

Tribute.BA-66

Tribute.

2018

Title Statement

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Publication Statement

Publisher: University of Richmond Book Arts Studio

archives@richmond.edu

Profile Description

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Descriptive Summary

Unit ID

BA-66

Unit ID

/repositories/6/resources/125

Unit Date

2018

Language

English .

Creator

Sico, Jillian M.

Creator

Frogsong Press

Material Specification

Rare Book Room copy is 4 of 14. Rare Book Room copy includes author's autograph: JM Sico. Imprint from colophon.

Extent

2 Items 1 volume in clamshell box : includes illustrations 20 cm

Extent

"Tribute was designed, printed, and bound by Jillian M. Sico at the University of Alabama in Tuscaloosa in fall 2018. The cover is bark paper made with Alabama kozo, using amate-making methods the author learned at Taller Santos Rojas in San Pablito, Mexico. San Pablito is the only place where traditional amate, a bark paper pounded with volcanic stone, is still made today. The interior sheets are Alabama kozo and Zerkall book. The text is inspired by the Codex Mendoza, a 1541 book with prehispanic-style Nahutl pictograms with a Spanish gloss. It lists Aztec conquests and tributes demanded from surrounding areas. The back of Tribute shows towns still existing in Mexico today where amate was once made. Prehispanic screenfold books, most of which were burned by the Spanish, were often painted on amate. Some contained mnemonics for recitation of poetry"--Colophon.

Repository

University of Richmond Book Arts Studio

Administrative Information

Keywords

Aztecs -- History
Papermaking
Papermaking -- Mexico
Handmade paper
Codex Mendoza

Note

In Memory of Christine McGeorge McClintic, Treasurer of the RFI/WCR Alumnae 1930-1977.

Dedication

"In tribute to the amate-makers, city-builders, poets, and painters of Mexico past and present; jamädi, tlazahcāmati, gracias"--Title page.