by Henry Farmer; London: Joseph William Ruby by Virginia Gabriel; London: Metzler & Co. The Skipper and His Boy by Virginia Gabriel; London: Boosey & Co. Tired by Miss Lindsay (Mrs. J. Worthington Bliss); London: Robert Cocks & Co. Recit by Felix Mendelssohn Bartholdy's; London: Novello, Ewer & Co. Ring On! Sweet Angelus by Ch. Gounod; London: Metzler & Co. Mein Liebster ist im Dorf der Schmied by Gustav Holzel; London: Augener & Co. Weary Song by Virginia Gabriel; London: Duff & Stewart She Sat Beside the Mountain Spring by Virginia Gabriel; London: C. Lonsdale

Music Volume 281

Unit ID id252973

Unit ID /repositories/2/archival_objects/19315

Unit Date 1859-1895

Mixed materials 281 (Volume)

Scope and Contents

Cover: William A. Baker Sticker inside cover: Forbes Library Northampton Mass. The Great Organ Offertoire by A. Lefebure Wely; Boston: Oliver Ditson & Co. (stamped Jul 2 1895) Air By Mozart; Boston: Oliver Ditson & Co. Pastorale by Kullak; Boston: Oliver Ditson & Co. La Meditation, Offertoire for Vox Humana by W. Eugene Thayer; Boston: Oliver Ditson & Co. Deux Prieres by Alphonse Mailly; London: Chez Schott & Co. Overture to Martha by von Flotow; New York: S.T. Gordon Overture to the Celebrated Opera of William Tell by G. Rossini; New York: Firth, Son & Co, Nro. 18 Entfuhrung by W.A. Mozart; London: G. Augener & Co. Nro. 46. Belisar by C. Donizetti; London: G. Augener & Co. Nro. 53 Das Nachtlager by C. Kreutzer; London: G. Augener & Co. Nro. Weisse Dame by von Boieldieu; London: G. Augener & Co. Nro. 33. Freischutz by C.M. von Weber; London: G. Augener & Co. Nro.26. Tancred by von Rossini; London: G. Augener & Co. Sonata quasi una Fantasia by Franz Liszt; London: G. Augener & Co. Andante by W.A. Mozart; Philadelphia: Louis Meyer Larghetto by Mozart; Philadelphia: Louis Meyer Faust (No. 1 & 2) by Albert W. Berg; New York: Wm. A. Pond & Co. Tannhauser by C. Frandel; New York: Beer & Schirmer L'Africaine-Marche religieuse by G. Meyerbeer; New York: Wm. A. Pond & Co. Intermezzo Notturmo by Felix Mendelssohn Bartholdy; Leipzig: Breitkopf & Hartel Midsummer Notturmo by Mendelssohn; Brooklyn: Carl Prox Wedding March by Mendelssohn; New York: S. T. Gordon Hallelujah Chorus; New York: William Hall & Son Nro. 3. Stumme von Portici by D.F. E. Auber; Wolfenbuttel: Druck and Verlag L. Holle Nro. 33 Freischutz by Charles M. von Weber; Wolfenbuttel: Druck and Verlag L. Holle The Palermo Quadrille by Ch. D'Albert; Boston: Oliver Ditson & Co.

Music Volume 282

Unit ID id253576

Unit ID /repositories/2/archival_objects/19316

Unit Date 1840-1856

Mixed materials 282 (Volume)

