

A Guide to the Papers of Edgar Allan Poe, 1826-1955

Papers of Edgar Allan Poe
[ca. 1848]

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History

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Descriptive Summary

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English

Physical Characteristics

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Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

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Preferred Citation

[Title], Accession # [], Special Collections, University of Virginia Library, Charlottesville, Va.

Biographical/Historical Information

Born January 19, 1809, in Boston, Mass.; died from complications related to a brain lesion, October 7, 1849, in Baltimore, Md.; buried in Westminster Presbyterian Churchyard, Baltimore; son of David, Jr. (a lawyer-turned actor; died 1811) and Elizabeth (an English actress; maiden name, Arnold; died 1811) Poe; unofficially adopted, 1811, by John (a tobacco merchant) and Frances Allan; married Virginia Clemm (a cousin), May 16, 1836 (died, 1847). Education: Attended Manor House School, Stoke Newington, England, 1815-20, University of Virginia, 1826, and United States Military Academy at West Point, 1830-31.

Novelist, critic, short story writer, and poet. *Southern Literary Messenger*, Richmond, Va., staff member, 1835-36, assistant editor, 1836-37; *Burlington Gentleman's Magazine*, Philadelphia, PA, co-editor, 1839-40; *Graham's Lady's and Gentleman's Magazine*, literary editor, 1841-42; *Evening Mirror*, New York City, staff member, 1845; *Broadway Journal*, editor and owner, 1845-46. Military service: Enlisted in the United States Army under name Edgar A. Perry, 1827; became regimental sergeant-major, 1829; discharged, 1829.

First prize (fiction), *Baltimore Saturday Visitor* [sic], 1833, for "MS. Found in a Bottle"; first prize (fiction), *Philadelphia Dollar Newspaper*, 1843, for "The Gold Bug."

Poe's stature as a major figure in world literature is primarily based on his ingenious and profound short stories, poems, and critical theories, which established a highly influential rationale for the short form in both poetry and fiction. Regarded in literary histories and handbooks as the architect of the modern short story, Poe was also the principal forerunner of the "art for art's sake" movement in nineteenth-century European literature. Whereas earlier critics predominantly concerned themselves with moral or ideological generalities, Poe focused his criticism on the specifics of style and construction that contributed to a work's effectiveness or failure. In his own work, he demonstrated a brilliant command of language and technique as well as an inspired and original imagination. Poe's poetry and short stories greatly influenced the French Symbolists of the late nineteenth century, who in turn altered the direction of modern literature. It is this philosophical and artistic transaction that accounts for much of Poe's importance in literary history.

Poe's father and mother were professional actors who at the time of his birth were members of a repertory company in Boston. Before Poe was three years old both of his parents died, and he was raised in the home of John Allan, a prosperous exporter from Richmond, Virginia, who never legally adopted his foster son. As a boy, Poe attended the best schools available, and was admitted to the University of Virginia at Charlottesville in 1825. While there he distinguished himself academically but was forced to leave after less than a year because of bad debts and inadequate financial support from Allan. Poe's relationship with Allan disintegrated upon his return to Richmond in 1827, and soon after Poe left for Boston, where he enlisted in the army and also published his first poetry collection, *Tamerlane, and Other Poems*. The volume went unnoticed by readers and reviewers, and a second collection, *Al Aaraaf, Tamerlane, and Minor Poems*, received only slightly more attention when it appeared in 1829. That same year Poe was honorably discharged from the army, having attained the rank of regimental sergeant major, and was then admitted to the United States Military Academy at West Point. However, because Allan would neither provide his foster son with sufficient funds to maintain himself as a cadet nor give the consent necessary to resign from the Academy, Poe gained a dismissal by ignoring his duties and violating regulations. He subsequently went to New York City, where *Poems*, his third collection of verse, was published in 1831, and then to Baltimore, where he lived at the home of his aunt, Mrs. Maria Clemm.

