

# Cuban Film Poster collection

Cuban Film Poster collection

1962-2018

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## Title Statement

Cuban Film Poster collection Guide to the Cuban Film Poster collection MS 00080

**Author:** William & Mary Special Collections Research Center Staff, Karen King

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William & Mary Special Collections Research Center  
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spcoll@wm.edu  
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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2025-11-20 07:01:59 -0500.

**Language Usage:** English, Spanish

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

MS 00080

### Unit ID

/repositories/2/resources/1149

### Unit Date

1962-2018

### Language

Spanish; Castilian English

### Creator

Coll, Nestor, b. 1948

### Creator

Pérez, Antonio (Ñiko), b. 1941

### Creator

Reboiro, Antonio Fernandez, b. 1935

### Creator

Ponce, Nelson, b. 1976

### Creator

Martínez, Raúl, 1927 - 1995

**Creator**

Riera, Samuel

**Creator**

Azcuy, René

**Creator**

Martin, Marcelo

**Creator**

Rostgaard, Alfredo

**Creator**

Alucho (Alejandro Rodríguez Fornés)

**Creator**

Donéstevez, Pedro Luis

**Creator**

Río, Idania del

**Creator**

Raupa (Raúl Valdés González)

**Creator**

Eloy, Julio

**Creator**

Molto, Eduardo

**Creator**

Delestre, Hubert

**Extent**

3 Linear Feet

**Repository**

Special Collections Research Center

## Administrative Information

**Conditions Governing Access:**

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**Immediate Source of Acquisition**

Acc. 2011.691 are posters of two films by director Alfredo Ureta. Acc. 2012.227 also contains postcards with images of Cuban film posters. Acc. 2016.144 is a poster of the film, *Café Amargo*, directed by Rigoberto Jiménez.

**Processing Information:**

Accessioned and minimally processed by Benjamin Bromley in March 2011. Additional information and translations provided by students from Anne Marie Stock's class in April 2011. Acc. 2011.691 accessioned and minimally processed by Benjamin Bromley in December 2011. Acc. 2012.227 accessioned and minimally processed by Benjamin Bromley in June 2012.

**Preferred Citation:**

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## Scope and Contents

Posters, from 1962 to 2018, of feature films, documentaries, animated films, film events, and others that were produced in Cuba by Cuban artists. Posters were primarily created by using a silk screen process and were made for both Cuban and non-Cuban films.

## Related Materials:

Swem Library's Special Collections captured websites related to Cuban filmmakers, films, and related topics in May 2011 using the Archive-It web capture tool.

Information about related materials is available at <https://archive-it.org/collections/7388bc1f-05f4-4753-8beb-ddb8e3352677>

## Keywords

Cuba--Description and travel

Cuba--History--20th century

Cuba--History--21st century

Motion pictures--Cuba--History--20th century

Motion pictures--Cuba--History--21st century

Art, Cuban--21st century

## Existence and Location of Copies

Digital copies of the Cuban film posters can be accessed by clicking on the title of each poster shown under Collection Organization.

## Physical Characteristics or Technical Requirements:

Posters are generally in excellent to good condition with only minor folds and one tear. "Now!, 1965" is fragile and may not be serviced due to flaking paint.

## Description of Subordinate Components

### Series 1: Various Artists Posters

**Unit ID** /repositories/2/archival\_objects/611357

#### Oversize Folder 1

**Unit ID** /repositories/2/archival\_objects/273186

**Unit Date** 1968-2010, undated

**Mixed Materials** 1 (Oversize Folder)

**Language** Spanish; Castilian

#### ICAIC Cuban Film Postcards

**Unit ID** /repositories/2/archival\_objects/273240

**Unit Date** undated

**Mixed Materials** 1 (Oversize Folder)

**Language** English

#### Immediate Source of Acquisition

Acc. 2012. 27

#### Scope and Contents

The 10 postcards are part of the "Coleccion de carteles de peliculas cubanas" (Translation: Collection of posters of Cuban movies) from the Instituto Cubano del Arte e Industria Cinematográficos (ICAIC). The postcards are film posters from the following films: Fresa y chocolate, 1993, Jau, 1987, La venganza de los haiducs, 1969, Por primera vez, 1968, El arte de tabaco, 1977, Clandestinos I, 1987, El chicuelo, 1970, Un ramo de flores y una bandera, 1981, La ultima cena, 1977, Pedro cero por ciento, 1982.

## **Muestra de Filmes Salvados por FIAF/Sample of Films Saved by FIAF**

**Unit ID** id97145

**Unit ID** /repositories/2/archival\_objects/106784

**Unit Date** 1990

**Mixed Materials** 1 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

### **Immediate Source of Acquisition**

Acc. 2011.185

### **Scope and Contents**

Artist: Nester Coll. Text: Muestra de filmes salvados por FIAF; cine la rampa del 15 al 30 de abril. Translation: Showing of films saved by FIAF (The International Federation of Film Archives); La Rampa Cinema; showings April 15th-30th Poster Year: 1990 General description: Charlie Chaplin in a prison uniform, nude back ground, small square of bars in left hand corner.

## **Fresa Y Chocolate/Strawberry and Chocolate**

**Unit ID** id97146

**Unit ID** /repositories/2/archival\_objects/106785

**Unit Date** 1999

**Mixed Materials** 1 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

### **Immediate Source of Acquisition**

Acc. 2011.185

### **Scope and Contents**

Artist: Pedro Luis Donéstevez. Text: Fresa y Chocolate; ICAIC, Director: Tomás Gutiérrez Alea, con: Jorge Perugorría, Vladimir Cruz Translation: Strawberry and Chocolate; Director: Tomás Gutiérrez Alea, with: Jorge Perugorría, Vladimir Cruz Director: Tomás Gutiérrez Alea Film: Fresa y Chocolate Film Year: 1993 Poster Year: 1999 General description: red and black ying/yang symbol with two blue outlined cups bordering them; yellow background.

