

A Guide to the Papers of Margaret and John Travers Moore, 1914-1994

Papers of Margaret and John Travers Moore 1914-1994
1914-1994



A Collection in The Special Collections Department 11161
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Descriptive Summary

Collection number

11161

Language

English

Abstract

This collection consists of the papers of Margaret (1903-1984) and John Travers Moore (1908-1994), ca. 1914-1994, ca. 8,000 items (27 Hollinger boxes; 11 linear shelf feet), poets and authors who published their material in a wide variety of journals, magazines, and books from the 1930's until John Moore's death in 1994. The papers include published and unpublished literary manuscripts, correspondence, audio and video recordings, artwork, memorabilia, bound volumes, photographs, books (transferred to the Rare Books Division), printed material, newsclippings, scrapbooks, certificates and awards, genealogy notes, several philatelic covers, a bust of John Travers Moore and paintings by Robert J. Smith, a friend of Moore's, and sheet music by Moore.

Physical Characteristics

ca. 8,000 items (27 Hollinger boxes; 11 linear shelf feet)

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions

Use Restrictions

There are no restrictions

Acquisition Information

The Moore papers were bequeathed to the University of Virginia Library by John Travers Moore, Hendersonville, North Carolina, through his executor E.K. Morley, on December 5, 1994.

Preferred Citation

Papers of Margaret and John Travers Moore, 1914-1994, Accession # 11161, Special Collections Dept., University of Virginia, Charlottesville, Va.

General Correspondence Files

Biographical/Historical Information

Information about the life and publications of Margaret and John Travers Moore can be found throughout the collection but particularly in the Memorabilia Series in the Introduction to the Files (Box 25) compiled by John T. Moore, 1984-1994, which reveals much about how Moore viewed their work and their relationships to publishers, friends, and family. About eleven hundred letters listed in this introduction were housed in photographic albums but these were removed and interfiled for preservation purposes. Other files with personal information include: Certificates and Awards (Box 24), Genealogy and Family History (Box 24), Photographs (Box 25), Newsclippings (Box 25), Scrapbooks of Press Releases and Poems published in Periodicals (Box 26), and the oversize photograph album arranged in rough chronological order and identified by Moore.

Published sources include Contemporary Authors (1995), The Marquis Who's Who in America, page 2435 (1994) and Who's Who in American Women (1982).

Scope and Content Information

This collection consists of the papers of Margaret (1903-1984) and John Travers Moore (1908-1994), ca. 1914-1994, ca. 8,000 items (27 Hollinger boxes; 11 linear shelf feet), poets and authors who published their material in a wide variety of journals, magazines, and books from the 1930's until John Moore's death in 1994. The papers include published and unpublished literary manuscripts, correspondence, audio and video recordings, artwork, memorabilia, bound volumes, photographs, books (transferred to the Rare Books Division), printed material, newsclippings, scrapbooks, certificates and awards, genealogy notes, several philatelic covers, a bust of John Travers Moore and paintings by Robert J. Smith, a friend of Moore's, and sheet music by Moore.

The manuscripts series (Boxes 1-14) contains mostly unpublished manuscripts. Those that have been published include: *All Along the Way*, *The First Moon Landing*, *How Can I Show You God*, *Jeannette?*, *The Little Band and the Inaugural Parade*, *Pepito's Journey*, *Pepito's Speech at the United Nations*, *Pepito's World*,

Sappho's Poetry, and *The Story of Silent Night*.

The correspondence series (Boxes 15-23) contains correspondence with editors and publishers, friends and family, and others, arranged alphabetically by folder title. Persons with their own correspondence folders include: Jean Pierre and Muriel de Chambrun (friends of the Moores for almost forty years); James E. Creekman (Moore's dismissed attorney); Harris and Hazel Huston (some of his oldest friends; Harris attended law school with Moore and served in the American Embassy at Curacao, Netherlands Antilles); Tina Miller (editor at D.C. Heath and Company); nephew Jerry Moore (writes concerning Moore family genealogy and news); Margaret and John Moore to each other; Margaret and John Moore to their parents; George and Peggy Rumberger; artist and friend Robert Smith and Nancy Mackey (his daughter), see also drawings by Smith (Box 24) and list of large paintings at the end of the guide; and the University of Virginia, chiefly Edmund Berkeley, concerning Moore's intention of making the University the repository for his literary work.

