

Cheryl Pierce Craddock Theater Design CollectionMS-42

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1966-1983

Title Statement

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Revision Description

2023 Updated subject terms. Revised by Elena Solé Rodríguez.

Descriptive Summary

Unit ID

MS-42

Unit ID

/repositories/4/resources/58

Unit Date

1966-1983

Language

English .

Abstract

This collection from Cheryl Pierce Craddock contains some of her set designs, costume sketches with swatches and photographs of characters wearing her creations.

Creator

Pierce Craddock, Cheryl

Extent

1.5 Linear Feet

Repository

University of Richmond

Administrative Information

Conditions Governing Use

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Immediate Source of Acquisition

Transferred from the Department of Theatre and Dance at the University of Richmond to the library in 2015.

Preferred Citation

[Box number, File number] MS-42 Cheryl Pierce Craddock Theater Design Collection, Book Arts, Archives, & Rare Books, Boatwright Memorial Library, University of Richmond, Richmond, Virginia.

Biographical / Historical

Unfortunately, our available information about Cheryl Pierce Craddock is sparse. Internet searches show Cheryl Pierce as a graduate assistant from the University of Texas at Austin in their 1969 yearbook, along with a faculty group photograph from the Department of Drama at the same school in the 1970 yearbook. The 1979 University of Richmond yearbook has a photograph including Craddock in the Speech and Theatre Faculty, and she is listed in two articles in *The Collegian* for 1979 relating to shows she was affiliated with on campus. No other information is currently available.

Scope and Contents

This collection contains materials relating to the work and career of Cheryl Pierce Craddock during her time as a faculty member at the University of Richmond in 1979. The collection contains two series.

Series I, Costume Sketches, is arranged chronologically by performance and contains costume sketches in pencil with material swatches for various plays, ballets, and operas, including: *Tartuffe*, *A Funny Thing Happened*, *Madame Butterfly*, *Pygmalion*, *Twelfth Night*, *Camelot*, *Rosencrantz & Guildenstern Are Dead*, *The Firebugs*, *The Robber Bridegroom*, *The Miser*, *Jean Brodie*, *Die Fledermaus*, *The Devil & Daniel Webster*, *Everything in the Garden*, *Scapino*, *La Traviata*, *Trudi and the Minstrel*, and *Camino Real*. Researchers should know that plays, ballets, and operas listed contain sketches for multiple characters.

Series II, Set Design, includes two paintings for a set design of *A Man for all Seasons* and *Waiting for Godot*. This series also contains two scale drawings of a set design in gray and color rendering done for a class at the University of Texas, Department of Drama, and two posters with 14 photographs of people wearing the costumes designed by Cheryl Pierce Craddock for the play, *Twelfth Night*. Two larger sketches are done in color with swatches attached, for the characters Flora for *La Traviata* and Adele for *Die Fledermaus*. There are also two promotional exhibit posters with Cheryl Pierce Craddock dated 1983.

Related Materials

MS-21 Jack Welsh Collection MS-29 Jack Welsh Scrapbooks

Keywords

Costume design

Theaters -- Stage-setting and scenery

Swatches (Dry-goods)

Arrangement

This collection is arranged into two series: Series 1: Costume Sketches, is arranged chronologically. Series 2: Set Designs, is arranged by size. All materials are identified by the title of the performance.

Description of Subordinate Components

Series I: Costume Sketches

Unit ID /repositories/4/archival_objects/7334

Unit Date 1968-1983

The Miser

Unit ID /repositories/4/archival_objects/7336

Unit Date 1968

Text 1 MS-42 (box)

Container 1 (folder)

Jean Brodie

Unit ID /repositories/4/archival_objects/7337

Unit Date 1970

Text 1 MS-42 (box)

Container 1 (folder)

Die Fledermaus

Unit ID /repositories/4/archival_objects/7338

Unit Date 1971

Text 1 MS-42 (box)

Container 1 (folder)

The Devil & Daniel Webster

Unit ID /repositories/4/archival_objects/7339

Unit Date 1975

Text 1 MS-42 (box)

Container 1 (folder)

Everything In the Garden

Unit ID /repositories/4/archival_objects/7340

Unit Date Undated

Text 1 MS-42 (box)