Scope and Contents

Spine Date: 1856 Cover: S. Jennie Kingsley Inside Cover Sticker attached: Forbes Library; Northampton, Mass. Gift Of Miss Alma J. Bridgman; Williamsburg, Mass. Index to Vocal & Instrumental Music v. 10 attached to front page (continued on following page) La Fille du Regiment by Donizetti; New York Firth, Hall & Pond Ah! Why Desire to Light that Face by Donizetti; Philadelphia: A. Fiot Song of the Captive Greek Girl by J.W. Hobbs; Boston: Oliver Ditson The May-Dew by S. Lover; Boston: Oliver Ditson Come to the Dance by George Linley; Philadelphia: A. Fiot They tell me that thy heart is changed by Thomas Baker; New York: Horace Waters I've Left the Snow-Clad Hills by G. Linley; Boston: Stephen W. Marsh Oh! The Home of My Childhood by Herold; Philadelphia: A. Fiot Has Sorrow Thy Young Days Shaded by J.G. Maeder; Boston: E.H. Wade Shells of the Ocean by J.W. Cherry; New York: Horace Waters The Hazel Dell by Wurzel; New York: William Hall & Sons Joys That We've Tasted; Baltimore: F.D. Benteen Will You Come to My Mountain Home ? by Francis H. Brown; New York: Firth & Hall Come Where the Violets Blow by William Iucho; New York: William Hall & Son The Spirit Land by V. C. Taylor; New York: Firth, Pond & Co. Far From the World by V. C. Taylor; New York: Firth, Pond & Co. Guardian Spirits by Thomas Baker; New York: Horace Waters The Rapture Dwelling by M.W. Balfe; Boston: Parker & Ditson Little Eva by Manuel Emilio; Boston: John P. Jewett & Company Here's a health to thee Tom Moore by Michael Kelly; New York: Firth Pond & Co. I Lay on the Battle Fields by Edward Howe Jr.; Boston: Oliver Ditson Billy Boy by Edward L. White; Boston: Oliver Ditson Old Folks at Home, Ethiopian Melody by E. P. Christy; New York: Firth, Pond & Co. The Old Folks are Gone by G. Friedrich Wurzel; New York: William Hall & Son Maniacs Vision by A.B. Winch; Boston: Geo. P. Reed & Co. A New Melody Song by B. Covert; Boston: Oliver Ditson The Rainbow Scottisch by Henry Kleber; New York: Firth, Pond & Co. The National Scottisch by Charles D'Albert; Baltimore: F.D. Benteen Sontag Polka by T. Oesten; Boston: Oliver Ditson Syracuse Polka by J.A. Fowler; New York: S.C. Jollie Fire Bell Galop by James Bellak; Philadelphia: J.E. Gould Love Not Quick Step by Francis H. Brown; New York: Jollies Music Repository California Quick Step by Edward L. White; Boston: Oliver Ditson Humel's Celebrated Waltz by Gelineck; New York: W. Dubois The Midnight Waltz by W.V. Wallace; New York: Firth, Pond & Co. Fairy Waltz by Henry Knight; Boston: Oliver Ditson The Fairy Bell Waltz by Edward Howe, Jr.; New York: Firth, Pond & Co. Cinderella Waltz by J.F. Burrows; Boston: Oliver Ditson Frances Waltz by Charles Weisheit; Brooklyn: P.K. Weizel Azalia, or Almacks Waltz by L. V. Beethoven; Boston: Oliver Ditson Aria Alla Scozzese by T. Valentine; Boston: Oliver Ditson Theme de Meyerbeer by F. Hunten ; Boston: Oliver Ditson Jeanette and Jeannot; Boston: Oliver Ditson Handwritten sheet music at back: Andante Pastorale

Music Volume 283

Unit ID id253580

Unit ID /repositories/2/archival_objects/19317

Unit Date 1845-1858

Mixed materials 283 (Volume)

Scope and Contents

Cover: M.A. Conant Songs Go Where the Mists are Sleeping by John Daniel; Boston: G.P. Reed Music and Her Sister Song by Stephen Glover; New York: Firth, Pond & Co. Moonlight , Music, Love and Flowers by John Barnett; Louisville: W.C. Peters & Co. The Angels Told Me So by Horace Waters; New York: Horace Waters The Somnambulist's Song; Louisville: Peters, Webb & Co. Sleep, Mine Eyelids Close by Anne Fricker; St. Louis: Balmer & Weber I Wonder If She Loves Me by Samuel Carusi; Baltimore: F.D. Benteen The Separation by J.C. Maeder; Baltimore: W.C. Peters I'm the Little Flower Girl by G. Linley; St. Louis: Balmer & Weber Molly Bawn by Samuel Lover, Esq; New York: Wm. Dubois We May Be Happy Yet by M.W. Balfe; Baltimore: Henry McCaffrey Sweet and Low; Boston: Nathan Richardson My Boyhood's Home by W.M. Rooke; New York: Dubois & Bacon There was a Time by Joseph Philip Knight; Boston: Oliver Ditson

Music Volume 284

Unit ID id253584

Unit ID /repositories/2/archival_objects/19318

Unit Date 1852-1858

Mixed materials 284 (Volume)

Scope and Contents

Cover: Mattie A. Shirk Inside Sticke: Monmouth County Historical Association Gift of Nannie (Hammer) Betts