The correspondence, 1929-1988, with George and Peggy Rumberger, Margaret's brother and sister-in-law, contains fourteen letters and photographs, 1944-1945, concerning the service of George Rumberger in the Corps of Engineers, U.S. Army, in Burma as a master sergeant during World War II. Rumberger won a citation for the Bronze Star for his advance planning for the Stillwell Road. Other items present in the Rumberger folder include a map of North Burma with Rumberger's notes about his itinerary and the area written in the margins. He also describes his experiences in Burma and India, mentioning riding elephants, hunting tigers, the deprivations and hardships of the soldiers, the Ledo Road, the dense and isolated jungles, and a Buddhist school in Burma. The folders of correspondence with individuals is the best source for personal information about the Moore's missing from the other files.

Topics with separate folders include: banking & savings bonds (Box 15); contracts (Box 15); copyrights (Box 16); Ireland as retirement location (Box 17); lectures (Box 17); the Nobel Peace Award nomination for *Pepito and the United Nationstrilogy* (Box 18); Perfection Form Company Poetry Poster Series, etc. (Box 19); publishers and editors (Box 19); Spoken Arts publisher Arthur Luce Klein (Box 20); reprints & permissions (Box 20-21); royalties (Box 22); social security (Box 22); and Moore's controversy with the Walt Whitman Center for Arts and Humanities (Box 23).

Manuscripts and published books with their own correspondence folders include: *Around the Corner from Our House* (Box 15) which records the long term disagreement of John Travers Moore with Mr. and Mrs. Harry Lerner of Lerner Publications and Carolrhoda Books about the publication of *Around the Corner from Our House* and *All Along the Way*; copyright concerns regarding *The Story of Silent Night* (Box 16); the composition and promotion of *The Little Band and the Inaugural Parade* as a musical play, including correspondence with Carol Davis and Denise Adams (Box 17); the publication of the *Pepito and the United Nationstrilogy* by the United Nations (Boxes 18- 19); Moore's work on the World War II publication *Plane Facts* (Box 19); Moore's attempt to publish his manuscripts "Portrait of America" (Box 19); "The Road" formerly titled "Jingalong" (Box 21); "Sinmin (Lord Elephant), which includes some wonderful letters from Burma, describing how to capture elephants (Box 22); "Sports Poems" (Box 22); and correspondence concerning Moore's classic children's book *The Story of Silent Night*.

Organization

The papers have been arranged in three large series: I) Manuscripts (Boxes 1-14); II) Correspondence Files (Boxes 15-23); and III) Memorabilia and Miscellaneous Material. The Correspondence Series retains the original reverse chronological order of the files.

Contents List

Manuscripts

Boxes 1-14 (Box)

Scope and Content

All manuscripts are by John Travers Moore unless otherwise noted

All Along the Way ca.1973

Box 1

America: The Masterpiece n.d.

Box 1

Around the Corner from Our House ca. 1971

Box 1

At the Foot of the Manger ca. 1971

Box 1

Barky and Friends n.d.

Box 1

A Bit-About n.d.

Box 1

Bonny Bugs 1981, n.d.

Box 1

Christmas album 1976

Box 1

The Computer That Didn't Give Up ca. 1982

Box 1

"Definition of a Poet" n.d.

Box 1

Everywhere and In-Between ca. 1969

Box 1

The First King of Israel by Thomas Emmet Moore, Revised and Edited by John Travers Moore n.d.

Box 2

Extent 2 folders

The First Moon Landing 1979

Box 2

The Four Seasons n.d.

Box 2

Funday Funnies n.d.

Box 2

Extent 2 folders

Funny Fellows 1981, n.d.

Box 2

The Goblin Garden n.d.

Box 2

Guess What I Am by Margaret Moore ca. 1971

Box 2

Holiday, Happy Day ca. 1977

Box 3

Extent 2 folders

The House Without A Name by Margaret Moore n.d.

Box 3

How Can I Show You God, Jeannette? ca. 1950

Box 3

How Can I Show You God, Jeannette? [1950] Oct 6

Box 3

Inroads n.d.

