

A Guide to the Papers of Anna Cora Ogden Mowatt Ritchie, December 15, 1857 and November 15, 1865

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2002

History

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Revision Description

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Descriptive Summary

Accession number

8010-d

Language

English

Physical Characteristics

This collection consists of 2 items.

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

This collection was purchased by the Library on January 6, 1982.

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Scope and Content Information

In a letter, 1857 Dec 15, to [Henry Theodore] Tuckerman, Anna Cora [Ogden Mowatt] Ritchie discusses in detail: controversy over who should complete the equestrian monument to George Washington started in Richmond by Thomas Crawford before his death; her response to an article by Tuckerman about the controversy. Discusses briefly: Henry Alexander Wise; art appreciation in Virginia; earlier cases where works by Crawford and Randolph Rogers were combined; a precedent for one artist completing another's work; how Rogers was selected; plans to publicly read a poem Tuckerman sent; Ruth's children; a tribute to Crawford. Mentions: Louise Cutler Ward Crawford; the *Albion*; Boston, MA; statues by Crawford and Rogers in Boston and the Capitol building; Washington, D.C.; Rome; Lorenzo Bartolini and statue of Columbus; Florence; William Foushee Ritchie; the *Richmond Enquirer*; Rosa Gibson Rogers; Mr. Thompson (poet) (ALS, 7 p.).

In a second letter, 1865 Nov 15, to Miss Wright, Anna Cora Ogden Mowatt Ritchie discusses in detail: supporting herself with writing; ill health preventing her return to the stage; no intention of returning to America; Ion Perdicaris' health and painting; Frank Slayton and his wife. Discusses briefly: difficulty obtaining Miss Wright's address; Miss Wright's accident; William Foushee Ritchie's financial problems forcing him to consider joining a colony in Brazil; success of *Fairy Fingers*; need for another copy of the *Mute Singer*. Mentions: Florence; London; Paris; New Orleans; Savannah; the Civil War; Ion Perdicaris' mother and father; Frank Slayton's father; Mrs. Mattein; Florence and her father; Dresden; Hester (ALS, 4 p.).

Variant Forms of Name

Anna Cora Ogden Mowatt Ritchie

Anna Cora Ogden Ritchie

Anna Cora Ritchie

Anna Ritchie

Anna Cora Ogden Mowatt

Anna Cora Mowatt

Anna Mowatt

Anna Cora Ogden

Anna Ogden

Helen Berkeley

Helen Berkley