

# A Guide to the Papers of Theodore Dreiser 1898-1945

Papers of Theodore Dreiser, 1898-1945

1898-1945

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## Profile Description

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## Revision Description

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## Descriptive Summary

**Accession number**

6220

**Language**

English

**Physical Characteristics**

This collection consists of 350 items.

**Repository**

Special Collections, University of Virginia Library

# Administrative Information

## Access Restrictions

There are no restrictions.

## Use Restrictions

See the [University of Virginia Library's use policy](#).

## Acquisition Information

This collection was given to the Library by Clifton Waller Barrett on January 30, 1960.

## Preferred Citation

Papers of Theodore Dreiser, Accession #6220 , Special Collections Dept., University of Virginia Library, Charlottesville, Va.

# Scope and Content Information

The collection contains 83 manuscripts of works by Dreiser including his novel *Jennie Gerhardt*; short essays, chiefly biographical sketches; poems; stories; interviews; miscellaneous pieces; and galley proofs of *An American Tragedy*.

Essay topics include William Archer, Philip Armour, Katherine Bloodgood, John Burroughs, Joseph H. Choate, H. Barringer Cox, Louise Cox, Edward Croarkin, Chauncey Depew, William De Morgan, Frank E. Elwell, Louis Fagan, Frank Fowler, Gilbert Gane, Frank Wakely Gunsaulus, Moses Handy, William Dean Howells, John LaFarage, Henry Wadsworth Longfellow, Lillian Nordica, Horace Pingree, Maria Louise Pool, George M. Pullman, Thomas B. Reed, Bayard Taylor, the University of Chicago, J. Q. A. Ward, modern business men, the University of Chicago, The American Museum of Natural History, Armour Institute, American women composers, artists, dramatists, and poets, Brandywine, Cedermere, Cramp Ship Yards, and lynching.

Correspondence discusses his writing, publication efforts, critical reaction, censorship, legal suits with publishers, (John Lane Company) and his personal life including friendships, romances and travel.

Specific topics include early editorial work, the publication of *Sister Carrie*, *The Titan*, and *The Genius* in an era of censorship; suppression of "The Genius"; copyright problems; a possible dramatization of *Sister Carrie*; a French translation and a film version of "An American Tragedy"; a hiking trip from Georgia to New Jersey; African-Americans in Savannah; Walt Whitman and Mark Twain; religious views; role of the Author's League of America; dislike of film version of *An American Tragedy*; Norman Duncan; the Fortean Society; respect for Lenin and Trotsky; Caldwell's *Tobacco Road*.

Miscellaneous material includes the Anti-Vice Commission report on *The Genius*; promotional pamphlets; and clippings pertaining to Dreiser.

# Arrangement

The collection is arranged chronologically.

# Contents List

## Manuscripts

### "A Decorative Painter of the American School" n.d.

**Extent** AMs, 20 p.

#### Scope and Content

Essay regarding Frank Fowler.

### "Are Thou a Mourner" n.d.

**Extent** AMsS, 1 p., in bound volume

#### Scope and Content

Poem; 6 3-line verses

### "A Famous English Savant" n.d.

**Extent** Ms, 7 p.

**Scope and Content**

Essay regarding Louis Fagan, Director of British museum, to lecture in America.

**"The Homes of Longfellow" n.d.**

**Extent** AMsS, 31 p.

**Scope and Content**

Essay's literary criticism; character sketch, including some verses.

**Little Essays on Great Problems: "The Bubble of Success" n.d.**

**Extent** AMsS, 13 p.

**Scope and Content**

Essay

**"Lying About Success" n.d.**

**Extent** AMsS, 8 p.

**Scope and Content**

Essay

**"The Paintings of William Morgan" n.d.**

**Extent** AMsS, 15 p.

**Scope and Content**

Essay, includes typed copy, 7 p.

**"Moses P. Handy" [of Chicago] n.d.**

**Extent** AMs, 4 p.

**Scope and Content**

Essay

**"On Neutral Men" n.d.**

**Extent** AMsS, 4 p.

**Scope and Content**

Essay

**"The Philosophy of the Minor Note" n.d.**

**Extent** AMsS, 33 p.

**Scope and Content**

Essay

**"The Prize Winners of the National Academy" n.d.**

**Extent** AMsS, 14 p.

**Scope and Content**

Essay

**"Pullman" n.d.**

**Extent** Ms, 33 p.

**Scope and Content**

Essay regarding the company, the town, and the man.

**"Reforming the World" n.d.**

**Extent** AMsS, 8 p.

**Scope and Content**

Essay

**"The Rise of the Plaster Image" n.d.**

**Extent** AMsS, 8 p.

**Scope and Content**

Essay

**"The Supremacy of the Modern Businessman" n.d.**

**Extent** AMsS, 9 p.

**Scope and Content**

Essay

**"In the Haunts of Bay and Taylor" n.d.**

**Extent** AMsS, 33 p.

**Scope and Content**

Essay

**"The University of Chicago" n.d.**

**Extent** AMsS, 33 p.

**Scope and Content**

Essay

**"A Victim of Justice" n.d.**

**Extent** Ms, 23 p.

**Scope and Content**

Story regarding a lynching

**"J. Q. A. Ward" n.d.**

**Extent** AMsS, 18 p.

**Scope and Content**

Essay regarding a sculptor; 7 1/2 pages in Theodore Dreiser's hand; 10 1/2 pages in Mrs. Dreiser's hand

**"J. Q. A. Ward" n.d.**

**Extent** AMsS, 38 p.

**"What the New Century Offers the Young Men" n.d.**

**Extent** AMsS, 25 p.

**Scope and Content**

Essay regarding a conversation with Chauncey M. Depew

**"A Woman Painter of Cattle" n.d.**

**Extent**

AMsS, 4 p., includes typescript, 5 p.

**Scope and Content**

Essay regarding painter Matilda Browne

**Review of A Golden Sorrow, by Mary Louise Poole n.d.**

**Extent**

AMsS, 3 p., includes typescript, 2 p.

**Scope and Content**

Book review by Poole, a poet

### **Interview with Marshall Field n.d.**

**Extent** AMs, 6 p.

#### **Scope and Content**

Typed questions with autograph responses.

### **Interview with Dr. Frank Wakely Gunsaulus and [Marshall] Field n.d.**

**Extent** AMs, 4 p.

#### **Scope and Content**

Outline of questions; includes 2 p. of poetry, crossed out on verso

### **"Interview with Lillian Nordica" n.d.**

**Extent** AMsS, 21 p.

#### **Scope and Content**

Incomplete interview of musician and opera star.

