

A Guide to the Linton Massey-William Faulkner Collection

Linton Massey-William Faulkner Collection 1923-1961
1923-1961

A Collection in the Special Collections Department 6271
Special Collections, University of Virginia Library
2004

History

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Title Statement

A Guide to the Linton Massey-William Faulkner Collection

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Revision Description

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| June 30, 2004 | corrected spacing errors, updated formatting of titles, updated header and frontmatter info, removed corpname and geogname tags--efg |

Descriptive Summary

Collection Number

6271

Language

English

Collector

Linton Massey

Extent

4 and half shelf feet

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions on access to the Library's microfilms of the William Faulkner manuscripts in its custody; the microfilm may be consulted by any interested party, and it will be lent through the interlibrary loan system. Materials are constantly added. Long-term loans may be arranged. Use of the microfilm will be restricted to the premises of the borrowing library. No loans will be made to individuals. Researchers should enquire of the Manuscripts Division concerning availability of microfilm of manuscripts that are pertinent to their work. Most of the literary manuscripts in our collections written by Faulkner, both holograph and typescript, have also been published in facsimile in *William Faulkner Manuscripts*, 25 vols. (New York: Garland, 1986-87).

By the terms of the agreement by which the William Faulkner Foundation transferred the original manuscripts to the University, access to the original manuscripts is restricted (to ensure the survival of the physically-delicate originals) to doctoral candidates at the dissertation stage of their programs, and to certain mature scholars and critics. But even these researchers must demonstrate need to see the originals that goes beyond the requirements of most routine research. A doctoral candidate at the dissertation stage, or other qualified researcher who believes that his or her work requires access to the originals must correspond with the Curator of Manuscripts prior to arrival at the Library to obtain permission for access.

No microfilm, electrostatic, or other types of copies may be made of materials written by William Faulkner that are in our William Faulkner Collections. Other materials in the collections may be copied subject to the normal rules of the Library established under the conditions of the Copyright Act. All copying is performed by the Printing Services Department of the University.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

A gift of Mr. Massey on 9 April 1960

Preferred Citation

Linton Massey-William Faulkner Collection, Accession #6271, Special Collections, University of Virginia Library, Charlottesville, Va.

Scope and Content

The Linton Reynolds Massey-William Faulkner Collection contains letters, manuscripts, films, recordings, and other Faulkneriana representing all areas and periods of the author's career; Faulkner family papers, and correspondence and manuscript materials of Linton Massey are also included. Holograph and typescript items include short stories, screenplays, speeches, letters, and the first page of "Twilight" (*The Sound and the Fury*). The collection fills seven Hollinger storage boxes and two maroon slipcases, or about four and one half shelf feet.

Additions have been made to this collection by other donors. That information is indicated in the description.

Arrangement

The listing is arranged in ascending numerical order by accession number. Items within each accession number are arranged with the convenience of the researcher in mind--some in strict chronological order, some separated into categories and then chronologically listed. The order of the listing follows the order of arrangement in the storage boxes to expedite the search for materials.

Container List

Correspondence

William Faulkner to The Four Seas Co., w/TL (carbon) 1923 June 26, The Four Seas Co.to William Faulkner, 1 p. on 1 l.

Unit Date 1923 June 20

Extent TLS, 1 p. on 1 l.

William Faulkner to the Four Seas Co., w/TL (carbon) 1923 Nov 13, The Four Seas Co.to William Faulkner, 1 p. on 1 l.

Unit Date 1923 Nov ?

Extent TLS, 1 p. on 1 l.

William Faulkner to the Four Seas Co.

Unit Date 1923 Nov 23

Extent TLS, 1 p. on 1 l.

William Faulkner to the Four Seas Co., & 1 p. carbon of reply, 1924 July 22, 1 p. on 1 l.

Unit Date 1924 July 19

Extent TLS, 1 p. on 1 l.

The Four Seas Co., to William Faulkner

Unit Date 1924 Aug 4, 6, 11

Extent 3 TL, 3 p. on 3 l.

