

# Pearl Buck papers

Pearl S. Buck papers  
1942-1969

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## Title Statement

Pearl Buck papers Guide to the Pearl Buck papers MS 00436

**Author:** Meredith Glahn

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-02-24 07:03:34 -0500.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

MS 00436

**Unit ID**

/repositories/2/resources/10062

**Unit Date**

1942-1969

**Language**

English

**Extent**

.84 Linear Feet 2 Full Hollinger Boxes

**Repository**

Special Collections Research Center

## Administrative Information

### **Conditions Governing Access**

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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### **Immediate Source of Acquisition**

Purchased with the Molly Elliot Seawell Endowment.

These papers were previously part of the Steve Forbes Collection.

### **Preferred Citation**

Pearl Buck papers, Special Collections Research Center, William & Mary Libraries.

## **Biographical / Historical**

Pearl Buck (1892-1973) was an American writer. She was noted for writing *The Good Earth*. She won the Pulitzer Prize in 1932 and the Nobel Prize in Literature in 1938. Buck was also noted for her activism, advocating for racial equality and women's rights.

Buck was born to Caroline Maude and Absalom Sydenstricker in Hillsboro, West Virginia. Buck spent much of her childhood in China, where her parents worked as missionaries. Buck attended school in Shanghai and was raised in a bilingual environment. Buck attended Randolph-Macon Women's College in Lynchburg, VA from 1911 to 1914. In 1914 she returned to China. Buck lived in Japan during 1927. Much of her written work drew from her experiences living in China and Japan.

## **Content Description**

The collection contains 34 typed manuscripts for short stories, reviews, speeches, letters, and plays by Pearl Buck. The collection also contains letters and one other document signed by Buck. The collection also contains a photocopy of an interview with Buck dating from 1964.

## **Keywords**

Short stories, American--20th century

Authors, American--Women

Letter writing

Women authors, American--20th century

Women--History--Virginia

## **General**

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## **Description of Subordinate Components**