### **Interview of Governor Horace V. Pingree of Michigan n.d.**

**Extent** AMsS, 30 p.

### **"Interview with Tom Reed" n.d.**

**Extent** AMsS, 26 p.

#### **Scope and Content**

A study of Thomas Brackett Reed, Speaker of the House, in his Maine home.

### **Notes for biographical sketch of [Frank Edwin] Elwell n.d.**

**Extent** AMs, 2 p.

### **Notes for biographical sketch of Gilbert Gane n.d.**

**Extent** AMs, 3 p.

### **Notes on [William Dean] Howells n.d.**

**Extent** AMs, 1 p.

### **Notes painter [John] Lafarge n.d.**

**Extent** AMs, 3 p.

### **Notes on painter William Morgan n.d.**

**Extent** AMs, 4 p.

### **Autobiographical attack on Grant Richards ca. 1911**

**Extent** AMs, 22 p.

#### **Scope and Content**

Essay; includes 2 p. copy addressed to Grant Richard's secretary; attacks Grant Richards who persuaded Theodore Dreiser to stop writing it before it was completed; regards publication of *Sister Carrie* in 1900; states that he earned \$1500 a year editing 7 magazines; resigns to resume work on *Jennie Gerhardt*; Richards offers to publish Dreiser's books in England; reflect on life, future, his standing as an artist.

### **Essay [1924]**

#### **Extent**

TsS, 12 p., includes ms corrections; includes carbon typescript, 9 p. with corrections

#### **Scope and Content**

Regards a literary luncheon with John Cowonos

## **"A Decorative Painter of the American School" n.d.**

**Extent** TsS, 10 p.

### **Scope and Content**

Essay regarding Frank Fowler

## **A Hoosier Holiday n.d.**

**Extent** Ts, 1 p.

### **Scope and Content**

First page of book, includes ms corrections

## **"The Phantom Drunkard" n.d.**

**Extent** Ts, 19 p.

### **Scope and Content**

Short story, includes ms corrections

## **"With the Undercurrent" n.d.**

**Extent** TsS, 3 p.

### **Scope and Content**

Essay regarding strike in New York City's garment district and the poor people who work there; includes ms corrections

## **Jennie Gerhardt n.d.**

### **Extent**

Ts, 720 p. (carbon); uncut typewritten copy  
in 4 folders

### **Scope and Content**

Novel with ms corrections, includes label from H. L. Mencken to Theodore Dreiser

## **"Brandywine, the Picturesque, After 120 Years" n.d.**

**Extent** \*AMsS, 30 p.

### **Scope and Content**

Essay regarding a revolutionary battle

## **"The Brandywine After 120 Years" n.d.**

**Extent** \*AMsS, 4 p.

### **Scope and Content**

Essay regarding the river and area of a revolutionary battle.

## **Letters**

### **Theodore Dreiser to Duffy 1898 Aug 24**

**Extent** ALS, 1 p.

### **Scope and Content**

Hopes he will like the poem; writes that it could be illustrated; wishes Duffy would look at Dreiser's poem in the September *Success*; wants his signature.

### **Theodore Dreiser to Duffy 1905 Mar 21**

**Extent** TLS, 1 p.

### **Scope and Content**

Needs humorous jokes for new magazine, *Smith's*, published by the publishers of *Ainslee's*; offers usual rate for submissions.

## **Theodore Dreiser to [Edna] Kenton 1905 May 6**

**Extent** ALS, 4 p.

### **Scope and Content**

Thanks for her kind words; writes that *Sister Carrie* is still in the doldrums, though the general situation is better; mentions that book is well known; owns plates and hopes to find publisher for them; thinks he met her in 1892 in Chicago while peddling books; calls himself older and wiser, but no less radical, simply sorrowful and uncertain.

## **Theodore Dreiser to Sidney Portier 1907 Dec 31**

**Extent** TLS, 1 p. w/env.

### **Scope and Content**

Writes that 3 weeks before seeing his stories has turned into 3 months and that it is time he had a look at the first of them.

## **Theodore Dreiser to [William] C. Lengel 1911 Oct 15**

**Extent** ALS, 6 p.

### **Scope and Content**

Writes in "A Letter About Himself," that Harper has 2 books of his letters and clippings and he has more letters from critics and editor; mentions he is in *Who's Who*, his favorite book, his characteristics, his books issued and those suppressed, and his wish to be rich.

## **Theodore Dreiser to [Franklin P.] Adams 1911 Oct 30**

**Extent** ALS, 2 p.

### **Scope and Content**

Thanks him for his kind words; remembers his sincere approval of *Sister Carrie* and *Jennie Gerhardt*

## **Theodore Dreiser, S. S. Mauretania to Edna Kenton 1911 Nov 22**

**Extent** ALS, 1 p.

### **Scope and Content**

Writes that her faith and kind words will never be forgotten.

## **Theodore Dreiser to [Pauline] Hemmerde 1911 Dec 30**

**Extent** ANS, 1 p.

### **Scope and Content**

Thanks her for post-impressionist book and the Boredecker; waives *Songs of the North* until her returns from Italy, since all he can do now is stick it in his trunk; writes it will be safe with the publisher.

## **Theodore Dreiser, London, to Pauline Hemmerde 1912 Jan 9**

**Extent** Postcard, 1 p.

### **Scope and Content**

Asks her to buy a box of the same cigarettes she bought at Christmas to give to [Grant] Richards and charge them to his account.

## **Theodore Dreiser, New York, to Rider 1912 Nov 7**

**Extent** ALS, 2 p.

### **Scope and Content**

Mails him *The Financier*, writes that he does not expect him to read it, rather it is for his autograph shelf.

## **Theodore Dreiser, New York, to Charles V. E. Starrett 1913 Jun 12**

**Extent** ALS, 4 p.

### **Scope and Content**

Includes typescript and carbon typescript copies; thanks him and Press Writer's Club for letter requesting advice and cheer; discusses qualities of new great writers at length; quotes Sidney Lanier.

## **Theodore Dreiser, New York, to [Albert] Mordell 1913 Sep 25**

**Extent** ALS, 4 p.

### **Scope and Content**

Expresses pleasure at receiving his letter; writes that Mordell's book made a deep impression on many; welcomes a critical intellect; finds himself to have few literary prejudices, though not many literary favorites; hopes to discuss *The Financier*, volume one of *A Trilogy of Desire*; writes that *The Titan* and *The Stoic* will be volumes 2 and 3; expressed pleasure that Mordell likes *Jennie Gerhardt* as most critics prefer *Sister Carrie*; mentions William Marion Reedy and Thomas B. Mosten, *Smart Set*, *The Century*, *A Traveller at 40*; plans to publish *The Titan* in Harper's.