Handwritten list of songs, in order of presentation The Cottage by the Sea by J.R. Thomas; New York: Firth, Pond & Co. Come Maiden with Me by Henry Tucker; New York: Firth, Pond & Co. Come Sweet Maid by William J. Lemon; Philadelphia: Lee & Walker Do They Miss Me at Home? by S.M. Crannis; Boston: Oliver Ditson Deal Gently with the Strangers Heart by Charlie C. Converse; New York: Horace Waters The Days Gone By by Alice Hawthorne; Philadelphia: Lee & Walker The Little White Cottage or Gentle Nettie Moore by J.S. Pierpoint; Boston: Oliver Ditson & Co. Glad to Get Home by G.F.R. Wurzel; Boston: Nathan Richardson at the Musical Exchange I Would Like to Change My Name by Miss Ouri; St. Louis: Henry Pilcher & Son I See Her Still in My Dreams by Stephen C. Foster; New York: Firth, Pond & Co. The Last Beam is Shining Evening Hymn; Philadelphia: G. Willig Love Not by J. Blockley; Philadelphia: Lee & Walker The Maidens Complaint by H. Rebelk; New York: Firth, Pond & Co. Listen to the Mockingbird by Alice Hawthorne; Philadelphia: Lee & Walker My Lover Dear is on the Sea by Pietro Centemeri; Cleveland: S. Brainard & Comp. The Maidens Resolution by Theodore J. Jung; New York: Horace Waters Poor Uncle Tom by A. Sedgwick; New York: Wm. Vanderbeek The Prodigal Son by Henry C. Watson; New York: Horace Waters Poor Old Bob by Phil Coachee; New York: Horace Waters Star of the Evening by Henry Tucker; Albany: J.H. Hidley The Scholars Adieu by Emanuel Marquis; Boston: Oliver Ditson The Soldier's Serenade by Charles Jarvis; Philadelphia: Lee & Walker That's So by M.A.I.; Philadelphia: William H. Shuster We'll All Meet Again in the Morning by Thomas Baker; New York: Horace Waters We are Happy Now Dear Mother by I.B. Woodbury; New York: Horace Waters What is Home Without a Father? by Louis S.D. Rees; Philadelphia: T.C. Andrews When Thou Art Nigh by F.E.Z.; Cleveland: S. Brainard & Co. We Pitch Our Tents on the Old Camp Ground by Solomon Markstein; New York: Horace Waters Yankee Maid adapted by Jacob; Boston: Oliver Ditson

Music Volume 285

Unit ID id253592

Unit ID /repositories/2/archival_objects/19319

Unit Date 1860-1870

Mixed materials 285 (Volume)

Scope and Contents

Spine: Music Cover: Bernie & Lucy Home Sweet Home by J.H. Slack; New York: S.T. Gordon Home Sweet Home for the Left Hand by James M. Wehli; Boston: Oliver Ditson & Co. 25 Etudes for the Piano by Fred. Burgmuller; New York: S.T. Gordon The Mockingbird by Edward Hoffman; Philadelphia: Lee & Walker La Baladine by C.B. Lysberg; Philadelphia: Lee & Walker Overtures for the Piano; Baltimore: Geo. Willig & Co. Pesther Waltzes by Joseph Lanner; Cleveland: S. Brainard & Sons Sparkling Dew by Jacob Kunkel; St. Louis: Kunkel Brothers Silvery Shower by Adolph Baumbach; Chicago: Root & Cady Overture to Martha by C. Czerny; Boston: Oliver Ditson & Co. The Admiral March by Charles Grobe; Philadelphia: Lee & Walker Listen to Me by A. Baumbach; Chicago: Lyon & Healy The Marble Bride; Chicago: H.M. Higgins Fairy Dell Quick Step by Jean Batiste; Saint Louis: Balmer & Weber Melody of the Rhine by C. Czerny; Boston: Oliver Ditson & Co. Il Desiderio by Henri Cramer; Chicago: Root & Cady Gaiete de Coeur by Sydney Smith; Boston: Oliver Ditson & Co. Sleep My Angel by Karl Wachtmann; Boston: G.D. Russell & Company Prison Duet, Trovatore by C. Everest; Philadelphia: Lee & Walker La Baladine by Ch. B. Lysberg; St. Louis: Balmer & Weber Convent Bells F. Spindler; Chicago: Root & Cady Old Rosin the Bow by William C. Peteres; Cincinnati: A.C. Peters & Bro. Flying Trapeze by A.P. Wynam; Cleveland: S. Brainard & Sons A Ray of Sunshine by Carl Le Duc; Philadelphia: Lee & Walker Song of the Sky Lark by A.P. Wynam; Cleveland: S. Brainard & Sons Souvenirs of Mississippi by N.P.B. Curtiss; Chicago: Root & Cady The Dew Drop by E.A. Favarger; New York: Wm. A. Pond & Co. Soldiers Return by E. Ketterer; New York: W., A. Pond & Co. La Chasse Sonate by J.L. Dussek; London: Schott & Co. Prisoner and the Swallow by A. Croisez; New York: J.L. Peters We wont go Home till morning by J.N. Pattison; New York: Wm. A. Pond Il Desiderio by A. Baumbach; Chicago: Lyon & Healy

Music Volume 286

Unit ID id253596

Unit ID /repositories/2/archival_objects/19320

Mixed materials 286 (Volume)

Scope and Contents

The Blue Alsatian Mountains by Stephen Adams; London: Boosey & Co. I Dreamt that I Dwelt in Marble Halls by M.W. Balfe; London: Chappell & Co. The Song that reached my Heart by Julian Jordan; Halifax: James W. Doley He Wipes the Tear from Every Eye by Alexander Lee; London: Brewer & Co. How Beautiful Upon the Mountains by R.A. Smith; London: W. Marshall & Co. The Wanderer by J.F. Mitchell How Sweet When the Shadow is Passing by Henry Smart; London: Ashdown & Parry The Gipsy Countess by Stephen Glover; London: Robert Cocks & Co. Consider the Lillies Sacred Song by E.J. Westrop; London: W. Marshall & Co. Far Away Song by Mrs. J. Worthington Bliss; London: Robert Cocks & Co. The Gypsy's Warning by