Over the next few years Poe's first short stories appeared in the *Philadelphia Saturday Courier* and his "MS. Found in a Bottle" won a cash prize for best story in the *Baltimore Saturday Visitor*. Nevertheless, Poe was still not earning enough to live independently, nor did Allan's death in 1834 provide him with a legacy. The following year, however, his financial problems were temporarily alleviated when he accepted an editorship at *The Southern Literary Messenger* in Richmond, bringing with him his aunt and his twelve-year-old cousin Virginia, whom he married in 1836. *The Southern Literary Messenger* was the first of several journals Poe

would direct over the next ten years and through which he rose to prominence as a leading man of letters in America. Poe made himself known not only as a superlative author of poetry and fiction, but also as a literary critic whose level of imagination and insight had hitherto been unapproached in American literature.

While Poe's writings gained attention in the late 1830s and early 1840s, the profits from his work remained meager, and he supported himself by editing Burton's Gentleman's Magazine and Graham's Magazine in Philadelphia and the Broadway Journal in New York City. After his wife's death from tuberculosis in 1847, Poe became involved in a number of romantic affairs. It was while he prepared for his second marriage that Poe, for reasons unknown, arrived in Baltimore in late September of 1849. On October 3, he was discovered in a state of semi-consciousness; he died four days later without regaining the necessary lucidity to explain what had happened during the last days of his life.

Scope and Content

The Papers of Edgar Allen Poe consist of literary manuscripts, correspondence, miscellaneous documents, and numerous prints and engravings. Correspondence includes family and business matters, some dealing with publication matters. There are also letters from Maria Clemm, mother of Virginia Clemm, discussing Edgar Allen Poe and Virginia Clemm.

Correspondents include: Mary A. Benjamin, Maria Clemm, George W. Eveleth, James A. Harrison, John Pendleton Kennedy, June E. Locke, Charles G. Percival, Edgar Allen Poe, Annie L. Richmond, J. H. Whitty, Laura Stedman, and Thomas W. White.

Included in literary manuscripts is an article by Edgar Allen Poe, entitled "The Rationale of Verse," in which he explicates his own poem, "Al Aaraaf." Also are Edgar Allen Poe's corrections of a play by Estella Lewis and hand-written copies of her poems. Two poems by William Henry Poe, the brother of Edgar Allen Poe, are also included, which are handwritten by the editor of Minerva.

Miscellaneous Documents, or Series III, contains two promissory notes, receipts, and Jefferson Society Minutes in the hand of Edgar Allen Poe.

The photographs, prints and illustrative material includes copies the major daguerreotypes of Edgar Allen Poe ("McKee," "Painter," "Pratt," "Stella," "Ultima Thule," "West Point," and "Whitehurst") as well as images of persons and places associated with his work.

Arrangement

This collection is arranged in four series: Series I: Literary Manuscripts. Series II: Correspondence. Series III: Miscellaneous Documents. Series IV: Photographs, Prints and Illustrative Material.

Contents List

Series I: Literary Manuscripts

The Rationale of Verse from The Southern Literary Messenger , page 23 [ca. 1848]

Box-folder 1:1

Extent

AMs, 1 p. on 1 l.

Scope and Content

Page from "Literary Criticism on Richard H. Horne's Chaucer Modernized, " mentioning his own "Al Aaraaf. "#3857

Edgar Allan Poe's Autograph Corrections of Estella Lewis' "The Prisoner of Perote." [ca. late 1848]

Box-folder 1:2

Extent

AMs, 4 pp. on 3 l.

Scope and Content

"These corrections and the note in pencil on the last page are Poe's in his hand writing - Estella." Silked. #38-135

Isabella n.d.**Box-folder** 1:3**Extent**

AMs, 1 p. on 1 l.

Scope and Content

Copy of a stanza of Mrs. S. A. Lewis' poem by Edgar Allan Poe. #3857

To Minna and To ---- by William Henry Poe n.d.**Box-folder** 1:4**Extent**

AMs, 4 pp. on 1 l.

Scope and ContentWritten in the hand of the Editor of *Minerva*, including two poems by William Henry Poe, brother of Edgar Allan Poe, with a biographical note regarding the life of William Henry Poe. #8795**Series II: Correspondence****Mary A Benjamin to Mr. C. Waller Barrett 1955 November 22****Box-folder** 1:5**Extent**

TLS, 1 p. on 1 l.