## **Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1913 Oct 21**

**Extent** ALS, 1 p., w/env.

### **Scope and Content**

Inquires about the law and the profits of book; feels pressured to complete *The Titan*; mentions Strindberg interview.

## **Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1913 Nov 5**

**Extent** ALS, 4 p., w/env.

### **Scope and Content**

Expresses pleasure with the opinion of his lawyer friend; feels time will justify him for *The Financier* and 2 succeeding volumes.

## **Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1913 Nov 5**

**Extent** ALS, 4 p., w/ env.

### **Scope and Content**

Asks Mordell to call him or write; gives address as 23 W. 58 St.

## **Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1913 Dec 1**

**Extent** ALS, 1 p., w/ env.

### **Scope and Content**

Thanks him for galleys; calls article intelligent; complains of misrepresentation in *The Sun* and *The Times*; decides not to be interviewed any more as he is tired of literary mush; call New York papers the worst.

## **Theodore Dreiser to Albert Mordell 1913 Dec 4**

**Extent** ALS, 1 p., w/ env.

### **Scope and Content**

Asks him to get 10 copies of an interview when it appears; calls the interview intelligent and would like to keep it for future reference.

## **Theodore Dreiser to Albert Mordell 1913 Dec 9**

**Extent** ALS, 1 p., w/env.

### **Scope and Content**

Thanks him for review and interview; asks him to send 8-9 copies of interview.

## **Theodore Dreiser to Albert Mordell 1914 Feb 18**

**Extent** ALS, 2 p., w/env.

### **Scope and Content**

Thanks him for clipping; intends to send copy of *The Titan* when it comes out.

## **Theodore Dreiser, Chicago, to Albert Mordell, Philadelphia 1914 Mar 6**

**Extent** ALS, 1 p., w/env.

### **Scope and Content**

Writes that Harper's has decided not to publish *The Titan* after printing 10,000 copies; plans to issue book through one of several firms; calls it *Sister Carrie* all over again.

## **H. L. Mencken, Baltimore, to Theodore Dreiser, New York [1914] Mar 23**

**Extent** TS, 2 p. (copy)

### **Scope and Content**

Writes that he has completed *The Titan*; calls it the best thing he has ever done with the exception of *Jennie Gerhardt*, which had more emotional appeal; mentions *A Traveller at 40*, *Baltimore Sun*, and the Century Co.

## **Theodore Dreiser, New York, to Mr. Rethy, Philadelphia 1914 Apr 18**

**Extent** ALS, 2 p.

### **Scope and Content**

Comments that he has nothing to add to former letter; mentions *The International* and *The Manes*; likes Rethy's poem.

## **Theodore Dreiser to Albert Mordell 1914 May 4**

**Extent** ALS, 1 p., w/env.

### **Scope and Content**

Thanks him for books; expects to receive books from Lane this week; intends to send one to Mordell.

## **Theodore Dreiser to Albert Mordell 1914 Jun 9**

**Extent** ALS, 1 p., w/env.

### **Scope and Content**

Thanks him for his services in connection with Brandes, wishes he would read enclosed statement in regard to condition brought about by Mitchell Kennedy regarding John Lane and himself; believes statement illuminates American publishers publishing methods.

## **Theodore Dreiser to Albert Mordell 1914 Jun 22**

**Extent** ALS, 1 p., w/env.

### **Scope and Content**

Writes that he is not troubled by wrathful reviews; believes that neither praise nor blame settle the fate of anything for more than a little while; encloses review, which he finds amusing.

## **Theodore Dreiser to Albert Mordell 1914 Dec 24**

**Extent** ALS, 2 p., w/env.

### **Scope and Content**

Expresses interest in points made in lecture; presumes Mordell wrote clipping in Philadelphia *Record* which H. L. Mencken sent to him; asks for copies of page on which it appears; mentions speaking engagement.

## **Theodore Dreiser to Albert Mordell 1914 Dec 26**

**Extent** ALS, 1 p., w/env.

### **Scope and Content**

Requests copies of *Record* to be sent to Malden in Hudson, New York

## **Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1915 Jan 14**

**Extent** ALS, 2 p., w/env.

### **Scope and Content**

Thanks him for clippings; mentions [John Cowper Powys], and a lecture he will present in Chicago

## **Theodore Dreiser to Albert Mordell 1915 Apr 28**

**Extent** ALS, 1 p., w/env.

### **Scope and Content**

Likes all really bitter attacks, particularly one in *Saturday Review*; writes, "A vulgar, blatant scream" is not so bad; mentions the 50 reviews he has from England, some of which are very negative.

### **Theodore Dreiser to Albert Mordell 1915 May 6**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Writes *The Genius* will not be out until August and he will see that he gets a copy.

### **Theodore Dreiser to Albert Mordell 1915 May 13**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Owens rights to *Sister Carrie*; asks him to act as his attorney in the matter; intends to ask Hayer what is expected for *Jennie Gerhardt*, which is a similar case.

### **Theodore Dreiser to Albert Mordell 1915 May 12**

**Extent** ALS, 3 p., w/env.

#### **Scope and Content**

Believes paying \$75 for an offense of this kind is to invite copyright stealing; writes that nothing of the kind will be done and that *Harper's* will proceed unless favorable adjustment is reached; mentions *The Jewish World*, fee to Mordell.

### **Theodore Dreiser to Albert Mordell 1915 May 19**

**Extent** ALS, 3 p., w/env.

#### **Scope and Content**

Resents change of name as he owns copyright and plates, states that if a \$60,000 loss can be afforded, \$500 ought not to bother them; mentions Harper's ownership of right to present selling edition.

### **Theodore Dreiser to Albert Mordell 1915 Sep 24**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Sends bill

### **Theodore Dreiser to Albert Mordell 1915 Oct 31**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Discusses *The Genius*; mentions *New York Globe*; thinks he is entitled to indicate thoughts of characters in their own language.

### **Theodore Dreiser to Albert Mordell 1915 Nov 28**

**Extent** ALS, 2 p., w/env.

#### **Scope and Content**

Believes he will assume art and literary direction of a large film corporation; opens himself to suggestions concerning plays, books, legends, etc., that could be scenarios; seeks subject of distinction, true drama, and poignance; promises to reward Mordell for any ideas of value.

### **Theodore Dreiser to Albert Mordell 1915 Nov 30**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Asks for a few preliminary suggestions so Dreiser may catch the drift of his mind and taste.

