

A Guide to the Papers of William Faulkner and the Faulkner Family, 1926-1992

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1926-1992

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Language

English

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

These papers were loaned to the University of Virginia Library by Jill Faulkner Summers on November 1, 2000.

Preferred Citation

A Guide to the Papers of William Faulkner and the Faulkner Family, Accession #9817-m, Special Collections, University of Virginia Library, Charlottesville, Va.

Scope and Content

This addition to the papers of William Faulkner, ca. 1926-1992, ca. 195 items (4 Hollinger boxes, ca. 2 linear feet), consists of business, personal and legal correspondence and documents of Faulkner and family members Jill Faulkner Summers and Malcolm Argyle Franklin. The papers consist of business, personal and legal correspondence and documents of Faulkner and family members Jill Faulkner Summers and Malcolm Franklin. The papers also contain several miscellaneous legal papers, including a deed for "Rowan Oak" to Jill Faulkner Summers.

Memorabilia from a scrapbook compiled by Jill Faulkner Summers includes a dress pattern, invitations, dance cards, clippings, receipts, horse show programs, sketches, a story, academic notes, exam answer sheets, and letters written as a child to relatives including one mentioning riding with Deanna Durbin.

Papers pertaining to Malcolm Franklin include a class notebook in parasitology, 1949, and various other medical pamphlets, together with World War II letters to his family from Camp Joseph T. Robinson and Germany and photographs of Franklin and Victoria Franklin.

A small group of papers concern W. F. Fielden and the Proctor and Gamble Defense Corporation, chiefly issues of the Wolf Creek Banner, 1944-1945.

There is also an unmarked phonodisk with unidentified content.

Arrangement

This addition to the papers of William Faulkner consists of four series: Series I: Harold Ober Associates Material; Subseries A: Work by William Faulkner; Subseries B: Work concerning William Faulkner; Series II: William Faulkner and Jill Faulkner Summers Material; Subseries A: Contracts and Agreements; Subseries B: Manuscripts by William Faulkner (alphabetical); Subseries C: Printed Material concerning William Faulkner (chronological); Subseries D: Personal Notebook, etc.; Series III: Malcolm Franklin Papers; Series IV: William F. Fielden and Proctor and Gamble Defense Corporation

Contents List

Series I: Harold Ober Associates Material

Subseries A: Work by William Faulkner

Almost, n.d.

Box-folder 1:1

Extent

TMs.

Scope and Content

22 pages.

An Innocent at Rinkside, n.d.

Box-folder 1:2

Extent

TMs (carbon).

Scope and Content

5 pages.

The Bear, 1942

Box-folder 1:3

Extent

TMs (carbon).

Scope and Content

20 pages.

A Courtship, Sewanee Review, 1948

Box-folder 1:4

Extent

Galley Proof.

Scope and Content

6 pages.

By the People, Mademoiselle, 1955 October

Box-folder 1:5

Extent

Printed.

Scope and Content

14 pages.

Freedom American Style, 1955

Box-folder 1:6

Extent

TMs (carbon).

Scope and Content

16 pages.

Hog Pawn, n.d.

Box-folder 1:7

Extent

TMs.

Scope and Content

28 pages.

Knight's Gambit, [photocopy only], little story in book of the same name, n.d.

Box-folder 1:8

Extent

TMs.

Letter to a Northern Editor, n.d.

Box-folder 1:9

Extent

TMs (carbon).

Scope and Content

7 pages.

Lucas Beauchamp, n.d.

Box-folder 1:10

Extent

TMs.

Scope and Content

26 pages.

Mississippi, n.d.

Box-folder 1:11

Extent

TMs.

Scope and Content

38 pages.

On Fear, The South in Labor: Mississippi, n.d.

Box-folder 1:12

Extent

TMs (carbon).

Scope and Content

17 pages (2 copies).

On Privacy (The American Dream: What Happened to It?), formerly entitled Freedom American Style, n.d.