Scope and Content

Regarding authenticity of Poe painting. See James A. Harrison correspondence and Laura Stedman correspondence. #3857-d

Maria Clemm to [John Neal] 1850 April 11**Box-folder** 1:6**Extent**

ALS, 1 p. on 1 l.

Scope and Content

With photocopy. #4610

Maria Clemm to "Dear Louise," [18]50 September 16**Box-folder** 1:7**Extent**

ALS, 2 pp. on 1 l.

Scope and Content

With photocopy. #3857

M[aria] Clemm to "Darling Loui[se]" 1851 January 3**Box-folder** 1:8**Extent**

ALS, 2 pp. on 1 l.

Scope and Content

Parke-Bernet folder with penciled note '937.' With photocopy. #3857

**"Muddie" [Maria Clemm] to "My dear friend" [Gabriel Harrison?] [18]65
October 6**

Box-folder 1:9

Extent

ALS, 1 p. on 1 l.

Scope and Content

With photocopy. #4610

George W. Eveleth to Edgar Allan Poe 1849 July 3

Box-folder 1:10

Extent

ALS, 4 pp. on 1 l.

Scope and Content

With photocopy. #3857-c

James A. Harrison to Henry S. [Borneman] 1900 September 30

Box-folder 1:11

Extent

ALS, 4 pp. on 2 l., with envelope.

Scope and Content

Regarding Edgar Allan Poe painting; see Mary A. Benjamin correspondence, folder 3. #3857-d

James A. Harrison to Henry S. Borneman 1901 June 21

Box-folder 1:12

Extent

APCS, 1 p. on 1 l.

Scope and Content

Regarding Edgar Allan Poe painting; see Mary A. Benjamin correspondence, folder 3. #3857-d

John Pendleton Kennedy to Edgar Allan Poe 1836 April 26

Box-folder 1:13

Extent

ALS, 2 pp. on 1 l., with address leaf.

Scope and Content

#3857

June [E.] Locke to Mr. [Rufus W.] Griswald [1850?] October 12

Box-folder 1:14

Extent

ALS, 2 pp. on 1 l.

Scope and Content

#3857-d

Charles G. Percival to Edgar Allen Poe 1845 December 19

Box-folder 1:15

Extent

ALS, 1 p. on 1 l., with address leaf and postmark.

Scope and Content

Includes Edgar Allan Poe's hand-written notation on top left of correspondence and text of Edgar Allan

Poe's reply. Extreme mold-damage. #8795

Edgar Allan Poe to Beverly Tucker 1835 December 1

Box-folder 1:16

Extent

2 pp. on 1 l., with address leaf, postmark, and partial wax seal.

Scope and Content

#6012-b

Edgar Allan Poe to John C. McCabe 1836 March 3

Box-folder 1:17

Extent

ALS, 2 pp. on 1 l.

Scope and Content

#4647

Edgar Allan Poe to Washington Irving 1841 June 21

Box-folder 1:18

Extent

ALS, 2 pp. on 1 l., with address leaf and postmark, docketed.

Scope and Content

Includes transcription, photograph copy, and description. Barrow Process. #3857

Edgar Allan Poe to F. W. Thomas 1841 September 1

Box-folder 1:19

Extent

ALS, 1 p. on 1 l., with address leaf and postmark, docketed.

Scope and Content

#3857

Edgar Allan Poe to Dr. Thomas H. Chives 1842 July 6

Box-folder 1:20

Extent

ALS, 2 pp. on 1 l., with address leaf and postmark.

Scope and Content

Mounted. #3857-a

Edgar Allan Poe to J. and H.G. Langley [1842 July 18]

Box-folder 1:20a

Extent

ALS, 1 p. on 1 l., with address and postmark on verso.

Scope and Content

Poe, [Philadelphia] writes to the New York publishers enclosing an article for the "Democratic Review." He is "desperately pushed for money" and would like the usual sum in payment before the 21st. He apologizes for his drunken behavior when in New York and blames the juleps forced on him by [William Ross] Wallace. He discusses his review of Rufus Dawes' poetry which was later published in "Graham's magazine." #14478

Edgar Allan Poe to L. J. Cist 1844 June 3

Box-folder 1:21

Extent

ALS, 1 p. on 1 l., with address leaf and postmark, docketed.