### **Theodore Dreiser to Albert Mordell 1916 Jan 19**

**Extent** ALS, 2 p., w/env.

#### **Scope and Content**

Thanks him for Ms. Skidelsky's review; states that she is all wrong about *The Titan*; calls it the best book he has ever done; mentions H. L. Mencken, trip to Savannah; requests guess of how many copies of *The Genius* have been sold in Philadelphia.

## **Theodore Dreiser to Little 1916 Jan 28**

**Extent** Typescript copy

### **Scope and Content**

Discusses review of Maughan's *Of Human Bondage*; sends thanks; asserts that they are blessed to be able to enthuse over anything openly.

## **Theodore Dreiser, Savannah, Georgia, to Willard Dillman, Minneapolis 1916 Feb 7**

**Extent** ALS, 4 p., w/env.

### **Scope and Content**

Complains of grippe, which has caused him to leave New York; undertakes unpleasantly large business; finds Dillman's letter sincere and entertainingly philosophic; comments that people who think logically and incisively are rare; marvels at how cleverly the world is run based on tradition and precept; writes that he does not know if the world is getting better or worse; comments that the world improves mechanically and is virtually static and that love is not rewarded nor hate punished; comments on himself, pseudo intellectuals, and laborers; hopes to see him sometime in Savannah.

## **Theodore Dreiser, Savannah, to Willard Dillmann, Minneapolis 1916 Mar 9**

**Extent** ALS, 4 p., w/env.

### **Scope and Content**

Puts friendship and affection before anything else; welcomes him as a friend; leans to anyone who approaches him via regard; mentions Savannah's Black population; calls them respectful, docile, and clean, which is more than he can say of the poor of other races; wishes for him to get a copy of *Plays of the Natural and Supernatural* and tell Dreiser what he thinks of it.

## **Theodore Dreiser, New York, to Mayan [Little] 1916 Jun 21**

**Extent** ALS, 1 p.

### **Scope and Content**

Requests that first chapter be sent without waiting to finish all 3 copies of remaining chapters; needs to get them to H. L. Mencken at the earliest date; wishes he would write John Cowper Powys and suggest "Cowperwood" is legitimately spelled "Cooperwood."

## **Theodore Dreiser, New York, to Willard Dillman 1916 Jul 31**

**Extent** ALS, 4 p.

### **Scope and Content**

Expresses pleasure at receiving Dillman's letter regarding Dreiser's plays, not because he agreed, but because he was forthright; fancies he should stick to novels, despite his former intentions to write a few 3 or 4 act plays; works hard, but not always in New York; considers going on a trip from Denver west with a friend and will stop off in Minneapolis if he does; cheers the Anti-Vice Society for suppressing *The Genius*, which is already done save for prosecution, which will occur if any more copies are sold; states that John Lane Co. will fight, but may already be beaten by the Puritan courts; asserts that his work will be viewed with care from now on.

## **Theodore Dreiser, New York, to Mayan [Little] 1916 Aug 1**

**Extent** ALS, 1 p.

### **Scope and Content**

Expresses gratitude for copies of vice charges; wishes he would spread news of suppression of *The Genius* as widely as possible; want to put Lane Co. where they will have to fight, whether they want to or not.

## **Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1916 Dec 13**

**Extent** ALS, 3 p., w/env.

### **Scope and Content**

Approves interview if he lets Dreiser go over the manuscript proofs beforehand; states that his corrections are seldom heeded when corrects only proofs.

**Theodore Dreiser, New York, To Willard Dillman, Minneapolis 1917 Jan 11**

**Extent** ALS, 3 p., w/env.

**Scope and Content**

Expresses pleasure that Dillman likes *A Hoosier Holiday*; finds comment about his return to Catholicism amusing; denies idea that Catholics return to Catholicism; states that his present faculties will have to change if he is to return to Catholicism on his deathbed as it is claimed Voltaire did.

**Theodore Dreiser, New York, to Albert Mordell 1917 Apr 4**

**Extent** ALS, 1 p., w/env.

**Scope and Content**

Explains that he and Lane Co. are not on the best terms at present, but they may claim Dreiser advised them to send document which Dreiser has not had time to read over.

**Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1917 Aug 22**

**Extent** ALS, 3 p., w/env.

**Scope and Content**

Discusses case regarding *The Genius*, which is before the Appellate Division of the Supreme Court; states that his counsel, Standfield & Levy, have a brief on his behalf and John Lane Co., whom he is suing to compel them to fulfill contract and publish *The Genius*, have filed a brief in reply; writes that Joseph S. Auerbach has been called into the case by Standfield & Levy to argue the case after October 1; sends brief.

**Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1917 Sep 11**

**Extent** ALS, 2 p., w/env.

**Scope and Content**

Like article, but does not think he should publish everything he learns in private; requests 20 copies of papers in question, as the lawyers can use them.

**Edward H. Smith of Monday World, New York, to Theodore Dreiser 1918 Feb 24**

**Extent** Typescript copy

**Scope and Content**

Suggests a banquet for him the evening after the decision in *The Genius* case is handed down; lists possible guests; requests Dreiser's consent; offers alternative of dinner for American Literary that Liberalism with Dreiser as guest of honor; suggests publicity idea for *The Genius* involving K. K. Kitchen, Puritanism, Comstockism, and Anti-Puritanic ideas; suggests that Dreiser communicate with his lawyers and publishers.

**Theodore Dreiser, New York, to Willard Dillman, Minneapolis 1918 Apr 23**

**Extent** ALS, 3 p., w/env.

**Scope and Content**

Believes *Lavinsky*(?) is a good piece of realism and wishes he might write 6 books like it; intends to join Willard on trip to New Orleans and towards the gulf; mentions his 1910 separation from his wife; wants to figure out expenses so they can split costs; thinks September would be the perfect time to begin traveling.

**Theodore Dreiser, New York, to [Frank] Harris 1918 May 11**

**Extent** ALS, 2 p.

**Scope and Content**

Writes that he will meet him anytime; suggests he come to dinner at a quiet spot.

**Theodore Dreiser, Havre de Grace, Maryland, to Willard Dillman, Minneapolis 1918 May 30**

**Extent** ALS, 4 p.

**Scope and Content**

Writes that he has been in the woods eating and working and the air makes him sleepy; plans to work in

the city, as he requires typing services there; expresses interest in Mississippi trip; plans to take Dillman up on offer to visit "Excelsior."

### **Theodore Dreiser, New York, to [Frank] Harris 1918 Jun 5**

**Extent** ALS, 1 p.

#### **Scope and Content**

Encloses manuscript of an essay disguised as a posthumous autobiography; wants his opinion; believes the manuscript too different for any American publisher.