William Faulkner to the Four Seas Co.. , w/auto-biographical sketch 1 p. on 1 l. & 2 photos.

Unit Date 1924 Sep 9

Extent TLS, 1 p. on 1 l.

Bill [Faulkner] to Ben [Wasson]

Unit Date 1932 [Jan 26]

Extent ALS, 1 p. on 1 l.

Bill [Faulkner] to Ben [Wasson]

Unit Date 1932 Sep 25

Extent ALS, 1 p. on 1 l.

Bill [Faulkner] to Ben [Wasson]w/6 line holograph note

Unit Date [1933]

Extent TLS, 1 p. on 1 l.

Bill [Faulkner] to [Ben Wasson]

Unit Date [1933 Jun 27]

Extent ALS, 1 p. on 1 l.

William Faulkner to Morty [Goldman]

Unit Date 1935 Feb 18

Extent TLS, 1 p. on 1 l.

William Faulkner to Morty [Goldman]w/holograph note

Unit Date 1935 Mar 9

Extent TLS, 1 p. on 1 l.

William Faulkner to Morty [Goldman]

Unit Date [1935?]

Extent TLS, 1 p. on 1 l.

Bill [Faulkner] to Morty [Goldman]

Unit Date 1936 Sep 4

Extent TLS, 1 p. on 1 l.

Bill [Faulkner] to Morty [Goldman]

Unit Date [1936] Dec 28

Extent ANS, 1 p. on 1 l.

Bill [Faulkner] to Morty [Goldman]

Unit Date 1937 Jan 21

Extent TLS, 1 p. on 1 l.

Bill [Faulkner] to Morty [Goldman] w/autograph postscript

Unit Date 1938 Feb 19

Extent TLS, 2 p. on 2 l.

Phillip C. Duschnes to Linton Massey, w/invoice

Unit Date 1954 Mar 12

Extent TLS, 1 p. on 1 l.

House of Books, Ltd.to Linton Massey, w/bill, dated 1954 April

Unit Date 1954 Apr 20

Extent TLS, 3 p. on 3 l.

"There Was A Queen"

Unit Date n. d.

Extent

AMs & photocopies, 5 p. on 5 l.

Phillip C. Duschnesto Linton R. Massey

Unit Date 1954 Apr 22

Extent TLS, 1 p. on 1 l.

Phillip C. Duschnesto Linton R. Massey

Unit Date 1954 Apr 26

Extent TLS, 1 p. on 1 l.

Phillip C. Duschnesto Linton R. Massey

Unit Date 1954 May 6

Extent TLS, 1 p. on 1 l.

Invoice for "There Was A Queen"

Unit Date 1954 Apr 26

Extent Invoice, 1 p. on 1 l.

Phillip C. Duschnesto Linton R. Massey, with invoice, dated 1958 Mar 28, for "Idyll in the Desert," 1 p. on 1 l.

Unit Date 1958 Mar 25

Extent TLS, 1 p. on 1 l.

William Faulkner to Cher Maitre [Linton Massey], w/env.

Unit Date [1959 Jul 3]

Extent TLS, 1 p. on 1 l.

Jim [Meriwether?] to John [S. Van E. Kohn]

Unit Date 1960 Feb 25

Extent TLS, 1 p. on 1 l.

Fredson Bowersto Mr. [William] Faulknerw/holograph notation by Faulkner

Unit Date 1961 Sep 29

Extent TLS, 1 p. on 1 l.

Fredson [Bowers] to Linton [Massey]

Unit Date [1961] Oct 4

Extent ANS, 1 p. on 1 l.

Bill F[aulkner] to Morty [Goldman]

Unit Date Jul 24

Extent TLS, 1 p. on 1 l.

Faulkner to Morty [Goldman]

Unit Date Jul 29

Extent TLS, 1 p. on 1 l.

Faulkner to Morty [Goldman]

Unit Date Dec 4

Extent TLS, 1 p. on 1 l.

Faulkner to Morty [Goldman], w/AN, Inquiring about market for his autograph manuscripts of The Sound and Fury, etc. Working on novel.