Box-folder 1:13

Extent

TMs (carbon).

Scope and Content

16 pages.

Race at Morning, Saturday Evening Post tearsheets, 4 pages, n.d.

Oversize OS Box P-26.

Extent

Printed.

Requiem for a Nun, fully cut script, ca. 70 pages, 1958

Box-folder 1:14

Extent

Script.

Requiem for a Nun, fully cut script, property of Zachary Scott, 1958

Box-folder 1:15

Extent

ca. 70 pages.

Scope and Content

Script.

**Sherwood Anderson: An Appreciation by William Faulkner, The Atlantic
tearsheets, 1953 June**

Oversize OS Box P-26

Extent Printed. 3 pages, 5 copies.

Smoke, Ellery Queen's Mystery Magazine, 1947 October

Box-folder 1:16

Extent

Printed.

Scope and Content

23 pages.

Speech at National Book Awards Meeting, 1955

Box-folder 1:17

Extent

TMs.

Scope and Content

3 pages.

Speech at National Book Awards Meeting, New York Times Review, 1955

Box-folder 1:18

Extent

Printed.

Scope and Content

2 pages.

Three Days Before, n.d.

Box-folder 1:19

Extent

TMs.

Scope and Content

6 pages.

Thrift, Saturday Evening Post tearsheets, 1930 September

Oversize OS Box P-26.

Extent

Printed. 5 pages.

Two Soldiers, Saturday Evening Post, 1942 March

Oversize OS Box P-26.

Extent

Printed.

Weekend Revisited, n.d.

Box-folder 1:20

Extent

TMs (carbon). 20 pages.

William Faulkner on Dialect, ed. by Frederick L. Gwynn and Joseph L. Botner, The University of Virginia Magazine, 1958 Winter

Box-folder 1:21

Extent

Printed.

Scope and Content

7 pages.

A Word to Virginians, with autograph revisions in unidentified hand, 1958

Box-folder 1:22

Extent

TMs.

Scope and Content

4 pages.

A Word to Virginians, 1958

Box-folder 1:23

Extent

TMs (carbons).

Scope and Content

6 pages (2 copies).

A Word to Young Writers Delivered to University of Virginia English Club, 1958

Box-folder 1:24

Extent

TMs.

Scope and Content

7 pages (3 copies).

Subseries B: Work concerning William Faulkner

Afternoon of a Cow, by Ernest V. Trueblood, Furioso tearsheets, 1947 Summer

Box-folder 1:25

Extent

Printed. 25 pages.

The Art of Fiction: An Interview with Faulkner- September 1955, by Cynthia Grenier, Accent, 1956 Summer

Box-folder 1:26

Extent

Printed. 11 pages.

The Art of Fiction XII: William Faulkner, interview by Jean Stein, Paris Review #12, 1956 Spring

Box-folder 1:27

Extent

Printed. 25 pages (2 copies).

Faulkner in Japan: Interview with and Impressions by William Faulkner, Esquire, 1958 December

Oversize OS Box P-26.

Extent

Printed. 4 pages.

Faulkner in the University: A Classroom Conference, ed. by Frederick L. Gwynn and Joseph Botner, College English, 1957 October

Box-folder 1:28

Extent

Printed. 6 pages.

Faulkner Studies, Volume II, Nos. 1 and 2, 1953

Box-folder 1:29

Extent

Printed.

Interview with William Faulkner, by Jean Stein, 1956 May

Box-folder 1:30

Extent

TMs.

Scope and Content

35 pages.

Joe Christmas: The Hero in the Modern World, by John L. Longley, Jr., Virginia Quarterly Review, 1957 Spring

Box-folder 1:31

Extent

Printed. 15 pages.

Les Aventures du reve American par William Faulkner, L'Express, 1955 September

Oversize OS Box P-26.

Extent

Printed.

Maria, Deux Actes d'Andre Obey inspiree d'une nouvelle de William Faulkner [Maria, by Andre Obey inspired by a novel of William Faulkner], n.d.

