

Inland sea : a study between lake and landBA-50

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2016

Title Statement

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Publication Statement

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Profile Description

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Descriptive Summary

Unit ID

BA-50

Unit ID

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Unit Date

2016

Language

English

Creator

Butler, Mary Clare

Creator

Caxton Club

Material Specification

"All images and text were created by the artist and typeset in Serifa. This book was offset printed by the artist on the Heidelberg GTO 52 (eine farben) press at the Center for Book, Paper & Print at Columbia College Chicago with the guidance of Brad Freeman during the Winter of 2016. The paper is Mohawk Superfine ultrawhite smooth 100lb text. This book was produced with generous assistance from The Caxton Club of Chicago and the Albert P. Weisman Award"--Colophon. Publication date from colophon.

Extent

1 Volumes includes illustrations 30 cm

Extent

To create an active portrait of Lake Michigan, the artist created cyanotype prints at ten Chicago beaches. Butler coated six inch square sheets of paper with a UV-sensitive solution, exposing them in the Lake water at varying depths and exposure times, and then washing and fixing the prints with Lake water. "The Lake became both a material and a collaborator." The images are reproduced on each page, along with the artists observations at the time. In the printing process inks were adjusted on the press, so that each edition of the book is unique. "The printed sheets continue to evolve and change, similar to the incessant motion of the Lake itself"--Afterword.

Repository

University of Richmond Book Arts Studio

Administrative Information

Keywords

Michigan, Lake

Artists' Books

Offset lithography