Unit Date n. d.

Extent TLS, 1 p. on 1 l.

Faulkner to Morty [Goldman], enclosing rewritten Drusilla story

Unit Date n. d.

Extent TLS, 1 p. on 1 l.

"faulkner" to Morty [Goldman], w/AN, "I'll leave this to your judgement." Sending another story for Post

Unit Date n. d.

Extent TLS, 1 p. on 1 l.

Faulkner to Morty [Goldman], sending short story. "Maybe this one will hit Cosmo"

Unit Date n. d.

Extent TLS, 1 p. on 1 l.

Faulkner to Morty [Goldman], "Enclosed. I would like for Dashiell at Scribner's to see this . . ."

Unit Date n. d.

Extent TLS, 1 p. on 1 l.

"faulkner" to Morty [Goldman], altered story for Post. Rewriting Courage for novel

Unit Date n. d.

Extent TL, 1 p. on 1 l.

Faulkner to Morty [Goldman], sending "Bear Hunt" to the Post

Unit Date n. d.

Extent TLS, 1 p. on 1 l.

F[aulkner] to Morty [Goldman], "The enclosed is O. K. with me . . ."

Unit Date n. d.

Extent ANS, 1 p. on 1 l.

Faulkner to Morty [Goldman], Re "Bear Hunt"

Unit Date n. d.

Extent TLS, 1 p. on 1 l.

Faulkner to Morty [Goldman], Re "Black Music"

Unit Date n. d.

Extent TLS, 1 p. on 1 l.

Faulkner to Morty [Goldman], mentioning "Fool About a Horse" and "The Brooch"

Unit Date n. d.

Extent TL, 1 p. on 1 l.

"Bill F."[aulkner] to Morty [Goldman], to work on series of Reconstruction stories

Unit Date n. d.

Extent TL, 1 p. on 1 l.

[Faulkner] to Morty [Goldman], negotiations with Post for series

Unit Date n. d.

Extent TL, 1 p. on 1 l.

Bill [Faulkner] to Ben [Wasson], concerning the use of colored inks for The Sound and the Fury

Unit Date n. d.

Extent ALS, 2 p. on 2 l.

Bill [Faulkner] to Ben [Wasson], Wasson's coming home. Sending story to Harper's

Unit Date n. d.

Extent ALS, 1 p. on 1 l.

Bill [Faulkner] to Ben [Wasson], "The mss. goes to you today by express"

Unit Date n. d.

Extent ALS, 1 p. on 1 l.

Bill [Faulkner] to Ben [Wasson], "Here is what I received re Cape & Smith . . ."

Unit Date n. d.

Extent ANS, 1 p. on 1 l.

Bill [Faulkner] to Ben [Wasson], revision of proof. Explanation of story concerning agnostic

Unit Date n. d.

Extent TL, 1 p. on 1 l.

[William] F.[aulkner] to [Ben Wasson?], ends: "Just what did they want, if you remember?"

Unit Date n. d.

Extent ANS, 1 p. on 1 l.

Manuscripts

Idyll In The Desert, w/auto. corrections

Unit Date n. d.

Extent TMs

"Mississippi Hills: My Epitaph"

Unit Date 1924 Oct 17

Extent TMs, 1 p. on 1 l., w/photocopy

"Shall I Recall This Tree, When I Am Old"

Unit Date 1924 Oct 18

Extent TMs, 1 p. on 1 l., w/photocopy

Miscellaneous

Contract for publication of The Marble Fawn,

Unit Date 1924 Aug 4

Extent Contract

List of display titles partly in William Faulkner's hand

Unit Date [1959 Jun 18]

Extent List w/photocopy

Seven Gables Bookshopinvoice to Linton Massey

Unit Date 1960 Mar 9

Extent Invoice, 1 p. on 1 l.

List of William Faulkner's acquaintances who he believed might want pamphlets re: The Sound and The Fury, holograph, signed, "Bill"

Unit Date n. d.

Extent List, 1 p. on 1 l.