Box-folder 1:32

Extent

Script. 74 pages.

Requiem pour une Nonne, Program for Theatre Marcel Herrand- Albert Camus' dramatization, Saison, France, 1956-1957

Box-folder 1:33

Extent

Printed.

Sepulture South: Gaslight, Harper's Bazaar tearsheets, 1954 December

Oversize OS Box P-26.

Extent

Printed. 3 pages.

Series II: William Faulkner and Jill Faulkner Summers Material

Subseries A: Contracts and Agreements

Contracts and Agreements, 1954-1971

Box-folder 2:1

Extent

8 items.

Scope and Content

Includes:

- a) Warranty deed to Jill Faulkner for Rowan Oak (June 20, 1954)
- b) Quit claim deed from Jill Faulkner Summers to William Faulkner and Estelle Oldham Faulkner (March 21, 1955) correcting an inadvertent error in the June 20, 1954 deed
- c) Deed of gift from William Faulkner and Estelle Oldham Faulkner to Jill Faulkner Summers conveying title to Rowan Oak (July 21, 1960)
- d) Rider to Stock Try-Out Contract on *As I Lay Dying* between William Faulkner and Baylor University (January 8, 1960)
- e) Lomax B. Lamb, Jr. Law Offices, Marks, Mississippi, to Paul Summers, Charlottesville, regarding a Museum in Oxford and its director (July 10, 1963)
- f) Lomax B. Lamb, Jr. to Mr. and Mrs. Paul D. Summers, carbon of letter sent to Mrs. William Faulkner, Charlottesville, with letter from Mrs. Herron Rowland, Director of the Mary Buie Museum, Oxford, Mississippi, and an acknowledgment and listing of materials on exhibit at the Museum in a display case designated "The William Faulkner Case," loaned to the Museum by William Faulkner and family (August 9, 1963)
- g) James W. Webb, Chairman, Department of English, University of Mississippi, to Mrs. Paul Summers, Charlottesville, August 5, 1964, with carbon letter, April 9, 1965, Webb to Lamb, concerning the retirement of Mrs. Herron Rowland and the understanding that the Faulkner awards would be moved to the Mississippi Room at the University following her retirement
- h) Promissory note to the order of Random House, Inc. from Jill Faulkner Summers (March 9, 1971); cancelled by payment January 15, 1980

Subseries B: Manuscripts by William Faulkner (alphabetical)

Grandfather Said, with autograph revisions by Faulkner, 1962

Box-folder 2:2

Extent

TMs. 3 pages.

Grandfather Said, with autograph revision in unknown hand, 1962

Box-folder 2:3

Extent

TMs (carbon). 22 pages.

Hells Creek Crossing, tearsheets, 1962 September

Oversize OS Box P-26.

Extent

Printed. 4 pages.

Mr. Acarius, tearsheets, 1965

Oversize OS Box P-26.

Extent

Printed. 16 pages.

Untitled Piece about Albert Camus, 1960

Box-folder 2:4

Extent

TMs.

Scope and Content

With autograph note at top and revisions by Faulkner, 2 pages.

Untitled Piece about Albert Camus, 1960

Box-folder 2:5

Extent

TMs (carbon). 2 pages (2 copies).

Subseries C: Printed Material concerning William Faulkner (chronological)

Time cover of William Faulkner; Books: The Wild Palms review When the Dam Breaks, pages 45-46, 1939

Box-folder 2:6

Extent

Printed. 3 copies.

Time, including: Books: Intruder in the Dust review, October 4, 1948, page 108 and People- The Laurels, December 6, 1948, page 42, 1948

Box-folder 2:7

Extent

Printed.

Three Nobel Prize Winners, by Dan Gable, Sigma Alpha Epsilon, 1951 February

Box-folder 2:8

Extent

Printed. 3 pages.

Time, Books: Requiem for a Nun review, pages 114-117, 1951 September 24

Box-folder 2:9

Extent

Printed.