Henry A. Goard; London: C. Sheard In The Gloaming by Annie Fortescue Harrison (Lady Arthur Hill); London: Hutchings & Romer Come Birdie, Come by C.A. White; London: C. Sheard The Lost Chord Song by Arthue Sullivan; London: Boosey & Co. thy Face by C.H.R. Marriott; London: J.B. Cramer His Lordship Winked at the Counsel by Peter Conroy; London: Horwood & Crew The Maid of the Mill Song by Stephen Adams; London: Boosey & Co. All's Well by Braham; London: W. Marshall & Co. The Anchor's Weigh'd by Braham; London: T. Broome Dream faces Song by William M. Hutchinson; London: W. Marshall & Co. Auld Land Syne by Grenville Smart; London: T. Broome meet Me By Moonlight by J.A. Wade; London: W. Marshall & Co. The Vacant Chait by G.F. Root; London: W. Paxton The Voice is Near Song by W.T. Wrighton; London: Robert Cocks & Co. A Bird in the Hand by Joseph L. Roeckel; London: Enoch & Sons Far Away, Yet Ever Near by Carl Bernstein; London: C. Sheard Sun of My Soul by T. Blockley; Hampstead: J. Blockley Queen of My Heart Ballad by Alfred Cellier; London: Chappell & Co. Jessie's Dream by John Blockley; London: John Blockley

Music Volume 287

Unit ID id253605

Unit ID /repositories/2/archival_objects/19321

Mixed materials 287 (Volume)

Scope and Contents

Gently Sighs the Breeze by Stephen Glover; London: C. Jeffreys Little Nell Ballad by George Linley; London: Cramer, Beale & Co. The Old Watermill by Henry Russell; London: S. Nelson Yes, I Have Dared to love thee!; London: Duff and Hodgson One Day While Gently Riding by F. Kuchen; London: Jullien & Co. The Gypsy Girl by Stephen Glover; London: C. Jeffreys The Cavalier by Charles W. Glover; London: R. Addison & Co. The Wishing-Gate by N.J. Sporle; London: R. Addison & Co. A Life on the Ocean Wave by Henry Russell; London: Jeffreys & Co. Ere Around the Huge Oak by Shield; London: E. Ransford The Irish Emigrant by G. Barker; London: Chappell, Music Seller I Remember, I Remember How My Childhood Fleeted By by Mrs. Edward Fitz Gerald; London: Keith, Prowse & Co. The Christian Graces-the Song of Faith by Stephen Glover; London: C. Jeffreys The Christian Graces-the Song of Hope by Stephen Glover; London: C. Jeffreys The Christian Graces-the Song of Charity by Stephen Glover; London: C. Jeffreys Christian Virtues-Humility by Montague Corri; London: Leoni Lee & Coxhead The Lost Fairy by Charles E. Horn; London: Z.T. Purday

Music Volume 288

Unit ID id253616

Unit ID /repositories/2/archival_objects/19322

Unit Date 1829-1835

Mixed materials 288 (Volume)

Scope and Contents

Cover: Susannah A. Thomas Pleasures of Home by George Dutton Jr.; Utica: George Dutton Where, where is the Rover by Alexander Lee; New York: Dubois & Stodart The Pennsylvania Waltz by J.C. Beckel; Philadelphia: George Willig Wood Up Quick Step by John Holloway The English Rose by J. Harroway; New York: Dubois & Bacon Auld Lang Syne by D. Ross; New York: W. Dubois Bonapartes March; New York: Dubois & Bacon Scots who hae wi Wallace Bled by John Barry; New York: Dubois & Stodart The Wood Pigeon by George Dutton Junr.; Utica: George Dutton Louisville March and Quick Step by W.C. P.; Boston: C. Bradlee French Air by G. Kiallmark; New York: Dubois & Bacon Cradle Song by W. Bartholomew; New York: E. Riley & Co. The Battle of Prague; New York: W. Dubois Go Forget Me Why Should Sorrow by Mozart; New York: James L. Hewitt & Co. The Infant's Prayer by V. Novello; New York: Dubois & Stodart Russian March Waltz The Swiss Boy by Moschelles The Hope Waltzes by B. Hopf; Baltimore: John Cole Blue Eyed Mary; New York: Wm. Dubois There's nothing true but Heaven by O. Shaw; Providence: Oliver Shaw Mary's Tears by Oliver Shaw The Brave Old Oak by Edward T. Loder; New York: Atwill's Music Salon

Music Volume 289

Unit ID id253950

Unit ID /repositories/2/archival_objects/19323

Unit Date 1854-1871

Mixed materials 289 (Volume)

Scope and Contents

Spine: Music Cover: Sarah B. Royce Ah! I Have Sigh'd to Rest Me by Verdi; Detroit: J. Henry Whittemore Bonnie Athliene by Frank Howard; Chicago: T.W. Martin Come Back to Erin by Claribel; Boston: Oliver Ditson & Co. Clochette by James L. Molloy; New York: Wm. A. Pond & Co. Dreaming ever, fondly dreaming by Edwin Christie; New York: G.H. Ditson & Co. Down by the Sea by E.W. Locke; Boston: G. D. Russell &

