

# A Guide to the William Faulkner Collection

William Faulkner Collection 1935-1981

1935-1981



A Collection in the Special Collections Department 10863  
Special Collections Department, University of Virginia Library  
1997

## History

**Processed by:** Special Collections Department Staff  
**Date Completed:** 1998  
**Encoded by:** Courtney Boissonnault

## Title Statement

A Guide to the William Faulkner Collection

**Subtitle:** Faulkner, William.

**Collection:** 10863

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

**Sponsor:** Funded in part by a grant from the National Endowment for the Humanities.

## Publication Statement

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Funded in part by a grant from the National Endowment for the Humanities.

## Profile Description

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**Language Usage:** Description is in English.

## Revision Description

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**Feb 27, 2004** converted to conform to eadVIVA.dtd by vivastrict.xsl

## Descriptive Summary

**Collection Number**

10863

**Language**

English

**Extent**

5 items

**Repository**

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

## Administrative Information

**Access Restrictions**

There are no restrictions on access to the Library's microfilms of the William Faulkner manuscripts in its custody; the microfilm may be consulted by any interested party, and it will be lent through the interlibrary loan system. Materials are constantly added. Long-term loans may be arranged. Use of the microfilm will be restricted to the premises of the borrowing library. No loans will be made to individuals. Researchers should enquire of the Manuscripts Division concerning availability of microfilm of manuscripts that are pertinent to their work. Most of the literary manuscripts in our collections written by Faulkner, both holograph and typescript, have also been published in facsimile in *William Faulkner Manuscripts*, 25 vols (New York: Garland, 1986-87).

By the terms of the agreement by which the William Faulkner Foundation transferred the original manuscripts to the University, access to the original manuscripts is restricted (to ensure the survival of the physically-delicate originals) to doctoral candidates at the dissertation stage of their programs, and to certain mature scholars and critics. But even these researchers must demonstrate need to see the originals that goes beyond the requirements of most routine research. A doctoral candidate at the dissertation stage, or other qualified researcher who believes that his or her work requires access to the originals must correspond with the Curator of Manuscripts prior to arrival at the Library to obtain permission for access.

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**Acquisition Information**

This material was given to the Library on August 3, 1989, by Matthew J. Brucolli, President of Brucolli Clark Layman, Inc., Columbia, South Carolina

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**Preferred Citation**

William Faulkner Collection, Accession 10863, Special Collections Department, University of Virginia Library

## Item Listing

### " Wooden Crosses, " screenplay by William Faulkner and Joel Sayre, later released as the film " The Road to Glory"

**Unit Date** ca. 1935 Dec

**Extent**

TM170 p.(electrostatic copy)in soft green  
cover marked "Property of Twentieth Century Fox Film  
Corporation "

**" To Have and Have Not, " screenplay by William Faulkner and Jules Furthman, for Ernest Hemingway's novel**

**Unit Date** 1944 Feb 26

**Extent** TMs112 p.(electrostatic copy)

**Scope and Content**

Included are an ALS from M[atthew] J. B[rucolli] to "Vern" and a copy of a review of the film.

**" The Road to Glory, " screenplay by William Faulkner and Joel Sayre, edited by Matthew J. Brucolli( Southern Illinois University Press)**

**Unit Date** ca. 1981

**Extent**

Dummy Book cover  
3 copies