Scope and Content

#4610

Edgar Allan Poe to "My Dear Sir" [unidentified] [1846?] April 28

Box-folder 1:22

Extent

ALS, 1 p. on 1 l.

Scope and Content

Negative Photostat. #3857-d

Edgar Allan Poe to N. P. Willis 1846 December 7

Box-folder 1:23

Extent

ALS facsimile, 1 p. on 1 l. with address leaf.

Scope and Content

"Counterfeit" written in pencil in top right corner. #3857-d

Edgar Allan Poe to [Robert T. Conrad] 1847 August 10

Box-folder 1:24

Extent

ALS, 2 pp. on 1 l.

Scope and Content

Presented to the Poe Alcove by Prof. James A. Harrison, 1900. #38-623

Eddy [Edgar Allan Poe] to Annie [Richmond] 1848 November 16

Box-folder 1:25

Extent

ALS copy, 4 pp. on 1 l.

Scope and Content

Includes note by John Ingram in pen on top of copy: "This must be burnt. JHI." Includes transcription and negative photostat. #38-135

Edgar Allan Poe to Edward Valentine 18[48] November 20

Box-folder 1:26

Extent

ALS, 2 p. on 1 l., with address leaf.

Physical Location Oversize Box W-1

Scope and Content

Regarding "Stylus." #5153-a

Edgar [Allan Poe] to Annie [Richmond] [1849] February 19

Box-folder 1:27

Extent

ALS copy, 5 pp. on 2 l.

Scope and Content

Includes note by Mrs. Richmond to Mr. Ingram. #38-135

Edgar Allan Poe to [unidentified] n.d.

Box-folder 1:28

Extent

ALS fragment with attached signature, 1 p. on 1 l.

Scope and Content

Ostrom, item 307-a in supplement. Ostrom gives this a conjectural date of [March 1 (?), 1849] and conjectures that the addressee is Annie L. Richmond [?]. Mounted. #3857-c

Edgar Allan Poe to Mary Osborne n.d.

Box-folder 1:29

Extent

ANS, 1 p. on 1 l.

Scope and Content

Photograph. #3857

Annie L. Richmond to Mr. Gill 1882 February 26

Box-folder 1:30

Extent

ALS, 3 pp. on 1 l.

Scope and Content

Regarding Edgar Allan Poe biography. #8795

J. H. Whitty to William F. Gill 1909 June 24

Box-folder 1:31

Extent

ALS, 2 pp. on 1 l.

Scope and Content

Regarding Edgar Allan Poe biography. #8795

J. H. Whitty to William F. Gill 1909 July 26

Box-folder 1:32

Extent

ALS, 4 pp. on 1 l.

Scope and Content

Regarding Edgar Allan Poe biography. #8795

Laura Stedman to Henry S. Borneman 1900 October 8

Box-folder 1:33

Extent

ALS, 3 pp. on 1 l., with envelope.

Scope and Content

#3857-d

Thomas W. White to "Dear Sir" [unidentified] 1839 December 10

Box-folder 1:34

Extent

ALS, 1 p. on 1 l.

Scope and Content

Notated in pencil at bottom of letter: "Editor of Southern Lit. Mess.; Poe's employer, 1835-1836." #3857-d

Series III: Miscellaneous Documents

Promissory Note by Edgar Allan Poe to [Daniel S.] Mosby and Company 1826 December 14

Box-folder 1:35

Extent

DS, 1 p. on 1 l.

Scope and Content

Included Photographic reproductions and photostat copies. #38-623

Edgar Allan Poe note and signature of the Jefferson Society Minutes while secretary for the Jefferson Society at the University of Virginia 1826

Box-folder 1:36

Extent

ANS, 1 p. on 1 l.

Scope and Content

mounted in large framed item, #1018-k

Receipt of subscription payment to the Southern Literary Messenger by Mr. N. Biddle [1841]

Box-folder 1:37

Extent

DS, 1 p. on 1 l.