Le premier chapitre du dernier roman de William Faulkner 'L 'Intrus das la poussiere,'Vogue (Paris), 1952 February

Oversize OS Box P-26.

Extent

Printed. 3 pages.

Final Fanfare for '53,Life, page 25, 1953 June

Oversize OS Box P-26.

Extent

Printed.

Untitled Piece, by Jill Faulkner Summers, 1958

Box-folder 2:10

Extent

TMs. 8 pages.

La Nouvelle Revue Francaise Hommage a Albert Camus 1913-1960, 1960

Box-folder 2:11

Extent

Page Proof.

Time, Books: The Reivers review, page 92, 1962 June 8

Box-folder 2:12

Extent

Printed.

Building Blocks of a Gentleman, by Granville Hicks, Saturday Review, page 27, 1962 June

Box-folder 2:13

Extent

Printed.

The Reivers review, Picaresque and Puzzling,Newsweek tearsheet, 1962 June

Box-folder 2:14

Extent

Printed. 1 page.

William Faulkner: Man and Writer, Hamilton Basso, Saturday Review, 1962 July

Box-folder 2:15

Extent

Printed. 3 copies.

William Faulkner 1897-1962, by Fredson Bowers, University of Virginia Topics, 1962 Summer

Box-folder 2:16

Extent

Printed.

The Death of William Faulkner, by Hughes Rudd, Saturday Evening Post tearsheets, 1963 July

Oversize OS Box P-26.

Extent

Printed. 4 pages.

The Visible Man, by Ralph Ellison, review, Newsweek, page 81, 1963 August

Box-folder 2:17

Extent

Printed.

Col. Sartoris and Mr. Snopes, by Nancy Hale, Vogue, 1963 August

Oversize OS Box P-26.

Extent

Printed. 6 pages.

Faulkner Country, Life tearsheets, 9 pages, Mississippi Quarterly, 8 pages, 1963 August

Oversize OS Box P-26.

Extent

Printed.

Time, 1964 July

Box-folder 2:18

Extent

Printed.

Scope and Content

Includes: July 17, 1964 cover of William Faulkner, and Books: *Absalom, Absalom!* review, "The Curse and the Hope," 5 pages; and July 24, 1964 "Letters to the Editor," including one from Bennett Cerf, concerning the previous Faulkner cover story, page 9.

Faulkner articles, The Delta Review, 1965

Box-folder 2:19

Extent

Printed. 7 pages.

Faulkner's Verbena, by Jane Isbell Haynes, The Mississippi Quarterly, 1980 Summer

Box-folder 2:20

Extent

Reprint. 8 pages.

Surveying the South, a panorama-in-print, by Norman Schreiber, Smithsonian, 1989 September

Box-folder 2:21

Extent

Printed. 2 pages.

Architecture and the Tangible Past: The Built Environment of Faulkner's Yoknapatawpha, Places: A Quarterly Journal of Environmental Design, 1989

Box-folder 2:22

Extent

Printed. 16 pages.

Sanctuary of the Storyteller, Southern Accents, 1992 April

Box-folder 2:23

Extent

Printed. 10 pages.

Subseries D: Jill Faulkner Summers Personal Notebook**Notebook pertaining to and compiled by Jill Faulkner, 1935-1968**

Box-folder 3:1

Extent

23 items.