### **Theodore Dreiser, Havre de Grace, Maryland to [Frank Harris] 1918 Jun 7**

**Extent**

ALS, 1 p., w/ postcard to Dreiser

#### **Scope and Content**

Sends sketch; mentions that he has been complimented on his speaking ability; includes advertising card for "Theodore Dreiser: America's Greatest Novelist," a lecture by Andre Tredon.

### **Theodore Dreiser, Havre de Grace, Maryland, to [Frank] Harris 1918 Jun 17**

**Extent** ALS, 3 p.

#### **Scope and Content**

Hopes to write out *Sister Carrie* incident and points in connection with his philosophy; explains that *Hey, Rub-a-Dub* should not be assumed to represent his mental state; mentions 1911-1912 visit to Europe, which he recorded in *A Traveller at 40*; discusses Whitman, Twain, *Huckleberry Finn*, *Tom Sawyer*

### **Theodore Dreiser, New York, to [Frank] Harris 1918 Jul 5**

**Extent** ALS, 1 p.

#### **Scope and Content**

Sends writing to clarify his viewpoint; mentions "Man and Romance."

### **Theodore Dreiser, New York, to [Frank] Harris 1918 Jul 10**

**Extent** ALS, 2 p.

#### **Scope and Content**

Finds his piece impressive; sends "Personality," which may have a place in his magazine.

### **Theodore Dreiser, New York, to Willard Dillman, Minneapolis 1918 Aug 29**

**Extent** ALS, 3 p., w/env.

#### **Scope and Content**

Offers to pay bulk of expenses to make September 15 trip possible; feels tied down with long promised work; writes that he has looked for an artist to join them on the trip.

### **Theodore Dreiser, New York, to Henry Eastman Lower, Washington 1918 Nov 13**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Suggests he paste this letter in his book and send book for Dreiser to autograph; includes copies of *Life Art and America* in an upcoming volume of essays and has no copies of it.

### **Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1919 Feb 25**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Tells him to write Rusy and start a discussion without mentioning Dreiser.

**Theodore Dreiser, New York, to [Eva] Jacoby, Hurleyville, New York 1919 Jun 8**

**Extent** ALS, 3 p.

**Scope and Content**

Thanks her for sympathy; writes that bump is not serious, he has 2 mending ribs and some scars; offers to sign the books she has; questions judgment of current generation.

**Theodore Dreiser, New York, to [Edmund] Wilson 1919 Sep 19**

**Extent** ALS, 2 p.

**Scope and Content**

Sends 5 essays, writes that "Secrecy" and "Neurotic America and the Sex Impluse" may be published as they are under consideration elsewhere; hopes for an early opinion of the essay.

**Theodore Dreiser, Los Angeles, to Arthur Carter Hume, New York 1920 Jan 9**

**Extent** ALS, 2 p., w/env.

**Scope and Content**

Writes that he had not planned on permanently leaving New York when he departed on October 1; discusses living in Los Angeles.

**Theodore Dreiser, Los Angeles, to [David] Karsner 1920 Feb 18**

**Extent**

Expresses pleasure at receiving book; hopes Liveright makes him a lot of money off it; dislikes essay title, which might have been "The King is Naked."

**John Lane Co., New York, to Theodore Dreiser, Los Angeles 1920 Apr 26**

**Extent** TL & ALS

**Scope and Content**

Refers to Dreiser letter and royalty statement ending December 31, 1919 mailed several weeks ago; includes note on bottom to Arthur Carter Hume from Dreiser offering to show statements of indebtedness for books made from his movies to Hume.

**Theodore Dreiser, Los Angeles, to Arthur Carter Hume 1920 May 1**

**Extent** ALS, 2 p., w/env.

**Scope and Content**

Discusses case regarding *The Genius*, mentioning John Lane Co., *The New York Society for the Suppression of Vice*, personal loss he has sustained; government refusal to act; encloses clipping from *Cosmopolitan*.

**Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1922 Dec 12**

**Extent** ALS, 1 p., w/env.

**Scope and Content**

States that the 1901 edition of *Sister Carrie*, of which he has several, is not very valuable; plans to be in New York until the spring.

**Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1922 Dec 26**

**Extent** ALS, 2 p., w/env.

**Scope and Content**

Explains that various other duties caused him to forget conference with Dodd, Mead, and Liveright; requests a few days notice for a talk.

**Rex Beach and Author's League of America, New York, to Theodore Dreiser  
1923 Apr 26**

**Extent** Typescript copy

**Scope and Content**

Invites him to participate in proposed international congress on motion picture arts to be held in New York under auspices of Author's League of America; writes that the congress was suggested by Aldolph Zucker to formulate set of principles for artistic and cultural development of motion pictures; requests suggestions for the congress and his participation on both days.

**Theodore Dreiser, New York, to Rex Beach, New York 1923 May 5**

**Extent** Typescript copy

**Scope and Content**

Explains that he does not wish to participate in developing standards for motion pictures; believes Author's League should be concerned with serious letters; mentions Clean Books Bill, religious groups who supported the bill, and Liveright.

**Theodore Dreiser, New York, to Albert Mordell, New York 1923 Nov 1**

**Extent** ALS, 1 p.

**Scope and Content**

Writes that 5:30 today will be fine and she should ring basement bell, as Dreiser's work room is there.

**Theodore Dreiser, New York, to Gelett Burgess, Author's League of  
America, New York 1923**

**Extent** Typescript, 4 p.

**Scope and Content**

Asserts that Author's League has not assisted author's or publishers under attack from censorship; Burgess states that Dreiser is not aware of the work of the League; mentions Clean Books Bill, Liveright, *The Genius*, Motion Picture Conference, New York newspapers, Harelock Ellis, D. H. Lawrence, and Emile Zola.

**Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1924 Jan 10**

**Extent** TLS, 1 p., w/env.

**Scope and Content**

Asks if he is in touch with Philadelphia bookstores to get account of how many copies of new issue of *The Geniussold* before January 1; wants to check on statement.

**Theodore Dreiser, New York, to W. Orton Tewson, New York 1924 Jul 22**

**Extent** TLS, 2 p.

**Scope and Content**

Discusses luncheon and possibility of publishing what was there.

**Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1924 Aug 4**

**Extent** ALS, 1 p., w/env.

**Scope and Content**

Wants to undertake matter spoke of; inquires when proceedings can begin and how to go about it.

**Theodore Dreiser, New York, to W. Orton Tewson, editor, Saturday  
Evening Post 1924 Aug 12**

**Extent** ALS, 2 p.

**Scope and Content**

Writes that he does not have an essay and cannot review a book; intends to submit poems, if a page could be given a them; suggest \$35 for poems.