Company Dare I Tell! by A.E. Wimmerstedt; Chicago: Lyon & Healy Evangeline by Will S. Hays; Cleveland: S. Brainard Ever of Thee, I'm Fondly dreaming by Foley Hall; Boston: Oliver Ditson & Co. Fairy of the Wildwood by Henry A. Brown; New York: C.H. Ditson & Co. Hark! I Hear an Angel Sing by R.G. Shriver; Boston: Oliver Ditson & Co. How the Gates Came Ajar by Eastburn; Cleveland: S. Brainard & Sons I Am the Merry Postillion by Franz Abt; Chicago: Lyon & Healy I'd Choose to be a Daisy by Frederick Buckley; New York: Firth Pond & Co. I'd Be a Rose by F. Shriver; Boston: Oliver Ditson & Co. I Cannot Catch the Sunshine by A.J. Higgins; Chicago: A. Judson Higgins I Live for those I Love by J.A. Butterfield; Chicago: Lyon & Healy Katie Lee & Willie Grey by Grante ; Chicago: A. Judson Higgins Katey's Letter by Lady Dufferin; New York: Wm. A. Pond & Co. Katy Avourneen by J.E. Johnson; Philadelphia: Lee & Walker Little MAggie May by Chas. Blamphin; Chicago: Root & Cady Let Me fold thee close, Mavourneen by M. Keller; Boston: Oliver Ditson & Co. My Heart is O'er the Sea by Claribel; New York: Wm. A. Pond

Music Volume 290

Unit ID id253954

Unit ID /repositories/2/archival_objects/19324

Mixed materials 290 (Volume)

Scope and Contents

Handwritten Note inside: Intersting collection of Old Musical Works, etc. Our King is a true British Sailor by Samuel May; London: Mayhew & Co. Music Sellers Rest Warrior Rest by Michl. Kelly; London: H. Falkner Not a Drum was Heard by John Barnett; London: Mayhew & Co. Music Seller Italian Air by G. Kiallmark; London: Goulding & D'Almaine Flowers of Harmony by T. Valentine; London: Goulding & D'Almaine Weber's Last Waltz by T. Valentine; London: Monro and May A Military Divertimento by J.C. Webb; London: Z.T.Purday A Favorite Irish Air by Thos. Valentine; London: Clementi, Collard & Collard Polish Military Waltz by J.F. Hance; London: Clementi & Co. The Fairy's Song by Walter Turnbull; London: Clementi, Collard & Collard Bohemian Quadrilles by N.C. Bochsa; London: T. Welsh She never Blamed Him, Never! by Edwin Merriott; London: Goulding & D'Almaine The Museum by Thomas Valentine; London: Monro & May The Masaniello Quadrilles by Auber; London: Preston Grand Brazillian March by W. Hardy; London: Preston Melange by W. Sheppard; London: Preston Burton's Favorite Rondeau; London: A. Bland La Fete Champetre by Mr. Hook; London: Bland & Wellers Sonatinas by D. Bruguier; London: Goulding, D'Almaine, Potter, & Co. AP Shenkin by J. Parry; London: Bland & Wellers

Music Volume 291

Unit ID id253955

Unit ID /repositories/2/archival_objects/19325

Unit Date 1846-1851

Mixed materials 291 (Volume)

Scope and Contents

Spine: Music Cover: E.E. Eastman Alphabetical Typed List inside: Instrumental Music v. 65 Stamped Forbes Library Music Dept. Bohemian Polka by Alfred Jaell; Boston: G.P.Reed & Co. The Captive by Miss Eliza J. Rogers; Boston John Anderson My Jo; Boston: Oliver Ditson The Very Best Polka; New York: Wm. Hall & Son Polka Favorite by A. Wallerstein; Philadelphia: A. Fiot The Sleighride Gallop by J. P. Haggarty; Boston: Oliver Ditson Rondo Scottisch by Dan. Cram.; Boston: Oliver Ditson The German Scottisch by T.S. Lloyd; Boston: Oliver Ditson The Virginia Polka by Charles Mueller; Baltimore: G. Willig Coquete Polka by A. Wallerstein; New York: William Hall & Son. Don Giovanni by Ferd. Beyer; New York: William Hall & Son. Rondo on a Tema of Belisario by C.F. Brunner; Philadelphia: A. Fiot Lucrecia Borgia by Ferd. Beyer; New York: William Hall & Son. La Favorite by Ferd. Beyer; New York: William Hall & Son. Reminiscences Italiennes by J.B. Duvernoy; Boston: Oliver Ditson The Bouquet by F. Beyer; Philadelphia: Klemm & Brother Cujus Animam by Henri Herz; Boston: Oliver Ditson Les Elegances by Henri Herz; New York: Hewitt Variations Elegantes by Ch. Czerny; Baltimore: Geo. Willig Fleuve du Tage by G. Kiallmark; Boston: C. Bradlee Pleyel's German Hymn by T. Bricher; Boston: Oliver Ditson Melodies Celestes by Francois Hunten; Philadelphia: George Willig Comin Thro' the Rye by Wm. Vincent Wallace; New York: Wm. Hall & Son Yankee Doodle; Boston: C.H. Keith The Last Rose of Summer by Henri Herz; New York: Firth, Pond & Co. Kinlock of Kinlock by P.K. Moran; Boston: C.P. Reed Benedette Sia La Madre by Francois Hunten; New York: William Hall & Son 'Tis the LAsT Rose of Summer by Henry Lemoine; New York: Firth, Hall & Pond The Fisher's Hornnpipe by Louis Strack; Boston: Oliver Ditson Home Sweet Home by T. Valentine; Boston: Oliver Ditson Beethoven's Favorite Air by Henri Herz; Boston: Oliver Ditson The Battle of Prague by Kotzwara; New York: Atwill Overture to Zanetta by D.F.E. Auber; Boston: E.H.Wade Overture to the Bronze Horse by D.F.E. Auber; New York: Firth & Hall Twenty Five Studies for the Piano by Henry Bertini Jr.; Boston: Geo. P. Reed Short Melodies for the Organ by Vincent Novello; Boston: Oliver Ditson