### **Series I. Articles and Manuscripts**

**Unit ID** /repositories/2/archival\_objects/655453

**Unit Date** 1942-1969

**The Big Dance**

**Unit ID** /repositories/2/archival\_objects/652898

**Unit Date** Undated

**Mixed materials** 1 (box)

**Container** 1 (Folder)

**The Big Wave Act One**

**Unit ID** /repositories/2/archival\_objects/652899

**Unit Date** Undated

**Mixed materials** 1 (box)

**Container** 2 (folder)

**Biographical Sketch of Pearl S. Buck**

**Unit ID** /repositories/2/archival\_objects/652900

**Unit Date** 1969

**Mixed materials** 1 (box)

**Container** 3 (folder)

**The Blind Angel Portrait of a Soul**

**Unit ID** /repositories/2/archival\_objects/652901

**Unit Date** Undated

**Mixed materials** 1 (box)

**Container** 4 (folder)

**The Bullfrog**

**Unit ID** /repositories/2/archival\_objects/652902

**Unit Date** Undated

**Mixed materials** 1 (box)

**Container** 5 (folder)

**A Case in Point**

**Unit ID** /repositories/2/archival\_objects/652903

**Unit Date** Undated

**Mixed materials** 1 (box)

**Container** 6 (folder)

**A Desert Incident**

**Unit ID** /repositories/2/archival\_objects/652904

**Unit Date** Undated

**Mixed materials** 1 (box)

**Container** 7 (folder)

**East and West Course, speech**

**Unit ID** /repositories/2/archival\_objects/652905

**Unit Date** Undated

**Mixed materials** 1 (box)

**Container** 8 (folder)

**Education for Life for Our World****Unit ID** /repositories/2/archival\_objects/652906**Unit Date** 1944**Mixed materials** 1 (box)**Container** 9 (folder)**Fiction vs Biography****Unit ID** /repositories/2/archival\_objects/652907**Unit Date** Undated**Mixed materials** 1 (box)**Container** 10 (folder)**Fighting Angel****Unit ID** /repositories/2/archival\_objects/652908**Unit Date** Undated**Mixed materials** 1 (box)**Container** 11 (folder)**Flight Into China part 1****Unit ID** /repositories/2/archival\_objects/652909**Unit Date** Undated**Mixed materials** 1 (box)**Container** 12 (folder)**Flight Into China part 2****Unit ID** /repositories/2/archival\_objects/652910**Unit Date** Undated**Mixed materials** 2 (box)**Container** 13 (folder)**"The Forum" Reply to Mr. Moynahan's Article****Unit ID** /repositories/2/archival\_objects/652911**Unit Date** Undated**Mixed materials** 2 (box)**Container** 14 (Folder)**Going Home****Unit ID** /repositories/2/archival\_objects/652912**Unit Date** Undated**Mixed materials** 2 (box)**Container** 15 (folder)**The Good Deed****Unit ID** /repositories/2/archival\_objects/652913**Unit Date** Undated**Mixed materials** 2 (box)**Container** 16 (folder)

**Letter from Pearl S. Buck to Mrs. Landau****Unit ID** /repositories/2/archival\_objects/652914**Unit Date** 1956**Mixed materials** 2 (box)**Container** 17 (folder)**Letter Home****Unit ID** /repositories/2/archival\_objects/652915**Unit Date** Undated**Mixed materials** 2 (box)**Container** 18 (folder)**A Letter to Colored Americans****Unit ID** /repositories/2/archival\_objects/652916**Unit Date** February 1942**Mixed materials** 2 (box)**Container** 19 (folder)**The Lovers****Unit ID** /repositories/2/archival\_objects/652917**Unit Date** Undated**Mixed materials** 2 (box)**Container** 20 (folder)**Modern Rulers of Ancient China****Unit ID** /repositories/2/archival\_objects/652918**Unit Date** Undated**Mixed materials** 2 (box)**Container** 21 (folder)**Morning in Okinawa****Unit ID** /repositories/2/archival\_objects/652919**Unit Date** Undated**Mixed materials** 2 (box)**Container** 22 (folder)**My Indian Family****Unit ID** /repositories/2/archival\_objects/652920**Unit Date** Undated**Mixed materials** 2 (box)**Container** 23 (folder)**The New People****Unit ID** /repositories/2/archival\_objects/652921**Unit Date** Undated**Mixed materials** 2 (box)**Container** 24 (folder)

**New World for Children**

**Unit ID** /repositories/2/archival\_objects/652922

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 25 (folder)

**The Old Chinese Nurse**

**Unit ID** /repositories/2/archival\_objects/652923

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 26 (folder)

**On the Cultivation of a Young Genius**

**Unit ID** /repositories/2/archival\_objects/652924

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 27 (folder)

**PBS Interview Photocopy**

**Unit ID** /repositories/2/archival\_objects/652925

**Unit Date** 1964

**Mixed materials** 2 (box)

**Container** 28 (folder)

**The People of Japan**

**Unit ID** /repositories/2/archival\_objects/652926

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 29 (folder)

**Peoples Congress II**

**Unit ID** /repositories/2/archival\_objects/652927

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 30 (folder)

**Resurrection**

**Unit ID** /repositories/2/archival\_objects/652928

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 31 (folder)

**Review of The Last Empress**

**Unit ID** /repositories/2/archival\_objects/652929

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 32 (folder)

**The Solitary Priest**

**Unit ID** /repositories/2/archival\_objects/652930

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 33 (folder)

**The Strawberry Vase**

**Unit ID** /repositories/2/archival\_objects/652931

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 34 (folder)

**The Three Daughters**

**Unit ID** /repositories/2/archival\_objects/652932

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 35 (Folder)

**The Wandering Little God**

**Unit ID** /repositories/2/archival\_objects/652933

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 36 (Folder)

**What Americans Want**

**Unit ID** /repositories/2/archival\_objects/652934

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 37 (Folder)

**What the Heart Must**

**Unit ID** /repositories/2/archival\_objects/652935

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 38 (Folder)

**Why Pennsylvania?**

**Unit ID** /repositories/2/archival\_objects/652936

**Unit Date** Undated

**Mixed materials** 2 (box)

**Container** 39 (Folder)