## **XXV Aniversario Cine Movil ICAIC/XXV Anniversary Mobile Cinema ICAIC**

**Unit ID** id97147

**Unit ID** /repositories/2/archival\_objects/106786

**Unit Date** 1986

**Mixed Materials** 1 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

### **Immediate Source of Acquisition**

Acc. 2011.185

### **Scope and Contents**

Artist: Eduardo Muñoz Bachs. Text: XXV Aniversario Cine Movil ICAIC Translation: XXV Anniversary of the Mobile Cinema, ICAIC Poster Year: 1986 General description: Charlie Chaplin riding cardboard with one foot up and hands out as if steering a car; horn is by his left hand and he is wearing a suit with a bowler hat; colored yellow in the background.

## **El Padrino/The Godfather**

**Unit ID** id97148

**Unit ID** /repositories/2/archival\_objects/106787

**Unit Date** 1974

**Mixed Materials** 1 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

### **Immediate Source of Acquisition**

Acc. 2011.185

### **Scope and Contents**

Artist: Niko. Text: El Padrino, Coproducción italo-norteamericana, dirección: Francis Ford Coppola, con:

Marlon Brando, Al Pacino, James Cann Translation: The Godfather, An Italian-North American Co-production, Directed by: Francis Ford Coppola, with: Marlon Brando, Al Pacino, James Cann Film: El padrino (The Godfather) Director: Francis Ford Coppola Film Year: 1972 Poster Year: 1974 General description: black and white coat of arms around an angle colored in holding AK 47s in both hands.

### **Larga Distancia/Long Distance**

**Unit ID** id97149

**Unit ID** /repositories/2/archival\_objects/106788

**Unit Date** 2010

**Mixed Materials** 1 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Nelson Ponce. Text: Larga Distancia; Una película de Esteban Insuasti con Zulema Clares, Alexis Dias de Villegas, Lyn Cruz, Tomas Cao; ICAIC/MINCULT/SINCOVER Translation: Long Distance; a movie by Esteban Insuasti with Zulema Clares, Alexis Dias de Villegas, Lyn Cruz, Tomas Cao; ICAIC/MINCULT/SINCOVER Film: Larga Distancia Film Year: 2010 Poster Year: 2010 General description: A girl colored in white (like the sign of a restroom) with a black airplane down her front; the background is pure black with the movie title stamped in red across her chest; signed by Insuasti and Angélica Salvador Signature: "Para todos los amigos que aman el cine, un abrazo, otro de su, siempre, Esteban" and "Gracias, Muchas gracias, Angélica Salvador" Translation: "To all of my friends who love cinema, a hug, and another, from, Esteban, always yours" and "Thank you, thank you so much, Angélica Salvador".

### **Hasta La Victoria Siempre/Ever onward to victory**

**Unit ID** id97150

**Unit ID** /repositories/2/archival\_objects/106789

**Unit Date** 1968

**Mixed Materials** 1 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 77 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Alfredo Rostgaard. Text: Hasta la victoria siempre; documental cubano; realizador: Santiago Alvarez Translation: Toward Victory, Always, Cuban documentary; Director: Santiago Alvarez Film: Hasta la victoria siempre Director: Santiago Alvarez Film Year: 1968 Poster Year: 1968 General description: Che Guevara; green face, pink hair and yellow background framed in thick black box.

### **Oversize Folder 2**

**Unit ID** /repositories/2/archival\_objects/273185

**Unit Date** 1968-2010

**Mixed Materials** 2 (Oversize Folder)

**Language** English

### **Untitled Che**

**Unit ID** id97151

**Unit ID** /repositories/2/archival\_objects/106790

**Unit Date** 1968

**Mixed Materials** 2 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Raul Martinez Year: 1968 General description: there is no text present: Che with full beard

Artist: Raúl Martínez. Year: 1988 General description: there is no text present, one with thin beard frames the lower half of the poster and stars are coming out of his forehead to touch the earth drawn above him; the poster shows bright colors such as pinks, reds, blues and yellows.

### **32 Festival del Nuevo Cine Latinoamericano/32 Festival of New Latin American Cinema**

**Unit ID** id97153

**Unit ID** /repositories/2/archival\_objects/106791

**Unit Date** 2010

**Mixed Materials** 2 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Fabian. Text: 24 Encuentro el Universo Audiovisual de la Niñez Latinoamericana; 32 Festival del Nuevo cine latinoamericano, La Habana, 2 al 12 de diciembre 2010 Translation: 24th Latin American Children's Audiovisual Universe Conference; 32nd Festival of New Latin American Cinema, Havana, December 2-12, 2010. Poster Year: 2010. General description: Mario from the video game Mario-Cart climbs on top of blocks colored in bright colors; the two texts are framing his feet and he is holding a walking stick and wearing all black with a black bowler hat, dressed to look like Charlie Chaplin.

### **Titón: Más Allá del Cine/Titón: Beyond the Cinema**

**Unit ID** id97154

**Unit ID** /repositories/2/archival\_objects/106792

**Unit Date** 2007

**Mixed Materials** 2 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 73 x 53 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Raupa. Text: Titón: Más allá del cine; Exposición homenaje a Tomás Gutiérrez-Alea; ICAIC 2007, Museo Nacional de Bellas Artes; del 16 de noviembre al 14 de enero de 2008 Translation: Titón: Beyond the Cinema, An exposition in homage of: Tomas Gutierrez-Alea; ICAIC 2007, National Museum of Art, From the 16 of November to the 15 of January 2007 Poster Year: 2007 General Description: Tomás Gutiérrez-Alea's face appears multiple times along a strip in the middle of the posers; his body hangs down while slumping lazily in a white chair, the poser is done in a soft baby blue with black and yellow as a contrast.