Music Volume 292**Unit ID** id253958**Unit ID** /repositories/2/archival_objects/19326**Unit Date** 1832-1859**Mixed materials** 292 (Volume)**Scope and Contents**

Typed list, Alphabetical inside cover; Vocal & Instrumental Music, v.4. Vol.68 Astor House Polka by P.S. Gilmore; Boston: Gilmore & Russell Ellen Bayne by Stephen C. Foster; New York: Firth, Pond & Co. Kind words can never die by Sister Abby; Boston: Oliver Ditson & Co. Wait for the Wagon by Geo. P. Knauff; Baltimore: F.D. Benteen All is Changed at Home by J.A. Fowler; New York: William Hall & Son The Swiss Girl by Geo. Linley; Louisville: Peters, Webb & Co. Thou Hast Learned to Love Another by Charles Slade; Boston: Oliver Ditson Are We Almost There! by Florence Vane; Boston: Oliver Ditson He Doeth All Things Well by I.B. Woodbury; Boston: G.P. Reed Was it a Crime to Love Thee by Frederick Brandeis; Louisville: G.W. Brainard Wrecker's Daughter; Cachucha; ABC; Oak Waltz; Cracovienne by Edward L. White; Boston: Geo. P. Reed O Wouuld I were a Boy Again by F. Romer; Baltimore: W.C. Peters Thy Name was Once a Magic Spell by Hon. Mrs. Norton; Philadelphia: A. Fiot Joys That We've Tasted by George W. Patten; Baltimore: F.D. Benteen Nelly Bly by S.C. Foster; New York: Firth, Pond & Co. Katy Darling; Boston: Oliver Ditson Thoughts of Home by John Blockley; Boston: G.P. Reed We Come Again with Song to Greet You by L.V.H. Crosby; Boston: A. & J.P. Ordway Woodman! Spare That Tree! by Henry Russell; New York: Firth, Pond & Co. Home Again by Marshall S. Pike Esq.; Boston: A. & J.P. Ordway Mother Dear O Pray for Me by J.B. Woodbury; Boston: G.P. Reed & Co. The Burial of Mrs. Judson by L. Heath; Boston: Oliver Ditson There's a Good Time Coming by the Hutchinson Family; Boston: Oliver Ditson Lilly Dale by H.S. Thompson; Boston: Oliver Ditson Johnny Sands by John Sinclair; Boston: Oliver Ditson We Have Been Friends Together by Henry Russell; Boston: C. Bradlee Ben Bolt's Reply by Henri Vasouwer; Louisville: G.W. Brainard & Co. Ben Bolt by N. Kneass; Cincinnati: W.C. Peters & Sons Stop Dat Knocking at My Door by A.F. Winnemore; Boston: G.P. Reed The Sailor Boy's Last Dream by I.B. Woodbury; Boston: A. & J.P. Ordway Ossian's Serenade by Ossian E. Dodge; Boston: Oliver Ditson The Ocean Burial by George N. Allen; Cleveland: S. Brainard The Death of St Clare; Boston: Oliver Ditson Farewell To Night We Part by L.V.H. Crosby; Boston: A. & J.P. Ordway Old Folks at Home by E.P. Christi; New York: Firth, Pond & Co. Man the Life Boat by Henry Russell; Boston: Oliver Ditson Ida May by H.S. Thompson; Boston: Oliver Ditson Give Me Three Grains of Corn, Mother by O.R. Gross; Boston: Oliver Ditson The Mountaineer's farewell by John C. Baker; Boston: Oliver Ditson The Holy Day of Rest-The Sabbath Day by Stephen Glover; Boston: Oliver Ditson Sleeping I Dreamed Love by John H. Hewitt; New York: William Hall & Son I'm Afloat! I'm Afloat! by Henry Russell; Boston: Geo. P. Reed Annie O' the Banks O'Dee by Stephen Glover; New York: Wm. Hall & Son Little Eva; Uncle Tom's Guardian Angel by Manuel Emilio; Boston: John P. Jewett & Company