Scope and Content

#3857-d

Promissory Note by Edgar Allan Poe to Swain, Abell & Simmons 1842 May 25

Box-folder 1:38

Extent

ADS, 1 p. on 1 l.

Scope and Content

#3857

Southern Literary Messenger subscription receipt signed by Edgar Allan Poe 1845 April 30

Box-folder 1:39

Extent

ADS facsimile, 1 p. on 1 l.

Scope and Content

#3857-d

A Catalogue of Valuable Standard Works [1846]

Box-folder 1:40

Extent

2 items.

Scope and Content

Cover and page 53. Photostats. #3857-d

Page of a manuscript from Edgar Allan Poe's Marginalia n.d.

Box-folder 1:41

Extent

1 item.

Scope and Content

Photograph. #3857-d

The Murders in the Rue Morgue n.d.

Box-folder 1:42

Extent

1 item.

Scope and Content

First page of printed edition. Photograph. #3857-d

The Murder of Mary Rogers n.d.

Box-folder 1:43

Extent

1 item.

Scope and Content

Photograph of newspaper article. #3857

"Edgar Allan Poe" by Charles W. Hubner 1909

Box-folder 1:44

Extent

AMSS, 1 p. on 1 l.

Scope and Content

Poem read at the University of Virginia Poe Centennial Celebration, 1909. Housed in red slipcase. "Presented to the University of Virginia on the occasion of the Dedication of the Clifton Waller Barrett Library of American Literature April 30, 1960." #3857-b

Series IV: Photographs, Prints and Illustrative Material

Daguerreotypes

McKee Daguerreotype

Derivative images n.d.

Box-folder 2:1

Extent

4 items

Scope and Content

R. G. Tietze engraving.

Arrangement

#38-135

Painter Daguerreotype**Painter daguerreotype n.d.**

Box-folder 2:2

Extent

7 photographic copies and 6 photocopies.

Scope and Content

Also includes photocopy of an article from the *Baltimore Sun Times Magazine*, Sep. 19, 1982, re the Painter daguerreotype. #38-135

Pratt Daguerreotype**Pratt daguerreotype n.d.**

Box-folder 2:3

Extent

3 photographic copies.

Scope and Content

Thompson variant of this is known (1981) to be at Columbia University.

Derivative images n.d.

Box-folder 2:4

Extent

13 prints and engravings.

Scope and Content

Includes portrait by Oscar Halling; engraving by Robert Lee Traylor; engraving by Frederick T. Stuart. #38-135, #38-138, #6577, #8824-p

Stella Daguerreotype**Stella daguerreotype n.d.**

Box-folder 2:5

Extent

7 photographic copies; 1 photocopy.

Scope and Content

#38-135

Derivative images n.d.

Box-folder 2:6

Extent

7 prints and engravings.

Scope and Content

Engraving by Frederick Warne & Company. #38-135

Ultima Thule Daguerreotype**Ultima Thule daguerreotype n.d.**

Box-folder 2:7

Extent

6 photographic copies.

Scope and Content

Includes 1 carte de visite by Manchester Bros., Westminster Street, Providence, R.I. #7055, #7838-a

Derivative images n.d.

Box-folder 2:8

Extent

14 prints and engravings.

Physical Location Original of Learned engraving: oversize Barrett-Poe box.

Scope and Content

Includes Timothy Cole engraving, A. G. Learned engraving, and Eugene Perry engraving. Also includes 1 carte de visite of Brady pose, published by E. & H.T. Anthony & Co., 591 Broadway, New York. #38-135, #7838-a

West Point Daguerreotype

West Point daguerreotype n.d.

Box-folder 2:9

Extent

2 photographic copies.

Scope and Content

#7838-a

Whitehurst Daguerreotype

Whitehurst daguerreotype [1849]

Box-folder 2:10

Extent

3 photographic copies and 1 photocopy.

Derivative images [1874]

Box-folder 2:11

Extent

1 carte de visite photograph, M.P. Simons, Philadelphia.

Whitman Daguerreotype

Whitman daguerreotype n.d.

Box-folder 2:12

Extent

1 carte de visite photograph by Coleman & Remington, 25 Westminster St., Prov., R.I. 1 print from unidentified source.