### **Elpidio Valdes Contra La Policia de Nueva York/Elpidio Valdes against the New York Police**

**Unit ID** id97155

**Unit ID** /repositories/2/archival\_objects/106793

**Unit Date** 1995

**Mixed Materials** 2 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Eduardo Muñoz Bachs. Text: Elpidio Valdes Contra La Policia de Nueva York, Dibujo animado cubano en colores, Dirección: Juan Padrón Translation: Elpidio Valdes Against the New York City Police, Cuban animation in color; Directed by Juan Padrón Film: Elpidio Valdes Against the New York City Police Director: Juan Padrón Film Year: 1976 Poster Year: 1995 General Description: Elpidio Valdes rides his horse, he has a sword in his hand and is fighting two uniformed police offices with clubs; the background is the city skyline in pink, with a purple sky and yellow crescent moon.

**Lucia****Unit ID** id97156**Unit ID** /repositories/2/archival\_objects/106794**Unit Date** 1968**Mixed Materials** 2 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: Raul Martinez Gonzales. Text: Lucia; Un film cubano de Humberto Solas, con Raquel Revuelta, Eslinda Nuñez, Adela Legra Translation: Lucia; A Cuban Film by Humberto Solas, with Raquel Revuelta, Eslinda Nuñez, Adela Legra Film: Lucia Director: Humberto Solas Poster Year: 1968 Film Year: 1968 General Description: Three images of a woman's face framed by organic curves and flowers; "Lucia" printed across the top of poster in large, rounded lettering; colors are yellows, pinks, oranges, blues, and green.

**El Arte del Tabaco/The Art of Tobacco****Unit ID** id97157**Unit ID** /repositories/2/archival\_objects/106795**Unit Date** 1977**Mixed Materials** 2 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: Antonia Fernández Reboiro. Text: El Arte del Tabaco; documental cubano en colores; direccion: Tomas Gutierrez Alea [sic]. Translation: The Art of Tobacco, Cuban documentary in color, directed by Tomás Gutiérrez-Alea Film: El Arte del Tabaco Director: Tomás Gutiérrez-Alea Film Year: 1974 Poster Year: 1977 General Description: A woman's face is framed by an arch of tobacco plants and a golden banner with the film title "El Arte del Tabaco"; the background is a turquoise blue and the border is alternating stripes of brown, black, and orange.

**Oversize Folder 3****Unit ID** /repositories/2/archival\_objects/273195**Unit Date** 1962-1983**Mixed Materials** 3 (Oversize Folder)**Language** Spanish; Castilian**Soy Cuba/I'm Cuba****Unit ID** id97158**Unit ID** /repositories/2/archival\_objects/106796**Unit Date** 1964**Mixed Materials** 3 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: René Portocarrero. Text: Soy Cuba; Dirección: Mihail Kalatosov, Fotografía: Serguei Urusevsky; Coproduccion Cubano-Soviética Translation: I am Cuba; Directed by: Mihail Kalatosov, Photography by: Serguei Urusevsky; Cuban-Soviet Co-production Film: Soy Cuba (Russian title: Ya Kuba) Director: Mihail Kalatosov Film Year: 1964 Poster Year: 1964 General Description: Profile of a man's face formed with an ornate graphic pattern in grey, black, and red; background is yellow with a thick two-toned blue and green border.

**Che, Hoy Y Siempre/Che, Today And Always**

**Unit ID** id97159

**Unit ID** /repositories/2/archival\_objects/106797

**Unit Date** 1983

**Mixed Materials** 3 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: Niko. Text: Che, Hoy y Siempre; Documental Cubano, Director: Pedro Chaskel Translation: Che, Now and Forever Film: Che, Hoy y Siempre Director: Pedro Chaskel Film Year: 1982 Film Year: 1983 General Description: A Large image of Che Gueverra's face in turquoise, blue, and white is framed by several smaller identical images in blues, oranges, reds, and white.

**Frenesí/Frenzy**

**Unit ID** id97160

**Unit ID** /repositories/2/archival\_objects/106798

**Unit Date** 1973

**Mixed Materials** 3 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: Niko. Text: Frenesí; Film Ingles, Dir. Alfred Hitchcocks [sic], con: Jon Finch, Barry Forster, Alec McCowen Translation: English Film, Frenzy; Dir. Alfred Hitchcock, with: Jon Finch, Barry Forster, Alec McCowen Film: Frenzy Director: Alfred Hitchcock Film Year: 1973 Poster Year: 1973 General Description: Black and white image of a man falling diagonally against a red background; title "frenesí" printed in white, lowercase lettering across the top, with a blue and purple striped tie encircling a green apple below it.

**Hemingway**

**Unit ID** id97161

**Unit ID** /repositories/2/archival\_objects/106799

**Unit Date** 1962

**Mixed Materials** 3 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: Not available. Text: Hemingway; Dir. Fausto Canel/1962; Documental en blanco y negro Translation: Hemingway; Dir. Fausto Canel/1962; Documentary in black and white Film: Hemingway. Director: Fausto Canel. Film Year: 1962. Poster Year: Not available. General Description: Black and white bull being speared; red ground and white background with name of film across top.

**Che, Comandante Amigo/Che, Commander Friend**

**Unit ID** id97162

**Unit ID** /repositories/2/archival\_objects/106800

**Unit Date** 1978

**Mixed Materials** 3 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: Antonio Fernández Reboiro. Text: Che, Comandante Amigo; documental cubano en colores. dir:

Artist: Antonio Fernández Robino. Text: Che, Comandante Amigo; documental cubano en colores, dir: Bernabé Hernández Translation: Che, Commander Friend; Cuban documentary in Color, dir: Bernabé Hernández Film: Che, Comandante Amigo Director: Bernabé Hernández Film Year: 1978 Poster Year: 1978 General Description: Black and orange image of Che Gueverra's face; pink background with red, white, and blue border.

#### **Oversize Folder 4**

**Unit ID** /repositories/2/archival\_objects/273194

**Unit Date** 1987-2015, undated

**Mixed Materials** 4 (Oversize Folder)

**Language** Spanish; Castilian

#### **El Resplandor/The Glow**

**Unit ID** id97163

**Unit ID** /repositories/2/archival\_objects/106801

**Unit Date** 2009

**Mixed Materials** 4 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Raupa. Text: El Resplandor; Un filme de Stanley Kubrick; Jack Nicholson. Translation: The Shining, A film by Stanley Kubrick; Jack Nicholson. Film: The Shining Director: Stanley Kubrick. Film Year: 1980 Poster Year: 2009. General Description: Red tricycle in bottom left corner; black background, the title "El Resplandor" in white all-capital block letters with white rays coming diagonally out of the bottom.