Box 3

It Might Have Been ca. 1982

Box 3

"A Letter to the World" n.d.

Box 3

The Little Band and the Inaugural Parade ca. 1968

Box 3

The Little World n.d.

Box 3

Little Zo 1969

Box 3

Love Lyrics ca. 1982

Box 3

Extent 2 folders

Love Lyrics ca. 1982

Box 4

The Lyrist of Lesbos: A Play n.d.

Box 4

Metropolia: Echoes of New York n.d.

Box 4

The Milestone n.d.

Miniatures n.d.

Box 4

Extent 2 folders

Miniatures II n.d.

Box 4

Extent 2 folders

The Multitudinous Caravan ca. 1974

Box 5

Extent 3 folders

Scope and Content

including Carbon & Discards

The Night World ca.1979

Box 5

Nooks and Crannies by Margaret Moore ca. 1977

Box 5

Obie and Huk by Margaret and John Travers Moore n.d.

Box 5

One Green Tree n.d.

Box 5

Overtones n.d.

Box 5

Extent 2 folders

Parodies of Famous Poems n.d.

Box 6

Peanuts for Miss Bedelia by Margaret Moore ca. 1978

Box 6

Pepito's Journey 1986-1988

Box 6

Extent 2 folders

Pepito's Speech at the United Nations by Margaret and John Travers Moore 1983

Box 6

Pepito's Speech at the United Nations(Re-Illustrated) by Margaret and John Travers Moore 1988-1989

Box 6

Pepito's Speech at the United Nations Screenplay by Dan Bredemann 1990

Box 6

Pepito's World 1987-1988, n.d.

Box 6

Pepito's World 1988

Box 6

Extent Galleys

Peter Polter Guyst ca. 1978

Box 6

A Pixie on Main Street ca. 1979

Box 7

Extent 2 folders

The Pocket-Hankerchief Wild by Margaret Moore 1977

Box 7

Extent 2 folders

Poemettes n.d.

Box 7

Poems by Margaret Moore n.d.

Box 7

Poems (First Published) by Margaret Moore 1920, n.d.

Box 7

Scope and Content

including Stories for Neighbors, "Such Funny Sights" & Background Material

Poems for the Young (Some Original Manuscripts) n.d.

Box 7

Poems for the Young n.d.

Box 7

Scope and Content

"Leftovers" or Discards from other poetry collections

Poems - General & Experimental n.d.

Box 8

Extent 3 folders

Poems - Odds & Ends n.d.

Box 8

Poems - Original Manuscripts n.d.

Box 8

Poethaven: The Storybook House and Garden 1991 Apr 11

Box 8

The Poetry of Flight: A Picture History of Aviation n.d.

Box 8

Poetry (Loose poems removed from the Albums) 1978-1994

Box 8

Quiet is my Love n.d.

Box 9

Quill and Star: An Autobiography (with final editing) ca. 1988

Box 9

Extent 3 folders

Quill and Star: An Autobiography 1988

Box 9

Extent 2 folders

Quill and Star: An Autobiography n.d.

Box 9

Extent 2 folders

Scope and Content

Carbon Copy

Quill and Star: An Autobiography n.d.

Box 10

Extent 2 folders

The Road, formerly Jingalong 1993-1994

Box 10

Extent 4 folders

The Round Book n.d.

Box 10

Sappo's Poetry(Paraphrase, Addition, Extension) ca. 1962-1979

Box 10

Silly Milly by Margaret Moore n.d.

Box 10

Sinmin, Lord Elephant ca. 1978

Box 11

Extent 2 folders

Song of the Road by Margaret and John Travers Moore n.d.

Box 11

Extent 2 folders

Songs (Original Manuscripts) n.d.

Box 11

Songs of Appalachia n.d.

Box 11

Extent 2 folders

Songs of shadows (Sex in Verse), with illustrations by the author n.d.

Box 11

Sound-Alikes, by Margaret and John Travers Moore n.d.

Box 11

Sports Poems 1983

Box 12

Extent 3 folders

Stories & Poetry (Experimental) by Margaret Moore n.d.

Box 12

The Story of Silent Night(Original) 1965

Box 12

The Story of Silent Nightprinted in The Chicago Tribune1975 Dec 25

Box 12

The Story of Silent Night(For the Stage) 1986-1988

Box 12

Storyettes n.d.

