

Landscapes & playgroundsBA-26

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2017

Title Statement

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Publication Statement

Publisher: University of Richmond Book Arts Studio
archives@richmond.edu

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-10-16 07:03:46 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

BA-26

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Unit Date

2017

Language

English

Description

Landscapes & playgrounds trains its attention on the significance of two sites of fantasy: the landscape and the playground. Smith considers these sites as they relate specifically to prison environments, where landscape murals typically adorn visiting room walls, vast swaths of land often serve as a background to the campuses, and the contentious interior spaces give rise to complex emotional landscapes for those imbricated in the system. Using both essayistic and diaristic lenses, the book turns an intimate eye on the interior, the body, and the layered relationship between a father and daughter.

Creator

Smith, Sable Elyse

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Creator

Smimg Smimg Books (Firm)

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Material Specification

Imprint from colophon. Place of publication from publisher's website. UR Faculty Publication. In memory of Christine McGeorge McClintic, Treasurer of the RFI/WCR Alumnae, 1930-1977. UR Faculty Publication - Sable Elyse Smith (Department of Art & Art History)

Extent

1 Volumes includes illustrations 26 cm

Extent

Multi-sized pages, some folding, spiral bound.

Repository

University of Richmond Book Arts Studio

Administrative Information**Keywords**

Prisons

Prisons -- Design and construction

Children of prisoners

Fathers in art

Landscapes in art

Playgrounds

Artists' Books

Other Title

Landscapes and playgrounds