#### **Clandestinos (blue) /Clandestine**

**Unit ID** id97164

**Unit ID** /repositories/2/archival\_objects/106802

**Unit Date** undated

**Mixed Materials** 4 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Carlos Jose. Text: Clandestinos; Filme Cubano de Fernando Pérez. Translation: The Clandestine Ones; Cuban film by Fernando Pérez Film: Clandestinos Director: Fernando Pérez. Film Year: 1987. Poster Year: Not available. General Description: Dark blue background, bottom quarter of poster is black with film title emerging from top in lowercase black and orange letters.

#### **Clandestinos (bleeding hearts)/Clandestine**

**Unit ID** id97165

**Unit ID** /repositories/2/archival\_objects/106803

**Unit Date** 1987

**Mixed Materials** 4 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2011.185

#### **Scope and Contents**

Artist: Julio Eloy. Text: Clandestinos; Filme Cubano en Colores; Direccion: Fernando Pérez; con Luis Alberto Garcia, Isabel Santos, Susana Pérez. Translation: The Clandestine Ones; Cuban Film in Color; Directed by Fernando Pérez; with" Luis Alberto Garcia, Isabel Santos, Susana Pérez Film: Clandestinos. Director: Fernando Pérez. Film Year: 1987. Poster Year: 1987. General Description: Two bleeding red hearts against a black background.

**El Perro Andaluz/The Andalusian Dog****Unit ID** id97166**Unit ID** /repositories/2/archival\_objects/106804**Unit Date** 2009**Mixed Materials** 4 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: Hollands. Text: El Perro Andaluz 1928; Pierre Batcheff/Simone Mareuil/Fano Mesan; Luis Buñuel/Xaume Miravittles/Salvador Dalí; Dirección: Luis Buñuel Translation: The Andalusian Dog, 1928; Pierre Batcheff/Simone Mareuil/Fano Mesan; Luis Buñuel/Xaume Miravittles/Salvador Dalí; Directed by Luis Buñuel Film: El Perro Andaluz (Un Chien Andalou) Director: Luis Buñuel Film Year: 1928 Poster Year: 2009. General Description: Grey background with circle split in two halves, one lighter grey and one black.

**Suite Habana/Havana Suite****Unit ID** id97167**Unit ID** /repositories/2/archival\_objects/106805**Unit Date** 2003**Mixed Materials** 4 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2011.185

**Scope and Contents**

Artist: Moltó. Text: Suite Habana; Un Filme de Fernando Pérez. Translation: Havana Suite; A Film by Fernando Pérez. Film: Suite Habana Director: Fernando Pérez. Film Year: 2003 Poster Year: 2003 Text on back: Premio Coral, Al Mejor Cartel, 25 Festival del Nuevo Cine Latinoamericano/2003 Translation: Grand Prize for Best Poster, 25th Festival of New Latin American Cinema/2003. General Description: Large black and white platform sandals in front of grey city skyline; blue background.

**La Ciudad: Un Filme de Tomas Piard/The City: A Film by Tomas Piard****Unit ID** /repositories/2/archival\_objects/273196**Unit Date** 2015**Mixed Materials** 4 (Oversize Folder)**Language** Spanish; Castilian**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2016. 211

**Scope and Contents**

Artist: Nelson Garcia

Text: RTV Comercial Cubavisión ICAIC La Ciudad un Filme de Tomás Piard Translation: RTV Comercial Cubavisión ICAIC The City a Film by Tomás Piard

**Oversize Folder 5****Unit ID** /repositories/2/archival\_objects/273187**Unit Date** 1973-2011, undated**Mixed Materials** 5 (Oversize Folder)**Language** Spanish; Castilian

## **Memorias del Subdesarrollo/Memories of Underdevelopment**

**Unit ID** id97168

**Unit ID** /repositories/2/archival\_objects/106806

**Unit Date** 1973

**Mixed Materials** 5 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

### **Immediate Source of Acquisition**

Acc. 2011.185

### **Scope and Contents**

Artist: René Azcuy, Text: Memorias del Subdesarrollo; film cubano, dirección: Tomas Gutierrez Alea/con: Sergio Corrieri y Daisy Granados Translation: Memories of Underdevelopment; Cuban film, directed by: Tomas Gutierrez Alea/with: Sergio Corrieri y Daisy Granados Film: Film: Memorias del Subdesarrollo Director: Tomás Gutiérrez Alea. Film Year: 1968. Poster Year: 1973. General Description: Black background with white all lowercase block text at top and white graphic at bottom.

## **La Guarida del Topo (The Mole's Den), (silk-screen version)**

**Unit ID** /repositories/2/archival\_objects/273148

**Unit Date** circa 2011

**Mixed Materials** 5 (Oversize Folder)

**Language** English

**Extent** 1 Item1 print (poster) : Dimensions 70 x 50 cm.

### **Immediate Source of Acquisition**

Acc. No. 2011.691

### **Scope and Contents**

One of two posters for the film, La Guarida del Topo, directed by Alfredo Ureta. The posters includes an inscription by Ureta. Title of film: "La Guarida del Topo" (The Mole's Den). Year of Film Production: 2011. Year of Production of posters: 2011. Director of Film: Alfredo Ureta. Principal Actors: Nestor Jimenez, Ketty de la Iglesia, Alberto Pujol, Rafael Lahera. Poster Artists (for Silkscreened version): Enrique Smith and Katia Hernandez.

