

Dr. Jack Welsh ScrapbooksMS-29

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1967-1969

Title Statement

Dr. Jack Welsh ScrapbooksMS-29

Publication Statement

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Profile Description

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Revision Description

2023 Updated subject terms. Revised by Elena Solé Rodríguez.

Descriptive Summary

Unit ID

MS-29

Unit ID

/repositories/4/resources/53

Unit Date

1967-1969

Unit Date

1982-1985

Unit Date

1990

Language

English

Abstract

This collection contains six handmade scrapbooks filled with clippings, brochures, playbills, and greeting cards related to events in the career of Dr. John D. (Jack) Welsh.

Creator

Welsh, John D. (Jack), Dr., 1938-2016

Extent

4 Linear Feet 3 oversized boxes.

Repository

University of Richmond

Administrative Information

Conditions Governing Use

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Immediate Source of Acquisition

This material was transferred in 2016 from a donation to Special Collections & Archives at Virginia Commonwealth University because of related collections in UR's archives.

Processing Information

Betty Dickie and Luci Ortiz.

Preferred Citation

[Box Number, Folder Number], MS-29, Dr. Jack Welsh Scrapbooks, Book Arts, Archives, & Rare Books, Boatwright Memorial Library, University of Richmond, Richmond, Virginia.

Biographical / Historical

Dr. John (Jack) Dickinson Welsh began staging marionette shows for his parents at 5. His passion for theater grew from there. He grew up in Richmond and graduated from Thomas Jefferson High School. He received his BA from the University of Richmond, and a M.A. and Ph.D. in theater from Tulane University.

His first job was teaching theater at Houston Baptist College in Texas, in 1963-64. After his production of "The Corn is Green," the president of the school told him not to do any more plays like that with illegitimate children in them. "I turned in my resignation the next day". The following year he began at the University of Richmond.

As chair of the Speech and Theater Department, he began as the only faculty member. The department grew and he produced more than 80 productions with the University Players, as well as directing and acting in regional theater productions of amazing popularity, also winning local awards. He was named the Omicron Delta Kappa professor of the year in 1985 and the Richmond College Faculty Member of the Year in 1995. Two of his students, Bruce Miller and Phil Whiteway claim him as mentor in their opening of what has become Richmond's largest theater company, and the second largest children's theater in the country. In his retirement year, he hosted the American College Theater Festival on campus.

Dr. Welsh was also quite popular for his "Theater Trips". He would take a bus-load of alums, staff, faculty, and friends to New York where he would have tickets for 4 or 5 plays, dinners, and hotel rooms for a whirlwind weekend. He continued to do that after retirement at the Shepherd Center in Richmond.

In 1985, his production of "Hiawatha" was one of six best college productions in the American College Theater Festival, and was showcased at the Kennedy Center. He was also an onsite adjudicator for the ACTF. He won 2 Phoebe's (local theater award) for plays he directed at Theater IV. He also directed at Dogwood Dell, Swift Creek Mill Playhouse and at the Drama Studio in London. Most recently he served on the Theater Alliance Pale for 2015-16.

There is also the John D. Welsh Scholarship awarded every 4 years by the Department of Theater and Dance. Given to a promising freshman, it is renewable for 4 years.

At his retirement, after 35 years at UR, Dr. Welsh said, "I'm proudest of taking a young talent and seeing it blossom in 4 years". Dr. Welsh passed away on October 21, 2016.

Scope and Contents

This collection is arranged into one series, Scrapbooks, and each scrapbook is noted by year and contents in the inventory.

Related Materials

MS-21 - Jack Welsh Collection MS-30 - Modlin Center Scrapbook Collection [MS-42 - Cheryl Pierce Craddock Theater Design Collection](#)

Keywords

Richmond (Va.)
New York (N.Y.)
Germany
Greece

Theater
Scrapbooks
Welsh, John D. (Jack), Dr., 1938-2016
University of Richmond
American College Theatre Festival

Physical Characteristics and Technical Requirements

The collection consists of 6 scrapbooks in varying degrees of disrepair, pages torn, items loose.

Arrangement

Arranged in 3 flat boxes, 2 scrapbooks to a box.

Description of Subordinate Components

Series I: Scrapbooks

Unit ID /repositories/4/archival_objects/5475

Unit Date 1967-1990

Playbills from various local and non-local theaters

Unit ID /repositories/4/archival_objects/6614

Unit Date 1967

Text 1 MS-29 (box)

Container Scrapbook 1967-68 (object)

Container 1 (folder)

Playbills from various local and non-local theaters

Unit ID /repositories/4/archival_objects/6619

Unit Date 1968

Text 1 MS-29 (box)

Container Scrapbook 1968-69 (object)

Container 1 (folder)

University of Richmond playbills and clippings

Unit ID /repositories/4/archival_objects/6620

Unit Date Fall, 1968

Text 1 MS-29 (box)

Container Scrapbook 1968-69 (object)

Container 2 (folder)

Letters, train tickets, receipts re: dissertation for graduate degree from Tulane

Unit ID /repositories/4/archival_objects/6621

Unit Date 1968

Text 1 MS-29 (box)

Container Scrapbook 1968-69 (object)

Container 3 (folder)

Church related bulletins, activities

Unit ID /repositories/4/archival_objects/6622

Unit Date 1968-1969

Text 1 MS-29 (box)

Container Scrapbook 1968-69 (object)

Container 4 (folder)

Orientation, beginning work at UR

Unit ID /repositories/4/archival_objects/6623

Unit Date 1968-1969

Text 1 MS-29 (box)

Container Scrapbook 1968-69 (object)

Container 5 (folder)

Local theater playbills

Unit ID /repositories/4/archival_objects/6644

Unit Date 1990

Text 3 MS-29 (box)

Container Scrapbook 1990 (object)

Container 6 (folder)