Portraits

Robert Evans Breck portrait of Edgar Allan Poe [ca. 1974]

Box-folder 2:13

Extent

1 item. Photograph.

Scope and Content

UVa Art index 635. #10116-e

J. Carlin portrait of Edgar Allan Poe n.d.

Box-folder 2:14

Extent

1 item. Photograph.

Scope and Content

Includes related correspondence and negative photostat.

Francis Darley portrait of Edgar Allan Poe n.d.

Box-folder 2:15

Extent

1 item. Photostat.

Scope and Content

#7838-a

Articles regarding "Eddy" portrait of Edgar Allan Poe 1982

Box-folder 2:16

Extent

3 items. Photocopies.

Dwight Franklin portrait of Edgar Allan Poe on Sullivan's Island [1829 January]

Box-folder 2:17

Extent

1 item. Photograph.

Scope and Content

Received from Charleston, S. C. Museum, July 1923.

Oscar Halling portrait of Edgar Allan Poe; Thompson derivative [ca. 1868]

Box-folder 2:18

Extent

4 items.

Scope and Content

See Barrett-Poe oversize box for larger print. #38-135

George P. A. Healy portrait of Edgar Allan Poe n.d.

Box-folder 2:19

Extent

1 item. Framed.

Physical Location Original in OS Box G-5

Scope and Content

Includes 2 black and white 8x10 photographic reproductions. #10686.

Charles Hine portrait of Edgar Allan Poe n.d.

Box-folder 2:20

Extent

1 item. Print.

Scope and Content

See Barrett-Poe oversize for larger print. Mounted. #38-135 .

Henry Inman portrait of Edgar Allan Poe n.d.

Box-folder 2:21

Extent

1 item, Photograph.

Scope and Content

#6577

Henry Inman portrait of [Edgar Allan Poe?] n.d.

Box-folder 2:22

Extent

1 item. Photograph.

H. G. K. portrait of Edgar Allan Poe n.d.

Box-folder 2:23

Extent

1 item. Photograph.

Scope and Content

Original owned by Walter Pasko.

Charles Keelmann portrait of Edgar Allan Poe 1837

Box-folder 2:24

Extent

1 item. Photograph.

Scope and Content

#7838-a

E. C. Lewis portrait of Edgar Allan Poe, "Ultima Thule" derivative n.d.

Box-folder 2:25

Extent

6 items. Photographs, Print.

Scope and Content

#RG-5/7/2.762

J. A. McDougall portrait of Edgar Allan Poe 1846

Box-folder 2:26

Extent

2 items. Photostats.

"The Memorial" portrait of Edgar Allan Poe n.d.

Box-folder 2:27

Extent

3 items. Photographs.

Scope and Content

#38-135

Samuel S. Osgood portrait of Edgar Allan Poe n.d.

Box-folder 2:28

Extent

3 items.

Scope and Content

#38-135 , #6577

Samuel S. Osgood portrait of Edgar Allan Poe, engraving derivative by A. W. Graham n.d.

Box-folder 2:29

Extent

1 item.

Rembrandt Peale portrait of Edgar Allan Poe n.d.

Box-folder 2:30

Extent

2 items. Photostats.

Scope and Content

#7838-a

A. C. Smith portrait of Edgar Allan Poe, derivatives n.d.

Box-folder 2:31

Extent

3 items. Printed.

Scope and Content

Published in *Graham's Magazine* , 1845. #38-135

Thomas Sully portrait of Edgar Allan Poe n.d.

Box-folder 2:32

Extent

1 item. Photograph.

Scope and Content

#7838-a

Anonymous portrait of Edgar Allan Poe n.d.

Box-folder 2:33

Extent

3 items. Printed.

Scope and Content

"An unpublished portrait from a painting on copper. Artist unknown."

Anonymous portrait of Edgar Allan Poe n.d.

Box-folder 2:34

Extent

1 item. Printed.

Scope and Content

#7838-a

Anonymous portrait of Edgar Allan Poe, "Stella" derivative n.d.

Box-folder 2:35

Extent

1 item. Photograph.