## **La Guarida del Topo (The Mole's Den)**

**Unit ID** /repositories/2/archival\_objects/273149

**Unit Date** circa 2011

**Mixed Materials** 5 (Oversize Folder)

**Language** English

**Extent** 1 Item1 print (poster) : Dimensions 66 x 46 cm.

### **Immediate Source of Acquisition**

Acc. 2011. 691

### **Scope and Contents**

One of two posters of the film, La Guarida del Topo, directed by Alfredo Ureta. Title of film: "La Guarida del Topo" (The Mole's Den). Year of Film Production: 2011. Year of Production of posters: 2011. Director of Film: Alfredo Ureta. Principal Actors: Nestor Jimenez, Ketty de la Iglesia, Alberto Pujol, Rafael Lahera.

## **Vinci**

**Unit ID** id149854

**Unit ID** /repositories/2/archival\_objects/106807

**Unit Date** 2011

**Mixed Materials** 5 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

### **Immediate Source of Acquisition**

Acc. 2012.227

### **Scope and Contents**

Directed by Eduardo del Llano. Poster artist: Raupi. Signed by the film director.

**Romance del Palmar/Romance of Palmar**

**Unit ID** id149855

**Unit ID** /repositories/2/archival\_objects/106808

**Unit Date** undated

**Mixed Materials** 5 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Directed by Ramon Peon.

Directed by Eduardo del Llano. Poster artist: Raupi. Signed by the film director. Text: Con: Rita Montanex. Title of film: "Romance del Palmar"

**Vecinos/Neighbors**

**Unit ID** id149856

**Unit ID** /repositories/2/archival\_objects/106809

**Unit Date** undated

**Mixed Materials** 5 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Directed by Enrique Colina.

Directed by Enrique Colina. Text: Vecinos Documental Cubano en colores De Enrique Colina  
Translation: Neighbors Cuban Documentary in colors By Enrique Colina

**Oversize Folder 6**

**Unit ID** /repositories/2/archival\_objects/273193

**Unit Date** 1973-2008

**Mixed Materials** 6 (Oversize Folder)

**Language** Spanish; Castilian

**Elpidio Valdes y el Fusil/Elpidio Valdes and the Gun**

**Unit ID** id149857

**Unit ID** /repositories/2/archival\_objects/106810

**Unit Date** 1980

**Mixed Materials** 6 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Text: Dibujo animado cubano de Juan Padron. Translation: Cuban cartoon by Juan Padron.

**El mundo de los animales/The World of the Animals**

**Unit ID** id149858

**Unit ID** /repositories/2/archival\_objects/106811

**Unit Date** 1973

**Mixed Materials** 6 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Romanian animation in color, directed by Horia Steganescu and Victor Antonescu, poster artist Munoz Bachs.

**Vals de La Habana Vieja/Old Havana Waltz**

**Unit ID** id149859

**Unit ID** /repositories/2/archival\_objects/106812

**Unit Date** 1989

**Mixed Materials** 6 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Bachs. Text: con Ana Vina, Reynaldo Miravalles, Tahimi Alvarino. Directed by Luis F. Bernaza. Physical description: pink cake/building on a blue background.

**La ultima cena/The Last Supper**

**Unit ID** id149860

**Unit ID** /repositories/2/archival\_objects/106813

**Unit Date** 1977

**Mixed Materials** 6 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Directed by Tomas Gutierrez Alea with Nelson Villagra.

**El deporte en el cine/Sports in Cinema**

**Unit ID** id149861

**Unit ID** /repositories/2/archival\_objects/106814

**Unit Date** 1975

**Mixed Materials** 6 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Reboiro. From the Instituto Cubano del arte e industria cinematograficos.

**La dimension de las palabras/Dimension of the Words**

**Unit ID** id149862

**Unit ID** /repositories/2/archival\_objects/106815

**Unit Date** 2008

**Mixed Materials** 6 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Marcelo Martin. Poster text: Un documental de Carlos Machado, Aram Vidal, Benny Ray, Alina Rodriguez, Daniel Vera.

**Oversize Folder 7****Unit ID** /repositories/2/archival\_objects/273192**Unit Date** 1969-1997**Mixed Materials** 7 (Oversize Folder)**Language** Spanish; Castilian**19 Festival del Nuevo Cine Lantinoamericano/19th Festival of New Latin American Cinema****Unit ID** id149863**Unit ID** /repositories/2/archival\_objects/106816**Unit Date** 1997**Mixed Materials** 7 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Nestor Coll. Text: 19 Festival del Nuevo Cine Lantinoamericano, La Habana, Cuba, Diciembre 2-12-1997. Translation: 19th Festival of the New Latin American Cinema, Havana, Cuba December 2-12-1997

**Plaf****Unit ID** id149864**Unit ID** /repositories/2/archival\_objects/106817**Unit Date** 1989**Mixed Materials** 7 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Munoz Bachs. Directed by Juan Tabio.

Text: Directed by Juan Tabio. Text: Plaf; Film Cubano; Dirección: Juan C. Tabo; Dairy Granados, Luis A. Ramirez(H), Thais Valdés Translation: Cuban Film; Director: Juan C. Tabo; Dairy Granados, Luis A. Ramirez(H), Thais Valdés

**Papeles secundarios/Supporting Roles****Unit ID** id149865**Unit ID** /repositories/2/archival\_objects/106818**Unit Date** 1989**Mixed Materials** 7 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Munoz Bachs. Directed by Orlando Rojas.

Directed by Orlando Rojas. Text: Papeles Secundarios; Coproducción Cuba España; Dirección Orlando Rojas, Con: Rosa Fornes, Juan Luis Galiardo, Luisa Pérez Nieto Translation: Supporting Roles; Coproduction Cuba Spain; Directed by: Orlando Rojas, With: Rosa Fornes, Juan Luis Galiardo, Luisa Pérez Nieto

**Camilo****Unit ID** id149866**Unit ID** /repositories/2/archival\_objects/106819**Unit Date** 1969**Mixed Materials** 7 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: R. Martinez.

