

A Guide to the John Casey Papers

John Casey Papers 1969-1993

1969-1993

A Collection in the Special Collections Department 10973-a
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1997

History

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A Guide to the John Casey Papers

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Descriptive Summary

Collection Number

10973-a

Language

English

Extent

ca. 210

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research. However, Photocopying is restricted except by written permission of Mr. Casey.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

This collection was loaned to the Library by John Casey of Charlottesville, Virginia, on December 16, 1993.

Funding Note

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Preferred Citation

John Casey Papers, Accession 10973-a, Special Collections Department, University of Virginia Library

Scope and Content

This literary collection consists of ca. 210 items, 1969-1993, pertaining to the writing and teaching career of John Casey. There are correspondence, manuscripts, a photograph, and printed material.

The correspondence contains letters from various contemporary authors or other letters of interest. On October 29, 1980, Janet Lembkewrites about the Creative Rightersat the Stauntonprison, mentioning the interest of Casey and Mary Lee Settleand Breece D'J Pancake(d. 1979) as a former guest. On March 10, 1982, John Barthinquires about a particular phrase re the "sotweed factor." Letters of 1982 include ones from David Huddle(1942-) and Tobias Wolff(1945-) expressing an interest in becoming a writer at the University of Virginia. On October 7, 1982, Mary Ryanwrites about the Western Division of the Creative Writing workshop, mentioning future guests Grace Paley, Wallace Earle Stegner(1909-), and [E. L.] Doctorow(1931-). Letters of 1983 from Mary Carter, Jonathan Penner(1940-), and Vance Nye Bourjailyconcern the Henry Hoyns Chair of Englishat the University of Virginia. On August 27, 1984, Scott Donaldsonwrites concerning his biography on John Cheever. A letter, n.y. April 18, from Amy Cunningham, The Washingtonian, mentions several of Casey's former students, including Claude Williams(or, Mike High), Lewis Jeffrey Zeldman, Edward P. Jones, and James Alan McPherson(1943-). A letter of October 30 n.y., from Frederick Bradleeconcerns his solo performance "The Glory of Language." Three undated letters of Lewis Jeffery Zeldmandiscuss his current and future novels. A letter, December 11, 1986, from Amanda Vaillof Viking Penquin Inc., refers to Casey's comment on Rebecca Brown's The Haunted House. On December 28, 1989, Waller H. Horsleywrites concerning the gift to the University of Virginia Board of Visitorsmembers of an autographed copy of Casey's Spartinaand his receipt of the National Book Award. On January 3, 1990 Austin E. Quigley(1942-) also writes about the National Book Award.

A letter, November 2, 1992, from Maureen Howard(1930-) mentions Eudora Welty(1909-) and being invited to read at the Williams Corner Bookstore. On November 11, 1992, Hugo Weisgall, of the American Academy of Arts and Letters, informs Casey of being chosen to receive the prestigious Mildred and Harold Strauss Living. A lengthy and social letter, November 29, 1992, from Richard [Jones], discusses national politics, political figures, writers, and other social matters. Among the persons mentioned in Jones' letter are: William Jefferson Clinton(1946-), George Bush(1924-), Edward Moore Kennedy(1932-), H. Ross Perot(1930-), Constance [Casey Varmus], Helenand Breece D'J Pancake, [James Alan] McPherson, Betty Howland, Saul Bellow(1915-), Bill[William] and Liz Shannon, Bertha Donahue, and Mark Scowcroft. On February 27, 1993, "Sandro" [Alexander Stille] writes about his work on a book on the Mafia in Italy[Excellent Cadavers: The Mafia and the Death of the First Italian Republic] and mentions Tod A. Marder.

There is a letter, March 14, 1993, from Casey's uncle, Charles M. Dudley, mentioning the movie rights to Spartinaand family news. There is a lengthy letter, April 2, 1993, from "Tom" describing life in Paris, particularly rowing and racing in France. A letter, April 2, 1993, from the William Morris Agency, Inc.concerns the purchase of Spartina. On April 7, 1993, Jonathan Richardson Smithpraises Casey's Testimony and

Demeanor and Spartina, and discusses the subject matter in his dissertation [The Rise of the Novel Trilogy in the U. S., 1890-1940] and Pearl Buck's House of Earth Trilogy. There is a letter, April 14, 1993, from Casey's sister, Constance [Casey Varmus] concerning family matters. Letters of the spring of 1993 often refer to Casey's receipt of the Mildred and Harold Strauss Living and the Sewanee Writers' Conference. There are letters from authors Alexander Theroux (April 14, 1993) and Rita Mae Brown (April 20, 1993), and Susan Brownell (April 22, 1993).