Scope and Content

#RG-23/34/1.411

Anonymous silhouette of Edgar Allan Poe n.d.

Box-folder 2:36

Extent

1 item. Photostat.

Scope and Content

Includes related correspondence and negative photostat.

Prints, Engravings, Lithographs

Henry Adlard engraving of "Stella" n.d.

Box-folder 2:37

Extent

1 engraving.

Physical Location Barrett-Poe Oversize box.

Scope and Content

Based on photograph of Stella by E. A. Lewis. #38-135

F. Soule Campbell lithograph of Edgar Allan Poe 1921

Box-folder 2:38

Extent

1 item. Printed reproduction.

Scope and Content

Autographed note on verso: "Presented to me by Mrs. Campbell at the meeting of the Edgar Allan Poe Society, Times Square Theater, N.Y. April 24, 1921. C.A.S."

Oscar E. Cesare sketch of Edgar Allan Poe n.d.

Box-folder 2:39

Extent

1 item. Photograph.

Scope and Content

#9477

Nicolas-Francois Chifflart etching of Edgar Allan Poe n.d.

Box-folder 2:40

Extent

1 item. Magazine clipping.

Scope and Content

#6577

Thomas Cole engraving of Edgar Allan Poe n.d.

Box-folder 2:41

Extent

1 item. Magazine clipping.

Scope and Content

#3857-d

Ferdinand Horvarth etching of Edgar Allan Poe 1930

Box-folder 2:42

Extent

1 item. Etching.

Physical Location Oversize box E-2.

Scope and Content

#10251

Carl S. Junge etching of Edgar Allan Poe [ca. 1915 April]

Box-folder 2:43

Extent

1 item. Printed.

Scope and Content

Verso: "From Guido Bruno, Washington Square, N.Y. April 1915."

LeFort engraving of Edgar Allan Poe [ca. 1894]

Box-folder 2:44

Extent

6 items. Etching and Photographic reproductions.

Physical Location Oversize items: Barrett-Poe Oversize.

Scope and Content

#6526-k , #38-135

Edouard Manet lithographs of Edgar Allan Poe n.d.

Box-folder 2:45

Extent

2 items. Photograph and photostat.

Scope and Content

#38-135-a

Edouard Manet lithograph proof of Edgar Allan Poe [ca. 1888?]

Box-folder 2:46

Extent

1 items. Lithograph.

Scope and Content

Signed by Edouard Manet. With two photostats of original. #38-135

Rosenmayer Lithograph of Edgar Allan Poe n.d.

Box-folder 2:47

Extent

1 item. Photostat.

Physical Location Barrett-Poe oversize box.

Scope and Content

#59

William Edwin Rudge etching of Edgar Allan Poe 1930

Box-folder 2:48

Extent

1 item. Photostat.

Scope and Content

Two copies. #10251

John Sartain engraving of Edgar Allan Poe, Osgood derivative n.d.

Box-folder 2:49

Extent

5 items. Photographs, prints, etching.

Scope and Content

#38-135

Bernhardt Wall engraving of Edgar Allan Poe 1919

Box-folder 2:49A

Extent

1 item.

Scope and Content

#10602, item 11

Thomas B. Welch and Adam B. Walter steel engraving of Edgar Allan Poe n.d.

Box-folder 2:50

Extent

1 item. Printed.

Scope and Content

Published by J. C. Buttre. #10213-b

Engraving of Edgar Allan Poe, Whitman derivative n.d.

Box-folder 2:51

Extent

2 items. Engravings.

Scope and Content

#38-135

Postcard of Edgar Allan Poe, Whitty derivative n.d.

Box-folder 2:52

Extent

1 item. Postcard.

Raven Society photographs regarding Edgar Allan Poe n.d.

Box-folder 2:53

Extent

Photographs

Physical Location Oversize boxes E-7, Q-11.

Scope and Content

#RG-23/34/1.411

Statues, Busts, Monuments, Medals

Olaf Bjorkman statue of Edgar Allan Poe [ca. 1920]

Box-folder 2:54

Extent

1 item. Photograph.

Scope and Content

#7838-a

Edith Woodman Burroughs Plaque of Edgar Allan Poe n.d.