**Cartas del parque/Letters from the Park****Unit ID** id149867**Unit ID** /repositories/2/archival\_objects/106820**Unit Date** 1989**Mixed Materials** 7 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist Munoz Bachs. Directed by Tomas Gutierrez Alea.

**De tal pedro tal astilla/A Chip Off the Old Block****Unit ID** id149868**Unit ID** /repositories/2/archival\_objects/106821**Unit Date** 1985**Mixed Materials** 7 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Munoz Bachs. Directed by Luis Felipe Bernaza.

Directed by Luis Felipe Bernaza. Text: De Tal Pedro Tal Astilla Con: Reinaldo Mairavales, Ana Vina, Nancy Gonzalez, Gilberto Revés. Film Cubano en colores/ Director: Luis Felipe Bernaza Translation: A Chip Off the Old Block; With Reinaldo Mairavales, Ana Vina, Nancy Gonzalez, Gilberto Revés.

**Oversize Folder 8****Unit ID** /repositories/2/archival\_objects/273191**Unit Date** 1968-2010**Mixed Materials** 8 (Oversize Folder)**Language** Spanish; Castilian**LBJ****Unit ID** id149869**Unit ID** /repositories/2/archival\_objects/106822**Unit Date** 1968**Mixed Materials** 8 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Rehnin. Directed by Santiago Alvarez

Artist: Hubert Delestre. Directed by Santiago Alvarez.

Directed by Santiago Alvarez. Text: LBJ, Documental cubano / Director: Santiago Alvarez Translation: LBJ, Cuban Documentary

### **La muerte de un burocrata/The death of a bureaucrat**

**Unit ID** id149870

**Unit ID** /repositories/2/archival\_objects/106823

**Unit Date** 1999

**Mixed Materials** 8 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2012.227

#### **Scope and Contents**

Artist: Hubert Delestre. Poster is signed by the artist. Film dDirected by Tomas Gutierrez Alea.

Poster is signed by the artist. Film Directed by Tomás Gutiérrez Alea. Text: La Muerte de un Burócrata; La Habana, 1966 Una película cubana en blanco y negro con Guión de Alfredo del Cueto. Ramon F. Suárez y Tomás Gutiérrez Alea. Fotografía de Ramon F. Suarez, edicion de Mario Gonzales y música de Leo Brower. Con la actuación de Salvador Wood, Manuel Estanillo, Silvia Planas , Gaspar de Santelices y Pedro Pablo Astorga.; El Director Tomás Gutiérrez Alea. Translation: The Death of a Bureaucrat; Havana, 1966 A black and white cuban film, With: Guión de Alfredo del Cueto. Ramon F. Suárez y Tomás Gutiérrez Alea. Photography by Ramon F. Suarez, Editing by Mario Gonzales and music by Leo Bower. Starring: Salvador Wood, Manuel Estanillo, Silvia Planas , Gaspar de Santelices y Pedro Pablo Astorga, Director Tomás Gutiérrez Alea

### **6to festival internacional de documentales--Santiago Alvarez en Memoriam/6th International Documentary Festival--Remembering Santiago Alvarez**

**Unit ID** id149871

**Unit ID** /repositories/2/archival\_objects/106824

**Unit Date** 2005

**Mixed Materials** 8 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2012.227

#### **Scope and Contents**

Artist: Maikel.

Text: 6to Festival Internacional de Documentales "Santiago Álvarez in Memoriam"; Santiago de Cuba del 5 al 8 de marzo del 2005. El cine documental en el mundo contemporáneo Translation: 6to International Documentary Festival "In Memory of Santiago Álvarez, "; Santiago de Cuba from the 5th to 8th of March of 2005

### **Martin Fierro**

**Unit ID** id149872

**Unit ID** /repositories/2/archival\_objects/106825

**Unit Date** 1989

**Mixed Materials** 8 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

#### **Immediate Source of Acquisition**

Acc. 2012.227

#### **Scope and Contents**

Artist: Munoz Bachs. Directed by Fernando Valverde.

Directed by Fernando Valverde. Text: Martín Fierro; Coproducción de Animación cubana/Argentina Colombiana Translation: Martín Fierro; Coproduction from Cuban/Argentinian/Columbian Animation

**Diseno Contemporaneo Filmes Clasicos/Contemporary Design Classic Films Poster Exhibit**

**Unit ID** id149873

**Unit ID** /repositories/2/archival\_objects/106826

**Unit Date** 2010

**Mixed Materials** 8 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Pablo Monterrey.

Text: Diseno Contemporaneo Filmes Clásicos, Exposición de carteles Centro Cultural cinematografico ICAIC; ICAIC 201; 1960-2010 Cinemateca de Cuba 50 Translation: Contemporary Design Classic Films Poster Exhibit Cultural Center of Cinematography ICAIC

**Dentro de 50 anos/In 50 Years Time**

**Unit ID** id149874

**Unit ID** /repositories/2/archival\_objects/106827

**Unit Date** 2009

**Mixed Materials** 8 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Nelson Ponce. Directed by Jorge Luis Sanchez.

**Oversize Folder 9**

**Unit ID** /repositories/2/archival\_objects/273190

**Unit Date** 1983-1995, undated

**Mixed Materials** 9 (Oversize Folder)

**Language** Spanish; Castilian

**Filminutos**

**Unit ID** id149876

**Unit ID** /repositories/2/archival\_objects/106829

**Unit Date** 1983

**Mixed Materials** 9 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Munozs Bachs.

Directed by Juan Padron Text: Filminutos

**Che, Entre Leyendas/Che, Among the Legends**

**Unit ID** id149877

**Unit ID** /repositories/2/archival\_objects/106830

**Unit Date** 1989

**Mixed Materials** 9 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 77 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Fabian. Directed by Rebecaa Chavez.

Directed by Rebecca Chavez. Text: Che, Entre Leyendas; trilogía documental (ICAIC) Translation: Among the LEgends; Documentary (IACAIC) trilogy

**Las Raices de la Salsa/The Roots of Salsa**

**Unit ID** id149878

**Unit ID** /repositories/2/archival\_objects/106831

**Unit Date** 1993

**Mixed Materials** 9 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Nestor Coll (Nester Coll?). Directed by Sergio Nunez.

