

A Guide to the Papers of Anna Cora Ogden Mowatt Ritchie, 1842-1860

Papers of Anna Cora Ogden Mowatt Ritchie, 1842-1860
1842-1860

A Collection in the Clifton Waller Barrett Library The Special Collections Department 8010-a
Special Collections Department, University of Virginia Library
2002

History

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Title Statement

A Guide to the Papers of Anna Cora Ogden Mowatt Ritchie, 1842-1860

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Collection: 8010-a

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Profile Description

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Revision Description

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Descriptive Summary

Accession number

8010-a

Language

English

Physical Characteristics

This collection consists of 8 items.

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

This collection was given to the Library on September 10, 1966.

Preferred Citation

Papers of Anna Cora Ogden Mowatt Ritchie, Accession #8010-a , Special Collections Dept., University of Virginia Library, Charlottesville, Va.

Scope and Content Information

The collection contains two manuscripts: "To Harry Munroe," and an untitled essay on Greek and Italian brigandage.

Letters discuss her health, the weather, her writing including "Fairy Fingers" and "Mimic Life," Elizabeth H. Appleton, Thomas Crawford, Catherine Hayes, Mary Morris Hamilton Schuyler and the Mount Vernon Ladies' Association, Ion Perdicaris, William Foushee Ritchie, Randolph Rogers, Frank Slayton, Julia G. O. Smyth, and Henry Alexander Wise.

Variant Forms of Name

Anna Cora Ogden Mowatt Ritchie

Anna Cora Ogden Ritchie

Anna Cora Ritchie

Anna Ritchie

Anna Cora Ogden Mowatt

Anna Cora Mowatt

Anna Mowatt

Anna Cora Ogden

Anna Ogden

Helen Berkeley

Helen Berkley

Contents List

Manuscripts

"To Henry Monroe" 1860 Dec 4

Extent AMsS, 2 p.

Scope and Content

Poem

"Greek and Italian Brigandage is a subject of almost as much interest in England as in Italy and Greece . . ." n.d.

Extent AMs, 12 p.

Scope and Content

Essay

Letters

**Anna Cora [Ogden] Mowatt [Ritchie], New York, to James T[homas]Fields
1842 Sep 23**

Extent ALS, 2 p.

Scope and Content

Discusses in detail: her desire for his help in publishing "a moral tale for the young" under a pseudonym. Mentions: Edwin Percy Whipple, Boston, William Davis Ticknor, and *New World*.

A[nn]a C[ora Ogden] Mowatt [Ritchie], Greenfield Hill, CT, to Catharine O Sargent, Boston, MA 184[6] Jul 23

Extent ALS, 3 p.

Scope and Content

Discusses in detail: Julia Gabriella Ogden and her fiancé Joseph Kennedy Smyth. Mentions: Samuel Gouverneur Ogden, Julia Fairlie Ogden, *Typee* by Herman Melville, and Lizzy.

[Anna Cora Ogden] Mowatt [Ritchie], Boston, MA, to Mr. Campbell 1852 May 31

Extent AL, 1 p.

Scope and Content

Discusses briefly Mr. Campbell's having most of her published works.

Anna Cora [Ogden] Mowatt Ritchie, Richmond, VA, to Harper and Brothers, New York 1858 Feb

Extent ALS, 2 p.

Scope and Content

Discusses Elizabeth Haven Appleton, on whose behalf she is submitting a manuscript. Mentions Cincinnati, OH, and Harper's *New Monthly Magazine*.

Anna Cora [Ogden] Mowatt Ritchie, Astoria, to S[amuel] B[ulkley] Ruggles 1858 Aug 25

Extent ALS, 3 p.

Scope and Content

Discusses in detail support for Mary Morris Hamilton Schuyler's organization for fund-raising for Mount Vernon. Discusses briefly: Louise Ingersoll Greenough; her desire to see Ruggles; Mary Rutledge Fogg; Octavia Walton LeVert; the coincidence of the landing of the transatlantic telegraph cable and the first use of steam towage on a canal being on the same day. Mentions: Boston, *Enquirer*, Samuel Gouverneur Ogden, New York, Tennessee, Alabama, and Edward Everett.

Engraving

Anna Cora Ogden Mowatt Ritchie, head and shoulders, right side, by J.C. Buttre, New York n.d.

Extent Engraving signed