**Theodore Dreiser, New York, to Albert Mordell, Philadelphia 1924 Aug 13**

**Extent** ALS, 1 p., w/env.

**Scope and Content**

Wants to proceed at his convenience; believes he may have to live in Philadelphia.

**W. Orton Tewson, New York, to Theodore Dreiser 1924 Aug 15**

**Extent** Typescript carbon

**Scope and Content**

Likes his idea of page feature for a group of his poems; asks him to send poems; suggests having artist work up a frame to make it stand out.

**Theodore Dreiser, New York, to W. Orton Tewson 1924 Aug 16**

**Extent** TLS, 1 p.

**Scope and Content**

Sends 25 of his 200 poems; offers to show others; requests that those not chosen be promptly returned as his poems are to be put into book form.

**Theodore Dreiser to W. Orton Tewson 1924 Sep 1**

**Extent** ALS, 1 p.

**Scope and Content**

Perfers poems be returned with best feeling all around if there is any difficulty; offers to send other material at a later date.

**Theodore Dreiser to W. Orton Tewson 1924 Nov 14**

**Extent** ALS, 1 p.

**Scope and Content**

Wishes to recall 5 poems sent August 16; mentions "Tall Towers" and "The Hidden God"

**Theodore Dreiser, New York, to [Eugene V.] Brewster 1925 Jan 10**

**Extent** ALS, 2 p.

**Scope and Content**

Thanks him for invitation to visit Morristown and for kind comments about his books; asks him not to put articles on Hollywood in book form as his contract with Boni & Liveright will not allow it; refers to "Rivet in Grandfather's Neck" as Cable's.

**Theodore Dreiser, New York, to W. Orton Tewson 1925 Jan 25**

**Extent** ALS, 1 p.

**Scope and Content**

Writes that he does not have time to comply with request.

**Theodore Dreiser, New York, to George R. Hyde, Los Angeles 1925 Jan 27**

**Extent** ALS, 2 p., w/env.

**Scope and Content**

Thanks him for package; mentions *Studies in Contemporary Celebrities*, preliminary edition of *An American Tragedy*, photograph of Dreiser's head, and Von Sobern (?)

**Theodore Dreiser, New York, to Eugene V. Brewster, Morristown, New Jersey 1925 Jan 28**

**Extent** ALS, 2 p., w/env.

**Scope and Content**

Discusses rights to Hollywood articles, visit to Normandie Park; mentions Helen, Mencken, Boyd, Sherwood Anderson, Bercovici, Van Vechten.

**Theodore Dreiser, New York, to David Karsner, New York 1925 Mar 24**

**Extent** ALS, 1 p., w/env.

**Scope and Content**

Asks him to call when he is ready to come; suggests 4 o'clock.

**Theodore Dreiser, New York, to Mr. Cook 1926 Oct 26**

**Extent** ALS, 1 p.

**Scope and Content**

Expresses pleasure at receiving compilation of Paul Dresser's songs.

**Theodore Dreiser, New York, to [William] Woodward 1926 Dec 17**

**Extent** ALS, 2 p.

**Scope and Content**

Intends to pay him a social call; mentions bronchitis, revising and rehearsing plays, Helen, and Rodin Studios.

**Theodore Dreiser, New York, to [William E.] Woodward 1927 Jan 2**

**Extent** ALS, 1 p.

**Scope and Content**

Writes that he and Helen have decided on winter Thursdays to gather the 7 arts and 9 professions; invites him.

**Theodore Dreiser, New York, to Thomas Gerson, Philadelphia 1927 May 22**

**Extent** ALS, 1 p., w/env.

**Scope and Content**

Expresses interest in his letter; explains that he did not contribute \$.75 to the \$300,000 fortune; thanks him for his comments.

**Theodore Dreiser to Mr. Leach 1927 Oct 7**

**Extent** ALS, 1 p.

**Scope and Content**

Regrets that he cannot accept invitation to meet Andre Maurois as he will leave for Quebec in 10 days.

**Theodore Dreiser to Guggenheim Foundation 1927 Oct 19**

**Extent** ALS, 1 p.

**Scope and Content**

Feels any representation of makes of Fawcett deserves serious consideration as he has known Fawcett and his works for 10 years.

**Theodore Dreiser, New York, to William E. Woodward, Charleston, South Carolina 1928 Dec 13**

**Extent** TLS, 1 p.

**Scope and Content**

Expresses pleasure at receiving his letter; wishes to travel to Miami, but has too much work; thanks him for comments on his Russian book; apologizes for not sending a copy; promises to send *The Gallery of Women* when it is published.

**Theodore Dreiser to Fawcett 1929 Apr 18**

**Extent** ALS, 1 p.

**Scope and Content**

Writes that he is in Boston fighting censorship; sends \$25

**Theodore Dreiser, New York, to Mr. Goldsmith 1929 Jul 19**

**Extent** ALS, 1 p.

**Scope and Content**

Regrets that he cannot interfere with judgment of publisher who will put [The Twelve Men (1929)] out

September 2.

**Theodore Dreiser to Mr. Glide 1929 Aug 31**

**Extent** ALS, 1 p.

**Scope and Content**

Writes that he can be found in his writing room in Guardian Life Building between 12 and 5; asks him to telephone.

**Theodore Dreiser, New York, to M. H. Hart, Jamaica, New York 1930 Jan 6**

**Extent** TLS, 1 p.

**Scope and Content**

Believes Spanish American War Songs was published after Spanish war and includes poem "Exordium"; explains that it was one of a number thought destroyed in 1915.

**Theodore Dreiser, New York, to Rosa Vermonte 1930 Mar 19**

**Extent** TLS, 1 p.

**Scope and Content**

Apologizes for telling her to see Van Wyck Brooks when he meant Barrett H. Clark who is connected with Samuel French.

**Theodore Dreiser, El Paso, Texas, signed to Rosa Vermonte, Brooklyn, New York 1930 Mar 26**

**Extent** Postcard, 1 p.

**Scope and Content**

Describes bullfight in Juarez, Mexico; intends to leave for Tucson, Arizona

**Theodore Dreiser, Dallas, Texas, to Rosa Vermonte, Brooklyn 1930 May 6**

**Extent** ALS, 1 p., w/env.

**Scope and Content**

Intends to visit Hollywood and the west coast when he leaves Houston; wonders how she is; asks her to write him at Horace Liveright.

**Theodore Dreiser, New York, to Rosa Vermonte, Brooklyn 1930 May 14**

**Extent** ALS, 2 p., w/env.

**Scope and Content**

Apologizes for delay due to bronchitis; thinks he may have to go to Arizona for a few weeks for his lungs; mentions Van Wyck Brooks.

