

# A Guide to the Ruth Ford Collection

Ruth Ford Collection 1947-1960

1947-1960



A Collection in the Special Collections Department 10124-a  
Special Collections Department, University of Virginia Library  
1997

## History

**Processed by:** Special Collections Department Staff  
**Date Completed:** 1998  
**Encoded by:** Courtney Boissonnault

## Title Statement

A Guide to the Ruth Ford Collection

**Subtitle:** Ford, Ruth.

**Collection:** 10124-a

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

**Sponsor:** Funded in part by a grant from the National Endowment for the Humanities.

## Publication Statement

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## Profile Description

**Creation:** Machine-readable finding aid derived from WordPerfect. [Date of source: 1997.]

**Language Usage:** Description is in English.

## Revision Description

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**Feb 27, 2004** converted to conform to eadVIVA.dtd by vivastrict.xsl

## Descriptive Summary

**Collection Number**

10124-a

**Language**

English

**Extent**

20 items

**Repository**

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

## Administrative Information

**Access Restrictions**

There are no restrictions on access to the Library's microfilms of the William Faulkner manuscripts in its custody; the microfilm may be consulted by any interested party, and it will be lent through the interlibrary loan system. Materials are constantly added. Long-term loans may be arranged. Use of the microfilm will be restricted to the premises of the borrowing library. No loans will be made to individuals. Researchers should enquire of the Manuscripts Division concerning availability of microfilm of manuscripts that are pertinent to their work. Most of the literary manuscripts in our collections written by Faulkner, both holograph and typescript, have also been published in facsimile in *William Faulkner Manuscripts*, 25 vols (New York: Garland, 1986-87).

By the terms of the agreement by which the William Faulkner Foundation transferred the original manuscripts to the University, access to the original manuscripts is restricted (to ensure the survival of the physically-delicate originals) to doctoral candidates at the dissertation stage of their programs, and to certain mature scholars and critics. But even these researchers must demonstrate need to see the originals that goes beyond the requirements of most routine research. A doctoral candidate at the dissertation stage, or other qualified researcher who believes that his or her work requires access to the originals must correspond with the Curator of Manuscripts prior to arrival at the Library to obtain permission for access.

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**Acquisition Information**

Gift

**Funding Note**

Funded in part by a grant from the National Endowment for the Humanities

**Preferred Citation**

Ruth Ford Collection, Accession 10124-a, Special Collections Department, University of Virginia Library

## Scope and Content

The first box of this collection contains William Faulkner material and is located in the vault.

## RUTH FORD COLLECTION

### >MANUSCRIPTS

**" The Wishing Tree" by William Faulkner inscribed to Shelley "Ford" [Scott], daughter of Ruth Ford**

**Unit Date** Christmas 1948

**Extent**

TLS(carbon)in blue slipcase  
w/env in which it was mailed  
43 p.

**Requiem for a Nun: complete script for the play with corrections and additions by William Faulkner and others**

**Unit Date** [1951]

**Extent**

TMs  
119 p.

**Requiem for a Nun: partial script (some carbons) for the play with corrections and additions by William Faulkner and others**

**Unit Date** [1951]

**Extent**

TMs  
93 p. (90r, 3v) on 90 l.

**Requiem for a Nun: partial script for the play with corrections and additions by William Faulkner and others**

**Unit Date** [1951]

**Extent**

TMs  
Act I only, 26 p.

**Requiem for a Nun: partial script (some carbons) for the play with corrections and additions by William Faulkner and others**

**Unit Date** [1951]

**Extent**

TMs  
mostly Act I, 37 p. (36r, 1v) on 36  
l.

**Requiem for a Nun: random pages of the play with additions and corrections by William Faulkner and others**

**Unit Date** [1951]

**Extent**

TMs  
3 p.

**Requiem for a Nun: partial script (some carbons) for the play with corrections and additions by William Faulkner and others**

**Unit Date** [1951]

**Extent**

TMs  
26 p.

**Requiem for a Nun: partial script for the play with corrections and additions by William Faulkner and others**

**Unit Date** [1951]

**Extent**

TMs

20 p.

**Requiem for a Nun: random pages of a script for the play with corrections and additions by William Faulkner and others**

**Unit Date** [1951]

**Extent**

TMs

87 p.

**fragments/envelope/printed page Typed and holograph additions to the script for Requiem for a Nun; envelope addressed in Faulkner's hand to Ruth Ford; statement about the play and RF which Faulkner wrote for the novel.**

**Unit Date** 1947 Apr 3, n. d.

**Extent**

TMs

## **CORRESPONDENCE**

**William Faulkner to Ruth Ford**

**Unit Date** 1950 Jan 31

**Extent**

telegram

**Bill [Faulkner] to Ruth [Ford]**

**Unit Date** [1951]

**Extent**

TLS

1 p.

**Bill to Ruth**

**Unit Date** 1957 Oct 1

**Extent**

TLSw/env

1 p.

**Saxe [Cummins] to Ruth [Ford]**

**Unit Date** 1958 Mar 14

**Extent**

TLS  
1 p.

**Scope and Content**

w/ANS, Bill to Ruth

**Bill to Ruth**

**Unit Date** 1959 Jan 2

**Extent**

TLSw/env  
1 p.

**Estelle [Faulkner]and Bill to Ruth**

**Unit Date** 1959 Mar 5

**Extent**

telegram

**MISCELLANEOUS****Radio broadcast publicity program for Broadway opening of William Faulkner's play Requiem for a Nun**

**Unit Date** 1959 Feb 6

**Scope and Content**

Ruth Fordand Zachary Scottanalyze the play and discuss aspects of its creation and production

**Bill to Ruth and Zachary [Scott]**

**Unit Date** [1960 Jan 21]

**Extent**

ALSw/env  
1 p.

**Bill to Ruth**

**Unit Date** Jun 20

**Extent**

ALSw/env  
1 p.

**Bill to Ruth**

**Unit Date** Thursday

**Extent**

ALS  
1 p.