A letter, April 17, 1993, from Jan C. Shapin, discusses the foundation of writing and what a writers conference should be. Marianna Wiggins writes on April 24, 1993, enclosing her short story, "Can You Smell My Sandwich?" A letter, May 27, 1993, from Alexandra [Kuczynski] mentions the American Academy of Arts and Letters ceremony, Dana Groseclose, Michael Carlisle, and Louis Theroux. On June 3, 1993, Jeff Pearson writes about finishing his novel The Luck of Dan Daniel. Letters of August 1993 mention the Sewanee Writers' Conference of that summer. There are two letters, August 5 & 27, from Reid Mitchell concerning his book The Vacant Chair, his novella Things Ruth Taught Me, and Listowel's Writers Week. There are letters from authors Wyatt Prunty (August 5, 1993), Brenda K. Marshall (August 6, 1993), and Lawrence C. Melton (August 6 & September 10, 1993), concerning Sewanee and some of their own writings. A letter, August 16, 1993, from Charles M. Dudley concerning an honorary degree in literature for Casey. Letters of August 1993 from Constance [Casey Varmus] reminisce over the Casey family during a move from one house to another. There is an undated letter from Casey's daughter "Nell" [Eleanor Dudley Casey], of the William Morris Agency, Inc., concerning making the movie of Spartina and offering suggestions for director and/or producer, naming Joel Castleberg, Mike Steinberg, and Roger Hedden. There is also an undated note from Eugene J. McCarthy (1916-).

Other materials include works submitted to the committee for consideration for the Henry Hoyns Fellowship; interviews with John Casey, one by Nancy Bunge; and miscellaneous items, including [literary] annual reports, a "schematic plan for a paw-paw patch," and seating arrangement for a photograph (in oversized folder) and guest list for the American Academy of Arts and Letters awards ceremony.

Container List

Correspondence

Letters to John Casey

Unit Date 1980-1984

Container Box 1

Extent 18 items

Letters to John Casey

Unit Date 1986-1992

Container Box 1

Extent 9 items

Letters to John Casey

Unit Date 1993 Jan-Mar

Container Box 1

Extent 13 items

Letters to John Casey

Unit Date 1993 Apr-May

Container Box 1

Extent 20 items

Letters to John Casey

Unit Date 1993 Jun-Oct, n.d.

Container Box 1

Extent 29 items

Topical

Articles and Book Reviews by John Casey

Unit Date 1969-1972, n.d.

Container Box 1

Extent 4 items

Course Evaluations

Unit Date 1992

Container Box 1

Extent 15 items

Henry Hoyns Fellowship (2 folders)

Unit Date 1978

Container Box 1

Extent 10 items

Interviews with John Casey

Unit Date 1983

Container Box 1

Extent 2 items

Miscellaneous

Unit Date 1974-1994

Container Box 1

Extent 15 items

Printed re John Casey

Unit Date 1989-1993

Container Box 1

Extent 15 items

Manuscripts by John Casey

"Lapses," a long story by John Casey

Unit Date n.d.

Container Box 1

Extent TMs

Spartina, a novel by John Casey (2 folders)

Unit Date [1989]

Container Box 1

Extent TMs

Short Stories by John Casey

Unit Date n.d.

Container Box 1

Extent 2 items

Short Stories (Printed) by John Casey

Unit Date 1969-1972

Container Box 1

Extent 2 items

Manuscripts by Others

"La Petite Danseuse de Quatorze Ans," Mississippi Review, by Ann Beattie

Unit Date 1978 Spring

Container Box 2

Extent Printed

"Leaving Home" by Ann Beattie (2 folders)

Unit Date n.d.

Container Box 2

Extent TMs

Short Stories by Students: Michael Jennings

Unit Date n.d.

Container Box 2

Extent 5 items

Short Stories by Students: Edward P. Jones

Unit Date 1978

Container Box 2

Extent 4 items

Short Stories by Students: Walter Briscoe Norris, Jr. (2 folders)

Unit Date 1976-1981, n.d.

Container Box 2

Extent 14 items

Short Stories by Students: Dawe -- Portwood

Unit Date 1971-1978, n.d.

Container Box 3

Extent 10 items

Short Stories by Students: R[] -- Yarbrough

Unit Date 1973-1976, n.d.

Container Box 3

Extent 10 items

Short Stories by Students: Unknown author

Unit Date 1980, n.d.

Container Box 3

Extent 4 items

Oversize

"Testimony and Demeanor," the New Yorker, by John Casey

Unit Date 1971 Jun

Container Oversize (Box)

Extent Page Proof

American Academy of Arts and Letters Ceremonial: members and recipients of awards, May 19, 1993. [See "Miscellaneous" folder for seating arrangement]

Unit Date 1993 May

Container Oversize (Box)

Extent Photograph

Special Collections, University of Virginia Library, #10973-a