M.J. Binford Bound Music Volume (Acc. 2010.326)**Unit ID** id71068**Unit ID** /repositories/2/archival_objects/19191**Unit Date** 1824-1845**Mixed materials** Acc. 2010.326 (Bound Volume)**Scope and Contents**

Scope and Contents The following description was provided by the seller: "1824-1845 Music Portfolio of Miss M.J. Binford of Richmond, Virginia --- bound in Morocco leather and marbled board covers - 83 pages including 2 pages of handwritten music. These were Miss Binford's collection of music and were bound for her around 1845. 17 steel engravings & One Chromolithograph of an Indian Chieftain. Bound in Morocco Leather spine, binding, and corners with marbled board covers. 13-5/8" TALL X 10-3/8" TALL X 7/8" THICK." "83 pages of music and libretto. Pages are described below: "YANKEE DOODLE, With Variations for the Pianoforte" - published by John Cole, Baltimore. 2 pages, 1 full page, one page missing right half vertically, both pages ruffled and raggedy on the vertical edges. Circa 1824. Music. "Polka Waltz for the Piano Forte" by Camille Schubert; published by A. Fiot, Philadelphia. Small insignia stamp of seller "C. Willig, Baltimore" at bottom of first page. 2 pages. Circa 1824. Music. "Farewell, Since We Must Part. Adapted to a German Arrangement" by J.H. Hewitt. Circa 1824. 2 pages. Music and libretto. "Flow Gently Sweet Afton, A Ballad" written by Robert Burns, Music. Composed & Arranged by J.E. Spilman. Copyright by G. Willig, Pennsylvania, 1838. Music and Libretto, 2 pages. "Sweet Is The Thought, The Promise Sweet, A Sacred Duetto. The Music extracted from the Works of Mozart. And respectfully Dedicated to the Misses Clayland, by their friend W. C. Peters." Price 25cents, net. Published by G. Willig, Jr., Baltimore, 1845. 5 pages with title page, music, libretto. When, When Wilt Thou Meet Me. Ballad. The Poetry by J. Halford, Esq. Composed and Arranged for the Piano Forte by Alexander Lee." Published by George Willig, 171 Chestnut Street, Philadelphia. 5 pages of music & libretto. Circa 1840. "The Dream Is Past. A Song by Edward Fitz Aubyn, Esq. Composed by Stephen Glover." -- Music and Libretto. 2 pages, second page is ripped in a large