**Vampiros en La Habana/Vampires in Havana**

**Unit ID** id149879

**Unit ID** /repositories/2/archival\_objects/106832

**Unit Date** undated

**Mixed Materials** 9 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Nelson Ponce. Directed by Juan Padron.

Directed by Juan Padron. Text: Vampiros en la Habana Translation: Vampires in Havana

**Marzel**

**Unit ID** id149880

**Unit ID** /repositories/2/archival\_objects/106833

**Unit Date** 1995

**Mixed Materials** 9 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Directed by Manuel Marcel. The poster artist signed "Z-in memory of Raul Martinez."

Directed by Manuel Marcel. The poster artist signed "Z-in memory of Raul Martinez." Text: Marzel; Una película de marzel; Musica: Luis Alberto Spineta Translation: marzel; A movie about Marzel; Music:Luis Alberto Spineta

**Oversize Folder 10**

**Unit ID** /repositories/2/archival\_objects/273189

**Unit Date** 1978-2009

**Mixed Materials** 10 (Oversize Folder)

**Language** Spanish; Castilian

**14 Taller Nacional de la Critica Cinematografica/14th National Workshop of Film Criticism**

**Unit ID** id149881

**Unit ID** /repositories/2/archival\_objects/106834

**Unit Date** 2006

**Mixed Materials** 10 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Coll.

Text: 14 Tallen Naccional de la Crítica Cinematográfica Translation: 14th National Workshop of Film Criticism

**South of the Border**

**Unit ID** id149882

**Unit ID** /repositories/2/archival\_objects/106835

**Unit Date** 2009

**Mixed Materials** 10 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Giselle Monzon. Directed by Oliver Stone.

**El Camino de los Ingleses/The Way of the English**

**Unit ID** id149883

**Unit ID** /repositories/2/archival\_objects/106836

**Unit Date** 2008

**Mixed Materials** 10 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Coll. Directed by Antonio Banderas.

Directed by Antonio Banderas. Text: "El Camino de los ingleses" Filme España-Gran Bretaña, Dirigido por Antonio Banderas; Con: Victoria Abril, Juan Diego, Frank Perea Translation: " The way of the English" Spanish-Great Britain Film, Directed by Antonia Banderas; With: Victoria Abril, Juan Diego, Frank Pere

**La Lista de Schindler/Schindler's List**

**Unit ID** id149884

**Unit ID** /repositories/2/archival\_objects/106837

**Unit Date** 2009

**Mixed Materials** 10 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Arnulfo. Directed by Steven Spielberg.

Directed by Steven Spielberg.Text: La Lista de Schindler un film de Steven Spielberg Translation: Schindler's List, a film by Steven Spielberg

**Mi Hermano Fidel/My Brother Fidel**

**Unit ID** id149885

**Unit ID** /repositories/2/archival\_objects/106838

**Unit Date** 1978

**Mixed Materials** 10 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Niko. Directed by Santiago Alvarez.

Directed by Santiago Alvarez. Text: Mi Hermano Fidel, Documental cubano, dirección Santiago Alvares  
Translation: My Brother Fidel, Cuban Documentary; Directed by Santiago Alvares

**La Vida es Silbar/Life is to Whistle**

**Unit ID** id149886

**Unit ID** /repositories/2/archival\_objects/106839

**Unit Date** 1999

**Mixed Materials** 10 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Munoz Bachs. Directed by Fernando Perez.

Directed by Fernando Perez. Text: La Vida es Silbar. Producida por ICAIC y Wanda Distribución .  
Dirección: Fernando Perez, Con: Luis Alberto Garcia, Isabel Santos, Coralia Velos, Ronaldo Brito, Claudia Rojas, Joan Manuel Reyes, Bebe Perez Translation: Life is to Whistle, Production by ICAIC and Wanda Distribution; Directed by Fernando Peresz, With: Luis Alberto Garcia, Isabel Santos, Coralia Velos, Ronaldo Brito, Claudia Rojas, Joan Manuel Reyes, Bebe Perez

**Oversize Folder 11**

**Unit ID** /repositories/2/archival\_objects/273188

**Unit Date** 1964-2015, undated

**Mixed Materials** 11 (Oversize Folder)

**Language** Spanish; Castilian

**Hari Hari/Days (?)**

**Unit ID** id149887

**Unit ID** /repositories/2/archival\_objects/106840

**Unit Date** 1964

**Mixed Materials** 11 (Oversize Folder)

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: Reboira. Directed by Masaki Kobayashi.

Directed by Masaki Kobayashi. Text: Film Japones en cinemascoppe, direction: Masaki Kobayashi. con Tatsuya Nakadai, Shima Iwashite, Akira Ishihama, Premios San Giorgio y Pascinetti en el Festival de Venecia. segundo premio en el fesival cinematografico de cannes, 1963. Hara Kiri Translation: Japanese Film in sinemasoppe; Directed by: Masaki Kobayashi; With: Tatsuya Nakadai, Shima Iwashite, Akira Ishihama; San Giorgio and Pascinetti Award en the Venecia Festival, Second Award from the Cannes Film Festival, 1993

**Fresa y Chocolate/Strawberry and Chocolate****Unit ID** id149888**Unit ID** /repositories/2/archival\_objects/106841**Unit Date** undated**Mixed Materials** 11 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 44 x 30 cm.**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Artist: unknown. Text: un filme de Tomas Gutierrez Alea y Juan Carlos Tabio con Jorge Peruggoria, Vladimir Cruz y Mirta Ibarra. Translation: a film by Tomas Gutierrez Alea and Juan Carlos Tabio with Jorge Peruggoria, Vladimir Cruz and Mirta Ibarra.