**Theodore Dreiser, [Rochester, signed Minn.], to [Rosa Vermonte], Brooklyn [1930 Jun]**

**Extent** Postcard, 1 p.

**Scope and Content**

Card shows Mayo clinic; describes clinic as a whole city build around skill and energies of 2 men.

**Theodore Dreiser, Portland, Oregon, to Rosa Vermonte, Brooklyn 1930 Jun 10**

**Extent** ALS, 1 p., w/env.

**Scope and Content**

Thanks her for note; intends to call her and make suggestions in 2 weeks.

**Theodore Dreiser, Rochester, Minn., to Rosa Vermonte, Brooklyn [1930 Jun 22]**

**Extent** ALS, 1 p.

**Scope and Content**

Asks where she will be when he returns in a few days

ASKS WHERE SHE WILL BE WHEN HE RETURNS IN A FEW DAYS.

### **Theodore Dreiser, New York, to Rosa Vermonte, Brooklyn [1930] Jun 22**

**Extent** ALS, 1 p., w/ env.

#### **Scope and Content**

Asks if she received his wire.

### **Theodore Dreiser, New York, to Rosa Vermonte, Brooklyn [1930 Aug 2]**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Writes that he is going to Philadelphia but is delayed; tells her to meet him at 6:30 in Park Central as before; writes that she looked beautiful the other day.

### **Theodore Dreiser, New York, to Rosa Vermonte, Brooklyn [1930 Aug 19]**

**Extent** ALS, 2 p., w/env.

#### **Scope and Content**

Writes that if she had shown up last night, she would have met Director of Hungarian opera; comments on her spiritual recessiveness, her distinguished thoughts, her beauty, the sadness of her eyes, her sensual charm and wisdom, her talk of vulgarity and sex; plans to visit her so they can talk; mentions editorial director of *Liveright*, *The Financier*, and *The Titan*; invites her to dinner.

### **Theodore Dreiser, New York, to Rosa Vermonte 1930 Dec 2**

**Extent** TLS, 1 p.

#### **Scope and Content**

Hears it is impossible to get into theater, with or without recommendation; hears sad stories of actresses turning to modeling; wishes he could help her; hopes for her success.

### **Theodore Dreiser, New York, to [William E.] Woodward 1931 Apr 6**

**Extent** TLS, 1 p.

#### **Scope and Content**

Thanks her for clipping from *Moscow News* which he originally gave to *The Daily Worker*; expresses gratitude for recommendation; agrees America is in wretched states, but sees no economic way out of it.

### **Theodore Dreiser, New York, to Ernest Boyd, The New Freeman 1931 Apr 23**

**Extent** TLS, 5 p., w/env

#### **Scope and Content**

Discusses quarrel with Paramount Corporation over proposed motion picture of *An American Tragedy*; writes that he assigned rights to Paramount in January 2, 1931 contract; talks of changes made in plan of novel and how the hero was prejudiced unfairly and the distorted view of his work the public will receive in the film; asks him to review movie to see if it carries out the ideology of the book; proposed list of other advisors.

### **Theodore Dreiser, New York, to Ernest Boyd, New York 1931 May 19**

**Extent** TLS, 1 p., w/env.

#### **Scope and Content**

Includes typescripts copy of letter of Jesse Lasky; discusses showing of Paramount version of *An American Tragedy*; wonders if there will be time to make changes; wants to know Paramount's intentions as he has made a few changes.

### **Theodore Dreiser, New York, to Ernest Boyd, New York 1931 Jun 1**

**Extent** TLS, 1 p.

#### **Scope and Content**

Writes that Jesse Lasky has the film ready for private viewing on June 15; asks if this date will be convenient; wants to confer with committee; lists members of the review committee.

### **Theodore Dreiser, New York, to Ernest Boyd, New York 1931 Jun 10**

**Extent** TLS, 1 p., w/env

#### **Scope and Content**

Thanks him for assurance that he will attend preview of *An American Tragedy* on June 15.

### **Theodore Dreiser, New York, to Rosa Vermonte, New York 1931 Jun 27**

**Extent** ALS, 1 p., w/env.

#### **Scope and Content**

Refers to her comments regarding *The Titan*; compares the power of her reasoning to French marble.

### **Theodore Dreiser to Ernest Boyd 1931 Jun 30**

**Extent** TLS, 1 p., w/env.

#### **Scope and Content**

Sends copy of letter, 7 p., from his attorneys to Paramount regarding *An American Tragedy*; asserts that he will seek injunction to protect his rights unless Paramount represents his work; calls movie a murder mystery, while the book is an indictment of a social system; discusses misrepresentation of character Clyde.

### **Theodore Dreiser, New York, to Ernest Boyd 1931 Jul 29**

**Extent** TLS, 1 p.

#### **Scope and Content**

Asserts that others agree with his opinion of Paramount jury that approved the film; sends French translation.

### **Theodore Dreiser, New York, to Rosa Vermonte 1932 Jan 9**

**Extent** TLS, 1 p., w/env.

#### **Scope and Content**

Thanks her for tickets and send payment for them; hopes to go, but doesn't know if he will be able to.

### **Theodore Dreiser, New York, to Rosa Vermonte 1932 Jan 9**

**Extent** TLS, 1 p.

#### **Scope and Content**

Calls her foolish as he had no intention of offending her by sending money for tickets; hopes she understands that gesture meant that they have not reached the ideal state which would make it possible for him not to reimburse her; wants to know about her future artistic endeavors.

### **Theodore Dreiser, New York, to [William E.] Woodward 1932 Jan 27**

**Extent** TLS, 1 p.

#### **Scope and Content**

Intends to see Clement; thinks that Rockefeller brunch sounds explosive; asks to hear about the brunch.

### **Theodore Dreiser, New York, to Rosa Vermonte 1932 Mar 22**

**Extent** TLS, 1 p.

#### **Scope and Content**

Invites her to stop in and visit some evening around 5.

### **Theodore Dreiser, New York, to Helen [Woodward] 1933 Sept 24**

**Extent** ALS, 2 p.

#### **Scope and Content**

Thanks her for book, which he does not have time to read; thinks of moving to New Zealand or another foreign country to escape pressure.

### **Theodore Dreiser, New York, to Mr. Rightmire 1934 Mar 27**

**Extent** ALS, 2 p.

**Scope and Content**

Authorizes him to sign Dreiser's name to proposed resolution to be publicized at Citizen's Conference on Crisis in Education; discusses resolution.

**Theodore Dreiser, New York, to Horace Green 1934 Apr 14**

**Extent** TLS, 2 p.

**Scope and Content**

Includes lists of Dreiser's books; mentions Liveright failure in 1933, terminated contract with Liveright, cost of books and plates still owed to him, sale of business for \$22, 000, copyrights, publishing rights.