triangle across upper right corner area, but entire pages is present, page is also raggedly across top edge. Published by Osbourn's Music Saloon, 30 South 4th Street, Philadelphia, 1838. 3 pages of music and libretto, title area & an area missing in the upper right corner of 2 pages. "All is over we...light of life's young day; Now forlorn and broken hearted. Must I take my weary way. Lovely girl, I think with sadness...Oh, what blissful joy, what pleasure Round my youthful heart I wove..." A love song and apparently the young man of the relationship is dead. by L.W. Webb. "The Pirate's Serenade. My Boat's by the Tow'r. Adapted Arranged & partly Composed by Alexander Ball. Published by G. Willig, Baltimore, 1841. Engraving by Ed Weber & Co, Baltimore." Pictorial title page & page of music with libretto. "Oh Give Me Back My Arab Steed. Ballad Sung by Madame Feron. [Madame Feron was an English Opera singer famous throughout Europe who first performed in New York City in an opera in 1828]. Composed by G.A. Hodson." Published by George Willig, Baltimore, 1838 to 1845. 3 pages of music and libretto. "Feast of Roses. Words by Thomas Moore, Esq. Arranged for the Piano Forte." Thomas Moore was the great English poet who ushered in the Romantic movement in English Literature. Published by George Willig, Philadelphia. Circa 1840. 2 pages of music and libretto. "By The Margin Of Fair Zurich's Water's. Aix a la Suisse. Composed by Alexander Lee and Sung With Unbounded Applause by Miss. S. Phillips." Published by J. Cole & Son, Baltimore, circa 1838. 3 pages of music and libretto, bottom third of page 3 is torn, but attached along hingeline and easily repairable. "Fairwell! By Thee Forsaken. Ballad. Composed by W.H. Herbert. Published by F.D. Benteen, Baltimore, Maryland, 1839. 2 pages of music and libretto. "Columbia the Land of the Brave. Written and Composed by David T. Shaw. sung by W.G. Plumer & D.T. Shaw, Boston, New York, and Philadelphia Concerts. Respectfully dedicated to John S. Du Solle. Arranged by T.A. Beckett Esq." Published by George Willig, Philadelphia, 1843. 3 pages of music and libretto with a pictorial title page vignette engraving of the U.S. Flag with 26 Stars!! "The Last Farewell or The heath is all lonely of drear-Love. Dedicated to Miss M.S____th by T.M.I." Published by George Willig, Jr., Baltimore, 1838. 2 pages of music and libretto. "The Lively Guitar. Romance. Sung by Master Wilkinson, Composed by Jas. McKenzie." Published by George Willig, Jr., Philadelphia. Circa 1840. 3 pages of music and libretto. Handwritten Music, 2 pages of music. "Major Hillen's Quick Step. by F. Buck". Composer signed in middle right column of page 2, please see the photo. "Columbus Callopade. Composed & respectfully dedicated to the Ladies of Columbus, Mississippi by Carl F. Jockel." Published by John F. Nunns, 210 Broadway, New York, 1844. -- 2 pages of music. "Ocean Wave Quick Step, As Performed By Dodsworth National Brass Band. Respectfully dedicated to Adjutant General Augustus Kimball, 2nd Regiment, N.Y.S.A. by his friend Allen Dodworth." Published by James L. Hewitt, New York, 1843. -- 2 pages of music. "Ethiopian Quadrilles, Danced and Sung by the Virginia Minstrels. Arranged by A. Nagerj Onyqjva." Price 50 cents. Published by Firth and Hall, J. Franklin Square, Baltimore, 1843. Some small and discreet antique pencilled writing on the page margins. 11 vignette engravings on Title page of Slaves and or Free Black men performing and involved in adventures, a tiny hole in the title page through the small vignette engraving in the lower left corner. The next 5 songs were part of the "Ethiopian Quadrilles" -- "Goin Ober De Mountin." -- 1 page of music -- "Jonny Boker." -- 1 page of music -- "De Old Jaw Bone." -- 1 page of music -- this page has in antique or contemporary handwriting of the day the names of those performing this song -- "Jumbo Jim" - 1 page of music -- "Jim Along Josey" -- 1 page of music "Havemeyer's Grand March. Composed for the Piano Forte. And Respectfully Dedicated to William F. Havemeyer, Mayor of the City of New York." by Frederick Doerinckel. Published by C.G. Christman, New York City, 1845. 2 pages of music. William Frederick Havemeyer (1804-1874) was a New York businessman and politician who served three times as the Mayor of New York City: from 1845-1846, 1848-1849 and from 1873 until his death in 1874. "Cumberland Guards Quick Step. Composed and respectfully Dedicated to the Officers and Members of the Corps." by M. Weisel. Published by George Willig, Philadelphia, 1840. 2 pages of music. "La Chilena Waltz. Composed and dedicated to S. Abbott Lawrence, Esq." by W.V. Wallace. Price 50 cents. Published by Firth & Hall, New York, 1844. Title page and 3 pages of music. "The Indians. Arranged for teh Piano Forte. Consisting of No.1, King Phillip's Quick Step; 2. Song of the Redman; 3. On-ka-hye-Waltz; 4. Osceola Qucik Step; 5. Keocuck Quick Step; 6. Black Hawk Quick Step; 7. Nahmeokee Waltz." Color Chromolithograph Title page by Thayer & Co, Lithographers, Boston. Published by Henry Prentiss, 33 Court Street, Boston, 1843. Price: 38 cents. Only the "Onkaye Waltz" was collected for this portfolio. So, color chromolithograph title page and 2 pages of music. "Fayette Legion Quick Step. Composed and Dedicated to Co. C.M. Clay" by W. Ratel. Published by George Willig, Philadelphia, 1844. 2 pages of music. "Grand Russian March for the Harp. Piano Forte or Harp & Piano Forte. With an Accompanement ad Libitum. For the Violin, Flue, Clarinet, French Horn or French Horn & Trumpet. Composed for His Majesty the Emperor Alexander." by C.P. Francis. Price: One Dollar. Published by George Willig, Phildelphia, 1828. Yes, 1828!! Just the title page! "Promenade Quick Step. As Performed by the Boston Brass Band, The Music by Auber. Arranged for the Piano Forte by Simon Knaebel." Price 25 cents. Published by Charles H. Keith, Boston, 1843. Pictorial title page and 2 pages of music. "The Warner Hall Waltz. Composed for the Piano Forte, and respectfully dedicated to Miss Ellen Clarke of Virginia." by Francis Buck. Published by C.G. Christman, 404 Pearl Street, New York City, 1844. Title page and 4 pages of music. Bound in dark brown Morocco Leather spine, binding, and corners with brown-black marbled covers. Gilt embossed title on the front cover on a red leather title band bordered by gilt filigree and gilt rule -- has the name "Miss M.J. Binford". Gilt title on spine "Music" and gilt rule on the spine. The volume has bumps to the corners and to the top and bottom of the spine, scuffing along the edges. The gilt on the spine is very worn. The book is tightly bound. The endpapers, front and back have

several antique signatures and doodling or notes, mostly in graphite.