Box-folder 2:55

Extent

1 item. Photograph.

Scope and Content

#3565-a

Sir Moses Ezekial statue of Edgar Allan Poe n.d.

Box-folder 2:56

Extent

4 photographs.

Scope and Content

"dedicated October 20, 1921 in Wyman Park, Baltimore. Unveiling address by Dr. C. Alphonso Smith."
Mounted on 2 cardboard backings. 1 photograph is not attached.

Richard H. Park Memorial to Edgar Allan Poe n.d.

Box-folder 2:57

Extent

3 items. 2 photographs and one diagram

Physical Location Diagram : Barrett-Poe Oversize.

Scope and Content

#38-135 , #3565-a

Edmund J. Quinn bust of Edgar Allan Poe [1907 October 7]

Box-folder 2:58

Extent

1 item, Photograph.

Scope and Content

Mounted. Two signatures: Edmund J. Quinn and Robert B. [Kegereiz?].

Zolnay bust of Edgar Allan Poe n.d.

Box-folder 2:59

Extent

5 items. Photographs, printed material, negatives.

Scope and Content

One mounted photograph. Two envelopes contain negative film.

Zolnay bust of Edgar Allan Poe n.d.

Box-folder 2:60

Extent

5 items. Photographs, printed material.

Scope and Content

Includes articles regarding Zolnay bust, "Poe's Bust has 2 Plaster Companions " and "Poe Memorial Exercises " from the *University of Virginia Alumni Bulletin*, 1899.

Photograph of Edgar Allan Poe Tomb n.d.

Box-folder 2:61

Extent

1 item. Photograph.

Physical Location Barrett-Poe oversize box.

Scope and Content

#38-135

Photograph of Jane Stanard Monument n.d.

Box-folder 2:62

Extent

1 item. Photograph.

Scope and Content

#38-135

Medal commemorating the 100th anniversary of the birth of Edgar Allan Poe 1909

Box-folder 2:63

Extent

1 medal.

Physical Location Oversize box AB-3.

Scope and Content

#9405-f

Centenaire d'Edgar A. Poe 1949

Box-folder 2:64

Extent

1 medal.

Physical Location Oversize box AB-4.

Scope and Content

#4178-a

Illustrations of Works

Illustrations and miscellaneous scenes from Edgar Allan Poe's works and life n.d.

Box-folder 2:65

Extent

10 items. Engravings and Printed material.

Scope and Content

#6577

Engravings from the works of Edgar Allan Poe n.d.

Box-folder 2:66

Extent

17 items. Engravings.

Scope and Content

#38-135

Persons and Places associated with Edgar Allan Poe

Engraving of John Allan n.d.

Box-folder 2:67

Extent

1 item. Portrait.

Scope and Content

#3857-d

Silhouette of John Allan; engraving and printed photograph of the Southern Literary Messenger building n.d.

Box-folder 2:68

Extent

1 item.

Scope and Content

3 images attached to one loose-leaf page. Annotated. #3857-d

Engraving of Virginia Clemm Poe n.d.

Box-folder 2:69

Extent

2 items. Photographs.

Scope and Content

Two copies.

Pictures of persons and places associated with Edgar Allan Poe n.d.

Box-folder 2:70

Extent

Photographs, newspaper articles, printed material.

Scope and Content

#2253

Engraving of James Thomson n.d.

Box-folder 2:71

Extent

1 engraving.

Physical Location Barrett-Poe Oversize box.

Scope and Content

Based on photograph taken in 1869. #38-135

Etching of Edgar Allan Poe's school at Stoke Newington, England n.d.

Box-folder 2:72

Extent

3 items. Engraving and newsclipping.

Scope and Content

Two copies of engraving; newsclipping of partial John H. Ingram quotation. #38-135

Etchings of Edgar Allan Poe's school at Stoke Newington n.d.

Box-folder 2:73

Extent

3 items. Etchings and photograph.

Scope and Content

"#38-135 "

Brick from Southern Literary Messenger building while Edgar Allan Poe was editor n.d.

Box-folder 2:74

Extent

1 brick.

Physical Location Oversize box AB-10.

Scope and Content

#957-b