Container 1 (folder)

Rosencrantz & Guildenstern Are Dead

Unit ID /repositories/4/archival_objects/7341

Unit Date 1976

Text 1 MS-42 (box)

Container 2 (folder)

The Firebugs

Unit ID /repositories/4/archival_objects/7342

Unit Date 1976

Text 1 MS-42 (box)

Container 2 (folder)

Pygmalion

Unit ID /repositories/4/archival_objects/7343

Unit Date 1977

Text 1 MS-42 (box)

Container 2 (folder)

The Robber Bridegroom

Unit ID /repositories/4/archival_objects/7344

Unit Date 1977

Text 1 MS-42 (box)

Container 2 (folder)

A Funny Thing Happened

Unit ID /repositories/4/archival_objects/7345

Unit Date 1977

Text 1 MS-42 (box)
Container 2 (folder)

Madame Butterfly

Unit ID /repositories/4/archival_objects/7346
Unit Date 1976
Text 1 MS-42 (box)
Container 3 (folder)

Camino Real

Unit ID /repositories/4/archival_objects/7347
Unit Date 1978
Text 1 MS-42 (box)
Container 3 (folder)

Scapino

Unit ID /repositories/4/archival_objects/7348
Unit Date 1978
Text 1 MS-42 (box)
Container 3 (folder)

Tartuffe

Unit ID /repositories/4/archival_objects/7349
Unit Date 1979
Text 1 MS-42 (box)
Container 3 (folder)

Twelfth Night

Unit ID /repositories/4/archival_objects/7350
Unit Date 1979
Text 1 MS-42 (box)
Container 3 (folder)

Athens Ballet

Unit ID /repositories/4/archival_objects/7351
Unit Date 1982
Text 1 MS-42 (box)
Container 4 (folder)

Athens Ballet-Fairy Doll

Unit ID /repositories/4/archival_objects/7352
Unit Date 1983
Text 1 MS-42 (box)
Container 4 (folder)

Camelot

Unit ID /repositories/4/archival_objects/7353
Unit Date 1983
Text 1 MS-42 (box)
Container 4 (folder)

Series II: Set Design

Unit ID /repositories/4/archival_objects/7335

Unit Date 1966-1983

Set Design - A Man for all Seasons

Unit ID /repositories/4/archival_objects/7354

Unit Date 1966

Mixed Materials 2 MS-42 (box)

Container 1 (folder)

Gray Scale Rendering

Unit ID /repositories/4/archival_objects/7355

Unit Date 1967

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Color Scale Rendering

Unit ID /repositories/4/archival_objects/7356

Unit Date 1967

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Set Design - Waiting for Godot

Unit ID /repositories/4/archival_objects/7357

Unit Date Undated

Mixed Materials 2 MS-42 (box)

Container 1 (folder)

Pen & Ink - Elmore - Tartuffe

Unit ID /repositories/4/archival_objects/7358

Unit Date 1969

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Lady in Waiting - Twelfth Night

Unit ID /repositories/4/archival_objects/7359

Unit Date 1979

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Lady in Waiting - Twelfth Night

Unit ID /repositories/4/archival_objects/7360

Unit Date 1979

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Olivia - Twelfth Night

Unit ID /repositories/4/archival_objects/7361

Unit Date 1979

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Eliza - Pygmalion

Unit ID /repositories/4/archival_objects/7362

Unit Date 1977

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Trudi and the Minstrel

Unit ID /repositories/4/archival_objects/7363

Unit Date 1967-1968

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Flora - La Traviata

Unit ID /repositories/4/archival_objects/7364

Unit Date 1975

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

14 photographs - Twelfth Night costumes

Unit ID /repositories/4/archival_objects/7365

Unit Date Undated

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Adelle - Die Fledermaus

Unit ID /repositories/4/archival_objects/7366

Unit Date 1971

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Promotional Exhibit Posters

Unit ID /repositories/4/archival_objects/7367

Unit Date 1983

Graphic Materials 2 MS-42 (box)

Container 1 (folder)

Cosi Fan Tutti

Unit ID /repositories/4/archival_objects/7368

Unit Date Undated

Graphic Materials 2 MS-42 (box)

Container 1 (folder)