**Theodore Dreiser to Clark 1938 Oct 25**

**Extent** ALS, 2 p.

**Scope and Content**

Asks for favor involving money; mentions James Appel, Count Moener (?), radio version of *Sister Carrie*, William Lengel, Ms. Ellington's preparation of script; plans 13 weeks with 5 performances a week for *Sister Carrie*, asks him to compose one 15 minute episode and send it to Carlisle Smith.

**Theodore Dreiser, Hollywood, California, to George F. Bauer, Brooklyn, New York 1944 Aug 25**

**Extent** TLS, 1 p.

**Scope and Content**

Discusses scarcity of his book on the market; mention George Putnam, Brentanos, and Department Store Books; plans 2 volumes in addition to the 23 he has already written; mentions short stories and articles he has published in magazines.

**Helen Richardson, Secretary to Theodore Dreiser, Hollywood, to George F. Bauer, Brooklyn 1944 Aug 28**

**Extent** TLS, 1 p.

**Scope and Content**

Acknowledges receipt of list of Dreiser's books; explains that they do not have any of Dreiser's books, but they do have *Dawn*, an autobiographical study of his youth; writes that they also have his plays; *Moods*, *Dreiser looks at Russia*, and *Newspaper Days*; plans to issue full set of his books when paper shortage is over.

**Theodore Dreiser, Hollywood, to E. J. Walter, Chicago 1945 May 23**

**Extent** TLS, 1 p., w/env.

**Scope and Content**

Replies to inquiry by writing he considers all his books his greatest and would not destroy anything.

**Theodore Dreiser to [William Woodward] n.d.**

**Extent** ANS, 1 p.

**Scope and Content**

"I am a dunce/She is a dunce/He is a dunce/the world in a duncing world."

**Theodore Dreiser, Phoenix, Arizona, to Rosa Vermonte n.d.**

**Extent** ALS, 1 p.

**Scope and Content**

Expresses fascination with the country around him; plans to leave for the Grand Canyon.

**Theodore Dreiser, Savannah, to [Benjamin] Decasseres n.d.**

**Extent** ALS, 1 p.

**Scope and Content**

Discusses burdens on the exceptional mind; decides that success is better in the long than short range.

## **Z. C. Brandt, New York, to Theodore Dreiser, New York 1924 Jul 2**

**Extent** \*TLS, 1 p.

### **Scope and Content**

Writes that Kra, a new French publisher, is thinking of publishing *Sister Carrie*; discusses greater length demanded by French format; mentions Ford Maddox Ford as a leading French publisher.

## **Theodore Dreiser, New York, to Madeline Boyd, New York 1924 Jul 3**

**Extent** \*TLS, 1 p., w/env.

### **Scope and Content**

Mentions Llona letter, Brandt and Kirkpatrick, and Kra.

## **Theodore Dreiser, New York, to Gotham Book Mart, New York 1926 May 12**

**Extent**

Desires to contrast sales of *The Genius* and *An American Tragedy* in different part of the country; needs exact figure for copies sold of each since its issue.

## **Theodore Dreiser, Mt. Kisco, New York, to Madeline Boyd, New York 1928 Apr 13**

**Extent** \*TL, 1 p., w/env.

### **Scope and Content**

Inquires about Dr. M. Schiller who undertakes theatrical ventures in France; wonders whether he should trust translation and dramatization of his play to be done in Paris; invites her and Ernest to visit.

## **Miscellaneous**

### **Material regarding suppression of *The Genius* 1916 Jul-Aug**

**Extent** Papers, 6 items

#### **Scope and Content**

including: Report of the New York and Cincinnati Anti-Vice Commissions; list of "lewd" and "profane" language in book; book order withdrawn on July 28, 1916; cable to John Lane from Arnold Bennett, Hugh Walpole, H. G Wells and others, September 13, 1916, conveying to Dreiser and Author's League of America that *The Genius* is regarded as having literary merit and expressing sympathy with the protest against its suppression; clippings from the *Evening Sun*, *The Sun Dial*, and *Literary Digest* regarding suppression of *The Genius*; and 2 copies of excerpt from minutes of the Executive Committee of the Author's League of America, August 25, 1916, regarding *The Genius*; signed protest against suppression of *The Genius*.

### **Clippings and pamphlets 1918-1928**

**Extent** Papers, 18 items

#### **Scope and Content**

including: publisher's brochure for *Twelve Men and Hoosier Holiday*; list of works; excerpts from *Chicago Daily News* regarding Theodore Dreiser; notice of lecture on Theodore Dreiser; ALS from Edward McDonald; Dreiser's bibliographies to Henry Eastman Lower, Library of Congress, August 8, 1928; *Current Opinion* with essay "Dreiser's novels as a revelation of the American Soul"; H. L. Mencken's review of *Twelve Men* from *The Sun*, April 13, 1919; unsigned letter in *Daily News*, April 30, 1919; letter to Dreiser about him; *The Review*, May 16, 1920, containing Annie Nathan Meyer's letter and Dreiser's reply; letter from McDonald to Lower requesting information on Dreiser's contribution to *Success*.

### **Regarding essay contest for *An American Tragedy* 1926 Nov 22**

**Extent** TL, 12 p.

#### **Scope and Content**

Includes copy of winning essay and handbill; \$500 reward went to Albert H. Levitt for essay, "Was Clyde Griffiths guilty of murder in the first degree?"; essay asserts that the state is to blame, but there is no

reason Clyde should be permitted to live.

### **Promotional pamphlets for Theodore's novels n.d.**

**Extent** Pamphlets

**Scope and Content**

5 pamphlets for *Twelve Men*, *The Titan*, *A Hoosier Holiday*, *Free and Other Stories*, *My Brother Paul*

### **Broadsides regarding libel suit of The Genius n.d.**

**Extent** Broadsides

**Scope and Content**

2 Broadsides including sketch of Theodore Dreiser, statement from Scripps McRae, commentary on the average citizen, libel suit notice from *The Review*, Annie Meyer letter with Dreiser's response.

### **Galley proofs of "Revival of Harp Playing in America" n.d.**

**Extent** Proofs, 3 p.

**Scope and Content**

Includes corrections in a hand other than Dreiser's.

### **Volume 1 of galley proofs of An American Tragedy n.d.**

**Extent** Proofs

**Scope and Content**

Includes corrections in a hand other than Dreiser's; unsigned.

### **Theodore Dreiser n.d.**

**Extent** Photograph

**Scope and Content**

Full-length standing, no jacket, in living room, unsigned, 5" X 7".