Box 12

Strange Insects and Animals 1985-1990

Box 12

Sun Patterns n.d.

Box 13

Extent 2 folders

The Tangiers Cat n.d.

Box 13

To Be in Love ca. 1976

Box 13

Together Poems by Margaret and John Travers Moore n.d.

Box 13

Voices of the Wild ca. 1977 & 1990

Box 13

You Are Two People: O'Leary and Other Irish Poems n.d.

Box 13

A Young World of Poetry (Original Worksheets) 1982

Box 13

A Young World of Poetry ca. 1982

Box 14

Extent 5 folders

Correspondence Files

Boxes 15-23 (Box)

A - Correspondence 1943-1992

Box 15

Around the Corner From Our House 1971-1983

Box 15

Extent 2 folders

B - Correspondence 1937-1984, n.d.

Box 15

B - Correspondence re Banking and Savings Bonds 1967-1992

Box 15

C - Correspondence 1938-1991

Box 15

Extent 2 folders

Jean Pierre and Muriel de Chambrun 1965-1991

Box 15

Extent 2 folders

Contracts 1950-1988, n.d.

Box 15

Copyright 1931-1992

Box 16

Extent 3 folders

Copyright - The Story of Silent Nightca. 1962-1994

Box 16

D-E-F Correspondence 1921-1987

Box 16

James E. Creekman (Dismissed Attorney) 1983-1986

Box 16

Distinguished People: A-H 1934-1990

Box 16

Distinguished People: I-Z 1931-1986

Box 16

Family Correspondence 1955-1989

Box 16

"Fan" Letters 1956-1994, n.d.

Box 16

G Correspondence 1926-1992

Box 16

H Correspondence 1940-1991

Box 16

Harris and Hazel Huston 1950-1989

Box 16

I-L Correspondence 1931-1994

Box 16

Ireland as a Retirement Location 1973-1979, n.d.

Box 17

Lectures 1939-1966

Box 17

The Little Band and the Inaugural Parade: A Musical Play 1984-1991

Box 17

Extent 2 folders

M Correspondence 1920-1990

Box 17

Memoranda of John Travers Moore ca. 1983-1994, n.d.

Box 17

Tina Miller 1983-1985

Box 17

Jerry Moore 1979-1991

Box 17

Margaret and John Moore 1927-1984, n.d.

Box 17

Extent 2 folders

Margaret and John Moore - Letters to their parents 1926-1950, n.d.

Box 17

Margaret Moore - Condolence Letters 1984

Box 17

N-O Correspondence 1942-1991

B 17 (Box)

Nobel Peace Award Nomination 1984-1990

Box 18

P Correspondence 1932-1993, n.d.

Box 18

Pepito and the United Nations 1987-1993

Box 18

Extent 5 folders

Pepito and the United Nations 1971, 1982-1986

Box 19

Extent 4 folders

The Perfection Form Company Poetry Poster Series, etc. 1985-1991

Box 19

Plane Facts 1943-1945, 1965

Box 19

"Portrait of America" 1969-1970, 1983-1984

Box 19

Publishers and Editors 1969-1994

Box 19

Publishers - Spoken arts 1989-1991

Box 20

Q-R Correspondence 1945-1983

Box 20

Reprints and Permissions 1985-1994

Box 20

Extent 7 folders

Reprints and Permissions 1939-1984

Box 21

Extent 9 folders

The Road (formerly Jingalong) - Correspondence 1987-1991

Box 21

Royalties 1957-1994

Box 22

Extent 3 folders

George and Peggy Rumberger 1929-1988

Box 22

S Correspondence 1937-1994

Box 22

"Sinmin (Lord Elephant)" 1956-1978

Box 22

Robert Smith and Nancy Mackey (his daughter) 1942-1993

Box 22

Social Security 1946-1993

Box 22

Extent 2 folders

Sports Poems - Correspondence 1983-1987

Box 22

The Story of Silent Night- Correspondence 1958-1990, n.d.