**Café Amargo/Bitter Coffee****Unit ID** id307361**Unit ID** /repositories/2/archival\_objects/106782**Unit Date** 2015**Mixed Materials** 11 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 71 x 51 cm.**Immediate Source of Acquisition**

Acc. 2016.144

**Scope and Contents**

Film poster of Café Amargo, directed by Rigoberto Jiménez. Poster is signed by film producer Jorge Luis Barber.

Film poster of Café Amargo, directed by Rigoberto Jiménez. Poster is signed by film producer Jorge Luis Barber. Text: Cazabe producciones / Estacion Central Producción Audiovisual / Odessa Films, Adela Legra, Coralia Veloz, Oneyda Hernandez, Mirelys Echenique, Yudexi de la Torre, Yunia Jerez, Janet Batista, Venecia Lanz, Carlos Alberto Mendez, Raul Copte; productores: Rigoberto Jiménez, Jorge Luis Barber; productor ejecutivo: Jorge Luis Barber; coproductores: Pedro Pancho Lborra; guion: Artruo Arango, Xenia Rivery; Musica: Juan Pinera; Director de fotografia: Jose Manuel Riera; editora: Ilka M. Valdes; Diseño de Banda Sonora: Heidy Carrazana; Sonido Director: Juan Mauel Lopez; direccion de arte: Vivian del Valle. Translation: Cazabe production / Central Production Audiovisual Station / Odessa Films, Adela Legra, Coralia Veloz, Oneyda Hernandez, Mirelys Echenique, Yudexi de la Torre, Yunia Jerez, Janet Batista, Venecia Lanz, Carlos Alberto Mendez, Raul Copte; Produced by: Rigoberto Jiménez, Jorge Luis Barber; Executive Producer: Jorge Luis Barber; Coproducers: Pedro Pancho Lborra; Script: Artruo Arango, Xenia Rivery; Music: Juan Pinera; Pftography Director: Jose Manuel Riera; Editor: Ilka M. Valdes; Soundtrack Design; Sound Director: uan Mauel Lopez: Art Director: Vivian del Valle

**Bohio****Unit ID** id309449**Unit ID** /repositories/2/archival\_objects/106783**Unit Date** 2014**Mixed Materials** 11 (Oversize Folder)**Extent** 1 Item1 print (poster) : Dimensions 70 x 41 cm.**Immediate Source of Acquisition**

Acc. 2014.077

**Scope and Contents**

Artist: Maylin Betancourt Perez. Bohio, documental television serrana. Director: Carlos Y Rodriguez. Poster presented and signed by the director to Swem Library, 2014.

**On location in Cuba (version)**

**Unit ID** /repositories/2/archival\_objects/273151

**Unit Date** undated

**Mixed Materials** 11 (Oversize Folder)

**Language** English

**Extent** 1 Item1 print (poster) : Dimensions 55 x 35 cm.

**Immediate Source of Acquisition**

Unknown provenance.

**Scope and Contents**

Black silkscreen on red background. Artist's proof. Signed by the artist, Samuel Riera.

**San Alejandra (Ghost Posters)**

**Unit ID** /repositories/2/archival\_objects/273152

**Unit Date** undated

**Mixed Materials** 11 (Oversize Folder)

**Language** English

**Extent** 1 Item1 print (poster) : Dimensions 70 x 50 cm.

**Immediate Source of Acquisition**

Unknown provenance.

**Scope and Contents**

Numbered 12/30 and signed by the artist, Samuel Riera.

**Musica para camaleones/Music for chameleons**

**Unit ID** /repositories/2/archival\_objects/273154

**Unit Date** undated

**Mixed Materials** 11 (Oversize Folder)

**Language** English

**Extent** 1 Item1 print (poster) : Dimensions 70 x 50 cm.

**Immediate Source of Acquisition**

Unknown provenance.

**Scope and Contents**

Poster is signed by the artist, Idania del Río. Text: 7 de Septiembre, 4:00 PM, MPC, Espacio SGAE, Suite 3A, Lonja del Comercio, Habana Vieja. Translation: September 7, 4:00 PM, MPC, Espacio SGAE, Suite 3A, Lonja del Comercio, Old Havana.

**Oversize Folder 14**

**Unit ID** /repositories/2/archival\_objects/611358

**Unit Date** 1965

**Mixed Materials** 14 (Oversize Folder)

**NOW! Do not service.**

**Unit ID** id149875

**Unit ID** /repositories/2/archival\_objects/106828

**Unit Date** 1965

**Mixed Materials** 14 (Oversize Folder)

**Material Specification** DO NOT SERVICE THIS POSTER. The fragility of the ink prohibits handling. Refer to digital copy for viewing.

**Extent** 1 Item1 print (poster) : Dimensions 76 x 51 cm.

**Immediate Source of Acquisition**

Acc. 2012.227

**Scope and Contents**

Poster by aArtist: Rostgard. Directed by Santiago Alvarez.

**Series 2: Ernesto Pina posters****Unit ID** /repositories/2/archival\_objects/609003**Unit Date** 2015**El Show de Cokito Cremita****Unit ID** /repositories/2/archival\_objects/609004**Unit Date** 2015**Mixed Materials** 12 (Oversize Folder)**Wajiros Poster****Unit ID** /repositories/2/archival\_objects/578545**Unit Date** 2011**Mixed Materials** 12 (Oversize Folder)**Creator** Rodriguez, Ernesto Pina**Extent** 0.1 Linear Feet**Keywords**

Film posters, Cuban

**Series 3: Accession 2025.038 Eduardo Marin posters****Unit ID** /repositories/2/archival\_objects/647662**Unit Date** 2019-2025**Gritos de Mujer Carteles de Artistas****Unit ID** /repositories/2/archival\_objects/647666**Unit Date** 2022 November 3**Mixed materials** 13 (Oversize\_Folder)**A Mano Sin Permiso****Unit ID** /repositories/2/archival\_objects/647663**Unit Date** Circa 1982-2019**Mixed materials** 13 (Oversize\_Folder)**Tinta y Presion****Unit ID** /repositories/2/archival\_objects/647664**Unit Date** 2025**Mixed materials** 13 (Oversize\_Folder)