Scope and Content

Includes (original order and numbering retained):

- JF 1: Hollywood dress pattern, size 8 years
- JF 2: *The American Girl* subscription order blank, scribbled
- JF 3: Envelope, return address 1410 N. Brenda St, Hollywood, addressed to Mrs. LE. Oldham, June 27, 1944
- JF 4: letter accompanying JF 3, to grandparents and D. Oldham
- JF 5: Envelope, return address 1410 N. Brenda St., Hollywood, addressed to D. Oldham, July 7, 1944
- JF 6: Letter accompanying JF 5, "Dear Aunt Dot," details Hollywood experience
- JF 7: Letter, "Dear Aunt Dot and Miss Mary," n.d. apparently written after JF 6. Details riding, mentions riding with Deanna Durbin, and mentions other film stars
- JF 8: newspaper clipping of Jean Sullivan selling poppies for war effort, 1945
- JF 9: Homemade dance card, red stock, silver ink, "Tea Dance, honoring Miss Jill Faulkner, Tuesday afternoon, December 23, 1947 at Mrs. LE. Oldham's"
- JF 10: Homemade dance card, white stock, pasted on magazine pink rose, "Dance for Miss Jill Faulkner." Friday evening June 18th, 1948
- JF 11: Duplicate of JF 10, no rose
- JF 12: Duplicate of JF 10, clipped in half
- JF 13: Card, "Jill Faulkner, A. A.U.W. award to a Junior High student writing best original poem," (found in Untermyer, *This Singing World*: possibly the book was the prize)
- JF 14: Penmanship award, The National Board of Examiners, March 3, 1944 (fifth grade)
- JF 15: "Guess I'd better ring for help" caption on horse clipping from magazine
- JF 16: "My Spelling Book" fifth grade, 1944-45
- JF 17: Arithmetic Workbook, third grade. Blue cover, red Binding, tablet style
- JF 18: Birthday telegram to Estelle Faulkner from Wellesley, Massachusetts
- JF 19: Gift card, "My precious Mama Many many happy returns of the day. I love you more than you can ever know. Jill."
- JF 20: Railway Express Agency receipt for baggage shipped to Pine Manor College, November 28, 1951
- JF 21: Railway Express Agency receipt for baggage shipped to Pine Manor college, April 29, 1953
- JF 22: Small watercolor of Mexican peasant, seated with head down
- JF 23: Postcard, Trier, "Just another one for your collection, love, Malcolm."

Notebook pertaining to and compiled by Jill Faulkner, 1935-1968

Box-folder 3:2

Extent

24 items.

Scope and Content

Includes:

JF 24: Mimeographed legal sized sheet of high school cheers

JF 25: Manuscript page, "Betty Cofield was sixteen. . ."

JF 26: Childhood triangle sketches

JF 27: Equestrian supply catalogue, "No. 135 English Super Saddlery," The "Little Joe" Wiesenfeld Co., 112 W. North Avenue, Baltimore, 1947

JF 28: Souvenir program of Holly Springs, MS, horse show, July 22, 1946

JF 29: Souvenir program of Holly Springs, MS, horse show, June 13, 1947

JF 30: Letter from University of Mississippi Student Personnel Department regarding American council Psychological Examination, June 9, 1951

JF 31: Astronomy study sheet, legal size, folded, probably dated Summer 1951

JF 32: Physics exam sheet, June 18, 1951

JF 33: History notes, "chapter 27"

JF 34: Astronomy notes, steno pad sheet

JF 35: Letter from UM student personnel, announcement of meeting for all incoming freshmen, June 9, 1951

JF 36: Physics exam, July 3, 1951

JF 37: Long envelope, student personnel

JF 38: Short envelope, student personnel

JF 39: Wedding invitation, illustrated by Maud Falkner

JF 40: Wedding invitation

JF 41: Card for enclosure with invitation for reception at Rowan Oak

JF 42: Telegram to Paul Summers from Bill Marriott, Athens, Georgia, concerning wedding plans

JF 43: Full page clipping of Memphis *Commercial Appeal* coverage of Jill's wedding and reception

JF 44: Pamphlet, "The Man Who Owned the Stable," inscribed, "For Paul and Jill, Christmas, 1956"

JF 45: Letter on newsprint quality paper, legal size, to parents, written during first pregnancy, envelope, postmarked November 7, 1955

JF 46: Assembly instructions for Edison cribs

JF 47: Letter and envelope to Estelle Faulkner, postmarked Charlottesville, July 24, 1968

National Geographic Magazine, 1943 June

Box-folder 3:3

Extent

Printed.