Box 23

Extent 2 folders

T Correspondence 1944-1992

Box 23

U-Z Correspondence 1936-1993

Box 23

University of Virginia 1982-1993

Box 23

Extent 2 folders

Walt Whitman Center for the Arts and Humanities, Camden, New Jersey 1987-1989

Box 23

Memorabilia & Miscellaneous Material

Syracuse University Commencement Booklet 1926

Box 24

Extent Bound Volume

Date Diary of Margaret Rumberger and John Travers Moore 1927-1929

Box 24

Extent Bound Volume

Sales Records for A Child's Book of Psalms and Near Centerville 1946-1951

Box 24

Extent Bound Volume

"The Symphony" by John Travers Moore, with a foreword by Nathalia Crane, and dedicated to Margaret Moore 1949 Jun 28

Box 24

Extent Bound Volume

Diary (locked) ca. 1957-1959

Box 24

Extent Bound Volume

Receipts & Expenses Account Books 1953-1994

Box 24

Extent Three Bound Volumes

Annual from Xavier University, Cincinnati, Ohio, where Margaret Moore served as a librarian, page 27 1962

Box 24

Extent Bound Volume

United Nations Diary, "One Year in the Literary Life of John Travers Moore" 1987

Box 24

Extent Bound Volume

Poems by Margaret Moore, some used in Certainly, Carrie, Cut the Caken.d.

Box 24

Extent Bound Volume

Miscellaneous Material

Certificates and Awards 1924-1994

Box 24

Drawings by John Travers Moore and Early Sketches of Robert J. Smith 1931, n.d.

Box 24

Genealogy and Family Histories of John Travers Moore and Margaret Rumberger Moore, with photographs ca. 1919-1994, n.d.

Box 24

Introduction to the Files compiled by John Travers Moore ca. 1984-1994

Box 25

Memorabilia - Paper 1926-1988, n.d.

Box 25

Extent 2 folders

Scope and Content

for additional memorabilia objects see Box 27

Newsclippings 1940-1991

Box 25

Newsclippings and Press Releases re the Pepito Books and the United Nations 1985-1991

Box 25

Extent

2 folders, United States &
Foreign

Philatelic Covers 1928-1938

Box 25

Photographs ca. 1942-1990

Box 25

Scope and Content

also see oversize photograph album for a more complete photographic record of the Moores

Plane Facts, published by the Air Service Command 1944-1945

Box 25

Printed Material 1920-1988

Box 25

Scrapbook of John Travers Moore's Poems in Periodicals 1931-1984

Box 26

Scrapbook of Margaret R. Moore's Poems in Periodicals 1939-1988

B 26 (Box)

Scrapbook of Press Releases re Margaret and John Travers Moore 1920-1985

Box 26

Extent 3 folders

Stationery by Margaret and John Travers Moore - watercolors n.d.

Box 26

The Traipsin' Woman; Words and Music by John Travers Moore 1966

Box 26

Extent Printed Copies

Trees & Flowers, Two - Pictures & Poems, including "Springburst" by John Travers Moore, produced by Philip Green Educational Limited n.d.

Box 26

Memorabilia Objects

The Golden Balloon Award for Outstanding Contribution to Children, given to Margaret and John Travers Moore for their book Pepito's Speech at the United Nations, the first children's book published by the United Nations 1988 April 24
Box 27

A Poem by John Travers Moore, "The Other Part," done in needlepoint n.d.
Box 27

A Brass Plate Sign with the name of "Poethaven," the Moore's first home in Hendersonville, North Carolina n.d.
Box 27

A Small Painting of a Nativity Scene on a Piece of Wood n.d.
Box 27

Engraved blocks and an engraved plate reproduction of the bronze sculpture head of John Travers Moore done by Robert J. Smith n.d.
Box 27
Extent 2 items

Engraved name plate of John Travers Moore used for engraved stationery n.d.
Box 27

Dry point by Robert J. Smith, reproduced on a block, used as an illustration for A Child's Book of Psalms n.d.
Box 27

Rose petals from the bridal bouquet of Margaret Rumberger, a ring with a green stone in the setting, a pocketknife, two magnifying glasses & other keepsakes 1928
Box 27

The Society of Medalists Eighth Issue, 1933, "There is no easy way from the earth to the stars," by Gaetano Cecere (1894-?), sculptor 1933
Box 27

Certificate of Promotion to the High School, Margaret Rumberger 1917 Jun 15
Physical Location OS Box M-21