Time during World War II, 1945 April-June

Box-folder 3:4

Extent

Printed. 3 issues.

Time during World War II, 1945 August-September

Box-folder 3:5

Extent

Printed. 3 issues.

The University of the Air: A Decade of Progress, 1951

Box-folder 3:6

Extent

Printed.

The Spanish Riding School of Vienna, a gift to Tad Summers from Edna, 1969

Box-folder 3:7

Extent

Printed.

Page from Scrapbook with Pictures of Estelle Oldham Faulkner and her sister, Dorothy Oldham, n.d.

Box-folder 3:8

Extent

1 item.

Open Thou Mine Eyes, by Dorothy Zolicoffer Oldham, n.d.

Box-folder 3:9

Institutes De Justinien, n.d.

Box-folder 3:10

Extent

Printed.

Series III: Malcolm Franklin Papers

Malcolm Argyle Franklin Papers (folder 1 of 7), 1926-1952

Box-folder 4:1

Extent

6 items.

Scope and Content

Contains pamphlets of anatomy, biology, morphology, physiology, and zoology; an English assignment notebook; a Valentine to Estelle Oldham Faulkner.

Malcolm Argyle Franklin Papers (folder 2 of 7), 1926-1952

Box-folder 4:2

Extent

7 items.

Scope and Content

Contains letters to L.E. Oldham from camp during WWII, discussing learning army methods of laboratory techniques, maneuvers, and camp life at Camp Joseph T. Robinson, Arkansas; a sketch of himself.

Malcolm Argyle Franklin Papers (folder 3 of 7), 1926-1952

Box-folder 4:3

Extent

8 items.

Scope and Content

Contains postcards from Germany to Jill Faulkner; a Webster Dictionary; "Neuroanatomy" report- Neuro-Anatomy Drawings by M.A. Franklin, 1950; Typescript, "Opsanus Tau with related forms reported from the Gulf of Mexico."

Malcolm Argyle Franklin Papers (folder 4 of 7), 1926-1952

Box-folder 4:4

Extent

6 items.

Scope and Content

Contains pamphlets on anatomy, biology, morphology, physiology, and zoology.

Malcolm Argyle Franklin Papers (Folder 5 of 7), 1926-1952

Box-folder 4:5

Extent

10 items.

Scope and Content

Contains pamphlets on anatomy, biology, morphology, physiology, and zoology.

Malcolm Argyle Franklin Papers (Folder 6 of 7), containing a Parasitology class notebook, 1926-1952

Box-folder 4:6

Extent

1 item.

Malcolm Argyle Franklin Papers (Folder 7 of 7), 1926-1952

Box-folder 4:7

Extent

1 item.

Scope and Content

Contains a Perpetual Date Book, with brief personal notes, many of which mention the Faulkners and the Oldhams.

Photographs of Malcolm A. Franklin, n.d.

Oversize OS Box Q-17.

Photographs of Victoria Franklin, n.d.

Oversize OS Box Q-17.

Series IV: William F. Fielden - Proctor and Gamble Defense Corporation

Proctor and Gamble Defense Corporation, 1944-1948

Box-folder 4:8

Extent

5 items.

Scope and Content

Includes: Program for the Army-Navy "E" Fourth Annual Dinner (November 16, 1944); Certificate of Award to William F. Fielden, for his part in winning the "Army-Navy 'E' Award" for Wolf Creek Ordnance Plant, Milan, Tennessee (November 18, 1944); Report, "Planning and Operations of Finished Ammunition Stores," W.F. Fielden (December 1944); Certificate of Memberhip, American Junior Chamber of Commerce, Shanghai by W.F. Fielden (May 21, 1948).

Proctor and Gamble Defense Corporation: Editions of Wolf Creek Banner and Newspaper Clippings, 1944-1945

Box-folder 4:9

Extent

12 items.

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