Du Bois High School Diploma, Margaret Rumberger 1921 Jun 2
Physical Location OS Box M-21

Norwood High School Diploma, John Travers Moore 1926 Jun 11
Physical Location OS Box M-21

Syracuse University, Bachelor of Science in Library Science, Margaret Rumberger 1926 Jun 14
Physical Location OS Box M-21

Marriage License of Margaret Rumberger and John Travers Moore, Hamilton County, Ohio 1928 Jun 16
Physical Location OS Box M-21

Law License of John Travers Moore, State of Ohio 1933 Aug 4

Physical Location OS Box M-21

Copy of the Marriage License of Margaret and John Travers Moore 1967 Jul 25

Physical Location OS Box M-21

University of Dayton degree of Juris Doctor, John Travers Moore 1984 Dec 20

Physical Location OS Box M-21

Posters re Pepito's Speech at the United Nations[ca. 1986]

Physical Location OS Box M-21

Photograph Album of Margaret and John Travers Moore, "A Pictorial Autobiography ca. 1914-1990

Phonographs

How Can I Show You God, Jeannette?by John Travers Moore and read by Margaret Moore 1952 Jun 24

Radio Station WSAI Interview of Margaret and John Travers Moore, Campus Callboard Program, St. Xavier University, Cincinnati, Ohio 1954 Dec 11

"Let's Listen to a Story" The Three Trippsby Margaret and John Travers Moore, Radio Station WMCA, New York City 1960 May 1

Record Album to Accompany Language and How to Use ItBook 6, side 2, record 2, the poem "Jet" by John Travers Moore 1969

"My Gift is Love" by John Travers Moore and narrated by Ken Linn n.d.

"The Cincinnati Waltz" by John Travers Moore, organ solo Helen Gough, vocal by Ray Jogan n.d.

Extent 2 copies

Cassette Tape Recordings

Moore's The Little Band and the Inaugural Parade, Lyrics and Music by Carol Davis and Denise Adams 1985

Extent 2 Cassette Tapes

Physical Location HS 121

Reel-To-Reel Tape Recordings

"Let's Listen to a Story," A radio Program in New York on WMCA, The Three Trippsadridged, also on record 1960 May 1

Physical Location HS 121

Miscellaneous Poetry Readings and informal gatherings, including Margaret and John Travers Moore, the Marquise de Chambrun, R.J. Smith, John Travers Moore's 59th birthday in 1967 and a radio interview in 1972 ca. 1967-1972

Physical Location HS 121

The First Moon Landing narrated by John Travers Moore, identifying all voices 1969 Jul 20

Physical Location HS 121

a) Readings by the Marquise de Chambrun of her poetry and that of Moore b) Radio personality "Farmer Russ" for Station WHVL, Hendersonville, North Carolina, interviews John Travers Moore at "Poethaven" regarding The Story of Silent Nightc) Memorabilia, the Moores discuss highlights in their travels in the United States and Europe 1975

Physical Location HS 121

"My Gift is Love" by John Travers Moore, narrated by Ken Linn n.d.

Physical Location HS 121

Video Tape Recordings

On Common Ground: A Tour of the United Nations, produced by the United Nations, 30 minutes 1987

Physical Location HS 121

Pepito's Dream A.J. Shalleck Productions, Inc., 27 minutes ca. 1990

Physical Location HS 121

Americana Calendar Series: Artist--Robert J. Smith & Conversation with Artist Jack Smith, Story by Elmer Webster, Read by Paul Law, Interviewer: Virginia Visser (Produced by Instructional Television, Emporia State University, Kansas [ca. 1994])

Physical Location HS 121

Sales Records for the literary work of Margaret and John Travers Moore ca. 1939-1983

Physical Location Card File Tray 72

Large Paintings & Other Artwork by Robert J. Smith

"John Travers Moore, A Portrait in Bronze" and its pedestal 1942

Physical Location Stettinius Gallery

"Madonna and Child" n.d.

"Autumn" n.d.

Untitled Landscape n.d.

Framed Pencil Portrait of Margaret Moore n.d.

Large Framed Photograph of Margaret Moore n.d.

A Watercolor and an oil by John Travers Moore n.d.